

the LANCE

UNIVERSITY OF WINDSOR VOLUME 69, ISSUE 1 TUESDAY, SEPTEMBER 3, 1996

Lesbian and Gay Studies ... new course this fall semester

By Andy Vainio

Starting this semester, the Department of Sociology and Anthropology will be offering a newly created course - Lesbian and Gay Studies.

According to Dr. Barry Adam, who will be teaching the course, a similar course has been offered once before by the department as a special topics course. He said that it was "packed to the rafters" and "was composed of a diverse group of students."

"About half of the class was straight and the other half was lesbian, gay, or bisexual." He says this made for very lively and constructive, albeit sometimes contentious in-class discussions. He expects a similar scenario this semester.

The course is now permanently offered as Lesbian and Gay Studies (48-250), and will be offered on a rotating basis once every two years after its run this semester.

It will examine the way in which same sex bonding has been socially organized and represented, including cross-cultural studies and historical reconstructions of homosexuality and romantic friendship.

Adam warns against people taking the course under the mistaken impression that little work will be expected of them or as "filler" with which to round out their schedules. "Merely coming into the course with a liberal attitude is not enough to do well," warns Adam, adding that "the course will be challenging to what you think and will involve quite a bit of reading given its multi-disciplinary nature."

Such a course is valuable, he says, due to "the fact that people are almost totally self-educated on the topic and have gained knowledge through experience," it will be an opportunity for people to explore the body of scholarly analysis on the subject that has become increasingly prolific over the last few years.

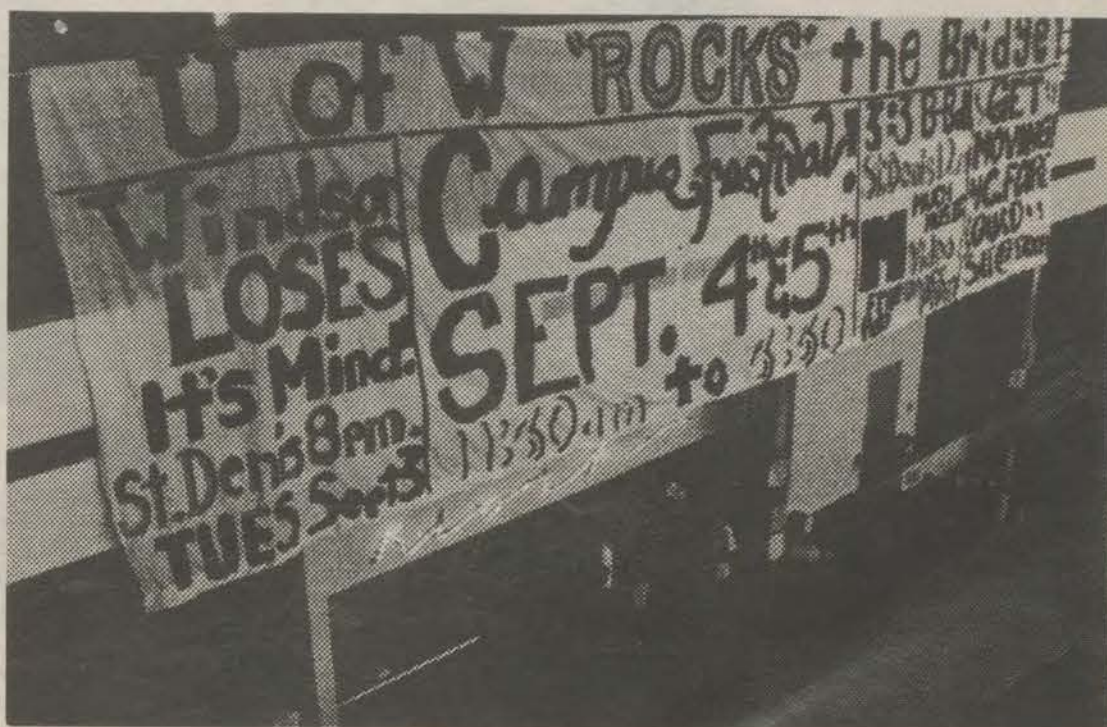
The course will also include the screening of several films, most of which are Canadian productions, as well as several guest speakers, tentatively including Professors Henry Minton, and Charlene Senn from the Department of Psychology, Alan Sears from the Department of Sociology and Anthropology, Jaqueline Murray, and Christina Simmons from the Department of History, Anne Forrest from the Faculty of Business Administration, as well as Liz Chamberlain from the Turtle Island Aboriginal Education Centre.

Aside from the usual bureaucratic hoops that have to be jumped through with the creation of any new course, there hasn't been any opposition to its inclusion in the calendar, says Adam.

"If anyone has a serious problem with it, they've been grumbling under their breath."

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Sign of the times...



Frosh Week rolls in its usual large and loud form enjoy!

Photo by David Bukovec

Williams re-thinks stand on tuition hikes

By Lance News Staff

University of Windsor Student Alliance (UWSA) President Fanta Williams has put in a request to reconsider a motion that she seconded at a board of governors meeting May 18 raising tuition for the upcoming year.

The motion, which Williams seconded, will see tuition increase 18 per cent for the upcoming school year.

It was noted at the aforementioned meeting that the operating budget for this coming academic year included a 18 per cent tuition hike for students. Williams voted in favour of the budget at that time. There was noted opposition to the budget at the meeting because it included funding cuts and the 18 per cent tuition hike.

"I think that this 18 per cent increase is scandalous, for that reason alone I am voting against this budget," said Pat Noonan, who sits on the board.

At this time, Williams stated, in regard to how she perceived the budget, "I think that some people may feel that this budget is being imposed on them. What we need is more dissemination of information so that students understand why it is necessary."

When asked to give a current assessment of the budget

and her decision to vote in favour, including the 18 per cent tuition hike, she said, "it was the almost inevitability of what we were supposed to deal with, and me saying, I can't change this, I can't change this and I'm going to let it go."

The general opinion that Williams failed to act in the best interests of students by voting in favour of the budget.

Williams responded to these criticisms, "I was wrong in that (voting in favour), I went against one of my responsibilities and that was to advocate for students and that was improper of me."

"I know students are very angry at me, and I can appreciate that."

Williams added that there were other aspects of the budget that she did feel were beneficial to students. That fact, coupled with the inevitability of the tuition increase, simply because of decisions that had been made by the government in this province... led her to a vote in favour.

"I tried to focus on what I saw was good in the budget, because I knew what was bad and what I couldn't change."

"I still believe there are a few good things about that budget, not the increase in

tuition, but a real acknowledgement of need for us to start looking at other ways to provide student's the finances they need to be here."

Williams noted an impressive scholarship program which she feels, if administered properly, could provide financial support for many potential students. Another positive, she said was the move of the University to retain its size and not move toward the trend of increased enrolment while not increasing facilities and programs led by other Ontario universities in order to bring in more money.

Williams will now request that the Board of Governors reconsider the budget passed on May 18.

"That is why I have done what I have done and put a reconsideration motion on the table, not just saying 'Oops, I made a mistake I want to reconsider', but its also taken me all summer to say to this administration 'this is the situation as it exists now and these are the things that we need to aggressively start examining'"

A copy of this letter sent to the Board was provided to the *Lance* by Williams and states the following: This decision was wrong and contravened my position as an advocate for the full-time

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INSIDE ...

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Our campus at a glance

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Bar Listings

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O.B. the Olympian

Thought of the Week

It's eleven o'clock somewhere.

Diversions

Wednesday, September 4
Blood Donor Clinic
 Windsor Branch
 3909 Grand Marais Road E.
 12:00-4:00pm.

OPIRG-

Windsor's full board meeting will be held at Iona College, 208 Sunset, at 5:30. All are welcome who want to work in a progressive manner to improve the environment, or to advance social justice. OPIRG operates on the basis of participatory democracy and consensus decision making. Call 253-1745.

COFFEE HOUSE 36

is a venue for political thought & expression. A series of unconventional discussions on radical politics, art, social issues, etc. All are welcome. Weekly meetings are held at different cafes around the city. Hosted by Radical Alternatives Working Group of OPIRG-Windsor. Call 253-1745.

Thursday, September 5

Blood Donor Clinic
 Windsor Branch
 3909 Grand Marais Road E.
 1:00-7:30pm.

Friday, September 6

Fund-raising Bingo
 for Third World Resource Centre. "Bingo Country" 1699 Northway at Huron Church. 12:30 7:00pm.

Sunday, September 8
 11:30am

Mass followed by refreshments at Assumption University. Located West of the Student Centre, South of Assumption church. All are

Trevor Malcom presents
"The Sleep Of Love,"
 an experimental chamber piece for string quartet and eight digital samplers. Performance at 8:00pm, Mackenzie Hall

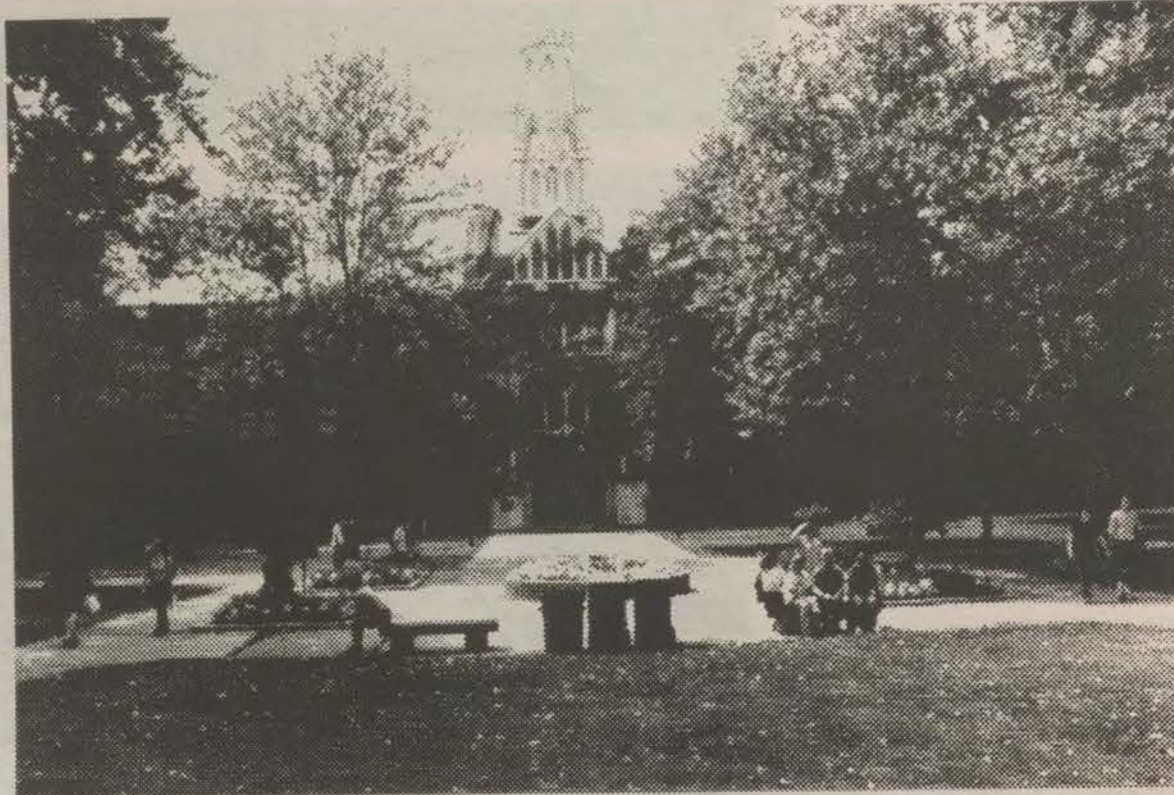
Monday, September 9
Blood Donor Clinic
 Windsor Branch
 3909 Grand Marais Road E.
 1:00-7:30pm.

OPIRG-

Windsor's South East Asia Working Group meets every Monday at 5:30, in Iona College, 208 Sunset (Third World Resource Centre Office). All are welcome who want justice for Burma, East Timor & Tibet. Call OPIRG at 253-1742.

Tuesday, September 10

Mass services 4:45pm
 Mass followed by a home cooked supper at 5:30pm at Assumption university. Only \$4.00. Located west of the Student Centre, south of Assumption Church. All are welcome. Call 973-7033, ext. 3399.



Saturday, September 7
Tune in to CJAM 91.5 FM.
 If you haven't already done so!

welcome. Call 973-7033, ext. 3399 or 3374.

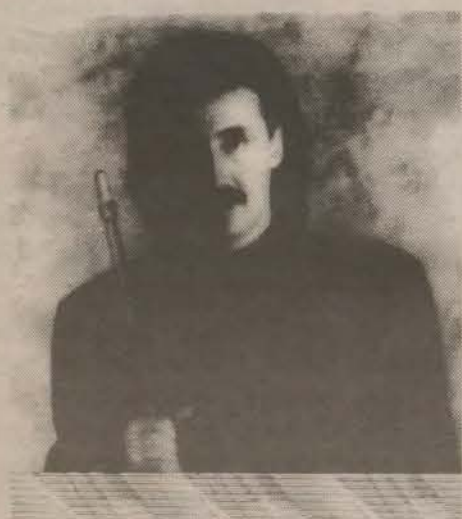
3277 Sandwich St.
 A performance by 'Lounge Christ', the acoustic version of LUXURY CHRIST will follow. Free admission and a cash bar.

The Diversions listings deadline is 5 pm Thursday. Please include a contact name and number with your listing.

ASSUMPTION UNIVERSITY'S 63RD CHRISTIAN CULTURE SERIES

Season Premier

Alexander Zonjic and Margaret Kapasi



Canadian-born flutist Alexander Zonjic is well known for his diversity and uniqueness of styles. His inimitable sound reverberates with a richness that can be heard whether he's playing a Bach Sonata or a funky Blues tune. Zonjic will be joined by pianist Margaret Kapasi, as well as Steve Molina on bass and Danny Cox on drums for an exciting and entertaining evening of music.

Assumption University
 400 Huron Church Road, Windsor, Ontario
 Phone: (519) 973-7033 Ext. 3398

Saturday, September 14, 1996 at 8:00 p.m.

Cost: \$10.00 per ticket - Seniors & Students \$5.00. Refreshments to follow

Bluenoser to become operations manager

By James Cruickshank

After scouring over 200 resumes, the University of Windsor Student Alliance (UWSA) have found their candidate to take over the newly created position of operations manager.

It was announced by UWSA President Fanta Williams that Darcy Flynn of St. Mary's University in Nova Scotia will begin the new post on September 4.

Williams said the decision was "very difficult" to make, but is happy with who they selected.

She said Flynn has spent 15 years in student government, and the last 10 years at St. Mary's.

"He has a lot of experience, and a real understanding of student government," said Williams.

"He has some interesting ideas...and he has experience in programming."

"I believe it (programming) has a direct correlation between apathy and student involvement."

Flynn's experience includes a degree in political science from St. Mary's, he was the past Chairperson and Regional Representative for Canadian Organization of

Campus Activities, he is a member of the Association of Managers in Canada College and University Student Centres, and is also a member of the Association of College Unions International.

The decision to bring in a operations manager is a "positive change" for UWSA, noted Williams.

According to Williams, most universities with the same size or larger than Windsor have operations managers and Windsor was just behind in the times.

Williams said Flynn will report directly to the president and will be in charge of the day to day operations of the office which is currently handled by Williams.

"I can be concerned now more on student issues," she noted.

Williams said it was difficult at times to handle both taking care of staffing matters in the office, and student issues.

She said a lot of times politics and office matters got intertwined, but now there won't be the same problem with Flynn handling office matters.

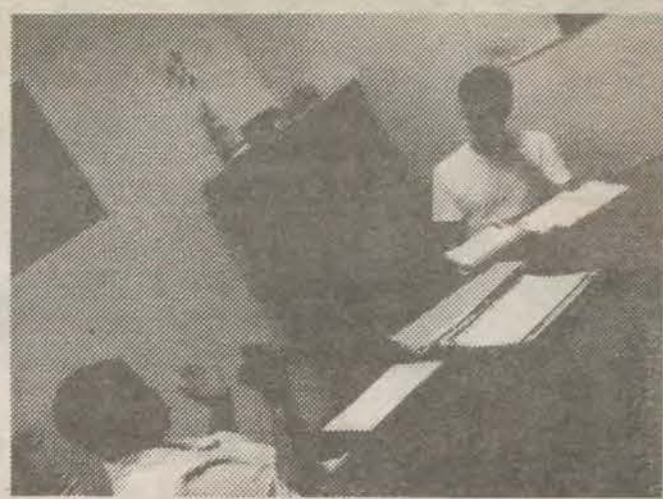
Woman assaulted in Leddy Library

By Lance News Staff

A 32 year old man has been arrested in the attempted sexual assault of a woman in the Leddy Library this past weekend.

At the time of press the Windsor Police and Campus Police were unavailable for further comment.

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News volunteer, Andy Vainio and UWSA Prez, Fanta Williams chatting it up.

Photo by David Bukovec

Williams rethinking vote on tuition hikes

continued from page 1

undergraduate students at this board. It was not in the best interest of the University of Windsor Students' Alliance's constituents to support a budget that reflected an 18% increase in tuition. With this understanding I submit a motion to reconsider the University of Windsor Operation Budget be brought to the Board of Governors.

In a current letter to the editor (found in its entirety on page 23) it is made clear that the UWSA executive committee does not agree with the unilateral decision made by Williams. The executive committee, which is comprised of David Tripp, Vice President Finance and Operations, David B. Young,

Vice President University Affairs, and Darren Vanecko, Vice President Internal, would like students to be aware that they ardently oppose the 18 per cent tuition increase.

The letter states, "On behalf of all undergraduates the executive committee would like to assure students that the UWSA does not support tuition increases at the University of Windsor. The executive committee has done everything in its power over the course of the summer to advocate that position. The executive committee would like to make it clear that the decision to support the board of governors' budget was unilateral and did not reflect a consensus of the executive at that time."

It also states that "on two occasions the executive committee made it clear that the 18% tuition fee increase which was included in this budget was not in the best interest of students." At that time the executive committee ordered a motion of reconsideration to be forwarded to the Office of the President.

This motion to reconsider has been forwarded to the Office of the President by Williams. Whether or not it will be reconsidered is yet to be determined. Since the budgetary year of the board of governors is now in effect, it is unlikely that any changes can be made during this academic year.

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INTRODUCING THE FACES OF YOUR NEW UWSA HUMAN RIGHTS OFFICE

Roger 'Dexter' Shallow

UWSA Anti-Racism Coordinator

Roger, also known as Dexter, is finishing up his degree in Criminology, he is a master barber (no appointment required!) and wants everyone to know that he is rarely as serious as he appears in the picture in this ad.

Ligaya Byrch

UWSA Lesbian, Gay and Bisexual Issues Coordinator

Ligaya is the former manager of CJAM radio. She is completing her honours year in sociology and is addicted to lesbian mystery novels.

Mike Perry

UWSA Human Rights Coordinator
(on leave until Jan. 1997)

Mike is a third year law student, he collects bootleg Prince albums and is currently working on his pilot's licence.



Getting to know your 1996-97 UWSA Human Rights team ...

Mike, Ligaya, and Roger are the students appointed by your student government this year to address students' concerns regarding human rights issues at the University of Windsor. We also provide resources, referrals, and general information on a variety of topics related to equality, anti-discrimination, and human rights.

Watch for many educational and informative events put-on by the UWSA Human Rights Office this year, and be sure to contact us with any questions, concerns, or if you would like to get involved ...

Mike, Ligaya, and Dexter 253-4232 X-3500
RIGHT THE POWER

Classifieds

Wanted-Non-smoking Babysitter
to look after 2 month old in my home. 1-2 afternoons a week. \$5/hour. 2255 University Ave. W. 258-1481

Models
Attractive female models for nude photography. Excellent pay. reliable transportation a must. 1-313-730-3646.

One Bedroom Clean, South Windsor. Ride available in a.m. 966-3489. Leave a message with number.

CIBC National Student Centre is Coming to You!

We'll be right on campus during the times listed below to process government sponsored student loans as quickly as possible.

- Direct Deposit to your account at any bank
- Just bring your properly completed loan documents, a voided cheque or your complete banking information.

**IN THE C.A.W STUDENT CENTRE
UNTIL SEPTEMBER 6TH
OPEN 9:00 A.M. - 4:00 P.M.**

For Answers on Government Sponsored Student Loans, Call 1-800-563-2422 from 7:30 a.m. - 8:30 p.m. your local time.

CIBC
CIBC National Student Centre

Why work for the Lance?

By Lance News Staff

Volunteering for the student newspaper, you can have the opportunity to hone your skills as a reporter, proof reader, photographer, or graphic artist and get valuable volunteer experience and references.

You'll meet people from many disciplines, broadening your university experience. You'll never miss out on a concert, lecture, or game. Since gathering and disseminating information is our business, you always know what's going on.

That applies to the whole country. As a member of the Canadian University Press, the Lance trades articles with campus newspapers across Canada. The press collective issues a weekly wire service which carries stories from Parliament Hill and Queen's Park on issues affecting students.

Like student council, the newspaper is a way students work together to improve how we are treated — by the university administration, by municipal, provincial and federal governments, and by each other.

Of course, it isn't always so serious. Sports, arts and features coverage are important to the paper. They speak to the way we live, and they offer a chance to do a different sort of work. Imagine getting to talk to athletes, musicians, artists you admire. Lance reporters get to do that every week.

Best of all, the Lance is run democratically. We elect our editor-in-chief, and everyone has a say in setting the newspaper's policies. By participating, you can help determine the content of the paper, from the editorials we write together, to voting on what the newspaper's banner will "lance" each week.

If you want to get work experience, have fun doing it, and enjoy the prestige of being associated with one of Canada's top campus newspapers, join the Lance.

Of course, there is a downside to the story.

First of all, the pay is lousy. In fact, the majority of the staff isn't paid at all! Volunteer work is inspired by the joy of accomplishment, by the recognition of your peers, from the pride of a job well done. At the Lance, these are the sole rewards.

Besides that, newspaper work is very challenging.

It takes skill to take the photograph that captures the moment. It takes hard work to write the story that is fair to all the parties in-

volved. It takes good judgement to make your review balanced, knowing where to apportion blame and praise.

Luckily, each section is edited by people who have already demonstrated these skills and they can help you learn, too.

Finally, as Rodgers and Clark wrote, "Telling the truth can be dangerous business. Honest and popular don't go hand-in-hand."

It takes courage to tell the truth, and sometimes it's hard for people to appreciate that. People eager to win popularity contests usually don't make good journalists. With 10,000 readers each week, someone is bound to disagree. Of course, you will earn respect, but that is not the same as winning love.

The job is important. That's why we're looking for good people to help with it. You could be one of them.

To get involved with the Lance, call 253-4232 ext. 3909, or come by our office in the basement of the CAW Student Centre, Room B91, across from the Asylum Pub.

Better still, attend our staff meeting, every Monday at 5:00 p.m. in the office. This is where all general Lance business is taken care of and the week's stories and photos are assigned. So if you want to write or shoot this is the time to stop by. All new volunteers are always welcome to help in any of our departments.

Call any of these fine folks for more information on how to get involved.

James Cruickshank
Editor-in-chief (ext. 3909)

Michael Pereira
Production manager (ext.3909)

Barb Barone
Ad manager (ext.3604)

Lindsey Woodgate
News editor (ext. 3910)

Dave Garcia
Associate news editor (ext.3910)

David Knight
Arts editor (ext. 3910)

Tracy Mastronardi
Arts editor (ext.3910)

Angela Papalambropoulos,
Sports editor (ext.3923)

Trecia McLennon
Features editor (ext.3923)

Dave Bukovec
Photography editor (ext.3923)

?????????
Associate photo editor
(We need one! The position is available. For more info. come to the Lance office.)

Jennifer Ganton
Ad designer (ext.3909)

Robert Gignac
Business manager (ext.3604)

Craig Balkwell
Circulation manager (ext.3909)

ASSUMPTION UNIVERSITY CATHOLIC CAMPUS MINISTRY



WEEKLY EVENTS AND ACTIVITIES

SUNDAY MASS

11:30 A.M. — ASSUMPTION UNIVERSITY CHAPEL

DAILY MASS

12:05 P.M. - MONDAY, WEDNESDAY, THURSDAY
4:45 P.M. - TUESDAY
ASSUMPTION UNIVERSITY CHAPEL

COMMUNITY SUPPER

5:30 P.M., TUESDAY
FREED-ORMAN CONFERENCE CENTRE
COST: \$4.00

PLEASE JOIN US FOR THESE EVENTS AND WATCH NOTICES ON CAMPUS AND IN THE LANCE FOR INFORMATION ABOUT OTHER EVENTS SPONSORED BY ASSUMPTION CAMPUS MINISTRY.

ASSUMPTION UNIVERSITY IS LOCATED BETWEEN THE CAW STUDENT CENTRE AND THE BRIDGE, DIRECTLY BEHIND ASSUMPTION CHURCH.
973-7033 ext. 3374, 3399, 3564

STUDENT HEALTH PLAN FOR FULL TIME UNDERGRADUATES

DRUG PLAN

CO-PAY: 20% of perscription

Maximun: \$1000 per person/per benefit year

Includes: Drugs that can be obtained through written prescrtion, excluding but not limited to the following: smoking cessation, fertility drugs & anti-obesity products.

Accident Medical Expense Reimbursement

When by reason of bodily injury and within 30 days from the date of the accident and while under regular care and attendance of a legally qualified physician or surgeon the insured requires:

- crutches, splints, tresses, braces(excluding the expense of a brace or similar device used for non-theraputic purposes or used solely for the purpose of participating in sports or other leisure activities.)
- rental of a wheel chair or hospital-type bed.

ACCIDENT CLAIMS WILL BE PAID ON A REIMBURSEMENT BASIS. SUBMIT CLAIMS TO THE U.W.S.A. OFFICE

OUT OF COUNTRY/PROVINCE EMERGENCY COVERAGE

Emergency Treatment	Diagnosis and treatment by a physician or surgeon legally licensed to practise medicine.Travel Assistance Benefit
The following emergency treatment required by you or your dependent while temporarily absent from your province of residence because of business or vacation: Room and board in a Licensed hospital up to the hospital's standard ward rate for each day of confinement. Hospital services and supplies furnished by a licensed hospital.	The following services with respect to medical and personal emergencies required by you or your dependant while temporarily absent from your province of residence because of business or vacation: on the spot medical assistance emergency medical payments assistance with lost documents or luggage return of dependant children or a travelling companion visit of a family member tranmission and retention of urgent messages legal assistance/bail assistance in the event of death to transport the remains

HEALTH PLAN OPT-OUT DATES

			SEPT. 1996			
SUN	MON	TUES	WED	THURS	FRI	SAT
1	2 Labour Day	3 Opt-Out 10am-4 pm	4 Opt-Out 10am-4 pm	5 Opt-Out 10am-4 pm	6 Opt-Out 10am-4 pm	7
8	9 Opt-Out 10am-4 pm	10 Opt-Out 10am-4 pm	11 Opt-Out 10am-4 pm	12 Opt-Out 10am-4 pm	13 Opt-Out 10am-4 pm Final Day	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					



The U.W.S.A. recommends that students wishing to Opt Out of the Health Plan consult the party with whom they are insured. Verify what age coverage ceases and if your current coverage is as extensive as the student plan.

Out of country Emergency Medical Insurance and travel Assistance Services are important if you plan to shop, go for dinner, go to sports events, etc. in the U.S. because OHIP does not cover emergency treatment.

USED BOOK STORE

**BUY SELL
SAVE!**

**ALL SALES
FINAL!**

YOU SET THE PRICE

You receive 78.4% of the selling price if the book is sold. UWSA receives 20%, G.S.T. receives 1.6%.

If your books are not sold you just pick them up and try selling them in January'97.



**YOUR
FIRST STOP
FOR
TEXTBOOKS**

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CASH/VISA/MasterCard
AND YOUR BANK DEBIT CARD**



BOOK STORE SCHEDULE

			SEPT. 1996			
SUN	MON	TUES	WED	THURS	FRI	SAT
1	2 Labour Day	3 Drop Off Only 9am - 7pm	4 Drop Off Only 9am - 7pm	5 Drop Off Only 9am - 7pm	6 Drop Off Only 9am - 7pm	7
8	9 Selling Only 9am - 5pm	10 Selling Only 9am - 5pm	11 Selling Only 9am - 5pm	12 Selling Only 9am - 5pm	13 Selling Only 9am - 5pm Final Day	14
15	16 Closed	17 Pick up Books & Money 9am - 4 pm	18 Pick up Books & Money 9am - 4 pm	19 Pick up Books & Money 9am - 4 pm	20 Pick up Books & Money 9am - 4 pm	21
22	23 Pick up Books & Money 9am - 4 pm Final Day	24 Special Receipts 11am- 4pm	25	26	27	28
29	30					

What's the Buzz?

973-4977

551 PELISSIER

DIESEL
 FOR SUCCESSFUL LIVING

**REPLAY
 INDIAN
 BIG STAR**

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Mr. X

 101 University Ave. W.
 Capitol Theatre Building
 Downtown Windsor

258-5824

Women's March Against Poverty

Demanding justice at Parliament Hill

by Teresa Round

The Fulcrum

OTTAWA(CUP) -

Women from across the country rallied on Parliament Hill to voice their concerns and present the federal government with a list of demands. The Women's March Against Poverty began moving across the country in mid-May climaxing with over 10,000 women marching on Parliament Hill on June 15. Caravans originated in British Columbia, Newfoundland and New Brunswick and stopped to protest and pick up new recruits in communities of all sizes along the way.

"In the last 10 years we've seen a huge setback for women in wages and social rights," said Marcella Munro of the Action Canada Network, an umbrella organization for activist groups. "The march has provided a way for thousands of people to get together, it has raised [women's] issues across the country." A recent report from Statistics Canada shows that the wage gap between men and women has widened for the first time in thirty years.

In 1994 women made 70 cents for every dollar earned

by a man, down from 72 cents in 1993. "The meeting of [our] demands is the very minimum requirement for equality of women in this country," said Nandita Sharma one of the organizers of the march. The demands, which include raising the minimum wage to \$7.85 an hour and spending \$2 per Canadian to fight violence against women, are the result of an extensive consultation process among women's groups, labour groups and other coalition partners. "We are here for justice, not charity," said Sunera Thobani, former president of the national action committee on the status of women. "We are here to ask the prime minister to deliver on his promise of job creation [and] put the interests of women and children before banks and corporations in this country."

Jennifer Story, one of many students who took part in the march, spoke to the crowd on the role education can play in improving women's lives.

Story, the national women's coordinator for the Canadian Federation of Students spoke in favour of more grants as opposed to loans for university students and she stressed the need to

fight against the federal government transferring the debt onto the backs of women, students and other groups of people who experience oppression.

"We are not going to tolerate this," said Story. "This is not the Canada we have spent the last 60 years building."

During the women's journey to Ottawa the federal government started to take notice. A government committee responsible for the status of women monitored the march and several politicians contacted the caravans to ask if they could speak at the rally. Along the route, marchers handed out postcards with the 15 demands to send to Prime Minister Jean Chretien. According to one organizer, these postcards have been "flowing into [Chretien's] office."

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ENCOUNTERS LIVE DATE-LINE / CHAT-LINE

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UWSA executive makes change in office staff

By James Cruickshank

The University of Windsor Student Alliance (UWSA) announced July 29 that Comp Troller Deb Quintal has been relieved of her duties. According to UWSA President Fanta Williams, the office was moving forward and Quintal didn't want to move along with it.

"We were changing the structure of the office and introducing a new person (Darcy Flynn, Operations Manager). She saw that as an encroachment."

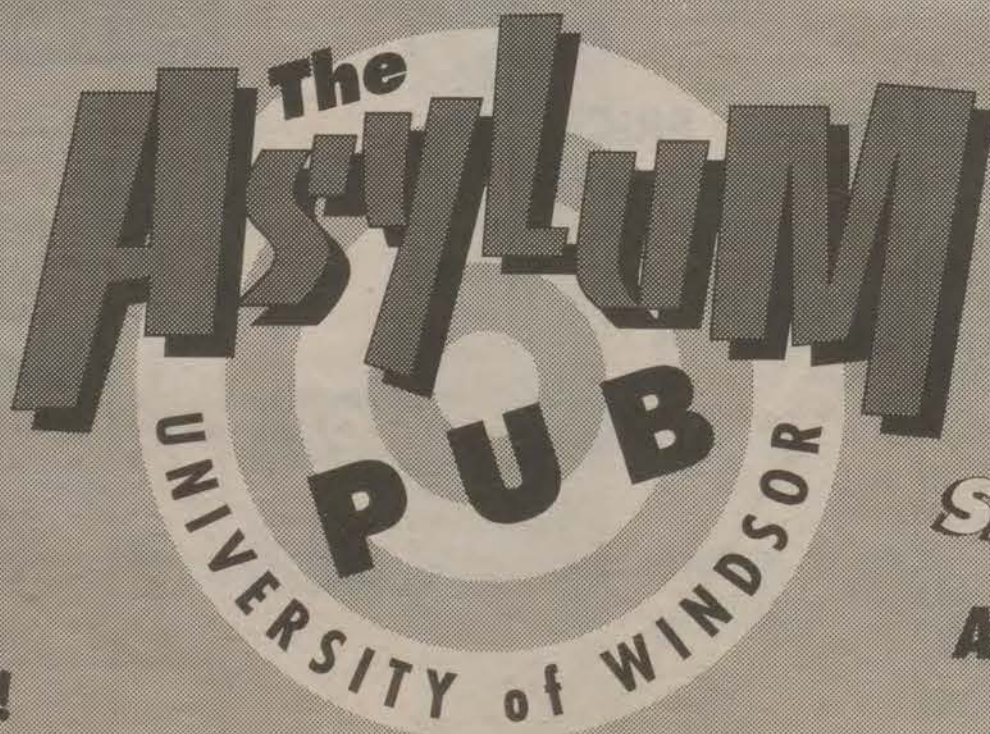
"We believe this will be a positive change, and she (Quintal) didn't see it as that."

Williams said Quintal was a "wonderful resource" to have around the office and will be missed in that regard. She said the executive has offered Quintal a severance package, and are waiting to hear if she will accept the offer.

Williams said they haven't decided whether to replace Quintal or not, and are doing a needs assessment of the finance department at the present time. She mentioned that the UWSA is working closely with Price Waterhouse at the present time until a decision is made on the future of the job.

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 Every
TUESDAY
 same guys...
 same songs

 Every
THURSDAY
 PUB NIGHT
 COME EARLY!!

 September 6
FRIDAY
M
 MUCHMUSIC
 DANCE PARTY

 Every
SATURDAY
 ALL REQUEST
 NIGHT

Liberal job plan for youth is a farce

by Same Muscati
OTTAWA(CUP) -

The Liberal government is reneging on a promise to spend \$100 million annually on youth unemployment. The Liberals' Red Book promised among other things to set a Canada Youth Service employment program which would place 10,000 youth to work in community projects. But since the program's formation in May 1995, only 5,200 youth of the promised 20,000 have been allowed to participate in the program. The federal government re-allocated \$148 million out of the \$200 million budget for other uses, spending only \$52 million on the project to date. Brad Lavigne, national chairperson for the Canadian Federation of Students, is upset that the government has broken its promise to Canada's young people and wants to see youth issues become a priority on the government's agenda.

"There's a fundamental contradiction in what the government says and does... they say that they are committed to youth but they don't fund youth programs."

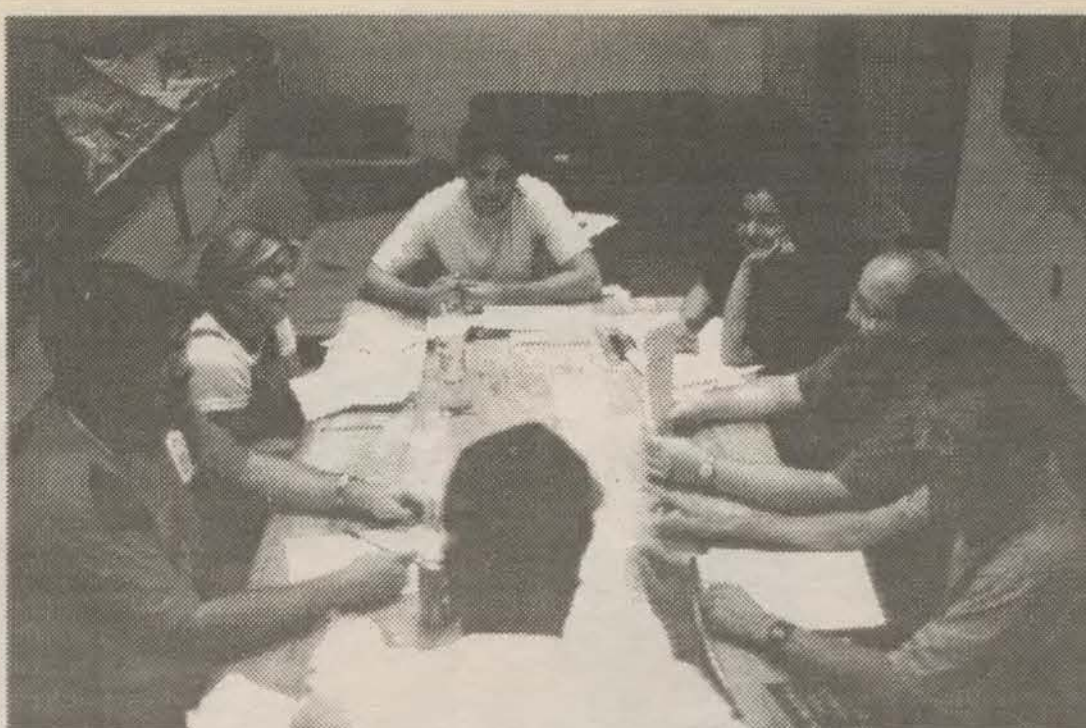
During the election, the Liberals' Red Book acknowledged that "no group faces bleaker economic prospects than Canadians under 25." And their proposed solution were new youth service projects to "benefit the local community, our shared environment, and our greatest national resource - our young people."

Suzanne Clement, director general for the Youth Initiative Directorate, says that the projects which have been funded by the program have been very successful and well received. But she says that the lower number of participants was necessary "to ensure the quality of the projects." "We have very stringent criteria for funding youth projects," said Clement.

However, Lavigne says that if the government is truly interested in ensuring quality, then it must do so with adequate funding and resources, not through cutbacks.

Lavigne says that the government's efforts to reduce the deficit by cutting back on youth and other social services are misguided, and is worried about the consequences of such actions. "The government says they want to bring down the deficit now so they won't saddle future generations with debt. But the way they're doing it is by taking away job and education opportunities from youth," said Lavigne.

L



Just a few of the staff members who put this fine issue together.

Photo by David Bukovec

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Clockwise from the bottom left - Monica Matel, Fanta Williams, Darren Vaneko, and David Young are shown with about 500 orientation packages they are selling for \$60 in the UWSA office.

Photo by James Cruickshank

Food services task force looking for students

By Lance News Staff

The University of Windsor Student Alliance (UWSA) Vice-President of University Affairs David Young is looking for students to sit on the food services task force that is now being set up.

"We (the task force) will be evaluating the current meal plan, and looking at ways of possibly restructuring it."

He said they are currently looking for a residence representative and a first year representative to sit on the task force. There are currently one representatives from each the UWSA, Ontario Part-Time Undergraduate Society (OPUS), the Graduate Student Society and one person from the university administration.

Young cited that there have been a lot of complaints about the current meal plan as the reason the task force has been set up.

"Yeah, I think there is a consensus that most students feel the meal plan needs to be changed."

Anyone interested in sitting on the task force should contact Young by calling 253-4232 extension 4501 or going by the UWSA offices.

Orientation Week '96

Tuesday	Wednesday	Thursday	Friday	Saturday
Off Campus Registration Sign-in 9am - 10am Infront of Leddy Library	Classes Begin ...			
Orientation Games 10am - 12:30pm	Campus Festival 11:30am - 3:30pm Campus Wide	Campus Festival 11:30am - 3:30pm Campus Wide	Social Science Society Basketball Tournament 12pm M Parking Lot	Get Moving 12pm - 4pm The Quad
Welcome BBQ 12:30pm - 2pm		U.W.S.A. EXECUTIVE AUCTION 1pm Infront of Leddy Library		Thank you B.B.Q. After Get Moving @ The Finish Line!
Faculty Info Session 2pm - 4pm		Pub Night		
Windsor Loses It's Mind 9pm - 1am St. Denis Centre	Faculty Outing Evening			

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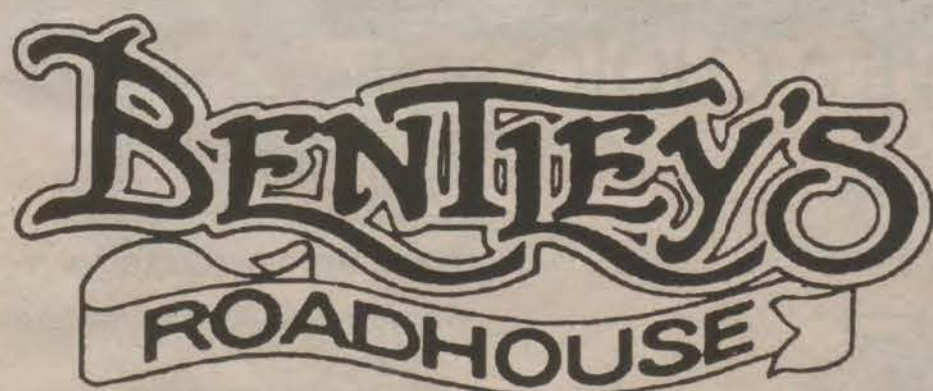
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Quebec limits where poor students can study

by Laurel Fortin

The Fulcrum

OTTAWA(CUP) -

A change to Quebec's student-loan program could severely limit educational choices for the province's post secondary students.

Undergrads studying outside of Quebec no longer be able to receive loans or bursaries from the provincial government unless the school they are attending is close to the Quebec border, the program is taught in French or the program is not available in Quebec. The changes do not apply to graduate students. Paul Vachon, a representative from the Quebec Ministry of education, says the new policy will amount to \$1 million in savings for the government and will assure that all seats at Quebec universities and colleges are filled.

Critics say the change may prohibit students from

attending the school of their choice. The Canadian Alliance of Student Associations, a national student lobby group, estimates that more than 400 students will be affected by the change, mostly those studying medicine, nursing, social work, acupuncture, and police technology in Southern Ontario.

Nicholas Bruneau, a student councillor at the University of Ottawa, is concerned that the Quebec policy could threaten existing loan programs.

"Once we open the door for governments to impose barriers on students, we inevitably threaten the very existence of the Canada Student Loan Program," he said. Other student leaders warn that as loans and bursaries are becoming more scarce, universities and colleges are cutting back on curricula and limiting quality and variety of education for all students.

Brad Levigne, national chairperson for the Canadian Federation of Students is concerned that students in Quebec will receive inferior education if they can't choose which schools to attend. "Where will the Quebec government stop limiting education?" he asked. "Mobility should be a basic right for all Canadian students."

Quebec isn't the only province that doesn't give loans to students studying elsewhere in Canada. But unlike students in Alberta and British Columbia, students in Quebec get all of their student loans from the provincial government, and are not eligible for Canadian student loans.

So far, the Ministry of Human Resources Development has not announced whether it intends to look into the changes to Quebec's loans program.

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U of M students get a voice on board of directors

By David Alan Barry

The Varsity

TORONTO (CUP) -

Students at the University of Manitoba will have more say on how the school is run.

In late May, the Manitoba government increased the number of students on the university's Board of Governors - it's highest decision making body - from three to six.

There are a total of 23 seats on the board. "(I was) absolutely thrilled," said Trevor Lines, President of the U of M student council. "It's been a long battle. We've been lobbying for years and years."

Ministry of Education spokesperson Leo LeTourneau says the government felt that students deserve more say in how the institution is run because they are paying higher tuition fees.

He says the government plans to review student representation on governing bodies at Manitoba's other two universities.

But others at the U of M aren't thrilled with the changes. The government did not adequately consult with members of the university community before announcing the change, says Robert Roeburn, secretary to the Board of Governors.

"One would have thought that all the stakeholders would have been consulted, and not just the students," he said.

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Presently this association includes appointees of the following religious groups:

Anglican, Baptist, Inter Varsity Christian Fellowship, Jewish, Lutheran, Presbyterian, Roman Catholic, Seventh Day Adventist, and United Church.



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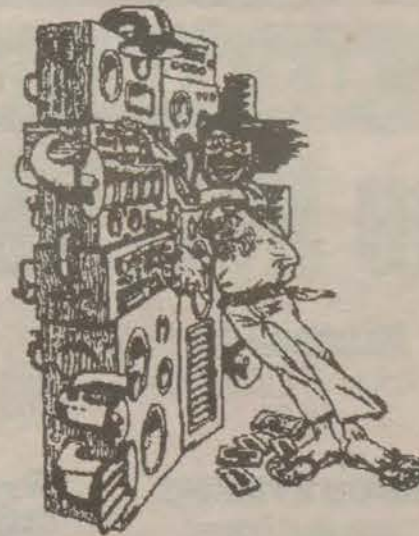
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What the U of W has to offer...

Everything you wanted to know about what's on campus

By Dave Bukovec

Most students have all of their courses in two or three buildings and don't have a chance to get to know many of the other parts of campus or the possibilities of things to do.

Hopefully, this article will help students - especially frosh - get around the university grounds easier and realize some of the diverse possibilities at U of W.

Thinking of joining a health club?

As a student, you have free access to the St. Denis Centre (the building beside the football field on Huron Church Rd., south of the main campus). They have everything from stairclimbers to saunas.

Need cash - right now?

There's a cash machine in the basement of the Student Centre

Essay time?

The Computer Centre is the perfect place if you need to type out anything.

Got a late night craving for pizza?

Antonelli's is in the basement of the Student Centre. They

can deliver it right to your residence room, and you can even charge it to your meal plan.

Need to see a doctor?

Student Health Services is located on the second floor in the Student Centre. To make an appointment, call 973-7002. There's a pharmacy in the basement to fill your prescriptions. The pharmacy also offers postal services.

Nervous about university exams?

Old exams are available for many courses to act as a potential study guide. To find out what exams they have, go to the UWSA office on the second floor of the student centre, and if you want a copy, put in a request and you should have it by the next day.

Don't feel comfortable walking alone at night?

The University's Walksafe program provides escorts around campus as well as within a few blocks around the campus. This service is provided by trained volunteers, seven days a week from 6:30 p.m. to about 1 a.m. You can call for escorts

at 253-4232 ext. 2456. You can become a volunteer as well. Application forms are available at the information desk in the Student Centre.

Need to talk to a professor?

Most of their offices are located in either Windsor Hall North or Windsor Hall South. Be forewarned; their offices are located along intricate hallways which resemble a rat maze - at best.

If you have any academic concerns (such as with a course or professor), call David Young, who is the VP of University Affairs at UWSA (253-4232 ext.4502). He can help guide you through the departmental bureaucracy. If you want

to know about clubs for students, call Darren Vanecko, VP of Internal Affairs at UWSA.

Do you like taking pictures?

Interested in writing articles? The Lance is always looking for volunteers. The office is in the basement of the Student Centre - drop in any time or call 253-4232 ext.3909.

The Detroit skyline makes a great compass - as long as you remember that this American city is actually north of Canada.

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Some places that you'll probably have to visit at least once a semester:

• **Cashiers Office**
Located in Windsor Hall North; this is where to go to pay tuition fees

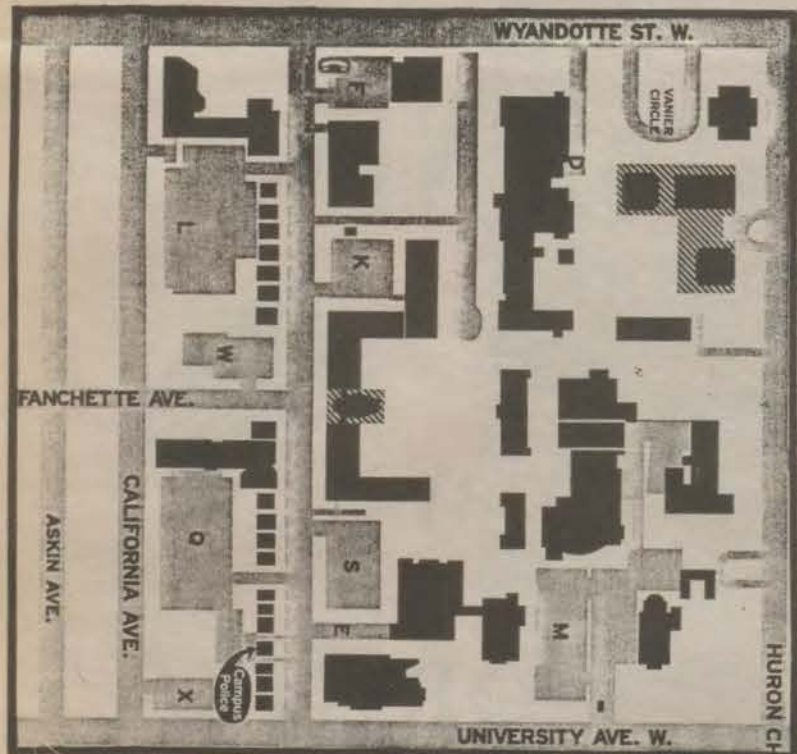
• **Registrars Office**
Also in Windsor Hall North; they deal with concerns regarding courses

• **OSAP office**
Is located in the basement of Dillon Hall.



Orientation
Our student government has put a lot of effort into making this an enjoyable year for new and older students alike.

Photo by
David Bukovec



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A FEATURES REVIEW

ON ACADEMICS ...

If you don't know by now, you'd better ask someone or you won't be here next year.

ON HOW YOU SPEND MONEY...

If money is not an object for you, I suppose you can either skip this section or read on and see how the other half must live.

If you are on OSAP (more affectionately known as the SAP), make sure you apply for work study early, meaning before the deadline. After you've paid for tuition and shelter, try to get all of your books from friends who have taken the same course or from the used bookstore.

Beware of credit. Everybody and their brother will try to get you to sign up for a bunch of credit cards you do not need and chances are you will get them. Unless you have someone else paying your bills, one major credit card with a \$500.00 limit is all you need while you are in university. Anything more is just too tempting. In terms of clothes Windsor is very laid back so there is no need to spend large sums of money to try to look like you live in Manhattan. On the other hand, you don't want to start looking frumpy. So, get a few nice outfits, but don't go overboard.

Since you will spend money on *entertainment*, try to limit the amount of times you go out as opposed to limiting the quality of the outing. Better yet get someone to take you out.

ON STUDENT SERVICES...

You probably have, or will have, a plethora of pamphlets on the different services for students at the U of W. They can range from Academic services to clubs to Administrative services. It would be wise to take advantage of as many of these services as possible considering that you've already paid for most of them.

Co-op Education and Career Services can help you find a job, you can work out at the St. Denis Centre and hang out at the Asylum Pub in the CAW Student Centre. Some things though, require a little more research and leg work. For example there are several scholarships and bursaries that are available at the Awards Office which some people don't know about. There are also travel opportunities such as the Student Work Abroad Programme (SWAP), as well as student exchange programmes to foreign countries. You might even learn another language. Speaking of travel, the Travel Office in the basement of the CAW Student Centre can help a lot if you ever feel the need to get out of Dodge.

When it comes to Administrative services such as the Cashier's Office and the Office of the Registrar's, don't feel intimidated. Just remember that without you, their employees would be unemployed so that means they are ultimately there to serve you.

ON DRINKING...

For Windsor's size, this place has more bars than one would imagine. It's ridiculous really, and they all make money off the U of W lush. If drinking till you barf up a lung is your thing, fine. Just don't deny you're an alcoholic to your friends and family when you are caught substituting beer for milk with your Cornflakes each morning. Remember, drinking can be a large part of the Freshman Fifteen. You frosh will know what I mean when those good-looking people you saw in September have big beer bellies by January. The moral of this story is that good things come to people who drink responsibly.

ON WHAT YOU EAT...

The Freshman Fifteen is that approximate 15 pound increase in weight of the average university student who is away from home during first year. It is not a myth. If you're on a meal plan, do not order fries and gravy with every single meal. For those who live off campus, don't eat at fast food outlets on a daily basis. A hint: if you pray that every day of the week is a Monday or a Wednesday so you can eat 2 for 1 wings at Hurricanes you have a problem. Further if you know more about what's on sale at McDonalds than what's in your text book, you are pretty far gone. I'm all for getting value for your food dollar, but next time you clip that McArch Deluxe coupon (with bacon no doubt), think also about nutritional value.

ON GAMBLING...

By the amount of Bingo Halls you see when driving the streets, it seems as though Windsorites sure love their Bingo. Although most people probably don't consider Bingo as gambling per se, it has been known to become addictive. I don't know how many U of W students play Bingo, so I'll talk about the Casino. When it comes to Casino's, personally, I would not gamble because I can't afford to lose. So while I cannot recommend gambling, especially for students, I must say I have witnessed some people clean up at the Casino. I don't know if it was luck or skill but it ultimately paid the bills so all I can say is use your discretion and know your limit. I think everyone should visit the Casino's just to people watch. It's a strange little culture in there. People look like they're at work or something. The washrooms are very nice also. Best of all it's free! Unless of course you decide to gamble.

ON DETROIT...

Detroit has some wonderful Jazz and R&B clubs. There are also great restaurants and Cafes in Greektown. There are a wealth of shopping opportunities especially if you know where to look. However, I do not recommend anybody going to Detroit unless they know exactly where they are going and know exactly how to get there. There is a huge potential for getting lost in Detroit especially since nobody (including bus and taxi drivers) seems to know where anything is. The last thing you need is to wind up in the wrong place at the wrong time in Detroit.

P.S. If you have issues, concerns, ideas, a brain, perhaps you too could be a feature writer. In fact, *the Lance* is looking for volunteers who would like to share their unique voice with the rest of the student body and others. So don't be shy. Please contact T. McLennon for more information at 253-4232 ext. 3909 or drop by the *Lance* in the basement of the CAW Student Center opposite the Asylum pub.

Changes at CJAM... your campus radio

By Lindsey Woodgate

This current academic year there are more reasons than ever to tune your FM dial to 91.5. CJAM is your campus radio station, an eclectic, fast-paced, ever-changing, evolving, media outlet for all members of our campus community.

Many former students have complained that they can't even get CJAM in residence. With the new power increase from 50 Watts to 500 WATTS, there are no more excuses. Finally the wondrous strains of CJAM will be heard by all.

You may be a new student to this city and unaware of where to tune your dial, or you might not be so new and still not know the coolest places to tune in! Mainstream media stations like 88.7, 96.3, and others will provide you with your daily dose of Alanis Morissette, but if you are open to experiencing a more diverse listening experience, then CJAM is for you.

An integral part of the university experience is taking in a variety of ideas, concepts and art forms, and learning to appreciate them all, to formulate your own personal tastes despite those dictated by commercial media. Your greatest opportunity to do this in Windsor is by becoming involved in the local community, which includes listening to CJAM and taking in as many media alternatives as possible such as the Lance, Room magazine, Artcite, or WDET 101.9 fm etc...

For ten years CJAM and its staff and volunteers have striven to increase the accessibility of the station by applying for three different power increases. The third time was lucky, the increase was finally granted and approval given by the Canadian Radio and Telecommunications Commission on Octo-

ber 5, 1995. The staff have since worked tirelessly to implement the power increase and install the new antenna. On July 19, 1996 at 4:32p.m., CJAM was made accessible to all of Windsor and surrounding area, including Leamington, Kingsville, and LaSalle and even as far as Port Huron.

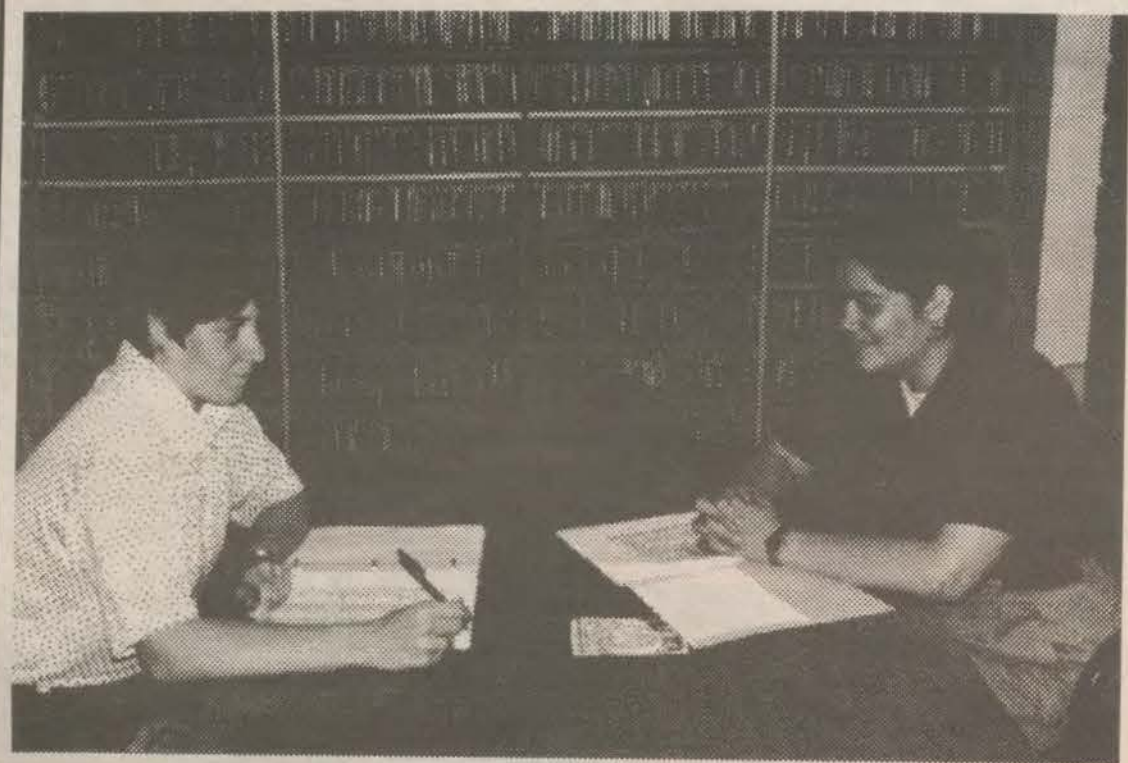
During the past two years, Ligaya Byrch, CJAM's Station Manager, has been instrumental to the process of achieving the power increase. Byrch is now leaving CJAM, moving on to a job in the University of Windsor Student Alliance human rights office. The task of leading the new and improved CJAM during this 'more powerful' era will be taken on by Sue St.Denis. St. Denis has been involved in the non-profit sector of Windsor for almost 10 years and comes to CJAM with extensive fundraising and management experience.

All CJAMmers past and present and all of the campus community alike should note the tireless effort put forth by Byrch. She has enjoyed her time with the station but now feels she is ready to hand it over to some fresh energy and enthusiasm.

Although rewarding, Byrch found the quest for the power increase and the complications that arose with the Student Media Corporation, made her time at CJAM difficult.

"There were a lot of problems associated with both the SMC and the power increase... At this point right now I'm drained, I really don't have any more energy to give to CJAM and that's why I left... It was in all fairness to CJAM."

Byrch will continue to volunteer at the station, be a student, as well as fulfilling her role on campus as Lesbian, Gay, and Bi-Sexual Issues Coordinator.



Sue St. Denis and Ligaya Byrch exchanging ideas in the CJAM office.

Photo by James Cruickshank

"I will still have Lesbiq Airwaves on Mondays at 8:00p.m. and continue to volunteer at CJAM, I am hoping to finish my honours in Sociology and apply for my Masters in the same."

Byrch is enthusiastic about the future of the station and confident, as has been the case over the last three years, that the quality of programming will continue to improve.

"My future hope for CJAM is that listenership will improve... With the staff that are involved in the station right now. I think that everything is moving in a positive direction and will continue to do that."

The station is abuzz with activity these days, a sense of excitement and anticipation among staff and volunteers. Sue St.Denis is a part of this rejuvenated anticipation and looks eagerly toward September 4th when she officially becomes CJAM's Station Manager.

St.Denis recognizes the great effort and long haul it has taken to achieve the power increase. She looks

forward to being able to help CJAM realize some additional goals, since they are now accessible.

"I'd like to see a fine tuning of the programming here, it is excellent programming but I think it can be better... Another thing that I really want to work on as well, is coming up with some sort of identifiable image for CJAM in the community, and on campus."

St.Denis feels more people will be asking about the station because of the power increase and thus the logical increase in listenership.

"I want to make promotional material available to them, (new listeners), so that people do understand what we are about and what we are trying to achieve."

St.Denis feels that if you are someone who is open minded and likes a variety, and are willing to check out different ideas, then CJAM is for you.

"CJAM is doing diverse programming, it's pushing buttons, provoking thought in both the music programming, spoken word, and special interest (programming)."

CJAM currently has three full-time staff members and operates fully with the essential help of 150 volunteers!

Anyone can volunteer at CJAM, and it's an excellent opportunity to gain invaluable experience in a number of areas.

"The door is always open at CJAM for anyone who is interested. The majority of people want music shows, but outside of that there's tons of different jobs and tasks that need to be done in different departments here... It's a great way to meet people, there's definitely some identifiable perks, as in tickets to see bands, and things of that nature."

CJAM surges ahead and now is an optimal time to get involved. To acquaint yourself with CJAM as quickly as possible, during orientation week (Sept. 3 - Sept. 6) CJAM deejays will be live in the Quad, and at Club days (Sept 10,11) you can find out how to volunteer.

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The Campus Zone

by Lance Arts Staff

Asylum

Have an hour or two to kill between classes? Need a quick study break? In the C.A.W. Student Center, head on downstairs to the Asylum. The pub is a great place to take a break from reality. Shoot some pool, grab a cup-of-joe, socialize and relax.



If you are feeling a little high strung on Tuesdays, unwind with some unplugged hits. That's right, "Acoustic

Tuesdays" are back with live entertainment by Moe Bigsley. But if it's a faster, more hip hop beat that you need, be thankful for D.J. Mike. Start the weekend off a little early. Join the party at the Asylum every Thursday night and continue right on partying until Sunday.

Grad House

Typically, the Grad House has catered more to the older students and faculty, but don't let that frighten you away.

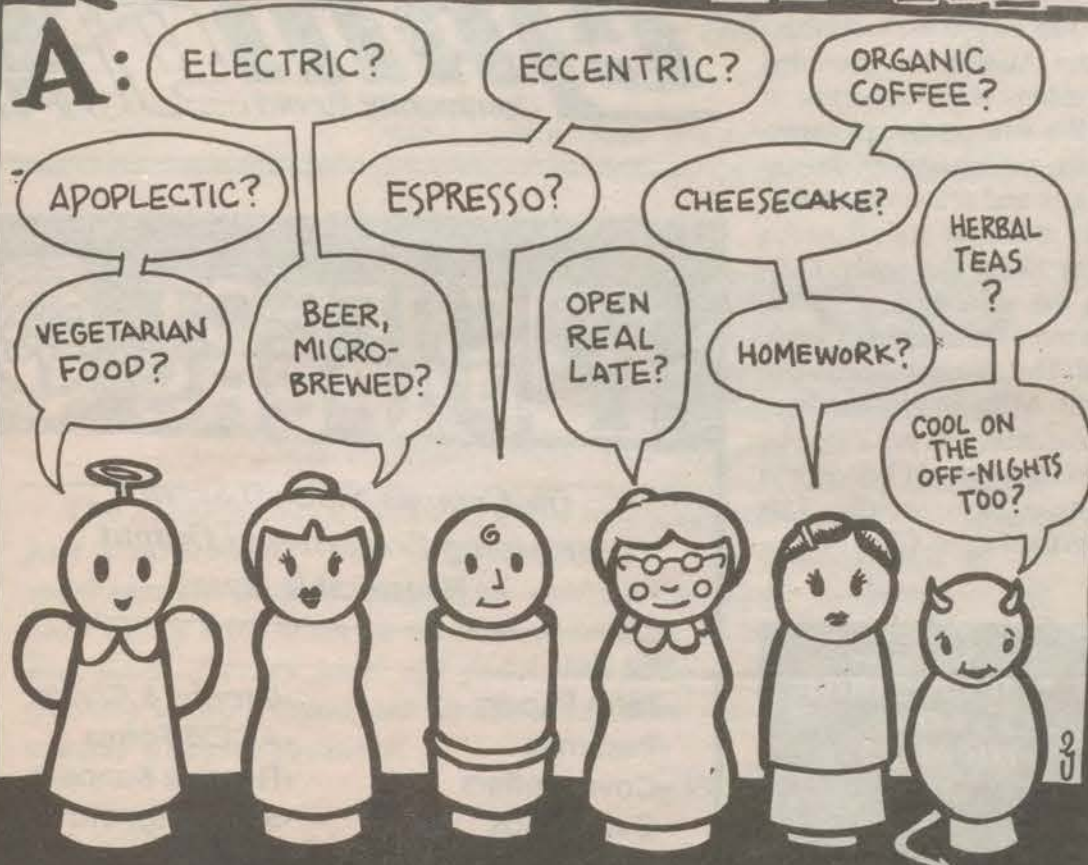
The Grad House offers a nice laid back setting, where you can actually hear what the



person next to you is saying. Feel free to play darts, shoot pool and listen to some

music of your own choice via the jukebox. And before summer slips away, grab a bite to eat on the patio.

Q: HOW DO YOU SAY E*CL*E*CT*IC?



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Pasolini at CAW Student Centre

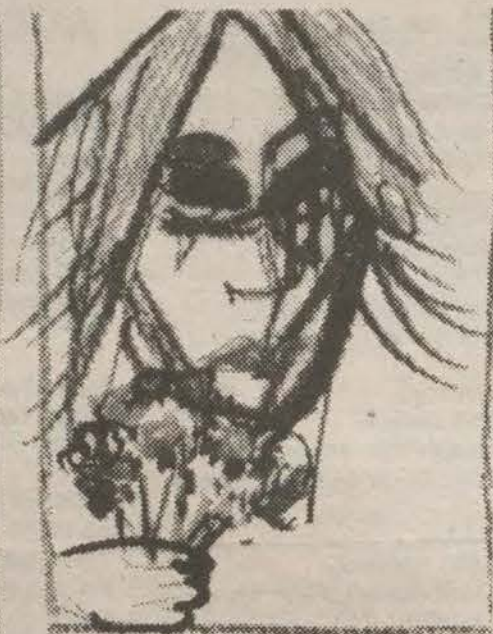
By Lance Arts Staff

Poet or playwright? Novelist or painter? Essayist or film maker? Pier Paolo Pasolini was all of these things in equal measure. This range of talent was evident in the exhibit shown in the C.A.W. Student Centre's Ambassador Auditorium in July.

The Italian artist was born on March 5th, 1922 in Bologna, to a schoolmistress and an army officer. Pasolini accomplished many things in a career cut short by his murder.

The first of many collections of poetry, *Poesie a Casarsa*, began a prolific writing career, when published in 1942. The first film he directed, *Accatone*, was presented at the 22nd Ven-

ice Film Festival, in 1961. Three films were released in 1969, *La sequenza del fiore di carta*, *Porcile*, and *Medea*. He was murdered on November 1st, 1975.



Poet, Playright, Artist, Filmmaker

As much could be written of Pasolini and his work, as has been written of Shakespeare and his works: Pasolini had as much force

of vision and fascination with perspectives of the human condition.

The exhibit in the Ambassador Auditorium provided an extensive retrospective of all Pasolini's creative expressions, with pages of manuscripts and drawings on display, and large stills from his films filling the walls. During the exhibition, his films *Mamma Roma*, *Accatone*, and *The Gospel According to St. Matthew* were shown. The exhibit was presented by the University Of Windsor in conjunction with The Fogolar Furlan Club.

L

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Green Arts Fest 96!

by Lance Arts Staff

Could you see as many as 23 bands in one day, in one place, anywhere else but Windsor's Green Arts Festival? Not too likely!

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There will be anywhere from 40 to 60 booths set up in the park. Some booths will represent many different interest groups. Other booths will sell various kinds of merchandise. There will be a huge beer tent and many food vendors.

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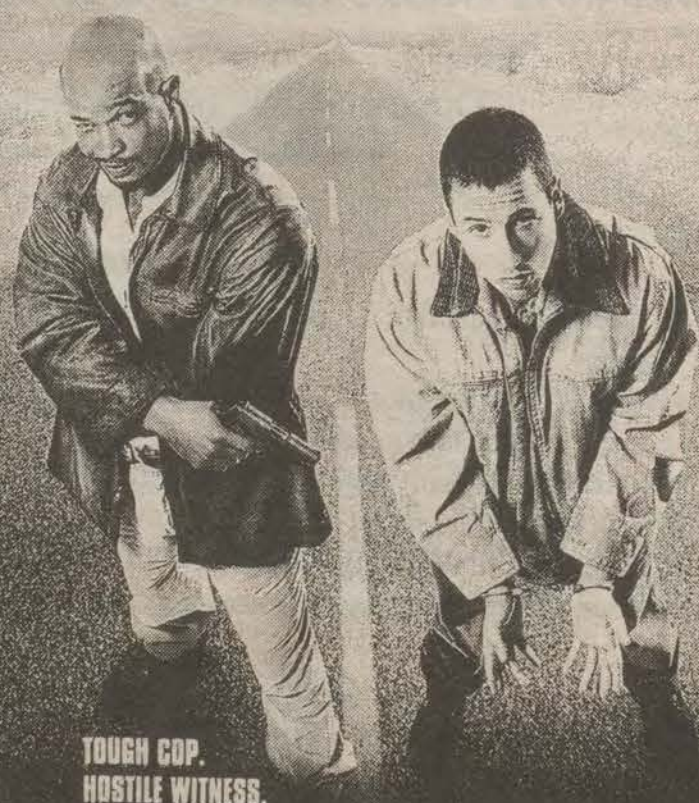


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Blank the Hip! Here's Toast!

by Andy Vanio

"These guys really suck," was the reaction of the jock types sitting behind me. They referred to Windsor's own Toast, comprised of Johnny Ten Inch (vocals), Richie Holiday (guitar), Crash (drums), and Coma Joe (bass), who made their debut at Buzz's Bar and Grill on August 9.

Toast's sound seems to draw heavily on bands like D.O.A. and in fact, says Johnny Ten Inch, "We don't mind comparisons like that. It reflects some of our musical influences. Coma Joe, for example is a big D.O.A. and Dead Boys fan. Our musical tastes are all different enough that we all bring something different into the band and it becomes one big chaotic mess."

All four members of Toast are veterans of the Windsor music scene and have been working on original material for quite some time, according to Johnny.

"We basically locked ourselves away for three months and wrote all new material... Right now we're writing about three songs a practice so it's getting a bit ridiculous. Our first album is going to have to be some egomaniacal double live thing."

Johnny says, of negative reactions to their up-yours style: "Great. That's just what we wanted. We don't want people like that at our shows anyway."

What "people like that" seemed to be reacting to was Johnny yelling "Fuck the Hip!" several times in the course of their set. The same phrase was also scrawled across his chest.

"Our problem isn't so much with the Hip's music. I don't like them, but it has more to do with the jock attitude that goes along with a lot of the people who really like them," he explains. "People seem to think that just because they're a Canadian band that you have to like them, but if you can't like a band for their music then why bother?"

He also says that Toast is more concerned with putting on an entertaining live show than making profound musical statements.

In addition, being selectively offensive serves a useful purpose, namely ridding



Toast - Johnny Ten Inch cranks out the tunes during a recent show at Buzz's.

their audiences of undesirable elements. "We're hoping to slowly weed out our crowds... It's foolish to think that you can please everyone with a show. If you just come to heckle, then you might as well get the fuck out, and quit wasting everyone's time. We feel that there are enough people out there that enjoy the visual thing that makes it more of a show than a recital."

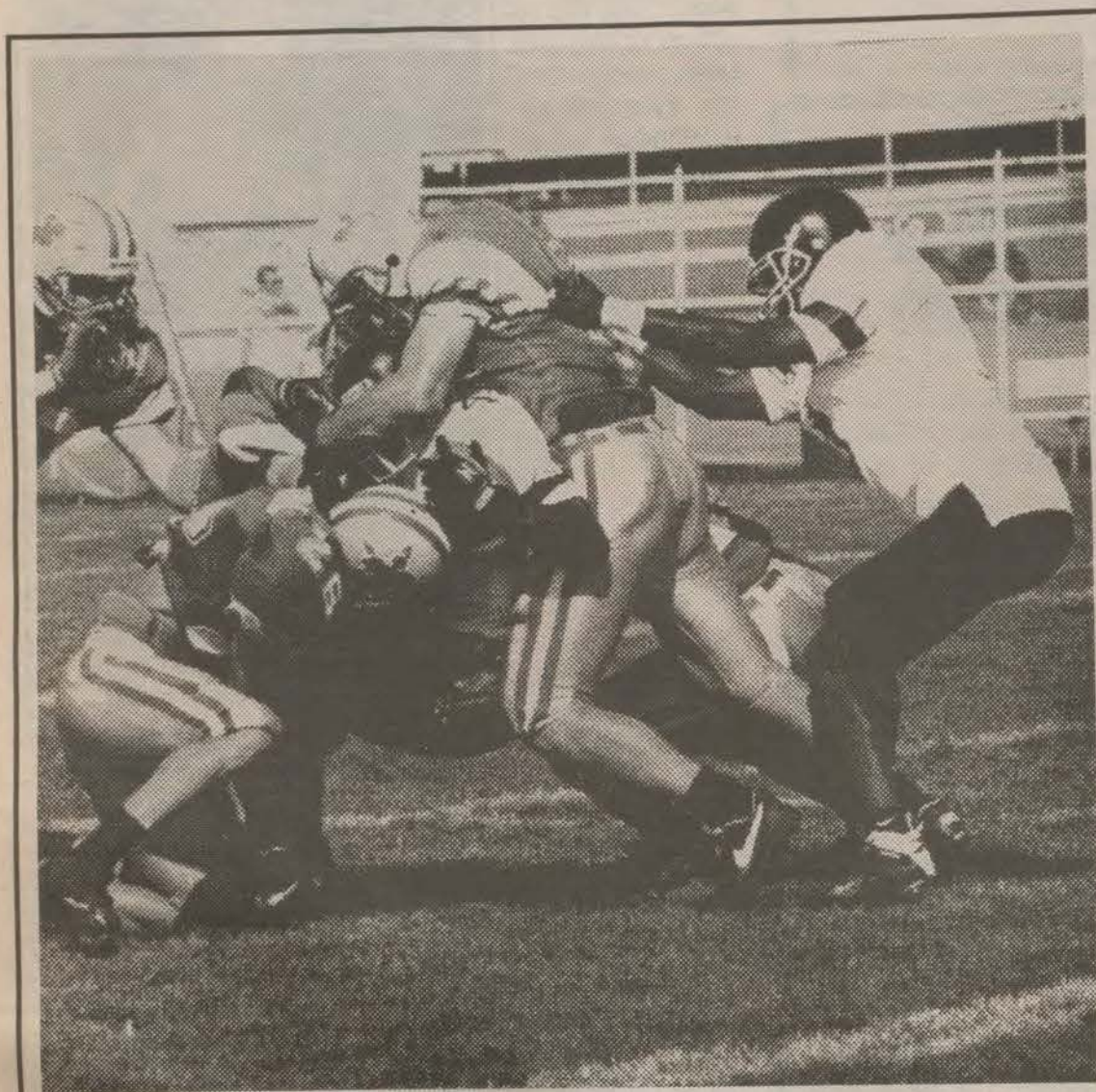
As a potential addition to the spectacle of a Toast show, Johnny muses that the band may adopt a tactic analogous to one used by bad 80s hair bands.

"Instead of keeping spare picks on our Mic stands to throw into the crowd, we might do the same thing with the plastic tags from bread bags. That can be our own little schlock thing."

Toast has yet to venture into the studio, but they are hoping to have something together in time for the Green Arts Fest, which they will be playing on September 7. Also in the offing is a show on September 10 at Changez by Nite with the Tender Perverts.

The Tender Perverts, incidentally, have been functional since May and like Toast, put an emphasis on the visual and theatrical. Vocalist Tim Edwards describes the band as "inherently evil, yet nice." The remainder of the Perverts are: Jason Cross (guitar), Rob LeGood (drums), Russ Burdick (sax and bass), and Steve Cervi (keyboards).

In addition to their September 10 show with Toast, they will also be appearing at the Spotted Dog on September 14 and at Acapulco Delight on the 21st of September.



Windsor Lancers looking forward to a better year.

Photo by David Raniga

Former *Lancer* track star returns from Olympics

By Lance Sports Staff

Lancer great, O'Brian Gibbons, met one of his lifetime goals this year: he competed for Canada at the Atlanta Olympics. Before departing for Atlanta, he stated that his goal was to reach the quarter finals of the 200m.

Gibbons achieved that goal, but in the process, pulled a hamstring during the race. Immediately after his qualifying race he went for physiotherapy, unsure whether he would be able to compete any further.

"I was on the table for about 15 minutes and when I got off I could barely walk. Then I knew I wouldn't be

able to run in the quarter finals."

Despite that setback, the veteran elite athlete was extremely happy with his first Olympic experience.

"It was a great experience. I had the opportunity to represent my country and meet a lot of great people. Everybody was friendly: the other athletes, the coaches, the fans, and the volunteers; everybody.

"We also got to meet a number of actors and actresses who were there and the crowds for track and field were huge. They averaged 75,000 spectators in the mornings and 80,000 in

evenings at Atlanta Fulton County Stadium which has a capacity of 85,000." Gibbons said that transportation was a problem for many athletes at the Atlanta Olympics.

"One of the bad things about The Games was the transportation. The track venue was easy to get to so we didn't have any problems, but other venues like rowing and diving were harder to get to so you had athletes hijacking buses and arriving at their competitions sites just minutes before they competed. Obviously, it was hard for them to remain focused on their event."

L

Winds of change blow through *Lancer* football team

By Lance Sports Staff

The 1996 *Lancers* will offer a brand new look offensively while they build upon the strong defensive performance of the last two years.

Regretfully, the *Lancers* will enter this season without the familiar face of Ted Laurendeau as offensive coordinator. Ted's promotion to principal at Kennedy Collegiate precluded his coaching this year.

While change brings regrets it also brings excitement, and that comes to the *Lancers* in the form of Mike Morencie, Mike Urban, and Joe Brannigan, who will join Gerald Hlady, Dan Mooney, Dan Zagordo, and Mike Hawkins coaching what should be a very exciting offensive unit.

The offense's strength will be founded upon a solid offensive line led by All Canadians Chris Church, and Dan Comiskey providing running room for a talented backfield featuring tailback Chris Moore, and Fullback Ross McKibbin.

The pivot spot will be hotly contested by returnee's Andy Vasily, Joe McLinden, and rookie Scott Miller. In the receiving corps veterans Micah Wagenberg, Chuck Crabbe, and Greg Nowakowski will anchor a

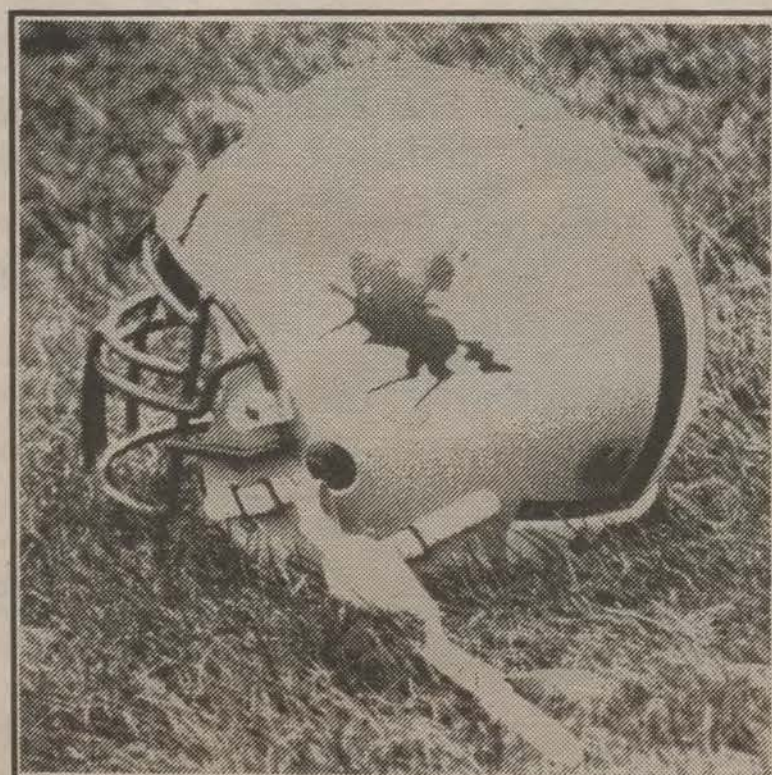
unit that must find replacements for Craig Poole and Raul Banton.

Defensively the *Lancers* lose ends Jon DeSwert, and Angelo Franzisi along with nosetackle Sam Manfredi, and halfback Rob McElwain but they return all other starters. The Line will be led by veterans Jim Morris, Jeff Betterley, and Silvano Dibattista.

Behind them will be veteran backers Rob MacIntyre, John Maher, and Jeff Carson. The secondary will be built around Brett Gaskell, Jeremy Palko, and Courtney Barrett inside while Paul Kurantsin-Mills, Dwayne Walker, and Joe D'Amore battle for the corners.

The *Lancers* have more than 100 players in camp this year including 40 freshmen which should bring some added optimism to the team.

L



Optimism is reigning high for this year's *Lancer* team, as they welcome a new offensive coordinator.

Photo by David Raniga

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Lancer sports looking for good results

By Jim Weese
and Lance Sports Staff

The *Lancer* golf team has its eye on the O.U.A.A. Golf Championship once again.

Six members of last year's team return to the squad (Trevor Chapman, Jeff Robinson, Willie Sutton, Alex Kerr, Brad Bially, and Jeff Mills) and a transfer student from the University of Detroit (Dave Brown) and newcomer Brent Schultz should have the other teams looking at the *Lancers* as the team to beat once again.

Last year the *Lancer* women's cross country won their first ever National Title, led by National Champion Missy McCleary. McCleary went undefeated in Canadian competition last year.

She will be back with the team and looking for success again in '97.

Our Men's Cross-Country Squad is another success story: last year they won their second consecutive OUAA Championship and placed third at the Nationals. Under the direction of Dennis Fairall and Crystal Garrett, they will undoubtedly be a force to be reckoned with once again.

1996 OUAA Coach of the Year, Rick Cranker, is back behind the bench, looking for great things in 96-97. After a spectacular '95-96 season highlighted by an overtime win that eliminated the Western *Mustangs* in the Far West Semi-Final, the *Lancer* men's hockey team will again be a whirlwind of excitement on ice. All but six *Lancers* are expected to return, leaving Cranker and Assistant Mike Rice with a

nucleus of dedicated veterans who know what it takes to win. They also know how close they were to the CIAU's last year. After defeating the Waterloo *Warriors* once during the season, and losing to them three times by just a goal, they were unable to get past them in the Far West Final. Waterloo went on to the CIAU Championship Game. This year, the *Lancers* will work to break out of what is arguably the toughest league in the country: the Ontario Far West. Expect them to come out highly skilled, hard-working and relentless on the boards, i.e., much like they were last year, but with one difference. You can also expect them to be hungrier. After all, National Championship calibre is within their reach.

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D'Amico brings experience to women's volleyball program

By Ron Giofu

After running a successful high school volleyball program, the University of Windsor's new women's volleyball coach hopes to bring the same success from his old job to his new one.

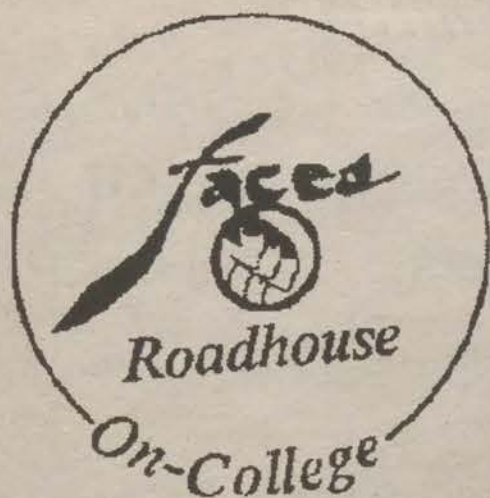
"I've been a successful high school coach," said Sandy D'Amico. "I hope I

can bring those attributes to the university level."

He has 15 years of coaching experience, the last 11 as the coach of the Brennan *Cardinals* senior girls team. His teams won hardware on several occasions including seven city titles as well as claiming six OFSSA medals.

D'Amico said moving to the university level is "a good challenge," and he feels he can make the adaptation from the high school ranks to that of a university coach. He believes there will be a higher skill level to work with as well as the game being played at a quicker pace.

continued on page 20



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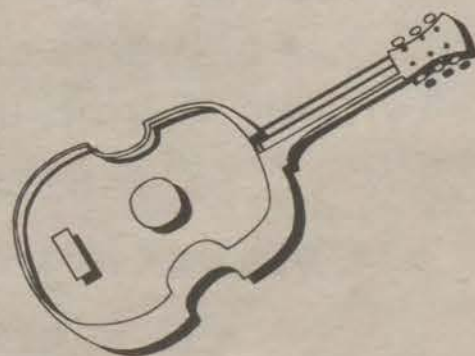
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Wolverines looking to replace the dynamic duo

By Mark Olejniczak

A battle on the University of Michigan offence is taking place.

Tyrone Butterfield, Todd Brooks and Tai Streets are just a few of the players involved in the competition to become one of the next big name wide receivers for the Wolverines.

This season Michigan will be looking to replace both of their 2,000 yard career receivers in Amani Toomer (second round draft choice of the New York Giants) and Mercury Hayes (fifth round pick of the New Orleans Saints).

Streets, a true sophomore, is a strong candidate for the split end position.

There are similarities between Streets and Toomer. Streets at 6-2 is a tall and speedy target much like

Toomer, who has the ability to make things happen after the catch.

job."

The Michigan roster is loaded at most positions, but the receiver position is very much untested.

Streets disagrees with the assessment by many of the prognosticators. He feels the receiving unit is good enough to step up and make a solid impact.

"I think Hayes and Toomer are two great receivers and they will be very hard to replace. But this is Michigan and there is always someone waiting to replace

someone else. I'm not taking anything away from them, they are great receivers, but this is a good opportunity to show that we as a receiving core can replace them," Streets pointed out.

L



Wide Receiver Tai Streets is a hopeful starter for the Michigan Wolverines.

Photo by Mark Olejniczak

Streets is very much aware of the opportunity that is upon him.

"I'm extremely excited because the wide receiver position is wide open this year," Streets said. "This is a time where every wide receiver can challenge for the

continued from page 19

Describing himself as a "teaching coach," the 50 year-old D'Amico said once he sees the talent he has, he will implement a system that everyone can fit into. But he does have a blueprint for the way his team plays.

"I'd like to think we'll be hard working and be tough on defense."

D'Amico isn't unfamiliar with the women's volleyball program with the *Lancers*. He attended several games last season and thought help was needed "in all the areas." However, even though they finished the

year with a dismal 2-9 record, he does see a light at the end of the tunnel.

"I think they're a little bit better than their record indicated, and I hope we can parley that into a successful season."

In fact, D'Amico feels that attaining a play-off spot this year is a goal his team could shoot for.

The women's squad won't have to wait long to get a feel for their new coach. Practices should be getting underway within the first two weeks of the school year.

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Mickey Doyle retires from the squared circle

By Ringmaster

Fans who turned out to the August 16 Border City Wrestling show in LaSalle got a special treat. They got to see the final match for "Irish" Mickey Doyle, who is hanging them up after 26 years in the wrestling business.

Doyle teamed with Scott D'Amore and they went out and beat WWF wrestlers Bodydonna Zip (Tom Prichard) and Leif Cassidy of the New Rockers (Al Snow). Doyle, who credited the myriad of injuries he has suffered over the years as the reason for his retirement, first pinned Cassidy with a sunset flip to win the match. He then used a small package to pin Zip, manager Johnny Bradford and even referee A.T. Huck.

Doyle was the 1971 NWA Rookie of the Year and won various regional belts over the years. He will now become president of a couple of Michigan-based independents as well as continuing to run the Can-Am Pro Wrestling School with D'Amore. Other results from LaSalle included Bruiser Bedlam pinning Doink the Clown, Dan Severn downing Gaza Kalman Jr. in a UFC rules match, Bobby Clancy and

Mike Legacy winning the BCW Can-Am tag straps from Los Rudos, Terry Richards pinned Otis Apollo for the BCW/MCW TV belt, Johnny "Hollywood" Swinger pinning Pierre Francois, Canadian Destroyer and Death Dealer beating Larry Brun and Pat Ryan, Brooklyn Brawler pinned Skull Ganz and Luther Wilson beat Davey Daulton.

Border City Wrestling returns to the area October 25 with a card at the Hellenic Center in Oldcastle.

WWF Pay-Per Views

After a poor SummerSlam effort August 18 from Cleveland the WWF has the gall to announce they will be soon implementing 64 pay-per-views a year. This is to offset financial losses from the syndicated WWF Superstars show being dropped in several major TV markets. The WWF's next pay-per-view, In Your House 10, sees WWF Champion Shawn Michaels defend the belt against Mankind September 22 from Philadelphia. October 20 is the date for In Your House 11 and the Survivor Series is set for November 18 from Madison Square Garden in New York. **L**

Ski club offers people opportunity

By Lance Sports Staff

If you're interested in skiing than Marg Goodman is interested in you.

Goodman, who is President of the Windsor Ski Club, said the organization is always looking for new members to join.

She said that it comes as a surprise to people when they find out that there is a ski club in Windsor.

Goodman said that during a recent demonstration in a mall a lot of people came up to her to say they didn't even know it existed.

She said the club is there

for one basic reason which is to offer better deals for skiers in the area.

"We provide people with cheaper deals for them to ski."

The club is open for anyone 21 years of age or over, and costs \$30 for a single membership and \$50 for a couple.

She said the club meets every second and fourth Tuesday of every month at Richards On The Avenue at 1567 Ouellette Ave.

Goodman noted that the club has scheduled many trips for this upcoming year.

She said one is during the Christmas break to Mount Sutton in Quebec with two others planned for Telluride Colorado, and Sun Valley Idaho.

She said there are also smaller trips to Searchmont, in Sault Ste. Marie, Ont., Holiday Valley, in New York State and Boine Mountain, in Michigan.

Goodman said anybody interested in joining the club can call her at 944-3395 or stop by one of their meetings. **L**



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Editorials

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the Lance

Tuesday, September 3, 1996

the LANCE

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Editorial Policies

The Lance is published by the Student Media Corporation and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance.

Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed double-spaced, legibly handwritten, or on floppy disk (IBM compatible). The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number.

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the Canadian University Press.

Mission Statement

The Lance, the student newspaper of the University of Windsor, affirms its role as an agent of social change, performing both an educative and activist function.

These principles are based on those of the Canadian University Press:

1. *The Lance's* primary mandate is unbiased, fearless recording of fact. But, it must be demonstrable fact, with sources to support it. Conflicting sides of a dispute are treated objectively and with balance. Sources are named wherever possible.

2. News is sometimes received with the understanding the source is not named. It may be used if the source is trustworthy, but not before every effort is made to confirm it through alternative sources.

3. The news must be treated even-handedly without regard to special interests and with favor to none.

The Lance is a student run newspaper, giving priority to the coverage of issues that affect U of W

A primer for student media

By Andy Vainio

For those of you who are new to the Windsor area this academic year, there are a few things to be apprised of regarding our local media situation.

The local daily, which isn't really "local" per se since it is part and parcel of Conrad Black's latest plaything, Southam Inc., makes for nice pissing reading, but that's about the extent of its marginal utility.

If you want to experience some of the most insipid columnists the world of journalism has to offer, that would most certainly be the place to find them.

In the alternative (no pun intended), you could flip on your radio and be subjected to the commercial meat grinder of "alternative" radio stations which boast extensive five song play lists, the monotony of which is only broken by those insufferable radio ads.

Yes, I'm painting a bleak picture. There is hope, though, and it goes by the name of student media. Not Conrad Black's media, not corporate media, but your media.

It seems to me that people who criticize the *Lance* and/or CJAM with

the most prolixity and vehemence are also those who would be the least likely to give up some time to volunteer for either media outlet.

The successful cooperation of either is largely contingent on people volunteering, so it only makes sense that their quality will be affected in one way or another by the willingness of people to put some time and effort into them.

The *Lance*, on various occasions, has come under fire for failing to "represent the views of most students." How curious, The *Lance* can only represent the views of those who spend a few minutes, pen in hand, putting these self same views into print.

Contrary to what some would have you believe, we here at The *Lance* don't bite, unless you really happen to be into that. If that's the case, I'm positive we can accommodate you provided you're willing to nail together a couple of articles. If radio better suits your media-related proclivities, you should feel free to ask the fine folks at

Do engineers really rule the world?

Dear Editor,

I am writing in regards to the engineering faculty, and the overly chaulky walls of our campus. We're all a little tired of 'ERTW' and hearing about friends not letting friends take art/ social science/ or any other non-engineering program.

Isn't that considered graffiti?

They should be admonished for their behaviour not praised. It is time the engineering students are told to finally grow up. You're in university now it's suppose to be a place of higher learning, show it!

Todd Irvine

By Mike Drake

Dear Legal Corner:

I went to a party at my best friends house last week. Although I had a few drinks, I thought that I would be able to drive home. Soon after I left my friend's place I realized that I was in no state to continue driving. I pulled off the road intending to wait until I felt better. A police officer came along while I was waiting and charged me with having care or control of a motor vehicle while impaired. I had no intention to drive at the time I was charged.

What will happen if I am convicted? I have heard drinking and driving, but what does care or control mean? Do I have any defence to the charge

Undergraduate Student

Dear Colleague:

Care or control of a motor vehicle while impaired is a offence under the Canadian Criminal Code. The penalty can be quite severe if you are convicted. If this is your first offence you would face a fine of at least \$300 and a one year suspension.

However, if this is a repeated offence, then your licence will be suspended for a minimum of two years. More significantly you would be subject to imprisonment

for no less than 14 days.

The Supreme Court of Canada defines acts of care or control as acts which involve some of the car or its fittings and equipment or some cause of conduct associated with the vehicle which would involve a risk of putting the vehicle in motion so that it could become dangerous.

An obvious question which this definition raises is what acts would fit into this classification? Although there are no simple answers to this question, the court has provided some examples. Such factors include occupying the drivers seat, presence of keys in the ignition, or use of motor vehicle accessories such as the horn or lights. Of course the most striking example would be actually driving a vehicle.

Generally, there is a heavy burden put on the accused to rebut the presumption of care or control if the accused is occupying the drivers seat. If you wish you to defend the charge, your legal counsel must demonstrate that there was no use of any fittings on the car, that you did not put yourself in a situation where you could risk putting the vehicle in motion, and that your sole function of the car was one to be used as a waiting room since there are two aspects to this offence (care

or control and impairment).

You may also want to consider whether the signs of impairment (ie. odour of alcohol, blood-shot eyes, character of speech) were present when the officer arrested you. As well, did you perform a breathalyzer test, and if so, did it register over the legal limit of 80 mg = of alcohol in 100 millilitres of blood.

Over the facts of your situation, you should contact a licensed lawyer of a community legal clinic to see if it would be used to defend the charge.

Remember, if you're impaired and not driving at the time please make other arrangements if you know that you might end up drinking.

Having a responsible driver or call a cab to secure a ride home will spare you the 'legal' hangover you will face the next morning.

Answers that appear in this column provide a general outline of the law and are presented by second-year law student Mike Drake, and will appear every two weeks. If you have a question you would like answered write to Legal Corner in care of *the Lance* at 401 Sunset Ave., Basement of the CAW Centre, N9B-3P4.

Interested in great resume experience?
Meeting new people?
Learning a bit outside of the lecture hall?

Why not come to a *Lance* meeting and see what it's all about?

Every Monday, 5pm
Basement of the CAW Student Centre

A day at the beach

By Ken Lori

On vacation I awake to the glorious Florida rays beaming from the yellow ball surrounded by blue. Before long, me and my car speed towards the coast for a day's bake in the sun, a step left from routine, a little freedom to indulge in God's planet for man.

Soon my four wheels and I draw near the main strip where, over the concrete and through the high rise hotels there awaits a beach. I slow down to read a sign that stands by the right side of the road.

"No parking," it kindly reads. "Tow away zone." With a nod, I acknowledge, then continue onward in cheerful anticipation of what's to come. Up ahead, there stands another sign.

"No skateboards," spelled the upper case letters. "Rules strictly enforced."

"No excessive noise,"

reads another. "Violators will be prosecuted."

"No dogs allowed," another one reads.

"No open containers of alcohol!"

"No diving from the pier," the next commands.

"No fishing off the docks!"

Sweating now and growing nervous, I slump out of the window in need of an undemanding gust. The smell of salt and water compel me forward, ever slowly though, to dutifully digest the rules listed. And from out of the fog, in cold succession, emerge more citizens disguised as cement poles.

"No soliciting," they command. "No standing! No loitering!"

"Private property," intimidates another. "Trespassers will be tried."

I hurriedly go my way, eyes riveted on what might

be ahead. The ski, I see, is dark and furious and falls down fast before me. I swallow hard and gasp in fright and unroll all the windows.

Obediently the commands, I douse the radio and heave my skateboard out. My fishing pole is flung out next, the swimming trunks soon after. My cocker spaniel is tossed as well, his bowl and scooper. Not long after, with demented laughter I hurl beer cans too!

I brake on a dime and roll to the ground like a thief in hot pursuit. On all fours I scramble to a corner store. At its entrance I stand to see:

"Shirts and shoes must be worn inside." Into the crowded space, I step, where rounded mirrors reflect my apprehension. A surveillance camera records my blinks and sneezes.

Surrounding suspicion creates my own self-doubt so I scamper back to the door.

Outside I wipe more sweat and gulp again, but fear its repercussions. I cough, but mask it as a throat-clear, that is only if throat-clearing is a legal form of ridding oneself of an oral disturbance. In my haste I fall, but rise up fast and flee.

Grey clouds follow and scowl in distrust while the oceans still begs on the now distant shore. The sand still awaits my feet, I'm sure, but the forbiddance fence remains at strict attention.

Bu by Jing I think I see a beach at the end of my trouble road! I pinch my arm and rub my eyes to confirm my dreamy vision: seagulls, dimpled white sand, over priced rental umbrellas, happy hour ads flying across the sky! Yes, it's real! The innocent ocean implores me forward, so I hop and skip to sand.

But just when my gleeful speed hits full I am slowed once more to see: before a

beautiful Spanish Moss a man prepares to drive a sign into its trunk. Waving undisturbed, the thick main of green branches allow only a few late afternoon rays to filter through.

His hammer raises and pulls down hard, sending the bitter sounds of whipping steel on an ocean's breeze. Calmly absorbing the sword, the tree's branches repose to a droopy still.

"Resident's beach," it declares in arrogance. "No one allowed without a city pass."

When asked why, there is no answer. "What is told to be done is done," speaks the man, and we are ordered to do the same.

The same we do with begrudging acceptance... the same we shall always do.

Ken Lori is a third-year sociology student whose column will appear weekly in The Lance

Dollars and Sense

By Sean Neville

Question:

I'm a second year student who was working during the summer. With a little bit of money from my parents, I find myself with just over \$2,000 left. I will need this money for the second term and am wondering what I should do with it for the next four months? Put it in a bank account or maybe a G.I.C.?

A.B.@University of Toronto

Answer:

The most important thing is to get this money making more money for you. If you currently have debt (credit cards, bank loans, etc.), pay them off with this money and re-borrow in January. By doing that you will save the four months of interest you would have been paying.

If you owe \$2,000 on a credit card, pay the card and then draw the money back out in January. This should save you in the neighbourhood of at least \$120. Hopefully, you have no debt and this is not applicable.

What you want to do is invest the money in a manner that pays you a good rate of return, but allows you the flexibility to get at that money after four months (or even earlier if required). The problem with a bank account is the

current rate of interest can be as low as 1/4 per cent per year, though you have full flexibility to withdraw funds at any time.

The problem with a G.I.C., is the exact opposite: good return but you are often locked in to your investment. The solution to your problem is Money Market funds.

What you should do A.B. is go to your nearest bank and open an account for their no-load mutual funds. Buy \$2,000 of their Canadian Money Market fund and sit back and relax. Come January, go back to the bank and sell your entire position in the fund. You will find yourself approximately \$30 richer for doing nothing.

Make sure to ask if there are any account set-up fees. If there are don't open the account. Trust me, there are couple of banks out there that won't charge you a fee.

In most cases I am a strong believer in having a professional help you with your finances (i.e. financial advisors/ stock brokers) but in this case you don't need one. This is simply a quick buy and sell.

Sean Neville is an Investment Advisor at McDermid St. Lawrence Securities in Toronto. Send all questions or investment inquiries to sneville@pathcom.com

The media as your messenger

By James Cruickshank

I have found out in my short time as a journalist that we are blamed for everything, and I mean everything.

You have to thick skin to be a member of the media, and even thicker skin when you work for the Lance. I tend to believe that people think we make up all of the stories we write.

They envision our story meetings being about throwing a dart against a story board and to decide what we're going to write about. Almost every journalist will tell you the most important thing you can be is non-biased when reporting.

When you are given numbers you check to make sure they're right and then you double check them.

We don't create deficits or scandals we report on them. We don't glamorize them or make the story bigger than what it is.

We don't cause the problems we tell what the problems are. The Lance is not a tabloid it is a newspaper for the students by the students, and if the story is newsworthy it will be used in any paper in the world.

Last year the Lance took a lot of heat from people for doing our job. We didn't create the problems we just reported on them. It seemed that people would go over the Lance with a fine tooth comb trying to find even the smallest mistake in the paper. Only if we could be all as perfect as those people are.

Many of the people down at the Lance our volunteers or staff members who work 20 hours or more a week for \$75. They do not deserve the criticism that's laid against them, they're only doing their job. Like the mailman who delivers the mail we deliver the news in hopefully and interesting and informing way.

I do not go into this job hoping people fail, I hope everybody succeeds, because the university is a learning experience for everybody including me.

To achieve anything in this world takes a lot of work and determination. I respect them for that, and they should respect us for that same determination. The Lance is here to perform a duty for the students in telling them what is happening on campus.

We take a lot of pride in running this paper, and that means covering everything. Next time someone is ready to criticize the Lance for a story maybe they should think twice before blaming the messenger.

Letter to the Editor

UWSA executive don't agree with "unilateral" decision

On behalf of all undergraduates the executive committee would like to assure students that the UWSA does not support tuition increases at the University of Windsor.

The executive committee has done everything in its power over the course of the summer to advocate that position. The executive committee would like to make clear that the decision to support the Board of Governors budget was unilateral and did not reflect a consensus of the executive at that time.

Since the operating budget was passed, the executive has taken measures

to address concerns regarding the vote. On two occasions the executive committee made it clear that "the 18 per cent fee increase which was included in this budget was not in the best interest of students."

At that time the executive committee ordered a motion of reconsideration to be forwarded to the Office of the President.

While the executive does not wish to carry the burden of responsibility for this unilateral decision, we have not released ourselves from our accountability to students. The executive committee

deeply regrets this situation and will do everything to advocate on behalf of students in the future.

Sincerely,

Darren Vanecko,
VP Internal Affairs

David B. Young,
VP University Affairs

David Tripp,
Vp Finance and Operations

Letters To The Editor

All letters should be submitted typed or on disk by 5pm Thursdays and include a contact name and number.

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Violent sexual assault in Leddy Library

By Lindsey Woodgate

Charges of forcible confinement, and sexual assault with a weapon have been laid in regard to the August 31 assault in the Leddy Library.

The charges come after the recent arrest of a man just outside the library after an incident which occurred on the lower level of the building. At approximately 2:00 p.m. on Saturday, August 31, the weekend prior to the beginning of the new semester, a woman in her mid-twenties was followed into the lower level washroom and was attacked.

"It's only because of her courage and determined resistance that she was able to fight the guy off", says Jim Foreman, Director of Campus Police Services. He credits the victims resistance in combination with the speedy reactions of the library staff and Campus Police as to why the suspect is in custody.

The victim sustained some injury, as did the suspect, and was able to escape from the attacker. She went to the circulation desk of the library and informed staff as to what had just occurred.

"They called over here (campus police) immediately. Constable Don Clements responded to the desk," reports Foreman. While they were in

conversation with the victim, a staff member and the victim herself spotted the assailant leaving the library and indicated this to the Constable.

"He was leaving the main doors at the south end of the library. He made a left turn and proceeded East into the S parking lot and ran right into a second officer, the back up officer pulling into the lot to assist," continues Foreman.

"The suspect was arrested and taken to our office and held for Windsor Police".

The victim was treated for her injuries at a local hospital and released. The assailant appeared in court on Sept 3 and was remanded into custody.

This recent violent assault has and will continue to raise concerns on campus in regard to safety.

"This is by far the most serious assault that we've had, although any assault is serious," said Foreman.

"We do have every year about two or three indecent exposures in the Leddy library, in the CAW centre, or in Human Kinetics."

"That's because there are so many females in one spot. These guys know where they are (females) and they do their thing and then they take off."

Safety concerns in the past have led to the establishment of



Jousting during the recent campus festival.

Photo by David Bukovec

many safety initiatives on campus, for example, emergency lights and call buttons, additional street lights on campus, and the WalkSafe program. But the question arises if these alone are enough, especially in the Leddy Library and area. Fanta Williams, UWSA President responded to these concerns, "One thing about this (the recent assault) is that it was a very unique situation because it happened within a building, especially at Leddy Library. I think while we've done a lot to assess safety outside of

our buildings and within the area...I think there is a real need to do a security audit on buildings."

Tammy Coxen, Womyn's Centre Coordinator, also has concerns about safety within the buildings on campus, particularly Leddy Library.

"Leddy Library has always been a trouble spot for us. We hear reports every year about women being assaulted in the stacks, so we're definitely going to be encouraging women that if they do need to go to the

Leddy Library they should go with a buddy."

Coxen also sees the need for a safety audit, "I'll be encouraging a campus safety audit this year. I've had people personally come up and tell me areas that they think are unsafe, particularly the LeBel building."

Library staff are concerned and aware of the safety issues surrounding the building. Since the assault they have been considering initiatives, in combination with other safety groups,

Continued on page 6

Orientation Week rocks the U of Windsor

By Lance News staff

This past week (Sept 3-7) brought not only students back on campus, but lots of fun and games.

University of Windsor Student's Alliance (UWSA) hosted it's annual orientation week of activities. A variety of new and different activities were planned by the UWSA committee, headed by programmer, Monika Matel.

The week began with frosh being welcomed to campus on Tuesday Sept. 3, with games and a chance to purchase their orientation package. The orientation packages this year contained 3 T-shirts, a U of W laundry bag, coffee mug, binder, a CD, and tickets to orientation week events, to name a few things. The packages were a great deal at only \$50.

A barbecue, hosted by the Alumni Association and staffed by UWSA executive and volunteers, drew a crowd of hungry staff and students. Located on the east side of the CAW Student Centre, they fired up 3 barbecues and cooked hot dogs.

Also provided was pop and falafel for those vegetarians among us.

Shinerama activities also took place as a warm up to the big Shinerama event on Saturday, in order to raise funds for Cystic Fibrosis. Even Windsor Mayor Mike Hurst stopped by to have his car washed by eager students.

Tuesday night brought on an exciting event for this year's orientation week. Entitled, "Windsor Loses Its Mind", an

evening of entertainment comprised of comedian, Adam Pal and hypnotist, Boris, to enthrall the large crowd at the St. Denis Centre (see the Lance arts section this week for a complete review of the event).

The event, as well as all planned orientation events, were an attempt by the UWSA to keep the focus on having fun during orientation week, not reliant on alcohol. They certainly feel that this was achieved.

"I hope that the trend to-

ward student's having fun, not so much concentrated on Alcohol based events continues for years to come", says Darren Vanecko, Vice President Internal Affairs.

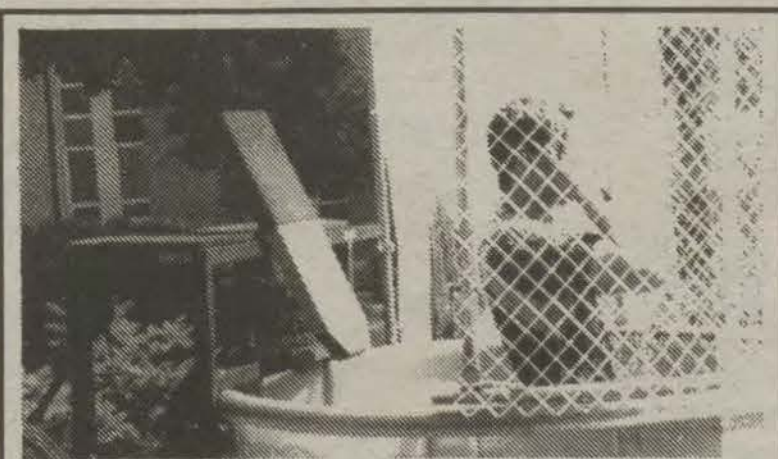
"There was a sellout crowd for Windsor Loses Its Mind. It was great fun, people were really laughing".

"it was wonderful (Windsor Loses its Mind). I was very pleased with the way that the event went. We decided to do a smaller event on purpose because I think that lets us interact more intimately with students", commented Fanta Williams, UWSA President.

"I think it was a really wonderful night. Just seeing students' reactions at the end. They were very pleased, those that were there were very happy."

The week continued with the campus festival. Located in the Quad, between Windsor Hall Tower and Dillon Hall, you were unable to miss the huge inflatable games and loud music. Games and booths were set-up, and for a small donation to Cystic Fibrosis, you could par

Continued on page 5



Dave Tripp, UWSA VP Finance and Operations gets dunked during the two day campus festival. The dunk tank was to raise money for Cystic Fibrosis.

Photo by James Cruickshank

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Campus Safety

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Boris The Incredible

p. 14

Chris Moore

Play Nice!

Diversions

Tuesday, Sept. 10
At 4:45pm mass followed by a home cooked supper at 5:30pm at Assumption University cost only \$4. We are located immediately west of the student centre and south of Assumption Church. All are welcome. Call 973-7033, ext. 3399.

Every Sunday at 11:30am all are invited to mass followed by refreshments at Assumption University Chapel. We are located immediately west of the student centre and south of Assumption Church. Call 973-7033, ext. 3399 or 3374 for further information.

Windsor Community Orchestra seeks new players, especially strings. Ages 18 and up. Rehearsals are on Tuesday evenings, from 7:30pm to 10:00pm, at the Music Building of the University of Windsor (Wyandotte and Sunset), Room 126. For further information, call 253-4232, Ext. 2790, or 945-8973.

AA Campus Group meets ever

Tuesday and Thursday from 12:00pm to 1:30pm. There will be closed discussion in conference room A and B in the CAW Student Centre. For more information call Lily at 258-5698

Wednesday, Sept. 11
Henry Lickers of Mohawk Environmental Council will be

speaking on environmental issues and how they effect both native peoples and the larger community. Iona College-208 Sunset-free refreshments. Hosted by OPIRG-Windsor-call 253-1745 for more information.

Coffee House 36 is a venue for political thought and expression.

A series of unconventional discussions on radical politics, art, social issues, etc. Everyone is invited to take part. Meetings are held weekly at various cafe around the city. Hosted by the Radical Alternatives Working Group of OPIRG-Windsor-call 253-1745 for more information and location of each meeting.

Thursday, Sept. 12

Hot Dog Roast at 11:30am until food runs out-no charge. On the patio in front of Assumption University (in case of rain the Freed Orman Centre).

Friday Sept. 13
Fusion presents ON (formerly Acid Test) and Guests at Zoot's Cafe 4470 2nd Ave., Detroit, Michigan.

Saturday Sept. 14
Fusion Presents ON (formerly Acid Test) also starring: Majority Rules and Tender Pervert at the Spotted Dog located at 89 Riverside Drive West.

Monday, Sept. 16
OPIRG-Windsor's South East Asia Working Group meets every Monday at Iona College, 208 Sunset (In Third World Resource Centre Office). Anyone interested in justice for Burma, East Timor and Tibet is welcome. For more information call OPIRG at 253-1745



Maintenance worker cleaning up our chalky sidewalks and walls. A recent Letter to the Editor raised attention to the ERTW issue.

Photo by J. Cruickshank

STUDENT DISCOUNT DAYS

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Safety on campus: Be aware!

By Lindsey Woodgate

Our University campus should be, and for the most part is, a safe and secure environment.

Unfortunately, due to criminal acts, generally not performed by members of the university community, campus can become a dangerous and frightening place to many, especially women.

In light of the recent sexual assault on campus, it is very important that all students, especially females and new students, be aware of the safety initiatives on our campus. It is also extremely important that knowledge and awareness go hand in hand, in order to protect yourself from harm.

The University of Windsor has in place some outstanding programs to safe guard students from harm. For them to be successful it is necessary, and the students responsibility, to be aware of these programs and use them.

Campus Police Services operates a number of safety and emergency programs in order to maintain campus safety.

Campus police patrol the campus 24 hours a day. They use a combination of bike patrol and student patrols at night. The police can cover all of campus and quickly access inner areas while on bicycles, therefore increasing their accessibility and response time.

In case of emergency there is an on campus extension strictly for emergency purposes.

Extension 4444 allows students to directly reach someone at campus police from any phone on campus. You can also directly access police by using one of the eight accessible outdoor emergency telephones on campus. There are seven exterior emergency poles on campus which are all equipped with a button which provides a direct line to campus police and a strobe light which flashes to alert passersby of trouble.

The campus wide Crime Stoppers program is one of the first of its kind at a Canadian university. If you have a tip regarding a crime committed on campus you can call 971-3636 or call extension 3636 to let someone know. Rewards are offered for such information which leads to an arrest or conviction.

The Sexual Assault Prevention Program run by Constable Floyd Porter, provides a one day safety seminar and sexual assault prevention workshop. The seminar combines awareness with practical self defence training. The workshops are offered intermittently throughout the academic year.

To assist Campus Police in assessing need, the Women's Safety Audit Committee inspects the entire campus every year and provides recommendations. The committee produces a campus safety booklet and poster.

Jim Foreman, Director of Campus Police Services, in regard to safety awareness issues,

stresses the importance of knowing where you are, your surroundings, and what time it is.

The Womyn's Centre is also involved with helping to create safety initiatives directed to the prevention of assault.

"We'll be creating a map that has all the locations of all the call buttons for campus police..." says Tammy Coxen, Womyn's Centre Coordinator.

Coxen feels it is very important that women are always informed when an assault occurs on campus, and where and how it occurred. She believes that awareness is the key to prevention. She advises women to be aware of their surroundings, what's going on around them, and the closest and faster way to get help. She notes that while walking, especially at night, if you look like you are paying attention, you might deter a potential assailant.

It is also important to note that the Womyn's Centre will be doing a "Take Back the Night" march in November, to raise awareness and to help change some of the fundamental underlying issues behind violence and sexual assault.

Your best bet when going home or coming to campus at night is to call WalkSafe, a program provided by the University of Windsor Student's Alliance (UWSA), to help students get home safely. WalkSafe is a volunteer program which is staffed and run by students. Any individual can request the service and a team will escort you in walking to and from various locations. You can spot a WalkSafe volunteer by their bright jackets, flashlight, Walkie Talkie, and identification card, and they always travel in pairs or groups of three.

The program operates

seven days a week, 6:00 p.m. to 1:00 a.m. Just call 253-4232 ext. 1234 or from campus just ext. 1234. Escorts are available to all campus locations and some surrounding off-campus areas. It's your right to walk safely so don't hesitate or be afraid to call.

WalkSafe always needs volunteers, you can pick up an application at the Information desk in the CAW Student Centre. Since the most recent assault occurred in the Leddy Library, it is important to be aware of the safety programs in place in the library. Last year the library participated in the Campus Safety Program which created posters indicating safety on campus, including library safety tips to follow. They are as follows:

Be aware of the location of all exits and emergency telephones.

Do not choose to study in

Continued on page 7



The Leddy Library where an attempted assault took place Labour Day weekend.

Photo by David Bukovec

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The U.W.S.A. recommends that students wishing to Opt Out of the Health Plan consult the party with whom they are insured. Verify what age coverage ceases and if your current coverage is as extensive as the student plan.

Out of country Emergency Medical Insurance and travel Assistance Services are important if you plan to shop, go for dinner, go to sports events, etc. in the U.S. because OHIP does not cover emergency treatment.

HEALTH PLAN OPT-OUT DATES

			SEPT. 1996			
SUN	MON	TUES	WED	THURS	FRI	SAT
1	2 Labour Day	3 Opt-Out 10am-4 pm	4 Opt-Out 10am-4 pm	5 Opt-Out 10am-4 pm	6 Opt-Out 10am-4 pm	7
8	9 Opt-Out 10am-4 pm	10 Opt-Out 10am-4 pm	11 Opt-Out 10am-4 pm	12 Opt-Out 10am-4 pm	13 Opt-Out 10am-4 pm Final Day	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

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			SEPT. 1996			
SUN	MON	TUES	WED	THURS	FRI	SAT
1	2 Labour Day	3 Drop Off Only 9am - 7pm	4 Drop Off Only 9am - 7pm	5 Drop Off Selling 9am - 7pm	6 Drop Off Selling 9am - 7pm	7
8	9 Selling Only 9am - 5pm	10 Selling Only 9am - 5pm	11 Selling Only 9am - 5pm	12 Selling Only 9am - 5pm	13 Selling Only 9am - 5pm Final Day	14
15	16 Closed	17 Pick up Books & Money 9am - 4 pm	18 Pick up Books & Money 9am - 4 pm	19 Pick up Books & Money 9am - 4 pm	20 Pick up Books & Money 9am - 4 pm	21
22	23 Pick up Books & Money 9am - 4 pm Final Day	24 Special Receipts 11am- 4pm	25	26	27	28
29	30					

One hundred and two years old and still trading!

By Allison Pierce

One year ago, with tuition on the rise and my bank account quickly declining, I started to work at Midland Walwyn. It became quickly apparent that this was no ordinary office job. I work for an elderly stock broker and when I say he is 102 years old, I am not exaggerating.

Born in Detroit on September 9, 1894, Simeon John Stodgell moved to Walkerville Ontario while still a child. It was in Walkerville that "Sim" would have his first contact with finance, employed as a clerk at the Canadian Imperial Bank of Commerce.

With the fervent belief that "a man who loves his job, will not work a day in his life," Mr. Stodgell would be one of the founding members of King, Boug, Stodgell & Co. in 1920, Windsor's first brokerage firm. The stock market crash in 1929 devastated their thriving business, and in 1932 they closed their doors.

However, in 1940, Sim Stodgell opened S.J. Stodgell & Co. and in 1957 gained a seat on the Toronto Stock Exchange through the company is known as Midland Walwyn Capital Inc., and is Canada's largest independent brokerage firm.

Beyond his business success, S.J. Stodgell has also been actively involved in the commu-

nity. A Director of Essex College, one of the forerunners of the University of Windsor, "the College was created to establish government grants that were necessary for the formation of the present University in Windsor." The concern Stodgell has for his community continues.

Most recently, he has been appointed as the Honourary Treasurer to the Friends of the Centre Cancer Campaign.

At 102 years of age, Sim remains dedicated to his clientele, coming into the office five days a week. His business savvy, compassion, drive and spirit, make him an inspiration to all who have the honour of knowing him.



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Orientation

Continued from page 1
participate in all sorts of fun activities.

Reverse bungee, giant boxing, jousting, surfing, a dunk tank and a psychic were all activities on hand.

"Campus Festival went very well, a lot of people got very involved in it. It was really nice to see a lot of the students taking advantage of the games and stuff which were out there," said Williams.

"It was also like a big meeting place for a lot of students to meet and talk to each other."

Other events were to take place this weekend to complete orientation week. A MuchMusic video dance party was planned for Friday night at the Asylum, followed on Saturday by Get Moving, another Shinerama type event to raise more funds for Cystic Fibrosis.

Watch the *Lance* for an update of the success of these events and totals on monies raised.

Orientation week has so far been deemed successful by all involved.

"Overall, it was a very good week for activity...I think a lot of students on campus, off campus, first year and senior students, got a chance to interact and be in the same environment and that was really what we wanted to happen and it did," said Williams.

"A lot of thanks has to go to Monika (Matel). A lot of ingenious work, in terms of trying to find activities that were different from what we normally have done."

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Offensive material found posted at Essex Hall

By Dave Garcia

Posters depicting Dr. Hoda ElMaraghy, the Dean of Engineering as Hitler were found on Essex Hall's bulletin board on July 27, 1996 and while they were immediately removed, the culprits are nowhere to be found.

According to Campus Police director James Foreman, there were seven posters found on two floors of the building, all with the ElMaraghy's face (with a Hitler mustache) superimposed on a Nazi uniform, with the saying "The Fuhrer wants you" on it.

"Someone called Campus

Police," Foreman said, "and we had officers sent there immediately."

The officers promptly recovered the offensive material, and while they haven't received any further information, Foreman says that they are still investigating the case with the help of Windsor Police. Foreman also says that ElMaraghy had not received either threats nor hate mail.

Emily Carrasco, the university's Human Rights Coordinator, says that although the act is not seen as a crime — hate literature, not offensive literature

is deemed a criminal offence according to law — it still is a highly inappropriate act at a university.

"We want to make it clear that this conduct is totally unacceptable," she says.

At the time of this article, the *Lance* was unable to reach ElMaraghy for comment.

VOLUNTEER

Leddy Assault

Continued from page 1

which will help ease fears. The first of these considerations may be to establish student patrols in the library, especially those more isolated, low traffic areas.

Cynthia Archer, Associate University Librarian recognizes the need for added safety initiatives.

"Since the incident we have received many suggestions that might improve safety and these will all be taken into consideration."

The library staff are planning to have more meetings in regard to the issue of safety to see what can be done. Although a major factor here may be the fact that since the funding the cuts, the library is running on a skeleton staff, leaving many areas of the library unoccupied or monitored by staff members.

In an attempt to assist students with being as safe as possible, on page three of this week's issue of the *Lance* you will find a campus safety guide. Please read it and be aware.



Shinerama - Students washing cars for Cystic Fibrosis.

Photo by James Cruickshank

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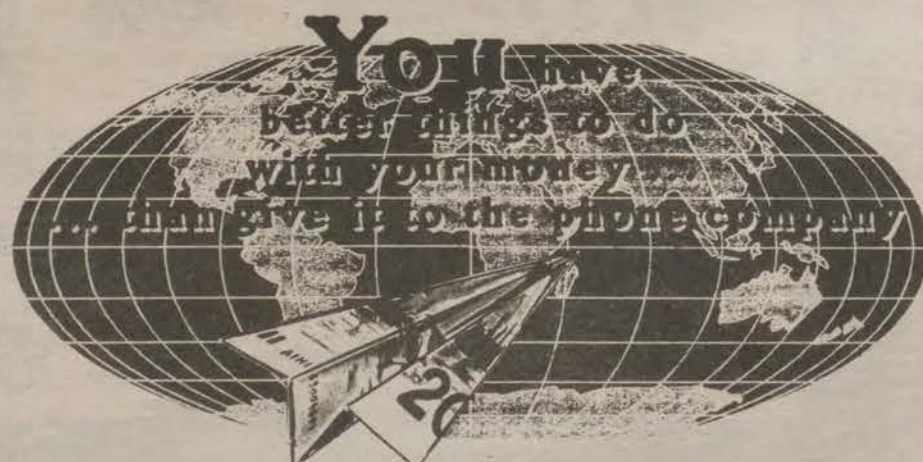
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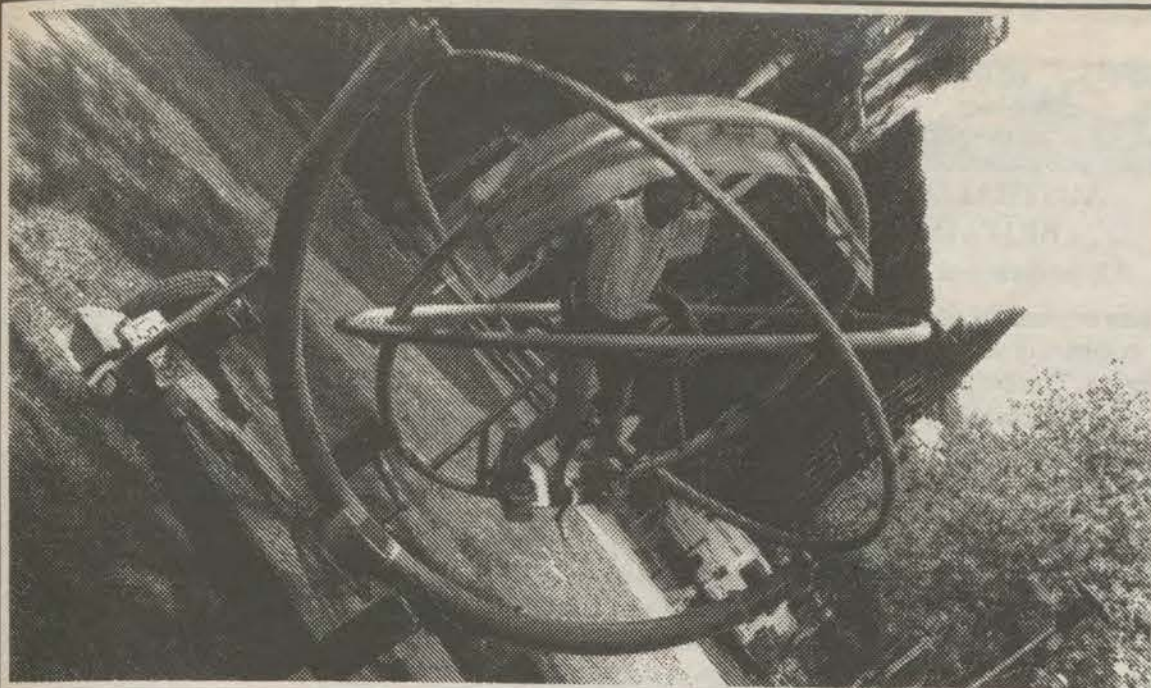


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Gyroscope of Fun - One of the many attractions to last weeks campus festival.

Photo by David Bukover.

Safety

Continued from page 3

an isolated area of the library.

Always use the main stairwell, not the emergency exits (except in case of an emergency!)

Pay attention to the bell that indicates that the library will be closing and don't be the last to leave.

There is an emergency phone located by the elevators on every floor.

The staff of the Leddy Library are all aware of policies and emergency procedures. They are sensitized and trained to notice suspicious individuals and behaviour or loitering and have specific procedures to deal with incidents. Do not hesitate to report any incident or suspicious character immediately to library staff.

The key to keeping our campus safe and incident free is to be aware of your own surroundings at all times and know how to get help for yourself or someone else if necessary.

BE SAFE!

The Lance

is currently looking for an Associate Photo Editor.

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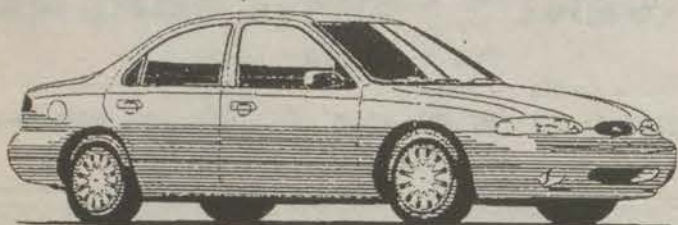
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Buzz's finally gets liquor licence

By Dave Garcia

Buzz's, one of Windsor's more popular local establishments, was finally granted its liquor licence this past summer, after many months of red tape.

The restaurant, which had flourished in its previous location on Wyandotte and Campbell, had moved to its present location on Wyandotte and Randolph last November to accommodate more people.

However, they were not granted a liquor licence for six months because of neighbourhood concerns. Usually a new establishment would have to wait three to four months to get a licence, unless someone objects to it, which then could delay the process another three months.

"They were concerned that we'd be the 'black hole' of the neighbourhood," says John (Buzz) Matijevic, owner of Buzz's. "But we're trying to do our best to maintain the integrity of the neighbourhood."

Matijevic says that it's not Buzz's intention to cause problems, but rather to make it more of a neighbourhood restaurant.

Despite concerns, Matijevic says that there has been no problems since their opening, and hopes to ease concerns about the establishment.

"We want to try and have a positive atmosphere, and try to make everyone feel at home."

Buzz's is also known for having live local bands play there, but has not had any scheduled for September because of a proposed city by-law which could fine establishments if noise exceeds a certain level, and even revoke business licences after multiple infractions.

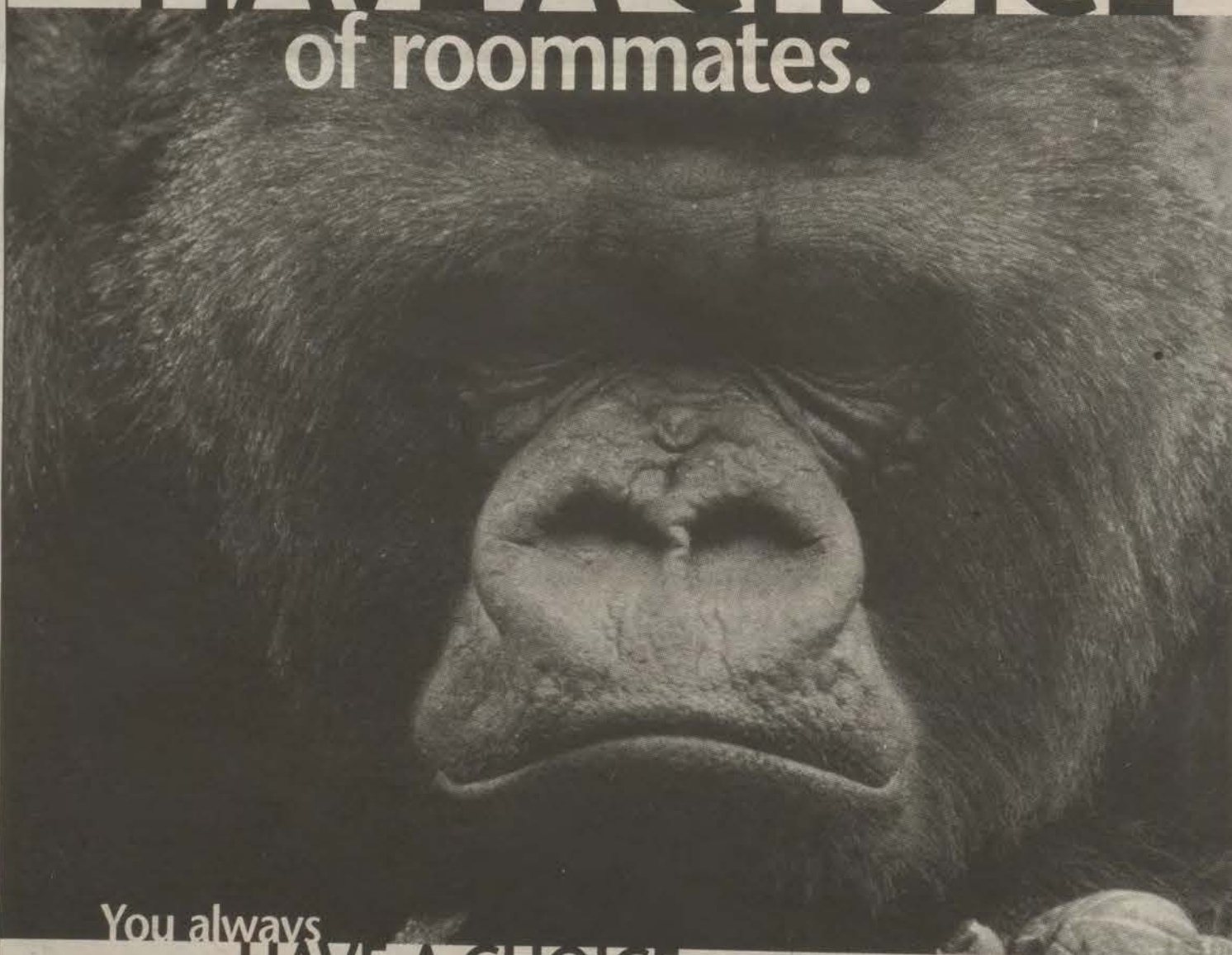
Matijevic says that noise is not a problem, and that "the traffic is louder than the bands" at Buzz's.

He says that the seven months without the liquor licence has hurt his business.

"We lost a lot of revenue," he says. "About 80% was lost from the last seven months since we moved from our old location."

He also says that if it were not for the food business, which increased, Buzz's may have been closed by now.

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Choose your internet provider

...as you would choose your friends

By John Bower

If you have ever had the opportunity to surf the net, you will have noticed just how expansive and addictive it is. However, the biggest challenge facing rookie surfers can be finding an internet provider.

An internet provider is your connection to the net. Most offer the basics, such as electronic mail (e-mail) and access to the world wide web. Extras such as FTP, Telnet, Finger and Whois functions can be useful. However, if you are not an experienced surfer there may not be much need for you to purchase these functions.

chase these functions.

One option that students have is the university computer centre. This network allows students to go to any of the labs on campus and access their e-mail accounts. You can access the web through the SGI network in the main computer lab. However, there are several downfalls with this system. First of all, the server is VERY slow. Secondly, you can neither download to disk, nor print from the network without a hassle.

As well, you must pay a dial up charge if you want to access the server from your modem at home, and even this

does not guarantee you an open slip. Therefore, if you're interested in web surfing, you may want to look towards purchasing a private internet account.

Companies such as America On-line Canada (AOL) and CompuServe are US based service providers. Both companies offer free membership kits that include the required software to access their service. As well, they offer free trial periods.

However, beware of the small print! Both AOL and CompuServe's one month free offer is good for 15-20 hours of access time. After that, you will be charged an average rate of

\$2.95/hour. Also, these services charge in one minute increments. Meaning that if you access the server for one second, you are charged for a full minute.

But for a student, these services can be very valuable for their reference services that could save you time doing research. CompuServe has services such as Maclean's On-line, while AOL has reference libraries such as the New York City Public Library, and many major universities.

Although these major services can save you time, they are expensive. They cost anywhere from \$10/month for 5 hours of access, to \$25 for 20 hours.

Therefore, it is of better value to go with a smaller, local service. You usually get more bang for your buck. These services tend not to give you a free trial period, so if you want to experiment with the net, go with either AOL or CompuServe.

However, you tend to get more hours for less money with a local server. In fact, with MNS,

you pay \$25/month for unlimited access to the service. They too provide a software package at no additional charge. Furthermore, you tend not to wait on the phone for upwards of 10-15 minutes for technical support. They have limited hours, whereas AOL and CompuServe are open 24 hours a day to help you with any problems.

Some of the pitfalls of a local service is that they may charge as much as \$30 to connect you. Do not fall for it folks! There are enough providers out there that they should not have to gouge you for connection. As well, ask how long they have been around for you can be easily burned by signing up to a new service that may go belly up!

Furthermore, shop around to find the best deal for you.

And heck, if you're only concerned about e-mail, just stick with the university!

DRIVE SAFELY



A group of Shinerama Volunteers stand proudly over the newly cleaned car of Windsor Mayor Mike Hurst. Shinerama was staged last Tuesday to raise money for Cystic Fibrosis.

Photo by James Cruickshank.

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Frosh are getting younger everyday! Meet the youngest frosh on campus!

By Lance News Staff

Imagine spending your university career unable to drink alcohol legally. It's not that Chad Dzudovic-Bardsley would have time for such frivolous behaviour, though. To say that the 14 year old University of Windsor biochemistry student has a full schedule would be a bit of an understatement. In addition to attending classes at the U of W, he runs his own company, CNM Computers.

"We've just expanded into the Internet advertising market, in affiliation with Imall, a U.S. based company that's listed on the NASDAQ," he says.

CNM Computers also does system upgrades and sales, as well as web site design. All this, he says, leaves him with little spare time.

As far as schoolwork is concerned, he says that he figures there isn't anything he cannot handle since the workload doesn't really differ from anything he has had to do previously. For example, while living in Arizona, he attended Starline, a school for gifted students and while in Grade 7 at John Campbell public school in Windsor, he "did a college course on the side."

Going to school with people much older than himself isn't

much of a problem, he says, since "My friends have always been four or five years older than me so it isn't much of a change from what I'm used to."



Tuition hikes should be blamed on the people who made them

By Carmella Goodridge

For many students in university, September symbolizes new beginnings, and a period of rebirth after the short lived summer months.

But, the return to institutions of higher learning will be marked with anger, frustration and hostility towards the implementation of the 18 per cent tuition hike imposed by our beloved Mike "cut my throat" Harris and university administrations across Ontario.

Is education becoming a privilege instead of a right? Is our government purposely trying to exclude all those in the middle to lower class socio-economic brackets? Will students with children, physical disabilities and people of colour have equal access to educational institution?

And will we as students tolerate and accept the government's fraudulent educational policies? These questions are often not entertained or pondered by the student body.

The reality of our society in these ever changing times is that we need a degree or certificate to either be considered for a company position or to flip whoppers at Barger King. The reality is that students who have already graduated are returning to school in masses due to the lack of job availabilities and the quality of opportunities that our society offers them.

Not only are they coming back for more academic torture, but they are also accumulating more unneeded debt. But, what other options do they have?

What other options has our "bloodsucking" government given the leaders of the future? None!! Zilch!! Nada!!

With each ensuing school year, students are beginning to believe that our government supports higher education for the elite rather than the common people who have built this country. Contrary to popular belief, the backbone of this country also includes people of colour, sole support families and individuals with physical challenges.

Ironically, these three student populations will be the hardest hit due to the lack of opportunity and privilege associated with the lack of the almighty dollar.

Systematically, these groups have always been the

scapegoats for the powers that be. So why then expect any change from a government that historically bases its policies on exclusion?

We must place blame where the blame is due. Instead of criticizing the messenger (The Ontario Federation of Students), how about holding the government at the provincial and federal levels accountable for implementations that will mar the future of students. We must educate ourselves towards the conditions that will affect the access and quality of our education.

When we decide to surrender our student voices, we give up our rights, progress and control to our government that has so conveniently forgotten our needs. Awakening to our situations will allow students to take back the reins of power over our educations.

As John E. Bowen, the civil rights leader said, "all revolutions and improvements must start with individuals."



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Above and below.
Students moving in and looking forward to a new year.
Photo by David Bukovec



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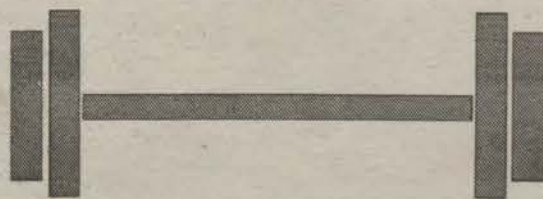
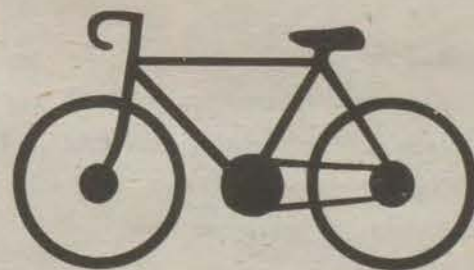
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IS IT WORTH IT?

Throughout life it is reinforced that you should go to school, get good grades, and go to university and then get a good job. It's so simple. That's the way it's always been right? Well things are not necessarily still that way. I've met taxi drivers who have their degree in something or other.

The only way that many people are financially able to come to university is by borrowing money from OSAP. The idea of what that precisely meant came to me last year when OSAP distributed a flyer with a sample of a payback schedule. I seriously considered dropping out.

Then, there were all the cuts to university funding and how they were going to have video taped lectures shown on monitors in large first year classes in-

stead of having live professors.

Sometimes if you think about all the money you pay to be here and what you immediately get in return it's a real rip-off. Nowhere else do you pay to be treated so badly. You have some professors that are offended by your mere presence or that you dare ask them a question, others who are rude and yell at you, and still others, who, for whatever reason, are just never around. If you get a mark you don't think is fair, you of course have to pay more money to get an appeal, and of course there's all kinds of paperwork and red-tape that go along with that. Don't look for any sympathy because whether its summer or during exams in the dead cold of winter it is going to be time consuming and, in the final analysis, probably not worth your trouble.

So, as you realize that university is less in the business of education and more in the business of business, that tuition fees go up every year, and that the quality of programmes decrease, why do you continue to take this abuse? To add further insult to injury, good jobs are scarce, even if you do have a so-called education.

3 of Windsor's social science majors were kind enough to volunteer information on why they choose to stay at the University of Windsor. All of the following people are from the Toronto area who chose to live in and attend school at Windsor. They asked to remain anonymous.

Question: Do you regret coming to University?

Respondent 1, Sociology major, year 2:

"No. It has been a different experience which has allowed me to grow and change.

Respondent 2, Psychology major, year 3:

No.

Respondent 3, Public Administration Major, year 3

"No. I think it's an experience that everyone should explore. You learn things about yourself which you wouldn't learn otherwise. It's too easy to finish high school and sit around at home. It's a learning experience at a point and time in your life where you have time to experiment.

Question: Would it have been worth it if you stayed in your home town?

Respondent 1:

"Not for me, no."

Respondent 2:

"It would have been worth it job-wise but as far as university goes, I don't think anything there (Toronto) would have more to offer me than Windsor."

Respondent 3:

"Well, it (the experience) is what you make of it wherever you go. I think you learn more outside the curriculum than in it.

Question: Broken into a percentage, how much of your decision to remain here at the University of Windsor is based on something personal, and how much is based on academics alone?

Respondent 1:

"Academically, it's stimulating and that is important to me so I'd say it's a 50/50."

Respondent 2:

"My initial reason was the program and to get away from home, as well as economical. Now it's 50/50. First year was about 70% personal, 30% academic.

Respondent 3:

"90% personal. I don't care about marks. When I first came I probably would have said something different. No matter what I do I'm gonna learn something for myself anyway. If I can apply it in life, that's what matters. You can't put a mark on that.

Question: What, if anything, do you regret about coming to the University of Windsor?

Respondent 1:

"The money. Also the fact that I don't know exactly what I'm doing. I mean, I know the general area I like, I just don't know exactly how that's gonna transfer into a job or something I do for the rest of my life.

Respondent 2:

"Taboo, Berlin, California Dreams...(all clubs in Toronto). What do I regret? No, I can't say I have any regrets because if I did I wouldn't be here. I'm comfortable with everything now.

Respondent 3:

"I'm too far away from my Sweetie."

From the answers these people gave it seems that for the most part they are satisfied with the choices they made and have few regrets about coming to school here. I suppose it's a risk we all take. So, when you're in those long lines for books OSAP and the Registrar's wondering what the point is to all this, remember that it's an experience you chose which will ultimately more likely help than hinder you in life.

SPORTS

Tuesday, September 10 1996

the Lance

Page 13



Lancers defeat Michigan in soccer exhibition

The University of Windsor Lancer soccer team won their opening exhibition game against the University of Michigan Wolverines 1-0 on Wednesday night.

Jakov Moric netted the lone goal with only four minutes left in the first half to give the Lancers the only goal they needed. Second-year Goal keeper Tom Prskolo played well in earning the shut out.

Coach Fabio Maras wasn't highly impressed with the performance of the team. He believes the team will get better as soon as they start getting use to the system.

Photo by David Bukovec

Campus recreation "has something for everyone"

By The Lance Sports Staff

Looking to expand your horizons? Improve your fitness or develop a new hobby? Campus Recreation offers a variety of intramural and instructional programs as well as sport clubs. These programs have a little something for everyone and are available to all students for the fall semester.

INTRAMURAL PROGRAM

- Volleyball- 3-on-3 or 6-on-6
- Basketball
- Floor Hockey
- Ice Hockey
- Slo-pitch
- Flag Football
- Soccer

Pick up a registration form at the Campus Recreation booth in the Student Centre in September to enter.

Entry Deadline for team entries is Tuesday September 17 at 4:00pm.

INSTRUCTIONAL PROGRAM

- Unlimited Fitness - Low, High, Toning and Step Reebok

- Aquafitness
- Self Defense Course
- Red Cross Swimming Lessons
- CPR Certification
- Fitness Leadership Training
- Tai Chi
- Hip Hop Dance
- First Aid
- Tennis

Registration for all programs will be at the Student Centre September 9 - September 20 from 10am to 4pm.

SPORT CLUBS

- Aikido
- Kayaking
- Jui Jitsu Karate
- Judo
- Isshinryu
- Tae Kwon Do
- Rugby

The club program offers students the opportunity to spend more time to a preferred sport or activity. They provide instruction, competition, and social fellowship.

Sign up for the club of your choice after September 20th.

Tough enough

By Lance Sports Staff

University of Waterloo Warriors head football coach, Dave "Tuffy" Knight needed only one more win to break the all-time CIAU record for victories, and he had a good chance to do it when the Warriors opened their season at home against the Windsor Lancers this past weekend.

Heading into the 1996 season, Knight was tied with Bruce Coulter, former coach of the Bishop's Gaiters, at 137 career wins. Luckily the latest group of Warriors are strong and managed to get win number 138 for their legendary coach in the first game of the year by defeating the Lancers 33 to 1 on their home turf last Saturday.

"He's the Godfather of CIAU coaching right now," says Waterloo assistant coach Chris Triantafilou. "Everybody respects him and treats him with respect."

Triantafilou, who has coached under Knight since the head coach came to Waterloo, feels Knight's consistency, toughness, and attention to detail are the result of a lean upbringing. "He didn't have much when he was young," says

Triantafilou. When he possesses something he takes care of it. The most consistent thing about "Tuffy" is his consistency.

Everyone who has been around Knight agrees. The keys to his success are diligence, simplicity and attention to detail.

"He doesn't leave anything to chance," says Rich Newbrough, the Wilfrid Laurier University Athletic Director who helped Knight build the strong Golden Hawks program as his assistant for 15 years. Newbrough became Laurier head coach when Knight departed in 1984 to become Director of Player Personnel for the CFL's Toronto Argonauts.

Newbrough is clear on Knight's contributions to CIAU football. "He literally built two programs," he says, referring to both Laurier and the revitalized Waterloo team that was floundering before Knight came on board.

Newbrough also remembers how Knight was the first coach in Ontario to recruit players, and how it forced all the other coaches to follow suit.

As is typical of Knight, he is humble when explaining how he amassed 138 victories. "It has

Continued on Page 14

NWO reign supreme in WCW

By The Ringmaster

Wrestling's hottest new gimmick, the New World Order (NWO) has taken WCW by storm much in the same manner the Four Horsemen dominated WCW's predecessor, the NWA, some years back.

Now that WCW Vice-President Eric Bischoff has thought of a gimmick that's not out of the WWF's old playbooks, one now has to wonder if he isn't just using the old NWA scripts in a more explosive manner.

Ric Flair, Tully Blanchard, Arn Anderson and a revolving door of Ole Anderson, Lex Luger and Barry Windham represented the Horsemen's glory days of the 1980's. Recent efforts, including the current group of Flair, Arn, Chris Benoit and former Chicago Bear Steve McMichael simply can't recapture the magic. Enter the NWO.

When Scott Hall (Razor Ramon) and Kevin Nash (Diesel) signed with WCW several months back, one wondered what Bischoff would do with them. Both were rumoured to be feuding with Hulk Hogan by summer. But, to the surprise of many, he united them in a "super group."

Hogan became a "bad guy" for the first time since 1983. His new gimmick isn't as powerful as his super hero days of the mid 1980's, but despite a stupid, painted on beard, he is an OK heel.

He still has charisma, and is now showing some "cowardly" and "underhanded" tactics of a rulebreaker.

Hall and Nash had established tenures as heels during their WWF days so playing bad guys is no problem for them. The knock here is Bischoff is using their WWF notoriety since he had these two wrestlers before but could never think of a good gimmick for them.

As the NWO's lead members (who knows just how big they get as it may or may not be more than four and manager Ted Dibiase), they are terrorizing the promotion in a way the four Horsemen couldn't.

The Horsemen were a more arrogant group with better technical wrestlers. The NWO, on the other hand, personify the 1990's trend of a more violent image today's promotions are trying to promote. Shocking the public, if you will.

Bischoff has indeed, gone to the history books again for his gimmicks, but give him credit this time. The NWO vs WCW angle has nabbed WCW the top spot among promotions right now thanks to him actually thinking for himself and giving a "super group" another dimension.

WINDSOR Lancers ...Tough

Continued from page 13

taken a lot of hard work, dedication and cooperation from many people." Knight figures his sincere and simple coaching style, and his ability to adapt, have helped along the way as well.

Knight is the only three-time winner of the CIAU Coach of the Year award (he won in 1972, 1979, and 1989). After 27 CIAU seasons- 21 of them winning seasons- his record stands at 138-75-4. Knight won five OUAA titles while coaching the Wilfrid Laurier *Golden Hawks*, and led WLU to nine consecutive OUAA finals appearances between 1972 and 1980.

Hailed as a Messiah when hired to revamp the struggling Waterloo program in 1988, Knight recovered from an illness in 1989 and led the team to its first winning season in eleven years. The *Warriors* now make regular play-off appearances and have broken into the CIAU top ten polls.

When he was a high school football player growing up in Clarksburg, West Virginia, one of his coaches saw a glimmer in Dave Knight's eye and nicknamed him "Tuffy". Now, as Knight caps his illustrious coaching career by breaking the all-time CIAU football win mark, the famous nickname endures and the glimmer hasn't faded. The record will bear witness to Knight's hallmark qualities as a coach and as a teacher: his consistency and ultimately, his toughness.

The numbers are there, and the intangibles have followed.

Upcoming Lancer Events (home games in bold)

FOOTBALL

Saturday Sept. 14 vs. Toronto, 2 p.m. FROSH DAY
get in free w/ student ID!

MEN'S SOCCER

Saturday Sept. 14 vs. Brock, 2 p.m.
Sunday Sept. 15 vs. Waterloo, 3 p.m.

WOMEN'S SOCCER

Saturday Sept. 14 vs. Brock, 2 p.m.
Sunday Sept. 15 vs. Waterloo, 1 p.m.

MEN'S RUGBY

Saturday Sept. 14 vs. Michigan State

WOMEN'S RUGBY

Saturday Sept. 14 vs. U of Michigan

CROSS COUNTRY

Saturday Sept. 14 @ Central Michigan University

GOLF

Tuesday Sept. 10 @ St. Clair (Roseland GC)

Chris Moore: always striving for more

By Sheila Windle

When you come to see the *Lancer* football squad in action, you'll undoubtedly hear the name of Chris Moore announced more than once.

In 1994, his first year in the league, Moore was named Ontario Rookie of the Year and in 1995 he broke the *Lancer* record for most yards rushed in a single season with 830. Although he has a plethora of accomplishments under his belt, Moore still aims to excel to greater heights.

"No matter who you are and how good you are, there's always room for improvement. Next year I will set higher goals and work harder to meet them."

After two years of play, Moore is 611 yards away from the *Lancer* career rushing record and given his commitment to continual personal improvement, a gambling person would put his money on Moore reach-

ing this milestone in 1996.

Moore is also an all-star in the classroom. He maintains a

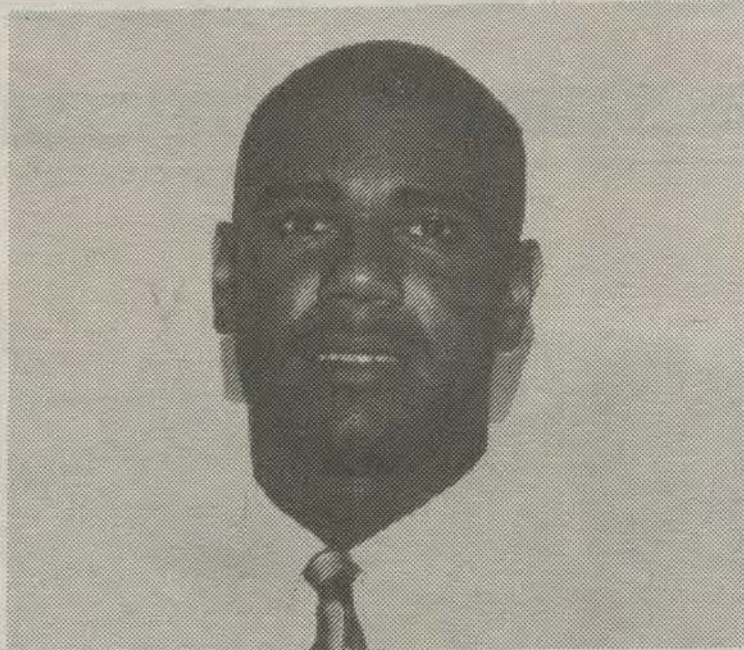
"A" average in the Faculty of Social Science.

"I set goals in academics

as well as in sports. It's not like in high school where you could take it easy and still do well. At university you have to manage your time well; especially if you're a varsity athlete."

This bright and talented Scarborough native came to the University of Windsor because he wanted a change; he wanted to try some new experiences, and he's happy with his choice to come to Windsor.

One ultimate experience that Moore would like to enjoy is playing in the NFL. His philosophy on life in general is "always strive to be your best and don't let anyone else put limits on you."



Lancer Chris Moore has no limits.

File Photo.



SCENES AROUND YOUR CAMPUS



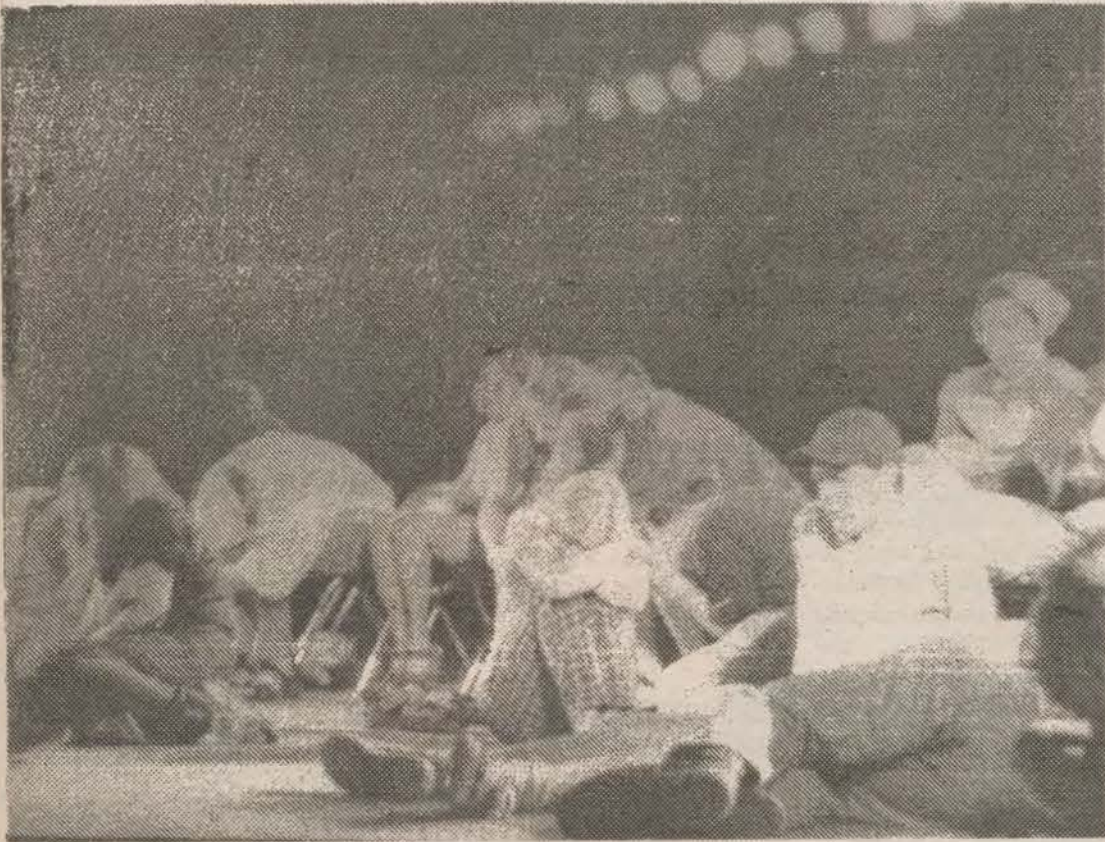
ARTS

Tuesday, September 10 1996

the Lance

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Windsor goes wild at St. Denis!



Boris the incredible holds students spellbound.

Photo By David Knight

By David Knight

Windsor went wild September 31 when entertainers, Adam Pal and Boris The Incredible performed at the St. Denis centre to a packed crowd. Monika Matel said that it took four months to put the week's activities together, with invaluable assistance from Tamara Baldwin, programming assistant, and Mark Onda, stage manager.

The evening began with introductions of members of the student government, followed by rowdy cheers when it was announced that Cartier Hall was the winner of an air-hockey ta-

ble.

Adam Pal began by satirizing that popular tune by OASIS, which he changed to *The Operator Song*. The song was about how the operator is the cheapest phone-date available, with lyrics like, "I want to reach out and touch you please/ After all/ It's a local call."

Pal made his way to politics and told the audience how he hates playing Scrabble in Quebec. While playing a game there, he and a friend discovered that the pieces kept "seperating".

Pal returned to cutting-up pop music, and ALANIS was

not safe. He began with *Moronic*, featuring such lyrics as "I'm a vegetarian/ But I eat meat." The humour was that he didn't have to work too hard to make fun of her song. Next he performed a little ditty called, *Pocket Pool*, and playing on juvenile fun at his own expense.

When hypnotist, Boris The Incredible took to the stage, he asked for volunteers and there were more than could be seated. He put volunteers under to the accompaniment of repetitive, mellow music. He made the volunteers believe it was scorching hot, then freezing cold, and then

made to believe they were muscle builders.

A student named Josh was made to believe his name was Chip. Thereafter, he became quite irate when Boris insisted on calling him Chuck. A man named Scott was made to believe that his "wife" had gotten him pregnant. They decided to name their child, Chip. At one point he asked his "wife", "Why'd you do this to me, dammit?"

Boris made some students believe they were Speedy Gonzales, David Letterman, Elvis, Michael Jackson, and Dr. Ruth. The young woman who played Dr. Ruth was the highlight of this segment, going so far as to floor questions from the audience.

The climax of the evening, occurred when Boris set a woman between two chairs, and stood on her!

BACKGROUND IN PSYCHOLOGY

Boris doesn't believe he's the best, or second best. He competes with himself. He's been an entertainer for 15 years, doing 300 shows a year. His shows take him across Canada, Mexico, the Caribbean, and he just finished an eight week tour in the U.S. He has appeared on YTV, Dini Petty, Shirley, and MTV and he owns a club in Toronto, called Comedywood.

Boris became interested in hypnotism as a skeptic at first, then was won over. He believes that his background in psychology helps, and explains that he, "just took it a little further than most people would."

He his adamant in pointing out that his hypnotism rou-

tine is about the audience, "laughing with the people, but not at them."

"You won't see people making love to chairs. I'm about fun, not degradation."

Boris considers his material uniquely, individual. He developed as a hypnotist on his own, relatively unaware of the work of other hypnotists.

THROW UP THE GRENADES

Adam Pal, first and foremost, considers he and Boris to be entertainers, not comedians: they have a "variety edge." He's been a professional entertainer for 2 years. He recently finished a pilot for Rogers Cable, and has featured on a number of cable shows. At Comedywood, Adam works with those hopefuls who audition.

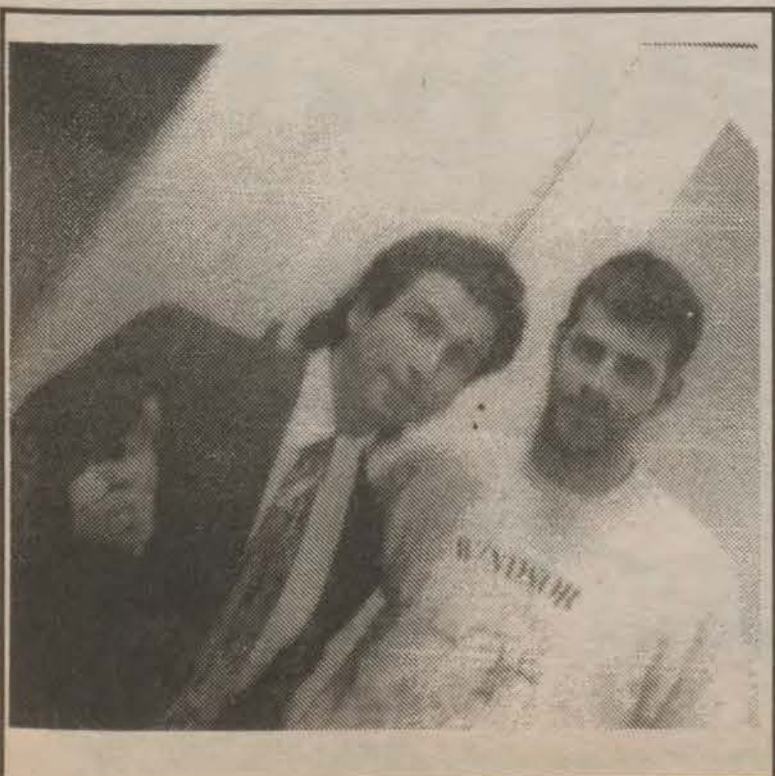
Although Adam utilizes music in his act, he doesn't seem to want a comparison to WIERD AL, or anyone like that. The presence of a guitar with him on stage, is just a reflection of his belief that as an entertainer, he should use anything he is good at.

"Usually, I look for parameters. Where can I push. I 'throw up the grenades' and see what happens... There's no place for political correctness in comedy. That's just my personal opinion."

Pal believes his act to be, "one hundred per cent trip. If you go with me, you'll get it."

He believes the key to his brand of entertainment, is explained by "Timing + Material = Comedy".

Boris is quick to add, "You have to make the facts funny. You can't just make up funny facts."



← Adam Pal and Boris The Incredible hamming it up before their performances to a packed audience.

Photos by David Knight

→

"My name is Chip, not Chuck!" says U of W student Josh to Boris The Incredible.



CDs! CDs! CDs! CDs! CDs! CDs!

VICTOR: Victor Anthem

Although this CD is the self-produced solo album by Alex Lifeson of RUSH, it is nothing like most of the band's efforts. There is an even harder edged sound on Victor than RUSH's *Counterparts* album but like that album, the common theme is relationships.

Start Today (vocals: Lisa Dalbello), and *I Am The Spirit* (vocals: Edwin, of I MOTHER EARTH), have a somewhat positive view of relationships, while the rest are fairly negative. This leaves all interpretations of the album as a whole, with the listener. Lifeson's wife handles the vocals on *Shut Up Shutting Up*, as well as the lyrics it sounds. The title track, *Victor*, puts the poem of the same name by W.H.Auden to atypically eerie music. Les Claypool of PRIMUS also contributes. - DK

VARIOUS: Fled Rowdy Records

This soundtrack from the movie of the same title contains music from artists like, THE TONY RICH PROJECT, MONICA, T-BOZ (from the group, TLC), JOI, FOR REAL, and an assortment of others. An awesome soundtrack from an exciting film! - RL

DR. ALBAN: Born In Africa BMG

I didn't know what to expect, until I heard this disc. I was pleasantly surprised. Most of the songs were very up-beat.

In the tradition of BOB MARLEY, he writes about love, peace and freedom, with meaningful lyrics not found in most songs of this category. This is the disc to bring you while cruisin' the beach, or to remind you of the beach all winter long. *I Feel the Music* and *I Said It Once* will keep you dancing, while the sweet, soulful ballad, *So Long*, will keep you loving. - JC

VARIOUS: Music For Our Mother Ocean Interscope/ Surfdog

This album consists of big name bands doing bad covers of over-covered songs. If you enjoy curious exercises in stylistic incommensurability, it may be worth checking out, solely for HELMET's cover of BJORK's *Army Of Me*. - AV

GOODIE MOB: Soul Food LaFace Records

By looking at the cover, I thought I'd hate this. Don't get me wrong. It wasn't great but, it wasn't terrible either.

They spoke intelligently about their lives in the tough ghettos of Atlanta. They seemed at times too intelligent

to be cussing in the lyrics the way they did.

The music itself had a very steady back-beat with the rap lyrical overtone. Overall, they have potential with a song like *Cell Therapy*, where they experiment with a piano, but most are so non-distinct they don't stick with you enough to even remember the song titles. - JC

AN APRIL MARCH: Lessons In Vengeance Bedazzled

When I heard this band had their roots in Goth, I was prepared not to like this album, but on listening, I fell in love with the breathy, emotionally charged voice of Danella Hovevar. There is a conviction in her voice and lyrics that force you to empathize with her pain, and observations, even if you're a cynic.

The autobiographical *Thievery/13.08.93*, about the trauma Danella experienced when she found her home broken into, and her belongings stolen or ransacked, is a lush, atmospheric beginning to the album. *Dossier* is a song reflecting on how the past affects the present. The creative, and bizarre atmosphere of *Swallows Joy*, I can only describe as FELLINIESQUE rock. The album maintains an introspective level from start to finish, that makes it one of my highest recommendations in some time. - DK

LIKWID: Likwid MCA

The Ballad Of X, Crash (Thru The Interzone), and the instrumental first track are the strengths of this band's first release. There is an admitted William S. Burroughs influence on *Crash*, if not in a literary sense, then in how the singer seems to have experienced similar addictions with the famous cult-author. There are also a few competent ballads. - DK

REACHAROUND: Who's Tommy Cooper? MCA

Any band that releases a lead single that I can figure out on my guitar on the second listen definitely has my vote. For lack of a better description, their sound is blues/rock with a hint of Brit-pop, and well worth picking up. - AV

RAMONES: Greatest Hits Live MCA

Their greatest hits live. Highlights were the live renditions of *Pet Sematary* and the *Spiderman* theme. - DK

HELLOWEEN: The Time Of The Oath Castle

Long considered a German rip-off of IRON MAIDEN (so much so, that original lead singer Michael Kiske was once consid-

ered as a possible replacement when Bruce Dickinson went solo for good), they are more like how IRON MAIDEN used to be, than that band currently is. This band is as profound as it is absurd, with their lyrics, giving the listener a mixed reaction to what they're listening to. *Before The War, A Million To One*, and especially *The Time Of The Oath* (including apocalyptic latin phrases from Nostradamus) are as good as metal ever was, or will be. *Mission Motherland*, is an atmospheric, nine minute jam, containing lyrics that X-FILES fans could get into. There are some competent ballads, and then the remaining songs are metal-cliche ridden. - FMCM

Continued on page 17

Short Answer Contest

What does "Art" mean to you? Write down your thoughts (1/2 - 1 page) and drop them off to us. Include your name and number. Yet another fine chance for publication.

Drop your answers off at the Lance;

"Att'n ARTS".



Concert Connection

September 23 8pm
SLOAN



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1995 CD Release "Heroine"
October 18 8pm
Wild Strawberries



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October 19 8pm
David Deacon and the Word



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TIX \$10

November 22 8pm
Buffy Sainte-Marie



Juno Award Winner

TIX \$13,\$18,\$22

December 21&22 8pm
Quartette



TIX \$13,\$18,\$22

Showbiz

September 27&28
Comedy
The Chumps



TIX \$13,\$15,\$18

October 4
Family
Shangri-La Chinese Acrobats



TIX \$18,\$22

Broadway

October 5
Five Guys Named Moe



TIX \$22,\$28,\$34

November 1&2
Ethel Merman's Broadway



TIX \$28,\$33,\$38

November 22&23
Stieglitz Loves O'Keefe



TIX \$40,\$45,\$55

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CDST

Continued from page 16

THE VERVE PIPE: Villains RCA

Hasn't everyone heard *Photograph* enough? There are other songs on this album worth checking out. The above average, heart-felt, ballad *The Freshmen* might be a good place to start, to have a fuller understanding of this band's potential. - FMC

SLOAN: One Chord To Another Murdereccords/ MCA

The first track and single, isn't the only good song on this album. It's hard to pick songs on this album that aren't excellent. Most of the songs are fluid and lush, with the crunch of pre-Tommy WHO-type guitar playing (said with the highest praise). *Autobiography*, *A Side Wins*, and *The Lines You Amend* are standout tracks deserving heavy play on radio, equal to *The Good In Everyone*. - DK

BONE: Thugs-N-Harmony Ruthless Records

This is not a bad CD, although I was very disappointed with their version of the ever so popular, number one hit, *Crossroads*. But, if you like rap, then this is a definite must! - RL

Next week ... more great CD reviews!

BE CAREFUL
WALK
DON'T RUN



A Time to Kill, reviewed

By Renata Lerner

From the author of best-sellers like *The Firm*, *The Client*, and *The Pelican Brief*, comes a story that not only blows your mind, but touches every emotional nerve. It's a story that makes you question yourself morally, and ethically. It takes place in the city of Mississippi, where racial tension heats up when a ten year old black girl is kidnapped by two drunken, white, hillbillies, then is tied to a tree, raped and tortured. This horrible incident drives the young girl's father, Carl Lee Hailey, to take drastic measures... Revenge. A white criminal lawyer, Jake Brigance, puts

his life and his family at risk defending Carl Lee, in the case of the century. This is a mesmerizing and powerful story that was also made into a feature film.

The film stars Samuel L. Jackson, as Carl Lee Hailey, Sandra Bullock, Kevin Spacey (Oscar winner of *Usual Suspects*), and Matthew McConaughey as Jake Brigance. This is a riveting movie which follows the excellence of the book and brings to life the characters you become close to when reading the novel. If you're looking for something exciting to do this year, and to bring some thought and light into your life, read, or see, *A Time To Kill*.

What's The Buzz?

Drop off a note to let us know...


- 1) Which summer blockbuster caught your eye?
- 2) What book would you read a second time?
- 3) What CD is in your player most often?
- 4) Who's your favourite local band?
- 5) Which CJAM program tunes you on?

Responses will be included in the *Campus Review Issue*.

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EDITORIALS

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the Lance

Tuesday, September 10 1996

the LANCE

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Contributors: Heather Botsford, John Bower, Renata Lerner, Ken Lori, Joycelyn McDowell, Allison Pierce, The Ringmaster, The Troll, Andy Vainio, Sheila Windle, **YOUR NAME HERE**

Editorial Policies

The Lance is published by the Student Media Corporation and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. contents copyright 1996. Reproduction in any way is forbidden without the written permission of the editor in chief. *The Lance* is a member of the Canadian Uni-

versity Press.

Mission Statement

The Lance, the student newspaper of the University of Windsor, affirms its role as an agent of social change, performing both an educative and activist function.

These principles are based on those of the Canadian University Press.

1) *The Lance's* primary mandate is unbiased, fearless recording of fact. But, it must be demonstrable fact, with sources to support it. Conflicting sides of a dispute are treated objectively and with balance. Sources are named whenever possible.

2) News is sometimes received with the understanding the source is not named. It may be used if the source is trustworthy, but not before every effort is made to confirm it through alternate sources.

3) The news must be treated even-handedly without regard to special interests and with favor to none.

4) *The Lance* is a student run newspaper, giving priority to the coverage of issues that affect the University of Windsor.

Advice for new graduate students

By Jocelyn McDowell

It's September, and for some students it's the beginning of a new academic journey: graduate school.

Fasten your seat belts, because if you're like everyone else I know who has embarked on a graduate career you are in for one heck of a ride.

"Time management" is a term which takes on a whole new significance in your world. It's especially important, if you plan to finish your program in the allotted time while allowing yourself to have the occasional social outing.

It's even more important if you have children and/or a significant other whom you would like to maintain relations with.

"Physical activity" is going to be a lot more difficult to fit into your day and probably a lot more important. The sooner you start yourself on some form of regular activity the better off you

will be.

This activity can be anything from walking to playing hockey or even taking self defence courses. An exercise break in the middle of a long day will help to revitalize you so that you are more productive when you work. Be careful not to over exert yourself.

"Human contact" can make all of the difference in the world. When the crunch comes and you have 200 exams to mark with 3 major reports or papers due all in the same two day span, it's good to allow yourself a couple of minutes of human contact.

Even a 2 minute conversation in the hallway can re-affirm your sanity. A good hug can keep you going for hours.

"Other students" have a lot to contribute to your academics and they can make your life a lot easier. If you are new to the university, and therefore,

unfamiliar with the profs, it's a good idea to talk to those who have already taken the course and get their advice. This can save your hours when paper writing or studying for exams.

Depending on your subject area, you might find it valuable to get involved with interdisciplinary groups on campus. No matter what your subject, I highly recommend that you sign onto a listserv that will put you in contact with graduate students from around the world who share your interests.

Students in other departments may have answers to questions that don't seem easily answered here in Windsor. If you are in a terminal master's program and you're considering doctoral work these contacts can be invaluable.

"Thesis topics" are difficult to choose. If a thesis is a requirement for your program, and you haven't come with any

ideas of exactly what you are going to do, I have only one piece of advice. Choose a topic you will enjoy researching until you have exhausted the subject matter and then still have the steam to produce good research in the area. Otherwise, what is almost always a painful experience will become an unbearable one.

"Relationships." If you are new to the Windsor area and you don't really know anyone here, choose your relationships carefully. Windsor can be a lonely city and it is really easy to get yourself involved with another just so that you have someone to talk to. Remember, that dangerous people are attracted to vulnerability. If you are feeling lonely, you are vulnerable.

"Get involved." Not everyone is cut out for club participation or student representation, but there are other ways to get involved with things that are

happening on campus. Contact the Graduate Student Society, or join a program through Campus Recreation.

"Conferences" are a great way to network. Presenting your work at a conference is good experience and it looks great on a resume. If you are presenting at a conference talk to your department about getting some funding. As you have probably figured out already, the amount of money available for graduate students varies from department. In departments with limited amounts of funding, early preparation and planning will work to your favour.

The most important thing you can do in graduate school is choose to spend your time wisely. It's a lot of work, and it will be a lot easier to take if you remember to put some balance in your life. Your academics are important, but they aren't everything.

Post Office Closing: A sign of the times

By Lindsey Woodgate

Is the Post Office as we know it a thing of the past? With the current surge toward electronic and computer based communication it is possible to foresee the elimination of what computer users like to call "snail mail," and otherwise affectionately known as "the pony express."

If you haven't yet noticed, the post office in the basement of Windsor Hall Tower (Rm. 7) has closed, leaving the closest full service post office now located at Sandwich and Mill. Sure you can still drop off parcels and already stamped mail, and you can buy stamps at the pharmacy. Yet you can't purchase priority post (that late birthday card that needs to get there tomorrow!), mail re-direction, or package weighing, these now all must be

done elsewhere.

Most of you are thinking this isn't much of a big deal. I do recognize that it is great fun to easily communicate with friends anywhere in the world via your computer. But I still would like to point out and remind you of some of the beauties of putting a pen to paper.

Have you ever received an eloquent love letter from that special long distance friend. The weight of the paper in your hands, the handwriting, the whole character of a letter denotes something personal. It is full of the person by whom it was written, the person who took the time to write it and send it.



The U of W is no longer offering postal services at Chrysler Hall.

Photo by David Bukovec

Okay, call me a romantic, but sometimes reading a personal love letter can evoke feelings that you just can't get staring at a flickering monitor at the computer centre, reading, "Oh baby, I miss you".

It's nice to come home from a long hard day at school and find a real letter in amongst the bills and sweepstakes that are scattered on the kitchen table. Even if it's just from a friend in Ontario, your parents, or something more exciting like a friend overseas, or your significant other. It guarantees to put a smile on your face. Letters also include things, for instance photos, gifts, perhaps a dried flower, or underwear, whatever someone thought

may tickle your fancy. Has anyone ever faxed you their underwear or a dried flower?

My point being here, that even though sending or receiving mail is not as easy, convenient, or as cheap as newer methods of communication, it still possesses a certain charm and worth to many.

Don't eliminate it totally from your lives for the sake of speed and convenience. Try to remember what receiving a personal card or letter means to you, or what a letter from you may mean to someone. You may have to put a little extra effort into sending correspondence since the campus post office has closed, but you'll remember why it is worth it when that next interesting letter arrives in your mail box.

Long live letter writing!

In a world of disorders - pick one

By Ken Lori

It seems like everybody has it really bad.

Take yesterday, a lady in line at the bank told me about her 13 year-old son recently diagnosed with Attention Deficit Hyperactivity Disorder (ADHD).

She had her child medically tested after complaints from his three younger siblings, three older step-siblings, one new sibling from his step-father's first wife and triplets born from his real dad's latest marriage. Apparently her boy is unable to focus.

I also felt kind of bad when this other guy was telling me about his 20 year-old daughter who found out last week she has SADD, a "seasonal disorder" meaning winters make her unhappy, struggling with a whole season. Poor girl. I guess her depression causes her to drink and do lots of drugs and be really promiscuous, ya know, to ease the misery. What was once irresponsibility is now very SADD.

The other day, this older fellow was reflecting on his past with a slight sound of regret. Seems, he told me, he never did what he wanted in life but with help from a doctor, has recently deduced the cause.

For 60 years he had been plagued with CD, LOGD known in most psychiatry circles as "Courage Deficit, Lack of Guts Disorder." His shrink told him that the disease prevented him from Having or Accomplishing Dreams. He's been administered drugs to help him cope.

You know, the more disorder folks I met the more I got to thinking that maybe I was suffering too. That maybe I deserved some unwarranted attention.

So I was particularly interested in an article on CD, LOGD I found pinned to the wall in my counsellor's waiting room. The symptoms listed in

the feature resembled the ones I suffer from, such as no self control, indecision, stepping down from a challenge, running scared, remaining in a safe environment, denying inner desires, feeling sorry for myself, complaining a lot, afraid of failure, worrying about others' opinions, withdrawing when exposed to truth, and many others.

Some believe that CD, LOGD is the real number one cause of death among people, but I say if other "victims" can drag their heavy crosses from day to dreadful day, so can I.

Maybe, though, you could try to understand me, 'kay? And watch what you say around me. I've already encountered some who think I have no "Gums" rather than no "Guts."

Can you believe the insensitivity? And what about the government? I mean, I've never heard any politician address the needs of me and my Character-Challenged friends.

How successful would Jean Chretien be if he was suddenly stricken with CD, LOGD? Funny, but people of his status have never been tripped up by such disorders.

Don't worry 'bout me, though. I'll carry on, even though, I can't do what you can because I'm, well, you know. Thankfully, members of CD, LOGD already have a support group together to help us cope.

Yeah, it's difficult to meet others and share but at least we all enjoy the same insecurity. You see, WE understand each other.

So be careful when talking to us. We're sick. We have no power to change, nor do we have any control over our behaviour, so try to accept us please.

Thank you for understanding. Now, if you'll excuse me, I've got a talk-show to attend.

Ken Lori's column will appear each week in the Lance

A modest proposal for the future

By Andy Vainio

With little fanfare and with little ceremony (at least so far), Windsor Hall has apparently been renamed Chrysler Hall. Great! Just the thing that postsecondary education in Ontario needs — further commodification.

But why stop there? There is an infinite universe of possibilities open to a university administration which is more concerned with courting corporate largesse than making a concerted effort to tell our esteemed provincial government and Education Minister/high school dropout John Snobelen that maybe, just maybe, education is about more than instrumentalized vocational training.

For starters, why not rent out professors as advertising space? Think of the lucrative advertising contracts that would roll in if professors were decked out in T-shirts and ball caps

sporting corporate logos. In the case of tenured professors, perhaps a lifetime contract to wear a prominently placed tattoo of something like McDonald's golden arches could be worked out. The professor would get a cut and, likewise, so would the university.

In fact, we could do away entirely with the salaries of professors and require them to pursue advertising contracts on their own. In order to teach a class i.e. give their sponsors an audience, the university would be entitled to a certain share of the advertising revenue therewith generated.

Yet another strategy, is the sale of enrolment lists to the lovely companies which make a point of sending you horrendously wasteful quantities of junk mail. When students register, they might be required to fill out a form detailing their

spending habits so particular companies could focus their efforts at selling more useless crud on particular groups of students. Instead of "marketing" the University of Windsor to potential students who, in the grotesquely commodified terminology pervading the vocabularies of administrative types, are frequently referred to as "stockholders" or "stakeholders", U of W students could be sold to advertisers as an audience. To cop a phrase from Adbusters magazine, the thing to remember when dealing with advertising is that the product being sold is YOU.

If vulgar commercialism is to be the fate of universities in the Ontario of the 1990s, then why not dispense with this half-hearted farting around of renaming buildings and do it big time?

Letter to the editor

SRC report doesn't show the whole picture

Dear Editor,
The Strategic Renewal Committee (SRC) has recently indicated that it will be proceeding to the implementation of the new academic structure over the 1996/97 year. In its report of April 1996, the committee stated that the new structure would lead to a spending reduction in excess of \$1,000,000. The assumptions supporting this figure deserve some comment.

The SRC report bases its calculation principally on reductions in stipends and teaching remissions for Basic Administrative Units (BAU) Heads. Under the restructuring, BAU's will be fewer and larger. The report assumes that stipends and remissions for the remaining BAU Heads will stay at their current

levels, so that overall totals will be reduced by the elimination of some BAU Heads. The report assumes a reduction of 20 stipends and 50 course remissions.

Each stipend is valued at \$2,500. The total for stipend reductions, therefore, is \$50,000. The value of a course remission is more problematic.

The report assumes that average faculty salary and benefits total \$88,000, and that the average teaching load is 5 courses. Each course remission is, therefore, worth (\$88,000/5 = \$17,600). The conclusion is that 50 course remissions are (\$17,600 x 50 = \$880,000). The report does not discuss any costs associated with the restructuring.

One can agree that teaching is important without accepting that it is the only thing we professors do of value. We should be very wary of an approach that fails to take into account our research, our service and our contributions to academic decision making. If the role of professors is misunderstood, we risk excessive administrative centralization. The time that we spend making academic decisions on programs, courses, appointments and promotions is not stolen time, but rather an essential part of our work for the university.

Professor Maureen Irish
Faculty of Law

Question of the Week

Do you feel safe on the U of W campus?



I feel safe walking on the grounds because there's always an emergency button I can push.
Veronica Serrah
4th year Arts



Being a male, I guess I feel safe. With walksafes it's great.
John Seney
2nd year Criminology



The fact that our screens don't lock at Clark residence isn't too great. Other than that it's not too bad.
Melanie Caughill
2nd year Criminology



I think it's great during the day.
Angie Wellman
1st year Music Therapy



So far it's great. The walksafes program is great.
Anne Howard
1st year Nursing

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- Wal-Mart is friendly. Our associates really like helping people find what they want. We want to make sure you are happy with your purchases.

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Is Wal-Mart cool? Well, with all of the above in mind, we'd like to think we're sorta cool!

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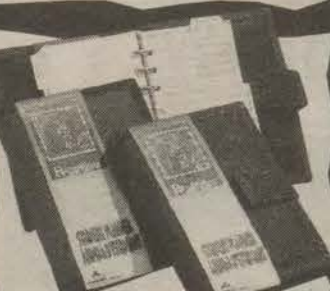
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Mayor Hurst greets incoming students

By Dave Garcia

The University of Windsor held their welcoming convocation last Thursday in front of Dillon Hall to welcome first-year students, featuring guest speaker, Windsor Mayor and former University of Windsor graduate Mike Hurst.

Dr. William Jones, vice-president academic gave the convocation address to the freshmen students, and described what the university has to offer to its next generation of students.

"The University of Windsor has a plan to include the provision of up-to-date technology and opportunity for students to take part in the innovative programs which will prepare them for the changing world of the 21st century," he said.

He also cited some of the changes that have occurred in the past year, such as the first jointly operated automobile research facility (the University of Windsor-Chrysler Automobile Development Centre), which "hopes to participate in world-class research in automotive technology," the London Life Great Lakes Research Centre; the Labour Studies program and its agreement with St. Clair College to allow their students to study here and for the university to have access to their facilities.

He also mentioned that the university offered a number of programs such as the Ambassador Duty-Free store and the Co-Op Education program, among others, as students are surrounded by academic and work-related opportunities.

"As first year students, you should start examining opportunities such as these to determine which experience would be most beneficial to your academic and vocational career."

He also mentioned what has been a common theme regarding Canadian universities — reducing costs.

"Over the next year, you may hear considerable discussion about restructuring and renewal at this university. We are undergoing a process to reduce administration costs in order to provide a larger proportion of available resources to the teaching programs."

Finally, he thanked the City of Windsor in their help with the university. The city has contributed \$3 million to the university and has raised \$5 million worth of scholarships for the university.

Mayor Hurst opened his address to the students in a rather tongue-in-cheek fashion, poking fun of his own academic prowess.

"I might appear as though I'm at least somewhat learned because I'm wearing this particular robe today, but I want to assure that is definitely not the case," he began. "If Mike Hurst can graduate from the University of Windsor, then anyone in this audience can graduate from the University of Windsor!"

This, of course, brought rounds of laughter from the audience, but then the mayor moved to the more serious topic of learning.

"The City of Windsor is proud of this institution, and its excellent and growing reputation not only in Canada, but around the world. Now the guardianship of that reputation passes in part to you."

"What you are taking on is far more important than that. By enrolling in this or another institute of higher learning, you are taking on your own personal future."

He also mentioned that the university will offer them a learning experience beyond academics.

"Your success here will not only be measured by your academic achievements and your grades, essays, and degrees, but also by the way you nourish your relationships with your fellow students, and your instructors, and perhaps most importantly of all, this institution itself."

Continued on page 3



"Clubbing It" - Students mill around the area between Dillon Hall and the CAW Student Centre, on September 11, pursuing the wide variety of clubs and associations on campus. See page 7 for details.

Photo by David Bukovec

UWSA misrepresents Student Media Corporation to Council

By Lance News Staff

Statements made regarding the Student Media Corporation (SMC) in the UWSA executive's quarterly reports have raised concerns about their accuracy.

These statements were made to council and the media at the September 12 meeting and were also contained in the quarterly reports distributed at that time.

The Student Media Corporation oversees and is a representative body for the general operations and policy adopted by CJAM and the Lance. It is comprised of a Board of Directors who manage the affairs of the corporation. The general affairs of the corporation are governed by By-Law 9.

In her report, UWSA President Fanta Williams made the following statements regarding the SMC: "Occurrences this summer in negotiating with the

SMC has led the Executive Team to the conclusion that it may be necessary for the student body at large to re-define the purpose, scope and mandate of this board. Also included in this must be a defined portfolio for the SMC student members at large and the SMC/UWSA executive."

When asked to comment on what she had in mind in terms of "redefining the purpose, scope and mandate of SMC," Williams responded that, in light of CJAM's independence in running their own finances, "I think what that has done, by its very definition of financial accountability is who has it now? Because I am no longer a signing member on CJAM books and Dave (Tripp, VP Finance) is singularly the UWSA/SMC executive that does that. That has changed our understanding of what the SMC board is for and who has the power to have accountability."

James Cruickshank, Editor in Chief of the *Lance* commented, "I believe the SMC board is running as well as it can be. We are a financial/operations body and we do a good job at that. The SMC keeps everyone in check and we are accountable to the SMC."

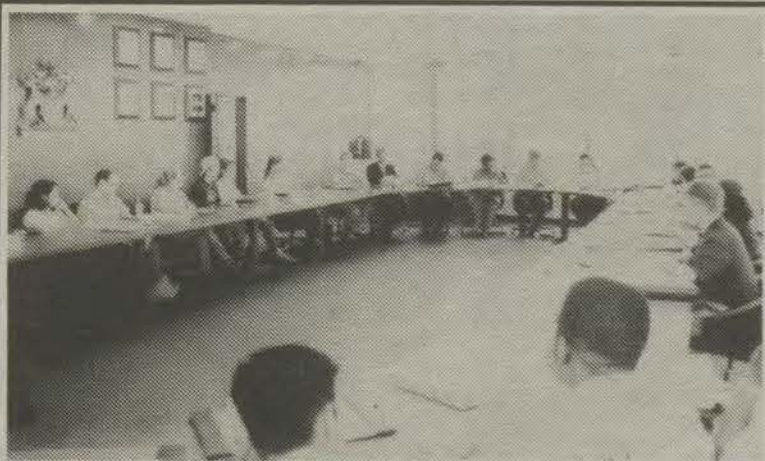
Darren Vanecko, VP Internal Affairs, made the following statements regarding the SMC in his quarterly report:

"With CJAM's intent to gain financial autonomy from UWSA/SAC almost all of the talks at these board meetings have been dominated by this issue. Financial autonomy was voted on and granted which meant that a bookkeeper will have to be hired and all monies given from students to CJAM will be spent as CJAM sees fit. The three members of the UWSA Executive who sit on this board, Fanta Williams, Dave Tripp and myself all fought against this."

The aforementioned executive team voted in favour of the Board of the SMC adopting the financial policy of the SMC.

On voting in favour, Vanecko comments, "We realized that we were outnumbered, so we decided that because we were outnumbered on the board, it would be better to vote with CJAM and the SMC board...so we decided to vote in favour of it. But still don't think that it is in the best interests of students." He also adds, "The way the board is, we don't feel we have the votes we need to get what is in the best interests of students."

Continued on page 5



Student's Council sat for the first time this semester on September 12. The meeting included Executive Quarterly Reports and a motivational speaker.

Photo by David Bukovec

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Lancer Pride

Feeling Overlapped?

Diversions

Tuesday, September 17

AA Campus Group meets every Tuesday and Thursday at 12:00 pm to 1:30 pm in a closed discussion in conference room A and B of the CAW Student Centre. For more information call Lily at 258-5698.

Assumption University has a 4:45 pm mass followed by a home cooked supper at 5:30 pm. The cost is only \$4.00 and all are invited. We are located immediately west of the CAW Student Centre and south of Assumption Church. Call 973-7033, ext. 3399.

OPIRG - Windsor's full board meeting every Tuesday, at the Grad House, 458 Sunset Ave. (upstairs). Anyone interested in working in the progressive manner to improve the environment or to advance social justice is welcome. OPIRG operates on the basis of participatory democracy and consensus decision making. For more information call 253-1745.

Wednesday, September 18

OPIRG - Windsor's General Orientation at Iona College 208 Sunset Ave. Learn all about OPIRG-Windsor and discover the wide range of issues and projects we will be working on this year. You can make a difference! Refreshments provided. For more information call 253-

1745.

The Marxist-Leninist Study Group will be holding a fall discussion program on modern communism - opening session will be held in the CAW Student Centre Conference Room A everyone is welcome.

Thursday, September 19

Essex County Social Justice Coalition, meeting at 7:00 pm at the Essex Civic Centre. "The Future of Point Pelee Park." Call Dave Maris 689-7164 or 253-4232 ext. 4521.

Thursday, September 19 at

5:00 pm in Moot Court. The application deadline the fall 1997 is November 1, 1996 and the application process has changed. It is very important for all interested students to attend this session.



Windsor Air Quality Committee meeting 4:00 pm in the City Hall Basement Board Room.

Discussion of Pilot Emission Reduction Trading Project (PERT) and Domestic Foundry. The public is invited call 973-1116.

Assumption University holds weekday masses at 12:05 pm on Mondays, Wednesdays, and Thursdays. All are welcome.

Women's Incentive Centre

presents Linda McQuaig speaking on "The Deficit Hysteria, the Assault on Common Sense." Walkerville Collegiate at 7:30 pm. Admission is \$25.00 at the door, low income and students are \$5.00. Call WIC at 971-8448.

Dr. Juanita Westmoreland-Traore, the Dean of the Faculty of Law will conduct an information session for students interested in our Law program on

Friday, September 20

CARISA will be having a dance in the Asylum Pub. Cost is \$3 for members before 11:00 pm and \$5 after 11:00 pm for members and non-members.

The International Relations Society is holding a pub night at the Dominion House at 8:00 pm. The cost is \$5 for non-members. All you can drink! Saturday, September 21.

The AIDS Committee of Windsor will be having information tables will be set up at Tecumseh Hall, staffed by trained volunteers who can answer questions and/or direct the public

to appropriate resources. Information will be available in the form of pamphlets and other handouts and walk information will also be available.

Sunday, September 22

The International Relations Society is holding a car wash in the Drama parking lot(F). Come and let us clean your car for a minimal fee.

Assumption University invites anybody interested to an 11:30 am mass in the Chapel (2 floor). They are located immediately west of the CAW Student Centre and south of Assumption Church. Call 973-7033, ext. 3399 or 3374 for further information.

Monday, September 23

The International Relations Society holding a bingo starting at 5:00 pm at the Derby Community Bingo (1279 University Avenue West). Win some money while supporting your university clubs.

UWSA BI-ELECTION

On Wednesday, October 2, 1996

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- ☒ Student Media Corporation Director (3)

APPLICATIONS FOR NOMINATIONS WILL BE AVAILABLE BEGINNING MONDAY, SEPTEMBER 16, 1996 @ 10:00AM IN THE UWSA OFFICE.

THE CLOSING DATE FOR NOMINATIONS IS WEDNESDAY, SEPTEMBER 25, 1996 @ 5:00PM

Antonelli's closes its doors

By Dave Garcia

One of the University of Windsor's more popular hangouts, Antonelli's Pizzeria, is closed down for the 1996-97 year, citing financial reasons.

Lynda Smith, the Department Head of Food Services, says that there was an increase in the vacancy rate of students living in residence — about 450 of them — compared to last year. Had Antonelli's, Crocodile Bar and Grill, and the University Club remained open with the current number of students, Food Services would have lost \$642,744 in revenue.

Since Food Services is mandated to have a balanced budget, she says that they would have had to close Antonelli's down or raised student's meal plan fees. Also, Vanier Hall, the main area where residence students eat, underwent renovations and, because of the decrease in residence students over the past few years, Smith says that they needed to provide enough money to cover its operating costs. Since Vanier is considered an essential service, this would not have happened had Antonelli's, Crocodile, and

University Club remained open.

The pizzeria had earned 98 percent of its revenue from residence students, and the decrease in out-of-town students over the past few years meant that its operating costs would not have been covered. The University Club also ceased its evening services because of financial reasons. Both of the closings means 38 hourly paid workers are permanently laid off.

However, these closings have not gone unnoticed among those who are living in residence.

Barry Harding, president of Huron Hall, says that students were "fed up because they were not getting what they paid for. They did not announce that services would be closed. Had they not told us, they might not have come to residence."

Harding says that all they are looking for is a partial refund and that they are willing to negotiate with Food Services about it.

Two students from Huron Hall have brought forth a petition protesting the closings, saying that this is not what they had paid for.

"The reason why we did

this is because the students of Huron Hall realized after the fact that they were still charging the same price (the Huron Hall meal plan costs \$1650 per year)," says Alan Lyons, a resident who began the petition. "Basically, we realized that Food Services is charging the same price for half the product."

He and Paul Morassuti, another resident of Huron Hall, had discussed this matter with Food Services, but was told that nothing would be done this year.

Lyons says that if they can't open Antonelli's, then the Huron residents should be offered at least a partial refund. "As we can have the option to buy groceries and let us cook at home," he says.

He says that Tecumseh Hall is just as far off campus as Huron, yet they pay only \$350 a year for their meal plan.

Since Huron Hall is far off campus, he says, Antonelli's was convenient.

"In the winter, when it was 40 degrees below, we didn't have to walk all the way to Vanier to get something to eat. We could just order a pizza."

The Huron students still have the option of having their dinners at Vanier, but they would have to be charged \$12.50 off their meal plan, unlike "Quad" residents — those who live in Clark, Macdonald, Cartier and Cody (which is now closed) — who have up to 10 meals a week, he says.

Lyons says that his petition has gained a lot of support from his fellow Huron residents.

"A lot of residents are very ticked off," he says, "and so they joined some task forces, and that's how our petition started."

Lyons adds that they did meet with a legal representative, who told him that they have legal grounds for a class-action lawsuit, but he says that he does not want to resort to that.

"It's not what we want to do. We would rather solve this diplomatically."



Antonelli's Pizza is no longer operating. Questions as to why have provoked controversy.

Photo by David Bucovek.

Hurst pays a visit

Continued from page 1

Hurst also cited his own experience at the University of Windsor in describing what takes place here: "A wealth of knowledge, and an exercise in how to acquire it, how to make use of it, now and later in life."

The mayor also used the very word "university" to describe how students interact with one another.

"The word 'university' suggests an entirety, a whole, a universe if you will, drawn into one place...you will find an enormous amount of hard work in front of you, and times of enjoyment and fellowship that comes from facing similar challenges together, celebrating suc-

cess together, and pondering setbacks together."

Hurst finally welcomed the students from outside of Windsor, saying that they are "pleased you've chosen this institution and we hope that you'll become Windsorites — at least for a while."

Being a Windsorite, he says, is like being a University of Windsor Lancer, in that they share the same qualities of "friendship, caring, loyalty, good times when appropriate, and hard work when appropriate."

He ended by saying that Windsor is a welcoming home, and that "you've come to the right place and we're very glad you're here."



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Students whose proposals are accepted will carry out a research project on any aspect of this topic, under the supervision of a professor at the University of Windsor, and complete a written report by the end of the Winter 1997 term. The stipend will be awarded upon satisfactory completion of a paper suitable for publication.

The competition is open to all degree students at the University of Windsor, graduate and undergraduate. Students will be expected to register in a directed reading or special topics course in order to receive adequate supervision. (Graduate students may apply to their department to register for the Major Paper.)

A committee will evaluate applications which should include:

- A brief description of the proposed research (show clearly what you plan to do, how and when you will do it, and demonstrate that you have the skills to carry it out).
- A complete academic transcript of grades.
- A letter of support from the faculty member willing to supervise the project.
- A letter of reference from another person familiar with the student's work.

If carrying out the project will involve expenses, a budget must be submitted so that this money can be advanced.

Submit complete application no later than October 15, 1996 to:

Udine/Friulani Scholarships
Office of International Affairs, University of Windsor
418 Chrysler Hall Tower, Windsor, Ontario. N9B 2X1

For information call the Office of International Affairs 253-4232 Ext: 3919

Mahaffy addresses Windsor Victim Services fundraiser

By Jeff Gendron

When her only daughter did not return home one Friday night, Debbie Mahaffy knew there was something wrong.

After receiving word that her daughter was abducted, raped and murdered, Mahaffy needed to talk to somebody fast.

Shortly after the word spread that her daughter was gone, Mahaffy was able to work closely with a victim services representative from the Burlington Police Detachment. According to Mahaffy, "the victim's services lady literally saved my life."

Last Thursday, Mahaffy shared her courageous story to over a thousand people during a fundraising event put on by the Victim Services Board of Windsor and Essex County.

The event, which was held at the Caboto Club, was sponsored by several area businesses and organizations. Locally, the victim's services board is run by a board of directors in conjunction with its founder Patti Kelly. The group made up of 40 volunteers provides emotional support, information, referrals, crisis response, crime prevention and compensation to area residents as needed.

For those who have lost family or friends to homicide or violent crimes, there will be a candle light vigil on Thursday, October 24 at Most Precious Blood Church.

The vigil, which is being coordinated by Debra Ayotte of the Canadian Mental Health

Association, is primarily for the victims families and friends. Those interested are asked to contact Ayotte at 255-7440.

In an attempt to see that support is offered to others such as herself, Mahaffy's goal is to have all 110 Ontario police detachments establish a victim services department.

In her speech "When Violence Touches You," Mahaffy recalled the mental strain that goes on daily after the loss of her daughter. Everything from various scents in the air to phrases that others use in everyday conversation still bother her to this day.

"The smell of a warm summer's evening still bothers me; or even the term 'concrete evidence' still gets me today."

She also talked about how her life is reduced to an incredible amount of control built on by fear. "Even when I go out to the garage or use a public phone, I get scared."

According to Mahaffy, this fear brings on an ultimate amount of strange behavior that requires an incredible amount of patience on the part of those who help her cope with this fear.

As a result of the events surrounding the death of her daughter, Mahaffy has been on

a personal quest to prevent such crimes to happen to other daughters and sons.

"You cannot leave the vic-

Afterwards, some people often told her to "get on with it and stop living pathetic lives." While her response was, "if I could stop crying I would."

According to Windsor Police Chief John Kousik, the crying goes on for a long time. "All too often victims are unaware of what avenues of assistance are available to them. The physical and emotional effects of crime can create many personal problems related to employment and finances."

Nationally one such associated group was started out by another mother whose daughter was the victim of a brutal abduction and murder.

On August 9, 1991, Nina de Villiers, 19, was abducted and murdered while jogging in Burlington. For ten days a massive search party of over 5,000 people searched the vast area only to discover that the young girl was already dead.

The mother of this child who is the founder and president of CAVEAT (Canadians Against Violence Everywhere Advocating Its Termination) was also on hand to speak to the crowd last Thursday.

As a result of her personal tragedy, she has channeled her

anger and emotion into positive action by starting CAVEAT.

De Villiers recalls the horrible days after the death of her daughter and painfully, the last days prior to her death. She discussed how even she and her family were too quick to point out that crime would never affect them.

"We live in a society where we let others take care of it (the justice system) when we should be taking care of it ourselves."

Recalling her daughters concentrated energy to defend the rights of women and prevent such crimes from happening against women, she talked about how her daughter reacted to the Montreal Massacre in early December 1989.

"Nina was in Grade 13 and like any other student she was juggling over what university to attend. Shortly after the massacre, she was asked to be part of a group of singers in creation of a song dedicated to those women."

After what had been an emotionally stirring speech that captivated the audience, de Villiers recalled the chorus written by Cynthia Kerr that has become so popular with university and college students at their Take Back The Night rallies...

"Who's gonna break the silence, who's gonna fight the fight, stand up and be counted and give us back the night. Oh! Who's gonna break the silence, who's gonna fight the fight, stand up and be counted and give women back the night."



Mrs. Debbie Mahaffy at a recent Victim Services Fundraiser.

Photo by Jeff Gendron

times out of the justice system," said Mahaffy. Despite this statement, she remembers that even during the emotional days of the on-going trial, she was asked to leave the courtroom.

"The defense attorney warned the families to settle down and not get so emotional because we were influencing the jury," said Mahaffy.



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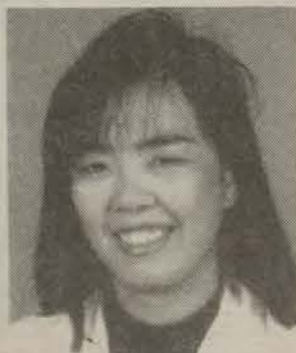
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Nation wide search for innovators

By Lance News Staff

CALGARY - In 1997 the Ernest C. Manning Awards Foundation will continue its program of saluting Canadian innovation through presentation of cash awards to Canada's outstanding innovators.

Nominations of innovative Canadians for the 1997 competition are being sought from coast to coast.

The \$100,000 Principal Award, the \$25,000 Award of Distinction and two \$5,000 Innovation Awards will be presented to Canadians who have

conceived and developed new concepts, procedures, processes or products of benefit to Canada.

The Manning Awards have been recognizing Canadian innovation for over 15 years. Ideas big and small have been rewarded - development of the total replacement artificial knee was invented by a Canadian, as was an emergency escape smoke hood for use by civilians.

The Ernest C. Manning Awards Foundation is a not-for-profit organization intended to encourage world-class Canadian innovation. The Manning

Awards are privately financed through contributions from the corporate sector and individuals.

To receive a nomination pamphlet or for more information, visit the Internet Site at <http://www.manningawards.ca>, or contact The Manning Awards, 3900, 421 - 7 Avenue S. W., Calgary, Alberta, T2P-4K9, telephone (403) 266-7571, fax (404) 266-8154.

Nominees for the awards must be Canadian citizens resident in Canada. Nominations close search year on February 15 (or the next business day).

UWSA misrepresents itself

Continued from page 1

Williams also commented on her vote in favour of the SMC financial policy: "First of all, as you know we vehemently opposed that policy, and tried as much as possible not to allow that vote to take place. But what we are trying to do is work as constructively as possible on this board." She added that "this will enable there to continue to be constructive discourse, and that we can continue to find ways to work co-operatively on this board."

Vanecko refers to financial 'autonomy' for CJAM, in addition to "monies given from students to CJAM to be spent as CJAM sees fit."

Crickshank, who supports the financial policy of the SMC, said, "CJAM doesn't have what I consider financial autonomy. If you look at other universities, financial autonomy for student media means that they have no financial accountability to the students or a board."

He added, "This is not the case at the SMC, what we voted on is that CJAM has to be accountable to us. Any large purchase of \$1000 or more has to come through the SMC board and any other purchase they do make, they need the signature of the VP finance, David Tripp. I

don't see how they are completely financially autonomous."

Ligaya Byrch, former Station Manager of CJAM, who has sat on the SMC Board of Directors up until September 4, commented, "Up until recently the SMC was opposed to any initiatives CJAM proposed in order that they (CJAM) may attempt to find outside funding. Therefore, the finance policy as it stands now was proposed and passed in order that CJAM may

the "SMC executive" during an interview with the Lance. The SMC Board of Directors as outlined in By-Law 9 does not have an appointed executive committee or hierarchy.

Williams said, "It's not an official term, but unofficially our president and vice president, whether it be our VP Administration or VP Finance etcetera, those have always been known to be executive positions within that board."

For clarification purposes, the SMC Board of Directors consists of 7 official members (as listed in By-Law 9); UWSA President, Vice President Internal affairs, Vice President Finance, Editor in chief of the Lance, Production manager of the Lance, Business manager (station manager) of CJAM, and Program Director of CJAM. Other members are student representatives and additional community/volunteer representatives.

During her report, Williams also includes the CJAM power increase to a list of UWSA/Administrative successes.

Byrch felt this was also misleading and contradictory. "There seems to be a contradiction in terms. UWSA notes the CJAM Power Increase as a success, yet at the same time does not feel SMC is operating as it should."

now seek out outside funding in attempt to lessen the burden on students, by perhaps eventually lessening the student levy."

Byrch felt that the statements presented to council did not properly represent the SMC as a whole.

"I think that council should ask for full representation of the SMC when and if it is to be discussed. Not just the three UWSA executives."

Williams mentions the "UWSA/SMC executive" in her report and repeatedly referred to



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Opportunities '96 ... try volunteering

By Robin Cooper

Providing students with the opportunity to explore the benefits of volunteering is the primary objective of Volunteer Fair: Opportunities '96. This annual event, in its ninth year, will be held on Tuesday, September 24, from 10am to 3pm in the Ambassador Auditorium, located on the top floor of the CAW Student Centre.

"Volunteering offers many benefits in exchange for the small time investment required," says Mike Hamelin, Coordinator of the Volunteer Bureau of the United Way of Windsor-Essex County.

"For example, volunteering is one way of gaining practi-

cal experience in preparation for entering the work force. In many cases, this is the only way to acquire the necessary experience." Other benefits include personal growth, relationship building, community enhancement, skill development and training, and career networking and references.

Mandy Viridy, Volunteer Internship Coordinator, strongly encourages students to volunteer, "The position I hold today within Co-op Education and Career Services is a direct result of the volunteer positions I held while an undergraduate student."

In addition to providing attending agencies with a forum to promote awareness of the programs and services they offer, the event also allows students to investigate the volunteer opportunities available to them within the community.

Of the almost 1200 students attending last year's fair, almost one half made initial contact with an agency. In a three month follow up study conducted by Hamelin and the Volunteer Bureau, one third of these students had been placed in a volunteer position.

The Volunteer Fair provides students easy access to a wide array of community agen-

cies including those representing health care (Hotel Dieu-Grace Hospital), social services (Windsor Homes Coalition), arts and culture (Arts Council Windsor & Region), sports and recreation (Windsor Family YMCA) and education (ABC Nursery of Windsor).

In addition, organizations offering service to various different client groups will be in attendance including: seniors (Villa Maria Home for the Aged), youth (Girl Guides of Canada), victims (Victims for Justice) and families (Family Respite Services). This year in addition to the event is the Volunteer Information Program (VIP), a service of the Volunteer Bureau. Interested students can complete a "V-Card" which will detail their motivation to volunteer, skills and/or interests, preferred focus of involvement and group served.

VIP members will be informed by the Volunteer Bureau when volunteer positions matching their preferences become available. This service is provided free of charge and is in effect for the 1996-97 school year.

Students who are unable to attend the Volunteer Fair but are interested in completing a "V-Card" can contact the Volunteer Bureau at 258-3033.

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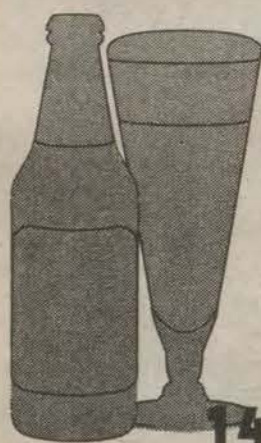
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A much needed walk

Lancer players walk for local charity

By Shonaleec King

During the month of July, while many of us were still enjoying the carefree days of summer, three of Windsor's top football athletes were involved in an effort to help a local charity that was on the verge of being closed down.

Brad Cairns (former Lancer football player), Andy Vasily (one of the team's quarterbacks for this year), and Jeff Carson (a line backer) participated in a charity walk for the Windsor Group Therapy Project Residence located on Mill St.

The organization provides counselling for emotionally disturbed young boys and,

according to Cairns, the government had recently cut all funding that the home had previously received. It was then that the team's quarterback, Andy Vasily, who also works as a volunteer at the group home, came up with the idea of having a walk to raise the much needed money for the residence.

Since the project is the only one of its kind in this county to provide twenty-four hour services for boys between the ages of six and twelve, many of the local businesses came together to raise money with the hopes of keeping the residence open. Among those on the list of sponsors were: Black Jack's Saloon, The Penalty Box Restaurant, Faces Bar And Restaurant, and Howl At The Moon.

Passing and punting a ball all the way, the three football players began their journey along highway 2. The walk began on July 5, and the young athletes who were dressed in clothing and footwear provided by Nike, were joined by other teammates in their respective hometowns.

Luckily for the walk's participants, good weather prevailed for the majority of their two week journey that ended at the Skydome in Toronto.

"We had one day of rain and that was just for the morning, but it was very nice all the time," says Cairns.

In Toronto, the team members did the opening kick-off at an Argos game, as they brought their two week long activity to a close.

When asked what he had personally gained from participating in the event, the former player replied, "It's something that makes you feel good... That you actually did something instead of giving the money to a charity."

Continued on page 9



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Time to get 'clubbed'

By Emily Schmidt

Clubs, clubs and more clubs. The University of Windsor has in excess of 45 organizations on campus that students can join and all were out on September 10 and 11 in front of the CAW Student Centre, selling their wares to any passing student. Students who were either curious or directly interested in getting involved milled around and these students ranged from freshmen to graduate students.

The clubs themselves ranged from the East Coast Club to different fraternities and sororities. Each organization, through advertising at their various tables, notified each and every student that they were welcome, no matter who they were, the only criteria being that the prospective student had to be interested, a university student with a student number, and pay a small fee which ranged from \$3 to \$5.

Although many clubs were old campus favorites like the various fraternities and sororities, others were just making a go of it like the Pride of the Lancers.

If you missed your opportunity to join a club, here is a comprehensive guide to them. Unfortunately due to limited space, not every club or organization is mentioned. Please note that almost every organization encourages membership throughout the year.

Athletics

Judo Club
Lancer Athletics
University of Windsor Scuba Club

Fraternities/Sororities

Delta Chi Fraternity
Delta Zeta Sorority
Phi Sigma Sigma Sorority
Pi Lambda Phi Fraternity
Sigma Chi Fraternity

Societies

International Relations Society
Windsor Criminology Society
Anthropology Club
Chemistry Club
Communications Students' Association
Geology Club

Religious Studies

Inter Varsity Christian Fellowship
Navigators
Association of Baha'i Society
Muslim Students' Association

Politics

PC Youth
Campus Liberals
Reform Party
NDP Party

Cultural Associations

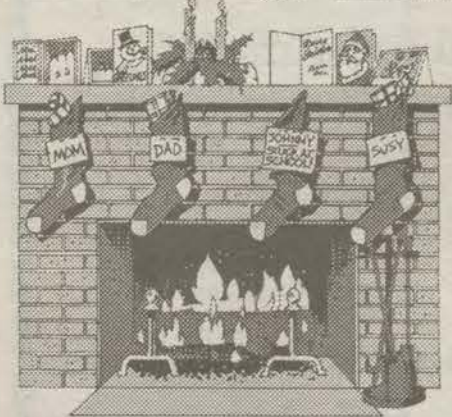
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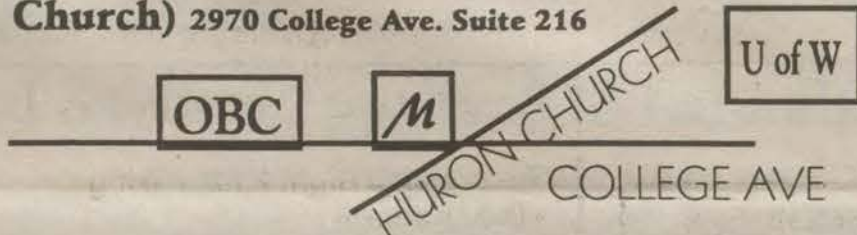
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Column

The life of a 'mature' student

By Albert James

Hi, I'm a new student. I am a freshman. The class of 2000! Imagine that, a new century will come and with luck so will a diploma with my name on it.

Never thought I would see the day. Not that it is here yet, but at least I'm in the right place.

You see, I'm an older student. Didn't take the straight forward course to higher education, but instead earned tenure in the school of hard knocks.

The administration calls me a "Mature" student. (Having never met me I will allow them that title), and as such I am also a part time student. OPUS credits part time students with making up 33 per cent of the student population.

In a school this size, one would expect to see enough of us "older" students to garner a sense of belonging. It ain't necessarily so!

Certainly this was not so when I lined up at the cashier's office or at the book store. (By the way what kind of a mind decided that students should spend so much time in line. Probably the same Psycho who designed the floor plan of Chrysler Hall and is still conducting an acid inspired study of us, the little rats!) And by one-third certainly is not represented in my classes.

There is something interesting about getting older, you never really come to terms with what is happening to you. I keep thinking, waiting for, that some-

day I will realize that I am no longer 20.

This state of mind survives despite the ever present reminders that you are no longer part of the NOW generation. Still, every once and awhile events conspire against you that remind you in no uncertain terms that you are in fact the age your license says you are.

This past week was one of those times of realization. I really could not relate to many conversations floating around me in Dillon Hall's endless line-ups. Not only did I not recognize the hands mentioned, but they were discussing at great length where their high school class had ended up this fall.

Then there are my classes. Imagine going into a history class and remembering some of the events being discussed. Worse than that, if possible, I get the feeling that the professor seems to feel the need to explain things I thought everyone knew.

Like the difference between Lenin and Lennon! (You do know the difference?) I thought someone would ask if Karl Marx was the mute Marx Brother! Ah well, at least in one class I am not the oldest student - what a relief.

It is not that I am all that old, especially when compared with many who have gone on before me. They keep telling me I'm a young whelp despite how stiff I feel in the morning.

Continued on page 10

Column

Dollars & Sense

By Sean Neville

Q:

It seems like everywhere I look, there is someone talking about mutual funds, growth funds, stock funds, etc. I know that these funds are good for new investors but what are they? And why is it that they are so popular?
 D.T. @ York University

A:

The dictionary-like definition of a mutual fund would be: an investment instrument that allows you to pool your money with other investors who share the same financial objectives.

What that means is that a mutual fund takes money from hundreds/thousands of investors and is managed by one or a group of professional money managers. They take the money as a whole and invest it. You get first-rate investment management that previously would only be available to high net-worth investors.

Secondly, mutual fund clients get the power of diversification working for them. As the old saying goes "don't put all your eggs in one basket." The same holds true for investing. Mutual funds invest in a wide range of investments and thus reduce the risk of investing, providing the average investor with a "smoother ride" than he/she

would have putting their money into one or two stocks (or bonds or other investments).

A third feature that makes mutual funds increasingly popular is that they are highly liquid. What I mean by liquidity is that your money is never locked up. If you own real estate and want the money from it, it may take weeks, days, or even months to sell it. In GICs, you often have to agree to a time period where your money is locked up and you can't get to it even if you desperately need to. With mutual funds, your money is but a phone call away. By calling your investment advisor and telling him/her to sell, your funds are usually available in three business days. You also have the flexibility of choosing whether to cash in part or all of your investment at any time.

For the three reasons outlined above, and I am sure many more, mutual funds have become the investment of choice for many investors.

Sean Neville is an Investment Advisor at McDermid St. Lawrence Securities in Toronto, as well as business student at York University. If you have questions/ investment inquiries he can be contacted at sneville@pathcom.com or (416) 777-7096.

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Take note: Cab fares on the rise

By Lucian Kielek

Many University of Windsor students rely on taxi cabs for one reason or another. Whether going shopping at the local malls or needing a ride home from the bars, hailing a cab is convenient if not essential.

Unfortunately, students and other low-income individuals in Windsor might soon be paying more for a ride. On September 16, Windsor City Council will very likely approve an increase in taxi fares.

"These guys need to make a living," said Stuart Caverhill, Vice-President and General Manager of Veteran Cab, during a telephone interview.

Caverhill has been in the taxi business for 24 years and feels his employee's raises have been "very minimal."

"(Fare will rise) 10 cents a mile and \$2.25 on waiting," he said, adding that economic advancement has been almost unheard of by cabbies.

It was not since 1988 that cab operators received their last raise. The last fare hike occurred in 1990 and was only for the purpose of collecting the GST, said Caverhill.

Operating expenses such as the price of gasoline, computerized metres and new dispatching equipment rentals have caused costs to go up for taxi drivers. Rents, however, remain "quite low" in the view of Caverhill.

Nevertheless Hamilton remains very confident about maintaining his high standard of service, which continues to allow him to stay competitive.

"Oh yeah. Since we're getting computers it will make things easier (too)."

From cabby Fazlullah Rezagian's perspective this raise is only impending. "Obviously everything is increasing: food but since I've been here the rates have stayed the same," he said.

Rezagian added that he will continue to preform his job like always. "The only way to compete is to be nice, act nice and help (customers)," he added in a proud tone.

But even with the hikes, Caverhill remains confident on the continual success of his company's operations.

"We are very competitive. This is something that City Council has noted." As for the drivers and their efforts, the General Manager stated that he was very "proud of them."

Along with the fare hike the Veteran Cab firm will soon be offering customers the choice of paying by credit card. Veteran Cab is the only taxi brokerage in Windsor.



Your next drunken jaunt home may be more expensive. The City of Windsor is set to increase taxi fares.

Photo by David Bukovec

"It's still lower then most major cities," he said. Cabbies interviewed had different points of view on this issue and their efforts to service customers.

"You don't think so, then the company takes their cut," said 30-year cab veteran George Hamilton, refering to a possible increase in rent costs of his cab.

...Walk

Continued from page 6

With the help of side donations, the players were able to raise funds for the residence that exceeded \$4,000. The walk was also sponsored by Knechtel Grocery store which provided food for the participants over the two week span and Andre Lanou Pontiac Dealership, who provided them with a van. The athletes are extremely grateful for the support that they recieved from the Windsor community, especially the local businesses and hope that in addition to this event, other fund raisers can be held so that a much needed organization can keep its doors open.



Club Days - See story page 7.

Photo by David Bukovec.

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September 12, 1996 UWSA Council Briefs

By Lance News Staff

On September 12 at 5:00p.m., the first official student's council meeting of the 96/97 academic year was held in Chrysler Hall. The many new council members were ratified and a new chair, Jason Hunt, was introduced.

Newly-hired UWSA Operations Manager Darcy Flynn was in attendance and introduced to council by Fanta Williams, UWSA President. He comes to the U of W from St. Mary's University and has fifteen years of experience working within student government. "He comes to us with... a plethora of fresh, progressive ideas," said Williams.

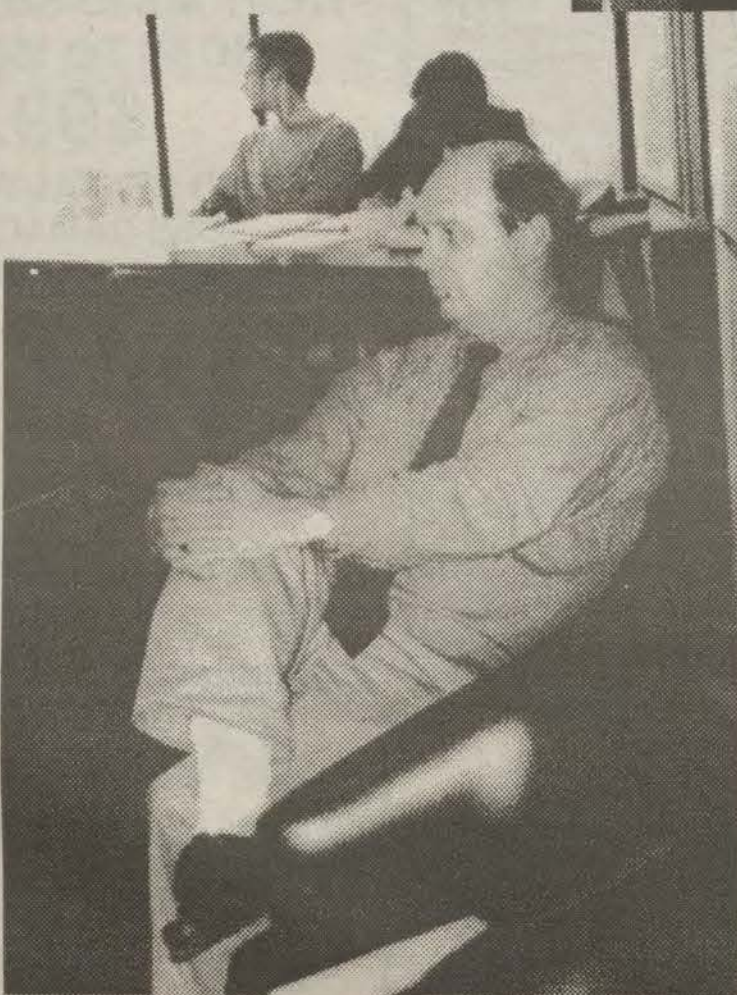
Darren Vanecko, VP Internal Affairs added in his quarterly report, "We all look forward to the new and exciting ideas Darcy brings to UWSA and the expertise he has to share in the area of student government."

Council also heard the quarterly reports of the UWSA executive. Vice-President Internal Affairs Darren Vanecko told council that, in the course of his first quarter in office, he attended the "SuperCon" at the University of Western Ontario, a meeting of student representatives from this and other universities. As well, he said he has been in contact with student groups on campus regarding improved student representation on the Board of Governors. Vanecko also outlined future

initiatives, including the creation of a "Strategic Plan" with the assistance of the new Operations Manager, as well as a Multicultural Week on campus and expansion of the Food Bank.

In her quarterly report, President Fanta Williams pointed out that some of her administrative successes in the first quarter include the "enlargement of the Human Rights

Office," the CJAM power increase, and the "formulation of a collaborative Alcohol Policy and comprehensive awareness campaign" in conjunction



with the Mayor's Office.

In terms of future initiatives, Williams mentions the creation of a Strategic Plan, further discussion of a retainer agreement with UWSA's legal counsel, the creation of a UWSA newsletter, and further development of "UWSA marketing initiatives."

Vice-President University Affairs Dave Young and Vice-President Finance Dave Tripp also presented their quarterly reports.

Tripp updated council on the operations of the Student Health Plan and Used Booksale, as well as the UWSA investments and their total earnings over the summer. He went on to express his confidence that the University of Windsor Student's Alliance will meet, if not exceed, student's expectations for the upcoming year.

After the presentations, council was treated to the frenetic antics of motivational speaker Andrew Thibodeau. He spoke to them about achieving financial success and the ways in which he has done so for himself. He wrapped up by telling council that regardless "of your age, sex or race, you too can be a success."

Left - New Operations Manager, Darcy Flynn was introduced to council by Fanta Williams.

Above Right - David Tripp, V.P. Finance delivers his quarterly report with wishes for a 'profitable year.'

Photos by David Bukovec.



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...Mature

Continued from page 8

Hey, I still have 30 plus years of work left before I reach retirement age. I know that I am not the only person who faced this past week of activity older and outside the mainstream of the student body.

Now it is not that I think wheel chairs and oxygen tanks are necessary. I don't even think Grecian Formula should be included in student packs, but it would be nice to think that whooping it up at some beer soaked bash was not the only way to join in the celebration of the beginning of school.

I don't know - maybe I'm just old after all.

To be continued next week.

Shakur dies

By David Knight

Tupac Shakur, the controversial and confrontational West-coast rap star, died on September 13.

Shakur had been on life support at University Medical Centre in Las Vegas, after being shot four times following Mike Tyson's September 7 boxing-match. In addition to recording albums, the performer had acted in the 1992 film, Juice.

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ARTS

Tuesday, September 17 1996

the Lance

Page 11

THE 3RD ANNUAL Green Arts Festival 1996 Windsor's BIGGEST Music Festival Featuring Over 20 Bands

By David Knight

Although it was originally planned for September 7, the third annual Green Arts Festival was pushed back to the 8th, because of heavy rain. This complicated things for all involved, and led to fewer bands playing than scheduled.

Jose Carvalho was the driving force behind this festival, which previously had been organized by a committee. This year, there is no CD compilation of the festival's line-up. Cavallero pointed to poor sales of the previous compilations as a major factor. More booths and vendors were booked this year than last, but there were only a few able to show for the date of the rescheduled festival. The liquor license had to be renewed and Carvalho had to renegotiate with sound, light, and stage crew. Despite problems this was an incredible showcase of musical talent.

"Overall, I think the festival was a lot better planned and organized," said Carvalho.

Most of the musicians lined up were Windsor's own, but some bands were from the surrounding area. For example, BLACK CABBAGE came from Guelph, and LAUGHING SAM'S BREAKDOWN came from Sarnia. Most of the bands that played did so for free. Out of town bands were paid for travel. Carvalho credits a large investment of time and energy and the willingness of the bands involved for making the festival possible.

BANDS THAT PLAYED

GHOTI was the first band to take the stage. Not many rock bands include bongo playing in their sets. Their instrumental breaks had a bit of a British progressive rock feel.

After a short time to take-down and set-up, SOYL followed. The highlight of their energetic set was *Tinfoil Ring*. Unfortunately, it is rumoured to be their last performance as a band.

There was a vocal following for NAKED APE. By this time, many more people had arrived and NAKED APE seemed to be the first band of the day that had people dancing in the field. The playing of their young drummer was especially good (See them October 5 at the Coach And Horses).

BIG DADDY "A" AND THE MERVES, took the stage with singer James Breyja, dressed as a Victorian style professor. Throughout the songs he used lecturing mannerisms to create a unique stage presence. They performed an energetic brand of rock full of some aggression and much humour. Their songs obsessed on food, with titles like *Cough Syrup*, and *Last In A Desert Grocery Store*. Joking around, the band even broke into a little bit of SURVIVOR's *Eye Of The Tiger*, to laughter from the audience. There is a cassette in the works, and the possibility of a Windsor show in October.

GREEN AROUND THE GILLS was loud, percussive, and heavy on atmosphere. The vocals were deep and spooky.

At this point, there was a break from the performance of the bands, for some spoken word by a young woman named Michelle. She was able to gain some audience participation for a piece which satirized the nursery rhyme about Peter Pumpkin Eater. She read assertive, critical poems about relationships.

KING KOOL FLIPPED played loud and kinetic. They moved the crowd. The highlight of their set was *Mr.T's Song*, a sarcastic mix of the A-TEAM theme and QUEEN's *Another One Bites The Dust*.

ROBIN BANKS played a powerful blues set. She added incredible vocal power to her band's charged performance (See her at The Bridge, September 20).

INDICA STRAIN played up-beat, noisy rock. *Shadowline* sounded much stronger performed live than the studio recording.

SAWNEY BEANE was an ensemble band that added accordion, fiddle and flute to the usual band components, for a non-traditional Irish sounding bar band. There seemed some sound problems with the fiddle, but the band played on. They covered a Merle Haggard song, *Mamma Tried*. During the song the vocalist performed in his underwear. The band has a CD available.

THE JUICE CO., an obviously blues based rock outfit, combined hopeful lyrics with rocking demeanor. There were guitar solos aplenty. In a Neil Peart-like drumming frenzy, it looked like the drummer had trashed his kit. The vocals had a

heart-felt sincerity with a road-weary spirituality. They have released a CD.

PROBLEM TO THE SOLUTION was the most aggressive band of the festival, with their hardcore sound. They sounded as good as their American contemporaries, but less cliched. The crunch of their guitars had a presence of melody that is not often thought capable from this musical genre. Their best song was *Jesus Lives In Texas*, a slow, yet anvil-heavy narrative of a sociopathic personality on the edge. Oddly enough, it was this song that had the most moshing happening near the stage.

THOMAS BUCK NASTY played the festival for the first time. They played wild, carefree, rocking blues, as darkness fell. Their cover of THE BEATLES' *With A Little Help From My Friends*, was an incredible performance. The crowd was especially responsive. There was an uproar of approval when, in the middle of the song, he broke into a political rant and said, "Goddamn skinheads can kiss my ass." (See him September 27, at Big John's HiWay Bar)

FEAL performed a powerful set of songs. Their sound was a sombre, heavy-rock, with excellent musicianship. They plan on producing, engineering and mastering their own CD very soon (See them at The Festival Of Bliss, September 20 at Theatre Windsor)

XPY began their set with an incredible rendition of old-GENESIS' *Watcher Of The Skies*. Vocalist Jose Carvalho was cos-

tumed just like Peter Gabriel used to be for that song. The lighting and smoke helped to recreate that bands one-time otherworldliness. GENESIS numbers such as *The Musical Box* and *Supper's Ready* are ambitious efforts for any band to attempt, and successfully recreate. All of the theatrics, music, and atmosphere of GENESIS at their peak were replicated. Unfortunately, it seemed that a generation-gap or two prevented a fuller appreciation by the audience of the classic material, and XPY's successful performance.

LAUGHING SAM'S BREAKDOWN began with a sombre, heavy, blues-influenced number. The lyrics to *I Knew*, were noticeably introspective and profound. The band contains the vocal element and soul of a Chris Cornell.

TEN INDIANS opened their set with a jazzy, improvising, hard-rock tune. They showcased their versatility with different styles from song to song, creating musical landscapes along the way. They will be recording a live album at the Terradactyl Lounge, September 20.

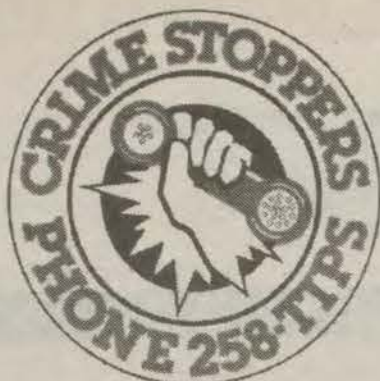
The infamous TOAST began their set, when Johny Ten Inch in a dress directed a profane insult towards Labatt's Blue who sponsored a mountain bike giveaway for the festival. Eventually, he yelled, "Fuck The HIP," which gained equally profane responses from many in the audience. During one exchange, someone from the audience rumoured to be a member of another band, got into it with Johnny near the stage and

Continued on page 12



Above right; Dave and Eddy of FEAL.
Above left; Members of TOAST.

Photos courtesy of the bands.



Windsor and Essex County Crime Stoppers Inc. is looking for interested volunteers for a new campus committee. The University of Windsor Crime Stoppers Associate Committee is being formed and we are looking for applications for Chair and Vice Chair of the committee as well as applications for committee members. We need **YOUR** help to publicize and promote this program at the University of Windsor. If you are interested please drop off a resume at the Campus Police office by September 30, 1996.

Qualifications needed: Positive attitude and willingness to volunteer 3-5 hours a month. Criminology majors are encouraged to apply.

...Green Arts Festival

Continued from page 11

mooned him. Those who know TOAST and like them as they are, weren't likely let down. They were very vocal and heavy on the shock theatrics which is gaining them a fierce following (See them September 28, at the Spotted Dog).

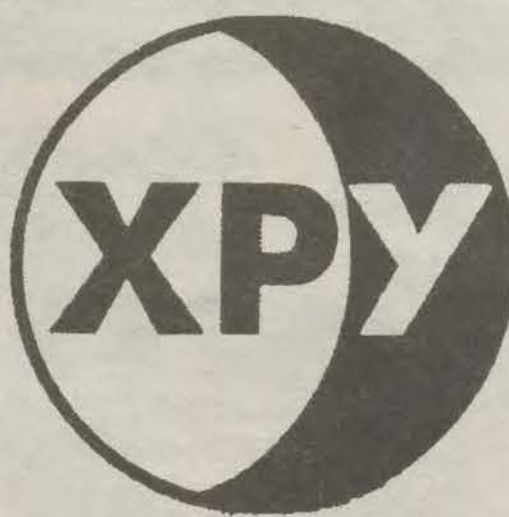
After TOAST left the stage, the winner of the mountain bike was selected.

BLACK CAB-BAGE followed. They had an interesting groove to their sound, with plaintive, yet piercing vocals. They had the largest number of people dancing and milling around the stage, of all the bands. Some cool saxophone was a part of this band's presence. Accordion was added for a moving, power-ballad duet about a kid named Chester, outside of everything and alienated from everyone, "with no defenses."

Windsor's fastest rising band THE SCARECROWS began their set with THE ROLLING STONES' *Sympathy For The Devil*. A louder cheer rose when they began their own *Cuordoroy Road* from their recent CD. They also played *The Grind*, in the midst of much light and smoke. Their rendition of THE TRAGICALLY HIP's *New Orleans Is Sinking*, was accompanied by the statement that anyone who doesn't like THE HIP wears dresses. During their last song, smoke from the stage

spilled into the audience.

LUXURY CHRIST took to the stage around midnight. Nancy Drew emoted with her own unique presence. During their set they played a theatrical,



"Overall, I think the festival was a lot better planned and organized," said Carvalho.

FEWER BOOTHS

Half the vendors, and few planned booths showed for the alternate rain-day. While most people could easily be attracted to the Green Arts Fest by the incredible line-up of bands, environmental, political and artistic interests have always been an ideological part of the festival. The Green Party, Ontario Public Interest Research Group (OPIRG) and Students For Global Awareness were among the few able to show.






Students For Global Awareness is a high school group which sprang from Teachers For Global Awareness nearly 5 years ago. Presently, only two area high schools, St. Josephs and Sandwich Secondary, are a part of this group.

OPIRG set up a display booth for the University's club days recently. They can be reached at 253-1745.

At the booth for ROOM Magazine, their 27 issue run thus far were on display for people to check out and see their growth from first issue to present. They also displayed the CDs and T-shirts of area bands which were playing the festival. ROOM is the Windsor areas only monthly, independent publication of entertainment, media, and topical issues relevant to this area. XPY and ROOM were responsible for this year's Green Arts Festival.








Concert Connection

September 23 8pm SLOAN  TIX \$10 adv ~ \$12 door	1995 CD Release 'Heroine' October 18 8pm Wild Strawberries  TIX \$8 adv ~ \$10 door	October 19 8pm David Deacon and the Word  TIX \$10	November 22 8pm BUFFY SAINT MARIE  Juno Award Winner TIX \$13, \$18, \$22	December 21 & 22 8pm Quartette  TIX \$13, \$18, \$22
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Working with watercolours

By Tracy Mastronardi

Julia Conlon is a Windsor artist whose focus as a painter is on watercolours and as a teacher, instructs people of all ages. Her family has an integral role in her artistic expression. Conlon's children have influenced most of her works, while her husband, Martin, helps manage the growing business. Martin has also gained fame as a very well known custom framer.

At 17 Conlon knew that she would have to find a job so that she could afford to stay in school. By drawing portraits on t-shirts at her brother's store, she supported herself through school, and graduated from Brennon. Conlon intended on furthering her education, hence she decided to take a year or two off from school to save the money that she needed to pay for her studies.

Branching out from her brother's t-shirt business, Conlon began to paint greeting cards. Her base for this little venture was in her first studio apartment, across from the Capitol Theater. This is where Conlon began her work with watercolors. Conlon likes the challenge of painting with watercolors.

"With watercolors you have to think in reverse. Light colours must be placed on the canvas first, and the darker colours are built up upon them."

Although Conlon began to have success with the greeting cards, she felt that it was not enough. At 18 she considered herself to be in the "crafty side of art" and wanted a change. Conlon began to do commission



The artist Julia Conlon. Photo courtesy of the artist.

work in the winter, and ran an ad in the Windsor Star offering her services for cartoons, logos and portraits. In the summer she began working on the American run, Boblo Island as a cartoonist. When the island was sold to Canadians, Conlon was then put in charge of all the sketch artist booths. This allowed Conlon to gain more experience in working with the public and instructing others on how to develop their skills.

Eventually Conlon began to put on her own art shows. The first of these was held at the Winstead Manner. Within the first ten minutes of the showing, Conlon's series "The Little Moments," had been sold. This series consisted of ten pieces which, like most of Conlon's art work, was influenced by her five children.

Shortly after her first art show, Conlon stopped doing commercial work, and began to tour at various locations across Ontario, allowing her to become more creative with her subject matter. In fact, her paintings often do not reveal the faces of the subjects used. Conlon believes that this style of painting encourages the client to use his or her own imagination.

Julia's Art Studio is located at 423 Kildare Road in Windsor.

"Light colours must be placed on the canvas first, and the darker colours are built up upon them."



Conlon's "Pondering", painted at Port Stanley brings to mind the many things that make us wonder.

Image courtesy of the artist.

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Sept. 21: Lesser Known

Watch for band listings!

FEAL to play at Bliss



FEAL - Performing at Freedom Festival 1995, Dieppe Gardens.

Photo courtesy of the band.

by Lance Arts Staff

FEAL, a local band and part of the music scene for three years is continuing to diversify their image. They will be playing in support of, not another band, but a fashion show. The show will feature the designs of Elaine Chatwoode (with hair by David Newman).

FEAL has supported Chatwoode's designs before. David Cyrenne, guitarist and vocalist of FEAL said that in the past they liked doing so, because it was a different kind of show for the band to play.

"If this goes well, I'd like to keep it going with perhaps a few out of town bands. Local bands for sure. I'd like to keep

The Festival Of Bliss going in different incarnations to promote local artists."

Ideally, Cyrenne would like to provide another venue for bands concentrating on original material to play. Obviously, the multi-media uniqueness of the venue would be a part of the attraction, and hopefully cross-promote different art forms.

Doors will open at 8 pm, with casual music. Episodes of Pee Wee's Playhouse will be shown around 8:30 pm.

"It's the most creative thing I could think of to play. And also, I think he got a bad rap. It's unfortunate that he couldn't turn it around like Hugh Grant."

The fashion show will begin at 10:00. Cyrenne describes Chatwoode's designs as, "a lot of crocodile prints, leopard prints. Not gaudy, but cool and stylish."

FEAL will perform at 11:15. From midnight until 2, Pat Petro will be DJing. Cyrenne says that Petro will be shown as a real connoisseur of music, concentrating on high-energy dance, with the odd inclusion of a few choice classic and current rock songs.

The Festival of Bliss takes place September 20, at Theatre Windsor, located at 2520 Seminole, off Walker, near the GM plant. Only 125 seats are available, so tickets will go fast.

WENDY LANDS:

Angels And Ordinary Men

EMI
Wendy Lands is a singer/songwriter of immense passion and assertiveness who, unlike many women in music, doesn't scream herself hoarse, whine, and swear, to convince the listener that she is a woman of conviction, deserving of respect.

In fact, her song *Angels And Ordinary Men* seems to address this tendency to rage found in others. The single, *Little Sins*, is one of the more aggressive tracks of the album, and deals with the push-pull conflict of betrayal and redemption in relationships. This in an enhanced CD, which contains videos for *One Love* and *Little Sins*, as well as a spoken word performance by Lands.

Most of the songs for this album were put together



by Lands and Jim Gillard from 1992 to 1994. It was first issued as an independent release in June of 1995, and only available in Toronto. Recently, EMI Music Canada picked up the album. Before EMI released it, though, Lands decided to cut four songs from the original to make way for what she considered better, more personally relevant mate-

rial. Among these replacements on this current re-release was *Little Sins*. The other new songs included are *Like Oxygen*, *Graceless*, and *Polarized*. DK

(Wendy Lands will be the opening act for JANN ARDEN at the Chrysler Theatre, Friday, September 20. An interview with Wendy will appear in the Lance.)

CDs

THE WATCHMEN: Brand New Day

MCA
Brand New Day is a collection of diverse Canadian pop-rock songs. It encompasses a multitude of styles, which at times, affects the continuity of the album. The lead track *Zoom* is an exciting radio-friendly song, but the tempo turns to more of a swing by the time you reach *Dance Some More*. The pace quickens again, between, and throughout songs. Included is a sombre piano piece, which concludes the album with a BARENAKED LADIESesque *What You Did*. RG

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Top Three Blockbusters:
1) A Time To Kill
2) Trainspotting
3) Independence Day

Books to pick up:
1) The Dead Zone
2) The Great Gatsby
3) The Tao Of Pooh

CDs played most often:
1) Tragically Hip
2) SWV
3) Sara MacLachlan & Sloan

Local bands with the most groupies:
1) Tea Party
2) King Kool Flipped
3) Fiction

CJAM program most tuned on:
1) Mad Flava
Wednesday 8-10pm
2) Voices for Animals
Friday 8-9am
3) Kevin Kostacki
Saturday 6-9pm

Thanks to all who replied.

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Your September Horrorscopes

YourAries (March 21-April 19)
Impulsiveness may cause accidents this month. Use caution in all activities. An uninhibited, outgoing personality will introduce you to new friends, possibly a new romance. Take a chance with love; a new friend may be an unlikely but compatible lover.

Taurus (April 20-May 20)
Bull-headed tactics may alienate you from friends this month. Be aware of yourself as well as others. Complete current projects before tackling others; you may make unnecessary mistakes. Persistence will pay off when dealing with deadlines this month. But don't overdo it.

Gemini (May 21-June 20)
Honesty and direct approach instills a greater interest from someone you know. But distance will separate you a while longer. If things are meant to be, everything will work itself out. Don't let that distance discourage you from your happiness. Your compatibility is astronomical, on all planes.

Cancer (June 21-July 22)
Inhibitions, as well as a necessity to share excessive details regarding yourself prohibit a relationship from progressing beyond its current boundaries. You would be well-advised to re-direct your amorous intentions away from your recent object of affection. Learn to pick up on subtle hints of aversion.

Leo (July 23-Aug. 22)
Confused Lions, find direction from Pisces message as well. Valuable advice has been offered. Perhaps it would be wise to distance yourself from a loved one who does not always consider your feelings before acting. At least until they figure out what they want. Let those you love know your thoughts, in case they're unsure.

Virgo (Aug. 23-Sept. 22)
An overly-dependent nature may alienate close friends this month. Disappointed in love in recent months, perhaps unnecessary fears, phobias or inner demons induced your bad luck. Take heart, however, your soul mate is out there somewhere, just waiting for you.

Libra (Sept. 23-Oct. 22)
Though you generally take pride in your relationships, your recent hesitance to commit is not unfounded. Take things slow and you shall be rewarded in the long run. Creativity will overflow this month; bask in the limelight. You deserve this since you've worked hard to achieve your goals. However, don't let your success spoil you.

Scorpio (Oct. 23-Nov. 21)
A philosophical attitude could be your downfall. Take a long look at yourself and figure out what you want out of life. Somebody close to you has been hurt by your recent actions; you may not have realized the extent of their pain. Keep in mind how

others are affected by you before acting.

Sagittarius (Nov. 22-Dec. 21)
A wise man once said, "You can never commit everything, and the person that commits everything has nothing for themselves. I will not live by anybody's rules or concept of what a relationship is. Let no man or woman define what happiness is."

Capricorn (Dec. 22-Jan. 19)
A recent decision may have hurt a close friend. Talk openly with them about it. You might be surprised at their reaction. Look below the surface for their true feelings. Just as you chose to wait to reveal the entire story, there is something that they too, choose not to tell. Clear the air between you and both should understand each other better.

Aquarius (Jan. 20-Feb. 18)
An independent side is requiring some extra space this month. Make time for yourself; meditate, take long walks alone to think, consider future goals and ideas. A dilemma you've been facing will resolve itself soon with the assistance of a Higher Being.

Pisces (Feb. 19-March 20)
The romantic in you needs to remove rose-colored glasses. A situation you've been involved in isn't cut-and-dried. Take a look at it from the outside, or ask somebody neutral for their opinion. But don't ask for advice you are not going to heed.



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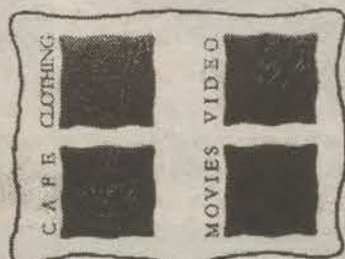
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Len Wallace	Sept. 23

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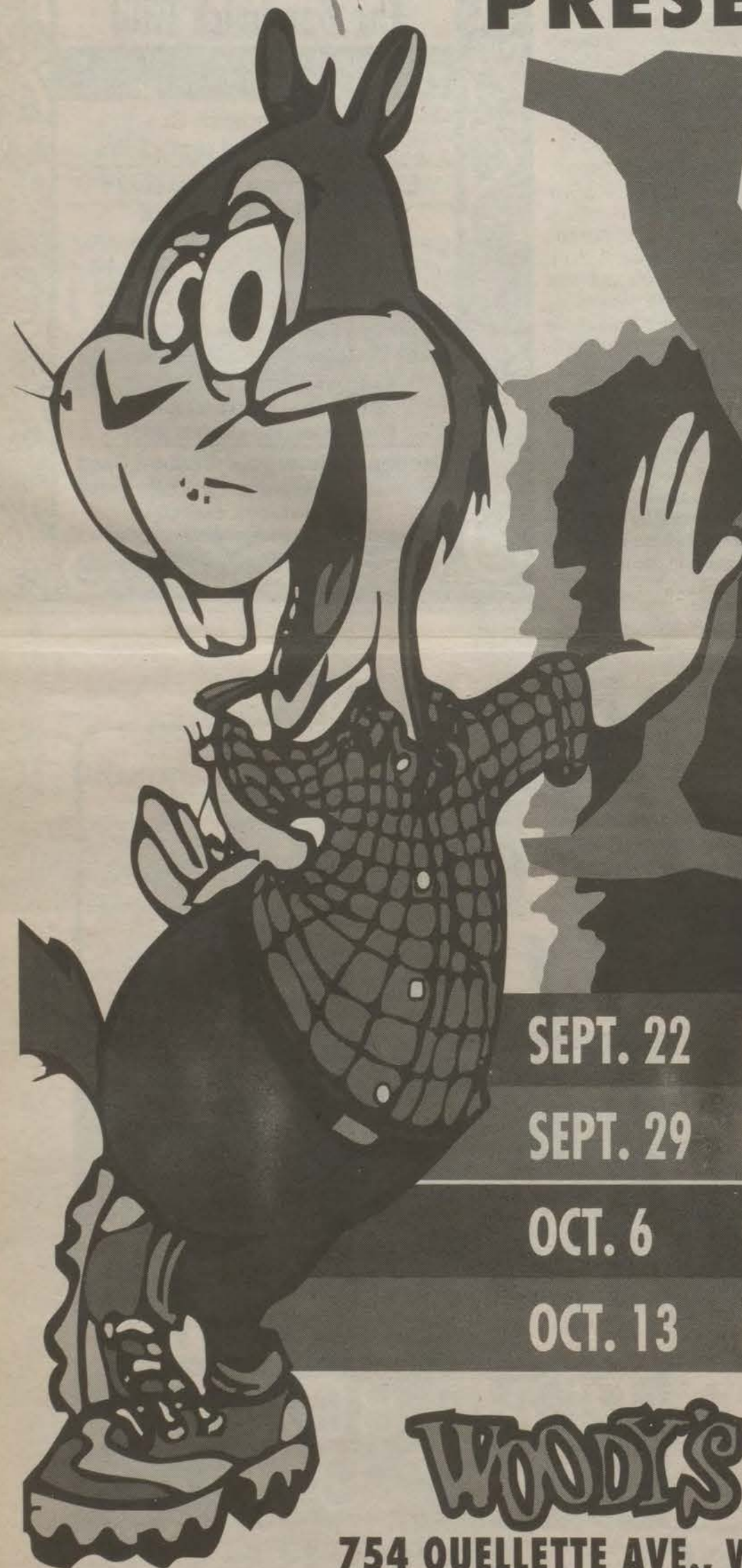
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SPORTS

Tuesday, September 10 1996

the Lance

Page 17

The inside scoop

Success in the U.S.A.

Missy McCleary returned to form at the U of Detroit Invitational. Last year's CIAU Champion finished the 5km course in style, establishing a new course and meet record (17:30). On the men's side, Mark Kitley led all *Lancers*, finishing second overall. First-year Andy Hahn had an exceptional day, accelerating from 16th to sixth place in the second half of the course.



Lancer Football players psyching themselves up.
Lance File Photo

When it rains it pours

The *Lancer* Football squad travelled to Waterloo on Saturday Sept. 7 to take on the *Warriors*. The dismal weather mirrored the *Lancers'* fortunes in this contest. Driving rain and a strong Waterloo defence made it tough for quarterback Joe McLinden and Scott Miller to find receivers. Windsor's top running back Chris Moore was out due to injury but credit goes to the play of rookie Walter Pierce, who ran for 86 yards. Windsor could not contain Jarrett Smith of the *Warriors*, who rushed for an impressive 180 yards.

Men's soccer goes 1-1-1

On Saturday Sept. 8, the *Lancers* could not overcome the *Gryphons'* offensive attack. Guelph scored their first two goals in the second half. When Doug Oberholzer answered for Windsor, Coach Marras moved everyone up to press for a goal. However, Guelph came back with a third goal late in the game to crush Windsor's hopes. On Sunday, the *Lancers* managed a 1-1 tie with Laurier. Oliver Pukvic found the net for the *Golden Hawks* and first-year *Lancer* Scott Ogg was the equalizer for Windsor.

The Inside Scoop is a regular feature of the Lance.



Showing some pride - Crowds cheer on our hometeam football players.

Lance File Photo

Lancer Pride hits U of W

By John Bower

Pride. It is a simple word that carries a different meaning for each person. However, for many students it does not exist when it comes to university athletics. That is precisely what a newly formed group called The Pride of the *Lancers* wants to change.

The club lives by the motto that "Pride is No Crime," and they want as many students as possible to attend *Lancer* events this school year. Adam Auckbaraullee, one of the founders of the group says that, "We're not just focusing on football either, we want people to attend everything from volleyball to track and field to hockey, because it can really give the team a boost."

The concept of a *Lancer* booster club was hatched in late August when Auckbaraullee, Tom Varga, Mark Atwell and Matt Baillie were reflecting upon

how students from other schools support their athletics.

"When you look and see Western or McGill playing on TV, the stadium is full and the fans are loud. Here most people are just sitting. There is really a lack of pride. That's what we want to change."

Varga adds that to get people out to the various events, the group intends to organize residence competitions. Varga believes that through these competitions, "The frosh will develop pride in the school, and that will carry on from year to year." He adds that "from our wonderful track team, to our law school, we have a lot to be proud of."

The group feels that a lack of promotion of events has been the biggest problem with student pride in recent years. This is why Auckbaraullee and Bill Juby went to CJAM last year and started "Jock Talk." Auckbaraullee continues to promote varsity athlet-

ics every Monday with new co-host John Pillon.

Another way in which the group will attempt to promote a positive image of the *Lancers*, will be the debut of a school fight song at Homecoming on October 5. The song, which has been written by team member Mark Atwell, will be distributed before the game to those in attendance.

Baillie adds that the organization has been posting chalk slogans such as "Education Begins with Pride," around campus, because a university education is no longer a luxury, and people should have pride in their school.

Even though, the group had a table at club days, students are welcome to join at anytime. Students interested in becoming a U of W booster can contact The Pride of the *Lancers* by e-mailing either auckbar@server.uwindsor.ca or varga6@uwindsor.ca.

Women's soccer: close but all cross bar

By The Lance Sports Staff

The *Lancers* started their OWIAA regular season against a tough Guelph team. Head Coach Mary Szaucsek commented, "The girls were nervous for the first 15 minutes of the game, but once the nerves were gone, they played really well."

The *Lancers* felt they outplayed the *Gryphons* for most of the game. Windsor hit the cross bar on three occasions, but couldn't manage a goal. On Sunday, Wilfrid Laurier's artificial turf was the site of Windsor's



second league game. First year forward, Lisa Pozzi of Windsor, scored seven minutes into the game before Laurier came back with three unanswered goals. *Lancers'* Sherri Maguire brought

the game to within one with 20 minutes left in the second half. Windsor continued to press, move the ball, and dominate. With 30 seconds left in the game, a brilliant scoring opportunity again went off the post, leaving the *Lancers* with their second loss.

Szaucsek was encouraged by the team's play and the amount of talent she sees on the field. Noelle Mackenzie, a first-year Social Science student from Camlachie, Ont., played particularly well in her first two OWIAA games.

ATHLETES OF THE WEEK

MALE

Andy Hahn

(Cross Country)

Andy Hahn, a freshman from London South Secondary School had a great debut with the *Lancers*, finishing as the number 2 runner on the team and 6th overall at the University of Detroit Invitational. Hahn, a first year Human Kinetics student, moved from 16th place at the halfway mark (2 miles) to 6th at the finish, covering the sloppy 4 miles in 20:56.



FEMALE

Missy McCleary

(Cross Country)

Missy captured the University of Detroit Cross Country Meet on Saturday Sept. 8, at Cass Benton Park in Northville. McCleary set a new meet and course record despite the rainy conditions. She covered the 5km course in 17:30, over 1 1/2 minutes ahead of her nearest competitor.

Upcoming Lancer Events

(Home games in bold)

FOOTBALL

Saturday Sept. 21 vs. York, 2 p.m.

MEN'S SOCCER

Sunday Sept. 22 vs. Western, 1 p.m.

WOMEN'S SOCCER

Sunday Sept. 22 vs. Western, 3 p.m.

MEN'S RUGBY

Saturday Sept. 21 vs. Ferris State

WOMEN'S RUGBY

Saturday Sept. 21 vs. Central Michigan University

CROSS COUNTRY

Saturday Sept. 28 @ Western

GOLF

Friday Sept. 20 *Lancer Classic* (Sutton Creek G & CC), 10 a.m.

Men's Hockey

Friday Sept. 20 *Blue and White Game*, 7 p.m.

The sweeter science

By Josh Canty

University of Windsor student and Border City Boxer Ed Veluz is training hard and plans to fight three more warm-up bouts in preparation for the Ontario Boxing Championships later this year.



Boxing - Regaining popularity among the masses.

Photo courtesy Ed Veluz.

Ed hopes to capture the Ontario Championship, and become the first Open-Class fighter out of Windsor to win a female - yes female - Ontario Boxing Championship. Veluz, who's full first name is Edizen, is just one of many female athletes who have decided to take up the once exclusively macho sport of boxing here in Wind-

sor.

Edizen's team-mate Margaret Sidoroff is scheduled to fight her first fight this month, and other female boxers at The Border City Club, Karen Blake and Donna Canty look forward to their first step into the ring. Windsor Boxing Club's Angela Papalambropoulos is also preparing herself for the boxing ring. But what effect will these female fighters have on the sport of boxing? One thing is for certain, they are sure to change the stereotypical no-brain image boxing has gained over the years, as all five of these ladies are, or soon will be, university graduates.

There has been much debate over whether or not women belong in the sport of boxing. The older members of the sport tend to be very reluctant about allowing female boxing, while most of the younger coaches and boxers seem to embrace the idea. The debate is on-going. What will the inclusion of females do to the sport? It can only improve now that the other 50% of athletes have decided to join.

Interested in a sport? Why not submit an article to the Lance's Sports Editor?



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Finding the right gimmick in pro-wrestling

By Ringmaster

One of the biggest aspects of professional wrestling is a wrestler's gimmick. It has to be clever and believable so the fans will buy into it. When the gimmick is bad, the wrestler is a joke.

Do you want proof? OK, here are some bad gimmicks for some good wrestlers.

Kevin Nash is one of WCW's top stars. His role in the New World Order (NWO) gimmick is proof of that. But did you know WCW almost ruined his career?

In the early 1990s, Nash was in WCW but was known as Oz. That's right - Oz! This characterization made a talented grappler a joke. When WCW realized this gimmick failed, Oz became Vinnie Vegas. Again, WCW had failed. Nash signed with the WWF not long after and the rest is history. Diesel was born and Nash's career was on the right track.

One of the worst gimmicks in wrestling history has to be The Red Rooster. For some stupid reason when the WWF signed Terry Taylor in 1988, they made him into the Red Rooster.

Enough said.

Fans of independent promotions know that "Dirty White Boy" Tony Anthony and Tracy Smothers are talented pro wrestlers. But as T.L. Hopper and Freddie Joe Floyd, they are a joke. A plumber and a "good ol' boy"?

Smothers/Floyd has talent, but it's going to waste. Hopper is strictly a buffoon. These cartoon characters don't do him - or even pro wrestling - justice.

Before Scott Hall - better known as Razor Ramon - came to the WWF in 1992, he had been known as the Diamond Studd. Diamond Studd or Razor Ramon? Or even Scott Hall? I think you'll agree the Diamond Studd gimmick sucked and "Razor" saved his career.

Brutus Beefcake (Ed Leslie) was a star in the WWF, but WCW hasn't figured out what to do with him. He has been in WCW for about three years and he still hasn't got a good gimmick.

Let's just say Brother Brudi, the Butcher, the Man With No Name, Zodiac and Booti Man don't cut it.

Big Boss Man was the pinnacle of Ray Taylor's career. His Big Bubba Rogers gimmick in NWA/UWF was pretty good as well.

But his return to WCW has presented himself with Beefcake - like problems. Even back as Big Bubba, he is a shadow of his former self. His numerous other gimmicks have also failed.

These are only a few of the bad gimmicks the Ringmaster has come up with. I could go on forever if I continued.

Anyone with any other bad wrestling gimmicks can bring them down to the Lance and the Ringmaster will use them in a future column.

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FEATURES

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the Lance

Tuesday, September 17 1996



Smiley's - Two of the five owners. Foreground Kieran McKenzie, background Raul Banton.

Photo by Michael Pereira

By T. McLennon

There are no jobs available. The economy is lousy. What can I really get with my degree? Most students have made these types of statements at one time or another while in the midst of wallowing in self pity and dreaming of the free ride. But a group of students and former students got together and realized a dream without having to send out a million resumes or beg any corporate body for handouts.

Smiley's is not just a restaurant/bar, it's a person. A young Robert Woolcock, while playing soccer when he was in fourth grade, observed his friend Steve, a grade sixer, tripping kids on the field.

He said "Steve, you know if you keep doing that we're gonna have to fight." Steve proceeded to trip up Robert and he in turn beat the stuffing out of Steve. Everytime Robert saw Steve that day, he gave him a big

grin to show how proud he was that he was not intimidated by the older boy.

At the end of the day when Steve said, "See you later Smiley!" all the other kids laughed and the name Smiley stuck.

A few years and several miles later, Smiley left his native Island of Jamaica and came to Canada at the age of 10. From there he grew up in Toronto and came to the University of Windsor in 1991 with hopes to play on the basketball team. He was cut. Clearly, he has moved on to bigger and better things.

A former employee of Buzz's Bar and Grill, Smiley thought about starting a new business at the Wyandotte and Campbell Ave. location when he learned Buzz's would be relocating to a bigger place. He ran his idea past a friend and nothing came of it until two University of Windsor Students, Ike Nwachukwu and Ian Shaw, approached him with ideas of their own. Later Kieran McKenzie and Anne-Marie Carey would join to all become partners in Smiley's, a bar/restaurant.

Though the bar/restaurant is named 'Smiley's,' the partners contribute equally to the success of the place. With backgrounds as diverse as Jamaican, Irish, Nigerian, Scottish and French, the owners of Smiley's truly exemplify their own motto of 'a little bit of everything.' They also came with different educational backgrounds. One would be quick to assume they are all or mostly business majors but this is not the case. In fact, Kieran is a major in Political Science, both Ike and Ian were

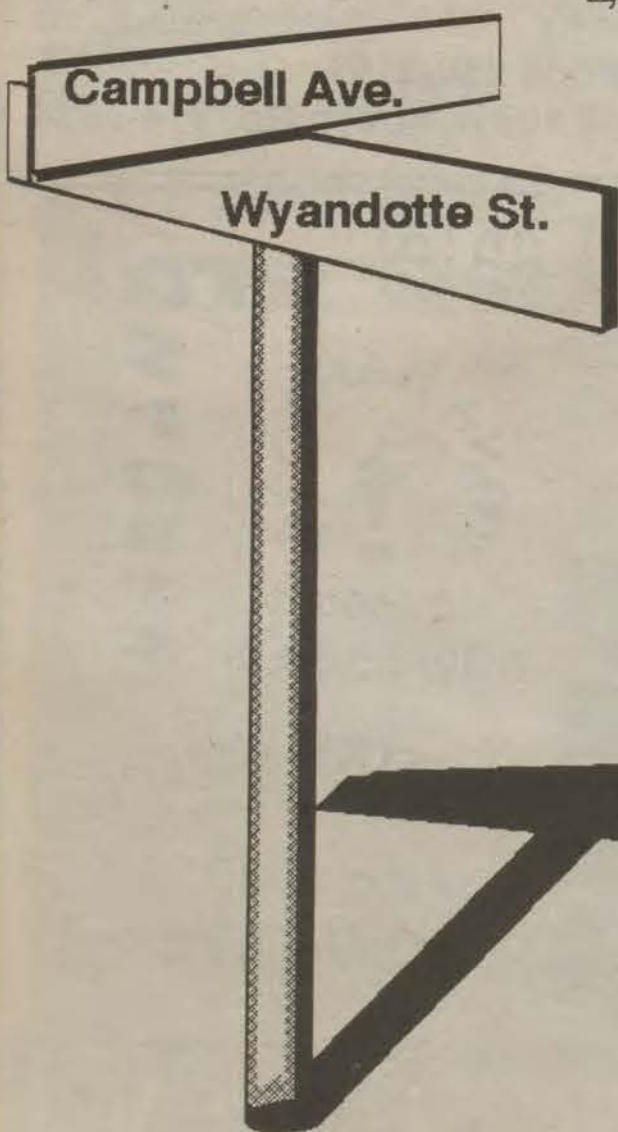
Communication Studies majors, Anne-Marie majored in Human Kinetics and is now pursuing a special Bachelor of Commerce. Smiley had majored in Philosophy.

With a background which is not business oriented, how do Smiley and his partners manage to run the place? Kieran has family experience because his mother owned a restaurant and his father is a hotel restaurant manager. When he was 19 years old and his mother got sick, Kieran ran his mother's restaurant for a few months. Smiley used to work for Buzz of Buzz's Bar and Grill and learned a lot about the bar/restaurant business that way. In fact, Smiley credits Buzz with helping them out a lot and says that they are 'brother bars.'

Open for approximately 6 months, they started from zero but say that if they do not grow at all from where they are now, the restaurant would survive indefinitely. One of the things the partners have a great respect for is the fact that they all have so many ideas about improvements whether it be the service or the food or anything else one can fathom. These ideas are not however, limited to the management. Employees of Smiley's such as Raul Banton, George Manneri and a handyman affectionately known as 'Itch,' deserve a lot of the credit for the place's success. The partners of the bar/restaurant would like for all of their employees to think, "It's not so much a place to work, it's a project we're working on. Sort of a family business."

When asked what the greatest problem of running a bar/restaurant is, both Kieran and Smiley exclaim: "managing time." Problems range from not being able to make time for important people in their lives to accounting for the tardiness of suppliers which makes them look bad to their customers. On the issue of time, Kieran says, "the best move I ever made was to buy a day planner. It's my backbone." To further complicate the situation, most of the partners and employees of Smiley's are still students, which makes effective time management that much more difficult.

In terms of personal rewards of owning and operating a bar/restaurant, Smiley says that it's the freedom of being able to choose how you are going to go about doing what ultimately needs to get done and not have any restrictions. He says, "once in a while I pinch myself." Kieran says being in control of his life and being on his way to making things happen is what makes him proud. He also likes the idea that, "it's my baby. If it works it's something that I did or that we did together."



Smiley's		1000 Wyandotte St. West	
A Little Bit of Everything		APPETIZERS	
BREAKFAST		Hammer Dip	\$ 3.25
1. All-Season Down	\$ 4.25	Garlic Bread	\$ 2.50
2. Eggs & Bacon or Sausage, hash & toast		with cheese	\$ 3.50
3. Pancakes	\$ 4.50	Mozzarella Grapes	\$ 3.50
4. 1/2 Chicken Breast, 1 plate		Parmesan	
5. 1/2 Chicken Breast	\$ 5.50	seared with trout	\$ 3.75
6. 1/2 Chicken Breast	\$ 5.75	A Little Bit of	
7. 1/2 Chicken Breast	\$ 5.75	Everything	
8. 1/2 Chicken Breast	\$ 5.75	1/2 Chicken Breast	\$ 12.50
9. 1/2 Chicken Breast	\$ 5.75	French Onion	\$ 10.50
10. 1/2 Chicken Breast	\$ 5.75		
LUNCH & DINNER		BEVERAGES	
1. 1/2 Chicken Breast	\$ 5.50	Beer	
2. 1/2 Chicken Breast	\$ 5.50	Import	\$ 2.50
3. 1/2 Chicken Breast	\$ 5.50	Domestic	\$ 2.75
4. 1/2 Chicken Breast	\$ 5.50	Crafts	
5. 1/2 Chicken Breast	\$ 5.50	Ice	\$ 1.50
6. 1/2 Chicken Breast	\$ 5.50	Hot	\$ 2.50
7. 1/2 Chicken Breast	\$ 5.50	Hot	\$ 2.50
8. 1/2 Chicken Breast	\$ 5.50	Glass of Wine	\$ 3.50
9. 1/2 Chicken Breast	\$ 5.50	Pop	\$ 1.50
10. 1/2 Chicken Breast	\$ 5.50	Juice	\$ 1.50
11. 1/2 Chicken Breast	\$ 5.50	Milk	\$ 1.50
12. 1/2 Chicken Breast	\$ 5.50	Ice Tea	\$ 1.50
13. 1/2 Chicken Breast	\$ 5.50	Tea	\$ 2.75
14. 1/2 Chicken Breast	\$ 5.50	Coffee	\$ 2.75
15. 1/2 Chicken Breast	\$ 5.50	Hot Chocolate	\$ 1.50

The atmosphere of Smiley's reflects the attitude of the owners. It is laid back, cool, and there are a variety of faces and voices in the small crowd. There always seems to be some interesting conversation going on at the bar and you can't help but listen in. The owners insist that people can go there and be themselves. The workers enjoy meeting people and giving them what they want. Although reggae has been known to play frequently, Kieran says that customers are shocked when you ask them what they want to hear. It's a little thing, but if it makes people feel more at home to hear one of their favorite songs, then it's an important thing.

According to the management at Smiley's, nobody can match their portions for the price. They knew they would be primarily serving people on a budget so they say prices are fair, and portions are larger. When asked who their customers are, the partners say that it's about 50 per cent students, 50 per cent blue-collar workers, give or take of course.

The decision to emphasize the West Indian foods at Smiley's was made because it is really hard to find say, Jamaican or Trinidadian dishes, let alone a beef patty anywhere in Windsor. However, with their little bit of everything philosophy, Smiley's does not limit themselves when it comes to cuisine. For example, George makes a wicked greek salad, and Rawl makes a succulent steamed fish smothered in the most 'ital' (vegetable) of sauces.

Management at Smiley's also assert that their bar prices are competitive and in addition to regular and premium beer they also have non-alcoholic drinks that are relatively unique to the Windsor area. Many West Indians are familiar with the tangy drink called 'Ting' as well as Champagne Cola. For those who are unfamiliar with these drinks, they are both like pop, but with flavors you've probably never experienced.

In terms of future plans, Kieran plans to continue school part-time and may eventually go for his Masters. He says he probably won't be in the bar business his whole life because it's a lot of stress and easy to get burnt out. Smiley's goal is to make it easier for other people to get a start. He insists that it is hard work but also a fun ride, even if you do have to work 60-70 hours per week. Smiley invites anyone who is courageous enough to handle that knowing you could fail, to go for it.

Future plans for the bar/restaurant include renovations for the washrooms, more artwork on the inside, and possibly a mural on the outside. Management says that work is in progress and every time you come in you should see something different; whether it's on the menu or the wall.

A lot of credit is given to Smiley's handyman "Itch" because he does all of their renovations. The partners insist that they would have been lost without him as the place, was a shell when they got there and Itch built everything from scratch including the bar and the chairs. He also hooked up the plumbing. According to Kieran, Itch typifies the jack-of-all-trades.

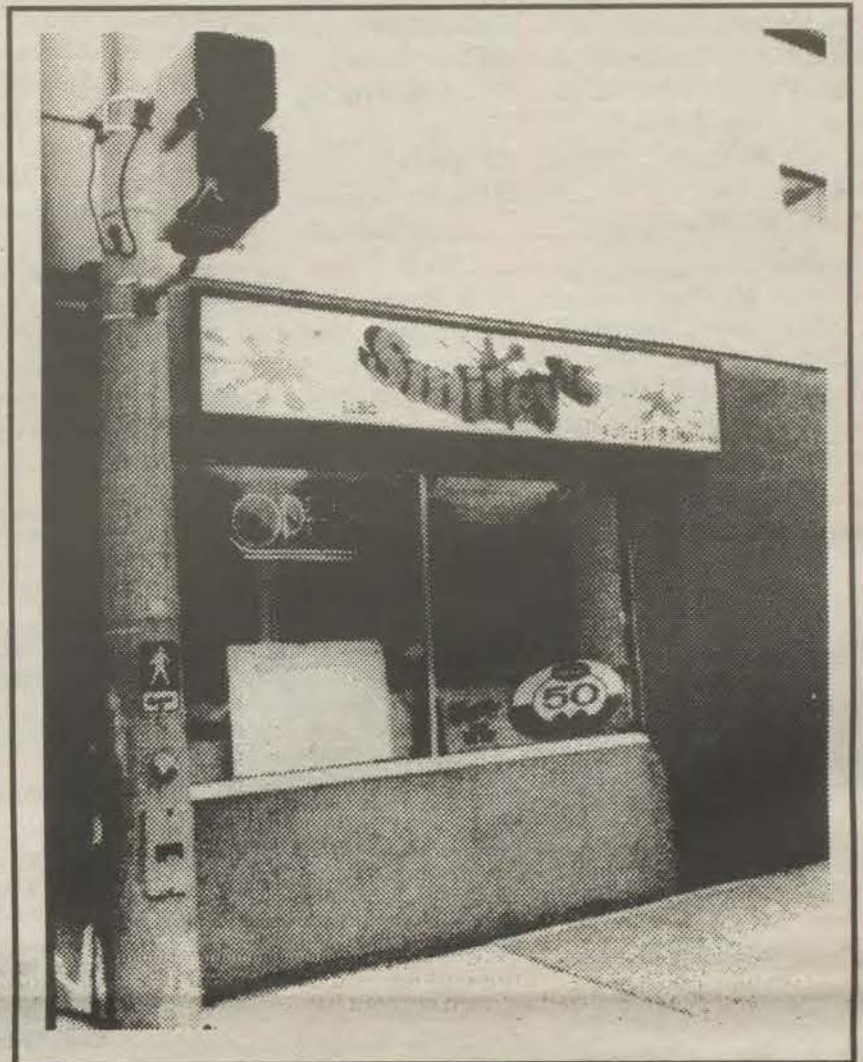
Smiley's advice for university students and people in general is as follows: "University is like a com-

munity. Use that community. For everyone you meet, it is a tie to the future. You have so many opportunities to follow different paths. Keep your eyes open. There's no need to be a pessimist. You can do anything you want in life. I've been here for five years and so much has grown. Casinos, businesses, houses being built. You often don't see things for two to three years but don't limit yourself. Be aware of your environment. If you get a head start while you're in university then you're that much ahead of everyone else."

Smiley says he owes a lot to his family, culture, and friends and credits his background for the positive outlook he has on life today. By the time he left Jamaica at age ten, he had all his morals and knew what was going on around him. He pretty much knew what not to do. Smiley says that having grown up in the rural parts of Jamaica and running around barefoot as a kid, he can now look at life and know it wasn't bad then, when things were simple. So the fact that he can go from having no electricity, to having a microwave and being happy regardless, proves to him that life is never really that bad. However, if you "throw in a little bit of everything," that can only make life that much better.



A LITTLE BIT OF EVERYTHING

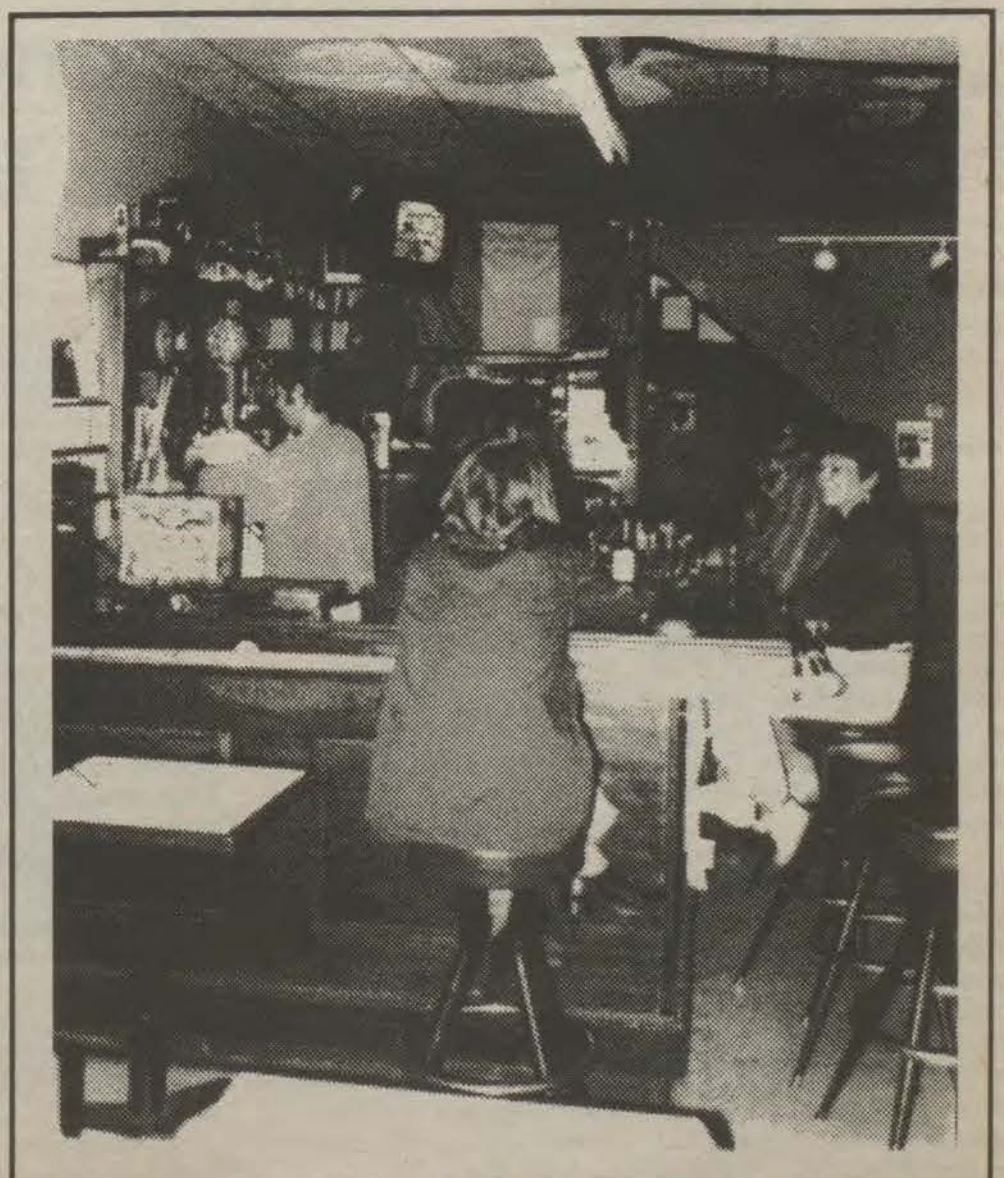


Above - Smiley's, conveniently located just blocks from the University.

Below - Patrons enjoying an afternoon pint.

Photos by Michael Pereira

ENTREES	
All dishes are served with rice and peas, white rice or ground provisions and vegetables.	
Curry Chicken	\$ 6.25
Shawman Jerk	\$ 6.75
Chicken	\$ 7.00
Curry Goat	\$ 7.00
Curry Vegetables	\$ 5.50
Steak	\$ 10.50
10 lb. Steak	\$ 10.50
Fish	\$ 10.50
Steamed or Baked	
Pork	
Roast pork, ribs, etc.	
Jerk	
Our jerk dishes are made with our own special recipe and are served with rice and peas, white rice or ground provisions and vegetables.	
Ground beef	
Any vegetable	
Garden of Eden	\$ 1.75
Small	\$ 3.75
Large	\$ 4.25
Athens	\$ 4.50
Rome	\$ 4.75
Pita Salad	\$ 4.75
WINGS	
Wild, Medium, Hot, Honey Garlic and Hot Like #71.	
10	\$ 4.25
20	\$ 8.00
30	\$ 10.75
Sundays & Tuesdays Wings Are	\$ 0.25



EDITORIALS

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the Lance

Tuesday, September 17 1996

the LANCE

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Editorial Policies

The Lance is published by the Student Media Corporation and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by the Lance editorial board, and may not reflect the beliefs of all its members. Opinions expressed in the Lance are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. contents copyright 1996. Reproduction in any way is forbidden without the written permission of the editor in chief. The Lance is a member of the Canadian University Press.

Mission Statement

The Lance, the student newspaper of the University of Windsor, affirms its role as an agent of social change, performing both an educative and activist function.

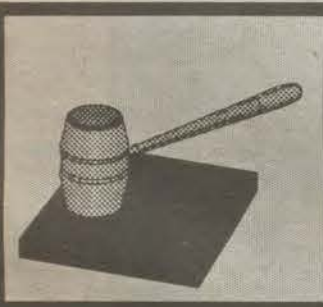
These principles are based on those of the Canadian University Press.

1) The Lance's primary mandate is unbiased, fearless recording of fact. But, it must be demonstrable fact, with sources to support it. Conflicting sides of a dispute are treated objectively and with balance. Sources are named whenever possible.

2) News is sometimes received with the understanding the source is not named. It may be used if the source is trustworthy, but not before every effort is made to confirm it through alternate sources.

3) The news must be treated even-handedly without regard to special interests and with favor to none.

4) The Lance is a student run newspaper, giving priority to the coverage of issues that affect the University of Windsor.



Legal Corner

Dear Legal Corner:

I went out to eat with my friends after my psychology class last week. While I was in the restaurant I noticed a gold ring on the floor. I knew that it wouldn't be right to keep the ring since it was not mine. Therefore, I handed it to the owner and she told me that she would leave it in the lost and found so that the true owner could claim it. Since that day I can't help but wonder if anyone ever came back to pick up the ring. I worked at a jewelry store so I know that the ring is likely to be quite valuable. If the true owner does not come back does the restaurant owner get the ring or can I claim it? I have heard of the expression "finders keepers, losers weepers" so shouldn't I be entitled to it since I found it?

-Undergraduate Student

Dear Colleague:

In general, the true owner of the ring still retains ownership right to the object even though it was lost. However, as a finder of the ring, you also have a legal right to it. Your right to keep the ring is good against anybody's claim except the true owner. Unfortunately the court has not been as clear in regard to the finder's obligation to find the rightful owner.

A significant case that deals with the rights of a finder against the owner on which property is found is Parker v. British Airways Board. In this case, a traveller found a gold bracelet in the executive passenger lounge of British Airways. The court held that the finder, rather than British Airways, had the right to keep the bracelet as

the true owner could not be found. In the judgement, the court stressed the importance of the owner on which the bracelet was found to manifest intention to exercise control over lost property before it was found. By doing so this would give a right that could be superior to that of the finders.

On its face, it does appear that you have fulfilled your obligation as a finder by handing the ring over to the restaurant owner. You may want to contact a licensed lawyer in order to determine if the restaurant owner fulfilled her obligation as an occupier.

It is important to realize that the expression "finders keepers, losers weepers" does not always apply. The rights of a finder can be displaced in some instances. Two examples in which the finder may lose legal entitlement include first, a finder in the course of any employment or agency and that the finding of the object was collateral thereto, and second, a finder that comes across the object based on wrongdoing.

All factors must be considered in order to pinpoint who would be entitled to the ring if the true owner does not come forward to claim it. There is no simple formula that provides for a clear answer in regard to the law of finders.

Answers that appear in this column provide a general outline of the law and are presented by second-year law student Mike Drake, and will appear every two weeks. If you have a question you would like answered write to Legal Corner in care of the Lance at 401 Sunset Ave., basement of the CAW Student Centre, N9B-3P4.



Some Ruminations Upon the End of the World

By Andy Vainio

I may be fatally cynical, or I may be a misanthrope run amok, but I think I am nonetheless correct when I say that it is about time that the world be laid to rest with little ceremony and much haste. The following may appear to be little more than an enumeration of pet peeves and chronic whining. You are certainly entitled to your own opinion in this regard, but please bear in mind that when the world ends, you will be going with it.

For starters, let's look at this little scenario: The other day, I was sitting in a class when the professor announced that the quiz she had scheduled for that day would have to be postponed until the next class. In and of itself, this is of little import. However, seconds after she made this announcement, someone sitting immediately behind me muttered "What does 'postponed' mean?"

This occurrence might or might not be unrelated to the

next reason the world must be destroyed, but that matters not since this one is reason enough. According to the *Globe and Mail's* Social Studies section, fully a

telligent life" somewhere out there, the destruction of the Earth will save them from the ill effects of contact with our ilk and ensure that they remain intelligent.

Speaking of *Baywatch*, yet another good reason that we should all embrace the demise of the planet is people who drive any vehicle (most notably Ford Mustangs or pickup trucks with tinted windows) sporting a "No Fear" sticker and/or those stupid neon light things underneath. To be quite honest, I have this gut feeling that the individual for whom exotic vocabulary like "postponed" is a difficult intellectual hurdle actually drives one of these vehicles.

Far more than mere aesthetic foible, these things unambiguously signify that the intellectual decay of the human race has reached the point where there is no other choice than to have it and the means for its continued existence (the Earth) destroyed.



quarter of the Earth's population watches *Baywatch*. If this is indeed a statement of fact and not a sick joke, it is better that the human race be expunged from the universe now rather than later. That way, if there is "in-

Trying out for the *Lancer* football team

By Ken Lori

... I flopped onto that football fumble as if stifling a hand grenade in mortal combat. Then it seemed the entire team pounced on top of me, each player's weight thrusting my gut into the ball so hard that belly button and pig skin would become fairly intimate, fairly fast. The tummy pain was excruciating: imagine giving birth, then stuffing the newborn back inside - that kinda stomach pain.

My gentle requests for Mr. Football to please deflate and run away went unheeded. Unbelievably, the ball would lodge itself inside me, spanning my entire frontal, reaching from pant zipper to breastplate.

For years I tried to "bowel move" my baby kangaroo but to no avail. Mother always figured the ball went down the wrong pipe and would "hup hup" with the next good batch of phlegm I brought up.

My friends would throw me around after school, one time tying me down in order to insert a pin into my penis to pump me up (quite enjoyed that actually).

Frustrated after being continually punted by my dad, I landed, wobbled into the house and jammed a Dust Buster up my ass to grab hold of the tip but, what else, not enough suck!

At last a Caesarean Section was suggested but my doctor warned I might "lose" the football. Well I quickly dismissed that idea.

Eventually the ball would drop through the uprights (if you know what I mean) and I would be able to hug women again without giving the false impression of being extremely delighted to see them.

I jest of course but that horrible high school incident both scarred me and scared me away from playing football until...1996. This year I figured the *Lancers* needed a skinny, weak, 5'8", 150 pound nobody. My desired position? Bench.

Years of athletic experience taught that competition for bench was minimal, and heck, I'm overqualified: I take up little space, I'm in perfect health to fill in for an injured third-stringer and I can take the coach's ribbing (or kicking)

when the team needs a good laugh.

Besides if I'm gonna sit anywhere on campus, I'd much prefer a place where I can enjoy my Doritos and Coke without cockroaches strolling by - Leddy's infested with 'em.

"Oooo," I drooled. "I'm a shoe-in." You don't even need to attend practice or games for that matter! *Lancer* football fit my schedule fine!

But before I could brag about my new *Lancer* status, pre-camp testing would interfere.

On testing day I casually pulled into the St. Denis Centre parking lot, caught my breath, butted out a cig, caught my breath, stepped out of the car, crossed the road, caught my breath, then proceeded to join the sixty fellas stretchin' about on the field.

"All these guys fightin' for a position," I scoffed in arrogance. "What a bunch of pansies." Then I caught my breath.

TEST #1: leg press, four-hundred pounds. "Four hundred what?"

That my precious quads didn't deserve corporal punishment mattered little to a room full of biceps, quads and calves gaggin' to be entertained. While these tree trunks itched for their glory moment I slumped in the corner, peeking nervously at my oversized watch like a guy on death row.

Unfortunately my turn did come and I settled into the death seat. Cannon balls oozed from my pores as Popeye pulled out the bar (with one hand). My legs at full extension, then -

"Pleasepleasepleaseplease!" my legs cried. "Do us a little favour a-n-d... don't let go." Two red thorns popped out of the top of his head; his pitch fork gleamed. He grinned. He released the bar.

B-bye. "Heels," I said. "Lemme introduce you to my bum."

I was not intimidated. I sprung up and threw my fists in the air, pumped to take on anybody one-eighth my size. "Who's next?!"

Bench press, young son. 215 lbs.

Gulp. "Need a couple spotters?"

asked he.

"Couple hundred, Stupid-uh, c-considering my size, you see, sir."

Oh, you can imagine how excited I was to slide onto the embarrassment bench to, essentially, separate myself from the men. I lie down, grip the bar, then... let's just say the bar lowered a little faster than what's recommended by experts. When choking seemed my only option, a sad front page photo and headline flashed through my head: "Underachiever Too Successful." I hemmed and hawed, oh, about .01 seconds then decided staying alive was the wise choice, though not mine entirely (three muscle boys were required to save me - after gaining their composure of course).

Ultimately the coach chose the thirty others to sit the bench. Apparently I'm the first guy ever to have been cut before try-outs even started. I'm elated, though, that I could open up a spot for somebody who didn't make their desired position.

Ken Lori's column will appear weekly in the *Lance*.

Letter to the editor

Too much testosterone...the cost of doing business

Dear Editor:

I had always enjoyed going to the corner of Sandwich and Mill for a pitcher of my favourite beer. The concept of a wide variety of great beers on tap, a pretty cool ambience, and big, juicy sandwiches served up by current and/or past University of Windsor students, had the potential to be the new "Buzz's."

My image of this business changed drastically on the night of Saturday, September 7, during the "Fab IV" pub crawl. I arrived at the Sandwich Mill at approximately 1:40 am. I saw an extremely drunk patron, that I learned had been cut off, pick up a table and throw it over the bar at the bartender (who turned out to be the manager). I am not condoning this idiot's actions at all. My complaint is that the method of solving the situation was much worse.

The bar manager stormed around the bar to fix the situation. I assumed that he was merely going to throw this guy out of the bar. The drunk wasn't doing anything else, and in fact could barely stand.

What I witnessed next led me to write this letter and vow to never return to that bar. The bar manager went directly at the patron with his right fist. After punching the man, he grabbed him by the shoulders and pushed him into one of the booths (yes people were sitting there).

The manager then thought it was necessary to smash this drunk customer's head off of the brick wall approximately six or seven times before I pulled him off. (Question: why should a customer have to intervene to stop an employee that has lost control?) The now unconscious customer was dragged by his

feet, with his head rapping off of the bench and floor, then slung over someone's shoulder and was finally thrown outside. My questions for the Sandwich Mill are:

1. Did you serve this customer so much that he got that out of control (didn't we take our SMART SERVE or SIP course to learn not to do that?)

2. Whether you served him all night or not, if he was cut off, why was he still in your bar?

3. Yes the bar manager could have been injured by what the guy did, but he wasn't. And even if he was, does that give you the right to smash someone's head against a brick wall?

4. Just how many times were you planning on beating the guy's head off the wall? How does one lose control of their own physical actions to such an

extreme so easily?

5. Yes, I say so easily because the bar business is the one that you chose to get into. Whatever he broke can be fixed, that is part of the cost of doing your business. Combine serving alcohol with being located in the west end and you will occasionally have problems. Why can't you deal with them like a professional business-person?

Windsor's finest were called to the scene. After the one cop had spoken with the bar manager, I asked to speak with him for a moment about the situation. I simply suggested to him that beating anyone's skull off a brick wall is not a proper method of handling a problem.

This Windsor Police officer's answer was "We think that he handled things just fine!" In my opinion, this is just another tough-guy cop that loves his

position of authority. It makes me feel warm and bubbly to know that he and others like him all get to carry guns, hand-cuffs, and big sticks.

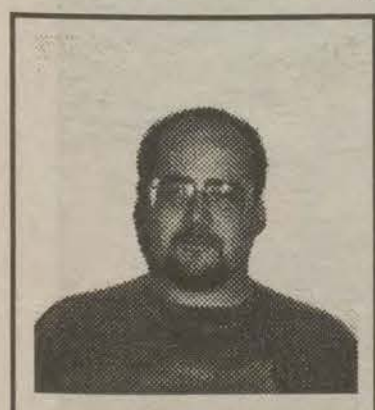
Regardless of my frustration with aggressive irrational behaviour, I am sympathetic to the owner(s) of this bar if this letter causes your business to suffer. Remember that I was planning on frequently your bar quite often this year because I do like it, but an outburst of violent behaviour like that is unacceptable under any circumstances.

Please reply to the *Lance* if you feel it necessary, and may I suggest that you do so and try to fix this negative situation.

Rob Duxter
Honours B. Comm.

Question of the Week

How many classes have you *missed* this semester?



A couple here and there... I try to get up as often as I can
David Knight
Co-ArtsEditor



Well ahhh ... ya ahhh ... ummm. I've been busy training for curling
Jamie Cruickshank
Editor in Chief



I can neither foretell nor presume to hypothesize.
Lindsey Woodgate
News Editor



I have no class.
Rob Gignac
Business Manager



I've been making it to all the Hormone Therapy sessions
Bob 'Madcow' Jones
1st year Bif-tech

very
smooth

MOLSON
DRY
5.5% ALC./VOL. BEER BIÈRE 341

distinctly
bold

SRC's controversial proposals anger faculty

By Dave Garcia

More than 200 faculty members signed a petition last week to protest the University of Windsor's restructuring plan, demanding that the plan be postponed until there is evidence on how the changes will benefit the university. They say that the Strategic Renewal Committee (SRC) has been unresponsive to concerns that have been expressed in their meetings this year.

Some of the University of Windsor's professors held a press conference last Thursday to discuss the proposed changes by the SRC. The proposal would see eight faculties at the University of Windsor amalgamated into three faculties. The three proposed faculties would be the Faculty of Arts and Social Science; the Faculty of Engineering and Science; and the Faculty of Law, Business, Education.

As yet there are still no substructures in place for the three new faculties, which means that there is no evidence of savings, which was the primary intention of the SRC restructuring proposal.

Psychology professor Dr. Dale Woodyard says that the reason why faculty are concerned is because the proposed changes "don't make sense academically, nor does it make sense financially."

"What do business, law, and education have in common

academically?" he asks.

Woodyard says that the Senate gave the committee a mandate to develop a proposal on how to restructure the university so it can be more cost effective while still developing quality of academic programs. He says that the "SRC was to provide rationale on how it makes academic and financial sense."

Yet the SRC has not provided evidence on what the costs and benefits are for these changes, nor have they provided evidence on what will be the consequences for these changes, according to some professors.

"We're saying that they are not providing evidence that it will improve the quality of the programs," says Dr. Woodyard. "The Senate told them to look at financial information, to provide a cost-benefit analysis, and relate these proposals to academic quality."

"We asked them to use certain evidence on how to base their conclusions, and they have admitted that they didn't," he says. "Yet they went ahead and made these recommendations."

Also, these changes have been made without any planning or critical information, says Dr. Abdul-Fattah Asfour, professor of environmental engineering.

"Any good planner knows that you have to obtain your data then develop plans and instead, they are making critical decisions first, and without any data."

Dr. John Wright, a philosophy professor says that the SRC even admits that they had not even received the critical information necessary for planning the restructuring of the university.

"The report clearly states that the fiscal analysis, the decisions on hiring priorities, and the evaluation of programs on which it was to base its proposals were unavailable," he wrote in *The Windsor Star*.

Dr. Asfour says that university vice-president academic William Jones claims it will save the university \$1 million per year.

"This has not been demonstrated by the SRC," says Dr. Asfour, "and even if it's true, it is not worth it to save one percent of the university's \$100 million budget, and mess up the entire structure of the University of Windsor."

He also says that the faculties of Engineering and Science should not be merged, since this would risk the engineering faculty's accreditation.

"Where is there a Faculty of Engineering and Science in Canada?" he asks. "Only at Laval do they do this, and they

Continued on page 3



How far will you go? Windsor resident Alex MacLeod being to dealing with the duties of pet ownership.
Photo by Michael Pereira

Upgrading the Computer Center

By Dave Garcia

The University of Windsor's Computer Centre looks a little more updated, thanks to 72 new computers purchased by Computing Services last week.

The new computers are loaded — they all have Pentium 100 processors, 16 megabytes of RAM, and new sound cards, which means you can listen to your game or music on the computer.

Ted Dodds, Director of Computing Services, says that the computers will all be installed by end of next week, and hopes to bring in 50 more computers by the end of the fall.

Dodds says that the computers were purchased because "the machines (386 and 386SX

computers) were not upgradable or useable with current software, such as Windows 95."

He also cited the wear and tear on the computers, saying that one way to tell how much they have been used is by viewing the keyboards, where much of the letters were worn off.

He also cited the increase in the number of students who use computers.

"In late 1994, we had 2500 student IDs on the system," he says. "Now, we have over 14,000 on the system."

Dodds says that the increase in the use of the computers could be attributed to the Internet and that the demand is just extraordinary.

Terry MacKay, a student consultant for Computing Serv-

ices, says that the computers are great, but could always use more.

"We have over 1300 students that need to use the Novell network, and those are just the 60-104 (introduction to computers) and 60-205 (introduction to the Internet) students."

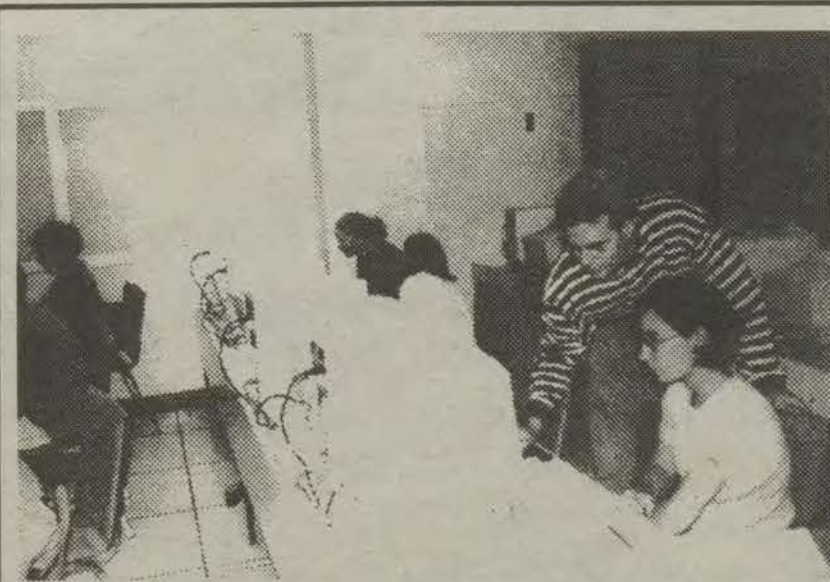
MacKay says that if you include all the other students that have their resources on-line, over several thousand students use the Computer Centre.

MacKay says that they will either refurbish the 386 and 486 machines and give them to faculty or sell them to students.

Computing services also purchased 18 modems, raising the total to 72 phone lines at computing services, which means fewer busy signals for students wishing to access their accounts from outside the university.

Also, students wishing to access their accounts at the Computer Centre from the comforts of their home will get a discount as they will only pay 60 cents an hour for peak times (noon until 6 p.m.) and 50 cents an hour for the non-peak times, down from 75 and 60 cents an hour, respectively.

Then Computer centre is open till two every night. Reservations are available and recommended.



Getting help at the Computer Centre. Students will soon use faster computers, making the task of papers a little more bearable.
Photo by David Bukovec

Inside

p. 5

p. 9

p. 11

Don't go North.

Diversions

"Fire Paintings" recent work by Inna Teske, is currently showing at Common Ground Gallery, 1942 Wyandotte Street E., until October 3, Mon-fri 9-5.

Notice to all soldiers serving under **THE WINDSOR REGIMENT/ ESSEX REGIMENT (TANK)**. The regiment will be celebrating its 60th anniversary in Windsor at the armouries from the 18th to the 20th of October, 1996. For more information call (519) 254-2537.

Tuesday, September 24
THE IRISH CANADIAN CULTURAL CLUB meets every Tuesday at 1033 Ottawa St. at 7pm. Learn, or play Irish music for fun. All levels, ages and instruments. For more information, call 973-1263.

ORIENTATION TOURS AT THE LEDDY LIBRARY, begin at the circulation desk. 9:00-10:00am, 11:00-12:00pm, 1:00-2:00pm, and 3:00-4:00pm.

THE ANTHROPOLOGY SOCIETY will have a meeting upstairs at the grad house, at 5pm. New members are welcome! Any questions? Call Kevin at 971-8960.

Every Tuesday, there will be a mass at 4:45pm, followed by a home cooked supper at 5:30pm, at Assumption University. Costs only \$4.00. All are invited. we are located immediately West of the student centre, and South of Assumption Church. All are welcome. Call 973-7033, ext. 3399.

Wednesday, September 25

ORIENTATION TOURS AT THE LEDDY LIBRARY, begin at the circulation desk. 10:00-11:00am, 1:00-2:00pm, and 3:00-4:00pm.

OPIRG-Windsor's **ORGANIC FOOD WORKING GROUP** meets at 4:00pm. Individuals interested in buying food in bulk or in helping to organize a Food Co-op club are invited to the next meeting. Iona College, 208 Sunset. For more information call OPIRG at 253-1745.

OPIRG-Windsor's **ANTI-RACISM WORKING GROUP** meets at 5:00pm. Individuals interested in fighting racism on and off campus meet at Iona College, 208 Sunset. For more information call OPIRG at 253-1745.

OPIRG-Windsor's **ENVIRONMENTAL WORKING GROUP** is holding its next meeting upstairs at the Grad house at 5:30pm. Waste reduction on campus, Temagami & Algoma, Peche Island are some of the issues to be discussed. Everyone is welcome to come with their ideas. For more information call OPIRG at 253-1745.

Campus Ministry Association presents *A Program for Adult Children of Addicted Parents* (alcohol, drugs, gambling) every Wednesday from 5-7 p.m. These meetings take place in the Student's lounge of Assumption university and feature the Twelve

Steps Program. For more information call 253-4232 ext. 4512.

Thursday, September 26
ORIENTATION TOURS AT THE LEDDY LIBRARY, begin at the circulation desk. 10:00-11:00am, 12:00-1:00pm, 2:00-3:00pm.

A WALK FOR ANIMALS organized by the JazzPurr Cat Care Society, will be held today at 7:00pm from the corner of Ouellette and Elliot to Dieppe Park for a candle lighting. For more information call 258-9299.

JAMES WINTER, Associate Professor of Communication Studies, University of Windsor, will be speaking on **CORPORATE OWNERSHIP AND CONTROL OF THE NEWS**, on the occasion of the release of his new book, **DEMOCRACY'S OXYGEN**, at 7:30 at The Press Club of Windsor, 83 Riverside Dr. W, 2nd Floor (above The Spotted Dog). For more information, contact Ann Beer at The Bookroom at the Court, 258-2726.

JUSTICE AND SPIRITUALITY: The SCM, a progressive, social justice Christian movement is holding an information night on tonight at Iona College, 208 Sunset Ave. The video "Let Justice rule" will be shown and pizza provided. For information contact David at 973-7039, or ext. 3440

INTER-VARSITY CHRISTIAN FELLOWSHIP meeting at 5:30pm in the Oakroom of Vanier Hall. Dorothy Kieft will speak on Lithuania. All are welcome.

INTERFAITH AIDS VIGIL, will be held by The Pastoral Care Committee of Windsor, at 7:30pm at Hospice of Windsor, 6038 Empress.

Friday, September 27

ORIENTATION TOURS AT THE LEDDY LIBRARY, begin at the circulation desk. 11:00-12:00pm and 2:00-3:00pm.

Saturday, September 28

ORIENTATION TOURS AT THE LEDDY LIBRARY, begin at the circulation desk. 1:00-2:00pm.

WINDSOR WOMEN WORKING WITH IMMIGRANT WOMEN invites the public to attend their fund raising banquet. Doors open: 6:00pm, and dinner is at 7:00pm. University of Windsor, Winclare "a" (Vanier Hall). Free parking is available at Lots B & C located under the bridge. Cost: \$30.00. Guest speaker: Juanita Westmoreland-Traore, Dean, Faculty of Law, University of Windsor. For more information call 973-5588.

Sunday, September 29

Every Sunday at 11:30am, all are invited to Mass followed by refreshments at Assumption Uni-

versity Chapel (2nd Floor). Located immediately West of the student centre and south of Assumption Church. Call 973-7033, ext. 3399 or 3374 for further information.

Monday, September 30

PSYCHOLOGY SOCIETY MEETING will be held at the Grad House, upstairs, 5:30-7:00pm.

OUT ON CAMPUS for lesbian, gay and bisexual students, staff & faculty meeting tonight at 7:00 at the Grad House (upstairs meeting room). Each meeting features speakers on queer themes. For more information call 253-2421.

LESBIAN AND BISEXUAL WOMEN'S DROP-IN. Held every Monday at 8:00pm Iona College, 208 Sunset in a relaxed social setting. For more information call 253-2421.

OPIRG-Windsor's **SOUTH EAST ASIA WORKING GROUP** meets every Monday at 5:30 at Iona College, 208 Sunset (In Third World Resource Centre Office) Anyone interested in justice for Burma, East Timor, and Tibet is welcome. For more information call 253-1745.

UWSA BI-ELECTION

On Wednesday, October 2, 1996

WE NEED REPRESENTATIVES FOR:

- ☒ General Arts
- ☒ Business (2)
- ☒ Drama
- ☒ Engineering
- ☒ First Year
- ☒ Human Kinetics
- ☒ Science
- ☒ Social Science (2)
- ☒ Student Media Corporation Director (3)

APPLICATIONS FOR NOMINATIONS ARE STILL AVAILABLE IN THE UWSA OFFICE. THE CLOSING DATE FOR NOMINATIONS IS WEDNESDAY, SEPTEMBER 25, 1996 @ 5:00PM

DON'T FORGET TO VOTE FOR YOUR REPRESENTATIVES!

Proposals anger faculty

Continued from page 1
are planning to separate them. If you combine the Faculty of Engineering and Faculty of Science, then what you will do is risk losing accreditation, because one of the things looked at is the program environment. The program environments will be different. Also, engineering will be losing its visibility and identity."

Also, there is much opposition to the proposal among students. Some law and engineering students who attended the SRC meeting in April voiced opposition to it, saying that they could risk losing accreditation, as well as their identity and visibility. A survey of 428 engineering students, faculty, and staff found that 99 per cent of them were opposed to a merged faculty of engineering and science.

Another proposal was for Basic Administrative Units (BAU), or departments, with less than twenty faculty members to merge with others, regardless of whether or not they are related.

"This could create a situation in which everything doesn't make sense, leading to different BAUs merging so they can achieve the magic number twenty," says Dr. Woodyard, "Forcing departments that function quite well to merge with other departments to get twenty doesn't make sense."

One example of this was a proposal to merge the departments of Communication Studies, Philosophy, and Computer Science into one department.

Asfour says that instead of creating a whole new structure which would fall out of step with other Canadian universities, they should let each faculty take care of its own internal structure, since they will save more money without hurting their programs.

Dr. Woodyard says that this could affect how the University of Windsor will attract students.

"If you're a law student, and you see that another university has a Faculty of Law, and you see that Windsor has a Faculty of Law, Business, and Education, they may not be sure if they are getting the same thing," he says, "This could diminish the attractiveness of the university."

Dr. Asfour says that the SRC never followed their Senate mandate, and have never demonstrated the financial and academic benefits of their plan.

Calgary catering to adult students Weekend degree program

By Tuija Roman

CALGARY (CUP) — The University of Calgary is starting a new 'Weekend University' that will allow students to earn a degree by going to classes only on Saturdays.

Elizabeth Tworo, a coordinator for the Weekend University, says the program is directed mainly to working adults. "It is meant for adults who do not want to or cannot quit working."

Denise Doherty, a researcher for the Canadian Federation of Students, says there are a lot of universities that offer weekend courses but not a full, degree-granting program.

"This has been divisive for the whole university," he says, "The motion to defer at the Senate meeting was amended for SRC to consider the concerns expressed in the motion and judging from SRC's track record so far, they will not consider anything."

Dr. Woodyard also says that it is not that the petitioners don't want change, but the changes have to make sense.

"If some department combined and if it made sense, yes, that is fine and if it leads to saving money. We're not opposed to changes but (SRC) has to demonstrate that it makes sense."

During the Senate meeting of September 19, 1996, Dr. J. Singh, representative of the Faculty Association and the husband of the Chair of SRC, Dr. Emily Carasco, requested that the petition and signatures be circulated to Senate during the meeting. This was done by Mr. Frank Smith, Clerk of the Senate.

Dr. Asfour had indicated that when he picked up the petition from Mr. Smith on the following day, he found out that the petition was signed by more individuals while being circulated at Senate. For example, two undergraduate student senators signed the petition and wrote "In the interest of the University, this petition should include the student body, all 15000 of them."

"Those students are to be commended for their sense of responsibility and their care about the university's future and interests," says Dr. Asfour.

"Such a statement gives a strong indication of how widespread the concern and the opposition to the SRC process and plans are on this campus," says Dr. Asfour. "Obviously, such support from the representatives of students gives a new dimension to our campaign. We will provide the undergraduate and graduate students with the opportunity to express their opinions through their representatives on the Senate."

"We will strongly continue in our efforts to ensure that responsible and rational decision making processes are followed at this university," says Dr. Asfour, "Especially considering that many more faculty members expressed their desire to join our efforts after the September 19 Senate meeting."

"This seems to be the first one... although there are a lot of institutions that offer courses on weekends," Doherty said.

A student can choose to do either a Bachelor of General Studies-program, which would take an average student approximately five years, or a Bachelor of Arts or Science in General Studies, which would take around seven years to complete.

Tworo stated that just over 300 students have registered for the program this fall. She is confident that the program has a secured future.

"We feel, if anything, that it is going to expand," she said.

Continued on page 8

Tecumseh Hall holds first annual pizza contest

By Michelle Fitzgerald

Along with the traditional Frosh Week events, Tecumseh Hall tried something different this year.

Sure, we went out to a number of bars, had a barbecue, and even went to Yuk Yuk's, but we also held the first, and hopefully, annual, Tecumseh Hall Pizza Competition. A number of pizza places in the area were called and asked if they wanted to participate.

Participation required delivering three large pizzas, two with predetermined toppings (one with meat and one vegetarian) and one that could be made however they wanted. Pizza King and Franco's supplied 32-slice rectangle pizzas! Pizza Hut and Domino's supplied regular round pizzas, as did Sarducci's — along with a

pizza called the "Kitchen Sink." While we had lots of pizza, the competition was not to see who could eat the most number of slices, but rather for the residents to determine which pizzas had the best sauce, toppings (freshness and covering), crust, and best overall pizza.

The results of the voting were surprisingly close with smaller locally owned restaurants holding their own against the large and popular franchises. Some people are loyal to their favourite pizza and voted for Domino's or Pizza Hut by name while many others tried the local restaurants and were impressed.

The highlights of the results were as follows:

Franco's — While not winning any single category, they scored high in every aspect. Franco's supplied an all-around good pizza, and with a large one being 32 slices, it's great for parties (or when you're really hungry.)

Pizza King — While

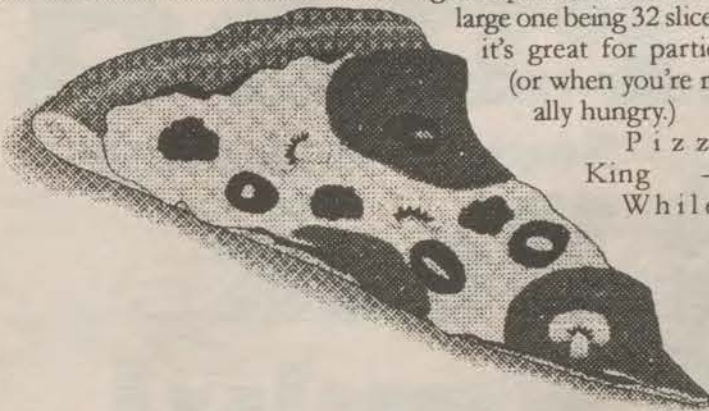
scoring well in every category, it was the frontrunner for the Best Crust title, and seriously challenged the mainstream franchise pizzas. Pizza King's large pizza is also a rectangle 32 slice pizza.

Sarducci's — Sarducci's sauce and toppings were very popular and it resulted in their second place showing in the all-around pizza. The Kitchen Sink pizza definitely helped the strong showing in the topping category.

Pizza Hut — A stuffed crust pizza definitely aided in the strong showing in the crust category, but Pizza Hut was convincingly voted to have the best sauce. A large pizza equalled 12 slices.

Domino's — It was a close decision, but with a good all-around showing in every category, Domino's was declared the Best Overall Pizza — and with the Domino's magnets stuck to our fridges, we are sure to order lots of traditional, round 12-slice large pizzas.

The residents of Tecumseh Hall would like to thank the five restaurants for their participation and for sending us free pizzas. The coupons, flyers, magnets, and other information are also great and help us supplement our normal diet of pasta and McDonalds with great pizza from who ever we order it from.



REMINDER...

**Deadline Dates for Application
to Professional Programs at Ontario Universities**

1997 ENTRY

LAW

November 1, 1996 -
(First Year Programs)
May 1, 1997 -
(Upper Year Programs)

MEDICINE

November 1, 1996

**TEACHER
EDUCATION**

December 1, 1996

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Women's Studies degree now offered

By Julie Stutch

This semester marked a first in the history of the University of Windsor; it is the first time that Windsor has ever offered a degree program in Women's Studies.

Until just recently the university only offered a Women's Studies certificate program to those students interested in studying the role of women in society. In the mid-80s, under the direction of Dr. McCrone (who is now the Dean of Social Science), the University of Windsor introduced this certificate program in conjunction with a degree of specialization in any other faculty.

For the last three or four years, there has been an increase in the number of women faculty members who consider themselves feminine studies scholars in their individual areas of expertise. This prompted the creation of the degree program we now have implemented in our curriculum. About a year and a half ago the instigators received approval to introduce an undergraduate degree, an honours degree and a combined honours degree to the students of Windsor University.

This semester's course listings offers the first core course available for the new program. This course is also offered as a social science option and currently has around 50 students enrolled in it. The winter term will offer two more courses: Women in Diversity, and The History of Women's Movement in North America, for which Women in Canadian Society is a prerequisite.

Dr. Anne Forrest of the Business department believes it

will take about three years for full implementation, and claims there is strong support from the Administration.

Forrest says that the main goal in implementing this program is to offer students a more complete understanding of their society and the change "the measure of human beingness" from the traditionally male perspective into one where women can compete.

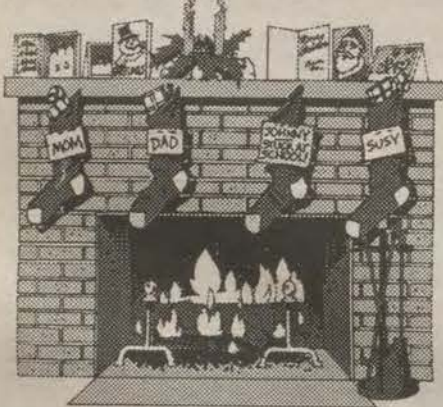
The responsibility of the program is not to change history, but rather to make history, by creating a place in it for women. Forrest says we need to "redefine the boundaries of women in the disciplines".

She is very hopeful about the response to the program. She states that it was designed to help develop critical skills and believes that a combined honours degree will provide a good education and as well as a labour market degree.

The only real problem encountered by the team involved in this new venture is the lack of funding available. However, despite money being tight, the program is alive and growing.

Women's Studies is sponsoring a Studies Speaker Series, which is a series of speakers brought to campus by Women's Studies to address issues pertinent to women and Women's Studies. October is Women's History month and in honour of this Women's Studies has arranged to have Adrian Shadd give an address on the issue of Black Women in Southwestern Ontario in the 19th Century. This address will be given on October 24.

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So You Think You Know ...

So You Think

Racism is a thing of the past

Violence against women isn't a real problem in Canada

Welfare recipients are lazy

Children only go to be hungry in 'Third World' countries

Aboriginal Canadians get all the breaks

People with different abilities are disabled

Lesbian and gay equality is a 'special interest'

There are too many immigrants in Ontario

'Political correctness' sucks

The voice of the majority never gets expressed

THINK AGAIN!!!

So you think there's nothing you can do ...

UWSA HUMAN RIGHTS OFFICE
253-4232 (Ext. 3500)

Get Busy!!!!

1st class of midwife grads

By Helen Stathipilos

TORONTO (CUP) —

The first graduates of Ontario's midwifery degree program are in high demand.

On Sept. 7, a class of 18 women graduated with bachelors of health sciences in midwifery at a ceremony held at Ryerson Polytechnical University.

The Ontario midwifery program is a collaborative program between Ryerson, McMaster and Laurentian universities.

The three-year joint program was established after midwifery became a legalized, self-regulated profession in 1991. Midwifery is now being integrated into the health care system.

The universities each have much to offer as sites for the education of midwives, says Vicki Van Wagner, director of the Ryerson branch of the program.

Van Wagner says McMaster is a good choice because of its advanced medical school, while Ryerson has the advantage of serving the larger Toronto community. And Laurentian, she says, complements the group because of its northern location and its accessibility to French-speaking stu-

dents.

Midwives used to be paid in a piecemeal fashion, by the birth. They are now compensated more generously as salaried professionals. The starting salary is \$55,000 a year, with a top salary of \$77,000.

Robin Kilpatrick, co-registrar for the College of Midwives of Ontario agrees with the system of payment. She says it speaks to the continuity of care a midwife provides, from the time she is hired to when the baby is six weeks old.

"It is the best way to compensate someone for staying up all night, learning about a woman and her family and her needs, and providing choices," she said.

These new graduates are the culmination of a decade-long fight for midwifery in the province, says Van Wagner, who is a practising midwife of 15 years.

There will be no shortage of work for the new graduates. Currently, many women who want midwife care are being turned away because the demand is too high.

"Pregnancy and childbirth are seen (by midwives) as healthy processes and life experiences, as much as medical events. Midwifery offers a low intervention approach," she said.

Having a (Sex) Ball

By Andy Vainio

AIDS Awareness Week at the U of W will wrap up with a Sex Ball at the Asylum Pub on Friday September 27 from 7:00pm until 1:00am. The Sex Ball is being organized by the Womyn's Centre, UWSA programmer Monika Matel, and Ligaya Byrch, the UWSA Lesbian, Gay and Bisexual Issues Co-Ordinator.

"The Sex Ball is a safer sex dance, a way to wind down AIDS Awareness Week which begins on September 23 and runs through until the 27th. It's the first time it's been held on campus, so we're hoping a lot of people will come," says Byrch.

And what, one may ask, does the Sex Ball involve?

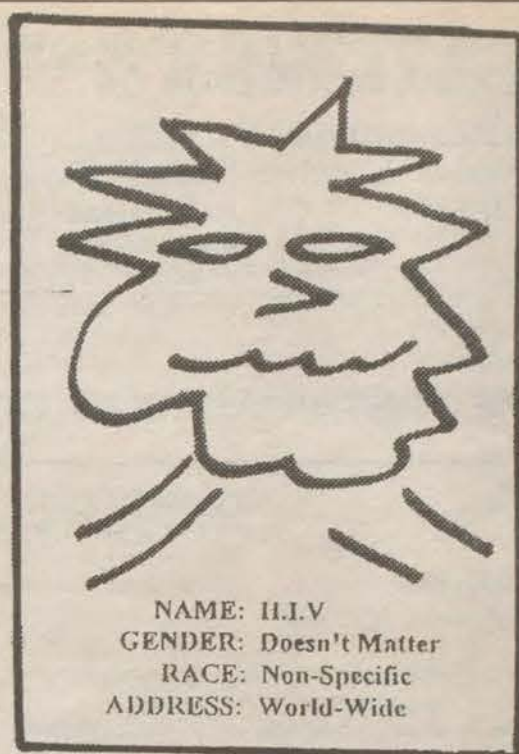
"There will be free demonstrations on how to use safer sex tools and there will also be free giveaways of condoms, dental dams, and latex gloves," Byrch explains.

Music will be provided by DJs Liam and soul finger, both of whom DJ Fat Ass Thursdays at the Loop. They will be playing a wide variety musical genres, including house, hip hop, R&B, old school, funk, and disco.

Other events on campus that are planned for AIDS Awareness Week include free

showings of videos in Ambassador Auditorium, Salon A from Monday until Thursday at 11:30 to 1:30pm. "Each day will feature a different issue related to AIDS that will be looked at," says Byrch, adding that "every day there will also be an information display table set up outside the Womyn's Centre in the piano lounge in the CAW Student Centre."

Also, on September 25 at 5:00pm there will be a panel discussion on "The Impact of Aids on Young Adults and the Community" in McPherson Lounge in Electa Hall with refreshments to follow.



Opinion

CBC cuts The triumph of corporatism

By James Winter

I'd like to make four points which have been missing from the narrow "debate" in the mainstream media over the latest massive cutbacks to the CBC.

First, they are a reflection of the triumph of "corporatism." This is what John Ralston Saul ironically identified in the CBC radio Massey lectures last year as the relentless promotion of the free market and things private over those which are public.

We see this in the privatization of Petro Canada, Air Canada, airports, air traffic control and the St. Lawrence Seaway. We see it in the concentrated ownership of the commercial media: Rogers Communications swallowing up Maclean Hunter; Conrad Black controlling 60 of 104 daily newspapers in this country.

Corporatism is also evident in this attack on the CBC, a public body which the government and its corporate partners ultimately want to see turned over to private enterprise. Well, the last thing we need is to lose CBC radio, for example, only to gain more commercial radio stations, replete with five minutes of news "infotainment" every hour, sandwiched between endless ads and repetitive music.

The second point is that the current attack on the CBC should be situated historically. Despite the rhetoric of politicians dating from Prime Minister R.B. Bennett, and the vision of the Aird Royal Commission of 1928, the CBC has always suffered from the lack of a firm political and economic commitment.

This stretches forward to the Federal Liberals' 1993 election promise of stable five-year funding for the CBC. Although Aird envisioned a national public network modelled on the BBC, the complete network was never established and time was purchased on private stations instead.

This historical lack of support has now turned into outright hostility. The government's corporate partners have bought

up all of the private media and now they want the public ones too. Will the Federal Liberals deny their corporate backers what they want? Are bullfrogs waterproof?

Thirdly, they have gone about this by positioning the CBC within the neoliberal ideological viewpoint as a dreaded public enterprise: inefficient, costly and wasteful, in contrast to a vastly superior system of private enterprise.

Under this mantra, the service has been constantly eroded, taking away money and young, energetic and imaginative employees. The morale of remaining employees suffers from relentless cuts and the threat of the poised axe, promoting a siege mentality. Advertising has been increased to the point where people say: "Why do we need this, it's no different anyway." It's the Via Rail template for dismantling public enterprise.

Lastly, all of this is unnecessary. CBC cuts are akin to social program cuts: they are supposedly in response to huge deficit and debt problems. But as Linda McQuaig points out in her best-seller, *Shooting the Hippo: Death by Deficit and Other Canadian Myths*, these programs did not cause our debt: high interest rate policies did. Consequently, we can't get at the debt with cuts no matter how drastic they are.

Instead we need measures such as drastically lower interest rates and higher taxes on the exorbitant profits of the banks and other corporations. Returning to the topic of corporatism, Canadian corporations earned a recorded \$95 billion in profits last year, up 19 percent.

This is not the result of mysterious global forces or some unavoidable economic model; it's the product of deliberate political choices which favour the slashing of social, educational, medical programs and the CBC, to make way for obscene profits and ever-greater return on investment.

As a study at the University of Windsor recently demonstrated, people are going hungry in this country. There is poverty

in the midst of plenty. The Canadian public must tap into these corporate profits for the benefit of the poor and downtrodden who are physically hungry, and those of us whose intellectual hunger has in part been fed by the CBC.

Otherwise, we will fall still further into the stupor of Ralston Saul's "unconscious civilization," locked in the grip of a narrow ideology of corporatism, worshipping self-interest, and denial of the public good.

James Winter is a professor of media studies at the University of Windsor, and the author of a new book, *Democracy's Oxygen: How Corporations Control the News*, available from the University of Toronto Press.

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Students whose proposals are accepted will carry out a research project on any aspect of this topic, under the supervision of a professor at the University of Windsor, and complete a written report by the end of the Winter 1997 term. The stipend will be awarded upon satisfactory completion of a paper suitable for publication.

The competition is open to all degree students at the University of Windsor, graduate and undergraduate. Students will be expected to register in a directed reading or special topics course in order to receive adequate supervision. (Graduate students may apply to their department to register for the Major Paper.)

A committee will evaluate applications which should include:

- A brief description of the proposed research (show clearly what you plan to do, how and when you will do it, and demonstrate that you have the skills to carry it out).
- A complete academic transcript of grades.
- A letter of support from the faculty member willing to supervise the project.
- A letter of reference from another person familiar with the student's work.

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Press club holds student night

By Lucian Kielek

It's a little private club located above the Spotted Dog, off the corner of Riverside and Ouellette. Local and visiting media (and other members) find this haven an ideal place to have a drink and "just to talk."

In fact if it were not for the sign on the outside door, the Press Club of Windsor would be truly unknown to the public. Last Friday, members of CBC-Windsor, CHWI, the Windsor Star, and Radio Four opened the doors of this exclusive club to an informal Student Night.

"If you ask a cab to take you to the Press Club, he probably wouldn't know where it is," said CBC Reporter Tom Aubain. Born and raised in the United States, he eventually made his way into Canada, married a Canadian woman and found employment with the country's public broadcaster in 1979.

"I'm not working for any person, I'm working for the nation," he said.

Aubain said the Press Club is a place where "ideas are exchanged," intellectual conversations occurs and there is understanding amongst the patrons.

"You sat here talking to cabinet ministers, lawyers, city councillors ... all these newsmakers and exchanged information. (Reporters would get) insight into stories." He added, however, that no conversations were on record.

The Press Club of Windsor, like many others, was founded around 1960 and catered mostly to single newsroom reporters who needed to get away from the pressures of their jobs and the public to enjoy a drink and smoke.

Upstairs, the club room reminds many of the old style pool hall of that time, that is still reputed for having the best view of the river in town. The pictures and clippings displaying political cartoons, media logos, and members of the media, including Press Club presidents, covers much of the walls and adds much colour and history to the two-room club.

Sadly, Aubain said that the Press Club is now becoming a rarity in many areas.

"Clubs all over the world are dying because of demographics."

"I (remember) it would close at three in the morning," said Bob McKenzie, now a journalism instructor at St. Clair College, recollecting the Montreal Press Club and his days working for the Gazette. "Then it would be reopened at 3:15 or 5 am"

McKenzie told *The Lance* that the existence of the Press Club was only for the simple fact that people in the media needed to unwind.

"I come here three or four times a year, myself," he said.

For Chris Vander Doelen his fondest memory is on a personal level.

"I found my wife here," said the 39-year old Windsor Star Reporter, adding that she is also a reporter for the CBC.

"This club is a very rare place, one of the last of its kind."

"It demands a certain respect," added Windsor Star Photographer Ted Rhodes, "It's also a great place to get into arguments."

Aubain hopes that the club can get volunteers to do something about its situation and make sure that it can stay in existence. Hopefully, the younger generation can keep this exclusive club alive.

"If we have less than 100 (paid members), we'd probably die. 200 and more would be great."

He added that interested students can apply for membership, at a discounted rate and it would be wise to know one of the existing members.

"One membership will get you into a Press Club anywhere in the world. If you (can) find it, just show yourself (at that club)."

For those that still may not understand this private club and its function, Mr. Vander Doelen said, "Just sing the Cheers theme song."

Tips from the pro's

When asked, many media members were very helpful in giving tips, based on their own experiences, for individuals seriously considering a career in different areas of the media.

"Learn how to write pictures." Tom Aubain, commenting on how important it is to have the ability to tell a story.

"When you can get a story out of anything and everything, that's when you made it. (Also) sharpen your questions and be pushy," said Windsor Star Reporter Chris Vander Doelen.

"Be a very good listener," Myfanny Davies, host of the Morning Show on CBC-Radio.

"Learn how to everything in your craft. (If you have to) do it for free." Sylvain Champagne, cameraman/editor at *Ce Soir*.

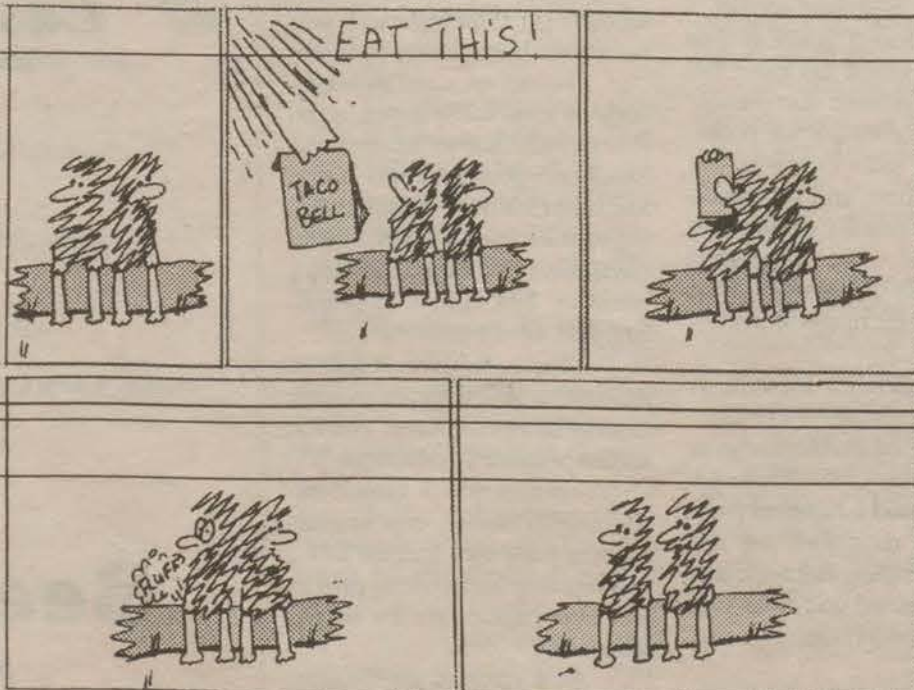
"Learn from your mistakes, (and show) initiative." Windsor Star Photographer Ted Rhodes.

"To be decent in this business you have to be a writer. Take a nothing event and make it dramatic and exceptional." Windsor Star Reporter Dave Battagello.

"Being open-minded, versatile (and) except people as they are. (Also) be sincere or you could manipulate a story." Windsor Star Community News Reporter and former *Lance* Editor-in-Chief Mark Crane.

ON THE 8th DAY

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Universities decide to rejoin Maclean's survey

By David Cochrane

ST. JOHN'S, Nfld. (CUP) — Three more universities have decided to rejoin Maclean's controversial university issue, which ranks schools across Canada.

Memorial University of Newfoundland, the University of Regina, and the University of Manitoba will participate in this year's survey.

This means all English language universities in Canada will take part in the rankings for the first time in five years.

A number of universities chose not to participate in the survey after 1993, criticizing Maclean's for shoddy research practices and an arbitrary ranking system many said were misleading.

Memorial ranked eighth out of 12 schools in the comprehensive university category in 1992, the last year it provided data for the survey. That same

year the University of Regina ranked one spot behind Memorial while the

University of Manitoba ranked last among the 15 medical/doctoral universities.

All three schools said they were concerned with the magazine's methodology not their own rankings.

"They were taking raw unverified data and running it through their secret formula to come up with rankings," said Memorial spokesman Peter Morris.

Morris said Maclean's responded to the criticism universities levelled at it and changed its methods, prompting universities to rejoin.

Maclean's will present information in a "transparent" manner this year, allowing students to read the raw data and form their own opinions, rather

than just ranking the schools, says Morris.

"We have seen some changes in the methodology and, although the methodology is not perfect, at this point it's better to participate than not to participate," said Don Barnard, vice-president of the U of R.

"They were taking raw unverified data and running it through their secret formula to come up with rankings,"

"It gets more information about the institution to people across the country."

Morris admitted that promoting the university across Canada was a factor in the deci-

sion to rejoin.

"Memorial is looking further afield to attract students, (we're) looking to other regions of the country," he said.

Victor Dwyer, Maclean's education editor, said the magazine is delighted to have the universities back in the survey, which he says makes schools accountable.

"There is a full spectrum that gives you a picture of all universities. I think that is good as students are becoming more finicky about where they go (and) as universities are asking them to pay more," Dwyer said.

The Canadian Federation of Students was opposed to the survey from the beginning because of its arbitrary and artificial nature, said national chair Brad Lavigne.

"All it does is benefit those institutions that do well in the

criteria that the Maclean's editorial staff have described as being important while harming others," Lavigne said.

Lavigne criticized the rankings for punishing universities that promote accessible education and ignoring things like sexual harassment policies.

"These rankings have to be taken with a grain of salt. They mean very little and they help push a particular agenda," Lavigne said.

"It is a very American based, American style of looking at it."

Maclean's ranks school in three categories: Universities with medical schools, schools with a variety of programs, but no medical school, and smaller institutions.

The Maclean's survey hits the racks each November and has been among the magazine's best sellers ever.

Banks offer software to help students budget

By David Michael Lamb

TORONTO (CUP) — Only a few years after starting their own student loan programs, the big banks are now offering software packages to help students budget their money.

Loans that students take out from major banks are no longer guaranteed by the federal or provincial governments.

And it is the Royal Bank that has been most aggressive in trying to protect its interests by educating students about debt. It announced last week that it would offer free student budget software at all of its branches located near university and college campuses across the country.

"The Royal Bank was seeking a means to communicate with students in a useful way," says Robert Brunet, who works with Click Media, the company that developed the software for the bank.

Brunet says the program is better than the previous version that was released last year. It now allows students to budget all of their income and expenses over the year, including loans, to make sure they have enough to get by on a month-by-month basis.

"It helps students think about budgeting. They get a block of cash at the start of the year, and they need to forecast their income and expenses. This helps them make it through," said Brunet.

Vicky Smallman, president

of the Canadian Federation of Students-Ontario, says rather than trying to help students by introducing the software, the banks really just see a big profit-making opportunity.

"I think it's great that the banks are offering student services. But

students are given the impression that starting life with a debt is okay. I don't think it's okay.

"Once debt starts, it's only going to increase. And that means longer repayments and more profits for the banks," she said.

The Bank of Nova Scotia also has budgeting software available on its website. And in June, it became the first Canadian bank to offer student loan applications over the Internet.

Wendy Nivins, spokesperson for the Bank of Nova Scotia, says they try to create banking services that fit the needs of students.

"These people have special needs. They're not the same as 35-year-old plumbers," she said.

Last year, Scotiabank started a student advisory board, where they gather together a group of students from across the country to talk about their banking needs. They then use the information to develop services that serve students best.

"It's an opportunity to assist customers. I see it as a win-win proposition," she said.



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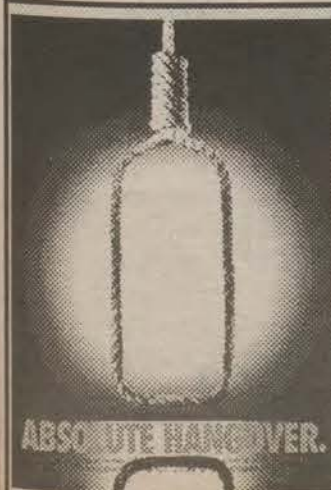


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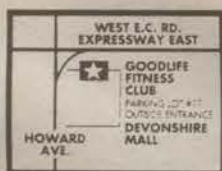
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PETA mascot banished

No carrots please...

CALGARY (CUP) —

Chris B. Carrot has been banished from the playgrounds at two Alberta elementary schools.

Officials at both Weinlos and Crawford Plains elementary schools barred the mascot for the Virginia-based animal rights group People for the Ethical Treatment of Animals from preaching to children about the virtues of vegetarianism on school grounds.

School board officials say the message brought to children by the mascot was not appropriate to their schools' educational mandate.

"The board, the principal and parents look at whether or not (the campaign) fits in with the curriculum," said Jennifer Stack, communications director for the Calgary board of education.

"They have to ensure that the material is of value to the system. The board decided that

(vegetarianism) was inappropriate and didn't fit in with what things the school was doing at the time," she said.

Michael McGraw, public relations director for PETA says the campaign offers students essential information. He says children are not well-informed about vegetarianism as an alternative food choice, especially in elementary schools.

"These kids are getting a pretty narrow view of food choices in their schools and that's why Chris B. Carrot is there to present the (animal's) side of the story."

PETA has sidestepped the ban by sending their mascot to speak to children outside of school property. So, Carrot continues to greet children handing out buttons urging kids to "Eat Your Vegies, Not Your Friends."

Animal rights activists say the PETA ban is an example of the educational system attempting to censor any discussion of alternative to the carnivorous lifestyle.

According to Liz White, a spokesperson for the Animal Alliance of Canada, PETA's tactics are especially threatening to educators and the Alberta cattle industry because they make animal rights more relevant to kids.

"It is considered normal to eat a hamburger or steak and it's kind of curious that educators are threatened by presenting an alternative point of view," she said.

She adds that kids respond more to lovable characters like Chris B. Carrot than leaflets and workshops.

Many young people who choose to boot beef from their plates do not receive any classroom guidance about managing a healthy vegetarian lifestyle and so they end up subsisting on junk food, White says.

"The truth is that more and more kids are becoming vegetarian for a variety of reasons," she said. "If you can't talk about it in the schools, how can you ensure that they get the right nutrition? The last thing we want is for our vegetarian kids to be living on french fries."

Weekend Degree

Continued from page 3

"I think in a couple of years we would be in the area of 2,500 (students)."

A typical student would take two classes per semester, spending eight hours each Saturday in class. However, it is possible to make the program shorter or longer by taking more or less classes.

"It is the same curriculum. The students will come out of the class having received the same information," Tworo said, adding that there are a few less hours of teaching than regular classes, but that is made up by more independent study.

She added that the university aims to be flexible to students changing needs. "You could stop the studies at any time and become a full-time student if you wanted to."

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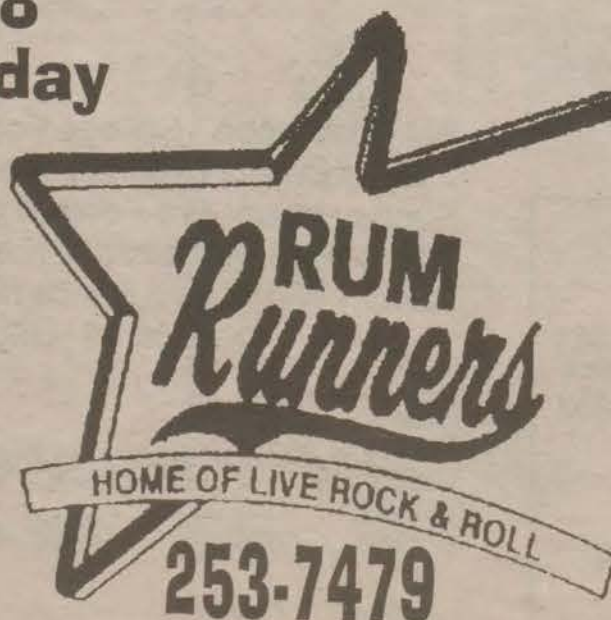
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Oct 11, 12 • Metallica

SPORTS

Tuesday, September 24 1996

the Lance

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The inside scoop

McCleary is unstoppable

Missy McCleary once again led all runners, capturing the Eastern Michigan Invitational Cross Country Meet on Saturday Sept. 14. McCleary set a new meet and course record by covering the 5km course in 17:21. Kirstie Otto and Marnee Beamish also ran impressive by finishing fifth and seventh respectively, helping Windsor finish second overall in the women's division.

Triskaidekaphobia anyone?

The men's teams at EMU Cross Country Invitational may all be victims of that condition after their run on Friday the 13. They all went off course for about 600 meters, led by six of the host school's runners. Eventually, Coach Parks of EMU hopped on his moped and put the athletes back on track. Andy Hahn and Omar Hafez were Windsor's top finishers, finishing sixth and fourteenth overall.

Men's soccer breaks out

After a disappointing 2-1 loss to Brock on Saturday Sept. 14 the *Lancers* came out on Sunday and buried the Waterloo Warriors 10-1. The *Lancers* moved the ball well, played as a unit, and capitalized on opportunities as they dominated the entire game. After a half-time score of 2-1, Windsor exploded with eight unanswered goals in the second half.

Success in Sarnia

Two University of Windsor Boxers have improved their undefeated records by defeating their opponents in Sarnia, on September 13th. Edizen Veluz and Margaret Sidoroff, both fighting out of the Border City Boxing Club, are proving to everyone that female boxing is not just a passing fad. Sidoroff improved her record to 2-0 with a third round technical knock-out over Sarnia's Lisa Naccarato. Sidoroff's coach, Chad Wigle, has Margaret back in the gym as they prepare for more experienced competition. Veluz earned a unanimous decision over former Ontario Champion Tracy Stevens of Thunder Bay. Veluz will fight for her first Ontario Championship on November 29th. A victory there will earn her a spot on the Ontario Team, and a shot at the Canadian Title.

Close contest in Football home opener

By Lance Sports Staff

After leading 9-7 at the half, the Windsor *Lancers* dropped their second game of the year to the University of Toronto *Varsity Blues*, 13-12. The *Lancers* defense all but secured a victory by dominating the line of scrimmage and not allowing a touchdown. Along with spectacular defense, the *Lancer* running game rumbled its way for more than 250 yards.

Led by first year running back Walter Pierce who ran for 199 yards on 33 carries, the *Lancers* marched their way up and down the field but couldn't put enough points on the board to cover the 13 points scored by Toronto. Defense was the story of the game.

The *Lancer* defense, following a 33-1 loss to Waterloo the previous week, looked like a brand new unit. Solid hitting and coverage were evident by the entire squad. In many instances they saved the team from disaster. Windsor punter Andy Vasily's punt attempt was blocked and the *Blues* recovered deep in Windsor territory. The *Lancers* proceeded to hold them to a single point. Vasily's next punt was a dandy. A 52 yard moon shot that pinned Toronto

back near their end zone. The defense forced a *Blues* fumble which led to a Pierce touchdown, the only one of the game.

The only let down by the defense occurred late in the third quarter. Toronto ran a seemingly harmless play up the middle that turned into a horrible looking 27 yard carry. Windsor regained themselves well enough to hold Toronto to a field goal. This seemed to spark something in the offense as Scott Miller hooked up with Micah Wagenberg for a 15 yard completion. Walter Pierce followed suit with an explosive 24 yard run. The end result was a single point to tie the game at ten. The weather played a part in the game as both teams kept exchanging fumbles. Windsor lost another fumble deep in their own territory. The *Lancer* defense held strong again, forcing another Toronto field goal late in the fourth quarter. On Toronto's 53 yard line and 1:53 to go in the game, Windsor needed a field goal to tie or a touchdown to win. It was not meant to be as a Scott Miller pass was intercepted. This clinched the game for the *Varsity Blues* as they conceded the safety to make the final score 13-12.



Windsor's Walter Pierce was impressive as he ran for 199 yards on 33 carries, and scored the only touchdown of the 13-12 loss against Toronto. Photo by Lance Staff.

Windsor Men's Rugby rocking the league

By Trevor Drake

The University of Windsor Men's Rugby Club has moved into first place in the Michigan Rugby Union Collegiate League (MRU). Windsor is only in its inaugural season and is ranked as the number two team in the league. The *Lancers* have sent a shock wave throughout the league by defeating the number one and third ranked teams already once this year.

Windsor's first game of their inaugural season was on September 7th against Central Michigan University, the 1995 MRU Champions and this years

pick to regain the title. Windsor who suffered defeat against CMU in the Michigan Cup Finals last spring as an exhibition team, went out determined to exact revenge. The *Lancers* defeated CMU in Mount Pleasant, 10-5.

Windsor's second game was on September 14th in Windsor against Michigan State University. The Spartans are the third ranked team in the MRU, and had bolstered their lineup with two South African exchange students. Nothing intimidated the *Lancers* as they went out hard, and benefited from the home crowd support on route to a 34-11 defeat over MSU.

The University of Windsor Rugby Club has an excellent chance of continuing this streak and dominating the MRU. The team has benefited greatly from increased exposure, due to its approval as a competitive club by Campus Recreation and its entrance into the MRU. This increase in prestige has brought such players as Paul Hounsell and Craig Poole into Windsor uniforms this year. Windsor's next home game is September 28, against the University of Michigan at 5 p.m.



Men's Rugby

Lance File Photo.



The *Lancer* men's soccer team came out explosive on Sunday, September 15 against Waterloo. After a 2-1 half-time score, Windsor scored eight unanswered goals to capture a 10-1 victory.

Photo by Angela Papalambropoulos.

Lancer golfers aiming for another Ontario championship

By Dr. Jim Weese

The University of Windsor Golf Team began its 1996 season with a competitive evaluation camp.

Forty-five players attempted to earn one of eight spots on the 1996 squad. This posed a daunting challenge as the *Lancers* had six players back from the 1995 team. Jeff Robinson posted the lowest qualifying scores with rounds of 74 and 77 on the challenging Sutton Creek golf course. Trevor Chapman, another returnee

posted rounds of 79 and 74 on the difficult par 72 layout. Other



and Brent Schultz.

qualifiers from the team include returning players Paul Vessio, Alec Kerr, along with newcomers Bob Pozzebun, Jeff Easton, Scott Shayko,

The *Lancers* came out victorious in their first tournament action held Tuesday, September 17 at the St. Clair College Invitational. Brent Schultz and Scott Shayko each shot 75 to lead the *Lancers* to the overall title with a four player total of 312. Other Windsor teammates included were Alec Kerr who shot 76, Bob Pozzebun shot 86, and Jeff Eaton shot 88. Second place Wayne State was nine strokes behind Windsor.

Upcoming Lancer Events

(home games in bold)

FOOTBALL

Saturday Sept. 28 vs. Laurier, 2 p.m.

MEN'S SOCCER

Saturday Sept. 28 vs. Laurier, 3 p.m.
Sunday Sept. 29 vs. Guelph, 3 p.m.

WOMEN'S SOCCER

Saturday Sept. 28 vs. Laurier, 1 p.m.
Sunday Sept. 29 vs. Guelph, TBA

MEN'S RUGBY

Saturday Sept. 28 vs. U of Michigan, 5 p.m.

CROSS COUNTRY

Saturday Sept. 28 @ Windsor Invitational

GOLF

Sunday Sept. 29 @ McMaster Invitational
Monday Sept. 30 @ Guelph Invitational



Women *Lancers* fought hard, but as it turned out not hard enough. They were defeated 4-1 by Brock and 2-1 by Waterloo. Goals were scored by Andrea Favero and Cori pace.

Photo by Angela Paplambropoulos.

ATHLETES OF THE WEEK

MALE

Peter Koffas
(Soccer)

Peter, a third year Geography student and Windsor native put in a stellar athletic performance on Sunday Sept. 22, leading the *Lancers* on their 10-1 romp against the *Warriors* of Waterloo. The speedy forward scored two goals in the game and assisted on two others.



FEMALE

Marnee Beamish
(Cross Country)

Marnee, a fourth year Human Kinetics student appears to be in top form, finishing as the number three runner on the team and seventh overall at the Eastern Michigan Invitational. Beamish passed nine runners over the last kilometer to move from 16th to seventh at the finish. The Orillia native helped the *Lancers* finish second as a team.



Lancers rely on rookie

By Tanya Belch

University of Windsor women's Rugby Club played their first game of the season against the University of Michigan on September 14. The *Lancers* were eager to play even with bad weather conditions.

The Wolverines were quick to score, but Windsor stayed tough on defence. Windsor put itself on the score board with a blocked kick from rookie

forward Heather Farrell, who then pounced on the ball in the end zone to score the only points of the *Lancers*.

The backs had a good game defensively, and the forwards drove hard against Michigan but the Windsor team couldn't manage a victory as the *Wolverines* defeated the *Lancers* 13-5. The Women look forward to their next game on October 5th @ Lansing.

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THE WATCHMEN First time for Asylum

By David Knight

THE WATCHMEN, a popular band among university and college-goers, played at The Asylum pub on campus to a sold-out crowd. Most of the songs they played were from their newest CD release, *Brand New Day*, with acknowledged favourites and the premiere of a new song.

Daniel Greaves (vocalist, pianist), Ken Tizzard (bass), Joey Serlin (guitars), and Sam Kohn (drums) played extremely well, with excellent lighting and sound. The crowd was especially worked up after some crowd pleasing sets by Windsor's THE SHANNON BROTHERS and Hamilton's FLUX.

One of the songs performed early in THE WATCHMEN's set, *34 Dead Street*, had been included on a live Kumbaya compilation, a few years ago. Drummer, Sam Kohn, said that in addition to being a worthy cause, one of the great things about that concert had been when they jammed with RANDY BACHMAN on *American Woman*. The band chose *34 Dead Street* specifically for inclusion on that live compilation.

During the course of the evening, they played *Zoom*, *Incar-nate*, *Shut Up* and *Tumbleweed* from the new album.

Vocalist Daniel Greaves further stirred an already stirred up crowd with comments like, "It's our first time in The Asy-

lum! The drugs they give you here are amazing!" The constantly surging crowd let out a roar.

Two of the songs from *Brand New Day*, *The Other Side* and *Waste Away*, were performed back to back as they appear on the album, with a seamless segue. Kohn says that the band was proud when they realized they could make a musical statement that lasted 7 or 8 minutes without being redundant.

Originally, while composing songs for the current album they hadn't realized that the one song ended on the same chord that the other began with. While a number of bands have had a couple songs on their albums segue into each other, it wasn't the band's intent to do this. Kohn said that it was just a result of the band's creative process.

The highlight of their set was the premiere of a new song, with the working title, *Step Outside*. Greaves told the crowd it was a song they had been working on during their sound check that evening. As soon as the band broke into it, the crowd was with them. With each chorus, more people began singing along.

The band must have played at least 15 or 16 songs before ending their set. They left the crowd chanting, "Watchmen!



Watchmen!"

Greaves ran around the pub the long way once and then returned to the stage for a spectacular acapella performance.

**AND ALL THE WORDS
WE'VE SPOKEN
THAT WERE TOO
CAREFULLY CHOSEN
LEAVE THEIR MARK
WHERE WE LEFT THEM
I'M STEPPING OUTSIDE
THE BACKWAY
I BELIEVE I'LL GREET
THE BREAK OF DAY
- Step Outside**

Some of the band's instrumental breaks in a couple of the songs had been great, but this lone vocal performance was greater. You didn't need to catch all the words, or know the song by heart to feel touched. Those who left right after the band left the stage the first time truly missed something.

For THE WATCHMEN, the song writing process is democratic. Kohn said that they all come together with some good ideas in mind, wanting to make the best song they can.

"We go in with nothing and come out together with something."

There are occasions when one member will come in with something of their own for the band to work on.

"Joey might bring in something and we'll 'paint' all over it."

Kohn doesn't want to claim a favourite song off the album, but admits he "enjoys" *Beach Music* most of all because he didn't play on it. He says that it's difficult to listen to music that he plays on, for the sake of listening: the enjoyment is lost

in self-criticism of his playing. When listening to his playing it seems there is a constant re-evaluation of how he played and how he could have played. His casual manner in person doesn't betray this characteristic though.

A number of things have been said in the music media about the musical diversity of *Brand New Day*. Kohn said that while he feels the diversity of the album may have been talked about too much, there was an intent on the part of the band to mix-up the sound a bit.

"We want to spread things around in such a way that we keep things exciting for ourself and other people."

None of THE WATCHMEN are likely to consider themselves a singles band. While there doesn't seem to be one particular theme running throughout the songs for the sake of some overall concept, they can't really be broken down into "this is a single" and "this is filler." *Brand New Day* is considered by Kohn to be records of where the band was at the

time each song was recorded, like "twelve songs, frozen in time."

"Certainly, it's more diverse, less of a guitar-heavy album. This one still has it, but there's a few things added. It's us. It's where we're at the time."

There are currently three singles off *Brand New Day*, *Incar-nate* was the first, *Shut Up* was the second, and *Zoom* is the most recent. MuchMusic has recently been given the video for *Zoom*. They might consider one more single, suggested Kohn, but they definitely seem finished with videos in support of this album.

While none of THE WATCHMEN seem to have any problem with videos, Kohn is concerned with the proliferation of video-reliant bands.

"It's kind of scary that some bands are comic book heroes. With one hit single, they are all image. Album oriented rock is gone."

What keeps THE WATCHMEN together?

"Just the desire to get better. To keep writing songs. Just the notion we'll be playing to more, and more people."



Top Right: The Watchmen, take over the Asylum.
Left: Vocalist Daniel Greaves wails with conviction.
Right: Drummer Sam Kohn.
Photos by Michael Pereira.

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Anti-Racism
Wednesday Sept 25, 5 PM
Third World Resource Centre
Iona College, 208 Sunset

Environmental
(Waste Reduction and Forestry)
Wednesday, Sept 25
5:30 PM
Grad House (upstairs)
458 Sunset

How about Thursdays
for Radio and Media?

State of FLUX at the Asylum

By Lance Arts Staff

Hamilton's FLUX followed THE SHANNON BROTHERS on Monday the sixteenth, for THE WATCHMEN show at the Asylum. The Hamilton band was formed around April-March of this year. FLUX is Tone Valcic (drums), Sarah Keates (keyboards), Stuart Marshall (bass), Bill Majoros (guitar, and much of the lyrics), and Julie MacDonald (vocals, and lyrics as well). All of the band members have had experience in bands at one time or another. Bill Majoros had been in UNIVERSAL HONEY, and he and Julie toured together for some time as an acoustic duo.

The band formed two weeks before the Hamilton Music Scene 96 (which in turn was held a day before the Juno Awards). MacDonald and Majoros wrote a song for the Hamilton Music Scene 3-CD



After the show - Hamilton's FLUX.

Photo by Michael Pereira.

compilation, *Deep Sleep*, which has received airplay at CFMU at McMaster. As a band, they have 16 or 17 songs recorded.

Vocalist Julie MacDonald is comfortable with "heavy-pop" as a label. Judging from their show though, they're more than

that. Keyboardist, Sarah Keates adds something to their sound that other bands who also might consider themselves "heavy-pop" don't have, or if they do add keyboards to their live show, certainly don't do so with the

Continued on page 13

Celtic with attitude...

THE SHANNON BROS.

By Lance Arts Staff

Kevin does vocals, Tommy plays guitars, Frank Edgely plays the fiddle, and Michael plays guitar, harmonica, banjo, and cittern. Craig is the only one who is not married. These are THE SHANNON BROTHERS. They played at The Asylum on September sixteenth and although they weren't the main attraction they had a strong following in the audience.

One of the songs they performed was *Scarlet Ribbons*, a song originally written by THE MEN THEY COULDN'T HANG, a favourite band to cover.

They don't do originals, preferring to cover songs as new as five years old, or as old as five hundred years. The songs they play are those they have grown up with. Many of the songs are traditionals, but they have been known to cover PINK FLOYD, THE VELVET UNDERGROUND, and even THE

SEX PISTOLS with their unique twist (celtic with an attitude). Kevin said that they are starting to win over more people, and have a broad age range of appeal.

Everyone has their own favourite songs. They have a repertoire of about a 100 songs. There are about fifty core songs that they often pick from though, and in an evening they usually

go through a little more than dozen of these.

THE SHANNON BROTHERS often play at The Bridge House and The Sandwich Mill. In addition, they may be doing a charity gig sometime in January for The Child Abuse Council For Windsor and Essex County. If this goes through, it will be the band's third time supporting the organization. A live CD and an hour long Cable 11

special are being considered.

Kevin is a first year Law student, and Frank Edgely is a Computer Science student, at the University of Windsor. Kevin also hosted Soundtrax on Cable 11, for four years showcasing up- and-coming musical talent. Tommy and Michael are professional engineers. August 17 marked the band's tenth anniversary as THE SHANNON BROTHERS.

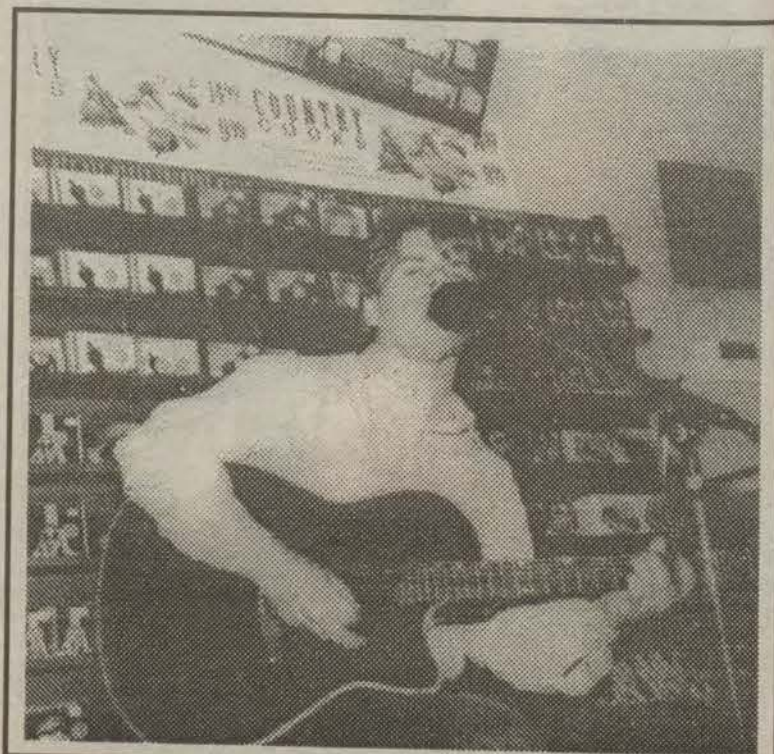


Janik Gems live at HMV

By Lance Arts Staff

University of Windsor Communication Studies grad (1986) Richard Janik was at HMV, Devonshire, on Wednesday, September 18 to promote his new 12 song CD, *GEMS*. He sang and played guitar, backed by Larry Thomson on keyboards, barely three hours after the CD's release.

He began his set with an intense folk-rock sounding song about global warming called *Don't Blame The Weatherman*. The song shows that while he isn't shy of composing extremely, radio-friendly ballads such as *All The Money In The World*, he is very capable of cutting loose with serious message that moves you to awareness. He performs with his band at the Capitol Theatre September 26.



Richard Janik at HMV.

Photo by James Cruickshank.

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David Clark's "109" at Artcite

By Bart Gazzola

"We live in a world where nothing is what we were taught it was. Art is business, business is war, war is advertising, and advertising is art."

- **NEGATIVELAND**, from Fair Use: The story of the letter U and the number 2

I think it's a good idea to start an article that's supposed to review David Clark's show 109 with a quote from those culture criminals of the art world, **NEGATIVELAND**. After all, in their infamous sampling of both the "supergroup" U2, and of the eternally offensive Casey Kasem, they illustrated quite well that art is often hilarious, and sometimes must be irreverent to be truthful, or to make a point. But after that shameless self-indulgence, I'll get to the point and talk about the show at Artcite.

It's fitting that David Clark is showing at Artcite, which is located at 109 University Ave. West; Clark's work is dependant upon a shared joke about the Periodic table of Elements, and he manifests this fine instrument of adolescent torture in a variety of media, with a variety of references.

Clark is a London-based artist who has worked in film as well, and is perhaps best noted for his wry sense of humour. It shows very clearly in this exhibition, as in a piece titled **Table [I don't think you understand how I felt about the stove]** which is comprised of 109 elements as found on the top of an electric stove (I will resist the urge to talk about where Clark sides in the cooking with Gas or Electricity debate). All the works, with the exception of the piece **Keys**, are titled **Table** with some type of description after.

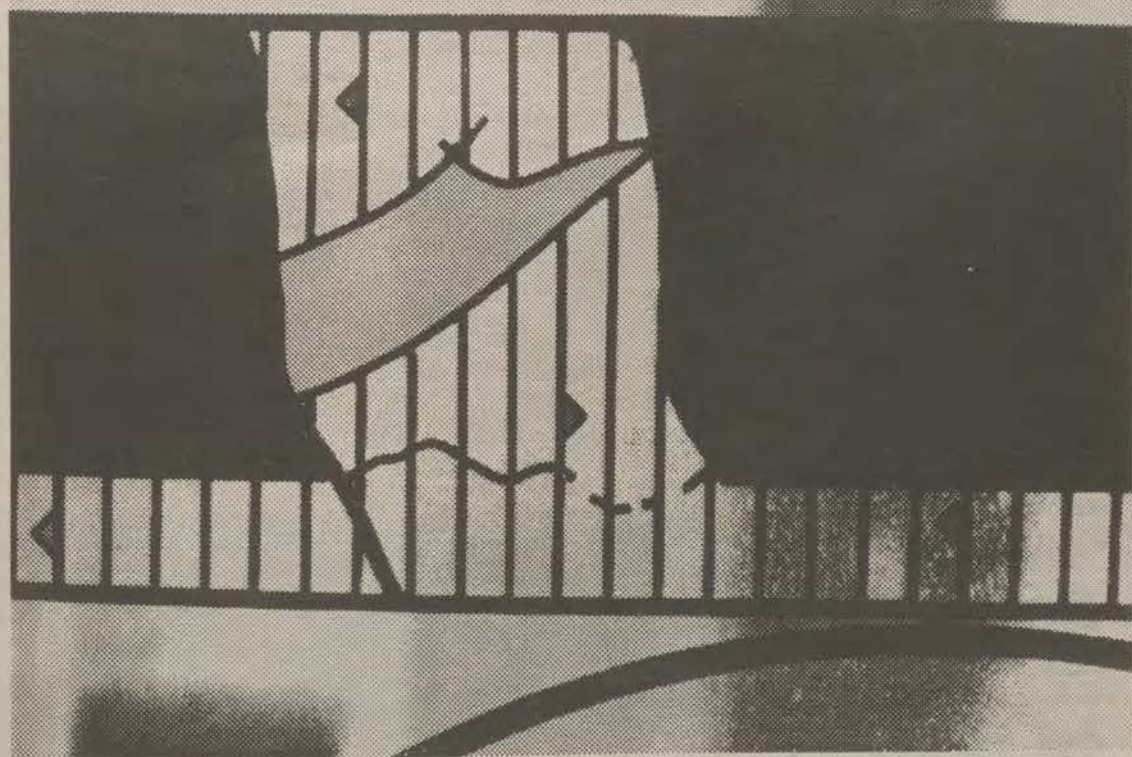
Sometimes it's a metaphorical description (**Table [Gulf War]** is like this, as the tooth-picks construct a three-dimensional version of the Table of Elements, and only by the title did I see the likeness to an off-shore oil rig, which everybody knows was the reason the reason behind the war), sometimes a simple explanation of the physical nature of the work. **Table [Ping Pong Balls]** is simply that — a pattern of the Periodic Table that's done in ping pong balls (109, of course) and mounted on golf trees coming out of the wall. Cute, in a pleasantly Dada-ist kind of way; Dadaism, for those unfamiliar with it, was a movement that began after the first World War, which proclaimed the meaninglessness of everything, especially

as it pertained to the pretentious and structured world of art and culture; it was the famous Dadaist Marcel Duchamps who essentially blew the art world apart with his "ready-made" art works that posited a urinal (probably used, I'm sure) as a work of art, titled **Fountain**. The point being — and it is really only recently that society has caught up with the Duchampian Aesthetic (or lack thereof) — is that art is simply art by designation, and comedy can play a large role in that. Clark understands that very well. He transforms tape measures into a facsimile of the Periodic Table, he uses rulers (aah, another flashback to high school) and he even constructs a chess board that is built to shape as well. Given time, I'm sure that Clark could come up with an appropriate game to play on this mutant board; probably with 109 rules, or 109 players.

The show runs until October 5, and the gallery hours are Wed-Sat., 12-5pm. Check it out, as the work is amusing, and maybe enlightening; not bad for your arts' dollar. Feel free to check out the aforementioned work **Keys**; it really does have 109 keys in it, and several people counted them at the opening reception — but don't let that stop you from doing the same.

Local artists...

Stained Glass Creations



A sampling of stained glass. (original in colour)

Photo courtesy the artist.

By Tracy Mastronardi

Have you ever sat in church trying very hard to pay attention to the sermon, but then your mind doesn't it. Your mind wanders off into the crowd and the sermon becomes a distant hum in the background.

People are swarming around in their seats, babies are crying and children are watching you watch them. Soon you begin to look around and notice the architecture of the church itself...and the stained glass windows. Looking closer you see the individual pieces, the textures

and the brilliant colors. How are those stained glass windows made?

Kim Gene, a local artist has been designing glass art for the past ten years. His works range from "Loui Tiffany" style lamps to artistic pieces that actually become a part of a building's architecture.

Gene has described, in a simplified way, the how-tos in creating a stained glass window.

First you must choose the colours, textures and the design you wish to obtain. The glass is then laid out and a carbide

tipped glass cutter is used to cut and form your pieces. The pieces are then arranged in a puzzle-like fashion and placed in the kiln (pronounced kill). The kiln is then heated to 1100 degrees celcius, which adheres the glass pieces together. Once the curing process has been completed the glass is then cooled. As simple as this process may seem, the levels of complexity do vary.

Stained glass artistry can range from the simple process just covered to pieces of work that may take several weeks to finish.

The Tea Party to release new album

By Lance Arts Staff

EMI Music Canada has confirmed that a new release from Windsor's THE TEA PARTY will be available October 8. The EP called **Alhambra**, will be an Enhanced CD collection, featuring new renditions of some of the band's existing songs, as well as some videos and interview segments.

Included in the EP is *The Grand Bazaar* (a new version of *The Bazaar*), *Inanna*, *Silence*, and *Turn The Lamp Down Low* will be acoustic. *Time* will feature ROY HARPER, and

there will also be a re-mix of *Sister Awake*.

These new versions of the songs are said to feature an even more diverse use of instruments than *Edges Of Twilight*, continuing the band's exploration of different sounds. A tour featuring acoustic performances has been planned.

Jeff Burrows, Stuart Chatwood, and Jeff Martin, as THE TEA PARTY, have been with EMI since 1993. Their debut album, *Splendor Solis*, was certified platinum in Canada.

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Q and A with Andrew Scott

SLOAN's drummer speaks

By David Knight

A phone interview with Patrick Pentland, vocalist and guitarist of SLOAN had been arranged, but was then put off until later because of a scheduling conflict with a business meeting. Not long after, another call came from the band's office. Andrew Scott, SLOAN's drummer had just arrived at their office, and was willing to do the interview.

Any member of SLOAN is SLOAN. The band has the unusually democratic characteristic of existing with equal contributions from all members.

SLOAN's last gig at this point had been in Alberta. It was described as "awful." The province, not the gig.

LANCE: *The Good In Everyone* has a live intro on the album, but an involved scene near an airport in the video. Why the difference?

AS: Well, what's the point in having them completely the same? it was just kind of like, we wanted to do something different from what we had done before.

L: Do you think *Underwhelmed* is SLOAN's signature song?

AS: Yes. But, in an unfortunate way. We don't like to reminisce about the past. I'd like to hope we've achieved more maturity since then.

L: Is SLOAN comfortable with many journalists calling Halifax "the Seattle of the East" because of the band's accomplishments?

AS: I don't really care. It's kind of stupid. It's laziness. It's just too *vast* a statement.

L: When SLOAN was on hiatus, what was it like to do



non-SLOAN things?

AS: It was great! We just wanted to take a break for a year and a half. We all have *lives* outside the band.

L: Was it gratifying, when everyone thought SLOAN was done as a band, to know how much the band was missed?

AS: It's nice to know that there's devoted fans. Whether they're 10 or 10,000.

L: Is there any noticeable difference between U.S. and Canadian audiences?

AS: We're pretty spoiled here! It is *very* sobering to play there... To like, 40 or 50 people sometimes.

L: The U.S. market seemed less receptive to Twice Re-

moved. Was it because of poor label support?

AS: It was them *and* us. Largely due to both, but Geffen definitely *buried* that record. It was a combination of elements. We got caught in a shuffle at Geffen. New people came along, and all the people we knew — our connections there — were elsewhere. We didn't know them anymore. They didn't know us.

L: Chart magazine picked *Twice Removed* as their #1 best Canadian album, of all time. How do you guys feel about that?

AS: I've never been one to worry about what album is the best one. The fact that our

Continued on page 15

Wendy Lands,
real emotion

By David Knight

Wendy Lands was excited when EMI showed interest in releasing her independently released *Angels And Ordinary Men* on their label. Though other companies showed interest, EMI was her first choice. She considers them "very human."

Other companies may have shown some interest in her, but not understanding. She sees most labels as obsessing over groups, and not interested in solo performers as much as EMI.

Lands has had a varied career. She attended York University in Toronto, and began taking classes for a degree. Even while doing this, she considered it biding her time until things happened for her. The only thing she enjoyed there were the classes and the professors.

"(York's) a real wind trap. The architecture of the buildings is awful. The people, I found to be really cold. I didn't enjoy any social life there."

Her current status as a performer is not all that new for Lands. She has been around for sometime in different ways. She pretty much left York for singing in DOUBLEDARE.

In DOUBLEDARE, she "sang songs for someone else's vision," but now things are "completely different."

Wendy feels that every song is different because each represents a different emotional state or perspective. She records ideas constantly, and consults with her collaborator, Jim Gillard. She has no immediate desire to write by herself. She knows successful artistic collaborations to be rare from her past experiences, so is appreciative of this positive situation.

Some songs from Wendy Lands independent release of *Angels And Ordinary Men*, were cut for the EMI release, at her choosing. She was con-

vinced that she had better songs to strengthen the album, and which more fully represented where she is at now. One of these new songs, *Little Sins*, became the single.

"The songs I removed, I felt really distanced from."

There is an enormous difference between studio performance and live performance, asserts Lands. She finds the studio to be a creative environment but "it lacks spontaneity... A sense of immediacy." She finds a spontaneous interaction or a vibe "in abundance," when playing before an audience. When the lighting is such that she can't see past the stage into the audiences' faces, she still feels "that vibe."

As an opening act, Lands is limited to about 45 minutes to perform, so doesn't need to fill her set with covers; she has more than enough material with a full length album. When she does choose to cover another artist's song in performance, she likes them to be those which she wishes she had written. She likes to sing JONI MITCHELL's *Blue*, and RANDY NEWMAN's *Real Emotional Girl*.

To prepare herself for a performance, Lands isn't too eccentric. She does vocal warm-ups and secrets herself away for about ten minutes. In that time, there may be a slight moment of doubt, but that quickly fades and she is ready to perform. Lands is pleased to be performing as the opening act for JANN ARDEN.

"Getting to open for JANN ARDEN is great!"

She can't be sure how everything came about, but Lands suspects that JANN ARDEN's manager may have been aware of her through the original independent release of *Angels And Ordinary Men*.

Lands has had some interest in performing for charity when the situation was suitable. Long before this album,

Continued on page 15



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RUSH: Test For Echo Anthem

Geddy Lee's use of synthesizers is now less obtrusive, and more inventive than on albums past. Alex Lifeson's guitar work is as raw, if a little less constricted, than on *Counterparts*. Neil Peart's drumming is more atmospheric and less clinical, recalling the vitality of his late 70's and early 80's playing. *Virtuality*, and *Time And Motion*, are as musically ambitious as was *Double Agent*. *Dog Years* features punk-like guitar broken by upbeat harmonies, with lyrics that are as poetic as they are brutally honest in their assessment of the human condition. The instrumental, *Limbo*, is the most realized landscape of sound they've created since *La Villa Strangiatta*. *Half The World, Resist* (inspired by OSCAR WILDE), and *Carve Away The Stone* are heart-felt, humanitarian pleas for awareness of the struggles we and others around us go through.

— David Knight

MARILLION: The Originals EMI

This is a 3CD repackaged release of *Script For A Jester's Tear* (1983), *Fugazi* (1984), and *Misplaced Childhood* (1985). They aren't digitally remastered, but great pains seem to have been taken to reproduce the original album artwork to the dimensions of the compact disc, even as far as mimicking the gate-fold sleeves of the original albums.

Script For A Jester's Tear was MARILLION's first full length release. *He Knows, You Know*, is an artful expression of all manner of paranoia. *The Web* is about how like a fly in a spider's web, the singer is caught up in conflict beyond his control.

Assassing, *Punch And Judy*, and *JigSaw*, are the strongest songs on *Fugazi*. *Assassing* is a hard rock song about the viciousness of "the blade within the voice." *Punch And Judy* is about domestic violence and is possessed of a disturbingly memorable melody. *JigSaw* is a good breaking-up ballad.

Misplaced Childhood was the band's breakthrough album on the strength of the excellent ballads *Kaleigh* and *Lavender*. The angry venom of *Expresso Bongo*, and the unrepentant defiance of *White Feather*, make for songs that are as good, if not better than those singles.

— David Knight

THE TRAGICALLY HIP: Trouble At The Hen House MCA

If you're a member of TOAST this is probably not your favourite band. Even if you do like the HIP, you've likely heard *Gift Shop*, *Butts Wiggle*, and *Ahead By A Century*, too much. If you like those, rest assured there are better, more adventurous songs on the album. Pay close attention to *Don't Wake Daddy*, *Apartment Song*, and *Put It Off*, for their best.

— David Knight

PETER BLEGVAD: Just Woke Up ESD

Peter Blegvad might have just woke up, but listeners might as well go back to sleep. This uneventful collection of songs proves to be nothing more than a string of clichés peppered with gratuitous advice. Blegvad's vocals recall a BOB DYLANish era

— minus the compelling lyrics! Many (unheard of, by me) artists are listed as guest musicians. This does not seem to contribute or affect the overall sound of the album which is just plain boring.

— Charlotte M. Gomes

MISTREATED: Streetcorner Serenade DeRock

This 'streetcorner serenade' must have taken place in the 1980s on 'Wank' Avenue. Rather than successfully grow with the times and yet stay within the respected music genre, such as metal-great METALLICA, MISTREATED seems to be stuck in the MR. BIG period (a short one at that). Each track resembles the next. A more appropriate selection for the title track would have been *Expired Milk*.

— Charlotte M. Gomes

CLARISSA: Silver Mammoth

Don't let the name of the band fool you. The only female of the group is the percussionist and she doesn't sing a single note on the album. Instead, Michael Rank, singer/ songwriter/ guitarist, offers a soft, reflective vocal style. This, combined with a gentle instrumental sound allows the three-piece ensemble the possibility of joining the ranks of easy-listening modern rock shared by bands such as COLLECTIVE SOUL, THE GIN BLOSSOMS, and BETTER THAN EZRA. The only thing missing on Silver is a *Gel*, *Found Out About You*, or *Good track*, which could lure listeners in, to experience the album's many *Charms*.

— Charlotte M. Gomes

SLOAN

Continued from page 14

album made it that far is ridiculous. That's an example of too much critical acclaim too soon. I'd rather hear something like that 15 years from now.

L: Is there a specific player who inspired your drumming?

AS: My dad. My dad was a drummer. A jazz drummer. He's the only one really, who inspired me to play.

L: What did you guys think of the last time you played Windsor (at Lancerfest)?

AS: It was just a very generic university show.

L: SLOAN has released a full length album every two years, for the last six. Do you think this has become a healthy pattern for the band?

AS: It seems to work somewhat better now. It seemed like we were touring for three years with the first album! It's important now to concentrate on longevity. To keep the workload sensible.

SLOAN's current release is *One Chord To Another*.

LANDS

Continued from page 14

she did a benefit video for the Cancer Unit of Sick Kids Hospital. Earlier this month, she performed on MuchMusic in support of Kumbaya, an AIDS/HIV awareness benefit organized by MOLLY JOHNSON of the INFIDELS.

For the technologically inclined, Lands wants to make you aware that her album is an enhanced CD. For those of you who have CD Rom on your computers, you benefit from two music videos and a spoken word performance's inclusion. Lands says that this seems to be a growing trend with EMI and their artists' releases.

EMI plans to release her album stateside in 1997. *Angels And Ordinary Men* has just been released in Japan, Holland, and Belgium. The title track is to be the next single. Shooting on the video began early last week.

FLUX

Continued from page 12

same serious intensity. Keyboards are usually considered to soften a song, but not during their set. Nor did it seem to fill empty spaces in the song's structure: everyone in the band contributed to a wild, cohesive sound.

Majoros says that FLUX has a lot of friends in bands, and a lot of respect for many bands touring around clubs, like WEEPING TILE. They have played with WEEPING TILE, as well as JALE, THE DOUGHBOYS, THE KILLJOYS and SON.

Majoros believes "Working within the confines of a pop-song, I think there's a lot you can do."

"From a writer's point of view, I'm always looking for different kinds of inspiration, like other bands, TV, newspapers, but especially real life."

Until FLUX releases an album, try hunting down a copy of *Hamilton Music Scene '96*.

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FEATURES

Tuesday, September 24 1996

the Lance

Page 16

By Hodan Nalayeh

"Not that I can't die, but I lost the fear now, they done blew it for me. I used to be scared of guns. That was one of the things that I was scared of, getting shot, they done blew it for me. I need to see some tanks or something, some missiles. I'm not on the death wish no more. I wanna live, but I'm not fittin' to sacrifice my morals, my principles and what I believe in. I'm not going to give up my honor to live."

-2pac from The Source Magazine(March 1996)

Friday the 13th is associated with many evils and misfortunes. Many people believe that this day is superstitious and often comes with bad luck. When the news came to me that 2pac Shakur, had died on the evening of Friday the 13th, my eyes were overcome with tears. My tears reflected the pain I felt because the world had lost a talented artist. 2pac not only touched people with his music, but he represented a part of society that is often ignored.

When the word spread about his death, panic and dismay went through the American public, particularly the Hip-Hip fans. As a matter of fact, a young lady committed suicide when the news hit her.

Who is 2pac? 2pac was a human being who wanted everything the "American dream" had to offer. Growing up in a low income family, he always had visions of walking out of the "ghetto." Through his hard work and determination he was able to gain access to the entertainment industry.

He started out as a rapper and eventually proceeded into acting. In his first record, *Strictly 4 my Niggaz*, he addressed



many issues of personal experience relating to violence, women, and family values.

Although, his style of rapping came off as anger driven, it was really a reflection of his environment and upbringing. In the track, "Papa's Song," he confronts his father who made him biologically, but was never there socially.

"I had to play catch by myself, what a sorry site, a pitiful plight. So, I prayed before a starry night, Please send me a papa's before puberty, Things I would do to see a family unity."

The song proceeds to showcase a dialogue between 2pac and his biological father. His father replies to this condemnation and let's him know the reasons for his absence.

"I knew it was wrong all along. All I wanted to get was some dough, so you would grow up to be so strong. It took a little longer than I thought. I slipped to the courts and got sent to jail. Now, I'm doing time, I wish you to understand, all I ever wanted was for you to be a man."

Many of 2pac's tracks addressed social issues in the community. In a society where poverty, joblessness and no hope pervade many communities, 2pac's music was seen by many as a way to understand their conditions and "normalize" their situational environment.

When people are put down by so called "mainstream" society for the conditions that economics created, then why should we condemn artists like 2pac for telling

their realities?

2pac did not ask to represent certain facets of society, he represented himself. He only spoke from his experiences and conditions. Many critics claimed that he was a misogynist and promoted violence, but if all that you know is reflected in your lyrics, then why should you not write your reality.

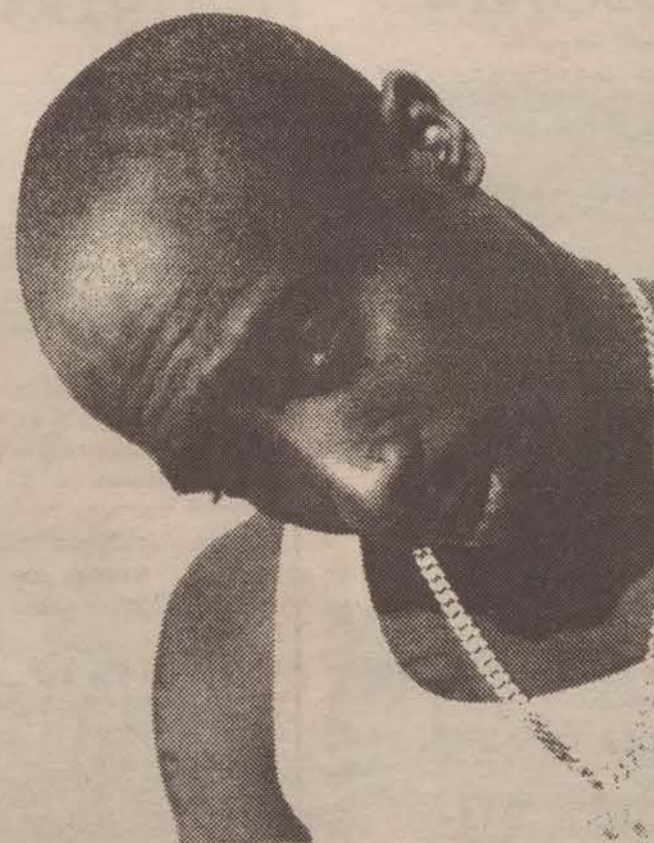
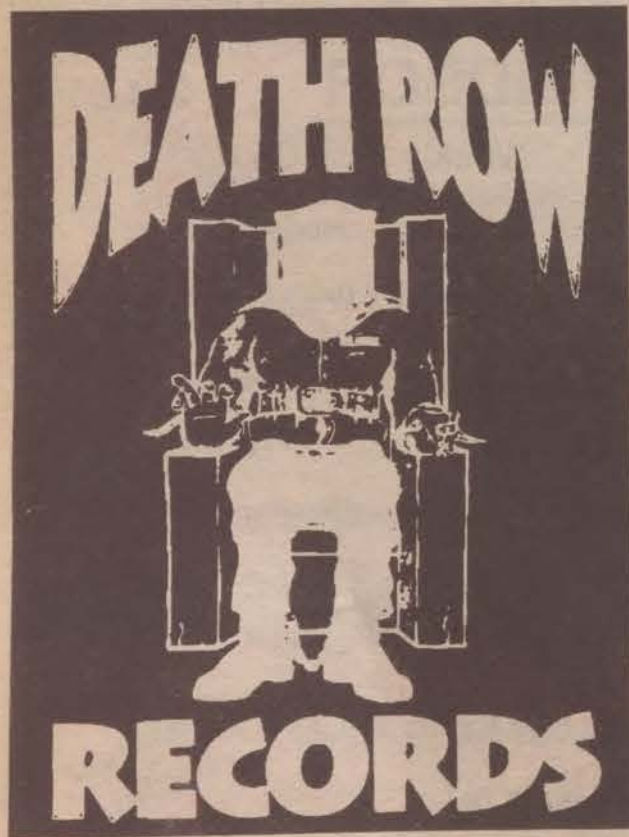
Sexism and racism prevail in corporations in the business world, but artists are quickly used as scapegoats for the realities in our society. Since when does a corporation get blamed for having a bad influence on kids? Yet, everyday we blame artists for the music they create.

Artists are being told what to say and how to say it. When censorship comes into art forms, then we better stand up for our right to express ourselves as artists.

You may not like 2pac's music, but you don't have to listen to it. The dignity and respect of many artists are being ruined by fascist attitudes expressed by so called "morally" correct people. One thing is for sure, nobody knows the right way. Judgment of artistic creativity is subjective.

If you don't care for 2pac, then please don't comment on his death. In the words of 2pac, *"that which does not kill me, can only make me stronger. I don't see why everybody got to tell me how to live my life. Let me live."*

Who cares? I care. The legacy lives on - Rest in Peace.



Rapper / Actor Tupac Amaru Shakur
Born June 16, 1971. Died September 13, 1996

Photo Source: The Source

EDITORIALS

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the Lance

Tuesday, September 24 1996

the LANCE

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Editorial Policies

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Unsigned editorials are produced by the Lance editorial board, and may not reflect the beliefs of all its members. Opinions expressed in the Lance are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. contents copyright 1996. Reproduction in any way is forbidden without the written permission of the editor in chief. The Lance is a member of the Canadian University Press.

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Mission Statement

The Lance, the student newspaper of the University of Windsor, affirms its role as an agent of social change, performing both an educative and activist function. These principles are based on those of the Canadian University Press.

1) The Lance's primary mandate is unbiased, fearless recording of fact. But, it must be demonstrable fact, with sources to support it. Conflicting sides of a dispute are treated objectively and with balance. Sources are named whenever possible.

2) News is sometimes received with the understanding the source is not named. It may be used if the source is trustworthy, but not before every effort is made to confirm it through alternate sources.

3) The news must be treated even-handedly without regard to special interests and with favor to none.

4) The Lance is a student run newspaper, giving priority to the coverage of issues that affect the University of Windsor.

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Disruptive noise in class

By Albert James

Hi there. I'm the old guy - or that mature student who doesn't feel all that mature. I have another story for you if you care to listen.

I have a tremendously heavy course load, I took the maximum allowed, THREE. So I only get three chances per school day to get the most I can from my university experience. Imagine my disappointment over all the distractions I face in class.

The distractions I mean are not the long stairways without oxygen stations, the long walks between classes, nor the absence of left handed desks (perhaps fodder for the future). The distraction I mean is the din of noise that follows me into each classroom.

It seems that whenever students gather they feel a seemingly uncontrollable need to gab. It does not matter what is going around them. The professor might be trying to start the lecture, might be answering a student's question, or may have paused to catch a breath and the talking and noise starts all over again.

My personal favourite are all the students who seem to live by the five minute fast rule and start packing up five minutes before the class is scheduled to

end - regardless of the status of the lecture.

You might remember that it took me a while to get here. I guess that during my years between high school and university my memory of being 19 or 20 must have dulled, because I do not remember ever treating my peers let alone teachers with such disrespect.

I must confess that during my years away from school I must have developed some seemingly idealistic attitudes about what it meant to be allowed entrance into the sacred halls of higher education.

One of those attitudes was a conviction that universities were the places that the free exchange of ideas happened and were encouraged. Now that I am here I question that ideal.

How is it that ideas are ever going to be exchanged when we can't hear?

How are we supposed to learn when we are not allowed to listen because others seem to lack respect for where they are?

Fortunately my age allowed me to live through some times of optimism where traces of that outlook remain with me. I just wish some of you would shut up and let me listen.

I don't know - perhaps I am old - but not old enough to need a hearing aid.

DESPITE CONCERNS FROM STUDENTS OVER CAB FARE HIKES, THE HIGHER PRICES HAVE GONE ALMOST UNNOTICED.



Looking into the future...

By Andy Vainio

It's reassuring to know that Ontario's education minister John Snobelen is endowed with psychic powers. We can now sleep soundly at night knowing that his clairvoyance can only lead to bigger and better things for the state of education in the province of Ontario. In reading a discussion paper entitled "Future Goals for Ontario Colleges and Universities" that was released by our esteemed minister of education/high school dropout, one finds some very interesting notions.

It's probably safe to say that most of us, unless mommy and daddy are exclusively footing the bill for our education and/or providing us with a shiny new car, are rather concerned about skyrocketing tuition.

The discussion paper addresses the issue of tuition fees within the context of "what levels of fees are appropriate" in the following way: "Fees could be based on a student's estimated potential earnings or on the level students are willing to pay. Or, the estimated proportion of benefit to the public and to the individual could be used to determine what share of the cost of teaching (and of research, in the case of universities) should be paid out of tuition fees."

That's a nifty concept.

If any of you out there can successfully predict your "poten-

tial earnings," you too can count yourself among the ranks of the psychically gifted.

Furthermore, if any of you out there are "willing to pay" more than you already are, you can count yourselves among the ranks of the idiotic or, alternatively, among the ranks of the progeny of rich parents.

It is also curious to note that a government that is concerned solely with an abstract fiscal bottom line no matter what the societal cost in qualitative terms would even allude to the notion of "benefit to the public." And here I am, thinking that they stood for a laissez faire economic free-for-all wherein we squabble over the scraps left to us. Not only is John Snobelen a psychic, he's a bloody pinko rat.

Something
to think
about.

(We'll keep you posted)

PLANETARY
**BUY
NOTHING
DAY**
NOVEMBER 29, 1996
A 24 hour moratorium
on consumer spending
PARTICIPATE BY NOT PARTICIPATING!

Grease

Things that annoy me at the U of W

By John C. Miller

Well, here we are at the beginning of a brand new school year. For me, this is my fifth brand new year at the university, and this new school year brings with it an opportunity for change; a new beginning, if you will. In fact, a chance for some to mend their ways.

In this spirit, I think this is the appropriate time to do my part by pointing out how inconsiderate we can be to each other.

Firstly, I would like it to be known that it is customary to walk on the right hand side of the stairwells. The main stairwell in Erie Hall is always good for a

laugh during class change. There is always at least one person who is brave and stupid enough to wade up the stairs against the flow, seemingly unaware of causing any inconvenience.

In fact, they seem emotionally hurt, not being able to comprehend this unfair circumstance - the weight of the world not getting out of the way. I know I could be stepping on the toes of those would-be anarchists who go out of their way to be different; so be it.

I realize that halls are areas where such a rule would be impossible to enforce. However, I do not understand the need to

hold conversations in the hall at the base of the Erie Hall stairs or other crowded places.

You might guess that I've had a few classes in Erie Hall. At the end of such classes, why is it necessary to start packing up one's books at the first sign that the professor is drawing the lecture to a close?

This is simply disrespectful. Couple this with the noise of opening and closing doors from the back of the room and the prof is forced to raise their voice to finish.

It seems reasonable to assume that students are looking for an empty room to study, (and

the hall does not display the tell-tale crowds), I would suggest first listening for "class noises," such as a professor speaking, before barging in.

Enough about inside.

During the summer, and at this time of year, we can enjoy our sunny southern climate by resting outside between classes. Towards this end, the U of W "plant" workers haul out elaborate sprinkler systems and set up barriers to keep the grass and trees green. If students were aware of their efforts they may be less likely to cut corners in hurrying to class.

The most blatant examples

of this are the path on the lawn in front of Erie Hall and the corner of Dillon Hall nearest to the computer centre, where people park the corner between the small rock garden and Dillon.

Can anyone explain or justify this laziness?

I realize that is enough complaining about seemingly inconsequential things, and I now brace myself for the inevitable reply that I should apply myself to bigger issues.

The bigger issue, and on the bright side, is that this campus is still a friendly place where people say hello and hold doors for each other.

Finding myself among the files ... Ken Lori at large

By Ken Lori

People often wonder what they should do after university and I say, "travel." Travel is paradise.

While working and living at Disney World's EPCOT Centre for eight months, I learned that paradise is not a place, but a feeling, the culmination of mood,

circumstance and surroundings which climax in moments of self-discovery.

Whether on trips to Key West, Nassau or Cocoa Beach or at work in EPCOT I would come across new "selves" at the most unexpected times. Upon discovering another self I be-

came in tune, and be invigorated and reconditioned by the powerful emotion of the moment.

With each new experience another unknown is discovered in the ongoing research of ourselves. Up to last year I had no idea I would relish the company of my "cheeky" Scottish, Eng-

lish, Irish and Welsh colleagues in the United Kingdom pavilion at EPCOT.

I never knew I could be so differently tickled until I spent many a late evening beach trips and weekend voyages avec the subtle wit and sarcastic eloquence of those "brilliant Brits."

I never knew I could embrace strangers as I did each day. I never knew how I would handle inane questions about Canada. I never knew I could speak in front of five hundred folks an hour without stuttering.

I never knew I could enjoy American beer (five nights a week). New people and property and predicaments forced me to change shape continuously. Each challenge compelled me to tear the wrapping off the unknowns.

Weaknesses bubbled up, strengths emerged, tastes were formed, "me" would continue to expand. These new forces forced my eyes inward and open to all the shades of me.

Throughout those eight months of work and travel I found myself (in both senses of the phrase) in countless conversations and situations I would never have had at home. On a rafting trip in early May, me and 20 others camped in the remote Appalachian mountains of South Carolina.

On our final night the sounds of snoring was all to be

heard, except two voices faint by the light of that camping tradition. Midnight it was when I rolled out of bed and into the conversation of the only two middle-aged men on the grounds.

One was a true Carolina gentleman, slow talkin' and good nae-chured, the other a mild hippie with a mustache and blonde hair stretching out of the back of his cap. A wide bottle of home made moonshine sat half-full on a wooden bench, its green glass reflecting the flames reaching from below and over. Beyond their shoulders was black, the glow of moonlight unable to penetrate the leaves and timber of the confederate forest.

Thank goodness I convinced myself to join these men in their simple exchange of stories. Oliver Stone couldn't recreate the Vietnam these men were describing. As openly as brotherly conversation they shared their pasts, from what I learned the reasons for their current mindset.

Whether I was there or not had no influence on their evening. They would continue on long after I took my fresh perspectives to bed. And so I did.

I puffed up my pillow of little lessons, I slid under my blanket of self-revelations and I would soon fight my ignited brain to let go and fall asleep.

The inner-self is the well of serenity, not demanding but showing, from which you can take yourself or leave it.

Sex, music and stereotypes

By Carmella Goodridge

As the bass is pulsating and the sweaty bodies are gyrating I am in the corner of the dim club observing the social interaction between men and women.

This social arena exhibits the animalistic and unadulterated truth about how the sexes perceive and view one another. It is no secret that both men and women give extra care to their complete dress, their bodily odours and their "somewhat" smooth pick-up lines before they step out for a night on the town.

Once in the club, the entertainment begins with a kaleidoscope of actors and actresses that emerge on stage either to have fun or to get their "groove on." If you are one of those individuals who decide to choose the latter, the night might present some of the following difficulties.

Which one should I choose? How should I approach my prospective partner? And how will I move in for the kill?

But as the night lingers on, these questions lose their weight and everything begins to fall into place.

Now, ladies let me ask you this question. Have you ever started dancing to a popular song then suddenly the impact of the blatantly sexist lyrics knocks you upside your head and leaves you sprawled out on the dance floor?

Well, if it hasn't happened to you, it happened to me last weekend. The song that knocked me out was entitled "Put It In Your Mouth."

Gentlemen, when you hear a song that degrades and renders women as sex objects, do you buy into that superficial image of us as "hoochie mamas" or do you dismiss offensive lyrics by brushing it off?

Through my observations I have come to the conclusion that the majority of party goers aren't consciously aware of the lyrical contents that bombard them. I've also noticed that women will be revolted and in-

sulted by the opposite sex calling them derogatory names, however, they are the same ones who indulge in the sweet pulsating rhythms of these sexist songs.

Girlfriends, we've got to get a grip! Why are we exalting and rejoicing to songs that demean and portray us as sex objects?

We are always seeking to heighten awareness. Amongst our men and society in general, perhaps we should begin educating ourselves on how detrimental and damaging female sex stereotypes are in our times. Although these lyrics are for entertainment purposes only, many of the sexual perceptions and generalizations influence our social interactions. So ladies, the next time you're out at a dance, be careful of what you celebrate and glorify, because someone might be basing their perceptions on the lyrics that you sing instead of the reality you represent.

Question of the Week

What's your favourite form of intoxication?



Music... music makes me high.
Lana Morgan
Yr. 1 Business Admin.



A night with my boyfriend and a six pack.
Katie Czerwienice
Yr. 3 French



My boyfriend.
Leighann Harris
Yr. 3 French



Alcohol. Tried and true.
Mat Howard
Yr. 1 Psychology



Fresh banana bread, early in the morning.
Pete
Off-campus Baker

Letters to the editor

Bar manager miffed over misrepresentation

Dear Editor,
I am writing a rebuttal to the piece of fiction written by Rob Duxter in the Tuesday, September 17 edition of the *Lance*.

Mr. Duxter came into our pub at approximately 1:40 a.m. on the night of Sept 7 during the Fab IV pub crawl and claims to have a complete understanding of the events which occurred on that night. Then he decides it is his right to become judge, jury and executioner, condemning my actions by writing a letter to the *Lance*, and using his limited knowledge of the bar business to try to add validity to his story.

First of all, I am the bar manager of the *Sandwich Mill*, and I am there 7 days a week at all hours of the day. I and everyone else that works there can tell you he is a liar and I have never seen him in the bar until that night, a bar he claims to have

started to frequent. We have a 61 person seating capacity, your only a stranger once, and I would have noticed anyone over 6 feet tall. On the night in question we were fully staffed. The organizers of the pub crawl were checking I.D. and taking money at the door so I sent our doorman home.

Then at approx. 12:00 the gentlemen from the pub crawl left, leaving the door unmanned. At about the same time our server, Kari, came to the bar and told myself and the other server that the patron who was to start the row was cut off. We all have the proper training and have been working in bars longer than Mr. Duxter has been legally allowed to work, so we cut him off accordingly.

Later one of our regulars came up to me and told me that this guy was taking people's

drinks, at that time I asked him to leave the bar, he comes in all the time with a few of our regulars.

He agrees but doesn't like it and everything seems fine.

This is where I start to question the actions of Mr. Duxter. Rob, I know your brother Mike and I know exactly where the two of you were standing. You were three feet away from where the man in question was when he picked up a 50 pound stand up table, called my attention, then threw it at me, yet you did nothing but stand and watch.

If I was a patron and in your position the whole incident would not have happened. As for my actions, again you lied and said that I punched him which I did not. He punched me and I threw him into an area where no patrons were sitting. I

consciously picked this area for this reason and for the reason that on his back with the table on one side and the back of the bench on the other he would not be able to properly defend himself.

That's five years training on the door and that was instinctive. Again you lie and claim I was bashing his head off a brick wall. I don't deny I was bashing his head. I am currently recovering from whiplash and who wouldn't be enraged when some idiot throws a table at you?

I could have been seriously injured. He deserved everything he had coming to him, but I did not bash his head off the wall - it was off the bench seat. The patron in question, besides getting one hell of a fright, wasn't injured and believe me if I was bashing his head off a brick wall he would have been injured.

The police know this and the guy's friends know this, his friend also knows that he was wrong. They stayed the rest of the night and still come in daily. As for your stereotypical views of West-end bars may I remind you that all bars occasionally have problems, and compared to other areas, our bar scene is quite peaceable.

We're professional and we work together as a community which the police are a part of. As for your verbal diarrhea about police officers it is evident you have a chip on your shoulder about any authority unless it's your own, as to your business, if the last few weeks are any proof, we don't need it.

Heath Chandler
Manager of
The Sandwich Mill

Computer Helpdesk Of no use to anyone

Dear Editor,
I was on my way to the Computer Centre to work on an essay, but when I got there, I found that my reserved terminal had been given to someone else.

The person behind the so-called helpdesk said to me that one of the consultants had made an error in scheduling. I found that very hard to comprehend. This consultant told me to re-book another time, which I did.

When I asked the same person how to upload e-mail to a disk, he gave me a piece of paper that had all the instructions on it, as if to admit that he couldn't tell me, or didn't want to.

Then, this woman appeared, looking like a person out of *Mademoiselle* magazine complete with provocative attire and one of the alternative coiffeurs that would tie in with her overall come-in look. My friend leapt up from the helpdesk and followed her over to the terminal like a rapacious ocelot in pursuit of its prey; he couldn't do enough to answer her questions, even the most naive.

In the meantime, I stood at the helpdesk with three other male users waiting for service, while the employee to whom I have referred got as close to the girls mammary display as he

could do without insulting her or causing scandal.

Without wishing to sound over critical, I must add that the four of us felt neglected in favour of the consultant's libido. The consultants at the Computer Centre take for granted that every person who frequents the facility is knowledgeable about computers and doesn't really need any help.

But they seem to make exceptions for potential starlets. If their assumption is incorrect about the responsibilities they have incurred, one might inquire why they should be there at all? Wouldn't robots or mannequins do just as well?

A good many of the consultants accept a job of this kind merely for some pseudo-prestige that they think goes with it, oh, what a disappointment they have awaiting them. What is so prestigious about wearing an orange shirt? None of my professors wear them, and I don't either.

The Computer Centre should take more care in their recruitment of their employees.

Scott Goldstein
Masters Student

Safety on campus Can you direct me to the fire?

Dear Editor,
All of us are taught if an emergency vehicle with its sirens blaring is coming we are to move our vehicles to the right side of the street so that emergency services can reach their destination quickly.

Of course, the key to emergency services getting to the emergency quickly is that they know where they are going. Hence the event I witnessed on Monday morning I found quite appalling.

Monday morning the fire department was called to the university. The only problem was they were unsure where Essex Hall was located. After giving them general directions to the building approximately three fire fighters started walking at normal speed towards the general vicinity of Essex Hall.

Let's put it this way: it is not a great confidence booster to see firefighters walking nonchalantly to respond to a fire alarm in a building that holds a number of our science labs and a number of chemicals.

Of course the real question should be: Why doesn't the fire department know

where the buildings are located on the campus? I myself don't want to see them taking directions from students or walking around campus looking for the fire or my personal favourite, stopping at the campus map display in front of Windsor Hall (Oops! Chrysler Hall).

Personally, I can not fully blame the fire department for not knowing where they are going because I feel that as soon as we sign up as students at the university it takes on the responsibility for our safety while on the premises.

A responsibility to its students and staff is making sure that emergency services such as the fire department are given complete maps of campus along with detailed directions to each building in case of an emergency. True, this may have been done already, but if I was an executive of this university I would make sure that emergency services knew inside and out where every single building is and how to access it.

If the university executive doesn't do this I am afraid for the future because it will be the student's or staff member's family that the executive will have

to explain that it really wasn't the university's fault that emergency services couldn't reach their loved one in time.

Believe me this would be a tragedy - not only would the family suffer but so would every other student and staff member at this university since no one will ever be sure that if an accident happens if emergency services will reach them in time.

Just in case if you see emergency services on campus looking a little disoriented, please stop long enough to help them locate the building they are trying to find. You never know if your directions might provide the emergency workers with time needed, since they did not have to search for the building to save a person's life. I am sure if the person and their family and friends knew of your time-saving act they would be eternally grateful. Sincerely,

Cherilyn Montiminy
Special B. Comm

Bar manager not at fault? ...defense of the Mill

Dear Editor,
I am responding to the Letter to the Editor that appeared in the September 10 *Lance* written by Rob Duxter.

I have no association with the bar *The Sandwich Mill*, but like you I have worked in numerous bars and know what it is like to deal with drunken, stupid, out of control customers, who think they are the toughest guy in the world after they have consumed their 'liquid courage.'

I think for you to write this letter, making *The Sandwich Mill* look bad, was ridiculous and

uncalled for. I would like to address some of your questions.

1. Did the manager over-serve the customer?

You said yourself that the customer was cut off. How do you know that he did not come in in that condition and was refused service?

2. The manager wasn't injured, did he have to attack the guy?

Rob, would you allow someone to come into your home and throw things around, and not retaliate? The owner of this bar is probably not a mil-

lionaire and has had to work hard to obtain the funds in order to open this bar, and for this guy to throw a table at him, I'd say he got off lucky.

3. How does one lose control so quickly?

You are basing all of your facts on 20 minutes or less of being in the bar. How you know that he lost control just then?

Lots of things happen in the course of a night, and tensions mount. Maybe this guy should have accepted being cut off and left.

4. Could he have acted in

a professional manner?

You yourself said "Combine alcohol with the west end" that he has to expect these kind of problems. Well, so does the drunk.

Rob, people like you that insult the police after being told to mind your own business, are usually the first ones whining and crying to them when something goes wrong.

They probably didn't want to talk to some drunk (pub crawl) self righteous jerk who has an opinion on everything.

Rob, I think you should get

off your high horse and concern yourself with stuff only when you know the full story. Maybe that drunk learned his lesson.

P.S. Was the guy in the hospital. I figure a person who cared enough would have checked his condition? Did you write this to look and feel more important?

Brad Cairns
History

Dani Bobb's SALON 510

Hair

WE'RE MOVING TO
DORWIN PLAZA

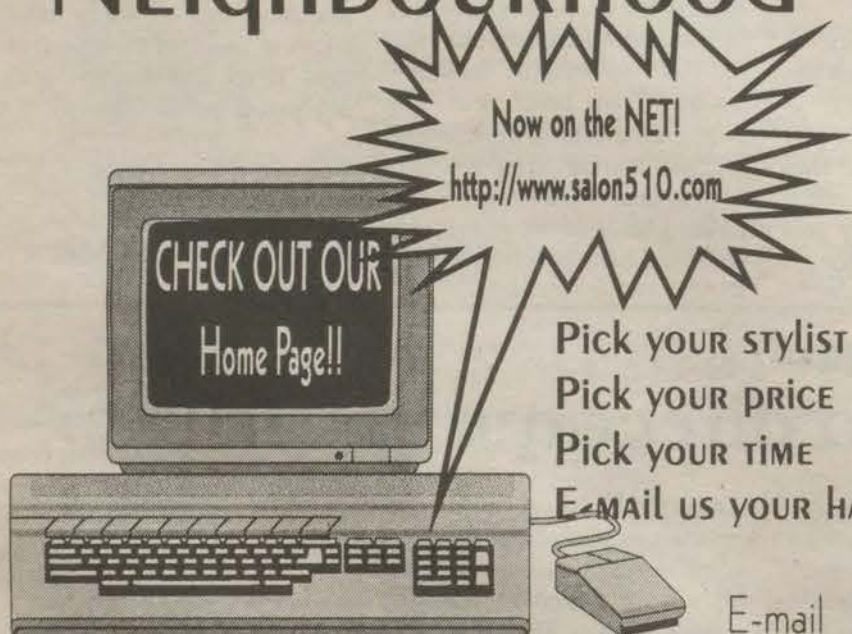
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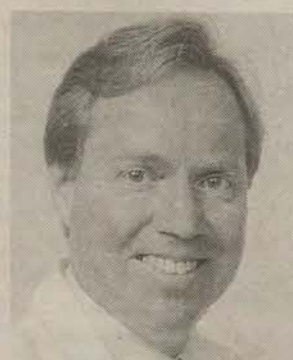
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Student leaders defend SRC

By Dave Garcia

Two of the University of Windsor's student leaders say that they are supporting the proposed changes by the Strategic Renewal Committee (SRC) which would merge eight of the University's faculties into three by next year. And while there has been tremendous opposition to the proposal, they say that it is necessary.

"The rationale for these changes was to make sure that the university is academically, administratively and financially viable for the next generation"

Christine Jones, president of the Graduate Students Society (GSS), and the lone student representative on the SRC, says that she supports the proposal.

"I think that with anything of this magnitude, you're not going to get 100 percent support," she says, "but this the most viable option. I wouldn't be supporting it now if I was presented with something that was not viable."

She says that the proposal will offer students opportunities to develop more programs that

are more interdisciplinary, and that this is a better option instead of cutting faculty. And while the idea of merging the faculties of Business, Law, and Education (as well as Arts and Sciences, and Engineering and Science) may seem strange, Jones says that this can be an asset.

"There is the possibility that say, Business has the opportunity to hire a tenure-track professor, and they

realize that he is also a lawyer who has a background in business,"

Jones says, "Then this could strengthen each program."

Jones says that one of the problems the University had before was that the various faculties were somewhat "disjointed," that is, they seemed almost separate from the university community. Jones says that this "will assist in making them not so distant."

She also says that this could mean more cross-appointing, where different faculties could actually strengthen each other.

Jones cites the changing job market in today's society, and said that these changes can diversify a university student's education, whereas she feels that many students become isolated.

"I think that it's a historical problem with universities," she says, "You become an expert in a field, and this will instead broaden horizons."

"The world demands that we have a well-rounded education. Now we want to know how a legal decision will impact lives, or how medical research's problems are ethical or not. Employers look for people who not only are specialized, but those that can think critically. It's not good for students to just say, 'I'm in science, so I don't have to know about the Criminal Code,' for example."

She also says that the University will not risk losing accreditation for its faculties because of changes proposed by the SRC.

"At some point, the administration will not allow something that will hurt accreditation," she says, "They just won't let that happen. Why would they want to shoot themselves in the foot?"

She also disputes the poll cited in last week's issue of the *Lance* among 420 engineering students and faculty.

Continued on page 4



Frosh Week revisited...if you recognize yourself in this photo, be the first person to bring yourself (or a reasonable hand drawn facsimile) to the *Lance* office and win a coupon for a free pizza.

Photo by Lindsey Woodgate.

Controversy over honouraria increase

By Andy Vainio

At the Thursday, September 26 UWSA general council meeting, Executive Councillor Alain Arthur brought forward a motion requesting that the honouraria of the UWSA Anti-Racism Coordinator and the UWSA Lesbian, Gay, and Bisexual Issues Coordinator be increased by \$500 per year in order to bring them up to par with the honouraria received by other UWSA Coordinators.

Also, Arthur brought forward a motion to "restore the previously budgeted \$750.00 taken from the Human Rights Coordinator Mike Perry's honourarium unused while he is on leave, placing it in the resources line item in the budget." The motions were fully explained in a "Notice of Motion" from Roger Shallow, UWSA Anti-Racism Coordinator and Ligaya Byrch, UWSA Lesbian, Gay, and Bisexual Issues Coordinator.

Shallow, in encouraging council to vote for the motions, said that "for the (UWSA) Executive to mandate in its mission

statement that it stands for fairness for all" while giving these positions smaller honouraria seemed contradictory. He also said that putting the \$750 into the Human Rights Office resource budget line item would allow them to "get up to some level where we have the infrastructure to properly serve students...right now, we have almost no resources."

Currently, the Anti-Racism Coordinator and Lesbian, Gay, and Bisexual Issues Coordinator are each budgeted \$262.50 per year for resource materials.

Shallow then read a letter from Human Rights Coordinator Mike Perry, who is currently away on leave, to council. In the letter Perry stated: "Not only is unequal pay for two UWSA Coordinators unfair, it is a disincentive to cooperation and joint work and therefore detrimental to the students we serve. Furthermore, neither the UWSA By-Laws, UWSA policy nor prior practice indicate that UWSA Coordinator positions are to be paid less on the basis that they are new."

Shallow then turned his chair over to Liz Chamberlain, a U of W Aboriginal education counsellor, who addressed council regarding the importance of the two positions in question to the campus community.

Council then discussed the motions under consideration.

Councillor Stephanie Letarte, in voicing opposition to both motions, said "our idea about the role of the two new coordinators is that they are new and we don't yet know how they will act...how are we supposed to know if they will be motivated to work harder by paying them more?"

UWSA President Fanta Williams said the differences between the honouraria of the two human rights positions and those of other UWSA coordinators "was a means, not of demeaning their positions, but of ensuring budgetary frugality."

Martin Anderson, UWSA Accessibility Coordinator said that as far as equity and equality are concerned, "unless you've got the cold hard cash to back up these resolutions, they don't mean a damn thing...in this society that is how we manifest these concepts of equality." He also pointed out that "I heard members of the executive stand up at the last meeting and say that we have \$100,000 in investments. All that they're asking for will still leave a lot of money left over." He also objected to UWSA being characterized as a business, saying that "if this was a business, we wouldn't have anything like an Anti-Racism Coordinator because it would take away from the bottom line."



To wrap up AIDS Awareness Week on campus, the Sex ball was held at the Asylum pub and included free displays and demonstrations.

Photo by David Bukovec

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AIDS Awareness

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Neurotic Outsiders

Conduc friends

Diversions

Wednesday, October 2
The University of Windsor Marxist-Leninist Study Group invites you to a public meeting and national release of the new book: *Modern Communism* Communist Party of Canada (Marxist-Leninist) by Hardial Bains, National Leader, CPC (M-L) at 5:30 pm in the CAW Student Centre Conference Room "A." Bains will make a presentation and be available for discussion on the subject of modern communism and the work of the CPC (M-L) in this period.

Special meeting of Windsor Coalition on University Funding (WCUF) at noon in the Board Room of the CAW Student Centre. Join the campaign to fight the cuts to education, higher tuitions, and mortgage style student loans. Guest speakers Fanta Williams, UWSA President, and Professor Howard Pawley (former Premier of Manitoba). Windsor's participation in nation wide week of action called by the Canadian Federation of Students for October will also be planned.

OPIRG-Windsor's Organic Food Working Group will have a meeting at 4 pm. Individuals interested in buying food in bulk or in helping to organize a Food Co-op/club are invited to the next meeting. Iona College, 208 Sunset for more information call

OPIRG at 253-1745.

OPIRG-Windsor's Reproductive Technologies Working Group at 5 pm, meets at the Womyn's Centre (upstairs at the CAW Student Centre). Anyone interested in promoting women's reproductive rights is welcome. For more information contact OPIRG at 253-1745.

OPIRG-Windsor's Anti-Racism Working Group at 5 pm. Individuals interested in fighting racism on and off campus meet at Iona College, 208 Sunset. For more information call OPIRG at 253-1745.

Thursday, October 3
OPIRG-Windsor's Environmental Working Group is holding its next meeting upstairs at the Iona College, 208 Sunset at

5:30 pm. Waste reduction on campus, saving the Temagami and Algoma wildlands, and bicycle promotion are some of the projects underway. Everyone is welcome come with their ideas. For more information call OPIRG at 253-1745.

Oakroom of Vanier Hall. Bob Fournery will be speaking about small groups. All are welcome.

A **Racism Workshop** is being held at 5 pm in the Ambassador Auditorium. It will be an opportunity to talk with women of different backgrounds about issues that affect us all. The focus will be on two topics: Racism in Education and Racism and Sexism: Connections and Conflicts. After the workshop people are invited for refreshments at the Womyn's Centre. Everyone Welcome! Please RSVP to the Womyn's Centre 253-4232 ext. 4507. RSVP's are encouraged, but not required.

Friday, October 4
 The Windsor School of Music will be holding **Music by Paul McIntyre**. The series begins with a special tribute to Dr. McIntyre with performers playing his own compositions. Dr. McIntyre has served the School for 27 years and retires in spring 1997. He was previous Director of the School of Music and in addition to his teaching activities has remained an active composer of a wide range of music.

Saturday, October 5
OPIRG-Windsor's Volunteer Training, 10 am to 3 pm, will

be hosting workshops on effective meetings, consensus decision making, and anti-oppression (i.e. racism, sexism, homophobia, etc.) everyone welcome, lunch provided. Iona College, 208 Sunset.

Monday, October 7
OPIRG-Windsor's South East Asia Working Group meets every Monday at 5:30 pm at Iona College, 208 Sunset (In Third World Resource Centre Office). Anyone interested in justice for Burma, East Timor and Tibet is welcome. For more information call 253-2745.

Out on Campus for lesbian, gay and bisexual students, staff and faculty meets Monday, at 5 pm at the Grad House 458 Sunset (upstairs meeting room). Each meeting features speakers or films on queer themes. For more information call 253-2421.

Lesbian and Bisexual Women's Drop-In. Held every Monday at 8 pm Iona College, 208 Sunset in a relaxed social setting. For more information call 253-2421.

The Psychology Society holds meetings every two weeks throughout the semester. Their next meeting will be on October 21, from 5:30 pm to 7 pm at the Grad House upstairs.

Inter-Varsity Christian Fellowship



is having a meeting in the

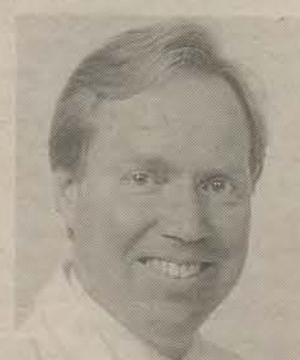


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A look at the effects of AIDS on young adults

By Shonalee King

As a part of AIDS Awareness Week at the University of Windsor, a panel discussion was organized so that students would have a chance to openly discuss the issue of AIDS with members of the professional community.

Entitled "The impact of AIDS On Young Adults and the Community," the discussion featured various speakers who looked at AIDS from a variety of perspectives including the male viewpoint, the female viewpoint, a scientific level of discussion, as well as from both a community perspective and an international one.

Among the speakers was Marilyn Sutton, who works as a Coordinator at the HIV Care Program at Windsor Regional Hospital's Metropolitan Campus. Her department mainly deals with providing counselling and support for those with the HIV virus, their family members and significant others as well as conducting anonymous testing in the Windsor community.

Stating that half of the worldwide AIDS population is under the age of 25 and that only 13 per cent of college freshmen are afraid of contracting AIDS through sexual intercourse, Sutton expressed her concern for the seemingly carefree atti-

tude of young adults towards AIDS and other Sexually Transmitted Diseases (STDs).

"More young men and women are becoming sexually active at a young age, another reason for focusing on health promotion and prevention."

The abuse of substances such as alcohol, according to Sutton, are very influential in increasing the chance of contracting STDs. Alcohol often heightens the sex drive of individuals under the influence, and because they are not thinking clearly, many people engage in sex without taking the necessary precautions. This puts them in a "high risk" category.

Elaborating on the issue of substance abuse and its strong correlation to the contraction of AIDS and other STDs, Mark Gibson, a Program Consultant for the Dictionary Research Foundation of Windsor, said that the use of condoms goes down in such cases because the notion of protected sex hardly ever enters the mind of an intoxicated individual.

Gibson, who works primarily with college students as well as other young adults, says that many students believe that they are what he and many other scientists have dubbed the three I's: invincible, immortal and infer-

tile.

"I think it's important that people realize that they can be in risk positions and the thing that people can do for themselves is monitor their own drinking."

This, Gibson believes, will lower the chances of catching AIDS. He also believes that individuals should set safe drinking guidelines for themselves in order to keep their decision making levels sharp.

Julie Fraser, a graduate stu-

dent and a Sessional Instructor at the University who also does volunteer work for the AIDS Committee of Windsor, spoke about the social conditions that are associated with AIDS, among them being the continued practice of unsafe sex.

This problem of unprotected or risky sex stems from the power differences that exist in social relationships, but particularly in heterosexual ones.

"A lot of what HIV has done is to make us challenge some of our assumptions about relationships." She spoke about a double standard that still ex-

ists concerning women and sex and how society views highly sexually active women as "sluts" while it praises promiscuous men.

"The power differences between men and women...makes it more difficult for women to insist on safer sex." Fraser believes that many women don't feel that they have the power to negotiate safe sex in a relationship and these ideas and attitudes are what she is ultimately trying to change.

Perhaps the most thought provoking speech was delivered by Veronica Mitchele, a Case Manager and a Research Technician from Detroit, Michigan, who revealed to the group that she has been diagnosed with HIV since 1991. Her main area of study is improving the quality of life of mothers with HIV, having already lost a child to this

disease, herself. Mitchele contracted HIV from a bisexual partner (whom she thought was heterosexual at the time) and spends most of her time showing society that "People are really living with HIV and not dying from it."

Organizers of this informative discussion include Melanie Bynol (a Nursing major) and Tammy Coxen (a Women's Issues major). Despite the fact that it was not well attended by university students, those who came were able to see AIDS and its impact on society's youth from a number of perspectives.

When asked what advice she had for individuals who have contracted HIV, Mitchele replied, "...don't worry about being HIV (positive) just go ahead and keep on living like you have been... go on with your life...don't stop living because you're HIV."

"half of the worldwide AIDS population is under the age of 25"

HOMOPHOBIA

DIAGNOSIS:

[Social Disease] The irrational fear and hatred of lesbians and gay men. Among heterosexuals it is manifested by verbal or physically violent attacks against people perceived as lesbian/gay, denial of human rights, "queer jokes," hate literature and graffiti. Among lesbians and gay men it is manifested by denial of sexual orientation and contempt of gay lifestyles.

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Good turnout at the Career Fair

By Julie Stitch

The University's 20th annual Career Fair, held last Thursday, was a huge success. Close to 1500 students visited the Ambassador Auditorium, picking up pamphlets, posters and tips to help them better understand hiring trends and employment forecasts.

The coordinators, Yvonne Sinasac and Kate Scanlan, were very pleased with the turnout of both students and business representatives. 21 companies, both local and out of town, were present. The aim of the Career Fair is to provide an information session where students and business representatives can in-

teract. Sinasac and Scanlan, along with numerous volunteers, worked very hard to make this event a success, having begun contacting various businesses early in July by letter and telephone.

James Wilson, an accounting major, said that the Career Fair gets better and better every year. He felt that there was more scope to the types of representatives present and said the overall feel of the Fair was "more professional".

Jody Walker earned her French degree two years ago and is still looking for full time work. She came again this year in hopes of finding something ben-

eficial for her personal circumstance but was disappointed.

She said the fair was "great for business majors", but felt that art and social science majors were at a disadvantage because there was little or nothing of interest for them.

Master Corporal Alison McCabe and Petty Officer Gary Murphy were present to represent the Canadian Armed Forces. It offers both full time work as well as positions as a part time army reservist. Interested parties are invited to get more information from the Recruiting Centre located in downtown Windsor.



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Student leaders support SRC proposal

Continued from page 1

"You have to realize how the poll was comprised," she says, "You have to consider who is being polled, and you have to consider the process of how the study was taken."

She also says that such massive changes can be terrifying, and that for faculties such as Engineering and Law, "accreditation was a concern, and it is completely justified. But I don't think it's a problem."

"Why would you do something that would ruin you?" she asks, "Part of the SRC's mandate was that faculties such as Law would maintain academic control. Students graduating from the Faculty of Law, for example, would still get an L.L.D. — the degrees won't be changed."

She also disputes the accusations by other faculty members who said that the SRC did not provide sufficient evidence to make the changes.

"The vice-president academic (William Jones) did research on this," she says, "And since he has had training in his own field, he knows what is needed for accreditation, and he's not going to compromise accreditation for a program."

Jones says that she personally read everything that was submitted to the SRC, but not everyone can get what they want.

"You have to get input from everyone, but not all ideas are feasible. Just because they didn't get what they want doesn't mean we didn't take them into consideration."

She says that the rationale for these changes was "to make sure that the university is academically, administratively, and financially viable for the next generation, and I honestly believe that the process began as a knee-jerk reaction to financial matters."

"Every kind of organization, whether it's the YMCA or the University of Windsor, has to go through a process of introspection, reflection, and renewal," she says, "And we have to keep up with the expanding role of education."

Fanta Williams, president of the University of Windsor's Student Alliance (UWSA), says that when the Senate proposal passed the Senate last April, it had strong student support, and says that she will continue to support it.

"We realized that changes had to be made to cut costs," she says, "And while it's not 100 percent perfect, it's the best way to cut costs and also maintain a faculty and system that a student can recognize."

The plan, she says, is an administrative shuffle, and that "they will streamline administration within each faculty."

"A lot of people won't like it," she says, "But we had to come from a broader perspective, and it has to be in place by July 1997."

She says that it has to be done by July 1997 because "the theme of the provincial government is that universities better get themselves in line."

"They have made it clear that the post-secondary education system is inefficient and that was a clear statement that we have to clean up our own backyard."

Williams says that she doesn't know how this will affect accreditation, citing that this would be better answered by the committees discussing the proposal.

"They've left that to be hashed out at the camel committee level, which is composed of faculty members, deans, and student representatives. They have specialists, and they know what levels of accreditation can occur."

As for the motion in Senate to defer the proposal, Williams says that doing so "would have stopped the process of SRC, that it would be adverse to the mandate of SRC — and the chair of the committee felt that it was not in the best interests of the SRC."

Williams says that while others wanted to wait until there was more information before the proposal was passed, she says that not everyone is going to be satisfied.

"When will it be enough information gathered? When will everyone feel that they have had enough input and enough discussion and allow SRC to move forward?"

She says that the July 1 target is "carved in stone" and that there is still much work to be done.

Honouraria increase

Continued from page 1

Council later voted in favour of the honourarium increase but did not vote to place the \$750 in the Human Rights Office resource line item.

Vice President Dave Tripp noted that the adoption of the motion puts UWSA at a \$900 deficit, but added "This doesn't mean that we are \$900 in the hole. We still have \$400 000 in reserve."

Williams later said that because the \$750 in question was originally budgeted for the Human Rights Coordinator's honourarium, "it would go against the understanding of the budget and (UWSA) Finance to include it among resources. I think what we did provide was a very wonderful basis to be successful in the way of resources this year." She said she thought council's decision on the motions was fair, and "while it wasn't one hundred percent of what the Human Rights Office wanted, they are in a position, I think, where they can feel credible amongst their peers and I welcome and celebrate that...I think we struck a good balance today of provide our constituents with what they need and providing a cost effective way of doing so."

Byrch, when later asked for comment on the decision, said that she is pleased the honouraria increases went through, but pointed out that "When you're talking about

just over two hundred dollars a year for resources, you're not talking about much. It's only enough to buy a few books." As a result, she says, she has to put in a great deal of time and effort into making arrangements that allow her to put on events for free or very little cost.

Both she and Shallow estimate they put in minimum of ten hours of work each week in their respective positions.

Perry, who was later reached for comment by the Lance said "I'm satisfied to see council reaffirm UWSA's commitment to equality. It's unfortunate that we had to go this far because it's been a distraction since May." He also said that while he is happy that "things have been made right," it was not an issue that needed to be brought as far as council in the first place."

He added that "I have no problem with not being paid while I'm away. That's obviously a given. However, that money was earmarked for Human Rights Office funding and that's what it should be put towards. We're very disappointed its been moved... so we'll be working to get it back." He also said that he found it "anomalous" that the matter had to be brought all the way to council since "the UWSA has put its money where its mouth is on this since day one."

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Opinion

1-900 I need a sex life

By Guenter Holweg

How many of you started reading this article just for the sheer joy of reading fine literature...B.S.!!!

Save it for english class. Besides, you want fine literature, take a look at Sloan's album cover, I heard it's reading for the masses.

The real reason you decided to read this article, besides lining your pet budgie's cage with it when you're done, because of the one simple word that all humans look at in their own erotic way...S-E-X, sex!

Some of you might have been going "alright dude, bring out the whipped cream and chocolate syrup we're going to have an org..." make ice cream sundaes! No of course not, we are just going to talk a little about this thing called phone sex or safe "but expensive" sex.

The phone sex business is a multi-million dollar industry and is always expanding, so if you're ever in need for a job, FLIP BURGERS!

This industry has grown from some old lady making a

few bucks on the side for her retirement fund to teens raising money for that spring break trip to the Tequila capital of the world, Mexico, or the biggest orgy-fest in North America, Daytona Beach. The thing is, do you really know if you're talking to that "hot" guy or gal on the other end, that sounds like someone you would say "is definitely getting it 24 hours a day, seven days a week, whose been watching old Madonna and Dennis Rodman home videos on of course America's Most Wanted and Perverted?"

Or could it really be a not so attractive person, a real bow wow if you catch my drift. If not, I will spell it out for you, D-O-G! Gals, for all you know it could be that nerd that asked you to the senior prom and guys, that sexy sounding lady on the other end could be a...guy! Yes, Uncle Bob is doing the two timing thing with you and his wife.

Anyways, what would be, as Bobby Brown would say, your prerogative to call these lines?

Maybe one of these fits your situation:

1. Couldn't find a date for that damn Macarena dance contest!

2. Had so much money you didn't know what else to do with it. Hint: Give it to me!

3. You are one desperate person, even more than the Kennedy clan.

4. This was the only way you were going to get some...EVER!

Whatever your reason, get a life! Save your money for something else.

So in essence, save your money for your honey, and forget about phone sex. As a matter of fact, forget about sex all together, abstinence is the best way to go. Besides I want all of you to be around to read my next commentary.



Captain Condom was handing out free coloured condoms at Friday night's Sex Ball a promotion for AIDS Awareness Week and safer sex. Photo by David Bukovin

Paving the way to employment

By Angela Sorge

"Volunteering," professes Michael Hamelin, United Way Volunteer Bureau Coordinator, "is a willingness to get involved."

Held on September 24, from 10 - 3 pm in the CAW Ambassador Auditorium, this year's Volunteer Fair was in its ninth running. Organized by the United Way and the Windsor Essex Association of Volunteer Administration (W.E.V.A.), Hamelin says the fair's primary purpose is "to promote programs and services and to recruit volunteers."

A wide variety of volunteer programs were promoted among the 52 organizations that

took part in the event, offering placements in health care, child care, social work, computer operating, recreation and entertainment.

Along with city wide agencies, there were also many University of Windsor organizations such as S.O.S. (Student's Orientating Students) and the Co-op Education & Career Services.

Some interesting positions advertised at the fair week were ushers and volunteers to sit on various committees at the Capitol Theatre, volunteer resource assistants to work with children with special needs at ABC Day Nursery and tutors and companions to volunteer at the Canadian Hearing Society.

If you missed out on the Volunteer Fair this year and would like to become a volunteer, you can contact the United Way Volunteer Bureau. By filling out one of their V.I.P. forms, they can provide you with information about agencies that are offering volunteer positions customized to your interests and skills, with no obligation to accept the placement.

Volunteering is not only purposeful to "pad your resume and make friends," says Hamelin, but for career development, to get practical experience and to make connections in the community. Volunteering is a way into the door of an organization and future employment.

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- active listening skills
- group process skills
- the ability to think critically and draw conclusions from data
- familiarity with government policy and management models

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Opinion

University restructuring cheats students

By Dr. Katherine Quinsey

The current debate over University restructuring may sound like mere political infighting between faculty and the administration. It is not. It concerns students and younger faculty more deeply than it concerns anyone else. The SRC proposals go far beyond a simple redesigning of administrative offices. They will affect every aspect of the University's operation—perhaps even its very existence as a university.

Loss of departments

The most far-reaching effect of the SRC plans will be felt in the structure and the academic quality of University departments and degree programmes. The SRC proposes, in effect, to eliminate the current arrangement whereby departments are organized by their academic discipline, and to organize them into somewhat larger units (at one point called "divisions"). The effect of this arrangement is to deprive faculty of one of their most basic rights: the right to design the curriculum they teach, and to hire, promote, and tenure other faculty in their fields. These functions would now be performed by committees at a higher administrative level—either a faculty committee, or a "divisional" committee of the merged departments.

Courses and programmes taught and designed by experts in their various fields are the primary thing that constitutes any university, and the primary thing that students expect (and pay for). This proposal gives students instead, for their 18 per cent fee hike, something resembling the school system: watered-down courses and programmes designed by administrative committees, and faculty hired by people not even in the field, let alone on the cutting edge.

departments and programmes?

This proposal will also deprive students of the academic community provided by a department; they will have no place to meet with faculty or other students of similar interests, or to participate in extra-curricular, discipline-related events. Indeed, at one point the SRC even recommended that faculty no longer provide students with academic counselling—that, too, would be done by administrators. If there is one thing that

ist between disciplines, and promote interdisciplinary studies. This is based on a complete failure to understand what interdisciplinary studies are all about. Interdisciplinary programmes always grow from the ground up, through experts in various fields working together. Our current Women's Studies degree programme, which consists almost entirely of courses cross-listed with other departments, is an excellent example. To be academically viable such pro-

SRC seems to have actively worked against it. In the early 1980s the University of Windsor began a conscious programme of self-improvement; we were to become "research-intensive," while maintaining our high standards of undergraduate teaching. For the next ten years, the University actively recruited the best young scholars from around the world. Those people now constitute well over half the faculty. They have been virtually ignored by the SRC in its planning process.

Four years ago, the University instituted a massive review of its undergraduate programmes; each department reviewed every aspect of its operations and curriculum, and brought in three external referees to assess it. The resulting 25-page reports, representing hundreds of hours of work, were to set the direction for the University's future. These reviews have been completely ignored by the SRC—in a massive waste of faculty time and university money.

Attempts to improve the university's teaching in relation to present-day needs have also been ignored. Recommendations for a core curriculum of basic skills courses, designed to give our graduates an edge in today's job market, have been effectively dropped.

Continued on page 8

The University of Windsor could easily be one of the best universities in Ontario, even in Canada, combining high quality undergraduate teaching with world-class research and scholarship

This arrangement will make nonsense of the University of Windsor's claim to provide students with a university education. We will have programmes that bear no relation to any recognized academic standard. Many programmes will be unable to meet recognized standards of accreditation, and will close as a result. We will also have considerable trouble attracting both new students and the best new faculty, and even more trouble keeping the students and young faculty we have at present. Who wants to go to a university without recognizable

students over the years have consistently praised about the University of Windsor, it has been the personal touch in our education, the sense of human involvement. With the loss of the smaller departmental unit this personal undergraduate education would be gone.

Interdisciplinary planning frustrated

The only academic rationale the SRC provides for this proposed change is that it will supposedly break down the barriers which are supposed to ex-

grammes must be designed by faculty working across departments, not by larger administrative groups who haven't the expertise in the theoretical and methodological issues. Moreover, the faculty structure proposed by the SRC, which separates Arts and Social Science from Science and Engineering, actually reinforces traditional divisions between the disciplines. Some of our incoming students are now joint-majoring in Arts and Science. Where is the place in this structure for them?

Instead of promoting renewal of the University's teaching and research mission, the

UWSA BY-ELECTION

THE FOLLOWING POSITIONS HAVE BEEN REOPENED

- ☒ Drama Rep (1)
- ☒ Engineering Rep (1)
- ☒ Human Kinetics Rep (1)
- ☒ Science Rep (1)
- ☒ Social Science Rep (2)
- ☒ S.M.C. Director (1)

NOMINATION FORMS WILL BE AVAILABLE ON
MONDAY SEPTEMBER 30, 1996 @ 10:00AM
NOMINATIONS WILL CLOSE ON
WEDNESDAY OCTOBER 9, 1996 @ 5:00PM



John Gerretson, one of six candidates running for Ontario's Liberal Leadership spoke at a leadership debate held at the Caboto Club on Monday, September 23.

Photo by James Cruickshank.

Nominations re-opened Council wants You!

By Lance news staff

Due to a disappointing turn-out of perspective new counsellors and SMC directors, the scheduled By-elections for October 2nd have been postponed with nominations being reopened this Monday, September 30 at 10 am.

A few of the positions have been filled by acclamation since at least one candidate was nominated, therefore no voting was necessary. These new counsellors were ratified at Thursdays student's council meeting and are as follows:

Derek Myers **General Arts**
Marc Foulon **Business rep.**
Michelle Foxton **Electa Hall**
Tycees Abonhassen **Science**
Lorne Tyndale **SMC Director**
Dan Robinet **SMC Director**

Congratulations to all these new counsellors/directors and continued success in your new roles. There are seven posi-

tions still open for nominees. Applications for nominations are available in the UWSA office. The closing date for these nominations is Wednesday, October 9 at 5:00pm.

The representatives for Drama, Human Kinetics, Engineering, Social Science (2 people needed), First Year, Science, and 1 SMC director are still needed.

Dylan Bailey, Chief Returning Officer for the By-elections strongly encourages students to get involved and represent their faculties at council. Student representation is the only way that Student's council can gauge the needs and opinions of particular groups or faculties on campus. It is imperative that these positions are filled with concerned and enthusiastic students.

The current lacking of nominations is perhaps a sign of student apathy, but all concerned

hope that this is not the case. Students who care and are concerned about decision making regarding issues that will directly effect themselves and the campus community are strongly encouraged to apply. If you are interested and have any questions regarding the positions, just head up to the UWSA office and speak with Dylan Bailey or call him at ext.3518. You can also speak to any of the UWSA executive team and they'll be sure to provide you with information regarding council and its operations.

If you have questions regarding the Student Media Corporation you can approach staff of either CJAM or the Lance for specifics about your potential role.

Don't be afraid to get involved.

UWSA council briefs

By Lance news staff

Here's some of the chin-wag that went on at the Thursday, September 26 UWSA general council meeting.

A motion was passed to reopen nominations for the UWSA by-elections for another 2 weeks due to a number of positions remaining vacant. All the positions filled thus far have been filled by acclamation. Nominations will be reopened on September 30 at 10am and will close on October 9 at 5:00pm. Council strongly encourages students to get involved and fill these seats.

Also, a motion was brought forward to increase

the honouraria of the UWSA Anti-Racism Coordinator and the Lesbian, Gay, and Bisexual Issues Coordinator by \$500 per year. Also brought forward was a motion to place the \$750 that would otherwise be received this semester by Human Rights Coordinator Mike Perry who is on leave, in the Human Rights Office resource budget line item. The former motion passed while the latter failed. There was much discussion over this issue which seemed to be surrounded by some controversy and concerns. (See article on page 1)

The majority of clubs on campus were formerly ratified during the meeting. They therefore become officially recognized

by UWSA and are eligible for funding.

Council also passed a motion to formally endorse the Friends of Peche Isle, a group seeking to halt the privatization of Peche Isle by the provincial government. They made a presentation to council regarding the importance of preserving Peche Isle as well as its importance to the University of Windsor given that the Great Lakes Institute uses it as a living laboratory for such things as assessing water quality.

There was also discussion regarding the possibility of securing student representation on the hiring committee for a new Vice-President Academic.

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Homecoming festivities planned

By Lance news staff

All students should be looking forward to this upcoming weekend since it's Homecoming and the Lancers will battle Mac on the football field. But this year there will be many more events planned than in the past to go along with the game and the celebrations.

The Inter-Residence

Council (IRC) formulated and have proposed a fun-filled day of events for all students in order that they may participate in some spirit raising activities.

"The IRC met 4 times in the past 2 weeks in order that we may come up with a plan...for a pre-homecoming party on October 5, followed by a march to the game", Dennis Jordan, Clark Hall President told the Lance.

The IRC members who are involved in planning this event are Marcy Hughes of Cartier, Dennis Jordan of Clark, Michelle Foxton of Electa Hall, Barry Harding and Ray Martin of Huron Hall, Jeff Appleton of Laurier, Brian Evelyn of Macdonald Hall, Michelle Fitzgerald of Tecumseh Hall, and Mike Rumsey the Residence Life Manager. The event has been coordinated along with the help of Sheila Wendall of Athletic Services, Diane Rawlings the Homecoming Committee chair, Tom Varga, President of the 'Pride of the Lancers' club, along with Monika Matel, UWSA programmer.

"It's going to be huge, all the residences working together promoting spirit through Lancer pride", said Brian Evelyn, Mac

Hall President.

Tickets will be sold by Athletic services at the Homecoming game for only \$1 instead of the usual \$2. Homecoming T-shirts can be purchased by residence students this week and at the Pre-party. The shirts will be have blue and gold design and depict a giant U of W football cleat stepping on a MacMaster helmet. The T-shirt will also have more detailing and designs on the reverse, along with the sponsors logos.

On Saturday, October 5, the Pre-party will include a barbeque, face-painting, banner making, and 89X will be providing the music with a deejay present. The festivities begin at 11:00 am and take place in the quad. The march to the game will then begin at about 1:15 pm. The students will march on mass, along with the Windsor Lancers mascot to Sunset Ave. then to College Ave. and then along College to the game.

All students are encouraged to come out to the Pre-Party, the march and the game and take part in the fun. This a great opportunity for you to show some school spirit and really enjoy Homecoming weekend.

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...YEAH YOU

Programmer plans band selection committee

By David Knight

Monika Matel is the University of Windsor's Student Programmer. This will be the first year that a programmer who is in charge of organizing student activities and bringing quality bands to students has been hired on for a full year. Matel's responsibilities include Orientation Week, a concert each semester, Shinerama and Homecoming, among other things.

"Programming is changing this year. Rather than have everything at the beginning of the semester, it's been changed to the whole year. Also, my portfolio includes AIDS Awareness Week, and Alcohol Awareness Week which will be the second week of October," Matel told the *Lance* in a recent interview.

Matel is not the only one running the show as far as entertainment and educational events directed at student interests are concerned. It's an impossible job for one person alone. Matel's Program Assistant is Tamara Baldwin.

"This is the first year we've had a Program Assistant. Orientation Week this year was a lot different than it has been in the past. The UWSA was providing the students with a lot more different things and events this year, like the Campus Festival and things like that. So, I needed a lot more help."

Mark Onda is a volunteer who gives Matel much advice as her Stage Manager for concerts and shows. He handles the technical side of staging and sound. Onda has been involved for Boris The Incredible and The Watchmen.

Apparently, bringing The Watchmen to the Asylum Pub was a bit of a coup. It is rumoured that the University Of Western Ontario paid as much

as \$10,000 to have The Watchmen play during their Orientation Week, where the UWSA paid roughly one-third of that amount.

"That was based on the fact that I was a lot more flexible with the date. I talked to their agency. They told me a couple dates. They said, 'If you pick this day we'll give you a really good price for it. So then, we negotiated back and forth and I got them down. So, I got them

from agencies. We would sit down and listen to music and decide what band we want. What type of music next? That way, it's not solely my decision 'cause that wouldn't be fair. I have my preferences, but I have to make sure everyone's are addressed."

Most ideas for the next band in the series are on hold until the Band Selection Committee is fully operational. The next genre of music to be represented will likely be rap or reggae.

The criteria for how one would sit on the committee, and how the most students would be equally represented, are

Matel is pushing for the development of a Band Selection Committee for the sake of unbiased, democratic selection of performers

down to \$3,500."

Matel also thinks that a big factor in the relatively low price was that Western had them during their Orientation Week, while she was willing to bring them in a week after Windsor's.

"I chose not to have a concert during Orientation Week because bands have a tendency to raise prices because they know we want bands during the first week of school. And I didn't want to pick a certain band that might segregate the students because not all students listen to the same type of music. So, that's why we have the whole thing with the Lancerfest series, rather than Lancerfest."

Matel is pushing for the development of a Band Selection Committee for the sake of an unbiased, democratic selection of performers to be chosen. Ideally, most students would feel that their kind of music will have a turn at being represented in a major musical event.

"We're hoping to get representatives from the community, as well as leaders of the community, to come and be on this committee and review a lot of the music that I get in. I get a lot of demos and things like that

still developing. Once this has been done, a meeting of the Band Selection Committee will be called to discuss where offers should be placed. Other Universities may also be contacted to see if a small tour could be arranged among them, and perhaps reduce costs for all. Matel uses The Watchmen as an example.

"The Watchmen went to U of T, the day after us, and were at Ryerson two days before us. Because they were doing a tour, that also decreased the price."

Matel had seen The Watchmen at a COCA conference. Another COCA conference will be held in November, which features more regional acts.

Ideally, Matel would like to see a maximum of twenty people on the Band Selection Committee. She has concerns that any more, would slow down the decision making process which has to be flexible and quick to take advantage of spur-of-the-moment deals bands/agents might approach them with.

It could be a matter of two or three weeks until the committee is created and operational.

Opinion

The SRC and you

Continued from page 6

Similarly, Graduate Studies and Research were all but left out of the SRC's plans, in complete contradiction of current educational demands. Clearly the SRC is interested neither in a quality education for our students now, nor in their future welfare.

The SRC's method of operation has completely stopped all current programme planning, graduate and undergraduate; it has choked off numerous good initiatives arising from many departments across the university. It has completely derailed the university-wide programme of self-improvement that began almost fifteen years ago and was well on the way to realization. Many other universities, faced with the same budget cuts we faced three years ago, instituted strategic renewal plans: they retired many highly-paid senior faculty through enhanced early retirement, kept the positions on hold for a year while they reassessed their programme require-

ments. Now they are rehiring. They have begun the process of renewal. The University of Windsor, which could have been in the vanguard, hasn't even got next year's university calendar out to the high schools yet.

UW could be at the top

Throughout the strategic renewal process many, many good ideas have been brought forth from both the faculty and the administration of this university; more, until two years ago there was a real willingness to work together and to change in positive ways. The restructuring proposal the SRC has given us provides no academic reasons for its changes, and no saving (the \$1m they mention constitutes about 1/20 of the cuts we have received, and represents less than 1 percent of the university budget). Through their failure to provide an acceptable structure clearly justified by facts and academic standards, the SRC have divided the university

community to a point where planning is virtually impossible, and have alienated the faculty who would have worked with them for change.

The University of Windsor could easily be one of the best universities in Ontario, even in Canada, combining high quality undergraduate teaching with world-class research and scholarship. We have top-flight faculty: internationally-recognized scholars, numerous holders of major research grants and prestigious fellowships, endowed chairs. We have first-rate teachers: indeed, departments with a high research profile very often have the highest undergraduate teaching reviews. Why then should we allow an unrepresentative and unrationalized restructuring proposal turn what could have been a world-class university with something little better than a glorified high school?

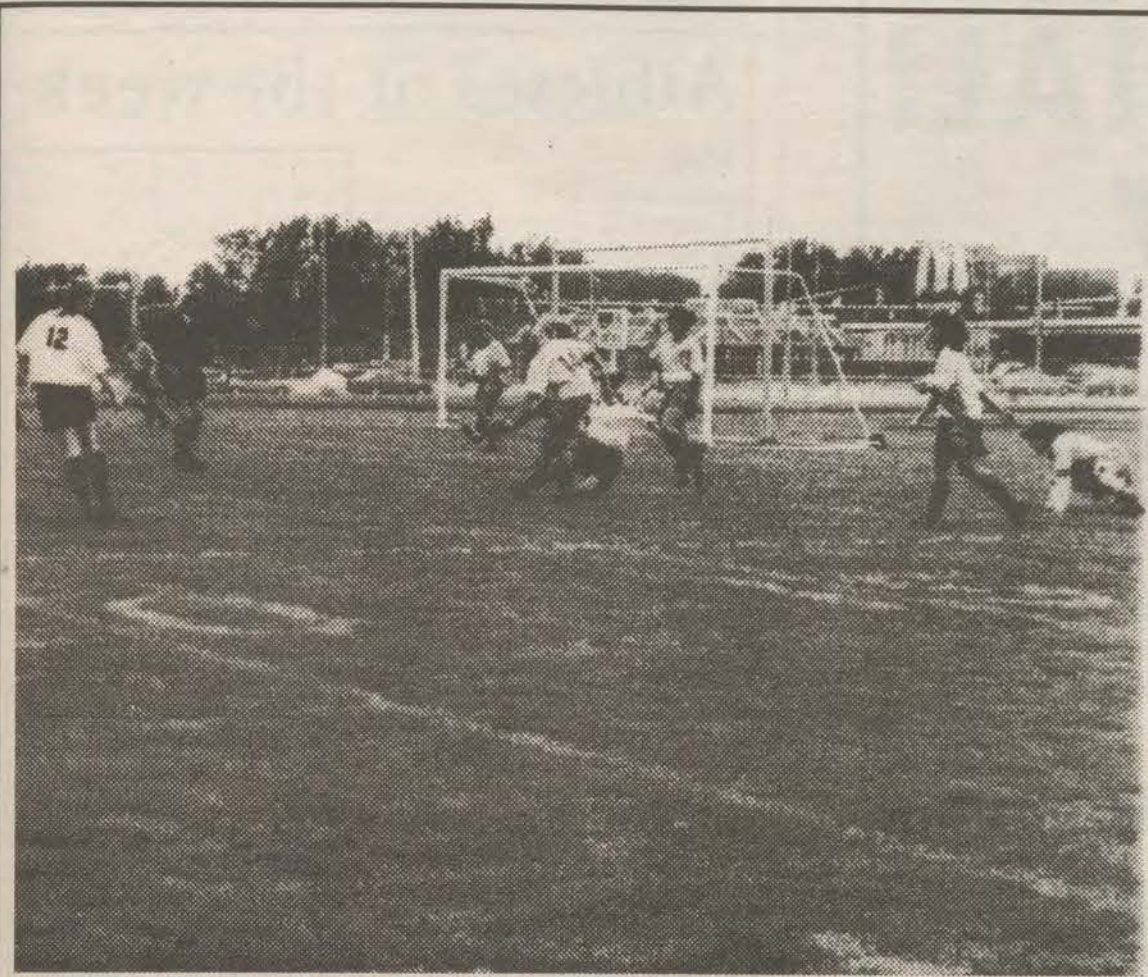
Dr Katherine Quinsey teaches in the Department of English, and was formerly a member of the President's Strategic Planning Task Force (Academic).

SPORTS

Tuesday, October 1, 1996

the Lance

Page 9



Despite falling behind 3-1 to the hometown *Mustangs*, the *Lancer* Women's Soccer team maintained their composure and continued to battle back. Heidi Solway provided solid goal keeping to keep Windsor within reach the second half, before Kendal eady came through to make it 3-2. In the dying seconds of the game Andrea favero kicked a beautiful corner ball that deflected off a Western player to tie the match at three all. Photo by Lance Staff.

Kiteley and McCleary lead *Lancers*

By Lance Sports Staff

The University of Windsor Cross Country team placed second behind Yale University of New Haven, Connecticut at the Western Invitational Cross Country Meet Saturday Sept. 21st in London. Mark Kiteley returned to his home town of London and ran the best race of his university cross country career, finishing second and leading the *Lancers* to a second place team finish. Kiteley's performance at this meet was a *Lancer's* second best ever behind Olympic marathon runner Peter Fonseca's win in 1994. The *Lancer* men were very impressive

as they upset the favoured Syracuse Orangemen in the team race. Other *Lancer* qualifiers from the four man team were Drew MacAuley (10), Andy Hahn (12), and Rhys Trenhaile who finished 26th.

On the women's side Missy McCleary ran the second fastest time in history at the 22nd annual Western Invitational, just missing her third consecutive meet and course record. The *Lancer* women finished a disappointing ninth after coming into the competition ranked second in the country. Dana Cunningham finished sixth for the *Lancers*.



Upcoming *Lancer* Events

(home games in bold)

FOOTBALL

Saturday Oct. 5
vs. McMaster, 2 p.m.
Lancer Homecoming

MEN'S SOCCER

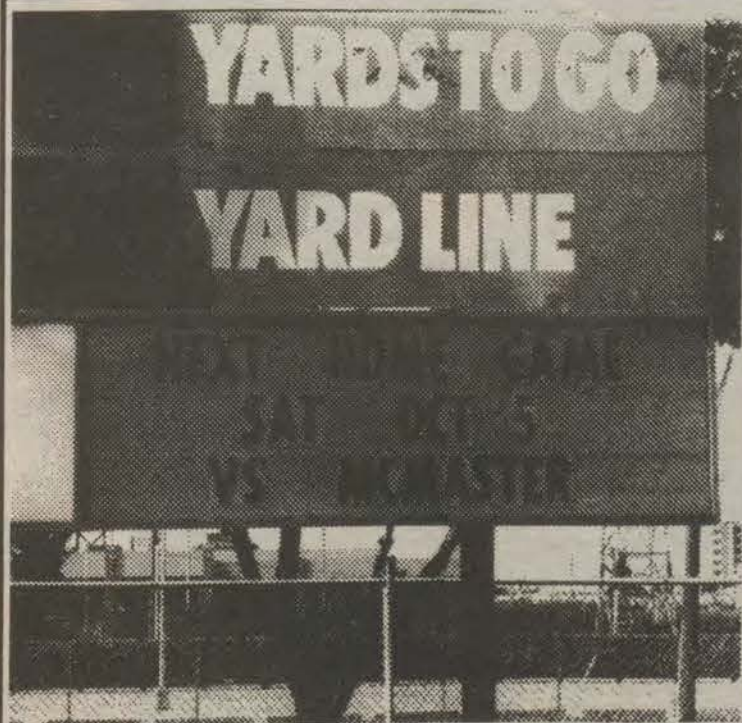
Saturday Oct. 5
vs. McMaster, 1 p.m.
Sunday Oct. 6
vs. Brock, 3 p.m.

WOMEN'S SOCCER

Saturday Oct. 5
vs. McMaster, 1 p.m.
Sunday Oct. 6
vs. Brock, 2 p.m.

WOMEN'S RUGBY

Saturday Oct. 5
vs. Lansing, 11 a.m.



Lancer Homecoming - See you on the Hill
Photo by Angela Papalambropoulos.

Us against the world?

By Brian Anderson

The tournament formerly known as the Canada Cup was supposed to be just that. Canada's Cup. As Martin Brodeur's shirt explains it best, "Canada is hockey. Period." This is our sport, we invented it, we live it, we breathe it, everything about hockey is Canada. Everything about Canada is hockey. How could anything go wrong? We always win every aspect hockey has to offer. When the American teams play in our Pee-wee tournaments they usually go away empty handed. The World Junior Championships predominantly belong to Canada. The Hart Trophy always goes to a Canadian (or one Russian), and the rosters of Stanley Cup Champions are dominated by hockey players born in Canada. Well, this is about to change, or is it?

Arguments are being fought throughout North America questioning whether or not the Canadian dynasty is finally finished. Do the Americans own the game that has always belonged to their neighbors from the north? The answer is nothing. Yes, the United States defeated Canada in the inaugural World Cup of hockey. Yes, they were the better team, but one championship series does not end more than a century of domination. To put it in American terms, is baseball now Canada's sport because the Blue Jays won the World Series two years in a row? No, and as proud Canadians, we all remember the feeling of pride when the Blue Jays won their titles, but there was no way that it deserved to be considered Canada's game. Baseball is to America what hockey is to Canada. And if the results of the World Cup change the idea of hockey in the United States, then the only thing that will benefit is the game itself.

Canada was expected to win, we all assumed it, perhaps they did too. The Americans

didn't assume anything except that they were underrated and not expected to fare well against Canada, Russia, and even Sweden which looked like a superior squad. But they played the best hockey throughout the entire tournament. True, Canada outplayed them for a majority of the final series, but when the Americans needed goals, they got them. This was the biggest difference between the two teams. By taking a look at the two rosters, one can only wonder how this team made it through the round-robin. Who are these guys? Adam Deadmarsh, Bill Guerin, Tony Amonte, Derian Hatcher. Compare those names to Wayne Gretzky, Mark Messier, Eric Lindros, Paul Coffey. These are the names that will be enshrined in the Hall of Fame. But that is the key point. Reputations do not win hockey games, goals do. And when it came down to it, the Americans simply scored more of them. The player who led the United States in goals was actually born in Canada, but the powers-that-be didn't think he would fit on this collection of superstars—his name was Brett Hull.

The Americans played hockey the way it was meant to be played, in the old-time grind-em-up style which has always been considered a Canadian trait. The Americans did what they had to do—beat us at our own game. However, this loss does not take the game away from Canada, and it does not give the game to the United States, it gives the game what it totally deserves. A series that will be remembered forever as the best that was ever played. For now, the United States are the best in hockey. The Winter Olympics take place in 1998 and the title will be up for grabs. It will be decided once and for all who rules the hockey world, and again it will be us against the World.

Successful swingers

By Lance Sports Staff

The *Lancer* Golf Team began its 1996 season in full swing by winning the St. Clair Invitational for the ninth time in the tournament's 27 year history. The *Lancers* bested six other schools with a team composed of first and second year players.

The *Lancer* Golf team won its second consecutive tournament over a strong field at the *Lancer* Golf Classic, staged on Friday, September 20th at the Sutton Creek Golf and Country Club. The *Lancers* bested eight other teams who competed for the team title. Two American schools (Wayne State University and Olivet College) joined five Ontario Universities (Windsor,

Ottawa, Wilfrid Laurier, McMaster, and Toronto), and St. Clair College and the Burger King Tour All-Star teams rounded out the nine team field. The *Lancer's* team total of 319 topped the field. Five *Lancer* players scored in the 70's on the difficult Sutton Creek par 72 layout. Rich Verlinga captured the individual honours with a five over par 77. Alec Kerr and Scott Shayko joined five other golfers from the other Universities in a tie for second place honours.

The *Lancers* will be competing in the OUAA Championships on Sunday Oct. 6 to Tuesday Oct. 8, hosted by Toronto-St. Anrew's Valley in Aurora.



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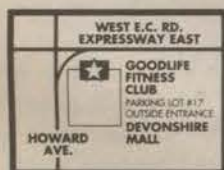
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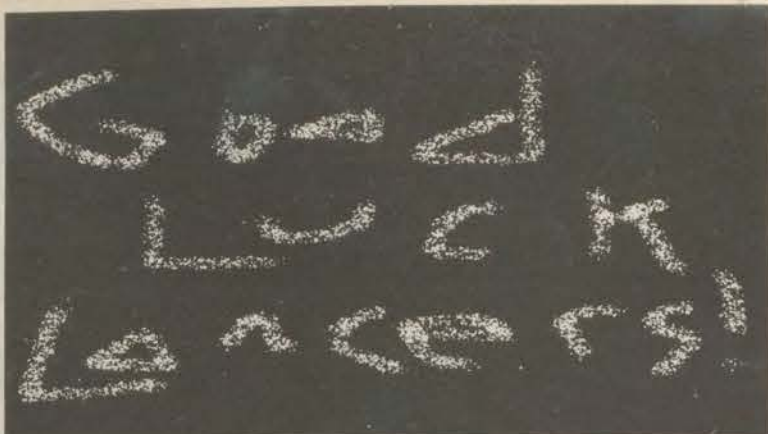
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Athletes of the week

Male

Scott Shayko
Lancer Golf

A second year business student, Scott is enjoying his first season of *Lancer* golf leading the *Lancers* to two golf team titles during the week of September 16-20th. Scott tied fellow teammate Brent Schultz for the individual title (75) at the St. Clair Invitational and finished in a tie for second place at the *Lancer* Golf Classic with a 77.



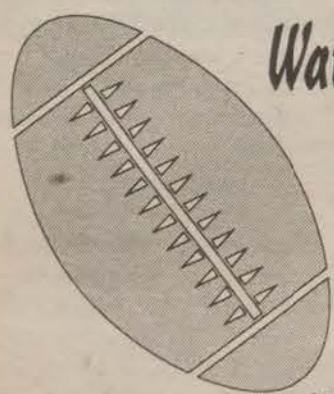
Female

Kendal Eady
Lancer Soccer

A fourth year Human Kinetics, Kendal played an outstanding game on Sunday at Western. Despite the team's 3-1 first half deficit, Kendal refused to give in, and provided great leadership and inspiration to her teammates. Her hard work was rewarded when she scored the *Lancers* second goal of the game, setting the stage for a dramatic last minute tying goal.



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from "The Hill" Oct. 5/96

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 At Homecoming!

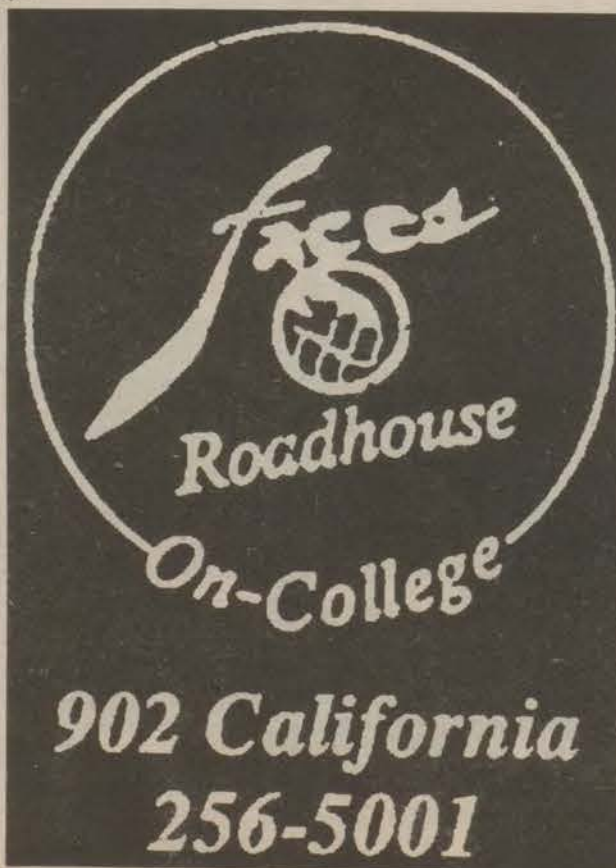
Oct. 5/96

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LANCE

Scoreboard

OUAA

FOOTBALL RESULTS

Sept. 21

Western	38	Guelph	14
Laurier	26	Waterloo	10
Toronto	30	McMaster	13
York	32	Windsor	20

FOOTBALL STANDINGS

Team	GP	W	L	T	F	A	TP
Western	3	3	0	0	91	31	6
Waterloo	3	2	1	0	68	44	4
Laurier	3	2	1	0	74	56	4
Toronto	3	2	1	0	55	40	4
York	3	2	1	0	68	63	4
Guelph	3	1	2	0	53	61	2
Windsor	3	0	3	0	33	78	0
McMaster	3	0	3	0	13	80	0

Sept. 22

Laurentian	0	Ryerson	0
Laurier	1	Guelph	1
Toronto	1	Queen's	1
Western	2	Windsor	1
Carleton	4	York	2
Waterloo	3	Brock	2

SOCCER STANDINGS

EAST DIV.

GP	W	L	T	F	A	TP
Queen's	6	2	0	4	8	10
Carleton	4	2	0	2	12	8
York	4	2	2	0	9	6
Laurentian	5	1	1	3	5	6
Toronto	4	1	1	2	4	3
Ryerson	4	0	1	3	2	4
Trent	3	0	3	0	4	13

WEST DIV.

GP	W	L	T	F	A	TP
McMaster	5	4	0	1	14	4
Guelph	6	2	0	4	7	2
Laurier	5	2	1	2	5	8
Western	5	2	2	1	5	7
Windsor	5	1	3	1	14	9
Brock	5	1	3	1	5	10
Waterloo	5	1	4	0	5	20

OWIAA

SOCCER RESULTS

Sept. 18

Ottawa	1	Carleton	0
Trent	1	Queen's	1
York	4	Toronto	3
Western	2	Brock	1

Sept. 21

Ottawa	3	Queen's	0
York	2	Trent	0
Toronto	7	Ryerson	0
McMaster	3	Brock	2
Laurier	2	Waterloo	0
Western	3	Guelph	0

Sept. 22

Ottawa	8	Ryerson	0
Queen's	2	Toronto	1
York	5	Carleton	0
Waterloo	2	Brock	0
Laurier	0	Guelph	0
Windsor	3	Western	3

SOCCER STANDINGS

EAST DIV.

GP	W	L	T	F	A	TP
Ottawa	5	4	0	1	14	1
Queen's	6	3	1	2	14	5
York	5	3	1	1	12	8
Carleton	4	2	2	0	3	7
Toronto	5	1	3	1	11	7
Trent	3	0	2	1	1	4
Ryerson	4	0	4	0	1	24

WEST DIV.

GP	W	L	T	F	A	TP
Laurier	6	3	0	3	8	4
Guelph	6	2	1	3	4	4
McMaster	5	2	1	2	10	3
Waterloo	5	2	2	1	5	11
Western	4	1	0	3	7	4
Brock	5	1	3	1	7	8
Windsor	5	0	4	1	7	14

- THE TOP TENS
- CIAU FOOTBALL TOP TEN
1. Saskatchewan Huskies

2. WESTERN MUSTANGS

3. LAURIER GOLDEN HAWKS

4. Alberta Golden Bears

5. Calgary Dinosaurs

6. St. Francis Xavier X-Men

7. Saint Mary's Huskies

8. Carleton Ravens

9. WATERLOO WARRIORS

10. McGill Redmen
- SOCCER RESULTS

Sept. 18

Western	2	Brock	0
Queen's	3	Trent	2
- Sept. 21

York	4	Trent	2
Toronto	2	Ryerson	0
Western	0	Guelph	0
McMaster	4	Brock	1
Laurentian	1	Queen's	1
Laurier	1	Waterloo	0
- TEAM

Windsor	314
Laurier	320
Ottawa	335
- INDIVIDUAL

Steve Toth	Ottawa	78
Scott Shayko	Windsor	78
Alec Kerr	Windsor	78
Chris Martin	Laurier	78

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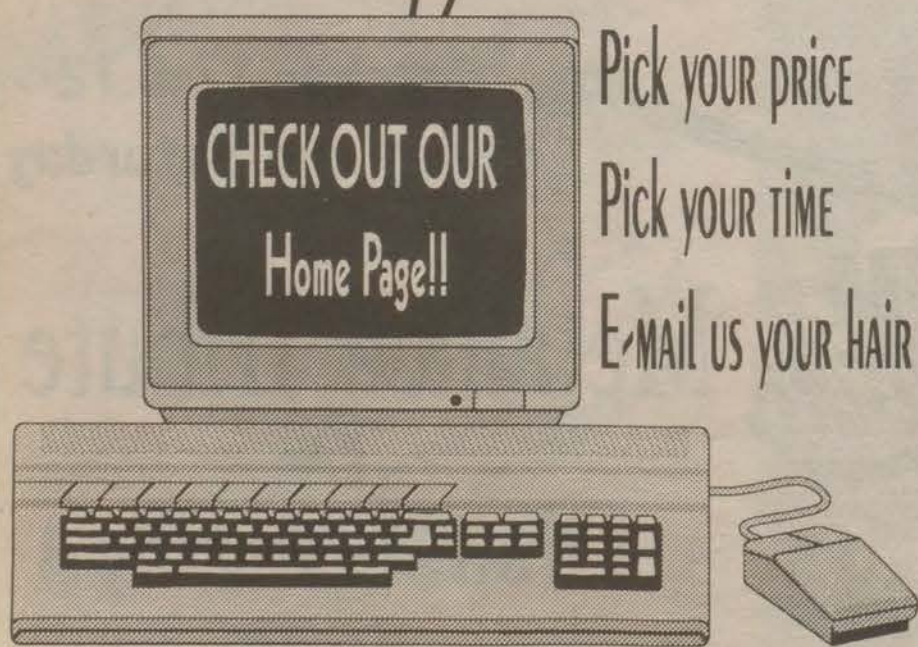
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FEATURES

Tuesday, October 1, 1996

the Lance

Page 13



This is Not a Eulogy

By Dave Ball '96

I've already written his eulogy. I wrote it seven years ago after an argument that lasted two hours before turning into a shouting match. Out of respect for the neighbours we moved the battle up to the roof of the apartment building. Some real estate saleswoman was trying to convince a prospective buyer that the neighbourhood wasn't always that crazy.

Out on the rooftop, the fresh air helped us to clear our minds and we were able to have a civil discussion once again. I was trying to think of a way to apologize without surrendering when he interrupted the silence.

"Have I told you the bad news yet?" he asked.

I almost laughed. I'd been in town two days and still hadn't heard any good news. "No," I answered.

"I'm HIV positive" he confessed.

I wasn't surprised. I always knew that he was high risk. The truth is I didn't know how to react. Part of me was sad. He was my brother and I loved him. But we had never been that close. I thought about giving him a hug but I didn't want it to be phony. I tried to put myself in his shoes. If I knew that I was going to die, I'd quit school immediately. What would be the point? It's not like I'd ever get a chance to use all this education. Maybe I'd travel. But some international laws forbid people with fatal, communicable diseases from crossing borders.

I decided that the best thing to do would be nothing. The last thing that I'd want would be for everyone to treat me differently simply because I was dying. So even though I sincerely felt like giving him a hug, I resisted. Hugs are reserved for greetings and farewells, and neither of us was leaving just then.

I wanted to ask him how it had happened. Why didn't he protect himself? But it sounded too much like a lecture. I tried to find a way to phrase the question without sounding superior. "Do you still have unprotected sex?" I asked.

"Yes," he replied.

"Isn't that kind of irresponsible?"

He just shrugged his shoulders. "They know the risks," he said. He claimed to inform all partners of his condition before hand. "If they still want to take the chance..." he shrugged again.

He swore me to secrecy. So, I went home and wrote.

If I was to describe his role with one word, it would be acceptance. My brother did not choose homosexuality. Why would anyone choose the most rejected lifestyle imaginable? Ignored by families, religions and governments throughout the world. He knew that he would be alone, ridiculed, even persecuted by his peers. Yet, he accepted his situation. And when faced with an incurable disease, he did not try to hide

from it.

I am quick to defend my brother against anyone who would criticize his behaviour. In

"Have I told you the bad news yet?"

"No"

"I'm HIV positive"

spite of the unimaginable pressure that citizens of our fair city had placed on him, (Windsor is not well known for its tolerance of alternative lifestyles,) he refused to change. It would have been a simple thing for him to dress and act more casually, but he would not lie to himself or the world. I wish that I were as strong as he was.

A year later I went to visit him in a hospital. It wasn't AIDS related, but the medical staff was afraid to treat him. His blood was deadly poison.

We spoke a little bit, but I found the hospital surroundings very uncomfortable. It did not matter. I knew that I'd see him again.

I saw him more often after he moved to Ottawa. For a while I was his only link to the rest of our family. It made me feel important. But we rarely talked about his condition. I'd assumed he'd chosen to live out his last years as a starving artist struggling to be noticed.

He was a genius with water colours. I've often felt that his sensitivity - that same characteristic that made his art work so meaningful - is what made him gay. I was talented too, but I just painted to pass the time. He painted because he had no choice. He was a true artist.

It's been over a year since I've seen or heard from him. He usually makes a point of making at least one appearance at Christmas time, but last December we didn't even get a phone call. The few friends of his that I know haven't seen or heard from him either. I am beginning to worry.

The AIDS Committee uses the buddy system to ensure family and friends are contacted when another victim is claimed. But what if he didn't have a buddy? What if the buddy didn't have my number? What if he didn't go to a hospital or wasn't carrying identification, or was now under an assumed name? I know that many people live as long as ten years after encountering the AIDS virus. He never told me when it was he'd contracted the virus. Has it been 10 years? Is he one of the lucky ones? I have decided to give him until this Christmas. I think that if there is no word by then, we can assume the worst.

That would be a great tragedy. In spite of the way that most people have treated him all of his life, my brother has always been one of the most caring, compassionate people I've known. I'd like to tell you more about him, but that would be inappropriate.

This is not a eulogy.

AIDS Committee of Windsor Facts

♥ AIDS is the leading cause of death among young men age 25-44 in Canada.

♥ Women and teens represent the fastest growing rate of infection.

♥ The average age of infection has dropped from 32 in 1982 to 23 in 1996.

♥ The signs of HIV vary from person to person. They range from no symptoms at all to flu-like illness.

♥ People can be infected for as long as 10 years without becoming ill.

♥ Even without showing symptoms the virus continually 'chips' away at the immune system.

♥ Sharing needles (for drug use) is the most efficient way to spread HIV. One third of people who use the Needle Exchange Program are young adults and older teen steroid users.

♥ The HIV test looks for 'antibodies' to the virus. It takes 12-14 weeks for the body to produce sufficient antibodies for the test to recognize the virus.

♥ It is estimated that 50,000 Canadians are living with HIV. Under-reporting and reporting delays make it difficult to have reliable statistics although there are an estimated 2500 to 3000 new cases each year.

♥ Condoms are not 100% safe, but they are the best protection we have against HIV other than abstinence. Birth control drugs and diaphragms do not protect against HIV and other STDs.

♥ The use of alcohol and drugs increases your risk of infection due to impaired judgement and increased sex drive.

♥ You can't get AIDS by hugging, kissing, shaking hands, swimming pools, door knobs, or toilets.

Veteran rockers debut NEUROTIC OUTSIDERS

By Jill Grant

NEUROTIC OUTSIDERS are an unlikely combination that works. Steve Jones of the SEX PISTOLS, John Taylor of DURAN DURAN, and Duff McKagan and Matt Sorum of GUNS N' ROSES found their common ground when Sorum, the drummer, gathered them together to do a benefit show at a Los Angeles club last year.

They knew they wanted to do it again. They then became the Monday night house band at that club.

"Then we started going out of town and doing more shows and we started to play one or two of my songs, one or two of Steve's songs and the band got an identity fairly quickly," says Taylor, who plays bass and shares vocals with guitarists Jones and McKagan.

They have just recently released their self-titled CD on Maverick Records and are promoting it with a world tour.

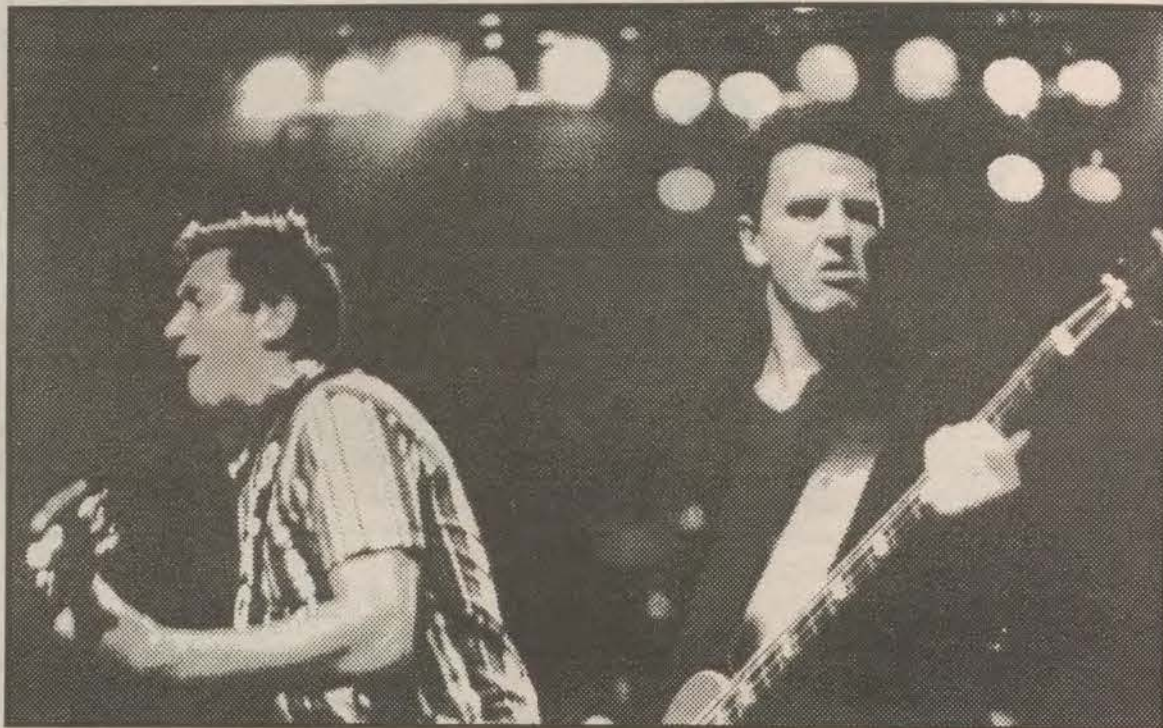
Neurotic Outsiders played at the Sanctum in Pontiac, Michigan on September 13, 1996 near the start of this tour. They burst on stage with a rocked out version of Duran Duran's *Planet Earth*, with Taylor on vocals. The set covered most of the album tracks along with a few other covers. It was humorous to hear Jones sing a ballad about THE SEX PISTOLS in *Union* with the line, "who's the sickest Sex Pistol of them all?" and chorus, "I

wish I had a union." The crowd went wildest during the heavy, yet catchy single, *Jerk*.

The band is heavily influenced by 70's English punk rock and their own rock and roll backgrounds. They included covers of IGGY POP AND THE STOOGES' *Raw Power* and THE SEXPISTOLS' *Silly Thing* in their set as well as THE CLASH's *Janie Jones*, which also appears on the album.

Their sound is raw, honest, and occasionally crude, yet fun. Jones tells it

how it is. *Nasty Ho* is Jones' true story about being asked to pay for sex. In *Story Of My Life* and *Better Way*, they delve deep to confront their demons and uncover personal breakthroughs. *Good News* is a song for hateful people that use sexually trans-



North America, the band is off to Europe for a few dates. Taylor says that he's looking forward to playing cities they have not yet

high maintenance bands, NEUROTIC OUTSIDERS gives its members a chance to feel completely loose. Now that Taylor has had the chance to try his hand at lead vocals, he's a changed man. "I'm a better singer than I was a year and a half ago. I think I've got more confidence. I think I'm less frustrated. I'm happy, basically." It has been a great release for him. "It's like I've started something inside me now and I don't really want to put it on hold unless it was just a limited period."

Taylor will be bringing these new experiences back to DURAN DURAN. He thinks DURAN DURAN needs to try new things to remain exciting to the fans and to themselves. We should begin to see how the changes take effect after the release of their next studio album early in '97. GUNS N' ROSES have been rehearsing for their next project and THE SEX PISTOLS will continue their reunion tour in Australia after the NEUROTIC OUTSIDERS return from Europe.

NEUROTIC OUTSIDERS:
"healthily retrogressive, multifaceted, a think tank for male menopause, a bunch of old slags, they're kind of different, and they're a bunch of sweethearts."

mitted diseases as murder weapons. Jones and Taylor contributed a few songs they had written for solo projects to the album, and a few were written after NEUROTIC OUTSIDERS started playing together.

Taylor describes NEUROTIC OUTSIDERS as "healthily retrogressive, multifaceted, a think-tank for male menopause, a bunch of old slags, they're kinda different, and they're a bunch of sweethearts."

After a couple of weeks in

been to "just because it's like showing off a new car. It's like 'Wow! Look at me! Look at my new band.' You know, 'What do you think of this?'"

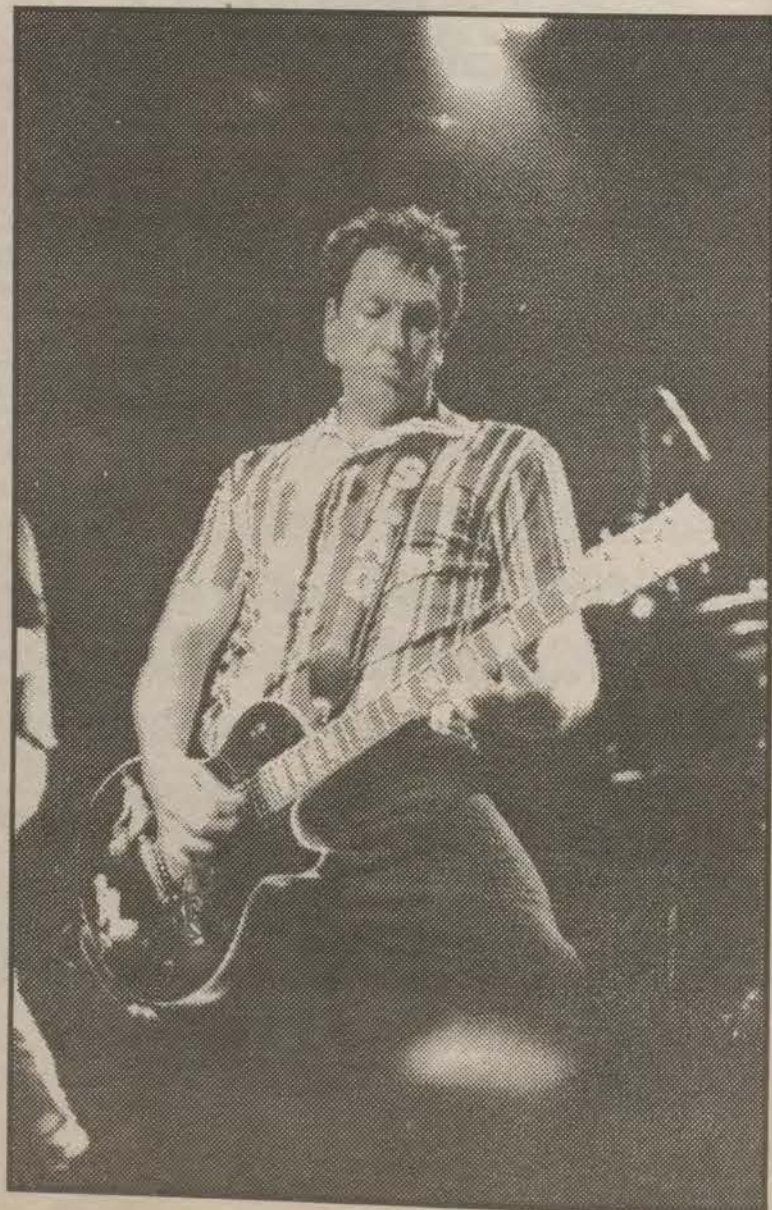
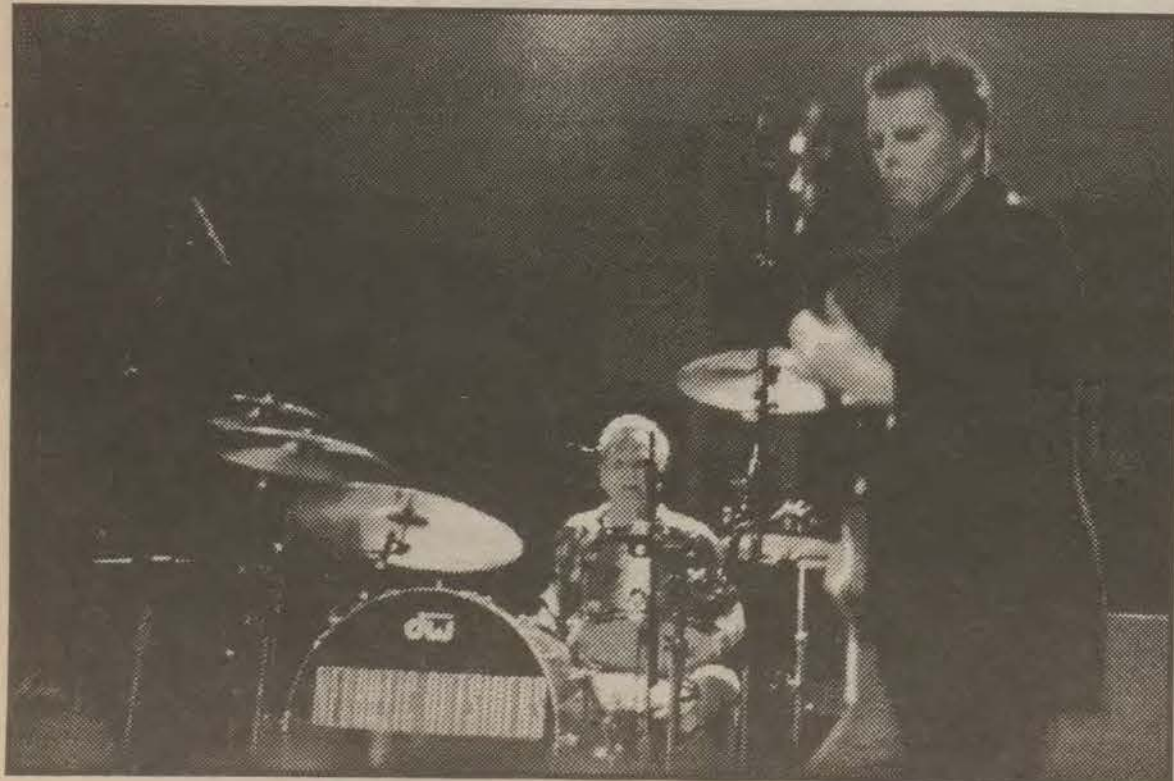
After being in high profile,

Above Right: Taylor rocks with Jones, his childhood idol, from the SEX PISTOLS.

Left: Sorum and Taylor at the Sanctum in Pontiac, Mi.

Right: "Here comes Stevie Jonesy. He's a slag."

Photos by Jill Grant.



Tihanyi reads at Iona College



Eva Tihanyi, a U of W grad, recently held a reading of her new book *Saved by the Telling* at Iona College.

Photo by David Knight

By David Knight

"I felt I had to leave Windsor to really grow up," said poet Eva Tihanyi.

Tihanyi said that her return to Windsor woke up a nostalgic feeling. Even something like the McDonalds near the LeBel building was nostalgic for her. Perhaps this was natural for a past student of the University of Windsor. She received her M.A. in Literature and Creative Writing here (her husband received his BFA at the U of W, as well).

Tihanyi read from her most recent collection of poems, *Saved By The Telling*, at Iona College last Thursday afternoon. The free-admission reading, sponsored by the University of Windsor's English Department, was well attended. Most of the faculty was present, specifically the Creative Writing professors.

It was good for students and others in the community to see an accomplished graduate of the University of Windsor's Creative Writing program, considering the mixed climate of contemporary Canadian publishing. Any attention at all brought to the Creative Writing program through events like this makes the university look great: the University of British Columbia is the only other university in all of Canada that offers an M.A. program in Creative Writing as York University, once a hold-out, has since 'lobotomized' their English department.

Tihanyi began her reading with the last poem in the current collection, *Escaping Hypnosis*, a poem about writers' block which most in the audience seemed to acknowledge as being something easily related to.

She introduced *Breakthrough*, *After Reading Sylvia Plath*, by saying, "Every female (poet) of the modern era has a Sylvia Plath poem. We have to get over this." The remark was meant

more as a caveat against Plath's self-destructive situation, than anything else. Tihanyi likes Plath's poetry but doesn't "idolize" the self-destruction.

Simple Poem for Naomi Wolfe, While Reading Bronwen Wallace, continued a feminist theme about how women have "traded victim-hood for power." This poem ended with: "A woman's place is no longer in the home because she isn't safe in it." Now, because Tihanyi's poetry is full of imagery, and Biblical, or his-

This was a new poem from a collection in progress tentatively titled *Restoring The Wickedness*.

After reading *A Relationship Poem*, Tihanyi said, "but out of relationships come good things." She proceeded to read a poem called *Naming*, about the birth of her son. One of the strongest images from the poem was found in: "Names occupy the world with the assuredness of Buddhas..."

One of Tihanyi's last poems of the reading was called *Inside*. She explained that she had read *My Happy Days In Hell*, the collected journals about a Hungari-

an's imprisonment by the Communists. One of the things said in the work, which stuck in Tihanyi's mind was, "Sanity is happiness." This introduction inspired empathy for those who have been told that the colour of the wall is, other than what it is.

After her reading, Eva entertained questions from the audience. During the course of many exchanges, she talked about publishing in Canada, and her growth as a writer.

For *Books In Canada*, Eva reads 50 first novels. She has found these works to be a real mix, with little commonality to associate universally with first writing attempts.

She pointed out, that when one is aware of how the Canadian publishing industry works, it is amazing there are so many first efforts published in a year.

When she was asked to describe her first book of poetry, *Prophecies At The Speed Of Light*, compared to her current collection, she said she considers it be more "lyrical." She also said that her "voice" had changed and that she "hides behind" her poetry much less than she used to.

"Every female poet of the modern era has a Sylvia Plath poem. We really must get over this"

torical allusions, the serrated brevity of this last line is, by contrast, unleashed upon you like a loud slogan you can not turn a deaf ear to. But, this is not to say there isn't some wry, dry — you know this is a complimentary adjective if you like the more cerebral British sitcoms — humour to Tihanyi's poetry.

For example, when reading *Real Life And Other Myths*, she suggests that the mythical heroine Persephone didn't go to Hell for half a year in a heroic act, but possibly in an act of desperation to get away from her witchy mother.

Wine Country And Adventures In The Niagara Region, was a colourful, sharp-edged poem al-

luding to apples, Adam, and how Eve received a raw deal. God made kind of a patriarchal

cameo towards the end of the poem. The lines weren't so overbearing that this wasn't suggested, more than decreed, as an assessment.

In *Mixing The Myths*, a poem in five parts, Adam was described as a carnivore, and Eve, as a vegetarian. The snake was said to have "the best lines."

"Names occupy the world with the assuredness of Buddhas..."

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↑ **FAT ASS THURSDAYS** ↑

↓ **ASK MARTIN** ↓

FRIDAY 4

↑ **THE DOUGHBOYS** ↑

↓ **WSG THERAPY? GRUPPI 97** ↓

SATURDAY 5

↑ **VILLAGE IDIOT** ↑

↓ **SONY RECORDING ARTIST MELANIE DOANE** ↓

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FOREVER KNIGHT TV series back from the dead

By M.C.Schisler



The popular cult classic, *Forever Knight*, which ran for three seasons (1992 to 1996), has been brought back by popular demand. Cancelled in January, *Forever Knight*'s first season can now be seen on Windsor's own BBS TV Station, CHWI Cable 6 on Tuesdays at 10pm.

Filmed in Toronto with Canadian actors and crew, the

series depicts the double life of Nick Knight, a homicide detective/vampire who is struggling to regain his mortality. Through the use of flashbacks, viewers learn about Nick's past lives and gain insight into the motivation of the nearly 800 year old character. *Forever Knight*'s success is partly due to the lead, Geraint Wyn Davies, whose career in Classical Theatre at both the Shaw and Stratford festivals allows him to display a vast range of emotion.

In the offbeat role of Nick Knight, Wyn Davies plays a likeable vulnerable character who is believable and sympathetic, and

a far cry from the blood thirsty vampires of the past. This unique series has been described as a "neo-gothic pop classic" and has acquired an avid fan following in The United States, Canada and Europe.

Produced entirely in Toronto, the intro and end of each episode celebrates the city (and Canada) when the sun sets and rises behind the CN tower. This is television Canadians can be proud of.

For further information on the series, call 945-0304... after 6pm.

BROWN WATER ...running deep



Top
(left to right):
Ben Guthrie,
Michael Edwards

Bottom
(left to right):
Kevin Patrick,
Matt Dillabough

Photo courtesy the band.

By Jacqueline Shannon

They've succumbed to the need to be loud, threaded it with both a strong blues and old school rock influence and released it as their own sound. "Brown Water is more than a name, it evolved with us and it's a sound as well ... our sound," explained bassist Matt Dillabough.

Musically it's fair to say BROWN WATER is a big, loud, fuzzy, groovy noise; or as one fan said after a show at the Coach recently, "You guys are like Sabbath on quaaludes ... man".

A more metaphorical explanation of the band's sound came from guitarist Ben Guthrie, a self-proclaimed astrology fiend: "We're a lot like Jupiter's Io, (it's) this volatile lit-

tle moon circling around Jupiter. All the other moons of Jupiter are dead but Io is still active, constantly erupting and turning itself inside out ... in a sense it's the bastard moon because it keeps changing."

After two years together bandmates Dillabough and Guthrie are quick to admit that the constant state of flux they experience in the band is quintessential.

"About half the show is improvised," stated Guthrie.

Improvisation seems to be the key for the BROWN WATER. Not only is improvisation a large part of what goes on at their shows but it played an important part in forming the band in its current composition. It was at an open jam night at the

Seacliff Hotel in Leamington that BROWN WATER found their current vocalist, Michael Edwards.

"He [Edwards] came up on stage and jammed out a song with us, just made up the lyrics right there on the spot ... that's when we (Guthrie and drummer, Kevin Patrick) noticed him," said Guthrie.

Surprisingly, for a band that likes to "fly by the seat of their pants" so much, BROWN WATER has been spending a fair bit of time in the studio. Their first CD should be available in about two months. Until then however, fans or the curious can check them out live Oct. 12 at the Embassy in London or on Oct. 21 at Eastern Horizons in Leamington.

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Reading Review

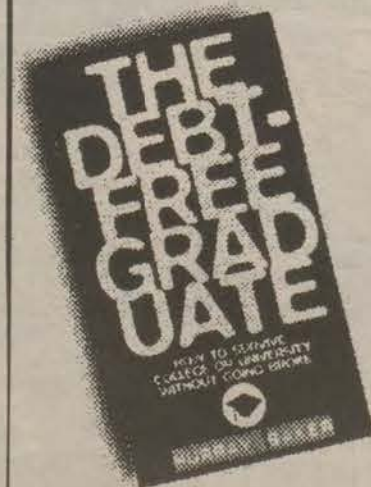
The Debt-free Graduate
Murray Baker
Harper Perrenial
\$12.95

By Janice Campbell

The point of this book is "How to survive college or University without going broke." The title alone may start you groaning or snoring... Don't be so hasty!

This book covers all the bases, from travelling cheap to future financial planning, from grocery shopping to buying your own place. Baker gives wonderful tips on how to avoid total financial break-down.

It is also not filled with hard to follow banking jargon, as he takes you along with a sense of humour that will initiate a few chuckles. You must read this book!



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- Pitcher & Dozen Wings - Unbeatable Price!

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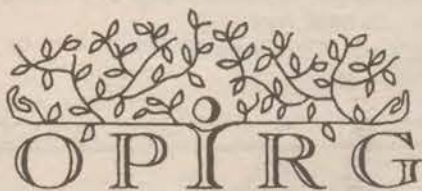
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CONCERTS: SLOAN at The Capitol

September 23
The Capitol Theatre
By Janice Campbell

When SLOAN comes to town, you know you're going to have a good time!

First up was LOCAL RABBITS. They set the tone with their often catchy tunes.

Next up was ELEVATOR TO HELL. They enforced their presence on stage with dark, heavy music. This provided a good contrast to the other two bands on the bill.

Then of course, there was SLOAN. What else can be said

of these boys from Halifax? These guys are pure energy! From the moment they set foot on stage to their final exit, SLOAN pumped the sold-out crowd with their fun songs. The crowd, very anxious for the show to begin, packed the area in front of the stage. This forced SLOAN to open their show by saying how cool it would be to see everyone in their seats. This became, more or less, the theme for the night.

Most of the set came from their new release One Chord To Another. They played many of their earlier hits, but noticeably

absent from the playlist was their first big hit, *Underwhelmed*.

During the show, a brave young girl got up on stage and proceeded to dance and sing with the band. Instead of having her dragged off stage, they actually encouraged her. That's just the kind of night it was.

SLOAN put forth a great effort, and the crowd loved it as they sang and clapped along. They're naturally raw, unpolished sound gives way to an equally impressive live show. If you get a chance to see SLOAN on some other leg of the tour, it is well worth your money.

Reading Review

By Arlene Treanor

This is an extensive non-fiction work written by two brothers who discuss their everyday role as doctors in today's Canadian society. Bob and Bruce Hatfield talk about their active roles as doctors extensively.

Both brothers share the stories of their trials and tribulations in the doctor-patient relationships in medicine today. They see their patients as real people who are in need of help with their health, not just someone who is unhealthy. They never once refer to their patients as statistics or numbers. In their eyes, the patient is always a person, someone who has something wrong with them physically. They feel that their patients could very well be someone like a relative, or a close friend. They

are demonstrating how there are doctors who care for patients, and are in the profession to help make people feel better who have lost faith in the Canadian health-care system.

The Hatfield brothers reveal their intimate feelings on the troubling issues of today. Issues such as euthanasia, the health-care system, and death, were discussed. They want to educate readers with doctors' points of view on these controversial issues, which are a soft spot for almost everyone. They share insight on how they feel, and what can be done about some of these issues when someone is faced with them.

Bob and Bruce Hatfield's book moves quickly and is easy to read.



Treat Me Right!
Bob and Bruce Hatfield
Northstone
\$14.95

CDs! CDs! CDs!



FAR: Tin Cans With Strings To You Epic/ Immortal

The tracks on *Tin Cans With Strings To You* always begin with either a rough punk guitar sound or a softer melancholic progression. Either way, one does not toe tap to the melodies of FAR. You can either wallow in *Sorrows End* or mosh to *Cut Out*. Although this album is not a bad one, it is not unlike you may have heard at the Coach a zillion times.

- Charlotte M. Gomes

BOOMING AIRPLANES: Yarn EMI/Latitude

The third release from this Dartmouth, N.S. based quartet is an exceptional offering of modern-rock, occasionally accentuated with melodic-pop hooks and the noticeable incorporation of instruments like the banjo (*Hurtin' Cowboy*), cello (*Stares*), and organ (*Space Girl*). *Silver Lining*, the song to which you will sing along to in no time, heads the twelve track CD with funky guitar and an affecting vocal arrangement. With both the combining, and alternating of vocalists Ruth Minnikin and Mark Savoury on lead, each track

differs considerably from the others.

BOOMING AIRPLANES never ceases to maintain energy and ingenuity throughout the album, proving to be a band that will undoubtedly soar to new heights with this fine effort.

- Laura Pearce

KATY MOFFAT: Midnight Radio True North

She will sing you along with her beautiful voice, as if on a *Midnight Radio*. This disc was very pleasant to listen to as it relaxes you and calms your nerves.

She sings about a variety of things, dealing with subjects that are mostly relevant to the South-Western United States. Katy's simple songs would be a perfect compliment to a quiet, country night at home.

- Janice Campbell

JOE HENRY: Trampoline Attic

Where is the enthusiasm in Trampoline? And what about all the hype a new release can usually expect? After all, this is JOE HENRY's sixth CD, or I should say, attempt. Okay. Okay! So the strings and trombone on *I Was A Playboy* are a nice touch, and the appearance of HELMET's Page Hamilton on five of the nine tracks is impressive, but the truth is, there really isn't anything sensational about Trampoline. It is an album too mundane to be

classified as rock, but then what else could it be? JOE HENRY's at times gritty and occasionally plucky guitar does little to inspire further listening.

- Laura Pearce

GIGANTIC: Disenchanted Columbia

Gigantic is your typical alternative band. They aren't a happy band, but on the other hand, they aren't overly pessimistic either. Many of the songs have a slow steady build-up to a rocking chorus. Overall, this is a pretty good disc from a band that has potential to hit the mainstream.

- Janice Campbell

JEFF LANG: Native Dog Creek MCA

This fourth album is chock-full-o' guitar with a definite blues/country influence. The lyrics to *Native Dog Creek* are well penned, maybe even some personal confessions from JEFF LANG: "I'm an only child/ I just want a family." Only a couple songs (*Never Loved The Man*, and *Killer*) stray from the otherwise unchanging style.

The pace does shift slightly from song to song by speeding up and slowing down continually, but it is much too easy to predict the pace of the next track. JEFF LANG does not seem to have offered up anything markedly unique from the land down under this time around.

- Laura Pearce

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EDITORIALS

Page 18

the Lance

Tuesday, October 1, 1996

the LANCE

uwlance@server.uwindsor.ca

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Sorge, Julie Stitch, Arlene Treanor, Sheila Windle, Rob's
bathroom and chocolate fondue, Ronan Dunne YOU!

Editorial Policies

The Lance is published by the Student Media Corporation and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by the Lance editorial board, and may not reflect the beliefs of all its members. Opinions expressed in the Lance are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. contents copyright 1996. Reproduction in any way is forbidden without the written permission of the editor in chief. The Lance is a member of the Canadian University Press.

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Mission Statement

The Lance, the student newspaper of the University of Windsor, affirms its role as an agent of social change, performing both an educative and activist function. These principles are based on those of the Canadian University Press.

1) The Lance's primary mandate is unbiased, fearless recording of fact. But, it must be demonstrable fact, with sources to support it. Conflicting sides of a dispute are treated objectively and with balance. Sources are named whenever possible.

2) News is sometimes received with the understanding the source is not named. It may be used if the source is trustworthy, but not before every effort is made to confirm it through alternate sources.

3) The news must be treated even-handedly without regard to special interests and with favor to none.

4) The Lance is a student run newspaper, giving priority to the coverage of issues that affect the University of Windsor.

Mailing Address:

The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON Canada
N9B 4P4

Moving around the 'net

By Janice Campbell and John Bower

In the last article we focused on getting hooked up to the net. Now once you are connected the first question you might have is "How do I move around the web?"

The first item that you require is a web browser such as Mosaic, Microsoft Explorer or Netscape. Most students at the university will be familiar with at least one of these programs.

At the Computer Centre, you can connect to a browser from a non "SGI" terminal through Windows. You will want to open the "U of W Hosts" program group. From there you will select the "Micro X" icon.

The next screen will say "SGI Challenge XL" at the top. This is the same log on screen that is on the SGI network in the main computer lab. Type in your user id and password.

Once open, you will be presented with another menu. From there select the "Connections and Communications" box. Then pick the "WWW Tools" which will offer you various browsers to choose from.

We selected to use Netscape, not just because that is what we are familiar with (although that had a lot to do with it) it is also the most popular web browser in the world.

To access the search engines, click on the "Net Search" button in the toolbar. In Netscape, there are 5 main search engines. They are: Excite, Yahoo, Infoseek, Lycos and Magellan.

Most students are familiar with Yahoo! Yahoo! is so popular because it is easy to use. The key word here is simplicity. Yahoo! is a point and click search engine.

There are two ways to find a topic through Yahoo! The first is by entering a query into the search window. If you were interested in finding information on the U of W you would type the "University of Windsor" in the window and click on the "search" button.

A screen saying that there are 27 matches appears. This screen will narrow your search. However, you will find that the School of Dramatic Art is listed well before the school's web site. You will have to scroll down the screen until you find the desired topic.

If we return to the main Yahoo! page, we have another option. By scrolling down the page, you will find a list of specific categories from which to search. To find the University of Windsor through this method, select the "Education" link.

The ensuing screen will present you again with another list of categories. Scroll down and select the "Universities" link. Follow this pattern until you reach your destination, which in this case is the U of W.

The second option is more specific; however, it is much more time consuming.

Now, you know how to search and navigate, but don't get tangled in the web!

Next time, we will talk about finding news and information sites.

The Internet column appears every second week in the Lance. If you have any comments or questions about the Internet, e-mail Janice and John at: jb3@mnsi.net.



Setting it straight

By James Cruickshank

The Lance has come under close scrutiny lately about our letter to the editor and opinion pieces which appear on our editorial pages. It seems that people think just because something appears in the letters or in columns that we at the Lance agree with it.

If the Lance agreed with every opinion that ran over the years we would have many opinions on every issue and, I would say, be considered fence sitters.

Letters to the editor and columns are the opinion of the writer and not necessarily those of the Lance. We have taken heat over people's opinions as if it were the opinion of the paper. The editorial pages give students, staff and the public at

large a chance to respond to things that either have appeared in the paper or to use the pages as a public forum about a certain issue.

We do edit these letters taking things out which we feel are unnecessary and what we consider in poor taste. However, we do not hold back something that may offend a group, club or any establishment.

If we do that, we are being selective in what we run in the paper which doesn't then necessarily reflect all the differing viewpoints in the university community.

We would in essence become a piece of propaganda and risk losing our freedom of speech. Many people have lost their lives fighting for this, and it is something the Lance will al-

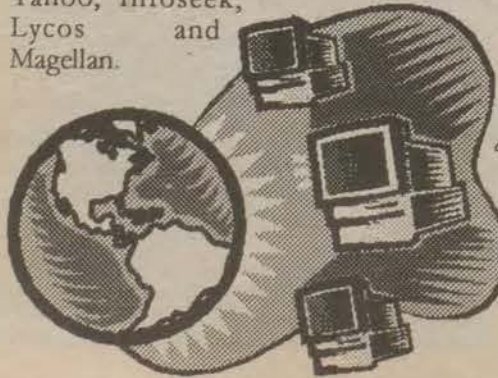
ways give its readers.

It has also been mentioned that maybe only students should be able to write a letter to the editor. The only way we could do this properly is to build a wall around the university and only let people who go to school or work here enter.

This was tried in another country that erected a wall. It was proven in time very unsuccessful and a few years ago the wall was finally dismantled.

For 69 years and counting the Lance has given our readers a chance to respond in the editorial section, and will continue to do so for many more.

For if we lose the opportunity to speak our mind then we are losing something more than just an editorial page. We are losing our freedom as well.



Teach me how to be heterosexual ... a plea

By Ken Lori

In lieu of the new course on homosexuality, may I ask that the university fill *my need* for a course on heterosexuality.

I'm so confused. Being a heterosexual male just isn't as cut and dried as it was for the Fonz. All Arthur had to do was sport that slick leather coat, stick out his thumb and ooze "ehh." Boom, chicks would appear. Today, it's not quite that simple.

At one time I had chicks, then I graduated from kindergarten. Things were easier then: stick out your thumb. Say eh. "Trade ya my Flakey for your Half Moon... eh."

Even in grade eight girls were ringing my stud line 'round the digital watch 'til mom, in a fit of motherly rage, took a pair of hedge clippers to the phone cord. In those golden years a male had to be cute and shy and not dance to fast songs, but cute and shy doesn't seem to work in this day and age where women only approach men when they want an oil change or a job at Hooters.

Flip the coin and we have "open and friendly," however, this bizarre "conversation approach" tends to frighten

women. If one of our gender smiles at a female in line at the library she may likely have thrown her hands up to prepare for the jab. At the slight chance of, oooo, "conversation" a woman automatically suspects she's simply the next item of prey on the chick chain. And since she's probably right, one must take great care in one's choice of small talk: lighthearted chat paints one as Larry at the Reagle Beagle versus sincere and small talk which implies that one is as entertaining as Wok With Yan and as potentially awful in bed as Theodore Cleaver was and probably still is.

So, really, you're not allowed to express your attraction in any form, to anybody. And if you do, you're doomed:

In the *getting to know you* stage if you "ask out" too soon, you're too easy. If you do so too late, you lack confidence. If you ask out on time, she'll play hard to get. If you reveal too much about your past it's assumed you're full of baggage, thus insecure. If you reveal nothing it is assumed you've never struggled, never faced a problem, never overcome, thus shallow and falsely secure.

If you play sports it is assumed you're immature, too competitive, not into "things that matter." But if you then claim to enjoy theatre, orchestras or independent films it is assumed that you're too artsy and take life too seriously. If you admit to reading Mad Magazines or to turning up the volume in between periods to stomach the verbal salmonella of the ex-Bruin coach it is concluded - and rightfully so - that you're an idiot.

If you soak your sorrows in Guinness, blow King Eddie rings and wrap arms around your buds while singing perverted songs at a stag, you're repulsively masculine. If you admit to doing volunteer work, you're repulsively feminine.

If you spit on a first date, for some reason you're too masculine. If you have several female friends, you're too feminine, also implying that something must be wrong with you if these girls only want a platonic relationship.

Cry at the end of *Beaches*? Too masculine (and insensitive!). Admit to being a writer? Too feminine (and extra-sensitive). Divulge a lively romantic past? Too masculine, but intriguing.

Don't have a romantic past? Inexperienced, and the opposite of intriguing. Tell them you're in Social Work, you're much too feminine as well as Flakey, Fruity and... much too feminine.

If you study hard at university you're okay but excellent grades imply that you don't know how to have fun. On the other hand, if you drop out of school, smoke dad's cigarettes and talk bullshit like a salesman somehow you manage to pick up really attractive babes employed next to and across from Plunkett's.

If you wear nice cologne, "you're in" regardless of what size of creep you are.

If you have a loving, supportive and happy side balanced by a sharp-edged, sarcastic and wildly impulsive side you're too different. But if you shave your head, wear a baseball cap backwards and take on the exact same personality traits as the rest of your "wannabe Animal House party boy" frat buddies, somehow you're appealing. If your hair hangs so low it flaps the back of your ass, you wear an earring and you play guitar like Steve Vai women dig ya no matter how limited your lan-

guage and reading skills are.

If you're a legitimate rebel, demonstrate that by fighting for causes, accept the status quo but strive to kick society in the pants, you're too political. But if you lay on the couch, (demonstrate that by laying on the couch), accept bad TV (demonstrate that by laying on the couch) but strive to change the channel, somehow you're appealing!

If you're non-judgmental, never imposing values, forever making people feel good about themselves but you wear socks in your sandals, you're not "my type," but if you're over-possessive, disrespectful to people who can't do anything for you, as deep as a shot glass, into yourself way too much, your only cause is keeping the malls open on Sunday and you're as artificial as a decorative fern in a McDonald's dining area, somehow yer right on, man.

Maybe, one day we'll get over our society-governed predispositions and allow ourselves to be ourselves and revel in the vast brilliance that breathes beneath the surface of the human who sits behind us in philosophy.

Columnist should 'dig a little deeper'

Dear Editor

I am writing in reference to the article "looking into the future" in the September 24 issue of *the Lance*.

I was not impressed with Mr. Vainio's professionalism as a journalist for his reference to Mr. John Snoebelen as "a bloody pinko rat."

I would also like to comment on Mr. Vainio's references to the document put forth by the Minister of Education.

1. It is in fact titled as a "discussion paper." A compilation of ideas to amend the education system, to be discussed.

2. Regarding his comment that students have to be psychic to estimate their future income, studies have shown, statistically, the average income a stu-

dent will earn based on the degree received in a certain area of study.

Mr. Snobelen is in fact not a psychic, but merely fulfilling his duties as Minister of Education. By proposing changes and asking questions of the current establishment Mr. Snobelen is attempting to create a bigger and better Ontario.

In the future, I would ask Mr. Vainio to dig a little deeper and get a little more information before he blatantly makes ignorant references in his second rate articles hoping to misrepresent himself as the champion of student affairs. Mr. Vainio is fully aware that our campus club is the largest political club on campus.

Adam H. Cave
President
U. of W. P.C. Association

Liberal party comes to town

By Chris Kelly

In the day of the "Common Sense Revolution" Ontario's only hope against the Conservative agenda is the provincial Liberal party.

Unfortunately, following the defeat of the Liberals in the 1995 spring election the party has not had a leader. On November 30 this situation will be resolved.

On Monday, Sept. 23 the six men and one woman who are running to become leader of the provincial Liberals came to Windsor. They came to tell the party faithful why they wanted to be leader and (hopefully) next Premier of Ontario.

They began with a three minute speech to tell the people their vision on how they would lead the party. This was followed by seven random question taken from the crowd and questions from the two person media panel. The night ended with each of the candidates having a 90

second conclusion speech.

The first of two themes that was shared by all the candidates was that the Liberal Party on Ontario must show how they differ from the Conservative government. They must show the people that the government can help the least fortunate citizens of Ontario and remain fiscally responsible. They must also show that the Liberals can maintain accessibility to education and health care service and keep the economy strong.

They all stressed that the Liberal Party must show the people of Ontario that they are working for the goals of all people and not just special interest groups.

The second theme of the evening was the only way to a better economy was to have a better trained populous. To improve training Ontarians was to ensure access to education. This was not narrowed to university or college, but also included promotion of apprenticeship. The

candidates went on to include improving the skills learned in grade schools and secondary schools.

They all stressed the importance of education and that it should be accessible to all.

The evening had two highlights. The first was the candidates gave the audience an alternative vision of how government should be run. The second was although they may have different approaches to the issues of the day.

They all had a vision, which is shared by all Liberal. These are important facts, because it shows that the party will be a united threat to the Conservatives in the next provincial election.

Correction

Leigh-Ann Harris was mistakenly identified in the Question of the Week for the Sept. 24 issue. Leigh-Ann's photo did not run and we apologize for any inconvenience.

A few problems with our beloved educational system

By Steve Handy

Has anyone else on this campus noticed the latest tuition increase and government cutbacks to education, or is it really just me?

A quick rundown of the situation: We're running out of course offerings (just cannot get signed in); desperately needed profs aren't being replaced (helps explain the last one); neither is a lot of old equipment collecting dust in various locales (I hear comm. studies students know about this); service staff at this fine institution are being laid off (welcome longer line-ups, shorter hours); buildings are falling apart (the sound of heater pipes and paint peeling); and classes have as many students in them as stars in the sky (all

packed into a room like so many sardines). I ask you, dear reader, is this a loving, caring, nurturing learning environment?

Nope.

An example if you will. I'm a combined criminology and psychology program. This means my classes have anywhere between 50 to 500 students enrolled in them at a time. This makes things rather impersonal, makes it difficult to get face-to-face with your prof and, despite such a large group, means a great deal of isolation.

Take the drama department. It's a much smaller faculty and students get to know everyone.

That's social growth, people, and not just the boozing it

up every night variety. This is a very important part of a university education, something many of us sometimes take for granted in our pursuit of academic growth. My point is that universities should be fostering this sort of atmosphere, not taking away from it. I feel stunted, and it's only getting worse.

So, we've looked at diminished quality of education due to government cutbacks to post secondary education. And guess what...this is despite the higher tuition rates. We're paying more for less (for those keen on cost/benefit analysis). I sense huge OSAP debts on the horizon for myself. But even just coming to university is and will continue to be just a dream for many would-

be students.

Women and minority groups, those who've already been tied down, are especially at risk. Sure, just pop up one more barrier to a shot at a decent life...not like they were given much of one in the first place.

And yet no one seems to want to do anything about it. No one wants to think and say, "y'know, we could do something about this."

Wellll, not no one.

There's a group on campus called the Windsor Committee on University Funding (WCUF). I'm a proud member of this group. There are people from just about every level of the university population who are a part of it...part-time students,

faculty members, staff and services workers and a few full-time undergraduates.

We've recognized the problem and decided that rather than squabbling over who should get what portion of an ever diminishing carcass, we can work together and focus all of our energies at the source of the decay itself...government cutbacks to post secondary education. We all share the common belief that what's happening to our university education is wrong, that is not inevitable, not just "the way it is," and that we can do something about it. We've just got to try.

WCUF is holding a meeting with guest speaker on Wednesday in the CAW Student Centre Boardroom at 12 pm. to discuss problems with education.

very
smooth

MOLSON

DR

5.5% ALC./VOL. BEER BIÈRE 341

distinctly
bold

the LANCE

UNIVERSITY OF WINDSOR

VOLUME 69, ISSUE 6

TUESDAY, OCTOBER 8, 1996

Homecoming A real 'Spirit' raiser

By Lance news staff

The crowd in the quad was small and less than organizers had anticipated, but it was definitely loaded with spirit.

On Saturday, October 5, a pre-party and march took place before the big homecoming game.

The festivities began at 11:00 am in the quad. Students had their faces painted by the Pride of the Lancers so that they might really get into the Lance spirit. A barbeque was hosted by the Inter-Residence Council and 89X provided the music.

The 'Pride of the Lancers' spirit club were out in full force. A spokesperson for the club was enthusiastic about turnout and the football game.

"We are all really enthusiastic. We are just looking to kick some Marauder butt right now."

"People are coming out in droves right now. It started a little slow but it seems people are coming out right now."

The Pride of the Lancers is a club on campus formed with the specific purpose of promoting spirit at the university.

"We want to get everybody together to exude spirit around the school."

Chants and cheering began as the organizers pumped up the crowd in order to begin the march.

A car, a crowd of body-painted, shirtless Lancers and a

large homecoming banner led the march down Sunset Ave. and along College to the game.

The stands filled quickly and on the 'hill' there were at least another two hundred spectators.

Before the game began, the Spirit of Windsor Youth Marching Band performed on the field which kept the crowd excited.

The Lancer mascot was on hand to relinquish the Lance to the new and improved mascot. (see page 4 for pictures).

The traditional passing of the Lance to the new mascot was followed by a MacMaster logo being Lanced by the new mascot. The new mascot was designed by Christine Carr, a 3rd year Visual Arts student at the university.

The game began after the traditional anthem and first kick-off.

The Windsor *Lancers* defeated the MacMaster *Marauders* 37-0. See next week's *Lance* Sports section for the full details of the game.

Above - We've come home A capacity crowd gathered at this past Saturday's annual Homecoming Game. The Windsor *Lancers* destroyed the MacMaster *Marauders* 37-0.

Right - Before the game prep - Students who participated in the Home Coming March enjoyed their day.

See page 4 for more Homecoming Events.

Photos by Mar Langtry.



WCUF holds special meeting

By Julie Stitch

The Windsor Committee on University Funding (WCUF) met at noon on October 2, in the conference room in the CAW Centre and decided that it was high time for action against provincial cuts, rising tuition and mortgage-style student loans.

WCUF stands for Windsor Committee on University Funding and despite the urgency of the situation they addressed, the group maintained a positive, easy-going air. In fact, in the moments preceding the meeting they were laughing and joking as one member told the rest about her having been called a flaming socialist.

Speakers at the meeting included Howard Pauley, Political Science professor and former Premier of Manitoba, Darren Vanecko, who represented the University of Windsor Student's Alliance, as well as representa-

tives from OPUS and GSS.

Pawley pointed out that universities are not the only ones suffering cuts from the government. He mentioned the cuts to the CBC as well as the plan to reduce the number of ridings in Ontario. He said, "We may not recognize Canada ... unless we do something."

Vanecko stated that we

have suffered a \$400 million cut and a four percent tuition hike over the last few years. He also addressed the issue of Mortgage Style Tuition Loans, which the government are calling the ICLR (Income Contingent Loan Repayment). He says that there are three problems with this system: it ends the government's role in lending money, there is no in-

terest relief on loans, and it does not recognize socio-economic differences. Vanecko claims that under this system, women will end up paying more back in interest simply because it takes women longer to pay back loans.

OPUS has been especially hard hit. Since 1993, there has been a 53 percent increase in tuition fees. The number of evening courses offered has dropped by 30 percent, making it very hard for part-time students to fulfill their degree requirements. Overall, there has been a 25 percent drop in part-time studies.

In the face of all these problems, the committee decided that it was time to stop talking and start acting. Currently, they are planning some demonstration activities for Action Week, October 21-27. They will meet again on October 7, at noon, upstairs in the Grad House to finalize their plans. All are welcome.



Inside

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Fish & Loaves

Pg. 9
Lancer
Soccer

Pg. 12
54-60

COCKTAILS?
ANYTIME

Diversions

Tuesday, Oct. 10

4:45pm, mass followed by a home cooked supper at 5:30pm, at Assumption University. Cost only \$4.00. All are invited. We are located immediately west of the student centre and south of Assumption Church. All are welcome.

Wednesday, Oct. 9

OPIRG-Windsor's ORGANIC FOOD Working Group @ 4:00 pm, Individuals interested in buying food in bulk or in helping to organize a Food Co-op/club are invited to the next meeting. Iona College, 208 Sunset.

OPIRG-Windsor's ANTI-RACISM Working Group @ 5:00pm, Individuals interested in fighting racism on and off campus meet at Iona College, 208 Sunset.

Weekday mass at 12:05pm, at Assumption University Chapel.



Thursday, Oct. 10

OPIRG-Windsor's ENVIRONMENTAL & BICYCLE Working Group meeting together at Iona College, 208 Sunset @ 5:30pm. Waste reduction on campus, Temagami & Algoma, and bicycle promotion are some of the issues to be discussed. Everyone is welcome with their ideas.

OUT ON CAMPUS for lesbian, gay and bisexual students, staff and faculty VIDEO NIGHT - 7pm, Iona College. (the audience will choose two of:

OPIRG

Windsor's MEDIA AWARENESS & RADIO working group @ 5:00pm, Individuals interested in critical media analysis and producing the OPIRG Radio show meet at Iona College, 208 Sunset.

When Night Is Falling, Forbidden Love, Before Stonewall, Jeffrey)

CANADIAN RED CROSS Blood donor clinic from 1:00 to 7:30pm, at The Windsor Branch. The goal is 115 units.

Weekday mass at 12:05pm at Assumption university Chapel.

Friday, Oct. 11

Listen to CJAM 91.5FM (after you read that copy of the Lance that's been in your gym bag since Tuesday)!

Saturday, Oct. 12

1st Annual Wild Goose Run/Walk & Roll for Charity '96 6km, Kingsville, Ontario. Food, refreshments, door prizes. Proceeds from pledges to benefit Community Cares Action Com-

mittee, South Essex Community Centre (Kingsville Office) & Concerned Citizens for Youth Group Kingsville. For more information, call the Community Cares Action Committee at 733-8983.

Sunday, Oct. 13

Every Sunday - 11:30am. All are invited to mass followed by refreshments at Assumption University Chapel (2nd floor). We are located immediately west of the student centre and south of Assumption Church. Call 973-7033, ext.3399 or 3374 for further information.

Monday, Oct. 14

Weekday mass at 12:05pm, at Assumption University Chapel.

Tuesday, Oct. 15

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Assumption feeds hundreds

By Melissa Gibson

On the sunny afternoon of Thursday, September 12, Assumption Catholic Campus Ministry hosted a free hot dog roast for all at the University of Windsor. The event was a huge success.

Over 700 hot dogs were barbecued to perfection and accompanied by homemade coleslaw, soft drinks, and danishes. All who participated entered a free raffle: 12 lucky winners received either an Assumption mug or a Campus Ministry T-shirt.

The free lunch was to promote Catholic Campus Ministry as an organization that does more than just go to church. Assumption hosts a homemade supper in the Freed-Orman Centre every Tuesday evening at 5:30 p.m. for the low cost of \$4. Volunteers to cook and clean up are always welcome, and when you're the chef, the menu is your choice, or Assumption will provide suggestions. Don't worry if

you've never cooked before — the Assumption crew are happy to train and students will eat almost anything!

Also in the works are planned outings to see the University Players, retreats, nursing home visitations and volunteering at the Downtown Mission. For the new year, Assumption plans to host a talent night/coffee house. Of more immediate note is movie night on October 18 when Assumption will be showing the Star Wars trilogy on a big screen in the Freed-Orman Centre. Admission will be free and refreshments will be provided at low costs. Watch for postings around campus for more details!

Assumption thanks all volunteers and participants of their many events. If you are interested in becoming a part of Assumption Campus Ministry or have suggestions, please call the Peer Ministers, John Nemanic and Melissa Gibson, at 973-7033, ext. 3564.



Free Food - On September 12, Assumption Catholic Campus Ministry hosted a free hot dog roast for all students. Above rev. Dennis Noelke is seen mingling with students.

Photo by James Cruickshank.

Registration at Memorial to go on-line

The Muse
ST. JOHN'S, Nfld. (CUP) —
By Chad Luff

Students at Memorial University will soon be able to apply for admission and register for courses via the World Wide Web.

The trend towards Web Registration is an expanding resource that many universities are taking advantage of, says university registrar Glenn Collins. He says British Columbia has a new service that lets students apply

to any of the provinces universities through the Internet.

Memorial is taking the step forward now because the software they use for student registration is available in a new version that is web compatible.

Though the new system has the potential to exceed the options available on the telephone registration system, Collins does not want to simply duplicate the existing method.

He says that there should

be various new options available via the Web, but it will not be a carbon copy of the telephone registration system.

A team spearheaded by assistant registrar Sheila Singleton has begun early work on the new system that should be active by the fall of 1997.

The system will start off with many of the same features available through the current telephone system.

"It is something we will

build up over time," Singleton said.

Students will be able to submit a change of address, obtain an unofficial transcript, print class schedules, and visually list available course sections on the web Singleton said.

"I suspect most students will still want to use the telephone — simply because of accessibility, ease of use, and familiarity," Collins said.

Collins says the telephone system will still be the primary method of registration because many students don't have access to the Web. He adds there are

many problems associated with a project like this. He plans on reviewing other systems like the one Memorial is implementing to

catch possible problems before they occur.

"We will do our homework," he said.

Andrew Draskoy, Memorial's computer administrator, said students need not worry about the security of information they submit via the Web.

"(The new system) will use secure networking technologies, so that all the data will be encrypted," Draskoy said.

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Homecoming '96 A great success

Above left- Pumped with spirit - The pre-party hit the road on October 5th to march in a mini-homecoming parade to the big game. Revelers chanted and sang down Sunset Ave. to College Ave. and on.

Above right- The Spirit of Windsor Youth Marching band took to the field for the pre-game show on Homecoming Saturday.

Lower right and bottom of page - The current *Lancers* mascot relinquishes the Lance to the new mascot in a ceremony at the Homecoming football game. The new mascot was designed by a 3rd year Visual Arts student.

Photos by Mar Langtry & Allison Pierce



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Deadline for application is November 15, 1996. Do not send resumes.
Former participants may not apply.



Dollars and Sense

Q: I am looking to play with a little money in the market but to be honest, I've never done it before. The reason why I'm interested is that my boyfriend has made some money from trading penny stocks over the past year. Most of what he has been buying is small mining companies. Firstly, is this type of investment risky? How would I get started? What is the smallest amount that I can invest?

S.A. @ York University

A: I guess I should start by saying that your boyfriend has chosen one of the riskiest areas to invest in: junior mining. Junior mining companies are companies with either: (1) limited production of gold, silver or other metals, (2) still engaged in exploration activity. As such, their future prospects are largely unknown and speculative. What this provides is incredible opportunity, but not without risk. There are super success stories and horror stories, as with all areas of investing. I'd like to share with you one of each:

Success Story - Diamond Field Resources

To put this story into true perspective, let's imagine you were a student who put \$525 into this stock in late 1994. People would probably have called

you crazy, a gambler, or likely more harmful words. Assume you bought the stock at \$1.50 (it was actually available below \$1.00, but let's be conservative), you would have 300 shares with a \$75 buy commission. Since then, they have discovered a world class nickel/copper deposit in Labrador. In fact, scientists say the Labrador claim at Voisey's Bay is the richest find in history. Major mining corporations (Teck & Inco) have purchased large percentages of stock on its way up, driving up interest. In August 1996, Inco completed the takeover of Diamond Fields for cash/stock/notes consideration of around \$169 Cdn per original share (\$40 per split share). Their net worth of investment = \$48,000, an increase of over 106 times your money!

Horror Story - Cartaway Resources

This company had its stock run up on speculation that they would hit similar results as Diamond Fields had. Their Cirque property is located 70 kilometers north of the Voisey's Bay property of Diamond Fields and thus speculation on potential results ran the stock price up. The stock price was around

\$2.00 in mid-April 1996, then peaked at \$23.00 in mid-May 1996. The Alberta stock exchange stopped trading on the stock until the company released the results of their drilling (used to determine how much precious metal is in the ground). Once the results were issued, the stock closed the next trading day at a shocking \$2.78. The reason for the 87% price drop was that results from the drilling showed drilling results that were very disappointing. As such, those who got caught up in the hype lost their shirts. An investment of \$525 @ \$22.50/share on the last high day of trading, would have left you with \$55.60 by the next trading day. Yikes!!

In real-estate it is said the most important thing is "location, location, location". In investing its "information, information, information." To really profit from stocks, you should know the upcoming developments or prospects for a company. With that in mind, I would suggest investing with a broker if you are not completely up-to-speed with the market. Their job is to give you advice and help you avoid the pitfalls and find the "diamonds in the rough". If you feel you have the market savvy to invest on your own,

there are several discount brokerages operated by the major Canadian banks. The advantage of investing through a discount brokerage is savings on commission but you don't receive any advice or service.

In terms of how much to invest, there really is no minimum investment. Just consider that at a discount brokerage firm you'll pay between \$35 - 50 for a trade of approx. \$2,500 or less, whereas the same trade through a full-service firm will charge you between \$55 - 90 a trade. Commissions vary from firm to firm so inquire prior to trading, but more importantly, make sure you are comfortable with your broker. Consider that you are paying a little bit extra for their advice, make sure to ask for it! Maybe they'll stop you from investing in the Cartaways and help you invest in the Diamond Fields.

Sean Neville is an Investment Advisor at McDermid St. Lawrence Securities in Toronto. Send your questions & inquiries to him at sneville@pathcom.com or fax at (416) 777-7120.

CFS begins fall activities

Tax relief for students called

Ottawa —

The Canadian Federation of Students kicked off their fall lobby blitz this week, meeting Members of Parliament to discuss improvements in the tax system for students.

"The call for student tax relief is part of a broader campaign strategy adopted at the Federation's semi-annual general meeting last May," says National Chairperson Brad Lavigne. "Meeting with MPs is just one of the ways we'll be raising our concerns to policy-makers and the public," he adds.

The Federation is organizing a Pan-Canadian Week of Action from October 21 to 25, focusing on rising student debt and increasing tuition fees as barriers to access to postsecondary education.

"In addition to reducing student debt and freezing tuition fees, we want to look at other options for making the system more fair for students," says Lavigne. "That includes increasing the tax deduction which can be claimed against scholarships—a deductible which hasn't increased in almost 25 years, and removing GST on books, which is effectively a tax on learning," he explains.

"We're also calling for student's union dues to be tax deductible, university ancillary fees to be included as tax credits and for the education amount which full-time students can claim to be extended to students with parental responsibilities," says Lavigne.

"The improvements to the tax system we're proposing

are by no means a complete answer to the high level of student debt we're seeing," he emphasizes. "But changes to the tax system combined with a freeze on tuition fees and a national system of student grants will go a long way towards relieving the pressure on poor students," he adds.

Federation representatives brought their ideas to Liberal MP Peter Adams and New Democratic education critic Svend Robinson on Wednesday, and met today with New Democratic employment critic Chris Axworthy. A meeting is scheduled for October 8 with Liberal MP Jim Peterson, Chair of the Commons Finance Committee, with other lobby sessions to follow in the coming weeks.



Sweaters anyone? The CAW Student Centre resembled a marketplace this past week as students exchanged OSAP for wares for far off. If you missed it don't worry, there'll be another in a week or two.

Photo by David Bukovec.

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Womyn's Centre Racism workshop Enlightened many but not quite enough

By Trecia McLennon

Approximately 20 people of diverse backgrounds gathered in CAW Student Centre's Ambassador Auditorium last Thursday evening for a racism workshop organized by the Womyn's Centre.

Main themes included Racism and Education, covered mostly by Human Rights Officer and law professor Emily Carasco, and Racism and Sexism, covered by Sharon George of the Can-Am Friendship Centre, Sunjee John of Windsor Women Working with Immigrant Women, and Melanie Bynoe of the Womyn's Centre.

Concerning the Human Rights Office, Carasco said incidents of racism or sexism had to be dealt with only after the fact, which does not leave a lot of room for proactive anti-racist education.

Carasco spoke about the lack of diversity in the professorate of the University of Wind-

sor. This ultimately affects what and how the student is taught (or not taught). She says more diversity in faculty means more well rounded students.

Carasco says professors too should be well-rounded in their teachings. "Academic freedom should not absolve anyone of the responsibility to keep up with new bodies of literature."

On racism and sexism, George, a healer for Native women - emphasized the importance of history for Native people and the importance of speaking up and not being silenced by fear.

John dealt with issues concerning immigrant women of colour. She spoke of past racist practices resurfacing today with a nicer name. Chinese immigrants used to have to pay a head tax for example. Now immigrants have to pay a 'registration fee' which, she says, is a deterrent for people of poorer, third world nations who tend to

be non-white.

Bynoe spoke of Black women who feel alienated from the struggle against racism if they fight against sexism.

Most of the small circle of people stayed for the majority of the workshop which lasted 5-6 hours instead of the 2-3 hours originally estimated.

One Detroit man said he thought people who really need the workshop weren't there and there should be some way to share what was learned amongst the small group with the rest of the school.

Later in the evening, a student reflected on the necessity of keeping an open mind. She said when she heard someone speak earlier, she immediately stereotyped the individual as an obnoxious Euro male. She later realized her perception of what he said was different than what he was saying. The student said it would have been unfortunate had she closed her mind.



A demonstration was held on October 4 to protest the recent Japanese attempt of occupying Tiao-yu T'ai, a group of islands situated off the coast of Taiwan. The march was organized by the Windsor Action committee for the Protection of Tiao-yu T'ai.

Photo by James Cruickshank.

Hot to Trot: Teen Health Centre Turkey Trot

By Nadia Flaim

Run, walk, or skate your way to amazing prizes this weekend at the Teen Health Centre's inaugural Teen Turkey Trot.

In an attempt to gain a larger piece of the financial pie, sorely needed in today's cutback economy, the Teen Health Centre is hoping their 5 km Fun/Run/Walk or Skate Teen Turkey Trot will attract a high number of participants and pledges.

The money raised will go toward the implementation of a new program in all Windsor and Essex County schools. PATHS (Preparing Adolescents Through Healthy Success) is an "outdoor self-esteem and anger management," said Ann Price, Director of Development at the Teen Health Centre.

The Teen Health Centre is an organization of multi-disciplinary professionals providing services to Windsor-Essex County youth between the ages of 12 and 24. Its main objective is the promotion of health through service, community

education and advocacy.

For this fundraising event, all four Windsor-Essex County school boards have been targeted in order to get their message out. This program is really about "teens helping teens," said Price.

Using the upcoming Thanksgiving weekend as a theme for the event, the Teen Turkey Trot offers the opportunity to get some exercise before your Thanksgiving feast, while working toward a good cause. To motivate participants, numerous prizes will be waiting at the finish line. Individual as well as schools have the opportunity to win prizes.

Among them, the school that collects and brings in the greatest amount of pledges will receive \$500 toward their Student Council. Moreover, individual participants are more than welcome to join the festivities and help raise money for this worthwhile cause. For individuals who participate, there is a chance of winning a mountain bike courtesy of Tim Horton's.

Many other prizes are also available to top finishers.

"With the kind of response we have received to date, we are hoping to make it an annual event," Price commented. With all the enthusiasm prevalent in the community it appears that the corporate world has also joined the race.

Some of the more notable sponsors are CKLW AM 800, The Running Factory Inc., Tim Horton's and more recently, Pepsi-Cola Canada.

According to a Pepsi-Cola Canada representative, this involvement is seen primarily as "a way to raise money locally" for the betterment of Windsor's youth. In the future, it is very likely that these business and corporate sponsorships will become a more frequent and valued partnership.

In person registration will be taking place Sunday, October 13, 1996 between 8:00 a.m. and 9:00 a.m. or you may pick up a registration form at the CAW Centre.

York takes on Tory cuts carnival-style

The Varsity
TORONTO (CUP) —
By Sarah Schmidt

Student leaders at York University transformed the campus into a circus to poke fun at the education policy of the Tory government and build momentum for an upcoming general strike.

Organizers say the carnival, held Sept. 25, was meant to introduce students to the effects of the cuts to postsecondary education in a satirical and humorous way.

"Our intention is to draw attention to the cuts in the form of humour. It's a different spin on student activism," said Stacey Mayhall, president of the Graduate Student Association.

In addition to speeches from leaders of the student movement and labour organizers, the day included the auctioning off the university to the private sector, a graveyard for courses, a dunking tank where students could soak Mike Harris, a student workfare program, and a display of the university president's closet filled with students' money.

"We're turning York into a circus. It represents what the university's become with the government cut backs. It really is a bigger circus than Queen's Park," said organizer Joel Harden.

Wayne Poirier, president of York's student council, says an important part of the carnival was to draw students' attention to how both their debt loads and corporate profits are rising.

Pointing to a giant banner which calculated the combined debt of students at the carnival, \$6 million, Poirier said this debt is accompanied by huge profits for the loans-holders, the banks.

"A lot of students who signed the banner owe more than \$20,000. At the same time, banks in Canada have been making record profits," he said.

"The philosophy that is coming out of Queen's Park is that everything is expendable — classes, hospitals beds, universities," said David McNally of the York University Faculty Association.

"We're told to be realistic because the numbers don't lie. But while most of us are being downsized, 52 senior officers of corporations made in excess of \$2 million and 6,600 profitable corporations paid not a penny in taxes last year. Something is fundamentally wrong with these numbers," he said.

Brad Lavigne, national chairperson of the Canadian Federation of Students, spoke at the carnival to bring a message of national solidarity to York students.

"This is a message of solidarity from the other 355,000 members of the federation who stand next to you during this cutting and privatization frenzy," he said.

Carnival co-coordinator Lori Galway says that this unique, clown-style political action is a lead up to two days of action taking place next month, which includes a city-wide gen-

eral strike on Oct 25.

"On Oct. 25, when we shut down the university, we're going to lose the clown costumes. We're angry and we're taking action."

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Checking out our Roots

By Marlene Lajoie

New students may not be aware that the university is situated on land that has a unique place in history. When the rest of Ontario was just being surveyed in 1783, there was already a firmly established settlement right here. The Detroit River region was the earliest permanent European agricultural settlement in Ontario and the site of the only seigneurie ever issued in the province, also the only area in Ontario with both French style strip farms and British concessions.

In a bid to build a fort here, Sieur de Lamothe Cadillac described the then uninhabited area as having "so much game that it only moves aside long enough to allow the boat to pass". This account may have been more than a little over-zealous, but even so, he was allowed to establish Fort Pontchartrain in 1701 where downtown Detroit now stands. When this occurred, a number of natives moved to the area to be close to the fort including a band of Hurons - who requested the services of the Jesuits and donated land for

mission buildings. The Huron Mission was the predecessor to that magnificent edifice, Assumption Church, that greets you from the windows of the Student Centre.

At this time, a proclamation was being read in the churches along the St. Lawrence valley offering tools, animals and land to anyone who would go to the "distant outpost". In 1749, forty-six adventurous (or desperate) men, women and children left the familiar life they knew in Quebec and headed for vast, untamed territory. By 1790, the south shore was considered fully settled.

Today you can still hear some of the first pioneers in the names of the streets, the parks and even the faces of some of your classmates. Bondy, Meloche, Reaume, Monforton, Laframboise, Ouellette, Goyeau and Drouillard - just to name a few.

Note: There are many excellent books on the subject in Luddy Library and the downtown branch of the Windsor Public Library on the subject including, The Windsor Border Region by E.J. Lajeunesse.

Federal phone survey on health

Pop-quiz on sex

OTTAWA (CUP) —
By Samer Muscati

Statistics Canada has apologized to an elderly Alberta woman after "interrogating" her about how often she has sex with her partner.

Christine Sephton, 59, was shocked after the federal agency called out of the blue and started asking her "perverted" questions as part of a national health survey.

Sephton was asked when she first had sex, when did she have sex last, and if she has any sexually transmitted diseases, among other questions.

"It's none of their business," said Sephton who refuses to participate in any more government surveys. "If they call back, I'll charge them with sexual harassment, I really will."

The questions are part of a National Population Health

Survey, but only Albertans are asked a list of sex-related questions. The Alberta government is paying \$1.5 million for the additional questions for 13,000 households in an attempt to better understand the health status of Albertans.

Gary Catlin, a director at Stats-Can doesn't understand what all the commotion is about. He says that participation in the survey is voluntary and confidential, and that no one is obliged to answer the questions if they don't want to.

"I'm not denying that there are sensitive questions," said Catlin, "but they're not inappropriate for a health survey."

But Reform MP John Williams disagrees. He says that the government should have better things to do then calling people up and asking them about their sexual habits.



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SPORTS

Tuesday, October 8, 1996

the Lance

Page 9

No Golden Victory

By Lance Sports Staff

The University of Windsor *Lancers* football team travelled to Waterloo on Saturday Sept. 28 to take on the Wilfrid Laurier *Golden Hawks*. The *Lancers* quickly saw their chances of winning their first game of the season being demolished as the Golden Hawks clawed their way to an early 24-0 lead en route to a 41-7 victory.

In terms of playing well the *Lancers* were caught frozen, frequently watching the *Golden Hawks* quickly run up their lead and losing any chances at a heroic comeback. The *Lancers* now are in a very deep hole where the play-offs are concerned, but they must play hard each and every game and not give up.

Quarterback Scott Miller and kicker Ken Tumak combined for the *Lancers* only points of the afternoon.

Lancer golfers finish sixth

By Jim Weese

The University of Windsor Golf Team competed in the University of Guelph Invitational Golf Tournament on Monday Sept. 30th, at the Cutten Golf and Country Club on the University campus. In total there were eleven O.U.A.A. golf teams which competed in the day long tournament.

The *Lancers* finished sixth overall with a team score of 320. Trevor Chapman led the *Lancers* with a five-over par round of 76. Scott Shayko fired a 77, and other *Lancers* included were Jeff Robinson with an 82, Alec Kerr with an 85, and Brent Schultz with a score of 87.

Wilfrid Laurier University won the competition with a four player total score of 291. The University of Guelph was second, and the University of Waterloo finished third.

Upcoming Lancer Events

(home games in bold)

FOOTBALL
Saturday Oct. 12
vs Waterloo, 2 p.m.

SOCCER
Wednesday Oct. 9
vs Waterloo
Men @ 4p.m.
Women @ 5 p.m.

CROSS COUNTRY
Saturday Oct. 12 @ Waterloo

MEN'S HOCKEY
Friday Oct 11/12
vs. Miami University (Ohio)
7 p.m.

Berth of hope

By Lucian Kielek

Under a cast of gloomy clouds and varying intensity of wind, the *Lancer* women's soccer team marched out of the weekend pointless against Wilfrid Laurier and Guelph on the weekend of Sept. 28.

In Saturday's intense match against the *Golden Hawks*, the *Lancers* showed a good early hustle but were easily matched by a superior and consistent Laurier effort. This was evident in the early minutes as the Hawks opened the scoring on their first shot, followed by another goal several minutes later. The Windsor goalkeeper had little chance on either goal, being left to fend for herself.

With the score 3-0 for Laurier, the *Lancers* mounted a good team attack and converged on a four player assault to get one back. This effort demonstrated a good show of desire and intensity to end the half.

The team used their last half momentum to generate several more scoring chances. This included a notable effort by *Lancer* forward Saren Williams, who broke through on a solid breakaway in the opening minutes of the second half. She displayed her ability to connect with the ball, blistering several shots on the Laurier goalkeeper throughout the day.

But Laurier did not withhold their grip and added one more goal to stab the *Lancers* from any more hope of a comeback. The sun finally shone down on the field that afternoon but only at games end, and in a 4-1 loss for the *Lancers*.

The helpless *Lancers* had yet to face more tough opposition the following day as the Guelph *Gryphons* came into



Mens Rugby - Lancer team still beating them all

Photo by Angela Papalambropoulos.

town.

The game was held scoreless in the early going until half way through when the *Gryphons* took the initiative in the Windsor zone to capitalize on an offensive chance. The Windsor goalkeeper made a fierce attempt to grab the original shot, only to punch it out and have a nifty pass go around her into the open side. The *Gryphons* added to their lead just over a minute later on a similar attack, which left the Windsor netminder alone and face a hopeless rebound.

Unfortunately the cloudy skies had to part once again and the *Lancers* went away with a 2-1 loss.

"We still have a chance. This league is unpredictable," said third year head coach Mary Szaucsek.

The second half of the season has yet to start, and the women *Lancers* will still be confident of a hunt for a play-off berth.

"We need to focus on the second half of the season and do the little things right," says Szaucsek.

Men's rugby still on top

By Trevor Drake

On Saturday September 21, the University of Windsor men's rugby team traveled to Big Rapids, Michigan to play against the tough Ferris State *Bulldogs*. Windsor put forth a sluggish effort against the lowly *Bulldogs*, this was evident with missed penalty kicks late in the game. Windsor managed to keep their unbeaten streak alive by coming away with a tie, and a much needed ego shock. The *Lanc-*

ers cannot expect to walk away with the MRU title without putting up 100% effort every game.

Windsor rebounded well from the Ferris State game by coming out strong the following weekend and defeating the University of Michigan 39-5. With the win in front of a huge home crowd, Windsor's record improved to 3-0-1. This puts them in first place, and in solid position for a play-off spot.

Hockey pool to benefit AIDS research

By Lance Sports Staff

Four first year MBA students at the University of Windsor have created a hockey pool as a class project. The hockey pool known as the Dynasty Fantasy Hockey League, will cost participants five dollars to enter a team. \$1 from every team entered will be donated to charity. The remainder of the money will be divided among the top five teams at the end of the

NHL hockey season.

"It's a great way to follow hockey, win some money and at the same time help a worthy cause, says Marc Goodman of Dynasty Sports.

Forms for the hockey pool will be available on the main floor in the Odette Building on Monday's and Wednesday's between 12 pm and 2 pm

Deadline for all entry forms is on Monday October 28, 1996.

Opinion

Another spit in the face for baseball

By Brian Anderson

The Baltimore *Orioles* have the best double play combination in baseball. At shortstop Cal Ripkin and second baseman Roberto Alomar combine to create one of the best tandems in baseball history. The problem is the difference between the two athletes is much larger than the hole over second base.

Alomar bursted onto the Major League scene in San Diego. He was traded to the Blue Jays a few years later and epitomized the entire organization. Here is a guy so into his team, that he actually lived in its stadium.

Alomar gave everything he had on every play winning

games with his bat and his glove. And what a glove it was, making highlight reels daily with his array of acrobatic diving catches. After two World Series rings the Blue Jays began to see their success dwindle. As did Alomar, who saw his character mirror that action.

The Jays were going to be rebuilding and Alomar didn't feel like sticking around through this obvious losing spell and demanded to leave Toronto. He headed to Baltimore, who had the promise for a winning season. I was devastated to see Alomar leave, as I always considered him to be the best player in baseball.

This was prior to his de-

parture, and now over the past weeks I have lost all respect for him. The incident to which I am referring to happened, ironically, in Toronto. Alomar disagreed with home plate umpire John Hirschbeck, and proceeded to spit in his face. And if that wasn't enough, Alomar commented on the bitterness shown by Hirschbeck over the death of his son.

The umpires threatened to boycott the playoffs if Alomar is allowed to play. As Detroit Free Press columnist Mitch Albom writes, "What Alomar should have done is sat down. Right then and there. If it cost the Orioles the play-offs, so be it. Some things are bigger than

one season, such as the integrity of baseball. Or what's left of it."

Albom makes an excellent point. The classy thing for Alomar to do would be to admit his mistake, take the penalty, and get on with his business. Now, the playoffs will be tarnished with the thought of how far Baltimore would go without Alomar. It's a shame because if last year's playoffs were any indication, this year's series have the makings of classics.

Speaking of classics, it's not as if Alomar has to look far to find an example of class and character, he just has to look at the shortstop position on his very team.

OUAA

FOOTBALL RESULTS

Sept. 28					
Guelph	24	Toronto	7		
Waterloo	20	McMaster	9		
Laurier	41	Windsor	7		
Western	28	York	13		

FOOTBALL STANDINGS

Team	GP	W	L	T	F	A	TP
Western	4	4	0	0	119	44	8
Laurier	4	3	1	0	115	63	6
Waterloo	4	3	1	0	86	53	6
Guelph	4	2	2	0	77	68	4
Toronto	4	2	2	0	62	64	4
York	4	2	2	0	81	91	4
McMaster	4	0	4	0	22	100	0
Windsor	4	0	4	0	40	119	0

CIAU FOOTBALL TOP TEN

1. Saskatchewan Huskies
2. WESTERN MUSTANGS
3. LAURIER GOLDEN HAWKS
4. Alberta Golden Bears
5. Calgary Dinosaurs
6. St. Francis Xavier X-Men
7. Saint Mary's Huskies

8. Carleton Ravens
9. WATERLOO WARRIORS
10. McGill Redmen

SOCCER RESULTS

Sept. 25

Ryerson 3 Trent 2

Sept. 28

Guelph 3 Brock 2

Queens 1 Lauren 1

Laurier 1 Windsor 0

McMaster 3 Waterloo 0

Ryerson 2 York 1

Carleton 1 Toronto 1

Sept. 29

Lauren 2 Trent 0

Brock 1 Western 1

Carleton Ryerson ppd

Guelph 2 Windsor 1

Laurier 2 McMaster 0

Toronto 1 York 1

SOCCER STANDINGS

EAST DIV. GP W L T F A TP

Queen's 7 2 0 5 9 7 11

Laurentian 7 2 1 4 8 6 10

Carleton	5	2	0	3	13	5	9
Ryerson	6	2	1	3	7	7	9
York	6	2	3	1	11	12	7
Toronto	6	1	1	4	6	5	7
Trent	5	0	5	0	6	18	0

WEST DIV. GP W L T F A TP

McMaster 7 5 1 1 17 6 16

Guelph 8 4 0 4 12 5 16

Laurier 7 4 1 2 8 5 14

Western 6 2 2 2 6 6 8

Brock 7 1 4 2 8 14 5

Windsor 7 1 5 1 15 12 4

Waterloo 6 1 5 0 5 23 3

CROSS COUNTRY RESULTS

Sept. 28

MEN'S 6.4KM

(8 teams competing)

1st Drew Macauley 20:49.7

5th Mark Kiteley 21:13.9

7th Andy Hahn 21:23.4

12th Mark Brozowski 21:48.0

14th Jeff Haller 21:58.5

15th Darryl Currie 22:03.7

WINDSOR
Lancers

OWIAA

SOCCER RESULTS

Sept. 25

Trent 1 Ryerson 0

Sept. 27

York 7 Carleton 0

Waterloo 2 McMaster 1

Toronto 6 Queen's 0

Sept. 28

Carleton 2 Toronto 0

Queen's 0 Ottawa 0

Ryerson 8 York 0

Brock 2 Guelph 0

Laurier 4 Windsor 1

McMaster 2 Waterloo 2

Sept. 29

Carleton - Ryerson -

Toronto - York -

Ottawa 4 Trent 0

Wester 3 Brock 1

Guelph 2 Windsor 1

Laurier 1 McMaster 0

SOCCER STANDINGS

EAST DIV. GP W L T F A PTS

Ottawa 7 5 0 2 18 1 17

Queen's 7 3 1 3 14 5 12

York 6 3 2 1 12 16 10

Carleton 5 3 2 0 5 7 9

Trent 5 1 3 1 2 8 4

Toronto 6 1 4 1 11 9 4

Ryerson 6 1 5 0 9 25 3

WEST DIV. GP W L T F A PTS

Laurier 8 5 0 3 13 5 18

Guelph 8 3 2 3 6 7 12

Western 6 3 0 3 12 6 12

McMaster 7 2 2 3 12 6 9

Waterloo 6 2 2 2 7 13 8

Brock 7 2 4 1 10 12 7

Windsor 7 0 6 1 9 20 1

CROSS COUNTRY RESULTS

Sept. 28

WOMEN'S 4KM

1st Missy McCleary 13:22.1

2nd Dana Cunningham 14:48.9

4th Blaire Kniaziew 15:39.2

7th Marnee Beamish 15:55.9

8th Patricia Klein 16:02.9

10th Anne-Marie Carey 16:23.9

12th Tanya Kloppenburg 16:40.6

15th Anna Center 17:15.3

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Athletes of the week

Female

Lisa Pozzi
Lancer Soccer

A third year business student, Lisa is enjoying her first season of *Lancer* soccer. Lisa put in two more consistent performances on the weekend of Oct. 28th. She scored the lone goal versus the defending national champions Wilfrid Laurier Golden Hawks. As a rookie, Lisa continues to contribute to the offensive output of the *Lancers* and now has three goals on the season.



Male

Drew MacAuley
Lancer Cross Country

Drew MacAuley set a course and meet record on Saturday Oct. 28th at the Windsor Invitational Cross Country Meet held at Malden Park. Drew captured the men's title by completing the 6.4KM course in a time of 20:49.7 and with this performance MacAuley helped the *Lancers* maintain their second place ranking in Canada.

October 11 & 12
Friday and SaturdayMetallica Tribute
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8:00-10:30 Drink Specials

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FEATURES

Tuesday, October 8, 1996

the Lance

Page 11

Profile Ten Indians

By Rawl Banton

Photos courtesy the band

The essence of life, I believe, is experience. The essence of Ten Indians, likewise, can only be experienced. It cannot be written about or spoken of. For, even though the critique would be most positive and favourable, the praise would not give justice to the truth of who they are. TEN INDIANS are alive, and they kick when you hear 'em.

I spoke to the rising band about several issues related to music. Included in our conversation were questions that dealt with their love for music, inspirations, the industry, and the hold they have on their fans.

Our discussion took place a few days after Ten Indians recorded what will be their first release "TEN INDIANS Live at the Terradactyl Lounge".

Due to the limitations of the print our talk has been modified to give the effect of an interview. What follows is our discussion.

Lance: Having watched you guys for a while now I've come to the conclusion that you don't play for the audience. From what I see you just seem to gig with and for each other.

Ten Indians: I think we have this great melding together, because we've never really had a lot of audiences to interact with. So we were mainly our own audience.

Years of playing crappy bars and shitty gigs and being spurned literally brought us closer together, so that when people did come to see us, they would think, 'God, these guys aren't playing for us, they're playing for each other.

Sometimes it is a little too tight knit but we like that. A lot of people like that. It's the way we are, it's the way we were, and it's the way we'll always be.

L: Why does your audience always seem to be captivated by your music?

T.I: We command our audience's attention.

L: It looks as if they are aware that if they don't pay attention they'll miss something.

At the recording session it appeared as though something magical was bestowed on the audience. It was as though they were mesmerized or bewildered by your music.

T.I: It was probably due to the fact that we were handing out horse tranquilizers prior to the gig. By the way, to anyone who plans on coming to see us, remember you're only supposed to take half. You have to break them in half before you take them.

L: Or perhaps it could be due to them experiencing the music rather than just listening to it. Your music seems to come to life, manifesting itself in various emotions.

T.I: Our music is the fourth member of our band. We might write about a certain mood and then typically we might write about a certain individual. But that does not bring that individual into existence. However, the music, lyrics and all, do come to life because of the feelings and emotions it evokes.

We can create something with our music. Philosophically, we're all different. Dennis is a loud mouth. George is silent and contemplative. Matt is Grumpy. So basically we're all waiting for Snow White the record producer to put this all together in a diamond mine.

L: Who does most of the song-writing?

T.I: All three of us. It's equal.

L: There can never be any true equality.

T.I: Yes there is. We're a model for the world. We each have a role. We've never specified what each other does,

but we've allowed each other the freedom to simply do their role and as such it is never discussed. We've never said to each other that this particular piece could be better because we each know what we can and cannot do with our respective instruments.

L: This obviously works!

T.I: We love to play with each other. Because of this cosmic accident, the three of us met and seem to play well together. And if you question a miracle long enough it stops being miraculous. So we just

things, its been a waste of your life. We've got what we want most of all and that is to play together (the music we feel).

If we get a contract that would be great but we don't go to bed praying that the next day we'll get one. We're not concerned. If we had it our way we'd only live to play to be able to eat and have shelter.

L: What keeps you together?

T.I: Musically we amuse each other.

We're very competitive in

the sense that we force each other

to be better because no one wants to be out-

shined in a piece. If George comes up with a phenomenal drum piece, then Dennis is going to do his best to complement the level George has attained and of course Matt would do the same too. And this artistic experiment is guided by our imagination and the song itself. This love for playing together is our common bond.

When we die if we don't have a record contract we can rest knowing that we did some really good shit. It's a shame someone in the Ukraine didn't hear us. We're not rock stars. We're musicians, we're not artists we're musicians. We're not even good-looking - we're actually goofy-looking - but we are musicians. We're creative and we like to explore each others' imaginations. This is what we value this is what matters to us. We don't need a contract to be successful, we feel like we already are. We play together for each other, and we enjoy what we do.

I wouldn't mind our bills being paid every now and then. I mean we try to rotate the band's funds, shift the funds to George one month so he can pay hydro, shift the funds to Matt so he can pay his Union Gas for a month, shift the funds to Dennis so he can buy gas, cigarettes or whatever else he wants, to survive.

L: To what would you liken your music?

T.I: Through Ten Indians we've created things that haven't existed before. Someone out there can say it's crap, but we've created, what have they done? We've used our minds and sometimes our happiest moments are in practice when we discover something new and we group around and say

WOW! This is just cool, we just created this. It's like mutual consensual sex that leads to the creation of a brand new baby.

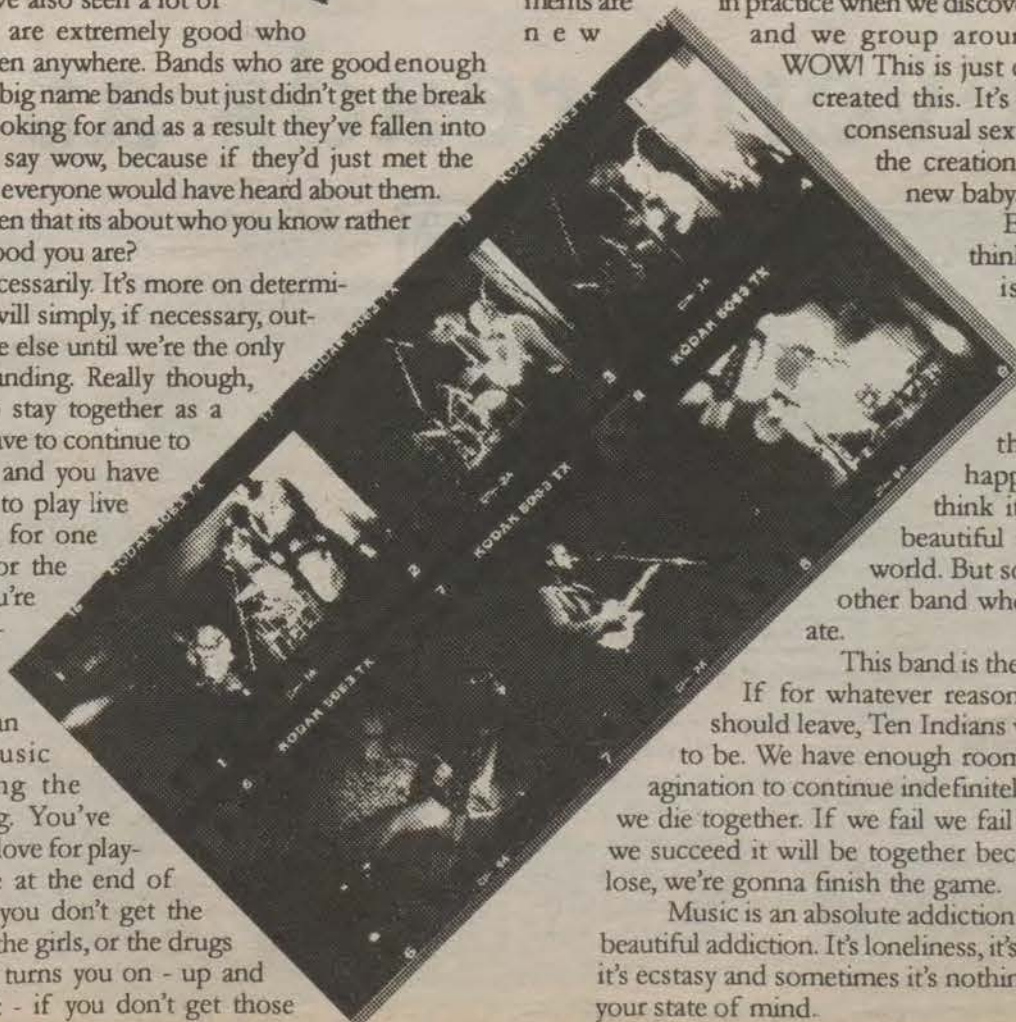
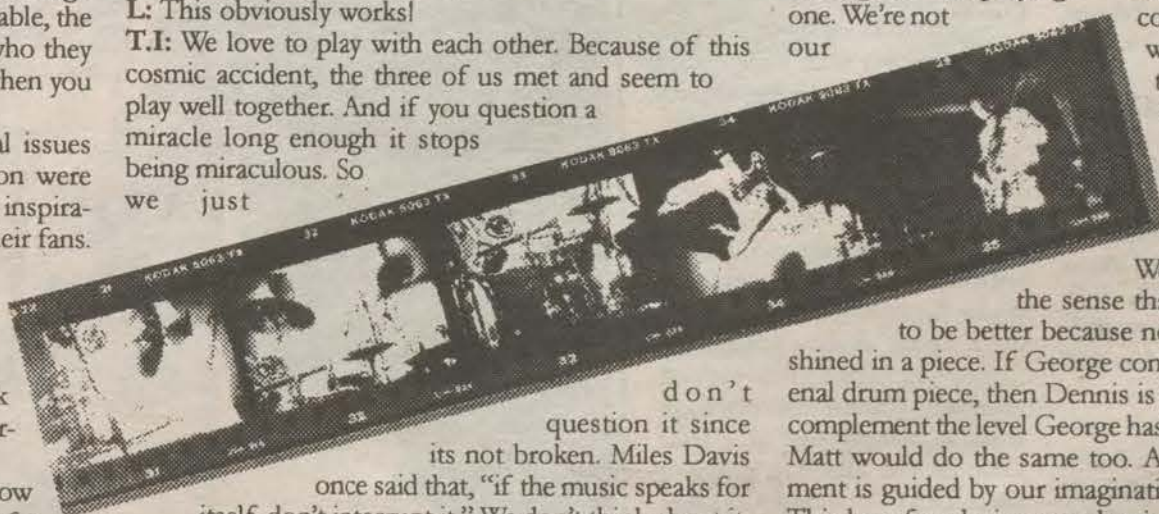
Everyone thinks their child is the most beautiful.

So when we create something we're happy with, we think it's the most beautiful thing in the world. But so does every other band when they create.

This band is the three of us.

If for whatever reason one of us should leave, Ten Indians would cease to be. We have enough room in our imagination to continue indefinitely. If we die, we die together. If we fail we fail together. If we succeed it will be together because win or lose, we're gonna finish the game.

Music is an absolute addiction. It's an ugly, beautiful addiction. It's loneliness, it's depression, it's ecstasy and sometimes it's nothing at all, just your state of mind.



54-40: Trusted by a packed audience

By Jacqueline Shannon

A tired yet cheerful Phil Comperelli sat down for tea and cigarettes. We discussed 54-40's decade and a half career, and their new release, *Trusted By Millions*.

It wasn't hard to tell that Phil and the others aren't caught up in the rock n'roll hype. He was calm and realistic: no one ran around with an inflated ego, during quiet, pre-show hours. Phil attributed their level-headed nature to the gradual climb to stardom.

It's been fifteen years since 54-40 began. After seven albums, they are, quite possibly, as far as they've ever been from their humble beginnings in Surrey B.C. There have been wedding bells, baby showers, and mild misfortune.

"We went through our angry-young-man, period, when we first started... Then we got into our politically correct stage. That would be after *Show Me*. The epitome of that would have been the *Fight For Love* album. A lot of that was due to Neil meeting and marrying this woman, his wife. This wild woman, who's got a degree in everything. She works at a battered woman's centre, she's a social worker, she's travelled to Central America looking for political prisoners to be released... A real shit disturber. So, that really spun him around. Thus, the politically correct folks... More Canadian."

"After that, everyone started having kids and that totally did us over again," laughs

Comperelli, a father of two.

"Now, we're in this next phase. I don't know what you'd call it. It's hard to name it while you're in it. It's kind of relaxed and content — not content to stay where we're at but, you know — we're in a good place."

Since focusing more on their careers, Comperelli has found a certain satisfaction in knowing more about the business end of the industry. "We've always known we generate a lot of cash for people and that's OK, because we get all the glory (laughs)."

Success found them after the release of *Dear Dear*, and again with the platinum album which Phil says the band was under the most pressure to produce, *Smilin' Buddha Cabaret*.

"They [the new record company] wanted us to come up with something just like *Dear Dear*. It was like 'Do it again! Dear Dear 2, or Son Of Dear Dear' and we were like, 'No!' so we put together 'The Buddha'. We just slapped it together, really quick, with really wacky ideas, and we were scared the record company would say, 'You guys aren't putting that out,' but, they said, 'OK' and it did well."

"Personally, I think it was

"We put more pressure on ourselves for this one, wanting to put a record out that was again different, but not too out there."

because of *Ocean Pearl*," stated Comperelli, to suggest that it wasn't until that song was released that a lot of people (even friends) noticed the band's talent.

Despite all of the different sounds the band has explored, Comperelli says, "To be brutally honest, I think [what unifies the music] it's 'cause we're not the greatest musicians. We can't, like, do anything too different than what we're capable of doing, so no matter how different the albums sound from one another it's still us, doing what we're capable of."

What they were capable of, this time, was *Trusted By Millions*, an album of pop-rock mastery.

"We put more pressure on ourselves for this one, wanting to put a record out that was again different, but not too out there."

"It's like a best of 54-40, but all original stuff. Working with Steven from THE ODDS was amazingly, awesome. Way too much fun. He's cool and a great musician. We've never worked with someone we've known that well, and that was a

really good musician. I mean half way through, I was like, 'Steven, are we getting anything done here? This is way too much fun,' and he says, 'Oh yeah, sounds great.'"

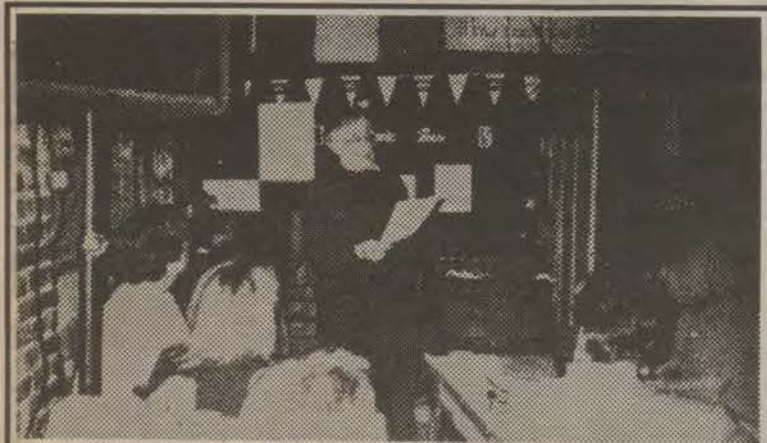
Only time and the charts can tell if *Trusted By Millions* will continue in the successful vein of their preceding albums. Based on the strength of reactions to the new album's debut single, *Love You All*, it looks like *Trusted By Millions* just might possibly be bought by millions, and be that one break 54-40 deserve.



54-40's frontman tears into one of many crowd pleasing numbers at a recent Windsor show.

Photo by Bryce Rankin.

Stevens reads at The Mill



Scratch N'Sniff - Peter Stevens reads at the Sandwich Mill.

Photo by David Knight.

By David Knight

'The Mill,' as The Sandwich Mill is affectionately abbreviated by university and working-class patrons, is host to many events. They have the largest selection of on-tap imports, live celtic bands, and poetry too.

Windsor poet Peter Stevens read his poems at The Sandwich Mill on September 29 as featured guest reader of Windsor's Scratch N'Sniff. Stevens, as well as being a poet, teaches creative writing at the University of Windsor, writes

articles on jazz for American and Canadian newspapers, in addition to hosting a weekly jazz program on CJAM 91.5FM, called Jazz Tracks (airing every Sunday at 10am).

Many of his poems tend to have historical sources. An early collection of poems for example, dealt with Norman Bethune. His more recent collection of poems, *Rip Rap*, dealt with Peter Sutcliffe, a serial killer who was dubbed The Yorkshire Ripper.

During the open-mic portion of the reading series, there unfortunately occurred some drunken heckling from the back, but this was thankfully absent during Stevens' reading. Such occurrences are the reality, and occasional challenge of present-

ing poetry in such a public forum: any public presentation of poetry is needed to keep interest in the art alive, and make poetry accessible for all.

The imagery of *The Road To Alamos* conveyed a sense of landscape, for those listening, as close to that which Stevens must

Phantoms dressed in immaculate white smash into each other... from *The Ordinary*

have seen. The historical references to military testing were few, but calculated, "to release power, lying deep inside."

The Ordinary was a bizarre little poem, inspired by an equally bizarre film by Roman Polanski. The film, about a woman's sexual obsessions /

paranoia found in everyday objects, lent to Stevens' poem a number of images.

Photographs Of Two Women On The Covers Of CDs, as the title may suggest, developed when Stevens received some CDs for use on Jazz Tracks. It isn't difficult to imagine how a visual

form could inspire a written form of art, because the best poetry, as with most of Stevens' poems, allows one to see with their eyes closed, if one listens.

Stevens has a new collection of poems in progress. His last collection of poems *Rip Rap*, is available from Black Moss Press. Look for it at South Shore Books, Tempest Books, and the U of W bookstore.

Ceiliegh at The Mill

By David Knight

A ceiliegh is a traditional gathering of musicians and dancers. Musicians gathered last Wednesday at the Sandwich Mill were Strathmore, and members of the Detroit chapter of Comhaltas.

Strathmore is Frank C. Edgely (concertina, penny whistle, highland pipes, Northumbrian pipes), Frank J. Edgely (fiddle), Tim Lodgson (mandolin, vocals), Jim O'Callaghan (tenor,

banjo, bouzouki), Anne McCallum (guitar, keyboards, vocals), and Ian Reid (guitar, 5 string banjo, bodhran, vocals). Strathmore has played in London, Sarnia, Windsor, and Cleveland (where they played The Fleadh, coming in first place as All-American champions of the form. The Fleadh is one of two qualifying competitions to win the right to compete in Ireland).

Strathmore will host a ceiliegh at The Mill on the first Wednesday of every month.

Anne McCallum is a teacher of Irish set dancing, considered one of the oldest forms of traditional dancing. McCallum says that the dance has origins in the French quadrilles. When Napoleonic soldiers returned, the form spread throughout Europe.

Frank C. Edgely plays all forms of pipes. He says that the development of such instruments and the songs around them overlap so much that someone will tell you it's Irish

or Scottish, depending on their background.

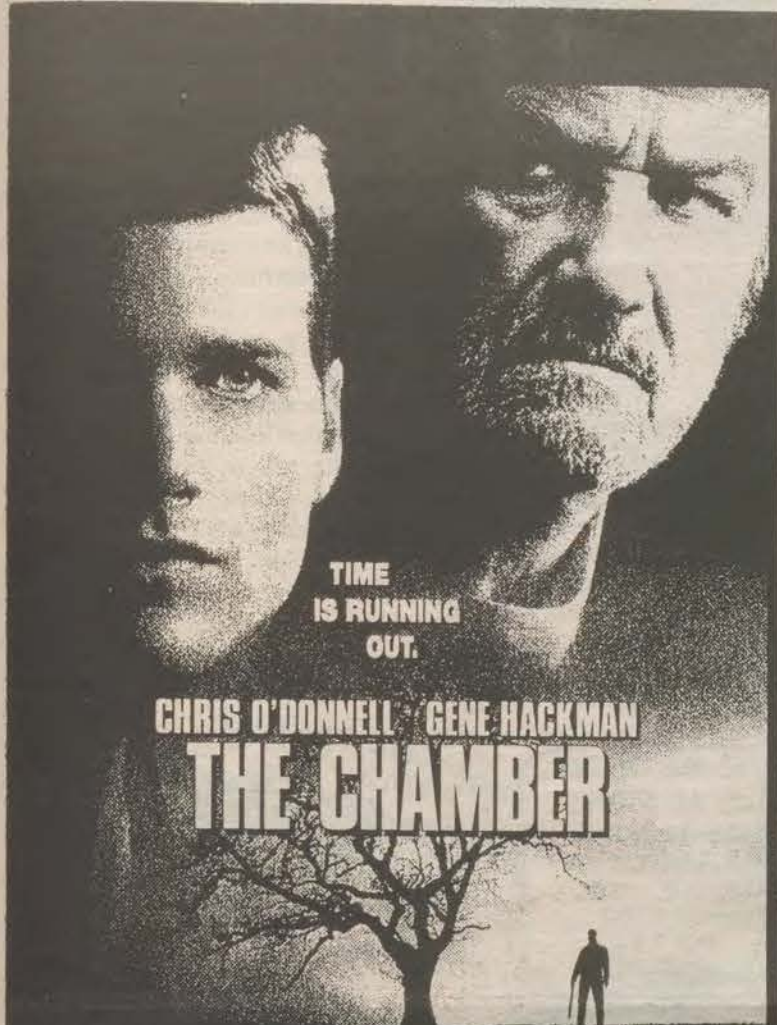
Strathmore has had one cassette released, called The Full Whack, a full hour of Celtic music. It features traditional music arranged by the band, as well as *My Love She's But A Lass*

Yeh by Robert Burns, *Jock o' Hazeldean* by Sir Walter Scott, and their own, *Colin Edgely*. Full Whack will soon be re-released on CD. A second recording may be in the works.

For tour / album info: 944-1549



Photo by David Knight.



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OPENS FRIDAY OCTOBER 11
AT THEATRES EVERYWHERE

Symphony at CAWSC



Photo by James Cruickshank.

By David Knight

Last Wednesday the Windsor Symphony performed at the CAW Student Centre.

Katie Inverity said the performance was part of a week long series of concerts, called "Music Around Town," an annual event, held near the beginning of their season to let the community know that a new season is beginning. It is also a part of the mandate to their Education And Community Outreach program. Inverity has been with the symphony since 1994.

Sara John, assistant conductor, began her assistanceship this September. The year before she was apprentice to the conductor.

Inverity and John were both pleased with the reactions to their performances.

"I had a lot more people than usual ask about our regular concerts. A lot of people were reading our concert pamphlets. The crowd grew as we played," she said.

Despite the fact that most students at the centre are passing through to class, to eat, or to leave, it wasn't a negative environment to perform in. Sara John stressed that people who did stop and listen.

"It is frustrating in a way, but we're going in with eyes open. Something will always get through to someone. And, it's okay. It's always a pleasure to perform."

Inverity believes that the pieces of music chosen by the Windsor Symphony for performance are so popular that people listen to symphony music without realizing it.

"I think people should have an open mind. They're hearing this music all the time in film soundtracks."

She believes opera and orchestra music is entering into the mainstream, because it has endured so long.

"If they can listen to Gregorian chants, they can certainly enjoy us."

She also points to the crossover appeal of this music, using the Vancouver orchestra's performances with Spirit Of The West as an example. The Windsor Symphony will be collaborating with a local band, The Locals (performing songs by Chicago, Lighthouse, and Blood, Sweat & Tears), in March. Until then, she recommends their "Quartetto Gelatto" performances on October 19 and 20 for the curious.

Ticket info: 252-6579

Princess Black Tart signing

By David Knight

Princess Black Tart will release an album on the a-Rabian label, but not as Princess Black Tart. When they sign to the label, during a party at The Terradactyl Lounge (October 11), they'll reveal their new name.

Princess Black Tart is Ted Lamont (vocals, guitar) a Communications grad from the U

of W, Tom Jaksic (guitars, keyboards) an Ed. grad from the U of W, Scott Hamel aka Pinky Star (bass, keyboards) and Steve Firmino (drums). Firmino is the band's newest member, with them only three months. Firmino has been in a number of Detroit-area bands, most notably, Killing Floor.

Lamont says, "Our sound is kind of like Stone Temple Pi-

lots meets Pink Floyd."

The name of the release under their new name will be *Even Pit*. The producer is Mark Berry (owner of the a-Rabian label). Princess Black Tart re-named will be one of four bands on the label, which will distribute the artists throughout Canada, Germany, and the northern United States.

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EDITORIALS

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the Lance

Tuesday, October 8, 1996

the LANCE

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The Lance is published by the Student Media Corporation and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by the Lance editorial board, and may not reflect the beliefs of all its members. Opinions expressed in the Lance are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. contents copyright 1996. Reproduction in any way is forbidden without the written permission of the editor in chief. The Lance is a member of the Canadian University Press.

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Mission Statement

The Lance, the student newspaper of the University of Windsor, affirms its role as an agent of social change, performing both an educative and activist function. These principles are based on those of the Canadian University Press.

1) The Lance's primary mandate is unbiased, fearless recording of fact. But, it must be demonstrable fact, with sources to support it. Conflicting sides of a dispute are treated objectively and with balance. Sources are named whenever possible.

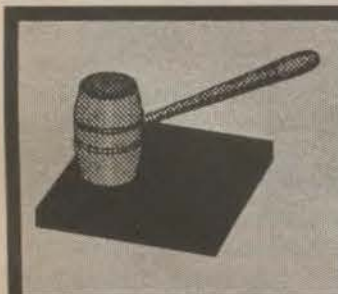
2) News is sometimes received with the understanding the source is not named. It may be used if the source is trustworthy, but not before every effort is made to confirm it through alternate sources.

3) The news must be treated even-handedly without regard to special interests and with favor to none.

4) The Lance is a student run newspaper, giving priority to the coverage of issues that affect the University of Windsor.

Mailing Address:

The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON Canada
N9B 4P4



Legal Corner

Dear Legal Corner:

I have always thought that it is illegal to discriminate against others in regard to sex and age. However, there seems to be many instances of discrimination that exist in our society.

For example, why can Roman Catholic priests only be male? Why do senior citizens receive discounts that I can't obtain? Why are some health clubs that are exclusively for women allowed to exist?

Could you explain why examples of what appears to be forms of discrimination are excluded and what differentiates a discriminatory act from one that is acceptable?

-Undergraduate student

Dear Colleague:

The legislation used to address discriminatory acts is the Canadian and Ontario Human Rights Code. For the sake of this answer I will focus on the provincial anti-discrimination legislation. The Ontario Human Rights Code guarantees all individuals the right to equal treatment with respect to several factors including sex, marital status, and age. However, the code does allow for some flexibility in implementing this section.

Firstly, the code allows for special employment where a religious institution gives preference based on discriminating factors (ie: sex and marital status) if the qualification is a reasonable and bona fide qualification, because of the nature of the work. In this regard it is considered acceptable for priests to be exclusively male. The difficulty of this provision is in de-

termining where it tails off.

Secondly, age under the code is defined as an age between 18 and 65 years. The requirement indicates that a policy of mandatory retirement or of having certain benefits for senior citizens would not be in violation of the code as they fall outside the category for age.

Finally, the code allows for special interest organizations where membership that is restricted in serving the interests of persons identified by a prohibited ground of discrimination is restricted to persons who are similarly identified.

Since sex is a prohibited ground and a women's exclusive health club restricts to persons (women) who are similarly identified a club of this nature would not infringe the equal treatment provision of the code. In contrast, an elite "Windsorites only" recreational club refusing membership to non-Windsorites would violate the code since the requirement is not similarly identified to a prohibited ground of discrimination.

In general, there are five areas which the code considers not to infringe the equal treatment provision. If employment or an organization is based on religious, philanthropic, educational, fraternal or social grounds that are deemed to be a reasonable and bona fide characteristic then it may not be viewed as a violation of the code. The code also has an elaborate enforcement mechanism in place to ensure compliance and remedies.



Reliving the good old days

By Sammy Younan

"The phrase I remember when ..." is controversial. When spoken by parents or elderly people it causes the young to roll their eyes. But when spoken by our peers it causes joy and laughter.

I myself enjoy the "I remember when..." conversations. It is a real equalizer in that you realize that people are more alike than different. I remember when we had Coke in glass bottles, smaller cans - heck we even had cans where you had to push down a little circle and a big circle tab.

I remember quality TV like The A-Team and Knight Rider and Dukes of Hazzard. Shows that are now viewed by our older cynical minds we now criticize rather than exalt.

It was only a couple of days ago when I was having one of those "I remember" conversations. It was a group of about five or seven guys, all draped and lounging on the porch in front of my house, watching the sun go down. We talked about TV,

and action figures and comic books.

The good old days! We exchanged funny stories about the stupid things we did in school. I was the kid who wanted to be accepted so badly I ate glue, staples and paper clips.

Other guys told stories about their pants being pulled down, or the things their Moms made them wear to school. Thing is, the whole time these guys are telling their stories they're drinking away. Pretty soon, the topic shifts.

They start a different reminiscing. Instead of comic books and pulling girls bra straps they talk about being so drunk they drove a bicycle into a wall. One guy lost his keys and wallet and his watch. Another guy woke up after being drunk and found himself naked. It seems strange. As I'm sitting there, listening to these stories, there didn't seem to be any middle ground.

It was like comic books and TV were fine, but only to a certain point. Drinking then be-

came the next best thing to do. The hockey games we all used to go to as kids, now are viewed through a Jack Daniels haze.

There truly didn't seem to be any middle ground. And it was sad. Reminiscing about Scooby Doo and being picked last in gym didn't involve drinking, but yet it provided laughter and joy.

The drunk stories those guys told on the porch that one night provided laughter but not joy. They realized that the difference in reminiscing, but didn't seem to know what to do. I didn't know what to do either. Maybe that's what growing up is.

Leaving behind things and thoughts of youth and searching for something comfortable to do...even if that means getting drunk.

Later on those guys all left the porch to go out to a bar. Meanwhile I stayed behind, not wanting to be a part of drunken folklore. I stayed on the porch and reminisced.



Corner

By Mary C. Schisler

This is a new column that will introduce OPUS to you. Perhaps you have heard of us. We are the other undergraduate student organization on campus. OPUS (Organization for Part-time Undergraduate Students) represents approximately one-third of the undergraduate student body at the University of Windsor.

You may have seen our students walking across campus and may even have found them sitting next to you in class. They are that more mature, non-traditional type of student who is trying hard to play catch-up with their education.

Because our students are older, they are often mistaken for faculty which is flattering but not accurate. Yes, they do have a wealth of life experience under their belt which they occasionally demonstrate in class. However, even with all this experience, they find themselves at a cross-roads in their career/lives.

For your information, the majority of part-time students are female which should not come as a surprise as more women than ever before are pursuing a university education. Also, many of our students, both male and female, feel fortunate to be employed and, therefore, can only take three or less courses a semester. They have discovered that in order to advance in their job/career, they need to acquire a university degree.

Far too many of our students have been laid-off and are experiencing great difficulty in obtaining employment or are only able to get part-time work. They tell us they need to acquire new skills to be considered fully employable again.

Then, there is a growing number of single moms, dads too, who have been dependent on social assistance and who

now want to become self-reliant and take charge of their lives. A university education would help them begin a new life for themselves and their children. We know that quite a few of our students come from low income families and are faced with serious choices. They must decide if they can afford to take a single course when their priorities are to keep a roof over their heads and buy their kids new shoes before the start up of school.

Also, there are those part-time students who are representative of a visible minority on campus who traditionally have not had access to a university education. They, too are trying to catch-up. As you can see, OPUS represents a unique, diverse student constituency, some quite vulnerable, whose background and needs are different that the full-time undergraduate student body. And, now our students are at risk as never before.

We believe the recent 18 per cent tuition increase has had a dramatic impact on the enrollment of part-time students. Our numbers have been dropping steadily in recent years which we were told was due to the up-turn in the economy. We had hoped it was because many of our students had finally found jobs.

Now we believe this was not the case. This fall our enrollment has dropped significantly and we suspect the dramatic increase in tuition has taken its toll on our students and that many have decided they can no longer afford the cost of a university education and, thus, have just given up.

OPUS plans to conduct a survey to determine the cause. If our worst fears are confirmed, we will be asking the university to embark on an innovative recruitment/marketing strategy to

retain our students and to attract new part-time students.

Educators have been telling us for years that LIFE LONG LEARNING is the wave of the future and that more and more adults will need re-training on a continuing basis throughout their careers or professional life. They project that society will need a work force that is intelligent, adaptable and flexible for the new technology of tomorrow.

And, for those adults who are in transition, midstream in their careers, those same educators are obliged to assist them in reaching their education goals. If this is truly the case, then OPUS is compelled to ask what will the University of Windsor do to make this a priority? Or perhaps we should be asking what barriers are in place that prevent mature part-time students from continuing to pursue their goal of a university education?

OPUS strongly supports the principle of educating the younger full-time student, however, we cannot neglect the educational needs of the older student who has a family to support. They, too, need consideration in preparing them for the challenges of the 21st century.

When it comes to loans, part-time students are left out in the cold, as little financial support is available to them. Unlike those full-time students who receive student loans averaging \$6,400 a year, part-time students receive ONLY \$4000, during their total period of study at university. This inequity is a glaring omission that must be addressed if mature part-time students are to take their rightful place in the society of the future.

Mary C. Shisler is the President of OPUS and is a part-time student.

A brief excavation

By Andy Vainio

Okay, everyone, break out the shovels because we are going to "dig a little deeper." If you read last week's op-ed pages, you will be aware that I'm on the outs with the U of W Progressive Conservative Association. As heart rending as this state of affairs is, I really couldn't care less.

It appears that Adam Cave, the President of the P.C. Association, took offense to my characterization of education minister John Snobelen as a "bloody pinko rat." He seems to fail to understand that the characterization was satirical in nature. "Pinko," as anyone who is reasonably well acquainted with English slang will tell you, approximately means "leftist." Now, we all now that this is certainly not the case with the illustrious Mr. Snobelen nor any other member of the Tory cabinet. If anyone requires further clarification on the meaning of "pinko," I'm sure that there are copies of the Oxford English Dictionary available for his or her perusal in the Leddy Library. More to the point, I was satirizing the fact that the discussion paper I was referring to mentioned the possibility of employing the public benefit derived from one's education as a criterion for determining the amount students should pay. It appears to me that the use of such a criterion would violate the fundamental Tory tenet, namely throwing any notion of the public good to the wind.

In his letter Mr. Cave points out that the document in question that I was discussing "is in fact a discus-

sion paper." In my column, I referred to the document as a "discussion paper," therefore he did not need to tell me that.

Additionally, I am rather mystified as to why Mr. Cave would feel it is necessary to point out that his club is the largest one on campus. Logically speaking, this does not immunize them against criticism of the policies they advocate.

Furthermore, I was never "hoping to misrepresent" myself as a "champion of student affairs." If he could point out where in my column I ever made such a claim, I would be more than happy to agree with his contention. An Opinion/Editorial Page is a venue in which individual opinions are expressed and that is precisely what I was doing i.e. giving my opinion. I did not even imply that my opinion represented anyone other than me, the author. More to the point, Mr. Cave refers to it as an "article." It was not an article. Again, it was an opinion — repeat, opinion — piece.

Finally, Mr. Cave also spends some time explaining that John Snobelen is not actually a psychic. I would like to take this opportunity to thank him for clearing that up.



Letters to the editor

Law students baffled

Dear Editor,

We are a tad baffled by your article concerning the SRC (Student Leaders defend SRC) printed on October 1, 1996. In said article, it was written "Students graduating from the Faculty of Law, for example, would still get an L.L.D. - the degrees won't change." (page four) If in fact we are really graduating with an L.L.D., and not an L.L.B. as assumed, we are certainly grateful to the *Lance* and Christine Jones (President of the Graduate Students Society) for correcting our mistaken assumption.

Sincerely,
Nicole Riggs
Nils Riis
Susanne Sviergula

OPUS president 'looking for an answer'

Dear Editor,

As the student leader of that other undergraduate student organization on campus, OPUS (Organization of Part-time University Students), I was disappointed that my remarks were not included in last week's *Lance* article: "Student Leaders Defend SRC."

Perhaps, it was because I held a differing view from my student leader colleagues in that I was cautious in my praise of the Strategic Renewal Committee (SRC) to date. My reasoning is quite simple.

At the recent meeting of the Senate I was quite disturbed to learn that over 235 faculty members had voiced their sincere concern by signing a petition and by presenting a notice of motion, regarding a number of omissions yet to be dealt with

by the SRC.

When I had an opportunity to glance at the petition, I realized that not all of them were old fogies unwilling to accept change. Many of them were younger, dynamic faculty and others who had a wealth of academic and administrative experience. I, then, had to ask myself — why? Why are so many faculty members unhappy with the SRC's plans? I am looking for an answer.

In the interim, I discovered that the above mentioned omissions were actually recommendations previously adopted by the Senate. These five recommendations were the product of a massive and comprehensive report on restructuring, the Strategic Planning Task Force (Academic) commissioned by the Senate two years before. Further,

I found that these recommendations were to have been complied with well before the SRC implemented any new academic structure. As you are aware, the Senate adopted a new structure in April over a number of objections voiced then by faculty members regarding the process. These objections were dismissed.

It ought to be disconcerting to students to discover that the campus is becoming polarized because of a lack of accommodation and communication between nearly half of the faculty and the SRC. I am not comforted when I hear expressions such as "it's impossible to make everyone happy," and "we can't stop now; we must move forward" or "we'll be a laughing stock" etc. I believe we have a grave problem at this university

when no attempt is made to address these obviously sincere concerns. Again, I ask why? And, the ultimate question: will students be affected by this divisiveness?"

I certainly do not have the answers but I do not look to those positions of leadership at this university to respond to the legitimate concerns of these faculty members. To be blunt I, for one, would like to know why the Senate has not fulfilled its responsibility with regard to those recommendations cited above which, in its wisdom, it expected to have implemented long before now. Just asking?

Sincerely,
Mary C. Shisler
OPUS President

EXAM BLUES?

Too much time on
your hands during
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the LANCE

UNIVERSITY OF WINDSOR

VOLUME 69, ISSUE 7

TUESDAY, OCTOBER 15, 1996

CJAM 91.5 Pledge Drive 96!

By David Knight and
Lindsey Woodgate

CJAM 91.5's Pledge Drive is a week long, on-air and community event which hopes to not only raise funds for the station, but also raise awareness about the station and its programming. DJ's and hosts of the station's shows will be encouraging donations from listeners. The programmers will also have individual pledge sheets with which to collect donations. Key-chains and magnets with the new CJAM logo, will be given out in appreciation of donations, as well as CDs, posters, and CJAM t-shirts. A \$10 pledge will receive a key-chain (while supplies last), a \$20 pledge will receive a CD (of their choice from available stock)... In addition, "fun bags" with miscellaneous prizes may be given for other donations.

"Historically, some of the shows that have brought in a lot of money, have a broader audience base. We don't want to pressure anyone to bring in lots of money, but we want them to make this their best show of the year," said CJAM station manager, Sue St. Denis.

St. Denis said also, that it's easy to understand how much money some shows may bring in, as a result of their time slot. Some shows broadcast during "the wee hours of the night" aren't likely to bring in as much as others.

In addition to on-air pledges, and pledge forms, CJAM has developed pledge-drive events. The pledge drive events are staggered over the course of a week or so, in order that they may be run more effectively, to raise money.

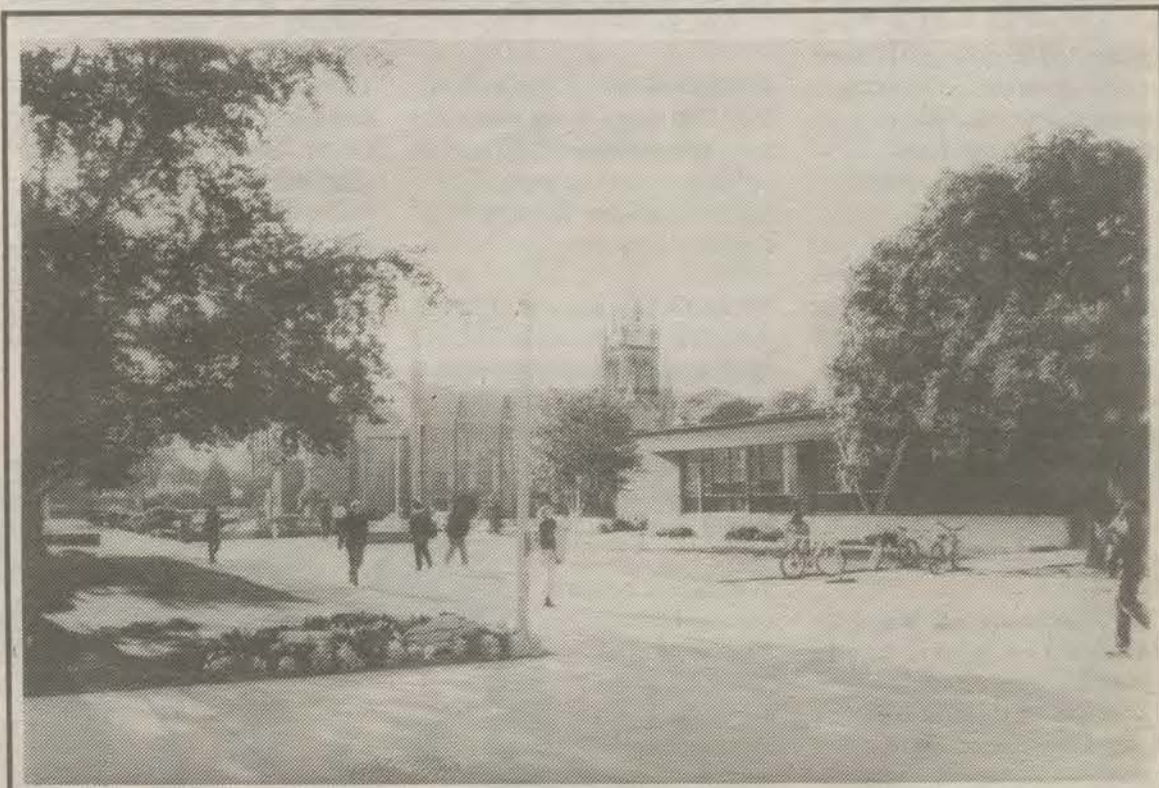
"Sometimes in the past, it wound up costing us more money to put them on, because they were unorganized, and that was nobody's fault. That was just lack of time, and lack of staffing."

Tuesday will "kick-off" the pledge drive with "a performance-art / musical collage-type event," where twenty seconds of each CD in CJAM's CD library will be played. Appropriately named, CJAM's Pledge Drive CD Fiasco, this original event was the brain child of Gus Morin and other CJAM volunteers.

"That will take a lot of co-ordination, so it will be interesting to see how that comes off."

As an added bonus to the event, a contest will run throughout the day. Listeners who successfully identify 5 songs played as part of the collage during one hour, will be eligible to win prizes.

Gus Morin, in no small part, is responsible for the revival of CJAM's print companion *The Selector*, within which, copies of the new CJAM 91.5 FM program guide will be in-



Autumn on campus - The arriving Fall brings colder weather and more importantly mid-term exams.
Photo by David Bukovec

cluded (The revived *The Selector* should be available as of this printing).

Pledge Drive '96 Gigantic Crazy Party No. 1, will be at Club Happy Tap (1056 Wyandotte Street East), on Tuesday, October 15. DJ Liam will be featured along with a foam filled dance floor and cheap drinks.

Pledge Drive '96 Lavish Lounge Party No. 2, is presented by Fusion. Jammin' Jane MacArthur, Majority Rules, The Poumons, Chassy Cola, as well as some spoken word will be featured, at Terradactyl Lounge (53 Pitt Street East) on Thursday, October 17.

This event is also a cel-

ebration of local womyn's talent and a recognition of Person's Day. Person's Day commemorates the day in 1918 when women were declared citizens of Canada, with the right to vote, own property and hold elected office.

Pledge Drive '96 Art Extravaganza Party No.3, will be an art auction and sale, at Common Ground Gallery (1942 Wyandotte Street East) on Friday, October 18.

Pledge Drive '96 County Stomp Party No. 4 will feature Toronto band, Drive Tone signal. Windsor bands, Village Idiot, Green 'Round The Gills, and Jimmy Bronco will play the

Country Stop Tavern (307 Queen Street, Harrow) on Sunday October 20.

Pledge Drive '96 Hip Hop Party No. 5 will feature the crews from Wednesday Night Vibe and Mad Flava at Changez By Night (960 Wyandotte Street East) on Thursday, October 24.

With such a variety of events and some great CJAM programming, it is a perfect time for anyone to get acquainted with "your" radio station. Your support and donations would be greatly appreciated and will assist the staff and volunteers of CJAM in providing increasingly eclectic, quality programming to the Windsor community.

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SOMETHING
ANYTHING

Tuition hikes Native students hurt most

By Dave Garcia

The University of Windsor's 18 percent tuition increase will undoubtedly hurt many students, but the one group that may feel the most impact will be native students.

What this means, says Aboriginal Education counsellor Elizabeth Chamberlain, is that not as many natives can go to university.

"For natives that come to university, it's a strained situation," she says. "Most of them live in substandard living conditions and not only will they be hurt by these cuts, but also at home."

The federal government has frozen financial support for natives since 1989, so many natives who want to attend university will not be able to get the opportunity with the rising tuition costs.

Only "status" natives and Inuits can receive federal sup-

port — "this does not include those who don't live on reserves, Metis, those who are adopted — over 750,000 not getting any funding at all," she says.

And since many of the na-

cuse to withdraw their funding altogether.

"Every time a student applies for OSAP, the federal government's responsibility is watered down," she says.

"How much money are they paying out?" she says, "Everyone thinks we're getting this big pot of money, yet most of us come from poor communities."

tives are mature students, the cuts will have a greater impact.

"Because they have dependents, it's draining money from the little pot of money they have. The money they receive from the federal government is not allotted for dependents."

Also, this will mean that many natives will have to apply for OSAP — which could give the federal government an ex-

According to law, the federal government gave native people inherent treaty rights for federal support for education. Chamberlain says that when a native student applies for OSAP, "it plays into the federal government's hands as an excuse to take away from their responsibility for them to pay for natives' education."

She says that the govern-

ment "has been taking deliberate steps to dismantle the system of aid for natives ... but as far as we're concerned, there are treaties signed to provide for education. And they are violating that responsibility."

She says that it doesn't cost the federal government that much to pay for natives' education. Only one percent of the University of Windsor students are of native origin.

"How much money are they paying out?" she says, "Everyone thinks we're getting this big pot of money, yet most of us come from poor communities. All natives want is same opportunities as everyone else."

Chamberlain says that over the next decade, "education will be a major issue. There will be more lobbying at the grassroots level, because we want to get the point across to the government that we won't stand by passively as they dismantle the system."

Diversions

Tuesday, October 15

Moe Bigsley appears every Tuesday with an acoustic band at the Asylum Pub

OPIRG-Windsor's full board meeting will be held at 5 pm upstairs in the Grad House. Anyone interested in working in a progressive manner to promote environmental and social justice issues are welcome.

Every Tuesday at 4:45 pm mass followed by a home cooked supper at 5:30 pm at Assumption University costs only \$4. All are invited we are located immediately west of the CAW Student Centre and south of Assumption Church. Call 973-7033, ext 3399.

Wednesday, October 16

The University of Windsor Marxist-Leninist Study Group will begin their third session in the fall discussion series on modern communism titled Problems Of Modern Marxist-Leninist Political Theory in the CAW Student Centre in Conference Room 1 at 5:30 pm. All people have rights by virtue of being human. This is the starting point of modern Marxist-Leninist political theory and for the democratic renewal of the society.

OPIRG-Windsor's ORGANIC FOOD Working Group meets at 4 pm. Individuals interested in buying food in bulk or in helping to organize a Food Co-op/club are invited to the next meeting at Iona College located at 208 Sunset.

OPIRG-Windsor's ANTI-RACISM Working Group meets at 5 pm. Individuals interested in fighting racism on and off campus meet at Iona College at 208 Sunset.

OPIRG-Windsor's MEDIA AWARENESS and RADIO working group will meet at 6 pm. Individuals interested in critical media analysis and producing the OPIRG radio show meet at Iona College at 208 Sunset.

Windsor Committee on University Funding (WCUF) is meeting at noon at the Grad House to discuss plans for the "Carnival against the Cuts" planned for Oct. 24. Everyone is welcome with their ideas.

Thursday, October 17

The Canadian Red Cross is holding a blood donor clinic at

the Windsor branch between 1 pm to 7:30 pm.

The Windsor Womyn's Centre invites you to come and celebrate the eve of the anniversary of Person's Day. The event will take place at the Terradactyl Lounge between 8 pm to 10 pm. There will be an open mic featuring Jammin' Jane MacArthur, Cindy Roseboom. The bands that will be in attendance are Majority Rules, The Poumons, and Chassy Cola. All the proceeds go to the Womyn's Centre and the CJAM pledge drive.

Iona College and OPIRG-Windsor present: Manufacturing Consent: Noam Chomsky and the Media. A special video presentation of the award winning film that deals with media awareness and social justice. The event will start at 6 pm in Iona College, 208 Sunset.

OPIRG-Windsor's Environmental and Bicycle Group will meet together at Iona College, 208 Sunset at 5:30 pm. Waste reduction on campus, Temegami and Algoma, and bicycle promotion are some of the issues to be discussed. Everyone is welcome with their ideas.

Inter-Varsity Christian Fellowship will have a "fun night" at 5:30 pm in the Oakroom of Vanier Hall. All are welcome.

Friday, October 18

Beginning at 5:30 pm **Star Wars Returns** at Assumption University. The entire Star Wars Trilogy will be played throughout the night. Times are: Star Wars-5:30 pm, The Empire Strikes Back-8 pm, Return of the Jedi-10:30 pm, Admission is free! Doors open at 5 pm and refreshments will be served at 1977 prices.

May the force be with you! Call 973-7093, ext. 3574 or 3399 for more.

Are you bored with your present hairstyle? Wanted: outgoing Men and Women (20-40 years) who can participate in a Windsor Hair Show Sunday November 10, 1996 to change their colour or hairstyle they presently have those interested can come to the Marvel Beauty School at 831 University Avenue West on Saturday, November 9 at 3 pm sharp. No calls please, no experience needed.

Sunday, October 20

Every Sunday at 11:30 am all are invited to mass followed by refreshments at Assumption University Chapel (2nd floor). we are located immediately west of the student centre and south of Assumption Church. Call 973-7033, ext. 3399 or 3374 for further information.

Monday, October 21

OUT ON CAMPUS lesbian, gay and bisexual group will meet at 7 pm, upstairs at the Grad House. Plans for future video nights and the Pass It ON exhibit (lesbian and gay archives). Masses are held at Assumption University Chapel at 12:05 pm. There are other masses held on Wednesday and Thursday. All are welcome.



ASSUMPTION UNIVERSITY'S 63RD CHRISTIAN CULTURE SERIES

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Reverend Mark Owen Lee, C.S.B.

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Assumption University Chapel

400 Huron Church Road, Windsor, Ontario, Phone: (519) 973-7033 Ext. 3398

Sunday, October 27, 1996 at 3:00p.m.

Admission is free. Please call to reserve as there is limited seating.

Contributions gratefully accepted. Refreshments to follow.

Part-time students' enrollment down

By Dave Garcia

The University of Windsor reportedly has another decrease in the number of part-time students this year.

According to Marty Lowman, vice-president external of the Organization of Part-time University Students (OPUS), enrollment is estimated to be around 3000, down from 5500 in 1993. Lowman says that after doing a survey one year ago, over 80 percent of the surveyed students complained that the courses needed to finish their programs were not offered at night.

"Most students take the courses in the evening, since most of them work full-time," he says "About 80 percent need the evening courses."

One disturbing statistic, he says, is that course offerings in the evening has dropped 30 percent since 1993.

Lowman says that these problems are all related to funding.

"I've talked with department heads and deans," he says, "and in a time of fiscal restraint, they're doing the best they can."

He says that the cutbacks have resulted in both an increase in tuition, and the reduction in the number of courses at the university.

"And since more than half of the part-time students have families, financial resources are tied up," he says "Money for tuition comes out of their discretionary income, so they are very sensitive to increases in tuition costs."

On Oct. 29, the University of Windsor will submit a response to the provincial government's White Paper (a document on post-secondary education), and OPUS's part of the response, they will ask for an immediate freeze on tuition, and

for the government to look at alternate ways for funding besides OSAP.

"The model being bandied about — the Australian and New Zealand model — could end as mortgage-style loans," he says, "Where students will get loans with high interest rates over a long period of time."

Lowman says that it is also difficult as it is for part-time students to qualify for OSAP, where a person can qualify only if they and their spouse's combined income is less than \$21,000. Also, "a full-time student receives \$6,400 per year, while a part-time student will only get \$4,000 over the course of their study," he says.

Since the average part-time student takes eight years to complete a degree, they will be getting less money for same number of courses, says Lowman.

"This is unfair, it's not an equitable arrangement."

Another suggestion by OPUS is that the government can offer tax incentives to employers for employed students to get their degrees, since many companies require that employees take courses to get professional certification. They also suggested that the number of work study programs be increased, and that money set aside for bursary programs be also accessible for part-time students.

Lowman says another way to help students would be one where "a student who volunteers at an agency be given vouchers which could offset tuition costs."

"Since most agencies are understaffed, the students can fill those positions," he says, "Students could gain work-related experience, agencies will benefit from having people work, and government can provide their services for a fraction of the cost."

Lowman asked some of the companies that do pay for courses for its employees, and found that there are many students who have dropped out due to the drop in evening courses offered. He says this could hurt "part-time students in mid-career and need a degree to go through and get promotions."

OPUS president Mary Schisler says that the cuts to education will also have an adverse effect on those who want to get off social assistance.

"This will be harder for them to get access to a university education, with the cuts in social assistance and increasing tuition costs," she says.

"Instead of being more flexible," she says, "There are more barriers than ever before. The university has a responsibility to let students who enter a program, finish them."

It's about time the U of W got WISE

By Lance news staff

WISE (Women in Science and Engineering) is a group that already exists at many major universities across Canada, but not at the University of Windsor. Temporarily, the group is being run at the Womyn's Centre by Sharon Stopforth, an Applied Physics graduate from the University of Calgary.

A handful of people have already shown interest and more women are invited to attend the upcoming WISE meeting being held October 29, 1996 at 4 pm in the Womyn's Centre.

Women are an underrepresented group in the

sciences, anyone can attest to that. Many improvements and concessions have been made for women in academics and the workplace, but many issues still go unaddressed.

In fact, simple work skills that any student might require are lacking when they hit the work force. This barrier is doubled when women enter the workforce. For instance, in the past women generally shy away from or have been discouraged to pursue such hobbies as computer programming and electronics. In this day and age, those are the skills that are essential when competing for a job. If

your resume doesn't have a section devoted to computer skills, your resume may get tossed in the garbage without a second look.

The aim of WISE is to tackle all the important issues

that women will face in their scientific careers.

Sessions covering various topics will be held throughout the academic year. Profs in the sciences are invited to partake in the meetings and are urged to

contribute in any way possible. For further information about WISE please contact the Womyn's Centre at 253-4232 ext. 4507 and leave a message for Sharon. And yes MEN are invited!



University of Windsor Students' Alliance
L'Association des Etudiants de l'Université de Windsor

UWSA Has Re-Opened Nominations For the Following Positions:

- One Business Representative
- One Engineering Representative
- One Human Kinetics Representative
- One Science Representative

Nominations forms are available in the UWSA office.
Nominations close Wed. Oct. 23rd, 1996 at 5pm

WE WANT YOU ON COUNCIL!

Humanities Research Group

presents

Barbara Wheaton
Culinary Historian

University Lecture

Feasting Through Time: On Researching A Cultural History of Food

4:00 pm, Wednesday, October 16, 1996
Oak Room of Vanier Hall

Public Lecture

A French Country House Kitchen and Table in the 19th Century

8:00 pm, Friday, October 18, 1996
Oak Room of Vanier Hall

For more information: (519) 253-4232 ext 3508



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President's Award Honours excellence of staff

By Lance news staff

PREVIOUS WINNERS WERE:

The Tenth Annual President's Achievement Award is open to all current University of Windsor staff members, with the exception of faculty members and professional librarians. The award is for outstanding contribution and dedication to the University community.

This is a chance for the University community to honour and award excellence in administration/service at the university. Any individual in any eligible department may be nominated and nominations are strongly encouraged. Here is a chance for those long hours of behind the scenes dedication that is displayed by many of the university's staff members to be celebrated.

Any nominee must have at least one year of service at the University and must demonstrate excellence in the performance of his/her duties at a level superior to the basic job requirements and beyond.

The winner of this award will be announced at the Christmas luncheon on Monday, December 15, 1996.

1995 - Mr. Larry Foley, Division of Instructional Development
1994 - Mr. Richard Dumala, Computing Services
1993 - Mr. Stephen Karamatos, School of Computer Science
1992 - Mrs. Brooke White, Office of Student Affairs
1991 - Ms. Jean Franklin, Department of Physics
1990 - Ms. Ann Marie Gallant, Department of Communication Studies
1989 - Mr. David Hill, Biological Sciences
1988 - Ms. Patricia Baldwin, Department of Kinesiology
1987 - Ms. Beverley Stahlbrand, Department of English

Further information may be obtained by phoning the Department of Human Resources at Extension 2047. Your department head has details of this award and a copy of the nomination form, or extra nomination forms can be obtained from the Department of Human Resources, also.

The deadline for nominations is Monday, November 11, 1996.

Correction

In the Oct. 1 issue of the *Lance* ("Student leaders support SRC proposal"), Graduate Student Society President Christine Jones should have said that "students, for example, would still get a L.L.B.", and also "to

make sure that the university is academically, administratively, and financially viable for the next generation, and I honestly DO NOT believe that the process began as a knee-jerk reaction to financial matters."



University of Windsor Students' Alliance
L'Association des Etudiants de l'Universite de Windsor

**On October 23rd, 1996
Don't Forget to VOTE
in the UWSA By-Election for:
Two Social Science Representatives
and One Student Media
Corporation Director**

**Voting will take place from 9 a.m. to 5 p.m.
in the C.A.W. Student Centre.
Photo I.D. is Required.**

UWSA council briefs

By Lindsey Woodgate

The University of Windsor Student's Alliance (UWSA) bi-weekly general council meeting was held on October 10 at 5:00 p.m. What follows is a brief synopsis of the issues at hand. More detailed, issue specific articles will be published in Issue 8 of the Lance.

The presentation by GSS(Graduate Student's Society) on the Strategic Renewal Committee was tabled and will be rescheduled when all the required information becomes available. The first order of business was the approval of special events/projects funding petitioned for by clubs and groups on campus. Representatives were on hand from campus groups to present their funding requests and answer questions regarding events.

The Commerce Society was granted funding to assist them in presenting a comedy night at Yuk Yuk's on November 13. Money raised from the event will be donated to the Sexual Assault Prevention Semi-

nar and the Canadian Cancer Society.

The Progressive Conservative club were granted funding to assist with a slew of events, including a wine and cheese on November 20. This event will include a Q & A with MP Ian Jackson and will be held in Ambassador Lounge, and is free to students.

Windsor Student's Outreach to India, a multi-cultural group started by students were granted funding to assist with a number of events throughout the year. Monies raised from the group's events will be donated to underprivileged children in India.

WCUF(Windsor Committee for University Funding) were granted funding to assist with their Action Week initiatives. On October 24 they will host a day long carnival/rally to raise awareness regarding funding cuts and issues surrounding cuts to education.

The Chinese Student's Association was granted funding to assist with a Halloween party/cruise being hosted for all stu-

dents. It is also a way to familiarize Chinese students with the tradition of Halloween.

Dylan Bailey, UWSA Chief Returning Officer gave a report regarding the progress of the by-elections. Pending approval, a nominee will be ratified as the Drama representative, as a result of the re-opening of the nominations. The nominations were reopened on September 30, in an attempt to fill all of the yet unfilled council and SMC positions.

There will be an election held on Wednesday, October 23 for the two Social Science Representatives and one Student Media Corporation Director. It is important that all student's vote for their representatives. Voting will take place in the

C.A.W. Student Centre from 9a.m. to 5p.m.

In order to find representatives for the still as yet unfilled positions, council passed a motion re-opening nominations for the third and final time. Nominations are open effective immediately and close on October 23, at 5p.m. The election for these positions, if one is required, will then take place during the first week of November.

UWSA Programmer Monika Matel presented her report on the programming departments' progress so far. A detailed outline of her report, the success of events and issues surrounding the programming so far will be available in the next issue of the Lance. Look for

upcoming programming events such as Alcohol Awareness week, the Health Fair, and another concert on campus in November.

David Tripp, VP finance for UWSA gave a brief budget update. The update indicated that UWSA remains at a small surplus, and not a deficit so far this current operating year.

Council ratified the nominated and selected student representatives for the Senate Standing Committee. A full list of the selected students is available from David Young, VP University Affairs.

The next UWSA council meeting will be held on Thursday, October 24, from 5 p.m. to 7 p.m. in the fifth floor boardroom of Chrysler Hall.

Pupatello urges youth to get politically involved

By James Cruickshank

Sandra Pupatello, Liberal MPP for Windsor Sandwich, told a gathering of University of Windsor students that it is important for them to get involved in politics.

"I want to make sure people understand how critical it is to get involved in the (political) process."

Pupatello stressed students really feel the effects by what happens in Queens Park.

"What we're getting is significant policy change which means for you higher tuition."

Pupatello believes the path the current Tory government is taking will make post secondary education something only the wealthy can afford.

She said the Harris government is taking a step back in education instead of moving forward.

"We're really turning the clock back to the 1950's," she said.

"I have a sense that the current government doesn't necessarily think we should go to

university."

Pupatello, the Liberal critic for youth employment, noted the differences in finding a job for students now from when she attended university. This makes it extremely hard for students to earn extra money to pay for school.

"I see single mothers and seniors working jobs that used to be for students."

Pupatello also doesn't agree with streaming in education.

She believes that every student should have the chance to do what they want to do, and with streaming other people will decide what career path you should take.

She said the Harris government seems to be swaying towards privatization of many things including education. Pupatello believes there will be significant changes to make a private education worth more than a public one.

"I don't agree with it. Everyone in our (education) system should have a chance for equal education."



The Matel report - Monika Matel delivers her report as UWSA Programmer 96/97 and gives council details about Shinerama, Orientation Week and other programming events.

Photo by David Bukovec

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Wednesday

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or Vegetables \$5.75. Bottle Special

Expires Dec. 7/96

Thursday

2 for 1 Pasta with

Meatsauce dinner

Expires Dec. 7/96

Friday

Large Pizza - Cheese + 2 toppings (no double toppings)

\$11.00

Expires Dec. 7/96

Saturday

BBQ Chicken and Rib Combo

Expires Dec. 7/96

Sunday

2 for 1

Fish & Chips

Expires Dec. 7/96

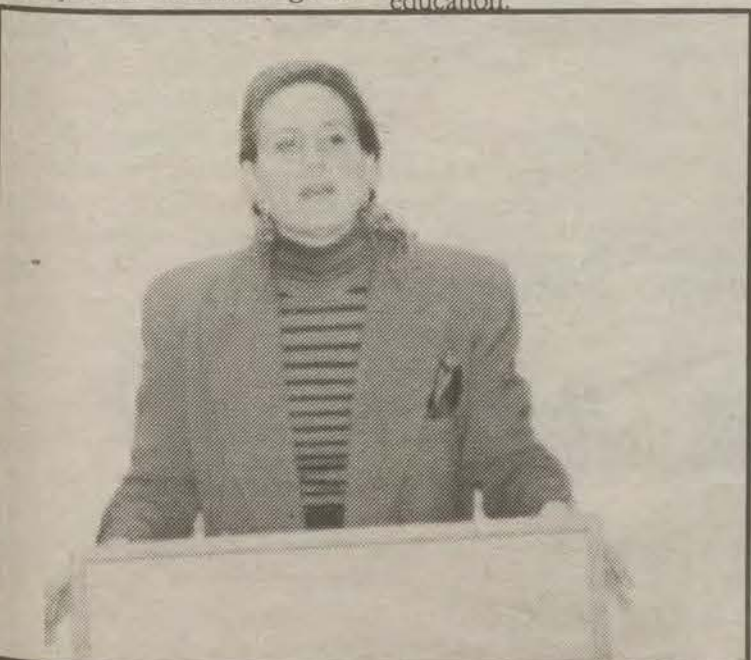


University of Windsor Students' Alliance
L'Association des Etudiants de l'Université de Windsor

Activities Planning Committee

The U.W.S.A. is seeking two students to sit on the Activities Planning Committee. The Committee would assist the planning of the year's activities, setting dates and providing input on entertainment.

If you require more information, please contact
Monica Matel (UWSA Programmer)
at 253-4232 Ext. 3208
Thank-you to all applicants!



Pupatello speaks- Windsor Sandwich MPP Sandra Pupatello spoke last Thursday night in Vanier Hall's Oak Room. Pupatello urged students to take a greater role in political activity.

Photo by David Bukovec

~NOTICE~ GENERAL MEETING OF THE SPECIAL NEEDS & ACCESSIBILITY COMMITTEE



The SPECIAL NEEDS & ACCESSIBILITY COMMITTEE is a group of students who are concerned about issues of access on campus at the University of Windsor. If you are interested in helping promote awareness of accessibility issues on campus, join this SPIRITED GROUP in their effort to make the U of Windsor Campus the most accessible one in Canada.

ALL STUDENTS ARE INVITED!!!!!!

Date: Wednesday, October 23, 1996

Time: 5:00pm - 7:00pm

Location: Rm.TBA , 2nd Floor of the C.A.W. Centre

THE FOLLOWING ISSUES WILL BE DISCUSSED:

NOTIONS BEFORE S.N.A.C. ASSEMBLY
THURSDAY OCTOBER 17, 1996
C.A.W. STUDENTS' CENTRE BOARDROOM

- #1 BE IT RESOLVED THAT the Special Needs and Accessibility Committee ratify the 1996-97 Executive.
- #2 BE IT RESOLVED THAT the Special Needs and Accessibility Committee General Assembly adopt one of the following names and henceforth be called by said name.
 - I. University of Windsor Access Coalition
 - II. Windsor Students' Access Committee
 - III. Windsor Access Action Committee
 - IV. retain old name
- #3 BE IT RESOLVED THAT the General Assembly instruct the Executive to undertake an access awareness campaign at the University of Windsor.
- #4 BE IT RESOLVED THAT the General Assembly instruct the Executive to investigate conducting an accessibility survey of University of Windsor facilities and buildings to identify potential access improvements on campus.
- #5 BE IT RESOLVED THAT the General Assembly strike the following committees:
 - 1) Awareness/Attitudinal Access
 - 2) Access Improvement Advisory Committee
 - 3) Constitution/Bylaws Review Committee
 - 4) Social Committees.
- #6 BE IT RESOLVED THAT the General Assembly require the provision of
 - a) sign language interpretation at General Assemblies b) attendant services at General Assemblies c) materials in alternative formats and d) advertise its the provision of these and other accommodations that assist students with disabilities participate in all activities.

Join Us for Pizza & Beernuts & Refreshments following the meeting!

For More Information & to R.S.V.P.
Call 253-4232 ext.3468 and leave a message!

*Note, attendants and sign language interpreters will be available!

FEATURES

Tuesday, October 15, 1996

the Lance

Page 7

Q and A with James Winter...

Winter storms the Black market

By Matthew Kidd

September 26, I attended a conference at the Press Club held by James Winter. Professor James Winter spoke about corporate ownership and control of the news media, as well as promoting his new book, *Democracy's Oxygen*.

Before the conference Professor Winter and I discussed the many problems in today's media, most of which involved the corporate entrepreneur Conrad Black.

Lance: Professor, in *Democracy's Oxygen* you made references that Conrad Black and Paul Desmarais are "neoconservative." Is that correct?

Winter: That is correct.

L: So, what in your words, is a "neoconservative"?

W: A neoconservative is someone with very conservative views on how society should be run, and there is really not many things you can distinguish between neoconservative and neoliberal. For example, Chretien's Liberals were very similar to Mulroney's Conservatives in terms of policies. I like to see them as actually being neoconservative/neoliberal, which possibly means that they essentially believe in operation of the free market. They really don't want the government to interfere in the way they operate their business. They would like to monopolize the entire ownership and be left alone. They only need the government's help when it comes to taxes and things of that nature. So subsidies for the rich are fine, but subsidies for the poor is a problem. We have to do something about that. That is basically the neoconservative/neoliberal philosophy.

L: So basically, Black and Desmarais can take whatever they can get their hands on.

W: Black and Desmarais firmly believe that they work for what they get, earn what they get, and so the government shouldn't step in and interfere. They don't believe in equality of distribution or opportunity. Black was born into a wealthy family and invested \$7 million of his inheritance and made \$300 million, but it's easy to make that kind of money when you start out with something, than nothing. Desmarais is also a very intelligent person, and as entrepreneurs go, he is possibly far more wealthy than Black.

L: In the September 24 issue of the *Lance*, you documented many of the problems of today's media (Opinion: CBC cuts... The triumph of corporatism, page 5, ed.), such as the recent cutbacks at the CBC. With all these problems could there be any solutions to them?

W: Solutions to those kinds of problems are not very easy to find. A situation like this happened in 1981, where the owners tried to administer narrow solution, or "band-aid" solutions, to solve their problems of ownership in the media. What they discovered was that their "band-aid" solutions fell victim to the broader political structure that was of little comfort to address the terms of the narrow solutions. So we really cannot enact any "band-aid solutions" in order to affect our society in some ways. As long as Black and Desmarais are controlling the politicians, and these politicians are backing them up, we are not going to have any policies that favour us, but policies that favour the elite.

What we really need is change in our political system to make it democratic, because it is fundamentally undemocratic the way it exists right now.

L: I see...

W: In the shorter term, we can set up a sort

of alternative media, so we can promote it and subscribe to it. Young people such as yourself, can go out and set up an alternative media when you graduate. Because one of the things that Conrad Black and co. are doing is creating a huge vacuum in the media, and I think young people are going to fill that vacuum with a decent news product and it will possibly, financially cripple Conrad Black.

L: Let's hope that Conrad Black isn't given a chance to suck us into that same vacuum.

W: God forbid.

L: With all that's been said, what do you predict will happen with media ownership?

W: If it's allowed to go on the way it is right now what will happen is that you will wind up with only one corporation, whether it will be Desmarais' or Black's, controlling all the media. They are not that far from completing that task, especially when Black has control of 60 daily newspapers. That is what will happen to media ownership if we don't do something to prevent it.

L: What can we do to prevent it?

W: We're going to catch-22 positions here, because we are relying on the same corporate media that informs us of what is going on, and that makes the tasks of the people on the left much more difficult because our analysis is excluded by the by-and-large of the extreme. So we have to rely on small circulations of books and other alternative media, and as a result we only reach small amounts of people. Therefore, we can't do something about the problems until the people are informed of the problems, and we can't do that as long as the media is still controlled by the corporations.

L: So, considering that Conrad Black owns 60 newspapers and Paul Desmarais owns about 117 companies, do the viewpoints of a certain form of media really depend on who is in charge of it?

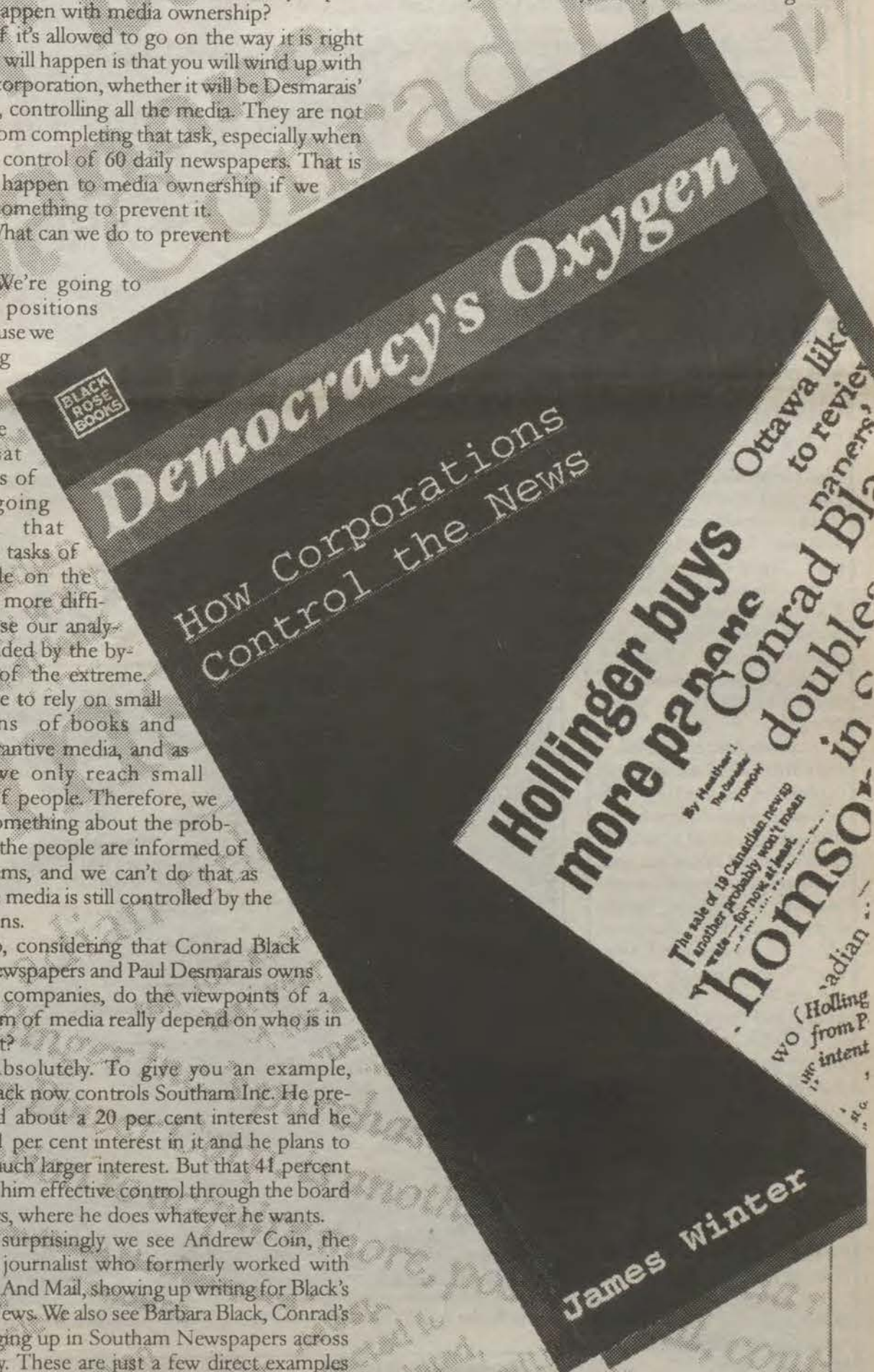
W: Absolutely. To give you an example, Conrad Black now controls Southam Inc. He previously had about a 20 per cent interest and he now has 41 per cent interest in it and he plans to receive a much larger interest. But that 41 percent alone gives him effective control through the board of directors, where he does whatever he wants.

Not surprisingly we see Andrew Coin, the right-wing journalist who formerly worked with The Globe And Mail, showing up writing for Black's Southam News. We also see Barbara Black, Conrad's wife, springing up in Southam Newspapers across the country. These are just a few direct examples on how ownership influences content with the media. What I do is go into numerous other ways to help the media out, aside from hiring and firing there are ten other points I make related to news assignments, editing and other material, and I illus-

trate those points from concrete examples found in The Windsor Star.

L: Is there any important advice you would like to give to our readers?

W: Keep striving for an alternative to what is in mainstream because we really need alternative, and for all young people who wish to work in the media, Conrad Black isn't going to hire you! So, if you want a job in journalism or communications, you may have to get involved in alternative media. It may not be as lucrative, but it will pay off in other ways. Ultimately, it may be worth living for.



Besides *Democracy's Oxygen*, James Winter has also written *Silent Revolution: Media, Democracy, and the Free Trade Debate*, and *Common Cents: Media Portrayal of the Gulf War and Other Events*.

SPORTS

Page 8

the Lance

Tuesday, October 15, 1996

Mens hockey a threat

By The Lance Sports Staff

The University of Windsor *Lancers* men's hockey team won the Queen's Dutch Cup Tournament for the second consecutive year on the weekend of Oct. 5-6.

In Saturday's semifinal game, Ryan Coristine scored the winning goal with 24 seconds left in the overtime period defeating McGill 4-3. Rick Pracey put in a strong performance between the pipes. Other *Lancer* goals were scored by Scott Bacik, Scott Hillman, and Ryan Coristine with two.

Scoring for the *Lancers* in the final game on Sunday were Ryan Coristine, Scott Bacik, Kevin Pucovsky, Ryan Brown, Ben Brenner, Dan Ceman, and Ritch Schaafsma.

Ryan Coristine was the outstanding player for the *Lancers* with three goals and one assist in two games, while leading the *Lancers* to the tournament championship.

Kerr third in OUAA golf championships

By Jim Weese

The University of Windsor *Lancer* golf team completed another successful season with a fifth place finish at the OUAA Golf Championships hosted by the University of Toronto. The event was staged at the St. Andrews Valley Golf Club, a challenging par 72 layout. Twelve provincial universities were represented in the championship.

Lancer Alec Kerr finished one stroke out of the lead with rounds of 75 and 79. Jeff Robinson finished in a tie for fifth with rounds of 81 and 77. Both Kerr and Robinson fired even par back nines on the second day to vault the *Lancers* higher in the team standings. Other scores for the *Lancers* were Trevor Chapman with 86 and 79, Scott Shayko with 83 and 82, and Brent Schultz with 85 and 82. Alec Kerr was named to the first All-Star team to the basis of his season long performance.

Upcoming Lancer Events

(home games in bold)

CROSS COUNTRY
Friday Oct. 18 @
Eastern Michigan Open

SOCCER
Saturday Oct. 19 vs. Western
Mens @ 3 p.m.
Womens @ 1 p.m.
Sunday Oct. 20 @
McMaster
Mens @ 3 p.m.

Homecoming 1996

The return of *Lancer* Pride

By Brian Anderson

The *Lancer* football team entered Saturday's homecoming contest with a record of 0-4. The only thing the McMaster *Marauders* and the Windsor *Lancers* had in common was that they shared this unimpressive number of losses. The Windsor *Lancers* destroyed the *Marauders* in every aspect of the game and went on to defeat them 37-0 in front of our own *Lancer* Homecoming crowd.

The offense sparkled, the defense pitched a Greg Maddux-like shutout, and the special teams scored twice to give the *Lancers* their first victory of the season.

Windsor received the ball first and marched up the field on the running of Scott Miller and Chris Moore. The *Lancers* were quick to score as they continued to move the ball at will and capped it off by a Micah Wagenburg touchdown completion giving the *Lancers* an early lead in front of their cheering home crowd.

The two teams traded punts on their next series, and with McMaster facing another third and long they were once again forced to punt. Jeremy Palko stepped in front of the punt and Brett Gaskel scooped

up the ball for a 23-yard return for a touchdown. Ken Tumak's convert was blocked and Windsor led at the half 13-0.

In the beginning of the second half the McMaster kick returner made a crucial mistake on the kickoff. Instead of letting the ball go out of bounds he caught the ball on the one-yard line. The *Lancers* stuffed the next two plays and McMaster was forced to concede the safety. Linebacker Steve Grona displayed some sweet moves and gained 22 yards on the kickoff, but the *Lancers* were forced to punt. Andy Vasily unleashed a 50-yard punt that McMaster couldn't get out of the end zone in part by an impressive tackle by Rob McIntyre. The single point made the score 16-0. The *Marauders* showed some life on the next drive and gained their third first down of the game, but their fourth was denied by an open field tackle by Paul Kuranstin-Mills and the swarming *Lancer* defensive line who held on third and one.

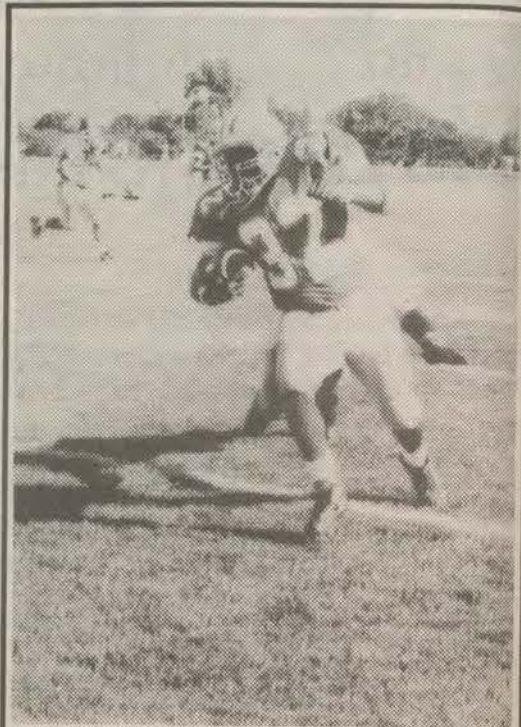
After Windsor's first and second down failed to gain the necessary 10 yards, the *Lancers* surprised the entire stadium with a fake punt. Jeff Carson threw a key block to spring Matt Cruickshank for a 51-yard romp into the end zone. Tumak kicked

his third extra point to make it 23-0. The *Lancers* then proceeded to make the score 30-0 when Mike Durocher caught the *Marauders* sleeping again and scored on a 19-yard touchdown.

In the fourth quarter, Miller threw the ball deep to Wagenburg who stretched out and made a diving catch by the sideline. The next play saw Miller roll out and hit a wide-open Chuck Crabbe for a 17-yard completion.

Tumak's fifth convert capped out the scoring at 37-0. With almost a full quarter to play the only thing that laid in the balance was the shutout. The key play came on the Windsor 21-yard line and third down and one to go. The *Lancer* defense held for the umpteenth time and watched as Chris Moore carried the ball for first down after the first down. Craig Sutton also got a few carries to cinch up the victory.

For the fans at the St.



Walter Pierce running away with the *Lancers'* first victory of the season.

Photo by Mar Langtry

Denis Centre, the *Lancers* put on a football clinic that Saturday afternoon. Every part of the team contributed to the victory. The game was a one-sided affair as Windsor rushed for 282 yards and Scott Miller was good on seven of eight passes for 128 yards and three TD's in a 37-0.

The defense held McMaster to seven first downs and even added a safety to the scoreboard. The special teams blocked and faked punts for touchdowns, while the offense rolled.

Hometown rivalry heats up

By Trecia McLennon

Angela Papalambropoulos lost her first amateur boxing match in a 2-1 split decision to Margaret Sidoroff of Border City Boxing Club last Tuesday night at Brentwood.

The fight, termed a hometown rivalry because of Angela's severed ties with Border City and new alliance with Windsor Amateur Boxing Club, had three rounds each lasting two minutes.

Boxer Dave Beneteau, known for his fights in Ultimate Fighting Championships, commented the two boxers are tremendously talented.

Beneteau described the fight as "very physical, with continued aggression." Noting the high excitement level, he said there was more action in the women's fight than any other he'd seen that night.

Beneteau is a supporter of women's boxing and said he thought that the two women would give males of the same weight class a run for their money.

Papalambropoulos and Sidoroff, both University of Windsor students may go face to face again on October 25-27 in St. Catherines for the Novice Ontario Championships.

Toughwoman



Kathy Kielar (right) - Kielar is shown here taking care of business in round one of a recent competition.

Photo by Angela Papalambropoulos

By The Lance Sports Staff

University Student Kathy Kielar made an impressive appearance at the World Toughwoman

Championship on October 4-5 at Cobo Arena in Detroit.

Kielar made it to the third round before being eliminated with a split decision from Valerie Mahfood, Saturday night.

Kielar is training out of Windsor Amateur Boxing Club and is preparing herself for an upcoming fight in February.

Athletes of the week

Male

Ryan Coristine
Lancer Hockey

Ryan, a fourth year Sociology student, and Chatham native led the *Lancers* to their second straight Dutch Cup Championship on the weekend of Oct. 5, over the Ottawa University *Gee Gees*. In the opening game of the Queen's Dutch Cup Tournament, Ryan scored two goals, including the winner with 24 seconds left in the overtime period. Coristine was the outstanding player for the *Lancers* this weekend as he scored three goals and one assist in two games.



FEMALE

Julie Lefebvre
Lancer Soccer

Julie, a second year Human Kinetics student, and Wallaceburg native played two strong games from the midfield position on the weekend of Oct. 5. Julie played aggressively both offensively and defensively, and assisted on one of the *Lancers* two goals versus Brock on Sunday.



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Get a natural high

By Suzanne Goodmurphy

Each year in America students consume enough alcohol to fill 35,000 Olympic size swimming pools.

Consequently, substance abuse is the leading cause of preventable death, claiming the lives of 360,000 students every year. Alcohol is also the major contributor to academic failure, property damage, assaults, and rapes. The National Intramural-Recreational Sports Association (NIRSA) recognizes the negative effect of alcohol and other drugs on students and has responded by developing the Natural High

Program. The Natural High Program offers students healthy alternatives to the use of alcohol and other drugs in the supportive environment of campus recreation.

This is the first year that the University of Windsor students will have the opportunity to join the students at over 200 universities and colleges across North America who are already benefiting from the Natural High Program. Through Campus Recreation, fun programs will be offered that will help students reach their potential socially, academically and physi-

cally. Look for upcoming events such as a skating night out, snow-pitch tournament, and residence workshops which include pizza parties.

There are also many activities planned for Alcohol Awareness Week on October 21-25. Be sure to visit the Natural High table at Health Fest '96 for more information on how to get a natural high, as well as a chance to win free prizes. Health Fest '96 will be held Wednesday, October 23 at the CAW Student Centre Ambassador Auditorium from 10-4 p.m.



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FOOTBALL RESULTS

Oct. 5

Guelph	27	York	24
Toronto	13	Laurier	10
Windsor	37	McMaster	0
Waterloo	6	Western	1

8. Queen's Golden Gaels	
9. Carleton Ravens	
10. St. Mary's Huskies	

SOCCER RESULTS

Oct. 2

Toronto	4	York	0
Ryerson	1	Trent	0

Oct. 5

Laurier	2	Brock	1
Lauren.	2	Toronto	1

Western	2	Waterloo	1
Carleton	0	Queen's	0

McMaster 3 Windsor 2

Oct. 6

Queen's	4	Trent	1
Carleton	2	York	1

Lauren.	2	Ryerson	0
Guelph	1	Waterloo	0

Western	3	McMaster	1
Brock	1	Windsor	0

SOCCER STANDINGS

EAST DIV. GP W L T F A TP

Laurention	9	4	1	4	12	7	16
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Queen's	9	3	0	6	13	8	15
Carleton	7	3	0	4	15	6	13
Ryerson	8	3	2	3	8	9	12
Toronto	8	2	2	4	11	7	10
York	8	2	5	1	12	18	7
Trent	7	0	7	0	7	23	0

SOCCER STANDINGS

WEST DIV. GP W L T F A TP

McMaster	9	6	2	1	21	11	19
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Guelph	9	5	0	4	13	5	19
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Laurier	8	5	1	2	10	6	17
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Western	8	4	2	2	11	8	14
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Brock	9	2	5	2	10	16	8
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Windsor	9	1	7	1	17	16	4
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Waterloo	8	1	7	0	6	26	3
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CROSS COUNTRY RESULTS

Oct. 4.

Notre Dame Invitational
MEN'S 8KM

(20 teams competed)

4th Drew MacAuley	24:51
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13th Mark Kiteley	25:07
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17th Andy Hahn	25:24
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65th Rhys Trenhaile	26:04
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81st Mark Brozowski	26:19
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FOOTBALL STANDINGS

Team GP W L T F A TP

Western	5	4	1	0	120	50	8
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Waterloo	5	4	1	0	92	54	8
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Laurier	5	3	2	0	125	76	6
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Guelph	5	3	2	0	104	92	6
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Toronto	5	3	2	0	75	74	6
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York	5	2	3	0	105	118	4
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Windsor	5	1	4	0	77	119	2
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McMaster	5	0	5	0	22	137	0
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CIAU FOOTBALL TOP TEN

1. Alberta Golden Bears
2. Saskatchewan Huskies
3. WESTERN MUSTANGS
4. St. Francis Xavier X-Men
5. Calgary Dinosaurs
6. WATERLOO WARRIORS
7. LAURIER GOLDEN HAWKS

OWIAA

CROSS COUNTRY RESULTS

Oct. 4

Notre Dame Invitational
WOMEN'S 5KM

(17 teams competed)

3rd Missy McCleary	16:43
--------------------	-------

14th Dana Cunningham	17:28
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87th Patricia Klein	19:19
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88th Marnee Beamish	19:22
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94th Blaire Kniaziew	19:33
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110th Anne-Marie Carey	20:06
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Overall team standing, 11th.

SOCCER RESULTS

Oct. 5

Carleton	1	Queen's	1
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SOCCER STANDINGS

EAST DIV. GP W L T F A PTS

Ottawa	2	Toronto	0
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Trent	3	Ryerson	0
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Laurier	1	Brock	1
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McMaster	1	Windsor	0
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Western	2	Waterloo	0
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Oct. 6

Queen's	4	Trent	0
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Ottawa	3	Ryerson	0
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York	3	Carleton	0
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McMaster	2	Western	1
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Brock	2	Windsor	2
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Guelph	3	Waterloo	2
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Ottawa	8	6	0	2	23	1	20
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Queen's	9	4	1	4	19	6	16
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York	7	4	2	1	16	16	13
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Carleton	7	3	3	1	6	11	10
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Trent	7	2	4	1	5	12	7
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Toronto	8	2	5	1	11	12	7
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Ryerson	8	1	7	0	9	31	3
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WEST DIV. GP W L T F A PTS

Laurier	8	4	0	4	12	5	16
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Western	8	4	1	3	15	8	15
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Guelph	9	4	2	3	9	9	15
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McMaster	9	4	2	3	15	7	15
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Brock	9	2	4	3	13	14	9
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Waterloo	8	2	4	2	9	18	8
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Windsor	9	0	7	2	11	230	2
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Doughboys razed the Loop

By David Knight

The Doughboys razed the Loop with their napalm ear-candy music to support Turn Me On. This release follows the huge success of Crush and the introduction of a new member, Wiz, formerly of the British band, Mega-City Four.

The A-Team theme, smoke, the faint smell of something burning. The Doughboys broke into their first number, then the mic went. Vocalist John Kastner joked with the audience.

The mic fixed, Kastner's vocals clearly cut through their aggressive-melodic, dirge of sound. There were few pauses between songs, creating a swift pace to the performance.

The crowd gathered before the stage, the wildest, most active fans dancing towards it, while others stood back content just to lose their hearing for a couple days. At times the crowd was part of the show as one body-surfer stood on those who raised him, to touch the ceiling of The Loop.

When the Doughboys broke into *Shine*, it was apocalyptic. A loud and wild crowd grew louder and wilder.

It was amazing to see how frontman John Kastner could leap about as high and wild, seeming careless, and still play so well.

Kastner explained after the show, "It's just ten years of being airborne."

New member Wiz, became a stronger vocal presence during their encore, where the music was moody and the band was obviously having fun with feedback and distortion.

THE DOUGHBOYS found from *Crush* to *Turn me on* that bands have pressure placed on them when successful, to follow with repeated success.

It was a hard record to come back on, because people love to tear you down after they build you up," mused front man John Kastner.

Kastner hesitated to point to a favourite song, but when pressed he replied, "*Coma*, be-

cause it was the first Doughboys song we recorded live, right off the floor."

New member, Wiz, was brought in as a replacement after the completion of *Turn Me On*. Wiz had been a silent collaborator for the band, and co-wrote their hit *Shine*.

"We'd been writing together so long, it just made sense. It was a bonus that he knew so much of our material," said Kastner.

Wiz, co-writer of *Shine* (and *Fix Me*) slowly became aware of the song's popularity over time.

"I didn't really have any conception of how well it had done, until I came over here in May. And after I had been here a couple of months, I gradually began to understand."

Wiz was brought in after *Turn Me On* was recorded.

"It was all recorded and then Johnathan [Cummins] left. I think he thought that was the best time for him to leave. As soon as the record was done he would go, and that would give



The DOUGHBOYS' John Kastner at the recent Loop concert.
Photo by David Bukovec

them plenty of time to find somebody else."

"I was kind of around a lot when they were doing it [Turn Me On]. I was there in Montreal, in January when we wrote *It Can All Be Taken Away* and *Lucky*. They were rehearsing every day and I was just on vacation. So at rehearsals I would be listening to these songs and sort of you know say in the evening, "You should be doing that, and should be doing that like that," and

"Hey, Pete [Arsenault] had a really good idea. You should definitely try that out," and stuff like that. Because I couldn't help it. When you're in a band and a writer and you hear something that's wrong you just can't stop yourself and say "excuse me, I know it's none of my business, but if I was doing that I'd be doing that instead."

Pick up the Doughboys' *Turn Me On* album, and turn up the volume!

Q and A with Roberta ...

Wild Strawberries coming to Windsor

By Laura Pearce

Ken Harrison and Roberta Carter Harrison are the WILD STRAWBERRIES, and their passion for music is definitely evident on their latest release "*Heroine*."

This Toronto-based pop duo was recently introduced to the American audience upon signing with the label Nettwerk, but the WILD STRAWBERRIES have long been a Canadian favourite ever since their debut in 1990. Presently on tour, it is from a Truro, Nova Scotia pay phone that vocalist Roberta phoned in.

Lance: WILD STRAWBERRIES has definitely undergone a change in the overall image, most notably since "*Bet You Think I'm Lonely*." What do you attribute to this change?

Roberta: I know personally, I just feel more comfortable with performing and with taking, whatever my personal image is going to be into my own hands and dealing with that. I think I've actually learned a lot making videos and I'm getting more comfortable with performing and then seeing it back on camera. We worked with Lisa Mann for the videos on this record. She was really good at helping me

loosen up and perform more naturally.

L: The unique sense of style and attitude you present on stage is very much reflected on the cover of "*Heroine*." From where did the idea (for the cover) originate?

R: We went into the photo studio knowing we wanted a kind of cheeky image for a heroine. We tried all kinds of things, different images. Looking back on the photos, I'm glad that we didn't take anything besides the vacuum. The vacuum just happened to be there and I had that sort of fifties looking dress on. We just thought that would make a kind of different image for a heroine than you might have thought. We thought that was cool and mostly Nettwerk just loved that one, so they thought we should take it.

L: It's easy for the seriousness of your lyrics to get lost in the sugary pop songs but Ken has mentioned before that the band does actually have a dark side to it.

R: He actually intends to couch the darker side in the brighter, sugary pop. That was kind of his intent from the beginning. He tries to layer different levels of meaning into the songs. So I think it's there for people if they want. If they just hear it on the

radio, the lyrics may glide right past them. If they can really read it and listen to it, hopefully they can find what they want to find; however deep they want to go.

L: Who are some of your musical influences?

R: Oh that's such a hard question. In one word hopefully, varied, we love tons of different styles of music. We tend to go through periods where we get really hot and heavy into a certain sort of style or group, and then we might leave that for a while and head off in a totally different direction. We're into groove oriented stuff now like GARBAGE, BECK, and CIBO MATTO. There's so much great music out there and we try to listen to a wide variety of stuff.

L: It has been said that "*Heroine's*" *Careful* bears too much of a resemblance to PORTISHEAD but "*Heroine*" was written prior to the release of "*Dummy*." Is this an unfair comparison?

R: Not at all. We think what happened is, one person made the reference in one of the early reviews, largely I think because of the sounds on that song more than anything. I think as soon as you have a fascination for weird sounds you're going to tend to get labelled towards the

current sound and the band that's using it. I'm not trying to say that they're (PORTISHEAD) a trendy band or anything, but they use a lot of weird sounds and we do too. **L:** It is important to note the guest musicians on "*Heroine*," and the fact that aside from you and Ken, WILD STRAWBERRIES does not have any permanent members.

R: That's right. We started as a band and that would have been amazing if that had turned out, but each of our first band members went off to do other things that they felt more passionate about. So we decided to keep it the two of us and it has given us a lot of freedom to use a variety of musicians. It seems like every musician can bring a totally different feel to a song.

L: Is the day on which you and Ken set your medical careers on the shelf in the near future?

R: We've put aside our medical jobs in terms of them being careers. We both still moonlight when we're not touring. If we could financially put them aside fully, I think we would, but we've had a longing to have this home studio that we've been building for years, so that's pretty expensive too. We need to pay the rent and keep buying the gear that we

need to make the next record. I think we're getting closer all the time.

L: How does being a husband and wife duo affect the band?

R: I hope for the better. So far it hasn't been a problem for us personally. Both Ken and I feel that if either he or I was doing this without the other person it would actually be harder on our relationship. We're in the van, travelling across the country a lot together but it's not like we could possibly get sick of each other because (we're) in a group of six or seven people. It's kind of like a family situation, where we don't actually have that much time alone and I tend to almost miss him when we're on the road, even though we're together. It's hard to explain, but so far it has worked out really well.

L: You're a new band in the U.S. now that you have signed with Nettwerk. This exposure to a different audience must be very exciting. Did you sense it coming or is this all very sudden?

R: It was a dream, for years, as an independent Canadian band to get signed in the States. So, it's not that you can sense it for years, but you're working towards it for years. It's a thrill to

continued on page 12

...Wild Strawberries

continued from page 11

get a review in Billboard. Ken used to read Billboard as a kid, so for him he would die happy tomorrow basically even just having a review in Billboard. Who knows what will happen. So many things have to be in place at the right time for a band to be successful down there. It's certainly an honour to be able to get to try.

L: What did you think of the turn-out for your performance at Windsor's Freedom Festival 1996?

R: Oh, we were so hyped. We were so thrilled that night. It was incredible. Having never been there before and playing

after those amazing fireworks, and the crowd was just so killer. It was just a blast.

L: What's in the works for the next album?

R: Funny you should say that. I'm sitting in the van these days, listening to demos that we've been doing of the new songs, and I'm really excited. Ken's really excited too and we're just dying to get home and start recording it. The plan would be to have it out early next spring if everything goes well. It's basically all written. It's a bit more rhythm based, groove oriented stuff.

WILD STRAWBERRIES will perform at the Capitol Theatre November 29.



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Concerts:

Big Sugar sweetened the Loop

By Roxanne Kussem

September 21
The Loop

Big Sugar has been through some rough times in the last few years. Since the album "500Pounds" was released in '93, Big Sugar has switched labels three times, and tragically suffered the loss of Walter Morgan who died (having suffered from a heart ailment) last October during their American tour. They emerged from these grievous trials with a new drummer, Paul Brennan (ex of the Odds), a new album, and a new record company to back them up, A&M.

The four determinedly different individuals that comprise Big Sugar, contribute in no small part to the band's multi-textured sound. Hemi-Vision welds the band's signature, irresistible pop

hooks with heavy riffs, swamp boogie funk, and the odd staggered left-field reggae break, to create a wholly unholy brew of oxygenated aural discord. The result is a full-on, full-tilt, full-throttle, musical firestorm.

Gordie Johnson (vocals, guitars) who grew up in Windsor said, "I feel I grew up the same way as most of these people. I get a little worked up before I go on."

"The reason we record," explains Johnson, "is to play for an audience. It's what we're all about. What more could you ask for? Travelling with your best friends, a different city, and people to meet everyday!"

Johnson initially held to a steady diet of classic hard rock. Eventually he turned to Charlie Parker, James Brown, Hank Williams, not to mention Jimi Hendrix. Gordie soon began to

integrate more funk, R&B, and jazz into his repertoire, adding Gary Lowe's influences of ska and reggae inflections into the mix. What has been born is an intricate and varied musical vocabulary.

According to Johnson, "We're a good old fashioned rock n' roll band, letting blues stand out. Great blues men have always been master thieves, adding these (reggae and funk) to our music may in fact be the only way the blues will survive. For some reason, we live in an age where most of the rock has the blues crushed out of it."

What draws this musician to the blues is not the music itself, but the lyrics. "You're telling a story, most of the time, about boys and girls... To me, that's relevant to everyone. If I can't put my heart into a song, I can't play it."

Concerts:

Janik lounged n' rocked The Capitol

By David Knight

September 26

The Capitol Theatre

Richard Janik's sound has elements of rock, folk, and an up-beat adult-contemporary, jazzy kind of feel. Janik's band was with it and performed well, but there was no escaping the fact

that he was the singer/songwriter and adept at a number of instruments, around which a show was built.

On *Castaway* Janik played piano. He played guitar on the up-beat jazzy pop-tune *Souvenir*. On *Salt Water Suite*, Janik played lead while his guitarist stood down. A violinist was added to

this number giving the instrumental composition much depth.

It seemed Janik was either a lounge act who wants to rock, or a rocker who wants to withdraw from the rock world which he seems to be on the edge of, to lounge. Judging by the use of humour at times, and the seriousness at others during different compositions, his bottom line seemed to be communication to his audience. He didn't seem interested in bringing the audience down with the harsher realities of environmental decay (as his more serious songs deal with), unless he could pick them up as well.

His next set included *Hockey Night In Canada*, which was written to the tune of Hockey Night's theme. It wasn't a serious anthem, unless you consider the Hanson Brothers from SlapShot to be your idea of the perfect players. The song was written from the perspective of an egotistical hockey goon who only wanted to trash the real players. If there had been a laugh-meter, it would have broken. The show was especially funny when Janik performed *Tears Are Not Enough*, and did all the voices. Of special note was how well he did Anne Murray and how hysterically he did Geddy Lee's part.

The Messenger was dedicated to those who are addicted to TV and don't know what to do with themselves. There were some sound problems with Janik's mic, before the correct processed, vocal sound — a distorted resonance — was achieved for the song. It is perhaps appropriate that a Communications grad (from the University of Windsor), would work media issues into his song writing.

Janik's most commercial efforts, *A Girl I Never Knew* and *Flying South* would fit very well with The River 93.9FM's programming.



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L'Association des Etudiants de l'Université de Windsor

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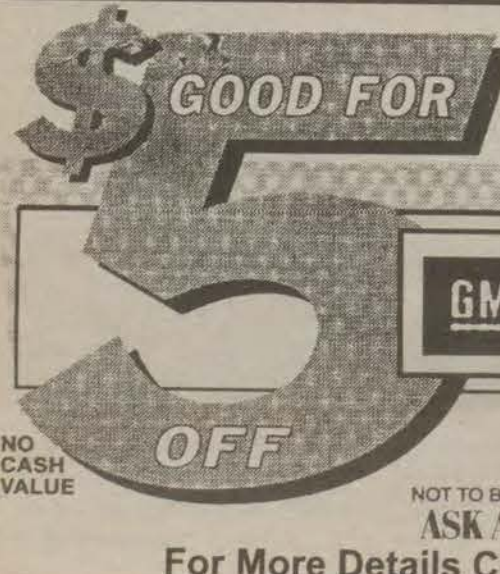
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Horrorscopes

By Daytona

Scorpio (Oct. 23 - Nov. 21)

You never know what you've got 'til it's gone. You haven't figured out that you lost a good thing recently, but in time you will. By then it will be too late.

Sagittarius (Nov. 22 - Dec. 21)

A current relationship may be in need of a boost. Don't push an unsure partner to commit fully, but don't be afraid to reveal your true emotions.

Capricorn (Dec. 22 - Jan. 19)

Accept what fate has given you. The chance for true happiness doesn't come along every day. The past is exactly that: you can't re-write history.

Aquarius (Jan. 20 - Feb. 18)

The weatherman isn't always right. Be sure you're prepared for anything during this month.

Same goes for career and relationships. Expect the unexpected and keep an open mind.

Pisces (Feb. 19 - Mar. 20)

Don't let life pass you by. Reach out and take what you want out of life instead of going where the wind blows and letting others make decisions for you.

Aries (Mar. 21 - Apr. 19)

Love is all around. And we usually find it when we least expect it. Don't look for your true love, otherwise you may only see what you want to see.

Taurus (Apr. 20 - May 20)

Time goes by so fast and there'll never be another you or me. Make the most of the present. That way, you can look back on this time with few regrets.

Gemini (May 21 - June 20)

Distant friends are wondering why they haven't heard from you of late. Perhaps a short note from you, even just to say hello,

would bring a smile to their day.

Cancer (June 21 - July 22)

"Beware of falling cars." Who knows where they may be coming from, but you never know when you could fall prey to a Mustang careening wildly out of the clouds.

Leo (July 23 - Aug. 22)

The value of friendship is immeasurable. Former lovers sometimes make better friends. Get past the awkward stage of rebuilding that friendship.

Virgo (Aug. 23 - Sept. 22)

Unprotected sex can kill. Have you been careful? Always use a condom; just to be safe. After

all, you don't know what you may unknowingly pass along.

Libra (Sept. 23 - Oct. 22)

A call you've been waiting for may be a long time coming. Don't despair. It's probably a case of mixed signals or simple insecurity. Either way, your soul-mate is out there. Somewhere.

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Thursday 17	
↑	FAT ASS THURSDAYS HIP HOP AND HOUSE
↓	CURTIS MULDOON'S BAND
FRIDAY 18	
↑	APOSTROPHE AND WOODPECKER
↓	GRUPPE 97
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Manufacturing Consent: Noam Chomsky and the Media



Media Awareness and Social Justice

The media play a pivotal role not only in shaping how we view our world, but also in the political decision-making process. Some even claim the media now constitute a "fourth branch of government." Chomsky maintains that mainstream coverage of the world events mobilizes public support for the special interests that dominate government and the private sector, through a process he calls "manufacturing consent."

Date: Thursday, October 17, 1996

Time: 6:00pm

Location: Hoffman Auditorium, Iona College (208 Sunset Ave.)

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For more information call OPRG at 253-1145 or e-mail oprg@server.windsor.ca



University of Windsor Students' Alliance
L'Association des Etudiants de l'Universite de Windsor

The U.W.S.A. is seeking two students at large to sit on the Activities Planning Committee. The committee would assist in the planning of the years activities, setting dates and providing input on entertainment. This committee will make recommendations to the U.W.S.A. executive.

If you are interested please submit a resume and/or letter to Darcy Flynn (Operations Manager) at the U.W.S.A. office, Second Floor C.A.W. Centre detailing your past experience with the music industry, programming and your campus involvement to date. Resumes and/or letters are due on November 1st at 5pm.

If you require more information, please contact
Monica Matel (UWSA Programmer)
at 253-4232 Ext 3208
Thank-you to all applicants!

EDITORIALS

Page 14

the Lance

Tuesday, October 15, 1996

the LANCE

uwlance@server.uwindsor.ca

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Editorial Policies

The Lance is published by the Student Media Corporation and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by the Lance editorial board, and may not reflect the beliefs of all its members. Opinions expressed in the Lance are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents copyright 1996. Reproduction in any way is forbidden without the written permission of the editor in chief. The Lance is a member of the Canadian University Press.

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Mission Statement

The Lance, the student newspaper of the University of Windsor, affirms its role as an agent of social change, performing both an educative and activist function. These principles are based on those of the Canadian University Press.

1) The Lance's primary mandate is unbiased, fearless recording of fact. But, it must be demonstrable fact, with sources to support it. Conflicting sides of a dispute are treated objectively and with balance. Sources are named whenever possible.

2) News is sometimes received with the understanding the source is not named. It may be used if the source is trustworthy, but not before every effort is made to confirm it through alternate sources.

3) The news must be treated even-handedly without regard to special interests and with favor to none.

4) The Lance is a student run newspaper, giving priority to the coverage of issues that affect the University of Windsor.

Mailing Address:

The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON Canada
N9B 4P4

Remembering the Million Man March

By Carmella Goodridge

"Revolutions are brought about by men who think as men of action and act as men of thought"

-Kwame Nkumah,
Conscience, 1964

One year ago on October 15, millions of black men arrived in Washington, the American capital, to share in a historical and spiritual event.

The Million Man March as it was called by the organizers was a day set aside for all black men to reconcile with God for the mistakes made in their lives and to re-dedicate themselves towards their personal growth. The holy day of atonement drew men of all backgrounds, religions and socio-economic levels to re-commit themselves to their struggles in life.

The focus of the day surrounded personal responsibilities, enhancing the bond shared with black women, solidifying the institution of the family and bettering the conditions of the black communities.

Although this march proved to be empowering, there was much controversy surrounding its primary organizer Minister Louis Farrakan and the exclusion of black women.

Regardless of the harsh criticisms of the media and the outraged political leaders who doubted its success, the masses were more concerned with the message rather than the reputation of the messenger. It is true that women were respectfully asked to stay home, however, they were included in the line up of guest speakers.

Such great women as Maya Angelou, Betty Shabazz and Rosa Parks aroused the crowd to invest in the power which lies

in deeds and to be a man of action.

For me as a black woman, the Million Man March symbolized more than just a gathering of the masses. As I sat joyfully crying by the images of the broadcast, the "guiding spirits" of my ancestors who were captured, shackled, despised, raped, oppressed and robbed of their ancient land were given a voice and platform to warn my generation of its volatile position and to encourage people of African descent into the 21st century.

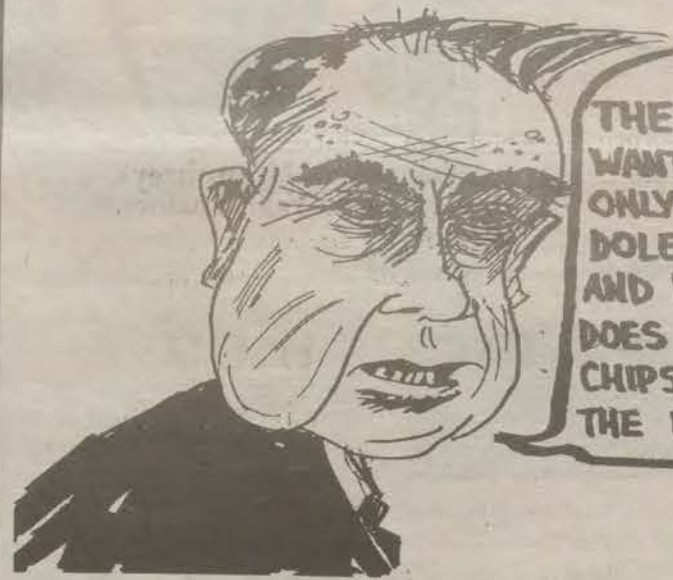
Much of this encouragement was geared towards the upliftment of the "black male persona" that has so often been distorted by various institutions and sources in all layers of society.

This spiritual awakening carried much weight in my heart due to the attendance of my Nubian Prince and many other serious black men who attend this university. Their presence was not only a testament of their personal enrichment but it was also a testament to their mothers, their daughters, their sisters and wives that they affirmed their positions and responsibilities in their families and communities.

It also affirmed their abilities to regain their lost power, privilege and respect by re-investing in themselves. To me, this day of atonement was the greatest tribute to black men, to their loved ones.

History was created that day. The history of our personal and spiritual attainments and the awakening of our thirst to do better through our actions.

DOLE CHANGES CAMPAIGN TACTICS.



Do you know where your friends are?

By Janice Campbell and John Bower

Have you ever wondered where the hell are my friends from high school? To be more specific, where are they in cyberspace? This week's column deals with finding people on the Internet. We're talking about e-mail addresses here folks.

Some of you may already be familiar with the "finger" command. But, those of you who are not, here's a brief introduction into the "finger" function.

As you are all now familiar with the Internet, you will begin this week's journey by logging into the SGI system. Once logged in, you will arrive at the % prompt. This is similar to a drive prompt in DOS. This is where you will type in the "finger" command. However, if you just type "finger," you will receive a list of those people who are either presently logged into the system, or those who just signed off.

To locate someone within the university, simply type "finger" and the person's last name. However, to use "finger" to locate someone off campus, that requires you know the server's address. For example, the U of W's server domain is @uwindsor.ca. So, if you wanted to locate purely on name, you are out of luck!

Another way to search for your long lost friend is through the "gopher" command, and we don't mean the furry little creature on four legs either!

Back at the % prompt, type the word "gopher" this will bring you to a screen with many options for your search. We have found that command number 10, Canadian "gopher" sites by province, is the most effective. From there you will search for the institutions where your people might be hiding! However, these types of searches tend to be long and tedious endeavours.

Yet another method to locate someone is by accessing the

web! There are two sites that are devoted solely to locating people. They are "four11.com" and "whowhere.com."

Both work on a similar principle. You can search for individuals by either name or e-mail address. For example to find out about John Bower, you would enter his name and start by clicking on the search button. However, these services require that the person be registered with the particular website.

These are free services and are very worth while if you are away from home. Why? It allows people to locate your e-mail address quickly and efficiently.

There are many other locating agencies on the web, and you can find them just about everywhere. Now you know how to find your friends in cyberspace!

The Internet column appears every second week in the Lance. If you have any comments or questions about the Internet, e-mail Janice and John at: jfb3@mnsi.net.

Chuckle, wheeze, fall about!

By Albert James

I spoke with a friend from home the other day and spent some time on the telephone talking about what it is like to be back in school. This friend has a pretty keen sense of humour and generally is able to find funny things most everywhere.

Granted he can be a bit crass at times. When our conversation came around to humour it was his opinion that the university must be pretty sanitized with all the emphasis on being politically correct.

At the time I had to agree with him, I had not heard many

jokes since being on campus, unlike when I was at work and there was an almost steady supply of jokes at someone's expense. I did tell him about the T-shirt I saw with "and what colour are my eyes" written across the chest area. That at least elicited a chuckle.

So it is that after the conversation with this friend I went to school with an eye on checking the validity of his assumption on how sanitized the campus is. Unfortunately I have found several examples that blow his theory out of the water. Seems to me that there was a time when there actually was

bathroom humour.

I can not speak for the ladies restrooms, but I do remember there usually being an assortment of silly poems and limericks scratched or written on the lavatory stalls. I don't see that any more. Instead what passes for humour is actually humourless. An assortment of lewd and crude statements about sexuality. This type of self expression is not even restricted to the washrooms, but can be found on desks and tables throughout the university.

I have never seen anything like it. I am embarrassed for the people who have the misfortune

of having to use the loo or that have to sit at a desk so desecrated. In all honesty I can not understand it.

What is being done is childish in the lack of care or concern shown but certainly not childish in the ideas and opinions expressed. Seems sad to me that people have worked their way through our school system, that they or someone is going to the trouble of paying for their continuing education, but they haven't the wisdom yet to at least be creative in the graffiti they leave behind. Not only is it crude and degrading but is simply is not funny.

Perhaps creative is the key. The washroom walls and desk surfaces are free public space and as such people figure anything will do but they lack enough artistry to do something original and instead leave something profane and crass. Hey, maybe that is what the difference is between my friend and the graffiti hacks. He at least could look at things and find humour, and was not satisfied with using shock to elicit a response.

So do me a favour. Have a little respect for the fine art of humour. If you haven't got the touch don't leave your mark.

Letters to the editor

Businesses should welcome students

Dear Editor,

This is a letter to inform the student population about a 'supposed' valued member of the university community. I am third year business student and many of my courses require practical study of an operating business as to further our knowledge of how the 'real business world' operates.

One would think that any business affiliated with the university community would welcome students with open arms - if not for pure goodwill, at least in retribution for the service we the students have given them. Well, I have found out that this is not so.

Our group set out to study the systems that the Ambassador Duty Free store uses to monitor its transactions and inventory and then make any rec-

ommendations that we felt would improve the efficiency, and therefore, profitability of the store. We required only four hours (total) of the manager's time in order to complete the project. Our study was provided free of charge and all information was to be used for educational purposes we had to make all the effort, and never once was it mentioned that there would be a problem.

However, five days before our project was due, the manager's secretary informed us that the manager was "too busy" to meet with us and that we should explore a different business.

It is unfortunate and disheartening that an establishment that is affiliated with the university and derives substantial revenue from students, has enough time to take our money, yet too

busy to offer something in return. As students, we cannot judge the world from a textbook, so it is imperative that local establishments cooperate with the university in order to further our learning.

Although the Ambassador Duty Free store is not the only business in the area that has rejected students, it is certainly the most prominent. On the other hand, I would like to thank any business or establishments that have welcomed students in the past, and I hope you continue to do so in the future as your cooperation makes a world of difference.

Sincerely,
Rob Humphreys
3rd Year Business

Questioning columnists motives

Dear Editor,

I am writing in response to Andy Vainio's column (A brief excavation) in last week's Lance. He was in fact responding to the letter which U of W PC Association President Adam Cave wrote in opposition to Mr. Vainio's unprofessional and crass comments about the Ontario Education Minister. I feel since I contributed to President Cave's letter that I am able to clarify some of his comments.

First of all Mr. Vainio what ever satirical motive your dry sense of humour may have had in mind when you referred to Mr. Snobelen as a "pinko" does not excuse you from the fact you also employed the unprofes-

sional "bloody rat" along side it. I also found it very inappropriate for you to mock the minister for not completing high school.

Are you insinuating that those who drop out of high school are incapable of being intelligent and successful people? Minister Snobelen has created more jobs in his private career than the entire NDP government did in their five long and best forgotten years as Ontario's disastrous government.

Secondly, President Cave stated that we are the largest club on campus not to shield himself from attack, but as a personal reminder from me to you that you were not willing to cover one of our events when I called the

Lance and you happened to call me back and refuse my request.

Is this fair and equal treatment the Lance is so proud to advocate, or was this a unilateral decision taken upon yourself without the knowledge of Mr. Cruickshank?

Anytime you or your puppet masters at CUP would like to debate policy with me Mr. Vainio, call our club extension (3504) and let me know. In the mean time Mr. Vainio, please keep "digging a little deeper" before writing your columns.

Sincerely,
Robert Carbonaro
Vice President, UWPCA

Human rights coordinators should all be paid equal

By Paul Hawkins

A shocking contradiction surrounding the human rights office unfolded at the council meeting on September 26. The dynamics of which left me pondering some rather unsettling questions.

Taken as a whole, the sequence of events and unfortunate circumstances that lead to this contradiction might even be described as a tragedy were it not so pathetic. Yet pathos is the most predominant quality of the whole affair.

The human rights office is run by three coordinators: the Human Rights Coordinator Mike Perry, the Lesbian Gay and Bisexual Issues Coordinator Ligaya Birch and Anti-Racism Coordinator Roger Shallow.

These positions were created last spring because the UWSA felt there was a need. Previously there had only been one coordinator, the Human Rights Coordinator. The logic behind these divisions is explained in the 1996-97 Campus Compass.

All of this is clearly understood by all parties concerned. What is also clearly understood is that all of the coordinators are equal. That is they all share equally in the responsibility of running the human rights office. the UWSA has always paid a certain sum of money, called an honorarium, to the Human Rights Coordinator to assist her or him in carrying out their duties as coordinator of the human rights office.



The contradiction in the course of addressing the issue of the honorarium being given to the newly created coordinator positions because it was less than the amount given to the Human Rights Coordinator. So while on the one hand they (the three people appointed to these positions) were considered to be equal but on the other hand by virtue of the fact that they were not being paid sums, they were not.

No amount of arguing can change this fact! It becomes pathetic when one considers that what has been said in defence of this is tantamount to saying "discrimination is ok if its the budget that being threatened."

Fortunately the UWSA was able to correct the matter at the September 26 meeting by voting in favour of pay equity. Still the fact that it was debated in the first place leaves one wondering where their priorities lie. If budgetary constrain, or "getting ones financial house in order," if economic factors are the primary factors to be considered in a decision making process then everything else will ultimately suffer.

Question of the Week

How do you stuff your turkey?



"I don't"
Ligaya Birch
Year 4
Sociology



"Spread legs"
Troy Schirk
Year 3
Comp. Sci.



"Both hands at once"
Matt Dunlop
Year 3
Comm

very
smooth

MOLSON

DRY

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Student organization talking about tenure

By Andy Vainio

The Ontario Undergraduate Student Alliance (OUSA) is recommending that the current academic tenure system in Ontario be re-examined.

OUSA recently commissioned a report entitled "Tenure, Teaching, Quality and Accountability" which recommends a restructuring of tenure policy and practice.

Michael Burns, Executive Director of OUSA, said that there are two reasons why OUSA's members want to look at the issue. "First of all, the issue of tenure touches on both the quality and the cost of our education," he said. Also, since a provincial government advisory panel on education is travelling across Ontario, he said "this is a good time to raise the issue and bring it into the discussion."

While OUSA commissioned the report, they have not yet formally endorsed it. However, Burns said that "I think it's time we looked at this issue...we're taking a responsible approach to this issue. We aren't claiming that we have all the right answers." He added that "we want to use this report to begin an open and honest debate on tenure in Ontario to make it work for students."

When asked about concerns that eliminating the tenure

system would infringe upon the academic freedom of professors, Burns said "the report clearly supports the freedom of academics, and our members have expressed unanimity in their support of academics to hold unpopular opinions without fear of losing their jobs."

Darren Vanecko, UWSA Vice-President Internal Affairs said that "I feel that this report will generate the sort of support from undergraduates that is needed to help ensure that our educations from post-secondary institutions are a valuable tool for our times."

Vanecko also said "there are other issues that must also be addressed such as student aid reform, university governance, life-long learning, and of course funding to post-secondary institutions."

Dr. Gordon Drake, President of the Faculty Association of the University of Windsor, said part of the reason for tenure is that "a professor shouldn't lose his or her job on the basis of a point of view that is highly unpopular," including views that are highly unpopular with students. Also, he said that in order to receive tenure, a professor must first undergo a rigorous review process, which includes an external peer review where the professor's fitness for tenure is evaluated by peers from other universities working in the same field.

Drake added that "Although no system is perfect, our system of peer review is the best thing available to us. By and

Continued on page 3



Imaginus spending your OSAP Students are taken in by the many marvelous prints which will soon adorn their rooms and apartments.

Photo by David Bukovec.

2001 Summer Games Windsor Wows selection committee

By Lindsey Woodgate

Windsor hopes that their efforts on October 17 pay off, as the Ministry Site Selection Review Committee toured the Sport and community facilities that have been designated as part of Windsor's bid for the 2001 Canada Summer games.

The Windsor community showed enthusiastic, honest spirit and support, as the seventh city that the Review committee has seen.

During the one day stop in the city, the committee were kept busy with a warm Windsor welcome which began at 8:30 a.m. at Dieppe Park. The activities and touring continued all day and closed with a



WINDSOR 2001

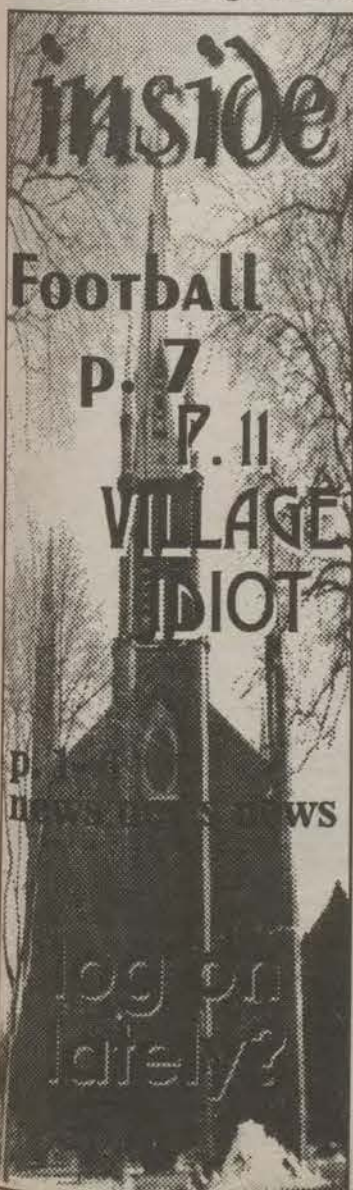
CANADA JEUX DU CANADA GAMES CANADA

huge crowd and fireworks at Dieppe Park.

The Committee toured all the designated sites in Windsor for the games including the University of Windsor Students Centre which would act as an Athletes Village, and the St. Denis Centre to view the volleyball and basketball courts.

Windsor is competing in a two tiered bid process for the 2001 Canada Games. The Site Review Committee from the Ministry of Citizenship, Culture, and Recreation will recommend three cities to move on to the federal selection process.

Continued on page 3



CFS Pan-Canadian Week of Action

By Lindsey Woodgate

Thousands of students and supporters will be mobilizing from coast to coast for the Canadian Federation of Students' Pan-Canadian Week of Action from October 21 to 25.

The University of Windsor will hold its own Action Week activities, hosted by the Windsor Committee for University Funding (WCUF) and many more campus organizations.

On October 24 from 11 a.m. to 3 p.m. the Carnival for Action will be held outside the CAW Student Centre.

"Basically, we are looking at ways to make students aware of the issues of cutbacks to post-secondary education and what they are doing," said Steve Handy, WCUF member/organizer.

"We are trying to bring it home to students."

According to Handy, the carnival will consist of games and entertainment, with a focus on the cutbacks and providing

culated and flyers given out throughout the week.

Canadian Federation of Students National Chairperson

"We want to focus on things such as the new mortgage style loans, the higher tuition, the issue of accessibility for people, especially underprivileged people, and the quality of education."

information.

"We want to focus on things such as the new mortgage style loans, the higher tuition, the issue of accessibility for people, especially underprivileged people, and the quality of education."

In addition to the carnival activities, a petition will be cir-

Brad Lavigne stressed that students have had enough.

"Students are taking to the street, to the corridors of their legislative assemblies, and to the administrators of their colleges and universities to say that we need alternatives to funding cuts for post-secondary education. They're lobbying, demonstrating and doing research to present

these alternatives."

Students are fighting to keep post-secondary education accessible for all those who want an education- not just those who can afford it.

The Federation's Day of Action in Ontario has been planned to coincide with the labour and community organized demonstration in Toronto against the provincial government of Mike Harris. Federation members from across the province will be descending on the Metro Toronto area starting Thursday to assist with cross-picketing and workplace actions.

The University of Windsor day of Action, planned for October 24, was planned as such in order to not conflict with the Toronto general strike and protests, allowing students from Windsor to travel to Toronto, if able, to participate.

Diversions

Classifieds

TUESDAY OCTOBER 22

Campus Group AA has a closed meeting every Tuesday and Thursday from 12 pm to 2 pm in the CAW Student Centre Conference Room 1. For further information contact Lily at 258-5698.

Ticket sales end today for Catholic Central High Schools 10 year anniversary/third annual harvest ball. For more information contact Catholic Central High School.

4:45 pm mass will be followed by a home cooked supper at 5:30 pm at Assumption University Chapel (2nd floor). We are located immediately west of the CAW Student Centre and south of Assumption Church. All are welcome. Call 973-7033, ext. 3399.

WEDNESDAY OCTOBER 22

OPIRG-Windsor's Anti-Racism Working Group meets at 5 pm. Individuals interested in fighting racism on and off campus meet at Iona College, on 208 Sunset. All are invited to hear Eric Genius a contemporary christian musician in a concert at the Assumption University Chapel. Eric is a composer and has produced two albums: Last in the Line and No Greater Love. This

promises to be a wonderful evening. There is no charge.

OPIRG-Windsor's Media Awareness and Radio working group meets at 5 pm. Individuals interested in critical media analysis and producing the OPIRG radio show meet at Iona College at 208 Sunset.

THURSDAY OCTOBER 24

Department of Earth Sciences is holding a lecture by Ms Lisa Griffith from Pan Canadian Petroleum Resources. The lecture will be held in Memorial Hall, room 302 at 4:30 pm.

genus comma chameleus



OPIRG-Windsor's Environmental and Bicycle Working Group is selling apples at the CAW Student Centre over lunch hour. Proceeds to save the Temagami wilderness. "An apple a day, keeps the chain saws away."

Windsor Committee on University Funding (WCUF) is holding a "Carnival for Action" at the CAW Student Centre. Casino against the cuts to education. Prizes, games and giveaways. Co-sponsored by GSS, OPIRG, OPUS and UWSA.

The Windsor Branch of the Red Cross will be holding a blood donor clinic between the hours of 1 pm to 7:30 pm. For more information call 944-6866.

SUNDAY OCTOBER 27

The 63rd Christian Culture Series of Assumption University is proud to present Reverend Mark Owen Lee, C.S.B. Lee was the recipient of the 1993 Gold Medal Award and will be speaking on the topic "it your turn to speak." For more information call 973-7033 ext. 3398.

MONDAY OCTOBER 28

Drop in for lesbian, bisexual women meeting at 8 pm at Iona College at 208 Sunset.

Out on Campus lesbian, gay and bisexual group is meeting at 5 pm, upstairs at the Grad House. Plans for future video nights and the Pass It ON exhibit (lesbian and gay archives).

Outgoing men and women (20-40 years) who can participate in a Windsor Hair Show Sunday, November 10 1996 to change their colour or hairstyle they presently have. Drop by the Marvel Beauty School at 831 University Ave. West. It will be held on Saturday November 9 at 3 pm sharp. No calls please.

Wanted/Looking for:

Musicians for newly-forming classic-style swing band. Alto, tenor, baritone sax; trumpets; drummer; piano. MUST be able to read charts (all music is charted). MUST know how to swing. Rehearsals once a week; gigs as they come. Excellent opportunity for young musicians. Call JB at 736-9971

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WANTED: U.W.S.A. RESEARCHER

POSITION: Research Planning Liaison Officer U.W.S.A.
Reports to Executive, President and Operations Manager

PORTFOLIO:

Research major and minor projects regarding service delivery to students.
Prepare and initiate reports/briefs and position papers on issues concerning student body - municipal, provincial, federal.
Coordinate archives related to Canadian political scene, newspaper articles, clippings, magazines.
Present proposals for planning with proposed time lines.
Press Releases and reports with other researchers, student organizations.
Internal office coordinations.

In summary the U.W.S.A. portfolio is primarily involved with research of issues pertinent to the student body, planning and archival acquisition/maintenance.

QUALIFICATIONS:

Third, fourth year (Includes Faculties of Law, education etc.), familiar with student government and administration. A resourceful individual with excellent research skills, communication skills, a team player with previous experience.

REMUNERATION:

Contract

WANTED: U.W.S.A. VOLUNTEER COORDINATOR

POSITION: VOLUNTEER COORDINATOR

GENERAL: The U.W.S.A. Volunteer Coordinator would recruit and maintain a core group of volunteers from the general student body. This position would report to the UWSA Executive, President and Operations Manager.

SPECIFICS: The Volunteer Coordinator would be involved in the following but not be limited. Create and maintain a procedural plan for the recruitment and retention of a volunteer group. Assist in the planning and implementation of projects by the UWSA where volunteers would be needed. Present reports and ideas where volunteers could be used to increase the UWSA presence on campus and in the community. Work in conjunction with the UWSA programme office for the betterment of campus life for students.

QUALIFICATIONS: Open to students who have a proven track record in voluntarism, and who also possess strong communication and people skills.

REMUNERATION: Based on qualifications and keeping with standards of the UWSA.

APPLICATIONS: Please send Resumes in a sealed envelope with the name of the position on the exterior of the envelope @ UWSA office 2nd Floor C.A.W. Student Center. On or before Tuesday, October 29, 1996, by 4:00 p.m.
Attention: Darcy Flynn
Fax # 971-3654
Tele# 971-3600

Test your spirit level at the health fair

By Lance News Staff

Next week the University of Windsor will be on a Mission Responsible.

Mission Responsible is a combined effort between Alcohol Awareness Week, Nurses Week and the Health Fair to teach students the perils of over-drinking.

"This is to raise awareness about drinking and driving...and being aware of the consequences of over-drinking," said Judi Wilson, the University's Health Educator.

She said students should learn that even if they have one drink they shouldn't be driving a motor vehicle.

She said the event is sponsored in part by Bacchus, a post secondary alcohol education group, and there will be a banner up all week during the events that students can sign if they have been a designated driver or have used one. She said the banner will then become part of a big Canada display.

"This is to raise awareness about drinking and driving...and being aware of the consequences of over-drinking,"

Wilson noted that the university is changing their view on alcohol events.

"It's been a tradition. We're looking at changing the tradition."

She said an example of this is this year's Frosh Week, which offered a wide range of activities that didn't include alcohol.

Another activity that will be going on during alcohol awareness week is a survey that will be going out to different classes during the week, and according to Wilson, the information will be used for alcohol programming and policy development on our campus.

Wilson is also involved in the Health Fair which will be held in the Ambassador Auditorium in the CAW Student Centre from 10 am to 4 pm on Wednesday, October 23.

There will be a wide range of events including a computer which measures blood alcohol concentration.

Wilson explained that in order to measure the blood alcohol concentration, they use a computer program that allows students to test their blood alcohol level. She said that a student will put down their weight and gender and how much they

Consume with Caution

When you drink too much you could live to regret the consequences forever. Have a plan before you start drinking - once you're drunk all negotiation and protection skills are also impaired.

- > allow one hour for one drink
- > eat first and eat while drinking
- > stick to your limit
- > plan your way home before drinking: designate a driver; put car fare in a safe place
- > make a pact with a friend that you won't leave without them
- > carry a condom

and how much they drink in a period of time. The program will then be able to tell them what their blood alcohol level is and if they are over the legal limit, and how long before they get back under it.

2001 Canada Games

Continued from page 1

Ontario Minister of Citizenship, Culture and Recreation, Marilyn Mushinski, will nominate three communities to the Canada Games Council in December. In June 1997, the Canada Games Council announces the official host for the 2001 Canada Games.

The 2001 Canada games hosted by Windsor is expected to bring many benefits to our region, along with much excitement.

The games would bring tens of thousands of visitors to the region and involve over

7,000 volunteers and over 100 staff, attract almost 300,000 spectators and welcome 4,500 athletes who will be competing in 16 sports.

The games will also have certain economic benefits for Windsor since they will have a combined operating and capital budget approaching \$23 million resulting in local economic impact of almost \$50 million. The games would also leave a legacy of upgraded sport and recreation facilities to Windsor and Essex County, as well as endowment funding to support future local sport initiatives.

...Tenure talks

Continued from page 1

large, it works well, and of course mistakes do occur. If you went to another system, perhaps there would be even more mistakes."

He also said "the purpose of tenure is not to protect incompetence. With the current tenure system, there is a mechanism

in place for dismissal if a professor is demonstrably not doing his job." He pointed out that the collective agreement for professors at the University of Windsor contains a clearly defined mechanism for getting rid of professors who are not performing adequately.

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Sunday

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Expires Dec. 7/96

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Student unions should pucker-up says leaked document

By Samer Muscati

OTTAWA (Cup)- Kissing butt is the best way to protect post secondary education in Canada, says a document leaked from a national student organization. Student unions should "shmooze" media, government, and students as part of the lobbying strategy of the Canadian Alliance of Students Associations (CASA), which represent over 100,000 post-secondary students.

CASA recommends that it members "bump" into politicians by hanging out in government buildings, establish good relationships with newspaper editors and invite university administrators out for dessert and coffee in order to become an

"effective lobby organization."

Student groups are also encouraged to send university administrators flowers "at appropriate times" such as during a death in the family.

"({Sending flowers}) may sound morbid," said Matthew Hough, Executive Director of CASA, "but it's not a bad suggestion." Hough, who compiled the report, says that the document is the basis of how he approaches the lobby scene. He says the strategy has been sent to CASA's 11 member schools who will decide for themselves what to do with the suggestions.

But Chris Carter, President of the McGill Student Society, a member of CASA, says he won't use the strategy anytime soon.

"I have my own way of doing things, and sending flowers isn't one of them."

Carter says that student groups must be vocal and make their demands clear if anything concrete is to be accomplished.

"It's all good and well to attempt to have good relationships, but our priority should be with representing student's opinions."

The document was developed during a campaign and lobby meeting session that CASA held over the summer. One of the participants sent flowers to a university administrator who's wife had died in order "to build bridges" between the student association and the university, and that's how the

idea originated, says Chantal DaSilva, CASA's Quebec's Regional Director.

Hough says the strategies have been well received by CASA's members. He says it's important for student groups to "remember the personal side and try the human approach."

Nicolas Bruneau, an executive member of the University of Ottawa's student's union, says that he is following the recommendations even though his school is not a CASA member.

Bruneau says he never would have thought of inviting a city councillor to his house for some wine and cheese, had he not read the document.

Students protest

By Sara Schmidt

The Varsity
TORONTO- Students from across the province will travel to Toronto to join in a city wide protest against the provincial government.

Over 200 students from Sudbury, North Bay and Ottawa will walk at the picket lines set up at Toronto Universities and join the rest of the education sector at the October 25 rally at the Ministry of Education.

The students are staying for the metro day of action city wide rally on October 26. Billed arrangements are being coordinated by the Canadian Federation of Students (CFS). Students across the province are mobilizing against this governments assault on education.

"It hasn't been hard to convince our members outside Toronto to join us in this fight," said Ricky Smallman Chair of the Ontario branch of the federation.

Donna Prii, of the Laurentian University Coalition for Student Justice, said students in the north are anxious to participate in the days of action.

"Students here are really fired up and concerned about the future of education. There is unique programming in northern schools and a lot of fear with the Harris cutting machine."

Gwenn Bush of the Ontario Public Interest Research Group of Carleton University adds that it was easy to get Ottawa students to sign up for the trek to Toronto.



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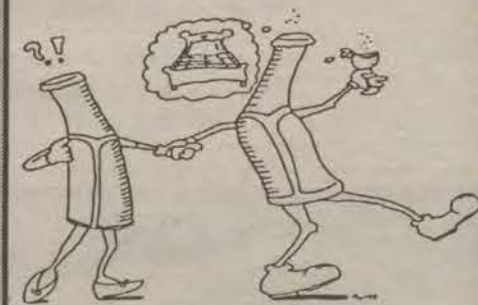
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ACCIDENT * OUTSIDE THE CAW STUDENT CENTRE

United Way

Campaign on campus

By Lindsey Woodgate

The United Way of Windsor-Essex county provides funding for a great many projects and helpful organizations in the area. The coming weeks are a chance for the University community to participate and donate during their annual fundraising drive.

Throughout the weeks of October 21 to November 1, the United Way will be represented at the a display table in the CAW Student Centre. The display includes cookie and book sales and information. You can stop by and show your support for this years campaign or participate in one of the following cross-campus events.

October 21 - Kickoff and can-vasser training at the Ambassador Room, CAW Centre - 11:45 - 1:15

October 23 - Hot Dog barbe-cue in the Quad, Retirees doing the cooking - 11:00 - 3:00. Hot Dog, chips, and pop for \$2

October 25 - Hospice display in the CAW Centre 9:00 - 12:00.

Canadian Mental Health display 1:00 - 3:00.

October 9-22 Toonie draw for extra day off with pay for staff/faculty.

October 23 - November 7 Toonie draw for free parking permit for 1997 for staff/faculty.

October 21 - November 8 Loonie draw for students at CAW Centre, Human Kinetics building and the Odette Building. Draw will be for 1 Free semester of tuition 1 parking permit for 1997 Flex money added to meal cards

October 31 - Bake Sale at the Bookstore. 9:00 a.m. until quantities last.

November 1 - Sexual Crisis Centre display in the Centre 9:00 - 12:00

Essex Community Association for Community Living display 1:00 - 3:00

Creating a Sense of Comfort on Campus

By Dave Bukovec

Started in 1991 by former UWSA president Chris Maich, what is now Walksafe was originally called Campus Patrol. The name was changed to better convey an idea of the service that the organization provided. It started out with about 20 or 30 volunteers - now it has about 175. Most importantly, it is an organization that is staffed and run by students.

From 6:30 p.m. to 1:00 a.m., 7 days a week, the volunteers patrol the university campus and provide escorts on and off-campus. The volunteers are trained in "non-confrontational self-defense."

Chris Hassberger, an administration member, described Walksafe as "an official buddy system." This service is free to anybody who wishes to use it. To get an escort, call 253-4232, extension 1234; they can be scheduled ahead of time, eg call before your class and tell them when your class is over.

The average response time for an immediate escort is about 5-10 minutes, depending on the day. You can also get an escort if you see a team while they are patrolling, provided that they aren't doing another one at the time.

As well as providing es-

corts, Walksafe coordinator Heather Macdonald said the patrollers are also out "To provide a safer environment at the university by being 'the eyes and ears' of Campus Police."

Patrollers can be identified by their dark blue jackets with the Walksafe logo on the back. They always travel in groups of two or more, with both a male and female whenever possible. Each group has walkie-talkies to stay in contact with the base, as well as flashlights. The groups are each assigned to a particular part of the campus to make sure that the area is covered evenly and so that they can respond as quickly as possible to escorts.

You can become a volunteer this semester up until Oct. 25th or wait till the winter term. It can look good on your resume, and actually be an interesting experience. Personally, I have found the people who work for Walksafe to be courteous and caring. If you are apprehensive about using it, be rest assured that the volunteers are generally very friendly and always interested in making your walk a safe one, giving a sense of security and putting your mind at ease about any concerns you may have about walking alone at night.

Correction

In the article President's Award honours excellence of staff, in the Tuesday, October 15, issue of the *Lance*, it was stated that the winner of the award will be announced at the Christmas luncheon on Monday, December 15, 1996. The correct date for the announcement of the winner is Monday, December 16, 1996. The *Lance* apologizes for any inconvenience this may have caused.



A-1 TATTOOS

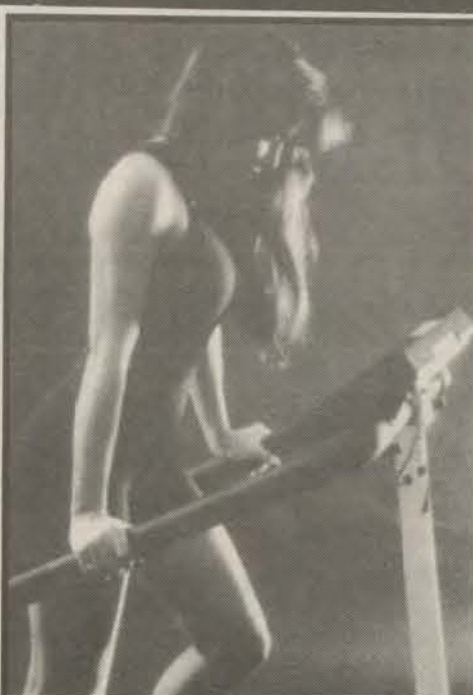
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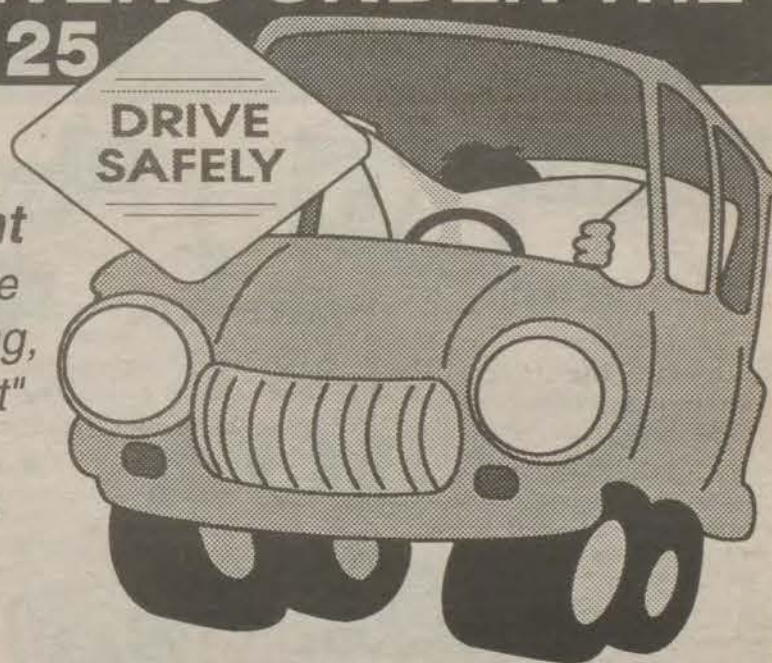


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Society for academic freedom tells province to cut equity offices

By Laura Connell

Toronto (CUP) - All equity offices on Toronto campuses should be abolished says the society for academic freedom and scholarship.

A letter the society submitted to a government panel examining the future of post-secondary says campus equity offices are a waste of money and pose a hindrance to academic freedom and excellence. It also says policies advocated by equity offices present a form of reverse discrimination and are inherently unfair.

The society's President, University of Toronto psychology professor John Furedy said excellence cannot thrive in an environment where equity offices exist.

U of T's status of women officer, Rona Abromovitch, disagrees. She says equity offices ensure fair treatment for both students and faculty.

"These offices do not advocate preferential treatment, they advocate equitable treatment," she said.

She said offices such as hers remove systematic barriers and level the playing field on university campuses.

"Building a ramp is not giving preferential treatment to persons with disabilities, for example, it is simply providing equal access to the building" she said.

Abromovitch said, the confusion about what offices like hers do is a result of differing views of what fair treatment is. She believes equitable treatment does not mean treating everybody regardless of their

situation exactly the same.

"With women one might need to think about making sure their status as parents and caregivers do not limit their ability to get an education and be a member of faculty," she said.

The society's letter to the panel also bemoans the presence of campus "speech codes." According to Abromovitch, however no such speech codes exist, at least not at U of T.

She says faculty members are encouraged to teach in a way that is not disrespectful to any individual or group, but that this in no way constitutes a speech code.

"[There are] no restrictions placed on free speech. There are people who feel that [saying] language should be non-racist, non-sexist, constitutes a speech code."

Furedy said universities are no longer the cloistered institutions they once were. He says that they must answer to what he says are the public concerns about equity policy being unfair.

"I think it has become clearer now to an intelligent shop assistant that there is something going wrong on Canadian campuses. The institutions are being unfair."

Panel Chair David C. Smith Principal Emeritus at Queens University said it is unlikely the panel will consider equity offices in its discussions due to the specificity of its mandate.

"I don't expect we can get into that kind of detail at all with equity offices."

A community success

CJAM PLEDGE WEEK



Pledges-a-plenty: CJAM 91.5 FM had a successful week of pledging and events. Deejays promoted the pledge drive during their shows, and community events were used to raise money. The Happy Tap foam party on October 16 raised at least \$800 for CJAM! Congratulations to all who participated or donated.

Photo by David Knight

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SPORTS

Tuesday, October 22, 1996

the Lance

Page 7

Windsor battles to a draw with BGSU

By Trevor Drake

On Saturday October 5, the University of Windsor Men's Rugby team battled to an 8-8 draw against Bowling Green State University. Windsor now maintains a firm grip on first place and the MRU title.

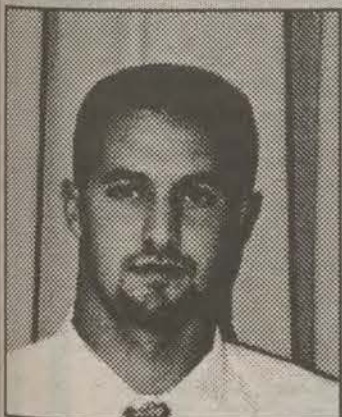
With the tie, Windsor remains in first place in the MRU Collegiate League. If Windsor wins the MRU they will move on to the MAC regional playdowns, which consists of four regional winners. The winner of this would then move on to the Mid West Finals.

Athletes of the week



FEMALE

Dana Cunningham
Lancer Cross Country
Dana, a second year Masters student in Sport Management and London native captured the Women's title at the Western Open. She covered the 4KM course in 14:28. Dana has been running consistently all year and on her home turf last weekend, led the Lancer women to a second place finish overall.



MALE

Scott Miller
Lancer Football
Scott, a third year Biology student and Windsor native who formerly played for the AKO Fraternities, led the Lancers to a near upset against the number six ranked University of Waterloo Warriors. In the first quarter he unloaded a 31-yard TD pass to Wagenburg to give the Lancers the lead. Miller threw 13 completions for 214 yards and rushed five times for 31 yards.

Lancers lose close one to Waterloo

By Brian Anderson

The Windsor Lancers entered Saturday's game seeking revenge for the drubbing that their opponent's laid to them in their previous encounter. The Waterloo Warriors manhandled the Lancers in a 33-1 defeat in Waterloo on the first game of the season. The Warriors were coming off their first loss to the Western Mustangs since their inception into the OUAA, some 20 odd years ago, while the Lancers had done some manhandling of their own the previous week, beating up on McMaster 37-0. Each team came in with a feeling of momentum on their side.

The Lancers kicked the ball off and Waterloo started its drive on their own 37-yard line. On the first play from scrimmage, the Lancer defense forced a Warrior fumble. Just like they have been doing all year the Lancer defense came up big. Their drive ended when Scott Miller completed a 31-yard touchdown pass to Micah Wagenberg. The extra point was blocked and the Lancers led 6-0.

Defense continued to be the story as Warren Christie intercepted a Waterloo pass and Windsor took over near midfield. Their offense stalled again and Andy Vasily's punt pinned Waterloo deep on their own nine yard line. The defense allowed the quarterback to gain 33 yards on an option play, but Waterloo eventually had to punt. Jay McCurdy fumbled the ensuing punt and Waterloo got its first break of the game. They immediately went for the end zone but the pass was incomplete. They completed their next attempt but Windsor forced another turnover.

Windsor's next drive showcased an 18 yard completion to Greg Nowakowski and



another draw play to Chris Moore, which gained 15 yards. On third and five, Windsor punter Andy Vasily tucked the ball under his arm and gained a first down. The Lancers were forced to punt following a Waterloo sack and Waterloo was penalized for delay of game and on the next play Windsor safety Warren Christie unloaded on the Waterloo receiver as he stretched out for the ball. This play should make all the highlight reels, especially the one in that receivers' head which is probably still spinning. At the end of the first half the score remained 6-1.

The teams traded failed drives until late in the third quarter. Waterloo faced a first and 25 situation following a clipping call. They completed a 20 yard passing play and on a key third down decision chose to forget it. The option play gained the yard and the Warrior's capped off an 84 yard drive with a touchdown. The convert was good and Waterloo took the lead 8-6 at the end of the third quarter.

Windsor failed to move the chains on their next possession

and Waterloo Capitalized. While facing another third and short the Warriors pulled off a fake punt that gained a first down. From that the Waterloo quarterback found a huge hole in the Lancer secondary to make the game 14-6. The kick was good and Waterloo led 15-6.

Windsor took the ball with 11:22 to play and down by nine. Micah Wagenberg decided that he would have something to say about the output of this contest as he made three catches for 71 yards on this drive. Walter Pierce punched it in from the one to make the score 15-13 after a successful Ken Tumak convert.

The defense held again, and with 5:24 remaining the Lancers had control of the ball. Miller's next two passes fell incomplete and when it looked as

though Windsor's defense would have to hold again, Vasily was "roughed" as he punted the ball. With 2:49 remaining the Lancers faced third and 10 from the Waterloo 41 yard line. They attempted a field goal which fell short. Waterloo had control of the ball but the Lancer defense, which sparkled for most of the day, could not stop the Warriors when they needed to. On successive second and long plays the Warriors gained first downs to insure a 15-13 victory.

The Lancers showed a definite amount of improvement from the team's initial meeting. This was an excellent football game, in fact one of the best this season, and pretty soon this team will get the breaks that are needed to reach it to the next level.

Boxing

Alive and well in Windsor

By Marty Kepa

If you fear being conquered you are sure of defeat reads one of the many posters at the Windsor Amateur Boxing Club. Located in Windsor's west end, the W.A.B.C. is home to some of the city's and nation's best boxers.

Contenders such as Dave Beneteau, Jason Hurst, Andy Wong, Adam Turpish, Shane Huard, Cathy Kielar, Angela Papalambropoulos train out of the W.A.B.C. and are recognized nationwide for their outstanding achievements in this sport where only the strong survive. What is even more exciting, is that was once thought of as dying sport of boxing is actually alive and well in the City of Windsor.

Boxing has to be the most gruelling sport humanity has ever invented. Lasting even three rounds is sure to challenge even the most conditioned athlete. The object in amateur boxing is to score as many points on your opponent by striking, with a closed fist, either the face or the body. The determined will try a knockout. Speed, conditioning, heart, toughness and

strategy if used correctly will win the fight and send the winner into the clouds of glory.

As great a sport boxing is, it does have its dark side which has made it controversial over the years and looked down upon by many physicians. Concussions, broken and bloody noses, broken and dislocated fingers and knuckles are not uncommon. However, a closely supervised bout and well prepared fighter will minimize this risk considerably if not even eliminate it. And if blood, sweat and tears frighten you then you might as well stay home and call your mommy because the W.A.B.C. and the Border City Boxing Club do not change diapers.

Boxing at a competitive level is exciting, challenging, and absolutely incredible. The victor will illuminate even the darkest of boxing venues with their joy of victory, while the runner up goes home hungrier than ever for the opportunity to redeem him/herself.

Continued on page 8

Lancer Cross country Teams perform well in London

By "Mac Truck"

On Friday, October 11 the Lancer men's and women's cross country teams travelled to London to compete in the Western Open.

Both teams responded well to the shorter and faster course as Dana Cunningham claimed Lancer Athlete of the week honors by posting an impressive victory over the women's 4KM course. The efforts of Patricia Klein, Anne-Marie Carey, Tanya Kloppenburg and Deborah Springer were good enough to place the defending CIAU champions second overall, losing to an impressive Western Mustang squad. With this race the women's OWIAA conference record improves to 22 wins and six losses.

Over the 6KM course, a severely depleted men's team still

managed to pull out a victory. With the squads top two runners, Drew MacAuley and Mark Kitley, out for this week, other members showed their ability to step up when needed. Freshman Andy Hahn (fourth) and third year veteran Rhys Trenhaile (fifth) led the Lancers with solid performances, while veterans Mark Brazowski, Sean Ryan, and rookie Darryl Currie all finished in the top 15, securing the teams win. The men's team remains undefeated in OUAA competition this year, and continues to hold onto its number one ranking.

The Lancers next race is this weekend in Kingston as the Lancers will be competing in the OUAA/OWIAA Championships.

Boxing in the city of sin

Continued from page 7

Windsor hosts a boxing event every second Tuesday of every month at the Elmwood Boxing Centre located at Brentwood. Two weeks ago Angela Papalambropolous, 21, and Margaret Sidoroff, 23, faced off against each other in what was to be the most exciting bout of

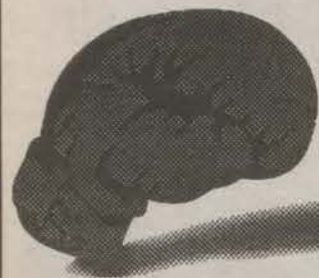
the night at the Elmwood Boxing Centre. For Papalambropolous, it was her first amateur boxing match while it was Sidoroff's third time stepping into the ring. Sidoroff fought very well winning the bout on a split decision improving her record to 3-0. Papalambropolous showed excellent style and heart, but wasn't able to convince the judges. Both women love boxing and look forward to the Ontario Championships in St. Catharines at the end of the month.

If competitive boxing is not your passion but getting in shape is, then training boxing

style is probably the best avenue to loosing fat and getting into great shape. This has just recently been discovered by Yuppies in larger urban centers throughout North America and is quickly becoming a fad.

Not only is it a great and effective relief of aggression when you go a couple rounds on the heavy bag, but is also sure of making sweat pour out of your body in buckets.

So if you think you are a contender and want to box competitively or just want a new and exciting way to get in shape then come out and let some of Canada's best coaches show you the ropes.



Upcoming Lancer Events

(home games in bold)

FOOTBALL
Saturday Oct. 26
vs. Guelph @ 2 p.m.

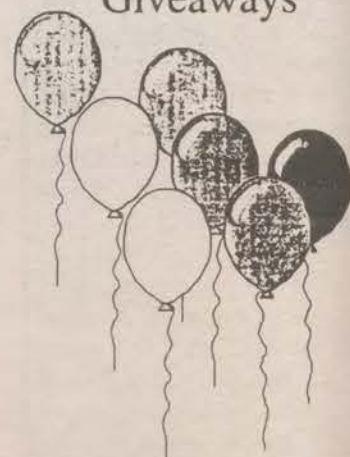
MEN'S BASKETBALL
Friday Oct. 25 vs. UWO
@ 7:30 p.m.

WOMEN'S BASKETBALL
Friday Oct. 25-27
@ Ottawa Tournament

MEN'S HOCKEY
Saturday Oct. 26 vs. Laurier
@ 7:30 p.m.
Sunday Oct. 27 vs. Waterloo
@ 3:30 p.m.

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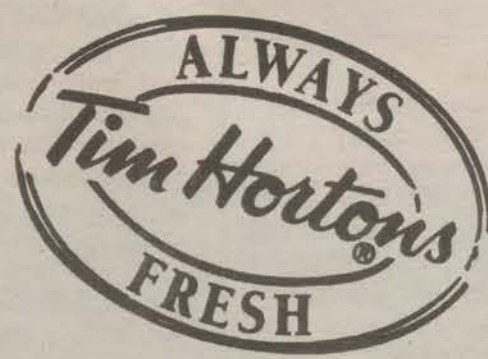
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OUAA

FOOTBALL RESULTS

Oct. 10			
York	31	Toronto	3
Western	49	Laurier	8
Oct. 12			
Guelph	44	McMaster	0
Waterloo	15	Windsor	13

FOOTBALL STANDINGS

Team	GP	W	L	T	F	A	TP
Western	6	5	1	0	169	58	10
Waterloo	6	5	1	0	107	67	10
Guelph	6	4	2	0	148	92	8
York	6	3	3	0	136	121	6
Laurier	6	3	3	0	133	125	6
Toronto	6	3	3	0	78	105	6
Windsor	6	1	5	0	90	134	2
McMaster	6	0	6	0	22	181	0

CIAU FOOTBALL TOP TEN

1. Saskatchewan Huskies
2. WESTERN MUSTANGS
3. St. Francis Xavier X-Men
4. Alberta Golden Bears
5. WATERLOO WARRIORS
6. Calgary Dinosaurs
7. Ottawa Gee Gees
8. LAURIER GOLDEN HAWKS
9. McGill Redmen
10. GUELPH GRYPHONS

SOCCER RESULTS

Oct. 9			
Waterloo	4	Windsor	0
Laurier	1	Western	1
McMaster	1	Guelph	1
Toronto	9	Trent	0
Oct. 11			
Queen's	3	Ryerson	1
Oct. 12			
Carleton	0	Trent	0
York	2	Lauren	1
Oct. 13			
Carleton	3	Queen's	0

SOCCER STANDINGS

EAST DIV.	GP	W	L	T	F	A	TP
Queen's	11	4	1	6	16	12	18
Carleton	9	4	0	5	18	6	17
Laurentian	10	4	2	4	13	9	16
Toronto	9	3	2	4	20	7	13
Ryerson	9	3	3	3	9	12	12
York	9	3	5	1	14	19	10
Trent	9	0	8	1	7	32	1

WEST DIV. GP W L T F A TP

McMaster	10	6	2	2	22	12	20
Guelph	10	5	0	5	14	6	20

Laurier	9	5	1	3	11	7	18
Western	9	4	2	3	12	9	15
Brock	9	2	5	2	10	16	8
Waterloo	9	2	7	0	10	26	6
Windsor	10	1	8	1	7	20	4

CROSS COUNTRY RESULTS Oct. 11.

- Western Open
MEN'S 6KM Team Scores
 1. UNIVERSITY OF WINDSOR (42)
 2. University of Western Ontario (53)
 3. York University (76)

MEN'S INDIVIDUAL SCORES

- 4th Andy Hahn 18:58
 5th Rhys Trenhaile 19:01
 9th Mark Brozowsk 19:26
 11th Sean Ryan 19:33
 13th Darryl Currie 19:37

GOLF RESULTS

OUAA Finals
 Oct. 7th & 8th
 St. Andrew's Golf Club, Aurora

TEAM	MON	TUES	TP
1. Ottawa	302	320	622
2. Laurier	309	313	622
3. York	314	319	633
4. Guelph	321	317	638
5. Windsor	322	317	639
6. Western	322	328	650
7. McMaster	321	329	650
8. Waterloo	343	322	665
9. Queen's	337	329	666
10. Brock	332	340	672
11. Toronto	340	350	690
12. Trent	368	367	735

INDIVIDUAL RESULTS

1. Jeremy Ford (Laurier) 153(won in tie breaker)
 2. Luke Saunders (Ottawa) 153
 3. Drew Symmons (Laurier) 153
 4. Mike Odell (Queen's) 154
 4. Patrick Seal (McMaster) 154
 4. ALEC KERR (WINDSOR) 154
 7. Steve Toth (Ottawa) 155
 8. JEFF ROBINSON (WINDSOR) 156

OWIAA

SOCCER RESULTS

Oct. 9			
Trent	1	Toronto	1
Laurier	1	Western	1
Waterloo	2	Windsor	1
McMaster	0	Guelph	0
Oct. 11			
Queen's	10	Ryerson	0
Oct. 12			
Ottawa	2	York	1
Carleton	2	Trent	0
Oct. 13			
Queen's	2	Carleton	2

CROSS COUNTRY RESULTS Oct. 11

- Western Open
WOMEN'S 5KM TEAM SCORES
 1. University of Western Ontario (20)
 2. UNIVERSITY OF WINDSOR (56)
 3. McMaster University (61)

INDIVIDUAL RESULTS

- 1st. Dana Cunningham 14:28
 11th Patricia Klein 15:53
 13th Anne-Marie Carey 16:20
 14th Tanya Kloppenburg 16:27
 17th Deborah Springer 16:34

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FEATURES

Page 10

the Lance

Tuesday, October 22, 1996

Long, but not lost love

By Oronde Makonnan Harris

I kissed her on Friday. I can still recall the fair touch of her expressive lips and the slight smirk she displayed, as I attempted to snap a mental picture that would satisfy the hard nights about to come without her. I was to leave for school in one week; however, she was leaving for a trip to New York in less than 12 hours. This would be our last night together. At least for a while.

I tried to focus on the positive and be strong, that's the role of a man right? Right! I held her hands and kissed her forehead, almost completely intoxicated by the alluring scent of her hair. I recall now, the fragrance of Coco Chanel often filling my head, burning my nose with thoughts of holding my love again.

The casket did not seem to close, however, until I hit the highway, one week later. As I moved westward in an uncharted path towards my future, my heart fought eastward, wishing to wait for her to return.

It was so unfair! I had always wanted to attend university, but not without her. Not at the expense of my strength. I have heard it said many times over, that it would not work. Me here, and her there.

I say in defence, that every case is not the same. What's more, how could one make this assumption without knowing how far this relationship has already gone. We have been through so much! So much red tape, so many trials and tribulations that these eight months of study about to unfold was nothing - or so I believed!

I did, in all honesty, at one point begin to lose faith. I actually questioned the holding power of the passion felt, and the validity of our love as day after day I would be tempted by the devilish, suggestive smiles of others.

I truly know none could compare or replace the relationship that has been building for over four years. It was when I thought about the time invested and the great level of maturity I have reached as a result of this relationship, that I realized that, physical distance means nothing to hearts that beat.

As an answer to the age-old question of "can long distance relationships work," I surrender a very optimistic and heartfelt verdict. Some may argue that I am a passionate dreamer, which is true. However, every point arguing it cannot work, I would like to refute.

There is a distance barrier which, to some degree, can pose a problem. However, one can stay in constant contact via several media. There is the traditional but very costly long distance calls (which subsequently, cost me a fair share this month already. If only my mother knew that my history text did not cost \$150). There is also the postal system and the very popular internet. For a mere \$5, one can buy 10 stamps, which, if you are like me, lasts only a few days. Yet still, you could surf the net for your distant love which may prove difficult if the guy on your left peaks over while you're looking for the "x" key, to illustrate your many hugs and kisses.

Long distance relationships are hard on those who are not prepared for them, which could be seen as an indication that the relationship might not have lasted anyway. One must agree that people change, and things change. However, I believe true love to be much more stable. Shakespeare describes love in one of his sonnet's as "ever-fixed work, that looks on tempests and is never shaken."

While the time away from the other half of your soul is hard, and it is quite easy to fall into the deception of another's charm, stand your ground. This distance is good for your relationship and your own personal life. The time away will make your reuniting more magical. I know this! I went home for the first time last weekend.

VILLAGE IDIOT of Windsor

By Dave Bukovec

A local band for the past three years, VILLAGE IDIOT plays what would be most analogous to punk, with generally fast paced and hard core tunes. However, they prefer not to be "labeled" with any particular type of music because they find it "too restricting," and like to think of their music as unique to the group. The band has become recognised not only in bars like The Loop, Changez and The Coach, but their music is being played on several radio stations in southern Ontario and even making it on their charts.

Doing an interview with these guys sitting around a table with a hookah on it, at their house makes it apparent that the party never stops for these guys; the band likes to invite people at their shows back to their house. Even on nights when they aren't doing a show, it doesn't seem unusual for ten people to drop in and hang out.

The band consists of Tony Fusaro and Kevin Harris, both on guitar and vocals, John Rylance on drums, and Ryan Ward on bass guitar. They haven't had too much luck with their bassists in the past, but Ryan sounds promising. In the short time (less than one month) he has been playing with the band, he says that he has already found his "groove with the band". Band members are taking quite a liking to him, both as a musician and a friend: musically,

he brings what they describe as a "ska" element to the band. They find this beneficial though they plan on moving in a direction where their songs will be "faster and more experimental".

Kevin says that even though their music has a "punk edge" to it, he wouldn't define the band as such. Tony agreed, saying that he likes the music to be "progressively dynamic", continually incorporating various styles.

Playing gigs is a party for these guys. John described the feeling he gets from playing concerts by saying "No mind altering substance can get you that high". Tony is grateful for the band's existence, saying "This band has given me things that I could never financially repay". A large part of what the band has given him seems to be that it keeps him feeling like a kid.

"I'm avoiding the adult world because it's lame". The world they create at their performances certainly isn't lame - the guitarists put on some antics where they come close to being airborne, while the drummer moves his arms at blurring speeds.

Despite troubles with past bassists and their last album, "The Invisible Pedestrian" not turning out to be quite what they had hoped for, they feel that they are moving closer to what they see as their personal and musical

paradigms. Apparently, Windsor and its music scene have played a large role in helping them get to where they're at. Kevin and Tony said they really liked how the city has been so receptive towards them, that they find bands tend to be more closely knit here, which makes them feel "more at home."

Look for them at their next appearance at Changez on October 29. Future plans include a tour of southern Ontario and a recording session to start this December for a '97 release.

VILLAGE IDIOT

Top: Jamming in their own space, ready for the next show.
Below: Livens The Loop.

Photos by David Bukovec.



Much ado about nothing

"Clayoquot Protest" at AGW

By Bart Gazzola

"...[I want] to question the legitimacy of history painting and to bring some of my recent formal and technical concerns to bear upon a social - political content and its relations to spectatorship."

— Ian Wallace's accompanying pamphlet.

Ian Wallace is one of the school of photographers who've come out of the West Coast art scene over the last 20 years. Included in this group that relies heavily on technical proficiency and a sense of art history are such notables as Jeff Wall, Ken Lum (a Visitor In The Arts speaker from last year that I missed, literally, but not metaphorically) and the always entertaining and irreverent Iain Baxter, the current director of the school of Visual Arts here at Windsor.

Wallace is no small individual in the Canadian art world, and has exhibited various and sundry places since the 1960's. He has taught art history, theory and criticism at Emily Carr Col-

lege of Art and Design since 1972. His latest work that is available for your viewing consumption at the Art Gallery of Windsor is titled "Clayoquot Protest," a series of pf photolaminated canvases that are combined with abstract fields of colour, which has been Wallace's forte for a number of years. The tension between photography and painting, representation and abstraction, is characteristic of his style.

Wallace has been prominent since the 1960s, so I'm sure that he's familiar with a sentiment that came out of that infamous art school NASCAD (Nova Scotia College of Art and Design) in the 1960s and 1970s, that had a very simple proclamation: **I WILL MAKE NO BORING ART!**

Okay. Call me a heretic for that. I don't particularly care. The difficulty with approaching the work of artists these days — especially some who are not considered giants in the Canadian art world — is that theory

stands, not only over discipline (an accusation that I cannot level at Wallace here), but it stands over making a work that speaks in anything other than theoretical terms. And art is not something that should function solely when you have your text from Critical Issues 27-370, Winter Semester 1995, in front of you for reference. My artistic mantra is simply: *I will make no boring art, and neither should anybody else. Or, at least be repentant.*

Wallace uses a series of events he titles the "Clayoquot Protest" — the Clayoquot civil protest that resulted in the jailing of various protesters against the clear-cutting logging of "Beautiful British Columbia" forests in August of 1993. In Wallace's explanation of the relevancy of the work, he claims that he is refiguring the concept of history painting, and dealing with such troublesome aspects as political history as public spectacle, and the fact that conditions of social history seems to dominate that of art history

as well. Once again, excuse my cynicism — well, someone has to play devil's advocate here — but, this is not a news flash. Anyone who has seen the past examples of history painting, whether from a deeper art historical point as with the works that became fodder for the French Revolution of 1789, or that insufferable piece of Canadiana, The Death Of Wolfe in the National Gallery in Ottawa, knows that these have become historically problematic. If you don't believe that, ask the Quebecois how they feel about General Wolfe sometime. Or, realize the fact that the martyrs of the French Revolution, as painted by J.L. David (and I use the term martyr deliberately, as David painted the revolutionary Marat, in Death of Marat, in an intensely Christ-like pose if there ever was one) were reviled with the incorporation of the Empire of Napoleon I. And, have you ever looked at one of Napoleon's state portraits — also painted by David, a bit of an ideological

whore, either side's money was good, I guess — in which he's grown quite a bit and isn't quite so ugly? Welcome to the tradition of history painting. Check out some Royal portraits sometime for a good laugh.

Regrettably, Ian Wallace doesn't approach his subject in a manner that pulls the viewer in, that makes these ideas and problematic questions of history — social art history — rise in the viewer's mind. His work is technically brilliant. Rarely, have I seen photolamination done so well, and the manner in which the painted surfaces are made to resemble wood, in incongruous, bright colours, piqued my curiosity intensely. Five minutes after that I moved on to someone else's work. Therein lies the problem.

"Clayoquot Protest" runs until January 5, 1997, and is in one of the main galleries of the Art Gallery of Windsor, as you turn the corner upstairs at Devonshire Mall.

They're Windsor's

PROBLEM TO THE SOLUTION



"Some sort of ambience that just doesn't tape": PROBLEM TO THE SOLUTION playing at Buzz's Bar and Grill.

Photo by David Knight

By David Knight

"How many thrash or heavy bands do you know that are signed, that have a drummer/lead singer?"

This is a question Jon Gillies of PROBLEM TO THE SOLUTION asks proudly. He doesn't claim to be the greatest vocalist or drummer, but feels his skill rests in his attempt at both with equal competence.

He is supported in this effort by fellow band mates H. Tyberius "Henry" Blumenreader (bass), and Tim MacDonald (Guitar). The

aggressive Windsor band stands on the edge of success with a forthcoming CD, and hopes of a video for *Fragment* being played on MuchMusic.

Fragment is partly a performance video, but also has a strong concept portraying the bleakness of drug addiction. A young couple's relationship decays and they drift apart as she descends further into heroin addiction. Gillies contributed to the video's concept, and co-directed it. The video was otherwise put together by Jeff Richardson (a sports videographer at Shaw Cable 11), and advice was sought from Terrance Larkin (of Has-

sle House production company, responsible for some videos by MONSTER VODOO MACHINE).

"We really appreciate his [Terrance Larkin's] input. Everybody came together. We did it fast and cheap," explained Gillies, "For what we put into it, it turned out ten-fold."

The *Fragment* video was returned from MuchMusic be-

cause it wasn't in stereo, not because of content. Gillies had been concerned about reviewers reactions to the graphic depictions of the addict vomiting, and a needle's

presence. Nothing was deemed as objectionable by MuchMusic.

PROBLEM TO THE SOLUTION's CD will be available in about three weeks. Although it was recorded in a studio, the band attempted as faithfully a representation of their live sound as possible.

"It's a little too pretty," said Gillies about their forthcoming CD. "Live, it's like my soul bleeding. There's some sort of ambience that just doesn't tape."

The band is confident in their sound and presence and believe bigger stages are ahead. Gillies thinks in terms of making a mark on the music industry, not just one musical genre.

Musical influences that inspire Gillies are remarkably non-thrash. As a kid, he was drawn to the black side of the musical spectrum, with rap and R&B. He tries to bring non-thrash influences to PROBLEM TO THE SOLUTION, so elements of ICE-T, GRANDMASTER FLASH, SEPULTURA and PANTERA are in collusion to create a sound.

Gillies thinks a common ground exists on which the most extreme forms of rap and metal stand. This explains some of the crossover appeal, as more collaborations with artists from the two musical genres occur.

"They don't want to hear THE TRAGICALLY HIP. They don't want to hear MARIAH CAREY. It's a music that a lot of people can get into, barring their background or colour."

One of the best examples, might be ICE-T's metal act, BODY COUNT, and his collaboration with SLAYER on the *Judgement Night* soundtrack. When he hosted MuchMusic's rap show, he began with a video by SLAYER. Gillies finds such things inspiring.

"That helped us so much, as did seeing things like ANTHRAX with PUBLIC ENEMY. It's speaking from a socio-economic point, not race. It breaks down racial barriers. It brings a common cause forward."

Lyrics of their songs are audible, lucid and blunt commentary. Their bandname is a comment.

**My will to survive
Get higher and higher
Strain deep inside
Is clearer and clearer
I'm stripped of my pride
Get higher and higher
My self, I despise
When I look in the mirror**
— from *Fragment*

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Continued on page 13

CBC's new Canadian TV...

BLACK HARBOUR

By M.C. Schisler

The creators of the popular television series *North Of 60*, Wayne Grigsby and Barbara Samuels, have gone to Nova Scotia to film a new, hour-long, weekly drama for the CBC, called *Black Harbour*.

Hubbards and Mill Cove, Nova Scotia will be used for the fictional community of *Black Harbour*. Filming began in September. The first episode is expected to air in December, and will run for thirteen episodes.

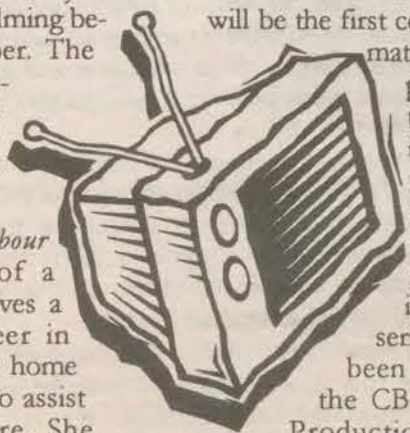
Black Harbour tells the story of a woman who leaves a successful career in L.A. and returns home to Nova Scotia to assist her family there. She brings her husband, a failing film director with her. The cast and crew will be Canadian, and the stars will be familiar to regular viewers of Canadian T.V. The female lead will be played by Rebecca Jenkins, recipient of the 1996 Gemini Award. The role

of the husband will be portrayed by Gemini Award nominee, Geraint Wyn Davies, whose *Forever Knight* series became a television cult-classic.

Apart from providing quality, relevant entertainment for Canadians, *Black Harbour* will give a boost to the growing film industry in Canada outside of Toronto and Vancouver. This will be the first continuing dramatic series to be

produced in the region, and it is expected to pour ten million dollars into Nova Scotia's film industry. The series' budget has been provided by the CBC, the Cable Production Fund and The Nova Scotia Film Development Corporation.

Producers' hopes are high that the series will experience the same success as *North Of 60*: this is a Canadian show about Canadians.



Reading Review

My Point... And I Do Have One
by Ellen Degeneres
Bantam Books
\$7.99

By Janice Campbell

If you like a good laugh this is the book for you. If you like a good story, please move on to the classic fiction section. What she lacks in story-line, Ellen Degeneres makes up for with a constant barrage of quirky humour.

Degeneres often rambles on through the book, about her

own thoughts. Who invented the bogeyman? What can't club-soda cure? She stays true to her stand-up comedy routine. Degeneres never deviates from being herself. I often wondered if the author was always as she seemed.

One never knows when Degeneres tells the truth, or when she tells a joke. If you didn't know better, you might think her journal entries about racing the Iditarod dogsled race were real.

Ellen Degeneres is very funny: her book is a great release from the everyday grind of the real world. Unlike all of your textbooks, her book is an easy read. It may be the funniest 200 pages you will ever turn.

Dani Bobb's

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PROBLEM...

Continued from page 12

"The media and the government and 'the popular vote' have different solutions, and politically correct band-aids for enormous gashes and wounds that society for the past fifty years has paid for. We are the problem to their 'solutions.'"

PROBLEM TO THE SOLUTION played at Buzz's on

Friday, October 11. They played *Motorcycle Killer*, *Tunnel*, and *4 1/2 Hours To Texas*, from the upcoming CD, as well as others from their repertoire. After Gillies did a drum solo with his own rapping, they broke into *Fragment*. During the song, Gillies played Blumenreder's bass with his drum sticks. Gillies' drumming was so manic

during *Face In Hands* that he broke a cymbal stand. The interplay of drums and lead guitar during *Suffer* (written by Blumenreder) stood out. Blumenreder handled vocals while Gillies concentrated on drumming. During *End To The Suffering*, Gillies returned to vocals and an increasingly intense pyrotechnic display of drum battery.

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EDITORIALS

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the Lance

Tuesday, October 22, 1996

the LANCE

uwlance@server.uwindsor.ca

Volume 69 Issue 8

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Unsigned editorials are produced by the Lance editorial board, and may not reflect the beliefs of all its members. Opinions expressed in the Lance are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents copyright 1996. Reproduction in any way is forbidden without the written permission of the editor in chief. The Lance is a member of the Canadian University Press.

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Mission Statement

The Lance, the student newspaper of the University of Windsor, affirms its role as an agent of social change, performing both an educative and activist function. These principles are based on those of the Canadian University Press.

1) The Lance's primary mandate is unbiased, fearless recording of fact. But, it must be demonstrable fact, with sources to support it. Conflicting sides of a dispute are treated objectively and with balance. Sources are named whenever possible.

2) News is sometimes received with the understanding the source is not named. It may be used if the source is trustworthy, but not before every effort is made to confirm it through alternate sources.

3) The news must be treated even-handedly without regard to special interests and with favor to none.

4) The Lance is a student run newspaper, giving priority to the coverage of issues that affect the University of Windsor.

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OSAP... help or a cruel joke?

By Guenter Holweg

During these times of financial instability, it is always reassuring to know that we the typical university student can get the help we need from our big brothers in Toronto. Or can we?

Sure the Ontario government says that they are for the education of our youth, that is until elected to the Provincial Parliament at Queen's Park.

Back in the days of my parents, if you did not have the money to further your educational career you were S.O.L. or in terms that most politicians could understand, shit out of luck!

Now we have a similar situation about to occur where only the wealthy will get an education and the rest will still be flipping burgers at 35. The OSAP program was put in to eliminate this problem, but has it? First of all we have to look at why so many students have to apply for this loan in the first place.

It basically grew into a norm when the provincial NDP party's provincial government took away the government grants and bursary programs eliminating a source of financial aide to the post secondary students of Ontario. Now we all face the increases in tuition that this PC government has thrust upon us. Are we surprised at this?

We should not be considering that tuition costs have skyrocketed since the 1970s. Can we really blame one government over another for this? Not really, when you think about it. Each government comes into power to make its mark on Ontario politics. Sort of like marking their territory, and in doing so, they end up leaving their shit behind once they have been voted out of office for someone else to clean.

Meanwhile that pile gets

higher and higher as each new government decides to take a dump on the people of Ontario. Therefore, we face hikes in items like tuition. Getting back to the question of OSAP, does it really help us out? To the few of you that were lucky enough to get a few thousand out of the governments tight wallet, I applaud you, for the rest of us that did not get jack from the government, or at least not much of jack anyways. We better start looking for that job at McDonalds or Flings Chicken that will be our career in business.

You are either financially well off or flat broke in order to get an education in Ontario. Why do I say flat broke? Basically to emphasize that one must make so little money or that your parents work for a fast food joint, will you get a chance at getting a loan from the government.

At least one that would actually make a difference in a student's tuition payment on the deadline date! You see, I was turned down my first year at this university for a loan for reasons that the government still has not made clear justification of yet.

This year I received a loan. I guess it was because of the tuition hikes and all. I looked at my statement and I thought that I was going to receive around \$3,000. It came as a shock when I found out that I was only going to receive - now hold onto your seats and keep the pets out of the room - a whopping \$275.

Actually, the money I will receive from OSAP would be in the amount of wow!! \$185 complete. Can anyone say toilet paper!

So as far as the government loans programs go, if you can get a few thousand from them God bless you!



Dear Legal Corner

A former tenant of mine has continuously harassed me ever since he left the apartment which I rented out to him. It is getting to the point where I am quite fearful that he might do something drastic. I don't know why he has it "in for me." Is there anything that I can do?

-Undergraduate Student

Dear Colleague

You could potentially lay criminal charges against your former tenant under Criminal Harassment or Assault provisions of the Canadian Criminal Code.

For example, if this individual has made threats to you (a) to cause death or bodily harm, (b) to burn, destroy or damage real or personal property or (c) to kill, poison or injure an animal or bird of yours, then you may be able to pursue a criminal charge against him. The penalty upon a finding of

guilt does allow for the possibility of imprisonment.

There are other examples that could allow for criminal charges to be laid. You may want to contact a licensed lawyer or a legal clinic to determine whether given your particular situation you would be likely to pursue your claim through this channel.

The other option you may want to consider is making an application to have this individual enter into a peace bond. This can be done by first contacting the Windsor Police Department and providing them with a report on the activities of your former tenant. From there you can apply for a bond indicating the areas of which are of the greatest concern to you. Your former tenant will then be required to appear in court to either accept the conditions or challenge the application.

If the individual refuses to

adhere to the terms of the bond, you and your former tenant will have to go in front of a justice in order to determine whether you have reasonable grounds to pursue the claim. If it is determined that the peace bond can go ahead then your former tenant will have to comply to its terms.

The length of a peace bond varies, but it can be in effect for up to one year. If he breaches his duty then he may receive a criminal record and face imprisonment.

Answers that appear in this column provide a general outline of the law and are presented by second-year law student Mike Drake. If you have a question you would like answered write to Legal Corner in care of the Lance at 401 Sunset Ave., Basement of the CAW Student Centre, N9B-3P4.

Legal Corner

Teetering and tottering about Toronto with Amanda

By Ken Lori

Empty handed at last call in Toronto, me and the guys hit the early a.m. streets, gagging for some lubed-up plywood Torontonians call "pizza." But first my tranquillized vision would pick up an image from the front. Two blinks fast to clear the groggy lens and then, right there, dipping around us was a...female!

"You are blutafull," I spat, expecting no reply from the blurry...FEMALE!

"Thank you," she said.

I'm in!

"Can I walk with you?" I shouted to her, gearing up for an inside fast ball. She looked back and smiled.

"I'm in!"

Amanda was her name, from Montreal apparently, but her voice was difficult to hear over my obnoxious self-talk which kept howling, "I'm in!"

Idle chatter chewed up the first few blocks but after the turn we quickly submerged into deeper and softer waters, eventually trading travel stories, the

pain of broken relationships, the pain of death, the pain of grieving, the pain of accidentally swallowing a marble, etc. Wow, it happened fast.

When the voices finally took five and I could actually focus, what struck my eye was her dusky look. Her artsy round hat was pitch black with blonde hair tucked underneath at the front; her vest was midnight black; her pants (yes, she was wearing pants) were raven black. Her socks? Coal black. Her shoes, unique shade of jet black.

Not surprisingly, she worked in the film industry and amused me with anecdotes about her European tour, refreshing philosophies on life, family and friends. Unique political views on both light and heavy issues all proved to be a stark contrast to this dark vale draped over her person.

Conversation would strip off the grim image to reveal a happy, independent girl, much more mainstream than she liked you to see. Mixed with an emotional ruggedness, her being se-

duced me much more than any provocative outfit ever would.

We would circle the city for two hours from Yonge to Bloor to Spadina to wherever, having a laugh, posing questions, exchanging thoughts and, most of all, connecting. Amanda and I were definitely on the same radio channel, though our appearances suggested we were a million yards apart on the "type" spectrum.

I still didn't know what was so intriguing. Artsies usually cop attitudes and sport their Generation X dysfunctional bit on their sleeve but she was no "denying responsibility" type - dad had dumped mom when Amanda was 13 but she stubbornly denied her destructive past access to her internal spirit.

This may have been what impressed me most. She was well lived-in, slightly ravaged but intensely secure, forever waving the fire inside even in the bleakest of moments which is rare for a girl in her young 20's.

In a park at 3 am we finally stopped to settle. Admir-

ing her from the bottom end of a teeter totter, I felt an incredible sense of peace. At no point in the evening had either of us put on a show. We just were... (in my mind) perfect for each other.

Soon after, on her townhouse porch the moment of truth would play out.

"Will we keep in touch?" I asked, my voice barely audible over distant traffic.

"Um..."

I winced as she began her reply.

"...I don't think my boyfriend would appr-"

Stop.

Was I scammed?

...Nye. I let myself be scammed by the wrong thoughts. The right thoughts would have been "this is just a damned good thing," but no, I had to go and let my irrational fantasies take over.

The small plot resembled the *Bridges of Madison County*, me walking into her life, she into mine, then I guess we were supposed to leave it at that. A one night stand of mental love mak-

ing. The analogy of a disposable diaper comes to mind but we didn't crap on each other, we crapped near each other and let the other observe the crap.

A dismal moment passed when a taxi whizzed by, then she reached out to embrace. I hesitated, wanting badly to spite her but I craved, wrapping my arms around her and nestling my nose deep relationship now manifest physically. We tried squeezing but I suspect each squeezed harder on the inside, keeping from the other what two strangers on the fringe of intimacy should not have kept from the other. Then Amanda and me slowly dissolved.

...and I dragged my sore feet back onto the Bloor St. pavement, the stale taste of stogies and draft beer still glued to my tongue. I whirled back into sober-land on the tail of the night's climatic incident, eyes up on the stars searching indignantly for that elusive sense of peace which only minutes ago teased me and moved on without a glint of guilt.

Letters to the editor

Computing Services

Offering support for students

Dear Editor,

A recent letter to the Lance from a Mr. Scott Goldstein contained allegations and insinuations regarding the conduct of Computing Services' student consultants. I would like to begin by pointing out to Lance readers that Mr. Goldstein, who signed his letter "Masters Student", is not a registered student at the University of Windsor. Further, as a result of past experiences, I regard Mr. Goldstein's letter as a work of fiction.

The more important issue here is the nature and scope of computer-related support the University of Windsor students can and should expect from Computing Services, particularly from our student consultants.

As reported in the September 24 edition of the Lance there has been an explosion in the amount of computer use on our campus over the past year so far. If the trend continues then very soon every student, full and part time, will be an active computer user. The popularity of the Internet, growing levels of computer awareness among students, and the increasing use of information technology in university instruction, are all factors contributing to the technology boom.

This influx of new computer users, who have a range of backgrounds and varying levels of computer skill, poses real challenges about hardware, operating systems, application software, Internet services, course materials and more. With the exception of actually helping people do their assignments, the student consultants should and do cope with the majority of these questions. Failing that, they call upon our full time staff for assistance.

The sheer complexity of the university's computing and networking environment makes it difficult to guarantee that all questions are answered fully and immediately, especially in the late evening when the student consultants are working alone. Nevertheless, everyone who uses the computer lab has the right to expect a courteous response to her or his inquiries. Indeed, when recruiting people for jobs as student consultants, "customer service" skills and training are of equal importance to technical knowledge. In my view, being a student consultant is the most demanding (but hopefully also the most stimulating) job a student can have on our campus.

I appreciate the patience which students have shown during this first hectic month of classes. Tuition increases, and other challenges students must deal with, are leading to higher expectations than ever before. We understand that, and are working hard to upgrade the equipment in the lab to meet those expectations.

The PC upgrades are now complete and will be followed in October in improvements to the lab networking speed and hopefully even more new computers before the semester's end. These projects, plus the recently announced improvements in dial up capacity, are being done with a view to enhancing the capability and flexibility of our service to students.

I always welcome feedback on our service delivery. If Lance readers have any comments or suggestions please send email to: TDodds@uwindsor.ca

Sincerely,
Ted Dodds,
Director of
Computing Services

By Albert James

Man I love this, a forum for me to say whatever I have to say.

The school is in the midst of election time. Some faculties seem more into the campaign than others. Note the Education Building, not a clear space anywhere. Other areas are not so involved to the degree of wanting to be elected. I certainly know that I am not that type of person, I would rather take shots from the sidelines. (What is it that they say about doing and teaching?)

Yet as I see the seemingly small scale campaigning going on around campus I think of the larger campaigns happening outside our ivy halls.

Billy (Clinton not Carter) is busy on the other side of the border. Ottawa is full of people doing and preparing for re-election. Mike Harris and all the members at Queens Park are also keeping their record straight in preparation for the next election.

Then there are the campaigns from the outside of the government directed at the governments. My personal favourite is the doctors of Ontario. So in honour of the spirit of democracy and the elections on campus I submit the following suggestion for democratic action.

We have a group of powerful and wealthy individuals who have begun to threaten the

government over cut backs. One of their stated reasons is to protect our cherished health care system. We did not hear from them when welfare was cut, when education funding slashed, even during the legal aid crisis.

We hear of their care for society when their income is threatened. To me this is only an attempt at justification of their desire to maintain their privileged position in society. So far and among other things they have cut back on services and are complaining that they lose money when people go to emergency wards. For a long time now doctors have not been taking new patients and are complaining that they lose money when people go to emergency wards.

I don't know if Windsor is like Northern Ontario but there, a doctor's appointment means a 1 to 2 week wait followed by a couple hours wait in their waiting room. And this altruistic group does nothing about the towns that don't even have doctors. This does not sound like how a group interested in health care would behave.

So whether or not you agree with me on this one or anything, I challenge you to take up the democratic spirit and let the government know what you think.

Question of the Week

What was your most interesting thought this week?



Don't carry pipe wrenches in the conservatory.
Col. Mustard
Suspicious Character



I wish my grandad was famous.
Pete
Off Campus baker



This lamb tastes funny.
Bob 'Mad cow' Jones

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UNIVERSITY OF WINDSOR

VOLUME 69, ISSUE 9

TUESDAY, OCTOBER 29, 1996

Scholarship trust fund

Double your dollars

By Dave Garcia

With the provincial government's cuts to education, accessibility for students in financial need has been a problem. However, the Ontario government has offered a bursary program which some at the University of Windsor hope will alleviate part of that problem.

The program is the Ontario Student Opportunity Trust Fund, in which the province will match every dollar a university raises by March 30, 1997. The province has set aside \$100 million for the program, and the University of Windsor hopes to raise \$5 million by that date.

University of Windsor Student Alliance (UWSA) Vice-President University Affairs David Young says that since tuition at Windsor has increased 18 percent over last year, this program will aid those students in financial need. He also says that this is needed, because "basically, in looking at other schools in North America, Windsor is really behind when it comes to providing scholarships and bursaries for students to support their education."

"Basically, Ontario and Canada are behind in respect to scholarships, so they offered this trust fund."

The province will earmark \$100 million for pledges, and for every dollar the university raises, the province will match it. So, for example, if Windsor raises \$5 million, the province would give them another \$5 million, which would mean \$10 million set aside for the bursary program. The money will then be invested in that trust fund at six

percent interest, which will be set aside for the program.

Young says that student government invested \$100 000 in another trust fund last year, which he says, is currently gaining interest. He says that student government wants to aid students with financial problems.

"Student government, over the past two years, is committed to supporting financial aid for students, given that tuition has increased," he says, "Not only must we fight against increases in tuition, but we also must find any means to support students — that's what student government is here for."

He says that they are working with alumni to initiate a program to raise funds for the trust fund.

This program may seem strange to some in that since the government is cutting back on education, and some have wondered why the money was not instead reallocated into funding for the university in general. Young responds that if the money was not set aside for bursaries, the government could always take it back.

"Next year, they can cut that money out in the next budget," he says, "But the money in the trust fund can't be touched. It's a trust fund, so they can't touch it."

"Also, if you throw \$100 million back to the university, where does it go to? Where's the accountability for that? The money may not go directly to students."

Young says that the program is on a first come, first serve basis, and once the \$100 million is raised by March 30, then the program is completed. So, for example, if there is \$10 million left, and the University of Windsor raises \$10 million, then the program will end. Another example is that five universities could raise \$20 million each, and then the program is complete.

Joe Esteves, who is the program's co-ordinator at Windsor, says that government is doing this since they realized that the cuts have had an effect on financial aid for students, but "they're not going to give away the money for free. We will raise the funds, and they will match them."

Dr. Paul Cassano, Senior Vice-President of Development and Alumni Affairs, says that their goal is to raise at least \$5 million, and says that they already have six-figure donations totalled so far. He says that anyone who wishes to donate money has up to three years to do so, and the money will go directly to the program.



Pumpkins all round ... It's a sure sign of fall when you see lots of pumpkins for sale, like at this stand on Malden Road.

Photo by James Cruickshank.

Health fair A big hit with students

By Dave Garcia

On Wednesday, the University of Windsor held its Healthfest in the Ambassador Auditorium at the CAW Student Centre. The event was aimed at informing students of the resources that are available in and around the university that deal with health issues.

The event coincided with both Alcohol Awareness Week, as well as Nursing Week, and it also allowed other community and campus agencies to provide information and a variety of activities for students to participate in.

Sandra Ondracka, Campus Recreation Coordinator, says that the event was a success and that over 2000 students and faculty came to visit the number of displays in the auditorium.

Ondracka says that Healthfest had two purposes — one of them "being Alcohol

hensive about."

"It's very informal," she says, "You can pick up a brochure, ask questions, and not feel like they are being interrogated."

Some of the groups and agencies in attendance were the AIDS Committee of Windsor, Canadian Liver Foundation, and the Heart and Stroke Foundation of Ontario. Some of the groups even had interactive displays — such as reflexologists doing massage therapy and Campus Recreation had a Body Mass Index to indicate what is the proper weight for one's mass and build.

One of the more popular displays was the Computer Blood Alcohol Concentration machine used by Medical and Health Services.

"We could tell people if they went to the bar for this many hours, how many drinks they could have and still legally drive home," says Tasha

Vandervliet, a fourth-year student nurse who ran the display, "And we had a lot of people come to us and say 'O my God, if this is true, then I drove home drunk last night,' so this was a real eye-opener for them."

The Red Cross was in attendance to solicit donations for their blood drive on Tuesday October 29. Tina Carver, a third-year student nurse, says that they want to get students to make appointments for the blood drive, so they won't have to refuse students like last year, so this year, students can come in at a certain time, and then those who walk in will be allowed to do so. Carver says that they hope to get 250 students to donate blood on Tuesday.

Students who attended Healthfest were pleased with the information and services available here.

"I liked the alcohol consumption level machine," says Matthew Davis, a first-year social science student, "It gave you an idea on how much you could drink and stay within the limit."

"I usually roll through, grab a couple of condoms, and see what's happening," says fourth-year English student Patricia Neale.



Lance Ad Manager Barb Barone looks at the illegal drugs on display during the Health Fair held at the CAW Student Centre.

Photo by James Cruickshank



Diversions

Classifieds

TUESDAY, OCTOBER 29

Campus Group AA has a closed meeting every Tuesday and Thursday from 12 pm to 2 pm in the CAW Student Centre Conference Room #1. Contact Lily at 258-5698 for further information.

WEDNESDAY, OCTOBER 30

Mr. Justice Pius Nkondo Langa of the Constitutional Court of South Africa will speak on rendering justice in a democratic South Africa: Decisions of the constitutional court. The lecture will take place at 12 pm at the Faculty of Law, Moot Court.

OPIRG-Windsor's Media Awareness and Radio working group at 5 pm. Individuals interested in critical media analysis and producing the

OPIRG radio show meet at Iona College located at 208 Sunset.

OPIRG-Windsor and **Out On Campus** presents: "My Beautiful Launderette: an 80's film dealing with gay issues, racism, sexism and the effects of Thatcherism. This award winning movie stars Daniel Day Lewis Oscar winner for "My Left Foot." The movie will be shown at 7 pm at Iona College, 208 Sunset and is free of charge.

The Marxist-Leninist Study Group meeting and book signing. Guest speaker will be **Hardial Bains**, National Leader of the Communist Party of Canada (Marxist-Leninist) and

author of the new book, *Modern Communism*.

THURSDAY, OCTOBER 31

OPIRG-Windsor's



Environmental and Bicycle Working Group will at 7:30 pm at Iona College. The group will discuss plans to save the Temagami wilderness and promote the use of bicycles are underway.

FRIDAY, NOVEMBER 1

Special Benefit at the Loop, beginning at 10 pm. The bands

that are going to play "Strawdogs," "Mourning Woods," and "Toast" will be donating their talents to raise funds for OPIRG's various

projects. Cover donation of \$2

The University of Windsor Students Alliance Human Rights Office, Anti-Racism Unit will be hosting a police and race relations workshop from 4 pm to 7 pm. Members from all ethnic groups are encouraged to attend. Refreshments will be served. "Working together for positive change."

The University of Windsor's School of Music "Soundsation Concert Series" will feature **Gillian MacKay** playing the trumpet and **David Palmer** playing the organ. The concert will take place at All Saints Church located in City Hall Square. Tickets are \$10 for adults and \$6 for students. For information about the event call the 254-4232 ext. 2799

SATURDAY, NOVEMBER 2

Out on campus dance a celebration of 25 years the Lesbian and Gay Movement in Windsor, 8 pm MacPherson Lounge (top floor of Electa Hall, U of W). Dance music by "Paul" food by "Harold."

MONDAY, NOVEMBER 4

Out on Campus lesbian, gay and bisexual group meets at 7 pm, upstairs at the Grad House. There will be a talking about sex.

Those who wish to share their thoughts on various sexual activities and lifestyles.

Drop in for lesbian and bisexual women meeting at 8 pm at Iona College at 208 Sunset.

The Windsor Branch of the Red Cross will be holding a blood donor clinic between 1 pm to 7:30 pm. For more information phone 944-6866.

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Holding a Mirror to the Mountain Rev. Edward Heidt, C.S.B.

Rev. Ed Heidt, C.S.B. has been a member of the Basilian Fathers for thirty years and presently teaches English at Saint Thomas More College in Saskatoon. He has worked in amateur theatre most of his life. This piece, *Holding a Mirror to the Mountain*, comes out of his own experience as a priest and a Thomas Merton fan. It dovetails with his 1989 Ph.D. dissertation, an autobiography, in that it is a dramatic presentation of how Fr. Heidt sees Thomas Merton seeing himself.

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From band selection to activities planning

By David Knight

What was once going to be called The Band Selection Committee will now be called The Activities Planning Committee. UWSA Executive Councilor Alain Arthur will be on

The Activities Planning Committee. Monika Matel will chair the committee. Also on the committee will be one member drawn from the Inter-Residence Council, a member of council, two students at large, and one representative from The Human

Rights Office. Mark Onda, stage manager for a number of events, will also be on the committee.

Those interested in being a part of the committee should drop off resumes and letters of intent to Darcy Flynn at the UWSA Office, upstairs at the

CAW Student Centre. Individuals who are accepted will assist in planning, setting dates, providing input, and making recommendations to the UWSA executive.

For those students who are

not on the committee, your proposals are encouraged, and may also be dropped off at the UWSA Office.

Inquiries may be directed to Monika Matel at 253-4232, Ext. 3208, or Email: matel@server.uwindsor.ca

University recoiling after dean's arrest

By Laurel Fortin

OTTAWA (CUP) — A prolonged period of depression, overwork, and personal stress impaired the University of Ottawa dean of social sciences normal judgement last week, resulting in his arrest for the attempted murder of his mother and his resignation, his lawyer says.

Henry Edward's lawyer, Bob Wakefield, says his client is undergoing voluntary treatment for acute depression which led to what police suspect was an overdose of sleeping pills administered to his 85-year-old mother Rosalbina.

Regional police found Edward's mother in need of immediate medical attention after Edwards, 57, walked into the Casselman provincial police station on Tuesday, October 15 and told officers to check on her.

She was taken from her apartment, which is adjacent to the Edwards family home, to the Ottawa Civic Hospital for treatment and was released later that day.

Detective-Sergeant Marc Pinault said Edwards was released on \$5000 bail and under conditions that he not return to

his Nepean home and that he seek medical treatment at the Royal Ottawa Hospital. Edwards will appear in court again on November 25, and may enter a plea to charges at that time. If convicted of attempted murder, Edwards could face a maximum sentence of life in prison.

university was notified of Edward's arrest.

"Professors are in a state of disbelief and concern for Henry as a person," said school of psychology director Richard Clement.

"The doctor is very appreciative of the support and sympathetic concern shown by

"Students are in total shock," said criminology student Alan Wilson. "I heard the news and as soon as I came to campus students were talking about it. Everyone is waiting to see what the administration will do."

Edwards has been a member of the U of O community since receiving his doctorate in psychology in the 1960s. He has held various positions including dean of psychology and dean of social science. His

work in the psychology of language and language acquisition was pivotal in recommending that the university offer sheltered courses that eased students into a second language.

Henry Edward's lawyer, Bob Wakefield, says his client is undergoing voluntary treatment for acute depression which led to what police suspect was an overdose of sleeping pills administered to his 85-year-old mother Rosalbina.

Students, professors, and administrators in the faculty of social sciences are regrouping after learning of Edward's arrest last week. The university rector accepted Edward's letter of resignation with regret on Tuesday, said Jacqueline Pallascio, university communications officer.

"It is a tragic event," said U of O legal counsel Darryl Grandbois. Staff and faculty are being referred to the university counselling services for assistance and support. Director Lise Chislett said these services were offered immediately after the

his colleagues at the university and his students and all of his past associates," said Wakefield.

The dean's arrest and resignation is only the latest in a series of misfortunes incurred by the social science faculty. It comes on the heels of allegations of sexual misconduct by other professors in the faculty. Criminology professor Robert Ross is facing 19 charges in a Kingston court ranging from rape to breach of trust, and sociology professor Jean Lapointe continues to teach despite admitting to misconduct.

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Carnival For Action

By Dave Garcia

The Windsor Committee on University Funding (WCUF) held a "Carnival for Action" at the CAW Student Centre last Thursday to inform students about the cuts to education funding by the provincial government, and its effect on post-secondary education.

The event consisted of activities such as trivia games, blackjack and other casino games, a speaker's corner, as well as a petition to Premier Mike Harris to stop the cuts, all of which was designed to make this a fun and educational experience. Students could answer questions on topics such as taxes, tuition, and even student government. A student would receive "Harris bucks," which mentioned how students' education dollars are worth only 80 cents because of the cuts to education, and use those to cash them in and win prizes.

Steve Handy, a student representative on WCUF, says that the event was designed as a more interactive way to inform students about the cutbacks.

"It's an educational tool to bring the idea of the cutbacks and increases in tuition to students in a different way than we had before," he says, "It's a more interactive approach where people can play the games, and they're having fun while learning."

George Pardalis, Vice-President External of the Graduate Student Society, says that students like this idea of having a more interactive approach, and that these games are useful, since some students do not know all of the issues.

He says that in the games they will let students answer the questions over and over, so "before they leave, they'll know some of the issues and some of the answers."

Jim Davies, OPIRG representative on WCUF, says that the effects of the cuts to education will result in "a two-tiered education system, similar to the United States with public and private schools."

"They've even had a proposal to establish private, Ivy League-type schools where only the rich can afford the best education."

Handy says that the tuition increases will mean not only less money set aside for food, books, and rent, but also more debt for students.

"[Students] will have a bigger debt load, especially with the new mortgage-style loans proposed by the government."

Also, the cutbacks will cause the quality of education to drop, according to Handy.

"There will be bigger class sizes, and fewer professors," he says, "And there will be less interaction with the professors who have the experience that students need."

Handy says that this will affect accessibility of education for underprivileged students, "especially when people says that education is a doorway to opportunity, but now they're shutting it."

Davies says that this will also affect students' ability to find employment.

"Because of the cuts in education, no one can get a job in education ... for people who want to go into social work, with cuts to social programs, those in

social work can't get a job, even those in business administration won't find work because consumer confidence is down, and the economy is stagnant because everybody is afraid they will lose their job, so no one is spending anything."

Davies says that while the province has already cut \$400 million in education, they also are proposing to cut another \$400 million this year. He says that the student protests can be effective, citing that student protests in both British Columbia and Quebec resulted in their provincial governments freezing tuition.

Many students liked the event, and found it quite useful in learning the effects of the cutbacks.

"I don't have any problems right now, but I can see my younger sister having loads of problems," says Dellano Rodrigo, a third-year history student, "Education will be only for the privileged class."

"For those who work, and are middle-income families, (post-secondary education) costs me an arm and a leg," says Will Peltier, a 20-year old Essex native who is currently saving up to go to school, "OSAP tells me my parents make too much money for me to get it, yet they don't make enough for them to live comfortably while I've gone off to school."

A second year geography student also found the event useful.

"I didn't even know who was the president of Student Alliance," he says, "I also now know that cuts will raise our tuition, for those who didn't know this will educate them."



Above - George Pardalis gets ready to spin the wheel during the Carnival of Action sponsored by WCUF.

Below - Good Gambling Trivia/Blackjack was one of the many games played at the Carnival for Action that took place Thursday at the CAW Student Centre.

Photos by James Cruickshank.



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A grim reminder of the destruction that can result from drinking & driving, the car was on display throughout Alcohol Awareness Week outside the CAW Student Centre.

Photo by Lance Staff

UWSA to announce scholarship fund

By James Cruickshank

At a press conference on Tuesday, October 29, the UWSA will announce a new scholarship fund worth about \$200,000 for students on OSAP.

According to Darren Vanecko, Vice President Internal, the scholarship is through the Ontario Student Opportunity Trust Fund. He explained that student government will raise \$100,000 with the provincial government agreeing to double that amount.

"This really is a lifetime opportunity," said Vanecko. "There may not be another opportunity to have a government do this sort of thing."

David Young, UWSA Vice President of University Affairs, noted that with all other universities in Ontario going for the scholarships it was important to get it done quick.

"It's really a race for that money," he said.

"It's student government leadership giving back to students"

Vanecko said the issue of the scholarship was brought to

council in an in camera meeting last Thursday evening at which time council unanimously supported it.

Vanecko said this will be the second scholarship offered by UWSA. They currently have one scholarship worth \$100,000 and now will have a combined total of \$300,000 available.

He noted the new scholarship will help students who can't afford to go to school and are currently on OSAP.

"We decided it would be a good thing to do for students. This will give students the opportunity to go to school that can't afford to go."

Young said there will be a committee struck to decide what other criteria besides OSAP should be met by the students.

"It's going to be a committee made up of students that sets the criteria for students."

Vanecko stated that the next two UWSA executives will have to put in \$33,000 each year for the scholarship which will come out of their reserve fund. He said that the scholarship will go into effect next year with ap-

proximately \$4,000 being available for students, with the money rising over the next two years to approximately \$10,000 in the second year and \$14,000 in the third year.

"As long as the University of Windsor is here we will have the scholarship," said Vanecko.

Young mentioned that there were also people who donated money to the scholarship fund including Special Needs and Accessibility (SNAC) that is putting in \$15,000.

The press conference, which is scheduled at 11:30 am in the commons area of the CAW Student Centre, will be "the major kickoff to the campaign," said Young.

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Assumption unites students in the battle against evil

By Melissa Gibson

Good battled evil on Friday, October 18 as Assumption University Campus Ministry hosted the Star Wars trilogy at the Freed-Orman Conference Centre. With hot dogs, pop and popcorn in hand, over 125 students viewed the spectacular Star Wars effects on the big screen with stereo sound.

At 1977 prices, food was served to sustain the hungry warriors until they made the final journey to the Dark Side in Return of the Jedi. Once the Force conquered all, everyone applauded and cheered in exhilaration.

Although the students left rather bleary eyed (it was 12:45 a.m.), the triple bill received rave reviews. Having

read the posters distributed around campus, most students agreed the night was an excellent break from mid-term studies.

Watch for further details on Assumption's upcoming Movie Night, November 15, when Dead Man Walking is the planned feature. Remember that every Tuesday night, Assumption hosts a \$4 dinner at 5:30 p.m. Please come and join us! Volunteers are always welcome and needed.

Assumption University Campus Ministry thanks all who made the Star Wars trilogy night a success, especially those who stayed afterwards to help clean up.

Until next time, may the force be with you.

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Right - Paul Denomme cooks hotdogs outside the CAW Student Centre last Wednesday to raise money for the United Way.
Below Right - Another successful hot dog transaction occurred to support the United Way.

Photos by James Cruickshank.

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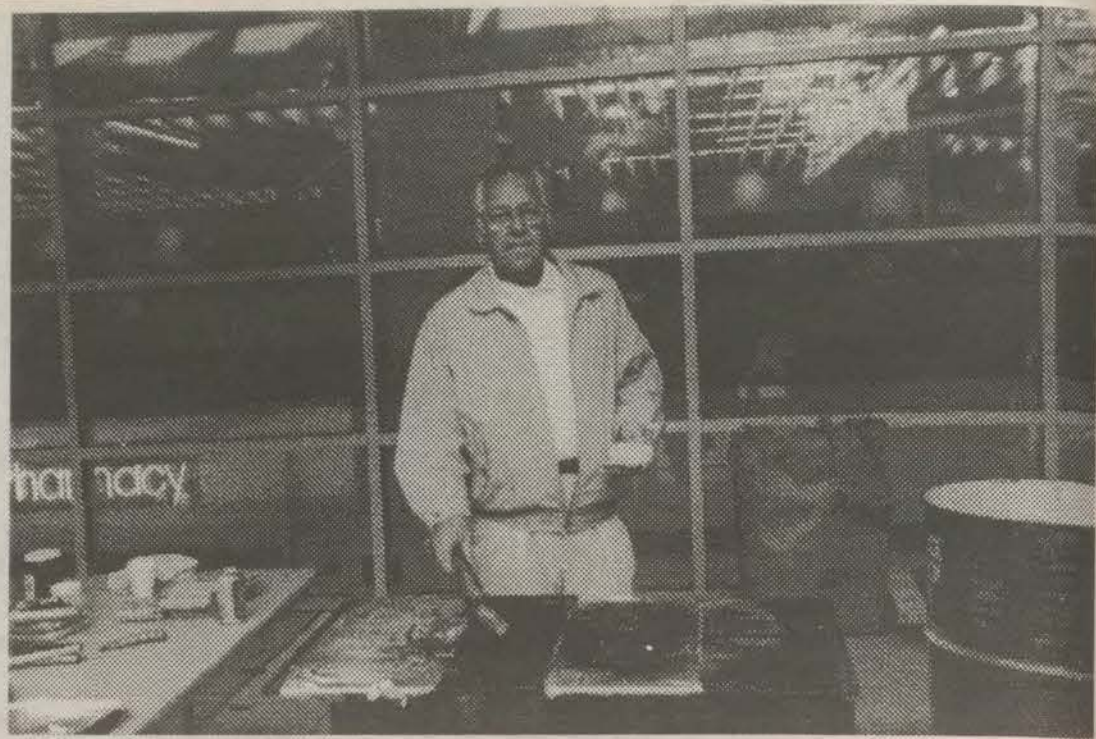
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National News Briefs

SASKATOON —

(CUP) The University of Saskatchewan violated a student's freedom of expression when they expelled him for repeatedly displaying art work they deemed libellous, says a human rights commission.

TORONTO —

(CUP) It would be better to shut down full programs and institutions than to continue to force all 17 universities and 25 colleges in Ontario to survive on declining public funding, says the president of the University of Toronto, Canada's largest university.

ST. JOHN'S, Nfld. —

(CUP) Hundreds of high-school students took the afternoon off school on October 22 to protest funding cuts to education despite warnings that they would be suspended if they skipped class.

ST. JOHN'S Nfld. —

(CUP) Hearing impaired students in this province may soon lose access to services and equipment that have made postsecondary education accessible to them.

CALGARY —

(CUP) Journalism students in Mount Royal college's new degree program are breathing a collective sigh of relief after winning a battle with the administration over curriculum.

SASKATCHEWAN —

(CUP) An education professor at the University of Saskatchewan has been suspended without pay for allegedly writing graffiti on a colleague's door.

CALGARY —

(CUP) Mount Royal College could become the second postsecondary institution in Canada to make owning a laptop computer mandatory for all students.

OTTAWA —

(CUP) The federal government should eliminate all direct funding to ethnic groups says a new report commissioned by the federal Heritage department.

Attention Photo Phanatics!

(Yeah we know how fanatics is really spelled). The Lance's photography department is looking for volunteers with some experience in handling a camera. If you're interested come to one of our Monday night meetings at 5:00 pm or call Dave & Allison at 253-4232 ext. 3923.

Raymond Gauthier of Accutouch performs some massage therapy on a student during the Health Fair held last Wednesday in the CAW Student Centre.

Photo by Lance Photo Department



Sex Talk raises awareness

By Jacqueline Shannon

One in three women have a sexually transmitted disease. If that statistic doesn't scare you, looking at it another way might. Let's say you go to the Asylum on any given Thursday night. The typical male to female ratio is 2:1, that means of the 150 women bumping and grinding on the dance floor, 50 of them have a STD. (statistically speaking of course).

"It's [safe sex] a very important topic that I think people should be more aware of," stated Bronson Michalofski, the nursing student who hosted last Tuesday's Safe Sex Talk.

The Safe Sex Talk was one of a series of activities that ran through out the week for Mission Responsible. A joint venture for Alcohol Awareness Week, the Health Fair and University of Windsor's Nurses Week. Mission Responsible's goal was to encourage students to 'Stand out by standing up for what they believe in'.

Michalofski volunteered to host the talk because of his convictions. Syphilis, Herpes, Chlamidia, Hepatitis B, unwanted pregnancies and AIDS, were among the topics open for discussion. Along with the facts and the relatively common "How to put on a condom" demonstration.

Michalofski also offered the twenty or so listeners

explanations on how and when to use the "double bag technique" and how to safely improvise a dam when you have none available for oral sex.

Quick Facts:

- The human body has no natural defenses against STD's. (That's why they spread so easily.)
- A man loses 25% of his erection within 15 seconds of ejaculation. (So staying 'in' your partner afterwards is increases risk of losing the condom and exposing your partner to semen.)
- You DON'T have to have cuts or sores to contract HIV through oral sex. (Always use condoms or dams.)
- Edible condoms DO NOT offer any protection against STD's or pregnancy.
- Not all condoms offer protection against STD's. (Only latex condoms with spermicide are effective.)
- If one partner is allergic to latex or spermicide you can buy natural condoms then "double bag" with a latex condom. Different spermicides are also available.

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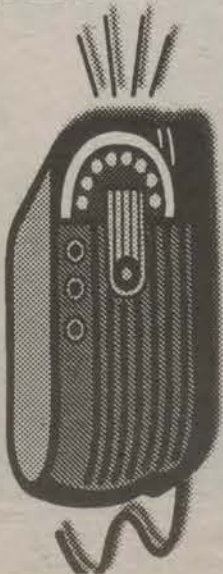
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Adrienne Shadd

Black women of the past

By Shonalee King

"When I found I had crossed the that line, I looked at my hands to see if I was the same person. There was such a glory over everything; the sun came like gold through the trees, and over the fields, and I felt like I was in heaven."

-Harriet Tubman

Like many other black slaves who sought refuge in Canada from the horrors of slavery in the United States, Harriet Tubman was not only among the fortunate who survived the grueling journey through the Underground Railroad but she also went on to help many more "cross the line."

Other female ex-slaves, including Tubman, went on to lead successful lives here in Canada, forming a significant part of this country's Afro-Canadian heritage.

Beginning its speaker series with writer and historian Adrienne Shadd, the Women's

Studies department of the University of Windsor organized a talk entitled "Black Women in Mid-Nineteenth Century Canada-West" which was held on October 24 at Iona College. The department is in its first year of being offered as a degree program and is appropriately focusing on "Local Women...Past and Present," among whom black Canadian women compose a significant number.

Reading to the audience from journals and letters dated centuries ago, Ms. Shadd delivered an information package to a diverse group that included both males and females as well as members of various ethnic backgrounds.

According to Ms. Shadd, African Canadian women fashioned their own brand of "womanhood" in Canada as they took on the roles of caretakers, farmers, dressmakers, writers and teachers. In 1851, of the 25 black teachers in this region of

Canada, 14 were women. Names like Julia Turner, Mary Bib and Sarah Armstrong are synonymous with early black schools where they worked for little or no compensation and in harsh conditions. The young females persisted because they knew that education, which blacks had been denied during slavery, was their "Only chance for equality."

Mary Ann Shadd Cary, the first black newspaper editor is the great-great-granddaughter of the guest speaker. Mrs. Shadd Cary's newspaper *The Freeman*, revealed stories of the exploitation of black women in Canada in the Post-Slavery Era. Despite stories of the exploitation of black women in Canada in the Post-Slavery Era. Despite the fact that she concealed her gender in the editorials that she wrote, her paper gave Afro-Canadian women a stronger voice that people were bound to hear.

In addition to becoming educators and producing news-

paper, black women of the mid-nineteenth century formed their own literary and self-help societies where they struggled to prove their ability to be "women" to their white female counterparts as well as to the world.

The cultural past of African Canadian females is filled with strong women who, despite the setbacks presented by society, survived to build the black family in Canada. Women like Betty Riley, the first black women to produce a television series, Elise Harding Davis, a publisher and historian and many more whose accomplishments have gone somewhat unnoticed, deserve to be recognized for their significant accomplishments in history.

Today Adrienne Shadd is presently studying the history of Black Women in Canada and is also the coeditor of two books, *We're Rooted here and They Can't*



Adrienne Shadd presented information at Iona College on October 24. This is the first in a series of speakers being presented by the Women's Studies Department.

Photo by Allison Pierce

Pull Us Up: Essays in African Canadian Women's History and Talking about Difference: Encounters in Culture, Language and Identity.

The journals of Mary Ann Shadd Cary are now available in the Leddy Library for further research on the joys and hardships of Afro-Canadian women in Canada.

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Council briefs (nothing to do with underwear)

By Lance News Staff

Here is a rundown of what went on at the Thursday, October 24, UWSA General Council Meeting.

Council heard a presentation from Nicolas Del Sorbo, an Investment Advisor from Moss, Lawson, and Company who is in charge of administering the investments of UWSA's General Fund, Scholarship Fund, and Reserve Fund. He explained to council how their money has been invested. The Scholarship Fund, an investment of \$100 000 is managed as a portfolio of bonds and stocks in order to ensure a \$10 000 yearly return, since this is the amount that UWSA plans to pay out in scholarships. The Reserve fund is invested with guaranteed rates of return so that future UWSA councils have working capital.

Regarding special events and projects funding, there was some discussion about clubs and societies that

were requesting funding for events which they had already held. In some cases, they had taken losses on them. Vice President Internal Affairs Darren Vanecko said that "We have to watch retractive funding decisions, or potentially every group could come to us for retroactive compensation." Vanecko added that it might not be a good idea to set such a precedent. UWSA President Fanta Williams added that "this is funding, not the subsidization of anyone's mistakes" and since UWSA does not know how the events were advertised or exactly what went on and who attended, funding them retroactively could be potentially "dangerous." The issue was tabled pending further information.

In other matters, council was informed that Bylaw Review Reports are now available, and the Bylaw Review Committee is now accepting submissions or proposals for changes to the bylaws. They will also be holding a public hearing on bylaw re-

views on Thursday, November 7.

Fanta Williams told council that she had made a presentation at the provincial government's Advisory Panel on Education in Toronto. She also told council that two Ontario Undergraduate Student Association (OUSA) documents entitled "Making Lifelong Learning a Reality at Ontario Universities" and "The Implementation of Privatization or Deregulation at Ontario Universities" are available for the perusal of council members and students at large.

UWSA Council Quote of the week:

Councillor
Dennis Jordan:
"Hello...Mr. Chair."
Council Chair
Jason Hunt:
"I'm sorry, Mr. Jordan, I was having a sidebar."

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Expires Dec. 7/96

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Expires Dec. 7/96

Saturday

BBQ Chicken
and Rib Combo

Expires Dec. 7/96

Sunday

2 for 1

Fish & Chips

Expires Dec. 7/96



Student's Council held an 'in camera' session during the October 24 meeting. A press conference has been scheduled for Tuesday.

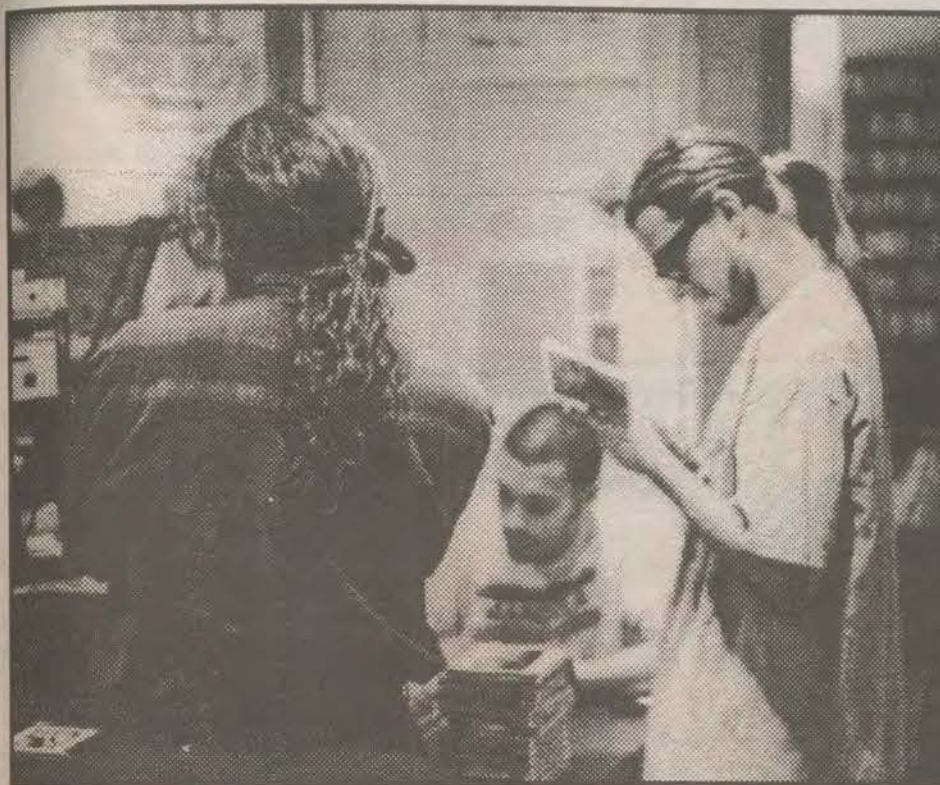
Photo by David Bukovec

ARTS

Tuesday, October 29, 1996

the Lance

Page 9



Above - The dreaded 10 - 12 noon time slot of CJAM's 24 hour CD Fiasco ran smoother than expected. Pictured here Chris Gagnier, Chris Hokansen, Gus Morin.

Photo by David Knight

Right - MAJORITY RULES and POUMONS (pictured) as well as CHASSY COLA played the Terradactyl in support of CJAM's Pledge Drive '96.

Photos by Roxanne Qussem



A passion for fashion



Elaine Chatwood's designs at the Festival of Bliss.

Photo by Roxanne Qussem

By Roxanne Qussem

Now that the fashion houses of Europe are increasingly looking to North America — not only for inspiration, but also for talent — there is no question that the Chatwood name may soon be synonymous with Versace, Chanel and Gucci, to name but a few.

At the Festival of Bliss (in mid-September at Theatre of Windsor) I spoke to this talented, young, motivated designer. Chatwood has come a long way from her days of working for a fashion design fabric company.

"I graduated from Sheridan College in '88' at the height of a recession, so I basi-

cally tried to get work anywhere in the industry," she laughed. "It turned out to be a great experience. It's there that I learned to forecast colours. I returned to Windsor three years ago to open up Chatty Collection [located at 1984 Wyandotte]. In Toronto this would have been financially impossible."

With a small design house to call her own, Elaine strives to branch out.

"I recently made a video of my collection which I sent out to various private clothing stores in and around Toronto, and also in parts of Detroit. The large department stores are hard to get into unless you have a big name. Anyway, with this video I hope to be more accessible to the buyers. Someday I hope to open up three or four of my own chain

stores. In the mean time I'm working with the video and keeping busy planning a few walk throughs in October."

With a typical show taking approximately three months to plan, Chatwood had quite a rush with the multi-media event, Festival of Bliss, which was organized in less than four weeks.

"...I hope to be more accessible to the buyers. Someday I hope to open up three or four of my own chain stores. In the mean time I'm working with the video and keeping busy planning a few walk throughs in October."

Chatwood's passion for fashion began in highschool. Originally from England, she visited frequently and found that in the world of haute couture Canada was at least two years behind. This is when designing was brought into her life.

Chatwood began making clothes for herself. I suppose, this is what makes Chatwood's clothes so appealing.

"I design this, I would hear myself, classic style with a flair on fun, not too trendy but not too boring. Also, the models I use are local girls of various shapes and sizes. I'm not into that waif thing. Let's be realistic. Most people are not 5'9 and 110 pounds."

Chatwood left me with a few fashion tips, and what to look for in the winter and spring. The cold weather will bring animal prints, tap-

estry and stretch fabrics, and dark colours. With the coming of spring, an abundance of colour, floral and pop culture prints.

"Lots of fun stuff to get out of a dreary winter," she concluded.



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Reading Review



Encyclopedia Of Canadian Country Music
Rick Jackson
Quarry Press
272 pages, \$26.95
By Daytona Lane

How many times have you listened to the radio and wondered: "Which country artist sings this song?" Wonder no more, after you pick up *The Encyclopedia Of Canadian Country Music*, by Rick Jackson.

Jackson supplies you with the complete A-to-Z of Canadian country artists. He gives you a brief background of each, and lists their compact disc and single releases (Recipients of Canadian Country Music Awards, and Country Juno Awards are also listed).

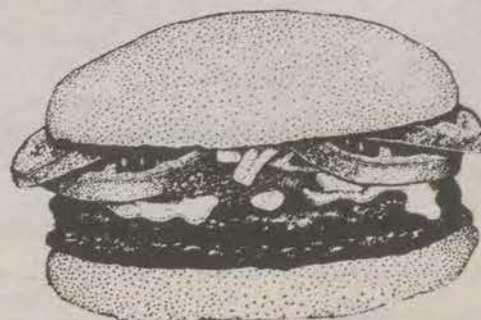
From CHEF ADAMS to THE YORK COUNTY BOYS, and everybody in between (this includes STOMPIN' TOM, SHANIA TWAIN, and MICHELLE WRIGHT), *The Encyclopedia Of Canadian Country Music* will put everything at your fingertips that you ever wanted to know about Canada's country artists.



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The Tea Party - Stuart Chatwood, Jeff Martin, Jeff Burrows.
Photo courtesy EMI

By David Knight

What is an Alhambra? Apparently, it was a traditional meeting place where musicians came together to play music. It is also the name of THE TEA PARTY's current enhanced CD EP, *Alhambra*. An appropriate name for what seems a cynosure where the organic nature of music, and technology meet.

The audio aspect of the CD includes acoustic versions of *Innanna*, *Silence* and *Turn The Lamp Down Low*, as well as a remix of *Sister Awake* and *The Grand Bazaar*. Those who were pleasantly surprised by THE TEA PARTY's collaboration with ROY HARPER on a hidden track on *The Edges Of Twilight* will be further pleased by the inclusion of *Time*, a new collaborative effort with the near-legendary artist.

Jeff Burrows [THE TEA PARTY's drummer], explained that the band's collaborative re-

lationship with ROY HARPER began with Jeff Martin's attempt to take a holiday. He met up with ROY HARPER. They played a few things together and some pieces developed.

"That's Jeff's idea of a holiday. He never leaves music behind."

The remix of *Sister Awake* by Rhys Fulber seems to have more percussion brought to the fore in the mix. Burrows explains that they are naturally a percussive band, so the mix just brought out more of an already existing facet.

The tour in support of *Alhambra* was planned as a strictly acoustic tour, but the band has added a few mixed-dates, where both electric and acoustic sets are played.

When people have thought of THE TEA PARTY, comparisons to LED ZEPPELIN and THE DOORS have crept up. Burrows admits there were times

Martin, Burrows and Chatwood Beyond the edges of twilight

when the band went through denial, then acceptance of influences. The simple facts are that they do like LED ZEPPELIN and most "riff-y" music. As for THE DOORS comparison?

"Everyone knows the story to that one. THE DOORS comparison of course, is obvious. Jeff looks like him [Jim Morrison]."

While playing with PAGE AND PLANT, Burrows said they told the performers about the insistent comparisons to LED ZEPPELIN. He said they were told by Robert Plant to get used to it, because they would likely hear it until the day they died.

Of course, LED ZEPPELIN had its share of critics in their early days. With most critics though, if the music matters it drowns them out. Many critics may be drowned out with THE TEA PARTY's next release, tentatively titled *Transmission*, after one of their new songs.

Jeff Martin handles guitars, vocals and the lyrics. Burrows said that Martin is deeply interested in mysticism.

"On the last album [*The Edges Of Twilight*], he was obsessed with the idea of the muse."

Burrows said the lyric writing has become more varied since then, for their next album.

THE TEA PARTY continues to be democratic in their approach. Burrows, Martin and Stuart Chatwood [bass] respect each other's fields of expertise. Burrows has a tremendous appreciation for Martin's ear for music, ideas, and his production skills.

As a drummer, Burrows developed slowly, not immediately drawn to it. He was raised around music and musical instruments as a child because his father was in a number of bands, such as BRAND X [which has had THE TEA PARTY's fathers as members], where he played drums.

The drumming of LED ZEPPELIN's John Bonham wasn't really much of a formative influence on Burrows' playing of the drums until later. "Stewart Copeland's POLICE drumming, and of course [Neil] Peart," have much of his respect.

Neil Peart [drummer, lyri-

cist of RUSH] during the course of an interview on Pamela Wallin Live, expressed the belief that the drum was the oldest musical instrument, as well as the oldest method of communication. Burrows pretty much agrees.

"Obviously, he read Mickey Hart's [drummer of THE GRATEFUL DEAD] book, which is pretty much the drummer's Bible."

Peart produced a compilation of prominent drummers performing with remaining members of THE BUDDY RICH BAND, called *Burning*

Continued on page 13

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↓ **JIMMY BRONCO, GHOTI, RAWMAN** ↓

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By Michael Hayes

I went into "The Ghost And The Darkness" in a positive frame of mind. I had read reviews, and critics had painted less than pretty pictures of this Stephen Hopkins directed film, which disappointed me. I had been excited about the movie. I decided not to let critics sway my opinion, and judge for myself.

"The Ghost And The Darkness" is very graphic. Michael Douglas' acting was way over-the-top, as a world famous hunter. Val Kilmer seemed somewhat uncomfortable — a little stiff — as the lead in this film. There were many cheesy lines, and the ending was predictable. All this aside, I kind of

"THE GHOST AND THE DARKNESS"

...Not that bad

liked it.

"The Ghost And The Darkness" is based on the true story of two lions ("Ghost" and "Darkness") who terrorized a British railroad building company in 19th century Africa. Kilmer's character, hired on as an engineer to help build a bridge is haunted by these two beasts. He is eventually joined by Douglas' character after he fails to deal with the problem. The two men don't have an easy time of it. I tell you, the cats "kick ass." Director Hopkins wasn't afraid of showing how these lions did so either.

I can't figure out how this movie received only a PG rating. Ghost and Darkness slice and dice more than a few times, and the audience is often shown the results of their chewed-up handiwork. There is

a disturbing scene involving a baby, which I will leave alone.

While I didn't particularly care for either Kilmer, or Douglas' characters, I did enjoy watching this movie. There were many more interesting supporting characters and the landscape was incredibly beautiful. It was fun to watch Kilmer and Douglas being outsmarted again and again by two of the baddest boys seen on film in some time. More than once, I found myself half-heartedly cheering for the big felines. Was this healthy?

Critics be damned. "The Ghost And The Darkness" is a good no-brainer. There were way too many cheesy lines. It is not going to bring anyone involved an Academy Award nomination. But who cares? It was fun to watch, and not once did I look at my timex.



in the classic Shakespeare play.
— Matthew Kidd



MOIST: Creature
EMI Records

MOIST's Creature, gives fans more than they ever wanted from the Vancouver based rock-band. David Usher's hypnotic vocals, along with the razor-edge guitar skills of Mark Makoway and the keyboards of Kevin Young work in unison as they deliver to us songs of pain, sorrow, and other emotions that we all keep within the darkest regions of our souls. The most powerful songs are *Hate*, *Resurrection*, *Shotgun*, *Tangerine*, *Baby Skin Tattoo*, and *Ophelia*.

One has to wonder what messages MOIST is trying to send out to their fans in the lyrics of their songs. The messages could be different to anyone for each song. *Hate* is about the anger we keep within ourselves in an attempt not to blow-up in anybody's face. *Resurrection* could tell us that every living creature has its births, deaths, and possibly rebirths. *Shotgun* may be about the feelings of drug addiction, after a fix, and how long he can go without one. Then there's *Ophelia*, a song that talks about lost lovers and trying to get on with your life. Also, the allusion to Hamlet's lost love

DC TALK: Jesus Freak
EMI/ Forefront

Perhaps it is divine intervention which allows DC TALK to offer listeners such an eclectic variety of feel-good music. This collection of Christian inspired songs is able to present messages with the aid of jazz, funk, reggae, and rock influences. The group has a very tight thick sound which is maintained throughout the entire album, and is particularly apparent with such tracks as *So Help Me God*, *Coloured People*, and *Jesus Is Just Alright*. Although this effort seems to have the makings of a very decent record, many potential fans might be turned off by the prospect that these guys really are *Jesus Freaks*.

— Charlotte M. Gomes

CAPTAIN JACK: The Mission
Cologne Dance Label/ EMI

This album didn't hurt my ears. But, that's about all they can say about. In a landscape that is bursting with progressive dance music, CAPTAIN JACK is a bust. With generic dance beats set to marine marching vocals and typical soulful background singers, this will probably get lots of play at downtown bars. Like a night's tour though, it's soon forgotten.

— Chris Hokanson

...Tea Party

Continued from page 12

For Buddy. Burrows thought that Matt Sorum's [GUNS N ROSES, NEUROTIC OUTSIDERS] performance didn't add anything. Peart's performances made the transition for him. The presence of jazz drum legend, MAX ROACH on the compilation seemed to round out the album for him, and he eagerly awaits the next forthcoming CD in the series.

One of the strongest impressions Burrows left was his pride in his one year old son's ability to find rhythm beneath the blandness of newscast themes to dance to: the beat of the drum communicates across generations.

Alhambra

THE TEA PARTY return with newly remixed songs which may qualify as 'unplugged.' The unique nature of the album is the fact that it is an enhanced CD, an entire multimedia CD-ROM presentation.

The band has included a photo album of their world tours, showing members in various locales around the globe. A discography goes through song listings of *Splendor Solis* and *Edges Of Twilight*. Interviews with the band members are included.



There is also an extensive presentation on each of their exotic instruments such as the santar, the hurdy gurdy and the harmonium.

A written description of each instrument is given. An interview with a band member is included with each instrument where they explain some of the origins and how to play it. Each is concluded by a performance of the instrument.

This CD is an excellent presentation of the band, displaying THE TEA PARTY's uniqueness and talent.

— Janice Campbell

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FEATURES

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the Lance

Tuesday, October 29, 1996

BETTER HERE THAN THERE

By Antonie Scholtz

There was a strange smell that seeped into the room my first night in Windsor. I just couldn't place it you know? Perhaps it was the pollution. Or, maybe it was a huge cloud of second-hand smoke rising out of one of the thousands of bingo halls. Possibly it was a sick-sweet combination of sweat and drool from the gentlemen who inhabit the front row at one of the numerous strip bars. On the other hand it's quite conceivable that it was simply the smell of freshly starched blue collars.

Just a West Coast boy, Windsor was nothing but another dot on the map for me. Thus, I was truly ignorant to the attitude that Windsorites, as well as the rest of Ontario, held towards this border town. Being an outsider from as far outside as you can be, it must be acknowledged that what follows is opinion based on subjective observations - I claim no truths here. What those observations revealed to me was an almost apologetic, self-deprecating attitude among many Windsorites toward their own city and an incredibly condescending, nose-in-the-air bias by the rest of Ontario.

It was a rather uncomfortable realization that I'd moved from the promised land of mountains, oceans and beaches to the "armpit" of Ontario. Of Canada. Hell, let's not hold back, of North America even. With the odd exception, the general consensus was that Windsor was a dirty, polluted, crime-ridden town bombarded by everything American. Plagued by casinos whose profits seem to go anywhere but here, the border town smacked of some kind of poor inbred cousin of Vegas.

It seems all Springfield needs, I mean Windsor, is a nuclear plant and a Side-Show Bob and we'll be set.

Alright Windsor, let's sit back, put down our beer, put on our hemp thinking caps, and talk about some trade-offs. Let's talk about problems versus inconveniences, about perspectives, and about walking on the bright side of the road once in a while.

What seems kind of interesting to me are all these horror stories of increased crime in Windsor because of Detroit. According to Statistics Canada, Windsor's crime rate is less than that of precious London. It's less than Sudbury's, half of Vancouver's (my home town, you know, the promised land), and nothing but average when compared with cities across Canada of similar population.

When I look south (or north in Windsor's case), it's with neither affection nor admiration. I see a nation divided by shades of skin pigment. I see eyes turned without guilt from absolute poverty. I see Rush Limbaugh, his deep, evil, conservative laughter rumbling out of the electronic shrine called T.V. I see Tom Vu standing outside a mortuary, checkbook in hand, the holy American Dream in the other.

Hmm, but now I'm ranting like Alanis so I'll rein it in a bit.

Now what must be understood is that, though Canada is far from paradise, these are the things that we don't have to deal with living on this side of the moat (that some call the Detroit River) yet we receive all the benefits of a major U.S. urban center.

Whatever your bag is, whether it's concerts, professional sports, cheap beer, theatre, art galleries, car racing, more cheap beer, or just shopping, it's all at your doorstep with only a trace of the problems that those living in Detroit must face. For that matter, you can't even compare what we have to a city that's in proximity to a Canadian urban centre. Someone living near Toronto must deal with volumes of traffic, crime and endless emotional taxes - the likes of which would cause most people here to park their car, board up their windows, and generally fall backwards into a psychotic abyss.

Economically, Windsorites and the transplanted student population should ask themselves if things like expensive car insurance and slightly rising housing rates are a problem, or simply an inconvenience when compared to the jobs and incredibly cheap living costs created in no small part by

Because we are saturated with American culture we shouldn't feel less Canadian. Rather, we should have a heightened sense of what we are not, of the advantages we have access to and the sick giant we're removed from.

being the "border city." What I see is a town in transition, with all the afore-mentioned benefits of being situated beside Detroit, that still manages to maintain a sense of community. A

town where even the average athlete, artist, woman, or man has the chance to get their picture in the Star. A place where you see people you know on the street and citizens can walk down the road at night and feel fairly safe (call me on this one if you want, maybe I haven't been here long enough).

Speaking of getting your picture in the local rag, one complaint I heard a lot was that Windsor was overwhelmed by American media, specifically Detroit's media, and that this was part of what made Windsor feel like such a U.S. town. Rubbish. I grew up on a little gulf island on the coast of B.C. and we, for the oddest of reasons, received 3 Detroit channels and only two local stations. If anything, this just made me realize how good I had it living in Canada. The same goes for Windsor. Because we are saturated with American culture we shouldn't feel less Canadian. Rather, we should have a heightened sense of what we are not, of the advantages we have access to and the sick giant we're removed from.

I'll admit that Windsor is neither the most aesthetically pleasing place I've been to nor would I choose to locate my habitat so close to the U.S. But it's what we've got and let's face it, even the dung beetle takes pride in its pile. So maybe I've missed a lot and time will change my opinions (I'm almost certain of this) and one could say I'm writing too much on hearsay, but the last thing I've got to say is this: that smell my first night in Windsor may not have been roses, but it sure is good to be here, on this side of the moat.

SPORTS

Tuesday, October 29, 1996

the Lance

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Rugby team wins MRU

By Trevor Drake

The University of Windsor men's rugby team are the 1996 Michigan Rugby Union Collegiate League Champions. Windsor secured this title with a 34-0 win over Northern Michigan University on Saturday October 19 at the St. Denis Centre Fields.

Even though Windsor was resting five regulars, they dominated the match from the beginning. Scoring tries for the home team were David Jamieson with two, Darren Stabler, Dack Heslop, and Paul Hounsell. With this win Windsor ends the season with a 4-0-2 record.

Windsor now moves up to the Mid West Qualifying Tournament. Windsor is ranked fifth out of the top 16 teams from regional divisions within the Mid West. Their first game is on October 26 against Northern Illinois and if successful, Windsor will advance to the Mid West final four and have a chance of securing a berth in the National Finals in the spring.

Fall classic

By Brian Anderson

The World Series has lived up to its title as the Fall Classic. It didn't look like it after game one. Andrew Jones stepped into the national spotlight when he hit two home runs to lead Atlanta to an impressive 12-1 victory in the House that Ruth built Yankee Stadium.

Game two saw Greg Maddux at his best, holding the New York Yankees to two hits as he pitched an eight inning gem. Atlanta, behind the bat of Fred McGriff, won game two 4-0. The Series shifted to Atlanta, and if the Yankees were to follow their play off patterns, this spelled trouble for Atlanta. The Yankees had yet to lose a game on the road in the 1996 play-offs, and continued this trend in game three as Bernie Williams continued his torrid post season, hitting a two run homer in the eighth to help the Yankees beat Atlanta 5-2. Game four on Wednesday night saw Atlanta chase Yankee starter Kenny Rogers from the mound after three innings. Atlanta lead 6-0 and it looked like another cinch victory for the Braves. New York roared back to make it 6-3. Jim Leyritz stepped into the ever so prominent hero role, as he tied the game with a three run homer. The Yankees went on to win the game and have since taken a 3-2 series lead.

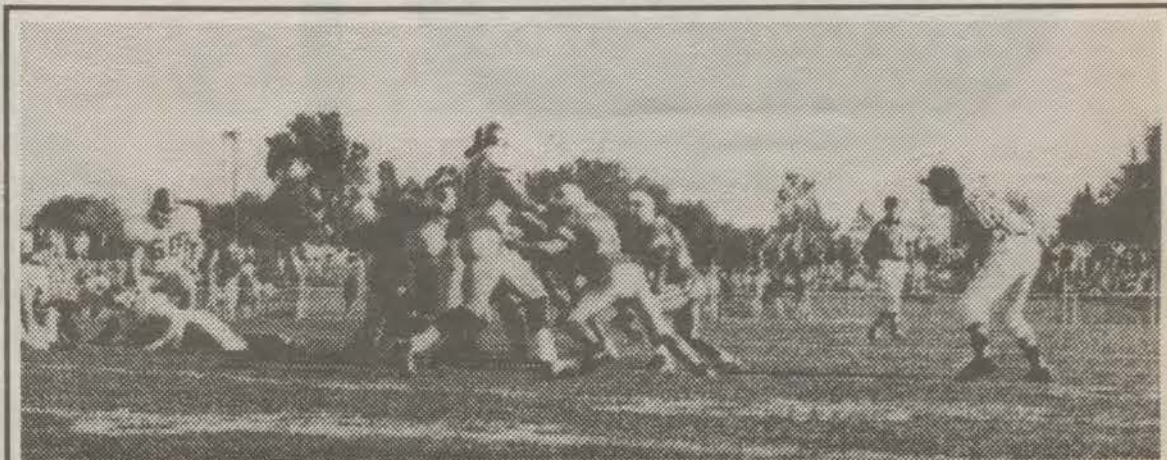
A tale of two teams

By Brian Anderson

The University of Western Ontario *Mustangs* entered Saturday's contest against the Windsor *Lancers* rated number two in the country. They had a record of six wins and one loss, while Windsor's record stood inversely at one win and six losses. The *Lancers* were coming off strong showings against Waterloo and McMaster, but the *Mustangs* displayed why they have always been considered a football force in this country by blowing out the *Lancers* 47-0.

The first quarter was a defensive struggle as both teams failed to get anything going. The Windsor defense looked up to the task in holding the mighty *Mustangs*, but the offense seemed scared. Perhaps they weren't expecting to do anything against this team. Or maybe they missed the running duo of Chris Moore and Walter Pierce more than they should have, but drive after drive sputtered and the *Lancers* ran a total of 12 plays on four drives (including punts).

It goes without saying that they did not dent the score sheet on these 12 plays. The first scoring play came on the last play of the first quarter when the *Mustangs* capped off a 65 yard scoring drive with a one yard touch-down run. Then the onslaught began. Western's next four drives resulted in scoring plays and Windsor didn't look like it belonged on the field. The offensive woes continued as they moved the chains for one first down in the second quarter. The first half ended in a 29-0 score.



Windsor's *Lancers* - 'A' for effort.

Photo by Lance sports staff.

Windsor's first possession in the second half garnered a punt after two unsuccessful running plays. Western continued to move the ball at will and scored at the same pace. They lead 40-0 at the end of the third. It took

a roughing the kicker call in the fourth quarter to successfully gain a Windsor first down, and from this Andy Vasily completed two strikes, one to Ross McKibbin which gained 18 and the other to Micah Wagenberg that added 25 yards.

But, to exemplify Windsor's fortunes, the next three passes fell incomplete. Western scored on its next drive to complete the scoring at 47-0. It was a dismal day at JW Little Stadium in London, Ontario for more reasons than the weather.

The 1996 Windsor *Lancers* have been a tale of two foot-

ball teams. It seems that they can play with the best, and play like the worst. The one thing which is noticeable is the play at home versus play on the road. On the road, the scores were 33-1, 32-20, 41-6, and 47-0. A combined 27 points for and 153 points against. Contrast this to the home scores of 13-12, 15-12, and the lone victory for them so far 37-0. These totals are 62 points for and 25 points against. Perhaps their home uniforms are a lot more comfortable. This team has shown enough bright spots to determine that there is a solid future for *Lancer* football.

Lancer cross, double trouble

By Mac Truck

The Windsor *Lancers* Cross Country Teams were stealers last Saturday at the Wilfrid Laurier Open. On the women's side, Missy McCleary continued her dominance by posting a start to finish victory over the 3.8KM course. Missy was supported by another strong performance by the Lancer women with Blaire Kniaziew (fourth), Marnee Beamish (fifth), Deborah Springer (seventh), and Anne-Marie Carey (eighth) rounding out the squad. The *Lancer* women narrowly beat their nearest competitor, Brock, by six points to ensure their second team title in as many weeks, moving their OWIAA Conference record to 23 wins and six losses.

On the men's side, Drew MacAulay had another excellent race winning the individual title over the 6.4KM course. Drew's supporting cast was more than ample to secure another team victory. Rookies Kevin O'Connor (fifth), Darryl Currie (sixth), Joe Landon (seventh), and third year veteran Jeramie Carbonaro (eighth) did some strong pack running to clinch the win over Waterloo and Brock. This moves the men's OUAA Conference record to 20 wins and zero losses.

Men volleyball team bring home bronze

By Craig Lanning

The Brock Invitational was an early testing ground for the *Lancer* men's volleyball team. Having lost four of six starters from last year's top 10 ranked team, the *Lancers* headed into this tournament not knowing what to expect. The *Lancers* compiled a 3-2 record over the weekend, and came away with the bronze medal.

In pool play, the *Lancers* disposed of Memorial University from New Brunswick 3-0, and Laurier 3-0. Scott Preston led the way in both of those matches racking up ten kills, two blocks and two aces against Memorial, and then contributing eight kills, one block

and one ace against Laurier. Derek Schroeder chipped in with seven kills and three blocks in the Laurier match.

The final match of pool play saw the *Lancers* come up against a much improved, even cocky Ryerson *Rams* team. Both teams were 2-0, and a win meant an easier semi-final match. The *Lancers* won game one 15-7, and after a slow start had reestablished their momentum in game two trailing the *Rams* 11-9, when starting middle blocker Derek Michels tried to block an over passed ball and came down on his ankle, sustaining a third degree sprain. This took the wind out of the *Lancer's* sails, and they dropped game two by a score of 9-15. Now even with only one starter from last year's team on the floor, the *Lancers* found a way t o

prevail in game three 15-10. However, that was all they could muster as Ryerson went on to take games four and five.

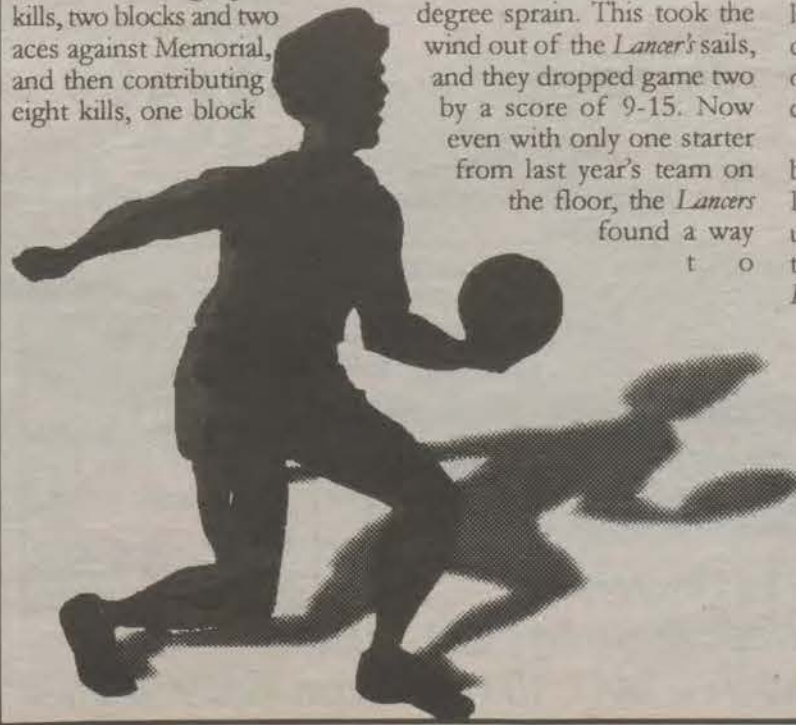
Sunday morning's semi-final put the *Lancers* in tough against York University.

"The team went into this match thinking they were going to lose," said Head Coach, Humb Kemmere. "It was as if their spirit to win went down when Derek went down. The men played uninspired volleyball and got absolutely destroyed in three straight games."

"It's very disappointing to see the team give up after losing only one player, especially when Andrew Rolt came off the bench for Derek and did a fantastic job."

This put them into the bronze medal match against Laurentian University, and the uninspired play continued in the first two games, which the *Lancers* dropped. Then somehow the desire to win returned to the team and they won the next three games to capture the bronze medal.

This is an encouraging start to the year since this is a much younger team than last year's with not a lot of game experience. The *Lancers* are home for their first league game on Wednesday November 1 at 8 pm.



Interested In Sports?

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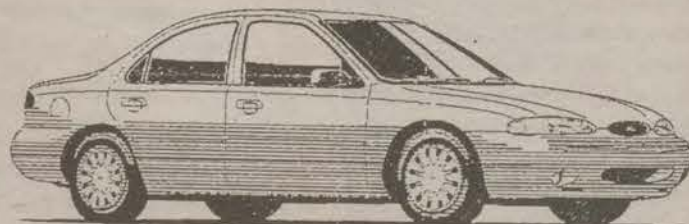
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Athletes of the week

MALE
Doug Oberholzer
Lancer Soccer
Doug finished out the season with one goal against McMaster. The second year forward played aggressively this weekend, as he has all year. Despite a disappointing team finish in the OUAA west division, Doug remained in the top ten for scoring all season. Sunday's goal gave him a total of six markers in 11 games and good for third in the division.

FEMALE
Jodi Beaugrand
Lancer Volleyball
After a two year absence from interuniversity competition, Jodi returned to the *Lancer* line-up in fine form at the Brock Invitational Tournament. A powerful hitting force on the court all weekend, she led the team to the final game versus York. The Windsor native was selected as a Tournament All-Star.


Spitfires make some roster moves

By Lance Staff

The Windsor Spitfires added in a trade a couple of weeks ago netminder Scott Roche from North Bay. Roche, 19, a second round pick for the St. Louis Blues should solidify the netminding for the club. In exchange for Roche the Spitfires give up 19 year-old defencemen Chris Van Dyk and a couple of low draft picks.

The addition of Roche is a key move for the club with the starting netminder Terry Joss being sent home waiting to be traded. That leaves the Spitfires with Ron Vogel and Ryan Gelinas backing up Roche.

In other news citing a lack of motivation for the game, third year forward Wes Ward has decided to remove himself from the roster of the team. Ward has returned home to Fredericton, N.B. where he hopes to continue his education and hockey at the university level. In five games with the Spitfires this season Ward was pointless while accumulating 12 penalty minutes. The club also welcomed for the first time into the line up their first round draft pick defencemen Kip Brennan. Brennan. Brennan was recovering from Mononucleosis.



THE LANCE SCOREBOARD

OUAA

HOCKEY STANDINGS									
FAR EAST					MID EAST				
GP	W	L	T	F	GP	W	L	T	F
McGill	2	2	0	0	23	3	4	2	
Ottawa	2	1	1	0	5	4	2		
UQTR	2	1	1	0	4	5	2		
Concordia	2	0	2	0	2	15	0		
MID WEST					FAR WEST				
GP	W	L	T	F	GP	W	L	T	F
Guelph	2	2	0	0	12	2	4		
Toronto	2	1	1	0	8	4	2		
Queen's	2	1	1	0	3	16	2		
RMC	2	0	2	0	4	12	0		

CIAU FOOTBALL TOP TEN									
1.	Saskatchewan Huskies								
2.	WESTERN MUSTANGS								
3.	St. Francis Xavier X-Men								
4.	WATERLOO WARRIORS								
5.	Calgary Dinosaurs								
6.	Ottawa Gee Gees								
7.	GUELPH GRYPHONS								
8.	McGill Redmen								
9.	Alberta Golden Bears								
10.	UBC Thunderbirds/LAURIER HAWKS								

Guelph	13	Laurier	10	SOCCER RESULTS										Laurier	12	7	1	4	15	9	25																	
Waterloo	30	Toronto	5	Oct. 16											McMaster	12	7	2	3	28	14	24	MEN'S INDIVIDUAL SCORES															
Western	47	Windsor	0	Laurier	1	Waterloo	1											Western	12	6	2	4	19	10	22													
York	15	McMaster	13	McMaster	4	Brock	0											Guelph	12	5	2	5	14	8	20	1st Drew MacAulay 20:30												
				York	2	Trent	0											Waterloo	12	4	7	2	14	29	11	5th Kevin O'Connor 21:30												
				Western	1	Guelph	0											Brock	12	2	8	2	13	25	8	6th Darryl Currie 21:30												
FOOTBALL STANDINGS				Toronto	4	Ryerson	1											Windsor	12	1	9	2	20	28	5	7th Joe Landon 21:30												
Team	GP	W	L	T	F	A											HOCKEY RESULTS										8th Jeramie Carbonaro 21:45											
TP								Oct. 19																														
Western	7	6	1	0	216	58																																

OWIAA

SOCCER RESULTS

Oct. 16			
York	6	Trent	0
Toronto	4	Ryerson	0
McMaster	2	Brock	1

Brock	1	Laurier	1
McMaster	3	Windsor	0
Western	1	Waterloo	1

McMaster	12	6	2	4	20	8	22
Laurier	12	5	1	6	16	9	21
Waterloo	12	5	4	2	16	21	18
Guelph	12	4	4	4	9	12	16
Brock	12	2	6	4	16	19	10
Windsor	12	0	10	2	12	29	2

SOCCER STANDINGS

4th	Blaire Kniaziew	15:05
5th	Marnee Beamish	15:08
7th	Deborah Springer	15:21
8th	Anne-Marie Carey	15:40
10th	Erika Jensen	18:53

SOCCER STANDINGS									
EAST DIV.					WEST DIV.				
GP	W	L	T	F	GP	W	L	T	F
Ottawa	12	10	0	2	37	32			
York	11	7	2	2	32	11	23		
Queen's	12	5	1	6	32	9	21		
Carleton	11	4	5	2	12	20	14		
Toronto	12	4	6	2	23	15	14		
Trent	12	2	8	2	7	33	8		
Ryerson	10	0	10	0	1	53	0		

CROSS COUNTRY RESULTS									
Oct. 19	Wilfrid Laurier Open								
WOMEN'S 3730m									
TEAM SCORES									
1.	UNIVERSITY OF WINDSOR(25)								
2.	Brock University (31)								

RUGBY RESULTS									
Michigan Rugby Union									
TEAM	G	W	L	T	TP				
Ann Arbor	2	2	0	0	4				
Lansing	2	1	0	1	3				
Michigan	2	1	1	0	2				
CMU	2	0	0	2	2				
WINDSOR	1	0	9	1	1				
Kalamazoo	3	0	3	0	0				

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EDITORIALS

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the Lance

Tuesday, October 29, 1996

the LANCE
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Volume 69 Issue 9

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Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents copyright 1996. Reproduction in any way is forbidden without the written permission of the editor in chief. The Lance is a member of the Canadian University Press.

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The Lance, the student newspaper of the University of Windsor, affirms its role as an agent of social change, performing both an educative and activist function. These principles are based on those of the Canadian University Press.

1) The Lance's primary mandate is unbiased, fearless recording of fact. But, it must be demonstrable fact, with sources to support it. Conflicting sides of a dispute are treated objectively and with balance. Sources are named whenever possible.

2) News is sometimes received with the understanding the source is not named. It may be used if the source is trustworthy, but not before every effort is made to confirm it through alternate sources.

3) The news must be treated even-handedly without regard to special interests and with favor to none.

4) The Lance is a student run newspaper, giving priority to the coverage of issues that affect the University of Windsor.

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Devil's night: What is the purpose of this night anyway

By Guenter Holweg

Ah, here we are near the end of October, the leaves turning colours, the mid term to be done away with and of course the annual fires being lit on the infamous Devil's Night. Marshmallows anyone?

Why is it every year there seems to be a house being egged or Halloween decorations left in shambles like the neighbourhood bully cat just went ballistic on them? Mind you these incidents are coming down in numbers thanks in part to the city wide curfews that the municipality has set up. But also the fact that a lot of these mischievous evil doers are getting to the point where they have a home of their own and are the ones being egged!

I believe that the problems of Devil's Night lay when they gave a name to this particular night. Why in the - shall we say hell - do they give an actual name to this night, because they who ever they are, didn't have anything better to do on a Friday night. You are asking for trouble when you put a title on something, it just makes some people want to explore the real meaning behind a name. Thing is, as this night continues every year, different and more creative designs of terror are done. We had the usual egging of the house, soaping of

car windows and toilet papering of trees and bushes.

But now on top of these ideas of the past we have dead animal parts being left at people's doors. There is a game that is called something like nicky nicky nine doors where some idiot rings your door bell and takes off before you answer the door. Now what causes these people to do these acts? Do they really think that because you give a name to the event that you cannot be punished for your acts of mischief?

I don't think so! You do the crime, you do the time and pay the fine. I don't care if people of past generations did these acts and got away with it. Many did not, though, many were either burned at the stake or hung, just ask those trouble makers around the times of the witch trials. Oh

yeah, you can't because they paid for their mischief with their lives. Besides, how would you feel if you bought an expensive home or vehicle and some little shithead spread manure on the windows or smashed the windows out of your car and put crap inside of it!

I don't think you would thank these idiots for putting a garden in your car! Just remember - what you do to someone else comes back at you ten times fold. So watch out. Some one might be waiting for you at their doorstep to put a scare in your devil's night plan. So till next time all, have a spooky and safe Halloween.



Making a lifetime memory at Michigan and Trumbull

By Sammy M. Younan

Pull up a chair and let me tell you about a Friday night I experienced a few weeks back. It's around 6 pm and raining like mad when Brian says to me, "wanna go to the Tigers game?"

It was near the end of the season for one of the worst teams in baseball. So I'm like yeah let's go! A few minutes later we're on the bus, going to see the Tigers.

Since the Tigers suck this year, the tickets we bought for five bucks mean we can sit anywhere! And we did. Brian and I sat behind home plate, behind the first base, upstairs, downstairs, crappy seats, expensive seats...everywhere.

After we got some seats I noticed this one player in the outfield, Bobby Higginson of the Detroit Tigers. I decided it would be easy to heckle the Ti-

gers, since they suck this year. Instead I yelled encouragement. "Way to go, Bobby!" "Great catch Bobby!"

While I yelled I wondered if Bobby heard me...my seat was a little high up. Later in the game when Brian and I moved seats, I found the answer to my question.

We sat in seats that were still high up but not too high. We sat there hoping to get a foul ball, and in the mean time I kept yelling at Bobby. "You're doing good Bobby!"

To be honest I don't know why I focused on Bobby. I just did. "Keep it up Bobby!" Then something amazing happened. Bobby Higginson, number four of the Detroit Tigers, lofted the ball up to the stands where I was sitting. It took me a few moments to recognize the treasure rolling in the seats next to me. When I finally picked the ball up I stared at it in amazement. I got

an actual baseball from an actual player, and to make the moment even more special: Bobby meant to give me the ball.

Getting a baseball like this makes me special. Now I'm one of the few people who ever got a real baseball. It means that unlike the thousands and thousands of kids who go to ball games, I got something they never get. When I told Brian that having this ball made me special he agreed with my observation.

Receiving the ball singled me out; it made me different. All the other kids just stared at me in wonder. Wow! And the thing was...it wasn't like I did anything for it. It was a free gift. A "for-no-reason" gift that made me special. That gift was better...it truly changed my life. Getting this baseball, was something really cool, a highlight of my short life. But it wasn't as special, as that first free "for no reason" gift.

Guns make it too easy for someone to murder

By Dave Ball 96'

Guns don't kill people. People kill people. Guns just make it easy.

It's not easy to kill a man. It takes motivation, opportunity, guts and stamina.

Johnny and I grew up in the same neighbourhood, but we had nothing in common. While I was going to school and looking for a job, he was going to the bars and getting drunk. Drinking made Johnny stupid. He'd get wasted and then pick

fights with the most dangerous men available. One time he underestimated his opponent and it nearly cost him his life.

The knife that the attacker used was probably five or six inches long. Rambo was very popular at the time. He plunged it into Johnny's body indiscriminately, piercing vital organs in the chest, and stomach area, slicing the face and arms and cutting the hands as Johnny tried to block the attack.

23 punctures all over his body, yet Johnny survived. He was rushed to hospital, sewn back together, and back in his favourite bars within a matter of weeks. It seems killing takes skill as well.

But there is one more vital ingredient to murder. Many of us feel the desire to kill at one time or another. In most cases common sense eventually gets the better of us and we dedicate our energy to other pursuits. Then we look back with a sigh

of relief, wondering what had come over us, and grateful that we'd managed to stop it before it could ruin our lives, not to mention the lives of our chosen targets. Thank goodness killing takes so much time.

But guns don't take any time at all. They don't demand a great deal of strength or stamina, or talent, or intelligence. Any child or enraged lunatic can manage to kill using a gun, accidentally or intentionally. Those precious moments that we might

normally use to change our own minds can now go toward wandering around in a panic induced trance, contemplating the rest of our lives, and regretting our one lapse of temporary insanity.

I have no doubt that murder and suicide would reduce dramatically if killing were messy, exhausting, frightening and time consuming ordeal that it was for Johnny's assassin. All moral issues aside, guns are a bad thing because they are too simple.

Life's lessons mama taught

By Carmella Goodridge

Have you ever gone through one of life's lessons that woke you up to people's true feelings and perceptions about you?

Has your life been filled with constant struggle and turmoil that you wish you could just give up and pack it all in? Well, since coming to Windsor after graduating from McMaster University, I've experienced a whole different world that has tested my philosophies about friendship, relationships, love and myself.

On friendships:

"Everybody who smiles in your face ain't no friend to you." True friendships are made between equals that function as each others heart and ears. To many, being a genuine person seems to be a very hard task in itself, not to mention being a real friend. As W.E.B Dubois said, "He has nothing but 'friends' and may the good God deliver him from most of them for they are like a lynch to his soul."

On relationships:

To love someone is the greatest power in the world. Unconditional love does not begin or end the way we want it to. It doesn't mean that you are only with a person, it means that you are for them in an incredibly indescribable way. Loves means exposing yourself to the pains of being hurt, deeply hurt by someone you trust yet always knowing that you must love deeply as if it were forever only nothing is ever eternal.

On love:

The more we are loved by a person, the more we love in return. The art of love is to fill your heart to its full capacity and to relish the feelings that accompany its overflowing motions.

"In love there is a transport, there was a rapture then a sudden revelation through love experiences I discovered the reality of the soul." There is an old African saying that my companion, Warren enjoys which states: "When I make love with my lover, it is as if I were cleaning grain to feed myself: I eat, I eat, a whole field full, yet my heart is not satisfied."

On life:

The complete objective to life is to find meaning in one's existence. Life for me hasn't always been easy. How far one goes in life depends on one's strength, tolerance and ambition. Life commences with the thirst for learning and awareness.

"Pain is the first principle on which the universe is built. Terror is the second. Lust is third, followed by madness, followed by death." Songstress Roberta Flack explains her journey in life by saying, "to live is to suffer; to survive is to find some meaning in the suffering."

On self:

Self acceptance means self awareness and self discovery. How we see ourselves and respect ourselves will dictate to other people who we are and what we stand for. To love oneself is to give direction and this goes without saying "trust oneself. Think for oneself. Speak up for oneself. Be yourself. Imitation is suicide."

These are all lessons that my mama taught me never to forget. I realize now that all her talk wasn't wasted air. I've heeded her warnings and indulged in her advice.

As I look back on my life, I thank God for all my strong female influences that have shaped me into the beautiful black woman that I am today.

Have fun with some cyber chat

By Janice Campbell and John Bower

Now that we have shown you how to find your long lost friends on the web, you'll want to keep in touch with them. An alternative to e-mail is to have everyone log into a chat group.

A chat group is a web site where people do precisely that...chat.

You can locate chat groups all over the web. However, we have found two that we highly recommend. The first is a group is called Lambda Moo. It is accessible through the SGI network at the university. To log into the Moo, you must get to the % prompt in the network. Type moo and voila! You are in!

Moo tends to be a very difficult program to navigate through at first. It would be a good idea to have someone with "Moo" experience to guide you through the first time.

Moo is virtual university, with no graphics. Yes, this does mean that you will have to use that thing called an imagination! There are numerous rooms throughout the Moo disguised as university buildings, such as the cafe, the library and the registrar.

To become a character, you must first go the registrar's office and create an identity for yourself. For example, you might no longer be John, you might be Astro, Happy or whatever floats your boat.

You will then need to type help to get a list of commands. However, some of the more important phrases are "say" and "@who." "Say" lets you speak, and "@who" when you enter into a room, so that you are not talking to yourself. It makes for a very dull conversation.

Some other things that you need to know about Moo is that you must abide by the University of Windsor's computer

standards. That means no harassment, talking about obscene subjects, or anything of the like.

These are universal standards on most chat groups. It is recommended that you also take heed in the following suggestions.

- 1) Never, under any circumstance, disclose your identity or personal information.
- 2) Never disclose your location.
- 3) Do not use the names of friends or families...This is not MCI!
- 4) Do not disclose your e-mail address. This is to prevent unwanted "friends" from clogging your mailbox!
- 5) Never pick up someone from a chat group. You could be in for a lot of trouble. If you do meet someone on a chat group please use caution!

What's your problem? Ask Dear Ybba

Dear Ybba,

Who are you?

Sincerely,

I gotta know

Dear I gotta know, I am nobody and I am everybody. I am the be all and end all (and supposedly the "know it all") I can tell you where to go and how to get there - I am Ybba!

Dear Ybba,

How did you get the name Ybba?

Sincerely,

Just for interest's sake

Dear, Just for interest's sake, For those not so bright people out there like yourself: Ybba is Abby spelled backwards as in the

Dear Abby column that appears in a lot of newspapers.

Dear Ybba,

What kind of questions can you answer and what qualifies you to give us advice?

Sincerely,

A possible client

Dear A possible client, Absolutely anything and absolutely nothing! However, occasionally I do have a good idea or two.

Dear Ybba,

Are you male or female? black, Caucasian, Asian, native, Hispanic, etc?

Sincerely,

Curious

Dear Curious,

Let us assume I am a Martian (therefore, from Mars) who has been living undercover at this particular university for over 100 years, and I see and hear all. In Mars we are sexless and our skin is green. Does that answer your question Mr. way too curious?

Dear Ybba is a tongue in cheek advice column that will appear every other week. Leave your questions for Ybba at the Lance located downstairs in the CAW Student Centre. Please put them in a sealed envelope and place in the box marked Ybba. This box is locked and completely confidential it can only be opened by Ybba. Under no circumstances are you to sign your real name or use the real names of other people. Ybba does not want to know who you are.

Question of the Week

What was the best costume you ever wore for Halloween?



A Pirate
Doug White
Year 3
Business



Spiderman, he's g\fun when you're nine.
Craig Allen
Year 1
Social Science



The UWSA executive.
Cara Tolson
Nancy Alfaro
Rebecca Walker
Cynthia Vo



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- return of dependent children or a travelling companion
- visit of a family member
- transmission and retention of urgent messages
- legal assistance/bail
- assistance in the event of death to transport the remains

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- b) rental of a wheelchair or hospital-type bed.

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Out of country Emergency Medical Insurance and Travel Assistance Services are important if you plan to shop, go for dinner, go to sports events etc. in the U.S. because OHIP does not cover emergency treatment.

President of Guyana speaks at U of W

By Shonalee King

Addressing a large group on "strategies for sustainable development" in third world countries, the President of Guyana, Dr. Cheddi Jagan, spoke to students, faculty and many other interested listeners last Thursday in the CAW Student Centre's Ambassador Auditorium.

Guyana, like other nations in Latin America and the Caribbean, has undergone a number of development strategies in the past that they hoped would have allowed for growth and prosperity.

Few of these attempts have worked. According to Jagan, "past models are all flawed and we need a new agenda...we're back to square one."

Growth and sustainable human development can only be achieved in third world countries when the gap is closed between them and their rich first world counterparts.

In order to begin steps towards solving the problems that exist in Caribbean and Latin American countries Jagan believes that they must first look at the genesis of the problems of debt, unemployment and poverty.

The "Debt Crisis" in this region of the world has much to do with the concentration of land which limits the access to

land space in many nations. This inevitably forces countries to import goods that were originally produced and exported for a profit.

Jagan said that nations should not only seek to pay off their bills but to find the causes of such enormous debts in hopes of avoiding future problems.

Poverty and unemployment will eventually be alleviated when countries reach sufficient levels of development. Three steps pertaining to how growth can be achieved were proposed by the President: participative democracy - all citizens involved in government planning, regional development - free trade within the Caribbean and Latin American countries in order to stimulate economies and finally a concentration on debt relief.

The Guyanese motto of "one people, one nation, one destiny" outlines the type of development structure that would be most suitable for growth, one that allows for participation of people from all sectors and one that seeks to better Guyana's economic, social and cultural institutions to ensure a positive future.

The country is presently operating under the World Bank Structural Adjustment Program and this model seems to be working for them.

Following his address, Jagan answered audience questions on prospects for industrial development in Guyana and on issues of supposed racial tension that exist in his country.

A Canadian Association for Latin American and Caribbean Studies conference being held at York University, brought Jagan to Canada. His visit also included a proposal for an agreement involving the University of Guyana and the University of Windsor.

"We want to see that relations develop between the two countries and campuses."

The prospect of distance education, where students in Guyana can view University of Windsor lectures and vice versa is also being considered.

Students of Guyanese background were on hand for this event and took the opportunity to meet one on one with the countries president. Presentations were made to Jagan by the Caribbean Student Association (CARISA), the U of W Student Association and other groups.

The event was organized by members of the Faculties of Business and Law and the Departments of Geography and Political Science.



UWSA President Fanta Williams announced UWSA's donation of \$100,000 to the Ontario Student Opportunity Trust Fund.

Photo by James Cruickshank.

UWSA donates \$100,000 for trust fund

By Dave Garcia

The University of Windsor Students' Alliance (UWSA) held a press conference last Tuesday to announce a donation of \$100,000 dollars over the next three years for the Ontario Student Opportunity Trust Fund. The trust fund is a bursary program introduced by the provincial government to aid students in financial need the province will match any donation, dollar for dollar. \$100 million has been set aside for this project.

This idea had come about at a recent student council meeting two weeks ago, with donation receiving unanimous support.

Dr. Paul Cassano, Senior Vice-President of Development and Alumni Affairs praised the student government for their contribution to students in financial need.

"This is a testimonial to the student leadership at the university," he said, "The first question I get asked (from corporations) is 'What are students themselves doing?' Students are showing the type of leadership that no one can begin to imagine. The leadership has been exemplary."

Dr. Richard Price, dean of student affairs, said that not only will the donation benefit students, but the university's staff will also benefit.

"The Office of Awards and Financial Aid receive on a daily basis from students requests for support, this is difficult for staff who work very hard and who want to support students," Price said, "They are put in an awkward position in that they cannot help."

"This will improve the morale of the employees here, who are involved in the process of evaluating requests from students and now can say 'Yes,' more often than they can say 'No.'"

UWSA president Fanta Williams says that this will allow more accessibility for students to gain a university education.

She also put forward a demand for the university's administration to follow in the footsteps of student government in raising money for the trust fund.

Williams says that this will be a student-run program, and that the responsibility will ultimately remain in the hands of students.

"What is most important is that there are a lot of student aid initiatives, a lot of scholarships, a lot of bursaries," she says. "But what makes this so special is that it's done by students. It will be a plan that is administered by students for students."

"It's student's money. It has been accumulated over the years of student unions being financially frugal, and we have a responsibility and reverence to protect that investment."

Williams says that by committing their money to the fund, more students will stay at the university.

"The most important thing we've done is that we've put our money where our mouth is." "All too often, students tell us 'we need more money to attend school.'"

"OSAP (Ontario Student Assistance Program) is wonderful, and it allows students to get

here."

"We're increasing the number of students who want to go here, the number of students who wish to stay here, and that's why we feel that by having a press conference and putting this out here and by letting people know that we've put in \$100,000 and invested it in students and education. Many of the businesses and industry in the Windsor community will be rewarded by the talent that comes in terms of students with an education because it's our future that's on the line."

Joe Esteves, the bursary's program coordinator at the University of Windsor, says that because of this endowment fund, "there will be \$13,000 to \$15,000 every year for students in financial need."

"And since this is an endowment fund, we only use six per cent of that," continued Esteves, "So it will be around forever — as long as the university is around."

Esteves credits the student government for their fiscal over the last five years.

"Over the last five years, [student government] got their act together to pay back their debt and now they managed over a three-year period, to commit \$100,000."

Orville Houser of the Office of Awards and Financial Aid says that the student government has shown initiative, and says that this trust fund will be beneficial, and has heard nothing but praise over the program.

"It's an endowment trust that will always be there, future generations will benefit," he says.

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"IT'S ANAL, BUT IT IS BRITISH"



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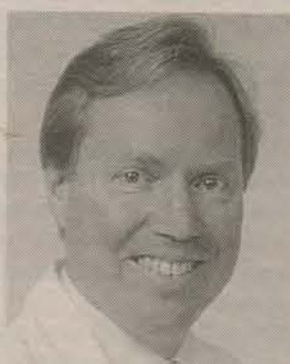
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Work Study programme questioned

By Andy Vainio

A student who wished to remain anonymous recently approached the *Lance* with complaints about the Ontario Work Study Program (OWSP). She said that after receiving \$8 500 in OSAP funding, her application for the OWSP was denied. She said she submitted it immediately after the applications were made available to students and is "wondering how they make these decisions since the amount of OSAP I am receiving is a pretty clear indicator of my need." She noted that "the discrepancy between my income my expenses was quite clear,"

and she is mystified as to why she was not eligible for the Work Study Program.

She also said that this is particularly disturbing since this is the first year that the program has been open to students who are not receiving OSAP. She said her complaint is that "while all students need jobs, this program was originally designed for OSAP students, so the least they could do is offer us the jobs first."

When asked about such a criticism, Orville Houser, Director of Student Awards, said that the main criteria for the Ontario Work Study Program is

financial need, and students must complete an application along with a budget that takes into account the cost of books, tuition, as well as the cost of living. Also, whether or not the student is receiving OSAP is also taken into consideration.

He said that "there was an initial review of the applications" which was followed by a second review, and "of the 500 applications we received in the initial round, only about 3% of them were denied because they did not demonstrate financial need."

Houser noted that those who are dissatisfied with how

their application has been handled are welcome to contact him for a personal explanation and students who were denied have the option of applying for a bursary.

He also said that students whose need fell under \$800 were denied because once they are hired into a work study position, they would have to be let go after their need was fulfilled. He added that it would not be fair to place both employers and students in such a predicament.

He said that while the number of jobs available is becoming smaller, that is something that is beyond their con-

trol and is the result of larger economic factors. He said that while students who are not receiving OSAP are now eligible for the program, "we've taken some of the money generated by the 18 percent increase in tuition and this has enabled us to entertain more applications from students than we have in the past."

He also said that "roughly 80 to 90 per cent of the students that are applying" are also OSAP recipients and the money that has been made available to them has also allowed them to expand their bursary pool.

Peer Advising program

Helping new students

By Liz Mitrevski

The University of Windsor is an educational institution that offers many support programs for its student population.

One of the efforts which makes the transition from high school to university easier for first year students is the Peer Advisory Program organized by the Academic Advisory Centre. This program is molded together to Dr. Barbara Niewitecka and 22 university volunteers. It is designed to help first year students deal with a variety of problems that they may encounter at this new place of higher learning such as course selections, faculty transfers, academic probation, withdrawals, and time management.

A peer advisor has a tough job. Any mistake that is made can directly affect the advisee's educational career and may damage the reputation of the program as a whole. In order to consistently present correct and current information to first year students there is a vigorous training schedule that is mandatory for all volunteers to attend. The training begins over the last half of the Winter semester, continues throughout the summer, and into the academic year.

During the academic year peer advisors meet once a month to discuss various changes, problems we have encountered, and successes we have accomplished. The training deals with various aspects of university life, such as the role of peer advisors, long range career planning, and the requirements for adding/dropping courses and applying to different schools. The knowledge about university and academic regulations that a Peer Advisor must know are manifold, and therefore we must go through the vigorous training.

The Peer Advisors' team is made up of students who have successfully completed at least

one full year of university and have remained in good academic standing. Their goals are to be an accurate source of information to their clients, to be accessible to them, and respect their needs and concerns in a professional manner. All volunteers must have a genuine interest in helping other students, and be available to commit to the various training sessions. Peer Advising is an important volunteer job; no slacking off is allowed because students depend on them for their knowledge and help. Attendance at meetings is mandatory, punctuality is very important, respect for themselves, our fellow volunteers, and our peers is demanded, and confidentiality is revered.

During the week, advisors are expected to commit at least two hours during which they will

be in the peer advisors office. The office is private, and when there are no students needing assistance it is a great time to do homework. However, this does not happen very often. Last year, 395 students were consulted personally, and 214 students were consulted by phone. This is a very busy office.

Being a Peer Advisor gives students a lot of satisfaction because they are helping people with their future. Sure, time-wise it is very demanding but the satisfaction of hearing someone say, "Thank you, you really straightened things out for me" is worth it. The only sad thing about the program is that it is limited to first year students, and that many first year students do not take advantage of the services that it has to offer.



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Schools should pay for student loan defaults, says U of T

By Meg Murphy

TORONTO (CUP) — Ontario colleges and universities should be made to pay up if their students are defaulting on provincial government student loans, says administrators at the province's largest university.

In a brief to a government advisory panel on the future of post secondary education, the University of Toronto advocates a new rating system based on student loan default rates — a system that rewards the institutions with lower rates.

"If one university performs better than another university it should get some recognition for it," said Dan Lang, assistant vice president planning and budget at U of T.

He says such a rating system is justified because when institutions have high default rates that means the government money available for other students and post secondary educational needs is reduced.

Lang adds that default rates vary widely — a situation both government and universities ought to be concerned, he says.

Currently, the institution by institution breakdown of default rates is confidential and most Ontario universities and colleges do not know the default rates of their neighbours. Likewise, no individual institutions are penalized for high default

rates because everyone is expected to re-invest a standard 10 per cent of tuition fees into the government student aid program.

But Lang says things have to move towards a more equitable relationship between default rates and re-investment expectations. One option is charging institutions with a higher default rate more, around 15 per cent and institutions with a lower rate less, around five per cent, says Lang.

Another means of achieving an institutional regulation of default rates, he says, is for the Tories to grant institutions with higher default rates less flexibility in regulating their own fees.

Lang says the average default rate in Ontario seems to be about 13 to 14 per cent and 20 per cent would be considered high for an individual institution.

The student default rate at U of T is the third lowest in the province and sits at about nine per cent, he says.

Advisory panel chair David Smith says he found U of T's idea both unique and interesting.

"We have not run into this idea up until this brief [but] whether you could get more funds for students if you had some experience rating on default is not something I can answer," he said.

Phyllis Clark, assistant vice-president finance and human resources at York University, says she is unsure about targeting institutional student default rates.

"I would want to think about assumptions about future students being based on the performance rate of past students," she said.

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Photo by Lance
Photo Department

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SPORTS

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the Lance

Tuesday, November 5, 1996

OCAA

Lancers win third straight title

By Lance Sports Staff

The Windsor *Lancers* men's cross country team captured their third straight Ontario University Conference title at Kingston's Fort Henry on Saturday October 26, 1996.

Despite the graduation of many veteran runners, the young *Lancers* squad won the title by a greater margin (45 points over Western) than the previous two titles when they were led by veteran all-stars Rich Tremain and Tim Phelan (1995 team), and Olympian Peter Fonseca and Jason Boyle (1994 team).

"Only 59 seconds separated our first and fifth runners and that puts you in a good position to win the team title," commented Coach Dennis Fairall. "This was a total team effort as some runners didn't run as well as expected but others picked up the slack and came up with big performances."

With less than a kilometre to go in the 10 km race Mark Kiteley had a 12 second lead on the rest of the field but faltered to second place behind Ottawa's Ian Potter. While pre race favorite Drew MacAulay caught a stitch and faltered to 12 place, Rhys Trenhaile had his greatest cross country race of his career finishing fifth and

helping the *Lancers* turn in one of the most decisive victories in OCAA cross country history, dating back to 1901. Queen's, ranked second in CIAU was expected to mount a strong challenge in the *Lancers* three peat quest but the *Lancers* placed all five scorers ahead of Queen's first.

McCleary streak ends

Missy McCleary didn't get off the starting line in her normal fashion on Saturday and failed in her bid to become the first ever female to capture three individual OWIAA titles. McCleary was in an unusual twentieth place at the 400m mark and never got to the front of the race, where she finds running most comfortable. Missy did eventually battle back and take the silver medal.

"Missy did not have one of her better races and I'm sure felt disappointed with the results," commented Fairall.

"Despite her disappointing race, Missy stood in the finish chute and greeted the other finishers, displaying the classy athlete that she is."

Dana Cunningham placed fifth to gain all conference status while the *Lancer* team placed sixth.

Rugby stomps on yankee soil

By Kate Maguire

The University of Windsor women's rugby team travelled to Madison, Wisconsin to participate in the Midwest Women's Rugby Invitational and Collegiate National Qualifier. Windsor was the only Canadian entry in the 17 team tournament and was prepared to make a heavy impact on the American players.

The first game of the tournament turned out to be very exciting one against University of Marquette. Windsor has been known for their quiet starts in the first half, but this was not the case. Windsor came out with full force to put numbers on the board quickly with the score being 15-0 at the half.

In the second half of the game Marquette battled back but were unable to score more than one try due to the great defense delivered from the Windsor backs. Trys were scored by Kate Maguire, Tanya Belch, Glynis Postans and Chantelle O'Brien. The final score was Windsor 20, Marquette 5.

With one win under their belt, Windsor entered the next match against University of Wisconsin with high hopes. Fatigue had set in and Windsor was unable to hold off the aggressive opposition. Most of the scoring by Wisconsin took place in the

first half, but Windsor fought back in the second half and a try was scored by captain Jen Pare. The final score was Wisconsin 23, Windsor 5.

The last game of the tournament proved to be the best match yet against South Dakota State University. After the festivities of the night before, it was surprising Windsor was able to play a fast paced and thrilling game. Windsor was victorious with try scored by Heather Farrel, Lynne Heydt and Martha Wilson, who also kicked the conversion for a final score of 17-0.

The Windsor Women's Rugby team is proud of their performance and representation of Windsor and of Canada. This season the team has demonstrated both their ability and skill against some of the finest rugby teams in the U.S.A. Midwest.

The Windsor Women's Rugby team has developed into a competitive force with the help of great coaching from Akos Toszer and an increase in rookie turnout over the last three years.

Catch their next game against Western on the H.K. field Saturday, November 9 at 1:00 p.m., and women vs. men at 3:00 p.m. on the H.K. field Sunday, November 10. Party after at the Sandwich Mill. See you there!

The Lancers season in review

By Lance Sports Staff

The Windsor *Lancers* finished their 1996 football season in fashion. This team played much better than its 1-7 record shows and leaves a sagging question of what does this team need to do to win? The answer would be to put 60 minutes together of the type of football that they have shown they are capable of playing. On Saturday, they had an early lead against play-off-bound Guelph, they relinquished the lead then stormed back to make it a close game. This on-again off-again effort epitomizes the entire season.

This was possibly the last game for a number of *Lancers* who were introduced at the beginning of the game. The following players may have suited up for the last time in a *Lancer* uniform: Punter Andy Vasily, Defensive backs Dwayne Walker and Brett Gaskell, Slotback Micah Wagenberg, Linebackers Joe Maher and Jeff Carson, Wide Receiver Lindsay Tod, Defensive Lineman Jim Morris, the explosive right side of the Windsor Offensive Line Guard Chris Church and Tackle Dan Comiskey, and Running Back Ross McKibbin.

These players were looking for top-notch performances to cap off their careers. For many this was a career day.

Guelph's first drive was halted by a sack by Linebacker Jeff Carson, which forced a *Gryphon* punt. Windsor's first possession resulted in a Scott Miller interception, but Steve Grona answered that with a pick of his own. From the Guelph 47 Miller hit Chuck Crabbe for

a nice 18 yard completion and this drive ended with a 35 yard field goal by Ken Tumak.

Windsor held again and McKibbin carried for 12 yards on a pair of rushes. Crabbe responded with another 18 yard catch, and this time Tumak's field goal attempt was blocked. The first quarter ended with the *Lancers* ahead 3-0.

Guelph's next possession highlighted a couple of big plays including a 23 yard run. On second and eight Windsor held and forced Guelph to kick the field goal to tie the game. Miller fumbled on the *Lancer's* next series and Guelph capitalized. Scoring to make it 10-3.

Vasily started the next series at quarterback but failed to get anything going. The teams traded punts to close out the half with Guelph leading 10-3.

The offense behind Miller once again, failed to get anything going until Miller hit Jay McCurdy. McCurdy turned a 10 yard completion into a 40 yard effort. A third down gamble failed to cross the plane of the goal line and Windsor went away empty-handed. Guelph took over on downs at their own two and began a life-sucking drive that showcased another 70 yard gain. This drive elapsed 108 yards and made the score 17-3.

Their next two drives went nowhere and on the second punt the Guelph player returned the punt for a touchdown to make the score 24-3. With 5:08 remaining the *Lancers* could have given up, thrown in the towel, conceded the defeat and the season, but something else happened. McKibbin, playing in his last game must have decided that

he didn't want to go out like that. Following Craig Sutton's 34 yard kickoff return the *Lancers* stepped it up a notch. Miller completed to Crabbe for 13, Wagenberg caught a 10 yard pass, McKibbin made two great catches and gained another first down. Miller hit Wagenberg for six yards, and McKibbin again for 12 to put Windsor on the Guelph two yard line. McKibbin plunged in to make the score 24-9.

The *Lancers* got the ball back after attempting an onside kick. Miller kept throwing the ball, completing passes to Wagenberg and McKibbin. He also ran the ball effectively for 12 yards, and finished this drive with a completion to McKibbin ending his career with a diving touchdown catch that covered 25 yards. The two point conversion was good but the onside kick failed, so the final score was Guelph 24, the *Lancers* 17.

In closing the *Lancers* put on an offensive clinic in the last five minutes of this game. It leaves the ever prominent question in your mind about "what if they played like this all the time?" If the *Lancers* played the way they finished the game against Guelph and the way they showed they could in games against Waterloo (15-13), Toronto (13-12) and of course McMaster (37-0), this would not be the last game. They would be play-off bound. However, things do not go the way they should and the *Lancers* finished 1-7. But they went out on a good note (although a losing one) displaying the type of football that will win games in the future. Hats off to those *Lancers* who finished off their careers off this week. Thanks for the memories.

Lancers blowout Flames

By Shane Renard

The University of Windsor *Lancers* women's hockey team hosted the Ohio Flames on Saturday Oct. 26, and they weren't very friendly to our visiting neighbors in what was an exhibition blowout. The game turned out to be a one sided affair as the *Lancers* would go on to humiliate the *Flames* 10-1.

The *Lancers* were off to a quick start and had control of the period with the score 6-0 in their favour after the first period.

Scott Shurm, head coach of the *Flames* had no qualms admitting the *Lancers* were by far the better team, and characterized the first period as being "on the ugly side." Vickie Stepka, visiting captain of the *Flames*, felt her team played well and said she wasn't really sure what to expect from the *Lancers* when she learned they were a higher level team, but felt her team's effort was commendable given the difference.

Lancers head coach Joy Jackson has come back for her third season at the University of Windsor and successfully predicted her *Lancers* would experience no problems with the visiting *Flames*. Jackson would go on to characterize the *Lancers* as a "building team, this being only our third year, but we are starting to see some real progress now." Jackson also feels her team is capable of a lot more win's this season, and feels the *Lancers* can be contenders even against the top ranked teams in the division. She sees the biggest difference as the addition of shooters and players who will finish plays.

Surprisingly women's hockey is becoming a force to be reckoned with in this area with a response for *Lancer* try-outs bringing out 25 hopefuls, of which Jackson kept 19. Jackson realistically can see it taking another eight years for the hockey in this area to feed her

team, opposed to the Toronto area which she characterized as having female players on the ice at age six and up.

Being from the Essex County area and having a respectable hockey career herself (playing in Europe, USA, and on Canada's National Team) Jackson is very committed to building up women's hockey in the area. Her only regret so far is the poor support from spectators of which there are very few in attendance at any given game. Jackson said that being such a young team and people not really knowing what's going on hurts the numbers.

Jackson wants to instill a good work ethic into this year's crop of players. While her players don't have to be best pals, she expects respect for one another, and the teams being played against.

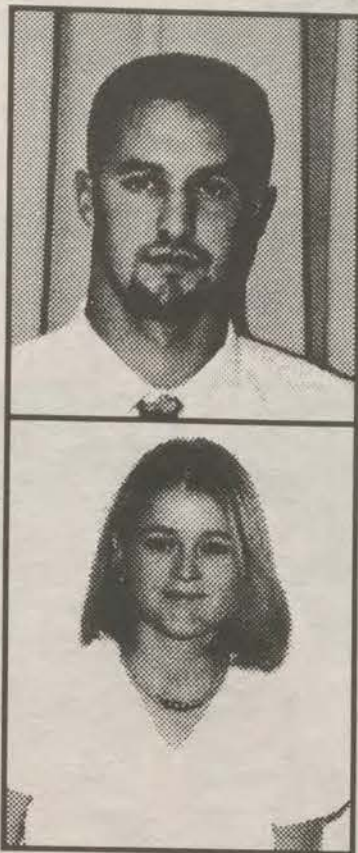
Athletes of the week

MALE

Mark Kiteley
Lancer Cross Country
 Mark, a third year International Relations student, ran a strong race Saturday Oct. 26 to lead the *Lancers* to a third consecutive OUAA Cross Country Championship. The London native paced the team with a silver medal individual finish over the 10km course at Old Fort Henry.

FEMALE

Laurie Bale
Lancer Hockey
 Laurie had a fantastic game on Saturday Oct. 26, with one goal and two assists to help her team beat the Ohio Flames 10-1. Bale was dominant the following day against the Level A Michigan Chiefs. In a game that ended in a 0-0 tie, Bale showed strong leadership and demonstrated how tough the *Lancer* women could play.



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ARTS

Page 8

the Lance

Tuesday, November 5, 1996

With words that matter ... TOM COCHRANE



Above - TOM COCHRANE is joined by Bill Bell, Gregor Beresford and TARA MACLEAN at the Chrysler.
Left - TOM COCHRANE alone with guitar.

Photos by David Bukovec

By David Knight

The stage at Chrysler Theatre was cluttered with a number of different guitars. As the evening went on, the audience would be told that each guitar was named after a hockey star.

After playing Detroit many times, TOM COCHRANE told the audience that it was his first time playing in Windsor. He began the evening's performance alone with guitar. As he started to play one of his older, more road-tested, plaintive and tender ballads *Avenue A*, it was apparent that some in the audience recognized the song from an earlier stage in TOM COCHRANE's career. Responding the applause of the audience, he called them "a small but earnest bunch."

He talked about how he once quit music to be a taxi driver. One night, one of his fares wanted to go to Massey Hall. LEONARD COHEN was the performer that evening. He said there was a moment when he swore he would perform *A Bird On A Wire*. The song has been no stranger to his sets.

While with REDRIDER they recorded the song for their last album together, *The Symphony Sessions*, with the EDMONTON SYMPHONY ORCHESTRA in 1989.

"What defines culture, is really the small communities," he said, as he added harmonica, and began *Ragged Ass Road*.

Jar, by Sylvia Plath. They played *Paper Tigers*, a song he wrote and dedicated to Plath, from *Ragged Ass Road*.

TOM COCHRANE introduced *White Hot* as being "about gun runners in Somalia," and said it had been inspired by Arthur Rimbaud. It was one of many older, more familiar songs.

when opening act TARA MACLEAN joined the trio to add her vocals in *All The King's Men*. It is easily one of the best ballads TOM COCHRANE has written.

It was just TOM COCHRANE and Bill Bell for a touching performance of *Dreamer's Dream*.

on stage. TOM COCHRANE's next song was introduced with the caveat that those who ignore the past are doomed to repeat it. He compared the mentality of those the next song was directed towards, to those who fell for Hitler's "final solution." As with *Big League*, the performance of *Lunatic Fringe* was phenomenal.

During his last song he quoted Walt Whitman, and talked of the author's persecution. When he walked off stage it seemed too soon. The crowd reacted as if they felt so, too.

The crowd called out for more, and when TOM COCHRANE returned to the stage he seemed genuinely surprised at the pandemonium for his benefit. He didn't disappoint as he began his encore with *Boy Inside The Man*. A bare version of the popular *Ragged Ass Road* single *Wish You Well*. This was followed by a clap-along version of *Good Times*. The evening concluded when the lone singer/songwriter seemed to relent and finally break into a stirring performance of his Juno-winning super-hit *Life Is A Highway*.

*moving out can you see that shine
feel the change as you roll on down the line
where the shore fires burn out on a new frontier
where the past don't haunt you and there's nothing to fear
—from Ragged Ass Road*

Bill Bell, who has played with VICTOR, as well as on the *Ragged Ass Road* album appeared on stage and the two played Windsor native ANNETTE DUCHARME's *Sinking Like A Sunset*.

Among rising applause they paused so the Juno-winning singer/songwriter could catch his breath. He talked about the importance of books and reading in his youth. Of particular importance to him was *The Bell*

Gregor Beresford was introduced as percussionist for their next number, *Napoleon Sheds His Skin*, from the REDRIDER classic, *Neruda*. The delivery was restrained and more calculated than the original. The closing notes were resonant. Applause mixed with the opening strains of *The Human Race*, from the same album. It was one of the evening's first highpoints.

The next highpoint occurred a few lesser songs later,

The audience was told that the next song wasn't about his son (he has two daughters), but could be about anyone's son, and was based on one father's loss. The audience's response to *Big League* was overwhelming. Though it was just TOM COCHRANE and Bill Bell performing the song, they played with so much intensity that one could forget the performance was acoustic in nature.

Beresford rejoined the two

Whiten's "Seducing The Receiver"



One of Colette Whiten's pieces that are currently on display at the Art Gallery of Windsor.

Photo courtesy of the gallery

By Bart Gazzola

We were the people who were not in the papers. We lived in the blank white spaces at the edge of the print. It gave us more freedom. We lived in the gaps between stories.

— Margaret Atwood, *The Handmaid's Tale*

No, that's not it. It doesn't mean that at all. Nothing more than this...

— Neil Gaiman, *Sandman: Preludes and Nocturnes*

Colette Whiten's show at the Art Gallery of Windsor, "Seducing the Receiver," opened September 21. The show was aptly titled, with deliberate intent. Whiten's work is nothing if not intentional in the choice of me-

dia and image. Her work has changed dramatically from when she was a sculptor installing fibreglass casts of arms and legs, along with the frames of wood and straps that held her models in place for the aforementioned casting. At a past talk at the School of Visual Arts, she aptly described these harnesses and structures as being somewhat "Medieval" and the image of an iron-maiden briefly ran through my head (the instrument of torture, definitely not the band, though the concepts aren't mutually exclusive).

These days the work of Colette Whiten is knee deep in Deconstructivist Feminist

Continued on page 9

... Seduce

Continued from page 8

theory. She is interested in the images that are presented as truth for our collective consumption, and just what exactly they are presenting. She is interested — as the title of her show would suggest — in subversion of the aforementioned media image, basically by the reinterpretation of these images through what is called traditionally "women's work".

She appropriates images from the newspaper and renders these monochromatic images in needlepoint or in marble beads, breaking them down to a fragmented imitation of their former self. Her choice of image is deliberate. Her reality of women culled from the print media is populated entirely by the image of woman as victim, be it of natural disaster or of war. Her most famous and complete images in this sense are the works that depict Islamic women engaged in their loud and proud mourning of fallen members of the *Jihad*. Her images of men are all of the archetype of Patriarchal power, manifest in male politicians, often seeming to hold forth on certain truths that only they are privy to. Yassar Arafat is here, Gorbachev as well, and my personal favourite pretender to the throne, Brian Mulroney himself. Whiten seems to quite successfully tourist in critical theory as it works with art practice, without lapsing into that most dreaded of things for an informed artist with theory intentions, "smart art." Y'know, too much theory, not enough attraction (see *Voice Of Fire* and you'll get what I mean).

The work presented at the Art Gallery of Windsor comes after these needlepoint works, and is her most recent series of "beadwork". Colette has constructed images by stringing beads (black, white and grey) on steel wire coated in nylon with metal weights at the bottom to construct an image or text, usually 6 feet long and anywhere from 8 inches to a foot high. In some instances, the works are mind-numbingly larger (picture Colette Whiten stringing each of these beads on by hand, and you'll develop some definite ad-

miration for this artist's intensity). One such image is titled *Vow's Vengeance* and is a stereotypical image of a mourning mother, approximately eight feet tall, and the woman could be from Bosnia, Chechnia, or pick your own site of war where mothers stand over their son's graves and clutch a Soviet made rifle in the *New World Order*. They still take from the print media as Whiten experiences it from her morning read of the newspaper, but the newspaper images have in some works been replaced entirely by headlines. These works in themselves are aesthetically very beautiful, as some hang simply in the middle of the room on a metal framework, and you can see almost right through them in some sections. Their lack of substance is interesting in terms of the substance — or lack thereof — of the imagery she has appropriated.

She is also informed by the media tempest that surrounded the now infamous Kristen French / Leslie Mahoffey murder case in my native St. Catharines. *Trial fuels media circus* states one beadwork, while *Bernardo preliminary hearing set* is another. There are beadworks that seem to be spoofs of Jenny Holzer's LED's that proclaim "truisms" to the unwashed masses but Whiten's statements lack the authority of Holzer's truisms: *It's not my fault*, or *I'm doing the best I can* or *I didn't really mean it*, limply proclaim several of the beadworks. Others ask disconcerting questions such as *Is technology rewriting the justice system?* — which definitely references the Karla Homoulka trial.

Colette Whiten has in some respects reinvented herself as an artist. Her work now seems incredibly distant from the sculptural installation she practised over twenty years ago. However, her ability to pull off this career trick, and to do it in a manner that solidifies her place as one of Canada's famous female artists definitely makes her show at the AGW something worth seeing.

The show runs until November 17.

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FEATURES

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the Lance

Tuesday, November 5, 1996

BLUE LIGHT PANIC

By: John Brooks

Slivers of leafless branches carve grotesque images into the moon. Short jagged breath plumes in the frozen air. There is a muted atmosphere around the campus, a cold calm. A lone female student walks, self-absorbed and disconnected. Head down, lost in thought, she walks with purpose and poise.

Footsteps. Heels clashing on concrete, behind her. Confident steps, long pauses between echoes on the cement. Her arms involuntarily wrap themselves around her body, hugging herself. She forces herself out of her translucent dream, her legs moving faster. Her eyes move rapidly, looking for others, a place, a person, a car, anything.

Closer, louder. Deep breathing coming up from behind. There is a cough, a sharp bark, and she jumps. Rapid images flash in her mind. She is afraid. She is alone. She dares a look behind.

A man. Her neck snaps forward, and her eyes frantically search for someone else, to walk with, to talk to, anything but being alone. She is terrified.

She crosses the street to the other sidewalk. He does not follow. Still, she searches for her salvation.

A Blue Light. A red panic button, for her as good as God. She slows down, lingering around the light, waiting until he passes. He glances at her, and with a curt nod and a tight smile, he jams his hands

into his pockets, and continues on his way.

This is not an uncommon occurrence. I have seen it myself. I have been that man walking behind the girl, and I have been the person the girl has come to, in order to avoid the solitary walk that all students are destined to experience. I will be the first to admit that it can be a frightening affair, especially for females, but it's not a gender-specific problem.

As a city bordering on Detroit, we are subjected to countless news stories of unprovoked violence, shooting deaths, random crime, and inexplicable abductions. The majority of our media intake scares the hell out of us, and instills a perpetual, irrational fear.

But guess what? Not all men are rapists! Not all men are misogynists. Not all

men strike out on the sidewalk with lustful, uncontrollable, raging testosterone. Unfortunately, this does not seem to be common knowledge. Some of us

If the choice is between carrying fear and carrying knowledge that dissipates fear, there isn't much of a choice.

are just trying to get home, or to our car, or just out of the cold. Maybe we're walking fast because we have to be somewhere. Maybe we just have a natural tendency for fast-paced walking.

Are we still so underdeveloped as a society that women see themselves as potential victims? A man is just a man and a woman is just a woman. We are proud members of an exclusive evolutionary club that is the pinnacle of thousands of years of battles won and lost, genetic discoveries, and uncharted progress. Yet many women remain passively bound in fears of a club-swinging Neanderthal man.

Is it worth the energy to debate the right and wrong of personal security, to involve insults and discord, and to create clubs and committees to separate the factions and start another never ending battle? Call me an optimist, but I think

that's ridiculous. If you don't believe me, call campus security, they'll walk anyone home safely, and they'll do a good job of it too.

Wouldn't it be better though, if you

could strike out on any street with confidence? Confidence in knowing that you can take care of yourself? Take a self-defence course, take a form of martial art, learn how to box. Short of purchasing a personal assault weapon, do whatever is necessary to feel safe by yourself.

There is the option of living in fear. If that makes you content then so be it. It's a personal choice above all, and those kinds of choices are the most important.

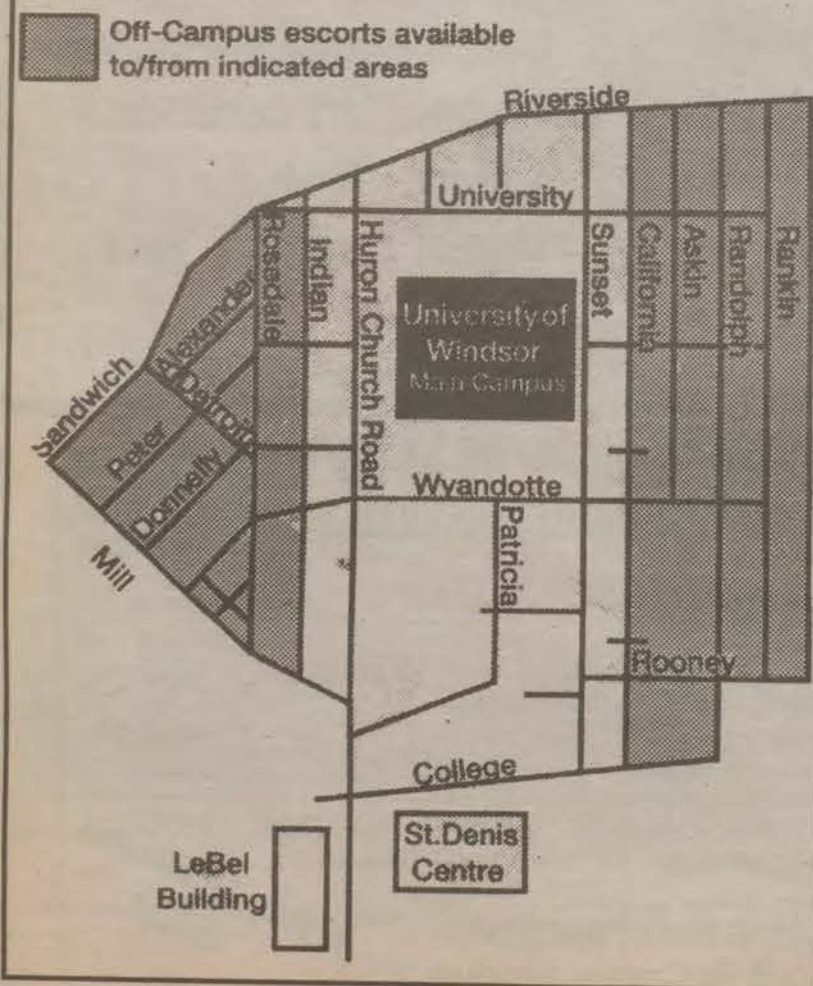
It's a short life that we live, and to live it in fear seems to me to be a big waste. If you channel all the energy created by fear into doing something that eliminates it, wouldn't you be a better person? If the choice is between carrying fear and carrying knowledge that dissipates fear, there isn't much of a choice.

But maybe I'm wrong. It could be that this is just the way things are and will be. Maybe my optimism is unfounded. But I doubt it. Change is the one thing that remains constant as we live our lives, so do yourself a favor, and make a change for the better. Stop being afraid.

For information on how to protect yourself effectively contact Campus Police at 253-4232 ext. 1234. They are open 24 hours a day. For more information on Walksafe, call the number above or drop by their office on the second floor of CAW Student Centre (beside Social Science Society office) between 6:30 p.m. and 1 a.m.



WalkSafe Escort Boundaries



EDITORIALS

Tuesday, November 5, 1996

the Lance

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the LANCE

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Volume 69 Issue 10

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Editorial Policies

The Lance is published by the Student Media Corporation and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents copyright 1996. Reproduction in any way is forbidden without the written permission of the editor in chief. *The Lance* is a member of the Canadian University Press.

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Mission Statement

The Lance, the student newspaper of the University of Windsor, affirms its role as an agent of social change, performing both an educative and activist function. These principles are based on those of the Canadian University Press.

1) *The Lance's* primary mandate is unbiased, fearless recording of fact. But, it must be demonstrable fact, with sources to support it. Conflicting sides of a dispute are treated objectively and with balance. Sources are named whenever possible.

2) News is sometimes received with the understanding the source is not named. It may be used if the source is trustworthy, but not before every effort is made to confirm it through alternate sources.

3) The news must be treated even-handedly without regard to special interests and with favor to none.

4) *The Lance* is a student run newspaper, giving priority to the coverage of issues that affect the University of Windsor.

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Windsor, ON Canada
N9B 4P4

The world series... yeah right

By Guenter Holweg

Well, as most of you know by now, the New York Yankees are the World Series Champions. Are they really world champions though?

It's not like they played a team from Europe or Asia to be called world champs.

They actually played the Atlanta Braves from the southern United States. Maybe it should have been called the "North vs South Championship." The only time I could remember the World Series actually being an international thing, was when the Toronto Blue Jays beat the Braves and the Philadelphia Phillies in back to back championships in 1991 and 1992.

Of course, we all saw for ourselves how some Americans felt about a Canadian team intruding into "their game" on national television.

You remember, don't you, when at Atlanta's Fulton County Stadium, the U.S. National

Guard came out with the Canadian flag upside down?

Which way did they think the flag hangs in Canada?

Of course, before the Blue Jays got by the Oakland Athletics, writers and sportscasters were quick to say that if this Canadian team would make the "World Series," it would produce the lowest ratings of the series ever.

After the Jays beat the Braves in Atlanta to win the championship, some Americans had the nerve to say that "we did not have our best team out there."

Bullshit! You guys just don't like losing to a "foreign" country! If you claim to be a world champion, does that not mean that you beat every nation in the world for that claim?

Correct me if I'm wrong, but did anyone see the Yankees beat the Japanese champions by chance?

I didn't think so. It does not only stop at baseball, but also

in basketball (NBA), short for "I want \$25 million for one season or else," and the Super Bowl, land of the rich rookies that get a \$12 million contract deal and pull a muscle putting on their padding. Dallas - world champs? Did they beat the Frankfurt Galaxy for that title?

No. As Deion Sanders would say, I want to be both Super Bowl champ and world champ together. The only truly international championship that we have, besides the Olympics, although the Dream Teams are really putting a damper on that, is the World Cup Soccer Tournament.

Even in the Little League World Series there is a slight problem with this "world" title. Fine, you have different countries battling it out to be the world's best, but what's the deal with one division consisting of all the international teams and the other consisting of only American teams?

In essence, there will always be an American team in the damn final. Something looks mighty wrong here. Besides, the games are always played in Williamsport, Pennsylvania, USA. Why not play in, oh I don't know... Toronto or Tokyo perhaps!

Oh but there's the expense of traveling and boarding that could arise with the American teams. The other countries seem to do fine. Maybe if you enter just one bloody American team, you would not have to whine about this! Why don't you ask some of your major leaguers to dish out some cash. I'm sure guys like Cecil Fielder and Barry Bonds with their \$30 million contracts, could afford to send your teams and their arrogant attitudes to Siberia.

Seriously, have you ever seen after an American team wins a championship? It could have been a 24-4 blow out, and they would say "well Bob, it was a close game for a while, but our

boys stepped up to the challenge and came out winners." There's that pile mounting up again and the shovel to go with it!

Baloney, the game was close until the other team stepped onto that ball field and said "damn we're in their country now. Should have packed myself a lunch of bratwurst and sauerkraut!" At least that's what my German counterparts would probably say. Maybe as the Mexican ball players would say, "hell, we have no chance of winning. We might as well drink the water of our homeland because that would be even more reason to leave right now before we get our tacos crushed."

Now there's a competition! Countries from all around the world, and not from all around the U.S., going head to head for one goal, to truly claim being the world champions. You see, I believe in order to be called a world champion, you must prove this by taking on the world!

Letters to the editor

Submit the whole SRC package to senate

Dear Editor,

Much discussion concerning the SRC proposals for restructuring assumes that the three - faculty model in the SRC's April report cannot be changed when the proposals for BAU mergers come forward later this term or next.

I believe this assumption is incorrect. In my view, the whole package must be submitted for senate approval on a 50 percent majority vote. I reach this conclusion for three reasons.

First, it is clear that the April vote by senate did not immediately abolish the existing eight faculties and leave us without an authorized structure.

Something more is needed to create the proposed three new faculties. At the very least a confirming vote is required to complete senate's role in implementation. As the April report mentions (page 26), there should also be proposed amendments to by-laws on senate representation and composition of committees, to indicate how the new structures are to operate.

Second, the April report in its own terms does not purport to make final recommendations. On page ten of the report, the committee "asks that the parties meet and weigh all the potential advantages and disadvantages of

the proposed restructuring before making a final decision on the viability of the recommendations in this report." These remarks refer to the report as a whole, not just the proposals for BAU mergers.

Third, when the BAU-level proposals are presented to senate, it is not unlikely that there will be a motion rescind is subject to a 50 percent majority vote. In my view, the 50 percent majority requirement will apply to the entire package for the first two reasons. The third reason supplements the other two.

The senate vote last April authorized a great deal of plan-

ning to take place over the summer and fall. Much time and energy has been devoted to this endeavour. Some of the ongoing discussions at the BAU level may be tied to particular faculty configurations, but others may be quite adaptable to alternate models.

No one should assume that the three faculty arrangements in the April SRC report is carved in stone. It is in the interests of everyone to aim for an academic structure that is workable and efficient.

Sincerely,
Maureen Irish
Law

Notice

Due to space limitations the Diversions section did not run this week. The *Lance* apologizes to any groups affected by this. Diversions will return next week. Please submit any requests by Friday at noon.

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Take back the night

March to stop violence

By Shonalee King

Breaking the banners proclaiming their right to freedom from fear, women in the Windsor community gathered last Thursday night to participate in the annual "Take Back The Night" rally and march.

The rally, which took place outside Windsor's City Hall where the march began, featured various guest speakers including Melanie Bynol, the women's issues co-ordinator at the University, and Freda Ried of the Sexual Assault Crisis Centre.

The evening's chairwoman, Womyn's Centre co-ordinator Tammie Coxen, began by asking the enthusiastic crowd to write on a "Wall of Shame" the places where they have been the victims of violent crimes. Answers ranged from classrooms, to downtown Windsor, to the victims' own homes.

From City Hall, the marchers took to the streets, going down Wyandotte to Ouellette to Riverside. Chanting phrases such as, "Women unite: Take back the night" a little over one hundred women set out to prove that through strength and unity they will eventually be free from fear.

According to Bynol, the purpose of the walk was "to claim the night as ours and to send a message that women should not be afraid." The gathering was geared towards creating "a sense of empowerment and control through numbers," says Bynol.

A few men were also on hand for the event and all agreed that events such as these are very necessary.

"It's an excellent initiative, something that has to be done,"

says one man who was accompanying his wife on the march.

When asked what is the importance of men at such events, the male marchers all shared similar views. One man commented that "many males feel that it's not their issue ... they don't realize that it concerns everybody."

Another remarked, "The problem [of violence] should not exist but it does .. it's definitely a problem for men as well."

The event was spearheaded by the university's Womyn's Centre and the Sexual Assault Crisis Centre. Other groups involved included "Victims for Justice," a local group that mainly addresses the legal issues of violent offenders, and the CAW Local 444.

In her address, Ried was accompanied by Christine Portras of the French Language Service at the Sexual Assault Crisis Centre. Delivering a bilingual address, the two women ensured the crowd that one day, "women and children will live in awareness ... [women] have an inherent right to safety."

Since over 50 percent of the University of Windsor student population is female, the issue of campus safety is a key concern of the Womyn's Centre. In the aftermath of the assault that took place at the Leddy Library, the group is now fighting for better policies pertaining to safety on campus.

Organizers of this event assured participants that the process of obtaining freedom from fear and strength through

Continued on page 3



Windsor women take back the night! - On Wednesday, November 6 at 6:00 pm many women gathered at City Hall Square for a protest rally and march in order to oppose violence against women.

Photo by Paul Hawkins

Researcher injured in explosion

By Dave Garcia

Last Monday, an explosion in Essex Hall caused a research assistant to be hospitalized.

At approximately 10:20 a.m. on Oct. 28, an explosion occurred in room 330 of Essex Hall. Wen Ying Yang reportedly suffered second-degree burns on both hands, and first-degree burns on his face. Dr. John McIntosh, a chemistry professor and also head of the Chemical Control Centre says that "there were no toxic hazards after the accident,

and there was no damage to the laboratory."

Keith Nelligan, the university's

Wen Ying Yang reportedly suffered second-degree burns on both hands, and first-degree burns on his face.

Health and Safety Manager, says that the explosion occurred when Yang, a researcher with NSERC/Ford/University of

Windsor Industrial Research Chair, poured a mixture of about 15 grams (total) of aluminum, boron, and potassium tetraborate into a stainless steel press. Nelligan says that the explosion could have been caused by moisture or because of the static electricity in the area.

Nelligan says that the Ministry of Labour is investigating the incident. Yang was still hospitalized at Metropolitan Hospital as of press time.

By-law changes

Student's council holds open forum

By Dave Garcia

The University of Windsor Students Alliance (UWSA) held an forum on changes to their by-laws last Thursday, with proposals that could have an impact on the structure of next year's UWSA executive.

The proposal is on how the student government's vice-president finance is hired. Currently, the president, vice-president internal and vice-president university affairs are elected, with the finance position appointed by the UWSA Finance Committee.

Some have said that by making the position decided by an election, perhaps someone without a background in finance or accounting would get elected, while others say that because the finance position is not elected, it does not make them accountable to students.

Dylan Bailey, the Chief Returning Officer of the Bylaw review committee, says that by that argument of whether or not someone is qualified for a position just because of popularity

president finance, Susan Nickerson, held that position at both Windsor and at McGill, and she graduated with a degree in English.

Jason Hunt, UWSA chair,

are on UWSA."

Hunt says that because there is a certain qualification aspect to this position, there is no way to judge one's background during an election.

The other major topic discussed focused on how members are elected to student council.

Bailey noted that certain faculties on campus have a seat vacant at their meetings. He said that one way to ensure that faculties have representation at the meetings is to have the person who wins their own faculty election as president of that group automatically be their representative on student council. For example, the English Society could designate the president of their society also as their representative on student council.

"Anyone can be popular when elected, but whether or not they can do the job is another issue."

could be used for any of the UWSA executives.

"Anyone can be popular when elected, but whether or not they can do the job is another issue," says Bailey, "And I don't believe that anyone who isn't qualified will run."

He says that having some sort of background is an asset, but states that last year's vice-

says that perhaps Windsor could follow the structure at Hamilton's McMaster University, where the vice-president finance (or treasurer) is chosen from among the entire student council by the student council.

"They would still be accountable, and it can be an option," says Hunt, "And any student can run [for the position] as long as they

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**TUESDAY,
NOVEMBER 12**

Campus Group AA has a closed meeting every Tuesday and Thursday from 12 p.m. to 2 p.m. in the C.A.W. Student Center Conference Room 1. For further information contact Lily at 258-5698

OPIRG candle light vigil commemorating the 5th anniversary of the Santa Cruz massacre in East Timor 6:30 - 7 p.m. in front of the C.A.W.S.C. For more info call 253-1745.

The John Howard Society of Windsor Essex County in cooperation with the Windsor Society of Criminology Presents the shape and future of Canadian Corrections. 7 p.m. at The Ambassador Auditorium University of Windsor campus (Beside Assumption Church)

The Organization of Part-time University Students invites part-time undergraduate students to attend their next Student Representative Council meeting to be held in the OPUS office at 5 p.m. Refreshments will be served. For more information, call the OPUS office at 971-3603.

The Womyn's Center presents The Sexuality Workshop. This is part one of a two part workshop. Part one is women only - Part two is open to all. 6 p.m. at the Ambassador Auditorium, Salon C. For more information call 253-4232 ext. 4507.

**WEDNESDAY,
NOVEMBER 13**

Every Wednesday at 5 p.m., IONA SEM is holding a study series entitled Genesis and Justice Potluck. Bring grain, vegetables, or legumes (or a particular favorite). For more information call David at IONA College. It is located at 208 Sunset Ave.

OPIRG - Windsor is Media Awareness and Radio Working group meets every Wednesday at 5 p.m. at IONA College, 208 Sunset. Individuals interested in critical media analysis, journalism and producing the OPIRG radio show are welcome. Opportunities to publish your work are available in both local, provincial and national outlets. For more information call 253-1745.

OPIRG Windsor and out on campus presents: Deserts Hearts a classical lesbian love story and "Forbidden Love" a profile of lesbian live in Canada in the 50's and 60's. 7 p.m. IONA College, 208 Sunset. For more information call 253-1745.

Financial Planning Seminars 7 - 9 p.m. upstairs at the Grad. house. CAM Lacivita - "Future Investment: How it can be a reality".

**THURSDAY,
NOVEMBER 14**

OPIRG - Windsor's environmental and Bicycle Working Group meet at 5:30. IONA College plans to save the Temagami wilderness and promote the use of bicycles are underway. For more information, call 253-1745.

Robert Bean, Halifax artist photographer, will discuss his work in a lecture "Walking in the Constructed Landscape" at 7:30 p.m. at the Lebel Building, University of Windsor. For more information, contact Dee Douglas at (519) 969-4494.



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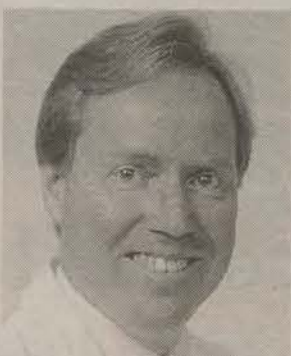
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U of W students create a "Lifeline"

By James Cruickshank

University of Windsor students John Dent and Marilyn Abbruzzese read in a magazine about starting your own business one day, and now that day has come.

Dent and Abbruzzese co-created the Windsor's Student Lifeline guide book for a way to save students money.

"We wanted to show students more of the city and what's available to them," said Dent. "As a student myself I know that you want to save cash."

The guide, which costs \$10 each to buy and allows students to get discounts from 50 different area businesses with the corresponding coupons located in the guide.

He said their goal is just to break even on the book this year and, "If everything goes well we can maybe double the guide next year."

Dent noted students can pick up the guide in the main entrance of the Odette Building

chance to win free tuition for the semester, a free parking pass or meal card money.

Dent has met with UWSA Vice-President Internal Darren Vanecko about the possibility of selling the guides in the UWSA offices, but that is still up in the air. He would also like to see the guides put in the UWSA frosh kits next year.

Dent, 24 and Abbruzzese, 23 both in the Bachelor of Commerce Program For University Graduates and said that getting the businesses in the community to get involved was tough to do.

He said many of the businesses had been "burned" by other people that didn't succeed and were leery about giving money to them.

"We wanted to show students more of the city and what's available to them," said Dent.

and from the fraternity Delta Zeta who are selling them in the CAW Student Centre. He said that groups doing the selling of the guide will get a portion of the money from it. Dent noted that anyone buying the guide in the Odette Building will be eligible for the United Way draw. The draw gives students a

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the LANCE

...Take Back the Night



A Take Back the Night march was held last week. The event was co-sponsored by the Women's Centre and the Sexual Assault Crisis Centre. Photo by Paul Hawkins

Continued from page 1
unity would not end after the march was over. Next year, sexual harassment seminars and self defense workshops will be held so that women can empower themselves both mentally and physically.

The evening concluded with the marchers returning to

City Hall where they were encouraged to start educating their sons and daughters on the importance of respecting each other.

Many of the local radio and television stations were on hand to cover the event as women proclaimed their freedom from oppression violence and fear.

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Pass(ing) It On ... twenty-five years later

By Andy Vainio

"Even with today's more liberal attitudes towards sex, homosexuality is still a difficult subject to talk about, and most people prefer to ignore the whole question." So reads an announcement by Gay Unity, Windsor's first gay group, in a September 1973 issue of the *Lance*.

Sixteen years later, the history of the gay and lesbian movement in Windsor over the last twenty-five years will be on display at Common Ground Gallery. The exhibit opens on Saturday, November 16 in conjunction with Pass It On, another historical exhibit that is put together by the Canadian Gay and Lesbian Archives.

Twenty-five years ago, three people met at the old Uni-

versity of Windsor University Centre and founded a group that came to be called Gay Unity.

Jim Davies, University of Windsor Ontario Public Interest Research Group (OPIRG) Coordinator and a founding member of Gay Unity, says that the display will consist of old posters, newsletters, and news coverage, including coverage of the Press Council, to which Gay Unity had to appeal because the Windsor Star refused to run advertisements for dances put on by the group. Davies says "they [the Star] wouldn't use the word 'gay.' They wanted to use the term 'homosexual.'"

So how have things changed over the last twenty-five years? "Not much," replies Davies with a chuckle.

"Things are a little better.

It's now illegal to discriminate — that's enshrined in the human rights codes of all but two provinces — but the rate of suicide among young gays and lesbians is still extremely high. There are still lots of areas for improvement, homophobia is still rampant, and it's still very difficult for people to be open about their sexuality."

He says that the progress that has been made is something "people worked to accomplish and wasn't something that a benign government bestowed upon us. People took the government to court, people demonstrated, and people lobbied and that's why the improvements that have been made happened."

He adds: "I think it's important for lesbians and gays to have a sense of their history...in

the past there have been many occasions where because we haven't had our history documented, we've lost it...in Western society, it's something that's been omitted and excised, and outright lied about."

Ligaya Byrch, UWSA Lesbian, Gay and Bisexual Issues Coordinator says since "more and more gay youth are coming out," such exhibits are a "good way for them to learn the history of it and to feel empowered and know they are not alone."

She also says that "due to the amount of homophobia on campus, it would be next to impossible" to hold the exhibit somewhere where gays and lesbians who are still not out "could go and see it without fear of any

repercussions."

At the U of W, "there are still a lot of people on this campus, including faculty and staff, that haven't or can't come out. The climate hasn't improved all that much," she says.

She says that the exhibit is "not a matter of 'look how far we've come,' but points out issues that for gays and lesbians today are still very much with us."

The exhibit will open at 7:00p.m. on Saturday, November 16 and runs until Friday, November 29 at Common Ground Gallery, located at 1942 Wyandotte St. E. It is being sponsored by the UWSA Human Rights Office, OPIRG, the Social Science Society, the Womyn's Centre, and UWSA.

Windsor fraternity and sorority help sponsor Sexual Assault Prevention Seminar

By Lindsey Woodgate

"1 in 4 women are sexually assaulted" read a large banner at the recent Sexual Assault Prevention Seminar. The seminar which was put on by Campus Police and co-sponsored by Sigma Chi Fraternity and Delta Zeta Sorority was held on October 31, in the Ambassador Auditorium.

The four hour seminar covered a wide range of the issues surrounding the threat of sexual assault to women, especially on a university campus.

Sgt. Floyd Porter, the Defensive Tactics Officer with Campus Police lead the seminar, and was assisted by numerous guest speakers representing a

variety of concerned groups on campus.

Also present were Mr. Jim Foreman, Director of Campus Police, Mary Brownlee, self-defense instructor, Melanie Brynl, the Womyn's Centre Coordinator, and Craig Hassenburger of Walksafe.

"While the incidents of violent crime against women have gone down over the last three years here at the University of Windsor, we all recognize that one assault is one too many," stated Foreman to begin the seminar.

"This program is part of an ongoing, pro-active initiative of campus police service to keep your campus as safe as humanly

possible. So that you may go about your normal daily activities with confidence." Foreman continued.

The program is made available to all students by Campus Police Services whenever funding is available. With the assistance of Sigma Chi and Delta Zeta, and the commitment of Foreman to ensure that this program runs at least once a semester, even in the face of the heavy funding cuts, the Sexual Assault Prevention Seminar will continue.

Floyd Porter expressed his gratitude to Foreman for making sure that the seminar was able to be offered this semester.

"I have a director who truly is concerned about the issue of women's safety here on campus." Said Porter.

The Walksafe program is a student run campus patrol that provides escorts to faculty and students at night, both on and off campus.

Craig Hassenburger, one of the coordinators of Walksafe stressed the availability and usefulness of Walksafe to everyone and encouraged all to utilize the service or volunteer.

"Remember we are here to help you", said Hassenburger.

Mary Brownlee, a self-defense instructor here at the university as well as staff member at computing services, spoke at the seminar about the Self-defense course which will be offered next semester. The six week course which is sponsored by the Safety Audit Committee

will be offered in January and offers women a chance to learn how to take control if an assault does occur. If you are interested in the course you can enrol by contacting the Womyn's Centre at ext. 4507.

Melanie Brynl stressed the Womyn's Centre provides a safe space for women on campus to study or just to talk. The Centre is currently putting together a peer counselling programme, and also acts as a referral service for any problems women might be experiencing.

Brynl spoke about the importance of the Sexual Assault Prevention Seminar, and believes all women must "Gather the tools we need to be effective and protect ourselves"

Sgt. Porter went on to begin the more technical and teaching aspects of the seminar.

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CAW Student Centre
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3:30 p.m. to 5 p.m.

for more information contact
the Office of International Affairs at Ext. 3919

Admission changes opens phys-ed to disabled

By David Cochrane

ST. JOHN'S, Nfld. (CUP) — Changes to the admission requirement at Memorial University's department of physical education will make it easier for students with disabilities to enter the program.

Earlier this month, the department's faculty council decided to drop a standardized fitness test from its entrance requirements. The test required students to perform various exercises, the most gruelling of which was a 12-minute run.

But some in the department argued that the test discriminated against people with disabilities because, depending on the nature of their disability, they may not be able to meet some of the test's minimum requirements.

"The argument I made was more on a human rights issue," said Greg Wood, a professor who had argued for the change for the eight years he has been on faculty.

"If you use a fitness test to remove or to screen out a cer-

tain group of potential candidates from your degree program, and the test you use is one which is essentially 80 per cent genetic, you are screening out people who might otherwise be great teachers but who can't do a push-up because they've only got one arm," he said. "That would be criminal."

But Wood admits that the decision was not popular with all students or faculty members within the department. He said that a lot of people felt the fitness test should remain a part of the entrance requirements because it was an incentive for students to stay in shape.

The decision is, however, drawing praise from the school's student council.

"We may not have an influx of people with disabilities but at least the option is there for them," she said.

"They won't just automatically be turned away as they have in the past."

Philip Strong, president of Memorial's Organization for the Disabled, says the decision recognizes that people with disabilities can overcome them and this has resonance outside of the university.

"It needs to go back through the grade school system where needs to be opened up more to students with disabilities."

Strong said that enabling people with disabilities to teach physical education will provide disabled students with role models and help them get involved.

HALIFAX (CUP)

Students have won the fight against a harmonized sales tax on books. Tax on books in Atlantic Canada will remain at the current level of seven per cent, instead of increasing to 15 per cent when the four Atlantic provinces harmonize provincial sales tax with the federal GST.

QUEBEC (CUP)

They can drive. They can marry. They can pay income tax and collect social benefits. But can they vote? A suggestion which aims to allow 16-year-olds to vote, is resurfacing in Quebec city. In May 1996, the Parti Quebecois de l'Universite de Laval, l'Action democratique du Quebec (ADQ) and l'Eglise raelienne supported Suzanne Trembley, of Bloc Quebecois who recently made the suggestion, by asking a parliamentary commission to lower the voting age. These groups want to allow 15 year-olds to cast their ballot at voting booths during future political debates. The PQ and ADQ firmly believe in the necessity of such a law.

TORONTO (CUP)

A substantial number of faculty members at the University of Toronto are harassed by students, suggests a study sponsored by the university's faculty association. Harassment was defined in a survey as aggressive, intimidating behaviour considered either physically or psychologically threatening and other non-intimidating dis-

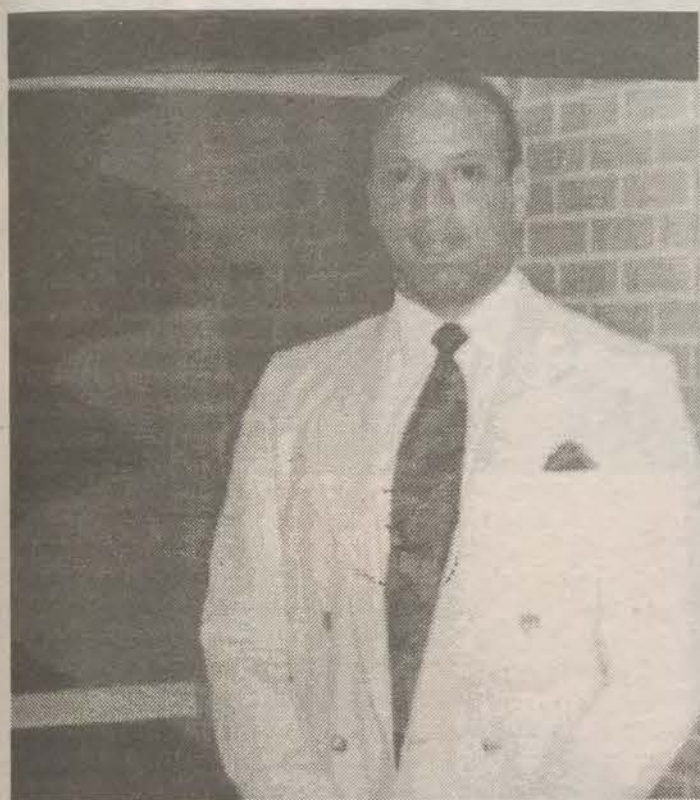
news flash!!!



ruptive behaviour that creates stress on the job, or prevents a teaching staff from performing their duties effectively.

VANCOUVER (CUP)

Medical students at the University of British Columbia say they are being forced to specialise too early and are calling for a return to a year of rotating internship training that was scrapped in 1993. "Medical students are being forced to choose a career path before they have adequate exposure to the various medical fields," says Medical Undergraduate Society (MUS) president Ben Chew. "Consequently, medical education has become more about choosing a specialty than getting an education."



On Wednesday October 30, Sgt. Floyd Porter of Campus Police held a sexual assault prevention seminar, open to all students, in Ambassador Auditorium.

Photo by Allison Pierce

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HWY #2 IN THE TILBURY AUTO MALL

ARTS

Page 6

the Lance

Tuesday, November 12, 1996



Clockwise from top left: Ken Koekstat (organizer of Crime Stoppers' Musician's Reunion III) played with **BRAND "X"**. The band's formation resulted from some members' now famous sons, Jeff Martin and Stuart Chatwood of **THE TEA PARTY**, shared instruments with their fathers to save cost. **SINISTER GROOVE** ripped through cool covers of **TRAGICALLY HIP** and **BUSH X**. **JOE KONAS'** band **LEGACY** is aptly titled if he feels he's carrying on the ideals of 60's/70's sounds: he once played with **JIMI HENDRIX** prior to the guitarist's fame. **JUMPER** rocked with the sounds of **COLLECTIVE SOUL** and **ALANIS MORISSETTE**. The charitable event took place at the Caboto Club on Sunday October 27. In addition to the efforts of more than a dozen other bands, a 1997 Ford Aerostar van was donated by Moe Campbell Lincoln Mercury.

Photos by David Knight

"Moe" not "Mo" at The Asylum

By Laura Pierce

Want one good reason to head to The Asylum on Tuesday, other than just beer? **MOE BIGSLEY**. The local band entertains pub goers weekly, with acoustic covers of pop rock songs, old and new.

Singer/guitarist, Mark explained that they play "bar tunes people can drink to."

Influenced by artists such as **THE COUNTING CROWS**, **LIVE**, **SIMON AND GARFUNKEL**, and **THE WHO**, the band shows talent by covering a broad range of styles. This is the result of each member's interests. Owen, who provides vocals considers keyboards to be an important instrument in a band.

Mark [formerly of **GARDEN WEASEL**] also values the use of different sounds and harmony provided by the keyboard.

The name of the band, which Mark refuses to take responsibility for, was suggested by Newf and Owen. Newf claims there was a film star from the seventies named Moe Bigsley. So, why choose him for their name?

"We just needed a name," stated Owen.

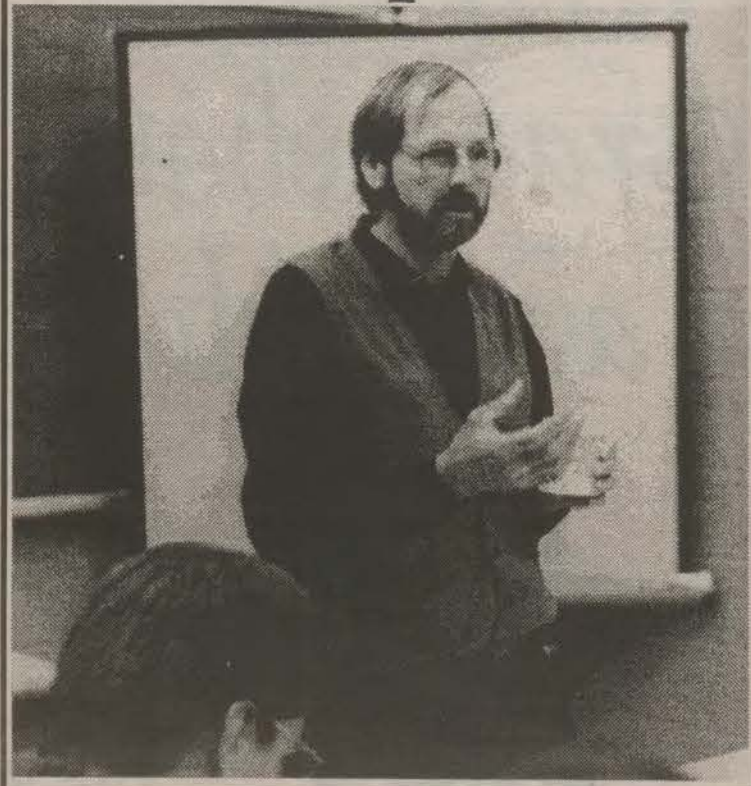
MOE BIGSLEY simply like having fun and have been enjoying themselves as a band for nearly three years. They also think it's important for their audience to have fun. For about a year now the band has offered an open mic at their shows. This

gives anyone seeking a few moments of "fame" an opportunity to get noticed.

The guys are unsure what **MOE BIGSLEY's** future might bring. Owen is "still seeking life," and Mark would like people to keep their ears open for the bass player and drummer from **GARDEN WEASEL**, believing they can help **MOE BIGSLEY** offer up a better repertoire of songs.

Owen, Newf and Mark will continue their Tuesday night gigs at the pub. There is no doubt they're doing the right thing: the captivating rendition I heard of **NEW ORDER's Bizarre Love Triangle** one night proves **MOE BIGSLEY** is doing just fine.

Fine print



Marty Gervais, U of W's Resident Writing Professional, local publisher, author, and journalist held an open lecture on "The ins and outs of publishing," the first of this month. His next public lecture is "Writing for the popular press," to be held Friday November 15, at 11:45 AM in room 2101 of Chrysler Hall North.

Photo by David Knight



By David Knight

ArtSeen began as an idea to show works in progress to the public, then metamorphosed conceptually into a site specific series of installations.

The warehouse at 325 Devonshire provided artists with more space within which to create than an average venue would allow. Many pieces benefited from this freedom, while some would not have existed elsewhere. Artistic co-ordinator Chris McNamara said it took the efforts of the entire board of directors at Artcite and the much appreciated donation of the warehouse space to put ArtSeenIV together.

Some Pieces

An installation by University of Windsor student Bart Gazzola, actually an excerpt of a larger installation (shown at LeBel, November 4 to November 8) played with the imagery of salvation, death and addiction. The dominant imagery was death, supposed by the overwhelming presence of animal bones, actual and portrayed in the work.

A space of wall without paneling had obviously mass-produced kitsch religious figures — some still in packaging — set in with the wooden beams. Framed illustrations of animal skull and bone pieces provided a surface for blood-red text. This complemented actual skull and bone pieces on the beams. The irreverent work also contained a clever visual pun of sorts on the part of the artist. Gazzola explained that the presence of syringes developed from sarcastically wondering what had happened to televangelist addicts who couldn't get their "shot of Jesus" because Channel 62 changed its programming.

Rachele Knowles' installation consisted of two shower curtains, one of which was opaque white and the other, a design of fish swimming under the

ocean. Knowles said it was related to her "bathroom obsession." It seemed to have logically evolved from her multimedia showing this past summer, where images of parts of her body, drains, faucets and hair were projected, slide after slide, onto a concave, linoleum tile sculpted structure.

"[The bathroom] seems to be one of the most contemplative spaces in a domestic place. So, I'm sort of working with ideas in that domestic space, and the residues that get left behind. Of course, there is very physical residue, but there are all sorts of emotional residue that can stain the walls in domestic spaces."

The artwork, which most exemplified the site specific concept of the show, was by Dan Defeux. His installation had countless books contained in a large, heavy-duty crib-cage, suspended by chains from a steel beam overhead. Beyond the obvious, immediate visual effect of the work, the true power lay subtly in the fact that the books lacked identity in how they were arranged: the spines faced inward, so title, author, publisher, anything giving it definition was denied. The daunting installation was intended to speak against the sad state of affairs within the profession of teaching, and the burgeoning rate of illiteracy may lead if the worst comes to pass. There was a time, said Defeux, where he considered taking his artistic statement to Ottawa.

Performances

In addition to more works than can be fairly discussed, there were also performances of *car men*, *a play in d*, and by CHASSY COLA.

An excerpt from Detroit poet Chris Tysh's play *car men*, *a play in d*, was performed before

a rapt gathering. Generally, it dealt with the exploitation of workers, and of women. While dialogue was read aloud, it was accompanied by a man and a woman wrestling with each other in a very realistic fashion so you thought they were actually in conflict, not just portraying it. A full reading of *car men*, *a play in d* occurs at The Detroit Institute Of Arts, November 15, directed by Carla Harryman and with Windsor natives Susan Doucet and Mark Lefebvre among the actors.

Local band CHASSY COLA added some alternative rock sounds to the event. Sue St. Denis [drums], Sean Barry [guitar/ vocals], Chris Gagnier [guitar] and Jen Boylan [bass] performed well in what was probably a unique venue for the band (their next gig is November 15 at Buzz's).

DJs Len and Spencer spun vinyl and segued sounds into aural sculpture. Their show, *Revolutions*, airs every Wednesday at midnight on CJAM 91.5FM.

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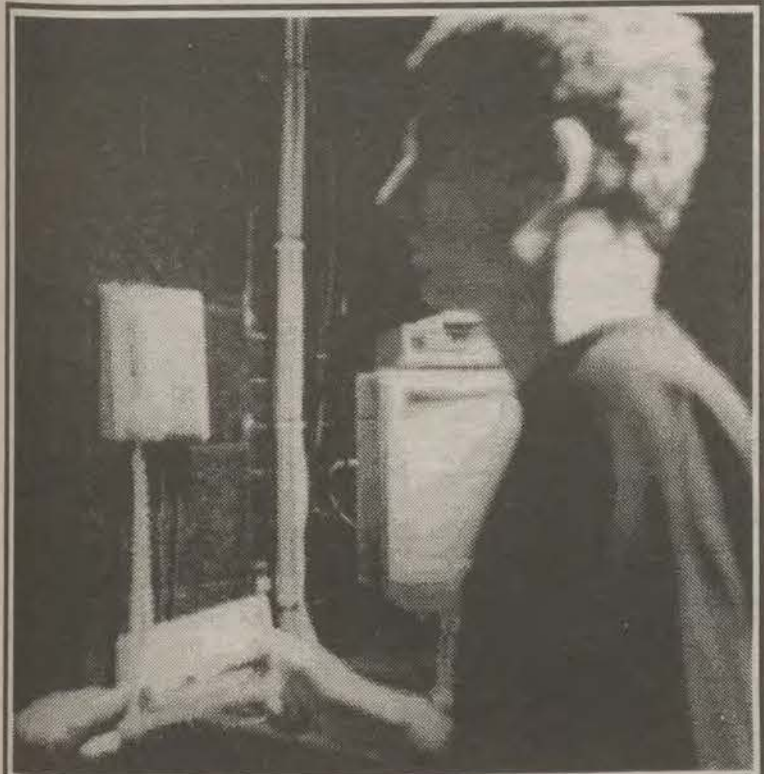
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Netwerk-ing: Tim Edwards, of CJAM 91.5's MIND OVER ACID, in cooperation with Netwerk label's campus promotions, gives away new releases by TEAR GARDEN, DOWNLOAD, and ROSE CHRONICLES. Tim's show airs Saturdays, 4 - 6 p.m. and features industrial and goth music. MIND OVER ACID and DOOMSDAY MACHINE DJ's will be at Changez By Night this Thursday as part of CJAM's 91.5 Alive series. Each Thursday a different DJ hosts an evening of music at the popular east end dance club.

Photo by David Knight

91.5 ALIVE

By Tran Longmoore

In October, CJAM (91.5FM) entered a partnership with Changez By Nite called "91.5 Alive." Every Thursday night CJAM DJs spin at the bar located on 960 Wyandotte St. E.

CJAM Station Manager Sue St. Denis says that "91.5 Alive" will give some talented DJs a chance to strut their stuff in a new arena and to new audiences. At the same time, the station wants to up its profile.

"We've got the long awaited power increase, so we want to get out into the community as much as possible," she said.

Changez By Nite is looking to stray from the

typical dance night format.

Promotional manager Voodoo Ray, who used to DJ at CJAM, thinks of the radio station as a good place to find fresh ideas. He initiated the "91.5 Alive" project.

"Almost every bar in Windsor is playing the same songs and looking for the same crowd," he says. "There's so many people who like cool music that's not played anywhere. There's a demand out there and we're tapping into it."

The first month of the project has been fairly successful, he says. The industrial/gothic

show with Doomsday Machine and Mind Over Acid drew about 140 people, while techno and hip hop shows also fared well.

The 91.5 Alive project wants to start experimenting with bar nights. There could be a techno show in the regular bar and movies, poetry readings or issue-type discussions in the new part of the bar.

Voodoo Ray says there are plans for a Womyn's Jam in December that would have a mix of DJs, bands and spoken word.

Until then the schedule includes another industrial night with Doomsday Machine on November 14. On November 21 the host indie show, Tin Can Communications, is asking patrons to bring canned goods for the Downtown Mission. November 28, 20 Go To 10 and Stuck In The Middle With You are hosting a Techno show spiked with punk rock.



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"A Little Night Music"

By Craig P. Allen

The Assumption University Chapel and The University Of Windsor presented "A Little Night Music" on Friday, October 25. This was the first of what will be many WINDSOR SYMPHONY concerts to be held at the Chapel this year.

The evening featured Jana DeMita on cello, and Susan Haig as Conductor. The program for "A Little Night Music" included three pieces in which Ms. DeMita performed as principal cellist and guest soloist.

The first piece, *Serenade in G, K.525*, better known as *Eine Kleine Nachtmusik*, was written by Wolfgang Amadeus Mozart (1756-1791) sometime in early August, 1787. Historians believe that this particular piece was written by Mozart for a private occasion in Vienna but no one really knows. This piece (like many others by Mozart) started rather slowly but built up sound and momentum, until the music reached its focal point. In the last few moments of the piece, the music began to build up momentum again and finally released its sound as the final notes were offered.

The second piece of the evening was very familiar to many in the crowd, Franz Joseph Haydn's (1732-1809) *Cello Concerto in D Major (Hob. VII:2)*. This piece was certainly a trademark concerto for Haydn as it provided the listener with many of his usual concerto characteristics. The piece was very slow and soft for the first portion but as the music quickened from Allegro to Adagio,

the momentum and volume increased. In this work, which was written as a cello solo, the second and third movements are where the solist Jana DeMita really showed off her talent in an excellent manner. The last movement, or the finale, was much more upbeat and in comparison to the first two movements, the finale became a "rollicking" 6/8 rondo before finishing with an excellent minor solo.

The final piece of the evening was Haydn's *Symphony No. 55 "The schoolmaster."* This, the second of Haydn's works was quite old, written around 1774. To Haydn the piece was kind of an experiment in that it contains notes from many minor keys, not major keys that his work is known for. The piece started out really loud but then turned into a lower, milder chorus and melody. In this piece there is also a 'false reprise' which led to the superb finale. The finale was exceptionally loud in respect to the rest of the pieces, but contained many distinctive, unique chords and rises in pitch and volume.

Assumption University Chapel will be home for many of the symphony's upcoming dates. December 11 and 13, Messiah, January 17-24, Canadian Music Festival, February 21 Violin and Piano.

Next Week

- Gervais' *Tearing into a Summer Day*
- Blood Relations

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Sunday

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Expires Dec. 7/96

Untitled
by Sammy Younan

She comes into my life with high expectations.
I know little about her, just that she tastes good.
She never demands from me, knowing her limits.
It satisfies her, to satisfy me.
Her Murky black depths I've never understood,
Her past full of unknowns, flukes and half truths.
There was the rumor of her using drugs.
She's clean now, but still I wonder fact or fiction.
Her origins are clouded like rainy days,
and her family is a Robert Stack unsolved mystery.
Thinking of her makes me want her...again.
I stare at her: her slick skin reflects the Sun's rays.
The invitation I receive, the duty I perform:
I reach into my cooler, for yet another can of coke.

A Poetry Feature

I can be a Seuss Too
by Shane Renaud

Meow said the cat to the rather robust rat whom sat
atop my step sister's fur covered hat.

The Rat, rather warm and cozy, was still a bit dozy and
did his little stretch and yawn; only then did it occur how near
the cat lay to the hat on which the rat had slept.

"Mr. Cat," cried the rat, his voice sounding a bit weak
and thin

"Purr," replied the cat.

The rat sat and looked at Otis the cat, and Otis simply
looked right back.

"Mr. Cat," implied the rat, albeit louder.

"What," said the cat as he slowly extended his 5 sharp
claws.

"Well Mr. Cat, are you going, going to eat me yet?"

"Rat," said the cat, "relax mon dieu, it's cold, you're
warm on the hat - let's leave it at that.

"God bless you Otis the Cat," said the rat, to which Otis
only *shrugges.

"Tis nothing on a cold miserable night such as what we
got," said the cat - and with that each lay down to resume
their nap.

Crime
by Guenter Holweg

What black cloud has descended upon us?
In which a little old lady gets mugged on the bus.
What has come of this world of ours?
This thing we call crime has taken over as of steel bars.
The shots ring out as another young life is lost.
Over a Chicago Bulls jacket, his life was the cost.
Rape and robbery in our cities and towns.
Who ever gave guns to all of these clowns?
Innocent people lie in the wake.
Of what these evil doers are bound to take.
Human nature is hard to explain.
But to police it's becoming a pain.
So as the years go by of the devastating destruction.
Let's try to live our lives as a regular function.

WHEN
BY SHONALEE KING

JUST AS I CAME
QUIETLY...
I LEAVE.
WHEN I AM MILES AWAY
VIVIDLY
I WILL REMEMBER

WITHIN A CLOUDY, JAGGED SKY
WHEN I SMILE
MY EYES ACHES
MY TEARS GONE.

WHEN MY JOURNEY BEGINS AGAIN
I WILL NOT BE THE SAME.
VIVIDLY
I WILL REMEMBER...
YOUR FACES...
DANCING IN MY CONSCIOUSNESS
WHENEVER I LET MY MIND
WONDER.

"If the Shoe fits..."
By Paul Hawkins

It's time to end "divide and rule"
No longer take us for such fools
The joke's on you oh soulless one
Take note the sound of marching-drum

As History calls it marches on
To bring us to a brand-new dawn
A New Day that will soon be seen
Where human-being IS human-being

Most basic right of all will be
The fundamental right to be
And this will be upheld for all
Without delay or any stall

Though naked truth some fail to see
Unfolding in reality
The writings on the wall, it's there
To some, resulting in despair

And some can't see the words at all
though giant letters mark the wall
Words like "accountability"
Stand out in their simplicity

A mortal fear this strikes in some
No wish to see their "day is done"
Yet truth revealed in cliché found:
"What goes around will come around"

Untitled
By Jacqueline Shannon

"These people could be bought and sold on one of my paycheques."
You laugh.
Are you laughing at me? I guess you are.
I don't have what you do
But I'm not far behind.
You try to cover up
(cleak the knife before you slide it through me)
When you see the pain on my face
You can't hide your eyes.

You say,
"They're posers and pretentious
Pretending to be much bigger than they are"
(Who's being pretentious now?)
I can't even fake it.
Are you laughing at me? I guess you are.
I don't even have what they do
But I'm not far behind.
You try to cover up
(cleak the knife before you slide it through me)
When you see the look on my face
You can't hide your eyes.

SPORTS

Page 10

the Lance

Tuesday, November 12, 1996

McCleary: athlete of the month

By Lance Sports Staff

Missy was selected as the September Athlete of the Month. She remained undefeated in Canadian Cross Country competition during that month.

In her first competition on Saturday September 7, Missy captured the University of Detroit Cross Country Invitational. She set a new meet and course record, covering the 5km course in 17:30, over one and a half minutes ahead of her nearest competitor.

On September 13 at the Eastern Michigan Invitational, Missy again finished first on the 5km run with a time of 17:21.

Missy ran the second fastest time in history at the twenty-second Annual Western Invitational meet on September 21, just missing her third consecutive meet and course record. McCleary's time over the hilly Thames Valley Golf Course was 17:17, just two minutes slower than Sandra Anschuetz's record set in 1987. Missy remained undefeated against NCAA Division One and CIAU competition as she beat runners from Yale, Syracuse, Eastern Michigan, and Buffalo at the meet.

Missy finished first at the Windsor Invitational on September 28, as she ran the 4km race in a time of 13:22.

Upcoming Lancer Events

(home games in bold)

Wednesday November 13
Volleyball @
Wilfrid Laurier University
Women 6:00p.m.
Men 8:00p.m.

Friday November 15
Hockey @
University of Toronto
Men 7:30p.m.
Volleyball vs. Nipissing
Women 8:00p.m.

Saturday November 16
Men's Basketball @
Can Am Tournament
1:00 - 3:00p.m.
Basketball vs. Fanshawe College
Women 5:00p.m.
Hockey @ Guelph
Men 7:30p.m.
Volleyball vs. Nipissing
Women 8:00p.m.

Sunday November 17
Men's Basketball @
Can Am Tournament
1:00 - 3:00p.m.
Hockey vs.
University of Toronto
Women 3:30p.m.



Lancer Men's Volleyball defeated the Warriors of Waterloo last Wednesday.

Photo by Lance Photo Dept.

Men consolation champs

By Craig Lanning

The Lancer men's volleyball team participated in the Queen's Invitational on October 24 and 25, where they capped off a good showing and came home as consolation champions.

In pool play, the men lost 3-1 against Ryerson, and then defeated McGill University 3-1. The Lancers then lost their final

match to a very strong University of Toronto team 3-1. Their 1-2 record dropped the men to the consolation side where they quickly disposed of Guelph 3-0 to advance to the consolation championships against Waterloo. This was a long match but the men prevailed in four games winning 15-10, 6-15, 17-16, 15-10.

Derek Schroeder was named to the All Star team, and was the tournament leader in stuff blocks averaging 8.41 blocks per match. Another Lancer, Niels Rock was fifth in the blocking department with 5.41 per match and he was also fourth in the serving stats averaging 1.91 aces per match.

Windsor Crew places first

By David Knight

The Windsor Rowing Crew operating out of LaSalle Sculling Center, competed at the 14th annual Speakmon Regatta in Columbus, Ohio, October 26.

One crew came first in the women's novice category, while the other two accomplished personal bests in men's and women's fours.

Ilene Dimsauy and Luisa Cabidu beat out a University of Pittsburgh crew for first with their time of 22:29.17. The Pittsburgh's time was 22:29.29.

"Absolute exhilaration and pride," was how Cabidu described the feeling of winning.

"We knew we had done well when we kept up with the Pittsburgh crew," she said, but they had no idea they had won. When they first left the water they had assumed they placed third at best.

"It was a big regatta, especially with major universities present, like the top ten universities in the United States," said Cabidu.

They both pride them-

selves in their determination. Dimsauy said that it was an incredible race and conditions were perfect for them, commenting, "I was very surprised we captured a gold from a very worthy Pittsburgh team."

She also said that she felt the other two teams accomplished a great deal for their first race. Both teams rowed their personal best times. "Sandra, Jill, Wendy and Carol, and Peter, Dave, Jeff and Mike were very determined crews," she said.

The men's Four is a new team. They have only been rowing together for about six weeks under the tutelage of Mike Tebruegge and Cathy Ruggirello. Their personal best time was achieved at 26:17.25.

The women's Four, coached by Ruggirello achieved their personal best at 24:56.33.

"Considering the short amount of time these crews have been rowing, I was very impressed by their results. They put a tremendous amount of effort at practices which showed the day of the race," said Ruggirello.

Lancer award winners

By Brian Anderson

Despite posting a 1-7 record, this season came to a satisfying end for three Lancer football players. Punter Andy Vasily finished second in OUA punting, averaging 38.2 yards a punt and was named a Second Team All Star. His timely kicking often backed Lancer opponents deep in their own end, and made it much easier for the defence to excel. With a season long punt of 70 yards, Vasily increased his totals from last year in which he finished first in the Conference. Vasily also played some quarterback this year and will be missed next season. He finished his fifth season as a Lancer after a high school career in Windsor at Assumption.

The other two awards went to the right side of the offensive line. The "Dynamic Duo" of Chris Church and Dan Comisky are familiar with these honours, as both are repeats from last year. Church is capping off a five year career in which he was twice named to the All

U of W students bring home medals

By Josh Cauty

Border City Boxers Edizen Veluz and Margaret Sidoroff each won gold medals in the Ontario Championships in St. Catharines on the October 25-27 weekend.

Veluz won a unanimous decision over North York's Joanne Vanengelsdorp, then knocked out Brenna Salatondre in the first round on route to winning the female 112lb crown.

Sidoroff decisioned Angela Papalambropoulos of the Windsor Boxing Club to win the female 119lb title, pushing her record to 4-0. Papalambropoulos, also a University of Windsor student brought home the silver medal.

Women's Hockey

By Lance Sports Staff

This is a message to all you Lancer fans. When one thinks of the exciting sports that our varsity teams have to offer people often think about our football team. Or one can think of the very successful track and field team. However one may not think of our own women's hockey team.

It is understandable not to consider our women's hockey team as one of the more exciting sports, and it is so easy to forget about the women's hockey team, because the team is only entering its third hockey season. The past years have been rough for the Lancers, but the mistakes of the past have been corrected. One only has to look at the past weekends to see the first of hopefully many wins for our women's hockey team.

Canadian Second Team. This 6'4" 259 pound offensive guard was a force to be reckoned with all year. A reliable pass blocker and over powering run blocker, Church will also be impossible to replace, leaving large shoes and a big hole on the right side to fill. Church came to Windsor via Chatham's John McGregor.

Chatham was also the stepping stone for Church's neighbor on the offensive line. Hailing from CCI, 6'5" 300 pound Dan Comisky has been dominating opposing defenses for his years as a Lancer offensive tackle. Coming off a First Team All Canadian season last year, Comisky is looking to be named to that squad once again. As impressive and fundamentally sound as they come, Comisky is considered by many to be one of the best offensive linemen in the country.

These three stalwarts of Lancer football stood tall in a season that most would sooner forget.

Athletes of the week

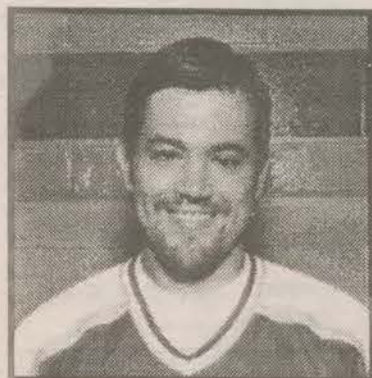
FEMALE

Beth Stroud
Lancer Volleyball
 Beth, a first year Social Science student, really stepped up her level of play in the *Lancers* first regular season match. Beth was a strong presence in the middle, blocking and hitting effectively against the Brock *Badgers*. Beth is originally from Oshawa and is a product of Anderson High School.



MALE

Dan Ceman
Lancer Hockey
 Dan accumulated an eight point performance during the week of Oct. 28th. He had two goals and an assist as the *Lancers* defeated the number three ranked *Warriors* at Waterloo. Dan was an HK Honour Roll student in 1995 and 1996, and is now studying in the Faculty of Education



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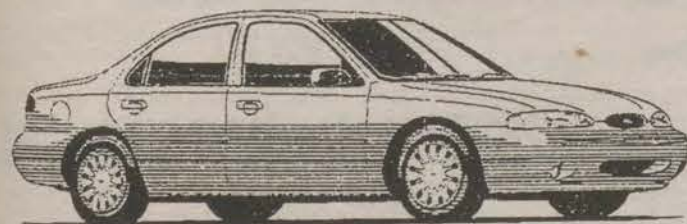
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FOOTBALL RESULTS

Nov. 2			
OCAA Semi Finals			
Guelph	18	Western	9
Waterloo	26	Laurier	23

SOCCER RESULTS

Oct. 30			
East Division Final			
Toronto	1	Lauren.	0
West Division Final			
Western	2	Laurier	1

Nov. 3

OCAA FINAL

Western	2	Toronto	1
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HOCKEY RESULTS

Oct. 31			
Brock	4	York	2
Western	5	Laurier	4
Nov. 1			
McGill	7	Toronto	4
Concord.	10	RMC	2
Windsor	4	Waterloo	3

Lauren.	7	Ryerson	3
UQTR	9	Queen's	2
Nov. 2			
UQTR	10	RMC	1
Windsor	1	Laurier	1 OT
Brock	6	Lauren.	2
Guelph	4	McGill	2
Toronto	5	Ottawa	2
Concord.	6	Queen's	2
Ryerson	5	York	2
Nov. 3			
Guelph	5	Ottawa	2

OCAA

FAR WEST	GP	W	L	T	F	A	TP
Lauren.	4	3	1	0	21	15	6
York	4	2	2	0	20	12	4
Brock	4	2	2	0	13	14	4
Ryerson	6	1	5	0	16	26	2

VOLLEYBALL RESULTS

Oct. 30			
Waterloo	3	Brock	0
(15-11, 16-14, 15-13)			
McMaster	3	Guelph	0
(16-14, 15-7, 15-6)			
Laurier	3	Western	2
(7-15, 15-7, 6-15, 15-10, 15-8)			
Oct. 31			
Toronto	3	Ryerson	0
(15-7, 15-10, 15-12)			
Nov. 1			
Windsor	3	Brock	1
(14-16, 15-10, 15-7, 15-5)			
Queen's	3	Ryerson	0
(15-11, 17-16, 15-12)			
Nov. 2			
Toronto	3	Queen's	0
(16-14, 15-12, 15-4)			

VOLLEYBALL STANDINGS

EAST DIV.	MP	MW	ML	GW	GL	TP
Toronto	2	2	0	6	0	4
Queen's	2	1	1	3	3	2
Laurentian	0	0	0	0	0	0
York	0	0	0	0	0	0
Ryerson	2	0	2	0	6	0

WEST DIV.	MP	MW	ML	GW	GL	TP
McMaster	1	1	0	3	0	2
Waterloo	1	1	0	3	0	2
Windsor	1	1	0	3	1	2
Laurier	1	1	0	3	2	2
Western	1	0	1	2	3	0
Guelph	1	0	1	0	3	0
Brock	2	0	2	1	6	0

CROSS COUNTRY RESULTS

Oct. 26
OCAA TEAM CHAMPIONSHIPS AT QUEEN'S

MEN'S INDIVIDUAL SCORES

2nd	Mark Kiteley	32:57
5th	Rhys Trenhaile	33:06
7th	Andy Hahn	33:14
12th	Drew MacAulay	33:50
14th	Mark Brozowski	33:56
29th	Sean Ryan	34:43
38th	Darryl Currie	35:17

HOCKEY STANDINGS

FAR EAST	GP	W	L	T	F	A	TP
McGill	6	5	1	0	46	19	10
UQTR	5	4	1	0	29	12	8
Concordia	6	2	4	0	26	31	4
Ottawa	5	1	4	0	13	22	2

MID EAST	GP	W	L	T	F	A	TP
Guelph	6	6	0	0	29	9	12
Toronto	5	3	2	0	24	17	6
Queen's	6	1	5	0	12	48	2
RMC	6	0	6	0	11	43	0

MID WEST	GP	W	L	T	F	A	TP
Waterloo	5	4	1	0	23	14	8
Windsor	4	2	1	1	14	14	5
Western	3	2	1	0	12	11	4
Laurier	5	1	3	1	14	16	3

SOCCER RESULTS OWIAA CHAMPIONSHIPS

October 25-27, 1996 Hosted by University of Ottawa			
Quarter-Finals			
Ottawa	2	Waterloo	1
Queen's	2	McMaster	0
Western	2	Carleton	1
Laurier	2	York	1
Semi-Finals			
Ottawa	3	Queen's	1
Laurier	1	Western	0
Bronze Medal Game			
Queen's	2	Western	1
Championship Game			
Ottawa	1	Laurier	0

CROSS COUNTRY RESULTS OWIAA CHAMPIONSHIPS

October 26, 1996 at Queen's Team Standings	
1.	Waterloo 53
2.	Guelph 68
3.	Western 87
4.	Ottawa 109
5.	Queen's 154
6.	Windsor 179
7.	Toronto 192
8.	Lakehead 217
9.	Lauren. 232
10.	Brock 271
11.	RMC 281
12.	McMaster 294
13.	York 326

INDIVIDUAL RESULTS

2nd	Missy McCleary	17:22
5th	Dana Cunningham	18:07
55th	Blair Kniaziew	20:36
58th	Marnee Beamish	20:47
59th	Patricia Klein	20:48
69th	Tanya Kloppenburg	21:13
72nd	Deborah Springer	21:29

**Congratulations to
OWIAA All-Stars:**
Missy McCleary, Dana Cunningham

BASKETBALL RESULTS

Nov. 2			
Lancers	77	Seneca College	60
(Risnita 15, DeHaan 12)			
Nov. 3			
Lancers	81	Seneca College	71
(DeHaan 21, Risnita 15)			

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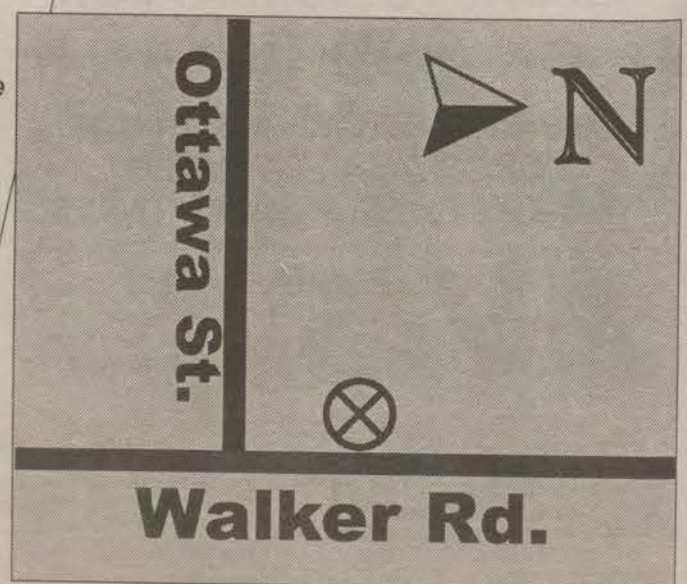
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EDITORIALS

Tuesday, November 12, 1996

the Lance

Page 13

the LANCE

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Volume 69 Issue 11

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Editorial Policies

The Lance is published by the Student Media Corporation and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by the Lance editorial board, and may not reflect the beliefs of all its members. Opinions expressed in the Lance are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents copyright 1996. Reproduction in any way is forbidden without the written permission of the editor in chief. The Lance is a member of the Canadian University Press.

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Mission Statement

The Lance, the student newspaper of the University of Windsor, affirms its role as an agent of social change, performing both an educative and activist function. These principles are based on those of the Canadian University Press.

1) The Lance's primary mandate is unbiased, fearless recording of fact. But, it must be demonstrable fact, with sources to support it. Conflicting sides of a dispute are treated objectively and with balance. Sources are named whenever possible.

2) News is sometimes received with the understanding the source is not named. It may be used if the source is trustworthy, but not before every effort is made to confirm it through alternate sources.

3) The news must be treated even-handedly without regard to special interests and with favor to none.

4) The Lance is a student run newspaper, giving priority to the coverage of issues that affect the University of Windsor.

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Common problems?

Here are some cures

By Ken Lori

From a letter written to Dr. Donahue in the Windsor Star, I quote, (you can assume I've ripped the question out of context, dropping all essentials in order to bolster my case):

Dear Dr: I have a problem with blushing...it seems to happen when I'm embarrassed...is there something I can do about it?"

Three words: kev or kian.

Unlike most of these inquiries in section Q, page 45 in the Star, this one actually appeals to the reading public so he attacks this nation-sweeping problem in stride. To this victim of blushing the expert recommends a pill and some counseling. Yep, counseling. Can you imagine this poor patient in his first appointment with a "blush specialist?"

Specialist: "When exactly do you blush?"

Sick patient: "When I'm embarrassed."

Specialist: "A haal...now, where do you blush, specifically?"

Sick patient: "In the, uh, facial area."

Specialist: "A haaa! Now what does your, 'facial area' feel like when you do this blushing thing? And what happens when you're embarrassed?"

Sick patient: "I blush."

Specialist: "A haaaaaa! We are getting somewhere!"

There's some mind blowing medical analysis. My goodness, therapy for normal bodily functions - tell me I'm hallucinating! I mean, what answers can a therapist have?

Can you trace "problem blushing" back to childhood?

Can there be a traumatic experience which transforms somebody into a blusher? What approach to problem solving can a therapist possibly offer?

Blush Specialist School Professor: "Just tell your blush

patients not to get into embarrassing situations...but encourage them to carry around a paper bag, just in case."

Let's take a look at a possible counseling session for another natural bodily function.

Sick patient: "I burp in public."

Specialist: "Why?"

Sick patient: "I, uh, swallow food."

Specialist: "Well, there's your answer! Skip all important meals every day for a week...let my secretary know how it goes, though you may need somebody to dial the phone for you."

Support groups?

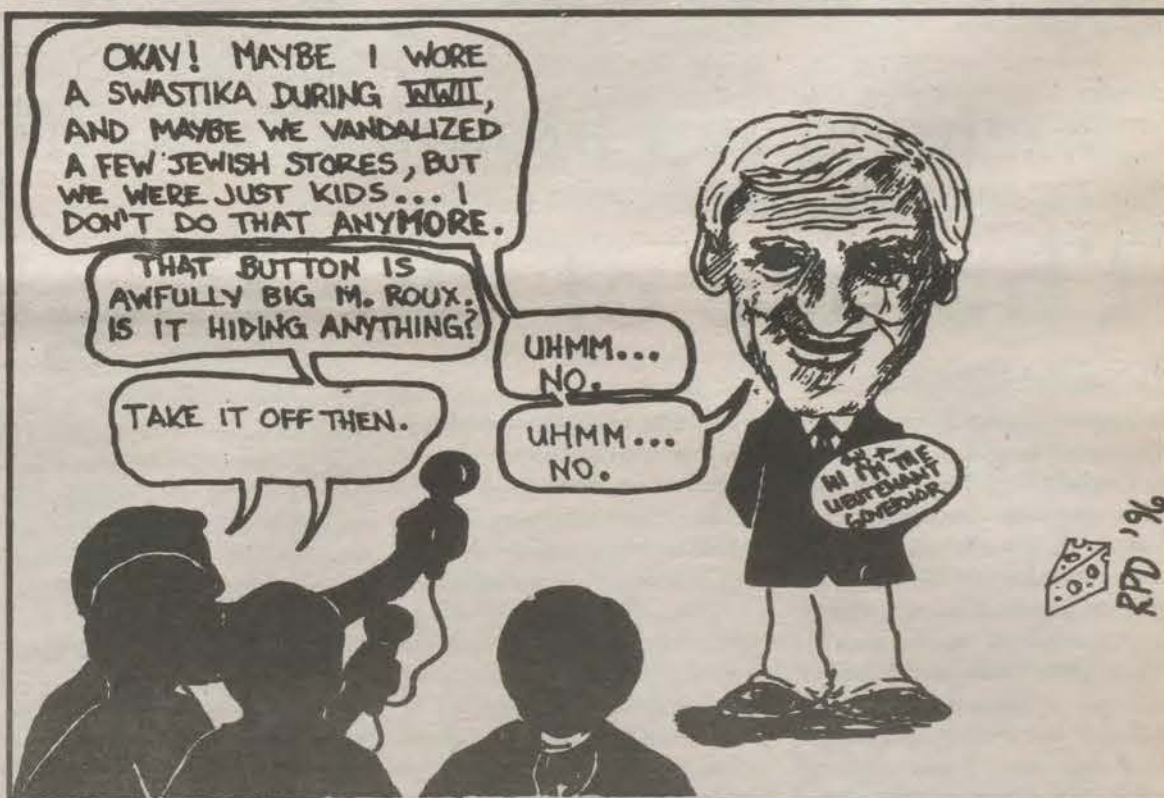
Patient A: "I experience extensive flatulence after I shotgun a can of kidney beans...the air freshener in my pants seems to work but now I need to take care of the noise."

Patient B: "I see a pretty woman and, uh, the zipper in my pants begins to peak. Can't seem to control it; 'specially when I just got done blowin' hootie and my wife is layin' naked in bed while the TV is showing a porno to two women doin' it and soft music plays in the background...don't understand it."

Patient C: "I'll down a 40 of Southern Comfort - and the cap - then hiccup for hours. Why me?"

Poppin' pills, forming groups, seeing counselors, calling hotlines, going on talk shows, wasting hours of our friends' time on the phone, blaming society, blaming friends, blaming parents, for somebody's - anybody's - attention.

Take some advice from a real humanitarian: stand before the mirror, accept and admire your entire mental, physical and spiritual self, smile, look yourself in the eye and encourage yourself to "get a life."



The vile stench of hypocrisy

By Andy Vainio

Last week, UWSA announced that it is donating \$100 000 to the Ontario Student Opportunity Trust Fund which has been set up by the provincial government to aid students in financial need. The government will match, dollar for dollar, the amount put into it by our student government. Anyone remotely familiar with the concept of cause and effect should be scratching their head right now as to why this curious venture is being undertaken by our Tory friends in Queen's Park.

For a government that has introduced massive cuts to postsecondary education to suggest that it is in some way "assisting" students is a vicious lie and/or a ludicrous act of prevarication, depending on how you like your pejoratives prepared.

What is particularly sad is that our student government has chosen to buy into this under the delusion that they are coming

down from on high to save the wretched huddled masses of cash-strapped students.

There isn't anything that is inherently wrong with establishing a scholarship fund. Let's get that clear from the outset. What is rather disturbing, however, is timidity of our student government in delivering a swift, unequivocal, and vocal denunciation of everything that the Harris government has done to education in this province. It's all well and good to make submissions to government panels conducting hearings on the issue. Of course, they'll be polite and say that they are listening. But anyone in possession of a modicum of political savvy will tell you that this government has its mind made up as to what it intends to do to the Ontario education system.

If UWSA happens to stand on the other side of the issue, so be it. The problem is that there hasn't been much of an indication of what their position

is. The least they could do is be up front about where they stand instead of engaging in polite sideline politics. There's an old labour song that goes something like "Which side are you on, boys, which side are you on..." You get the general idea.

Upon announcing the establishment of the fund, UWSA president Fanta Williams said "Many...in the Windsor community will be rewarded by the talent that comes in terms of students with an education because it's our future that's on the line." Indeed it is our future that is on the line, and there is a painfully obvious reason why this is the case.

Must I paint you a picture? It's because we are currently living under a government that believes that pulling the fiscal rug out from under postsecondary education in this province will in fact make it "better." How's that for curious causal reasoning?

POINT COUNTER POINT

Athletic Scholarships

Solution to the problem

By Chris Sleiman

While universities across Canada continually complain and lament over the fact that they are short on funds, an equal amount of American colleges never experience this problem. The main reason is that Canadian post secondary schools do not generate enough money of their own. Due to the policy of not handing out athletic scholarships to promising athletes, Canadian universities are losing out on what is a very lucrative industry.

That industry is sports. Giving scholarships for athletic achievement results in teams that are competitive, exciting to watch, and therefore, draw large crowds who invest money into the school. When critics ask if it will work, they need only to look south of our border to see that it does.

In a study done by the economics department at the University of Notre Dame, scientists found that a number of institutions, most notably Michigan,

Notre Dame and Florida, are financially competitive with a great number of professional sports franchises.

The crowds these teams draw, and the paraphernalia they help sell, results in millions and millions of dollars for use by the university. If Canadian universities fear that the money will not be spent properly, than certain financial quotas can be met by the university itself. This results in the spreading of the money that university teams generate, into other departments.

When the issue of athletic scholarships arise anywhere in Canada, the first problem pointed out by critics is the fact that the actual education of the athletes suffers. This suggestion is absurd. University is a place where students have the freedom to choose their own paths, and make their own choices. These choices include the decision to study or not to. For every athletic program in the United States of America which is ex-

posed as allowing its athletes to slack off academically, there are at least as many who do not. The governing body of collegiate sports in the U.S., the NCAA, implements programs which include having to complete eligibility tests to even enter the university. While it is this regulatory body is responsible for the athletic and academic performances of these collegiate athletes, it is the athletes who are responsible for their lives.

In this era of economical hardships and increased tuition costs, athletic scholarships result as a financial relief for both the university and the athlete. While he or she can now afford an education, the university can be ensured of the funds required to remain financially successful. An athletic scholarship can act as a ticket out of poverty for some athletes, while at the same time acting as a ticket to sell for the school.

Athletic Scholarships

Turn Your Back to Education

By James Cruickshank

Canadian universities should never even think about entertaining any idea of offering athletic scholarships. Getting a scholarship based purely on athletic skills just is not the "Canadian way." Athletic scholarships that the United States offer turn their collegiate sports into minor league farm teams. Colleges that have football and basketball programs have become the main source of athletes for those professional sports.

Many of these athletes are not concerned about getting an education as much as they are with doing well in the game. There is now a trend in American colleges that sees players frequently leave school before they earn their degree to test the professional ranks. It seems to me that the American college system is now just a brief stop over for players on their way to the pros.

Some American college players that have exceptional ability stay a year or two at school, while their only concern is sports, and not education.

With athletic scholarships, athletes are also forced to be concerned solely with athletics. The school will only keep an athlete there if they are playing. So, if they get hurt, their scholarship could be revoked. They are just a piece of meat for the greedy colleges.

Would Canadian universities really want this? At almost any university in Canada, you can go and watch pure amateur sports. These players aren't playing for money, they are playing because they love the sport. They have spent a lot of money on their tuition and have decided to pursue athletics as well.

These players also seem more human than our American counterparts. They sit in your classes they take notes and they actually show up more than three times a semester. If Canadian universities ever changed their opinion and allowed athletic scholarships, we would be then putting athletics ahead of education.

To make it to any pro level of sport is very difficult, so we should be more concerned with the idea of educating people and not turning them into pro players. For all the people who leave school early to go pro and succeed, there are hundreds who try the pro ranks and don't make it. They are left with no post secondary education, and no qualifications for a high paying job.

As soon as Canadian universities change their policies on athletic scholarships, they will lose the respect of many people as a place of higher learning.

The use of the English language

By Guenter Holweg

It has come to my attention that the use of language, whether it be English, French or Polish, has taken a turn for the worst in recent times. Just a few weeks ago, I was walking by the Asylum Pub and heard some pretty strong words, to say the least.

It was what psychologists may call a lack of using good technical vocabulary (swearing). Now ever since I was a young ankle biter back elementary school, I was told not to use such language. The punishment for the use of these foul words was, of course, having your mouth washed out with soap.

Not today, because of all the child abuse cases piling up in our courts. Now even though I personally do not say that swearing is okay, I cannot really be fully against it either.

If you have read some of my commentaries like loyal readers, you would have seen that if I was to say that I was fully against this language use, I would be a hypocrite.

I have a little message that I try to follow when choosing my words wisely. It is that one should use the best words for that particular situation.

Meaning that if you go to an elegant restaurant and the food is lousy, you would just indicate that, in a mild manner, to the waiter/waitress as politely as you can. Once you have left the restaurant that served you something that tasted like dog food and overcharged you for it, by all means express yourself like "you know honey the restaurant was real nice but the food tasted like crap!"

I watched a program on

television called 20/20 (a very respected piece of journalism, I might add). They were discussing the use of the foul language of our youth. They were quick to point out that this is a major problem with the young people of today.

Let me tell you what I thought of this idea...they are so full of shit they could fertilize the farms of Essex County with that crap! I believe major problems with our youth are factors like teen pregnancy, drugs, alcohol and gang violence.

True, there is a lot of swearing going on in our society by our youth, but let's not be hypocrites about this. I hear some "mature" adults who condemn the use of this language outright, and yet they are swearing with colleagues like Howard Stern at a rock concert! Besides,

when you really look at it, language is just a bunch of words put together to make a sentence.

We use these words to express ourselves, our feelings and our thoughts. You wouldn't really think that someone who just crashed their Dad's brand new Mustang, when asked how that made them feel, would say, "well not so jolly good I guess." Get real!! This guy/gal probably would say something like "oh shit, my ass is going to get kicked!"

Let's look at some of these words for a moment, shall we?

First we have the ever popular "F word". Hold on now all you uptight snots, the meaning of this word in the dictionary is another way of saying someone was having sex or intercourse. The word "ass" is another word for your rear end or

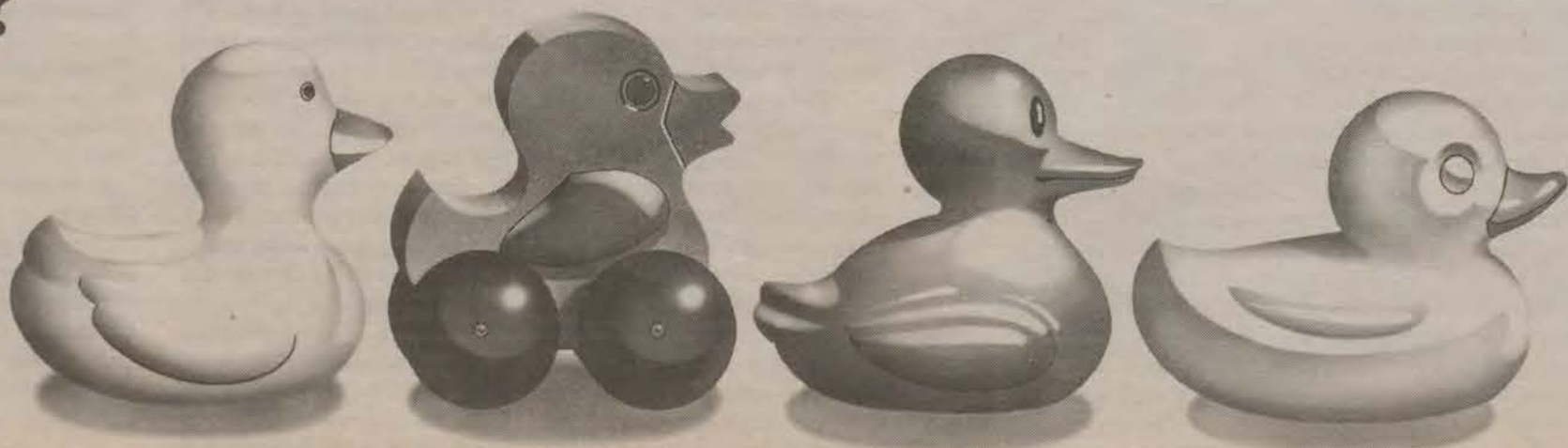
a really drunk and obnoxious person, and an "asshole" is where one gets rid of waste after it runs through the body, or at least one of the places. A "jackass" is a donkey or a really bad Democratic senator.

The words "shit" and "crap" are words that describe a biological function, or what you feel like the next day after a long night in the Asylum. We use these "replacement" words to make things a little simpler because of all the complicating things we face in life.

Besides, how would "you were a real donkey in front of those rear ends at the pub last night! Why don't you just sex yourself, and you probably feel like poo poo after you sat on that pile of doo doo that came out of your dog's rear end hole anyway!" sound?

Question of the Week

Why?



Letters to the editor

Council should not have went 'in camera' during meeting

Dear Editor,
I'd just been elected as a UWSA social science rep. My job - to represent the best interests of the social science students to the best of my abilities, keeping in mind the principles of democracy and fairness - or so I thought.

On Thursday, October 24, at my first council meeting as a voting member, a motion to hold a part of the meeting in camera was requested. In other words, only voting members were allowed to be present during the ensuing discussion (ergo, no *Lance*, no people just curious, etc.) Chairperson Jason Hunt explained that this is a very serious decision, again keeping in mind that openness and transparency of any government is essential to a democratic process.

We'd be hiding things from the people whom UWSA is intended to serve. They need to know what's going on in order to decide whether or not they like the direction UWSA is taking on various issues. That way they can, if they so desire, get in touch with council to give their

input into this organization's workings. This is their right as students whom UWSA represents and who pay a fee for the running of UWSA.

It came down to a vote. I may be wrong, but I think I was the only one to vote against the in camera session. For anyone else I didn't see, I apologize for missing you. I was in shock.

More appalling, was the number of hands that went up in favour of hiding behind closed doors. The more I think about it, the more I shudder.

For those who decided to vote in favour, I see two distinct, generous possibilities:

1) They knew what the issue to be discussed was going to be beforehand, and believed it of such a nature that the general student population should not be informed until a later date, for whatever reason.

2) They didn't know what the issue was going to be but decided to "play it safe," in case it was of such a nature that the general student population should not be informed until a later date.

With regards to the first,

the question lies in whether or not the issue should be kept from students, if even only temporarily. To those who decided to vote in favour of the in camera on this basis, I wholeheartedly disagree with you.

The way UWSA council decided on the "double your money" scholarship fund offered by the Harris government (as depicted in last week's *Lance*) should never have been hidden from University of Windsor students. I don't care whether the information was given out immediately afterwards or not - it's the principle of being open and accountable to the students that we should be upholding. I'd still vote in favour of the fund, and if council didn't, students should be upholding.

I'd still vote in favour of the fund, and if council didn't, students should know that too. Instead, the feel of a publicity stunt to boost UWSA's shaky image is what came out (Let's surprise the kids, honey, they'll love it). Great, the grand old "corporation" and its marketing ploys.

The second category is the one I have the worst problem with. Except for matters of confidentiality such as employee wages, etc. I cannot think of any issue that students should not know about at the same time we as council members know about it. For democracy to work, everything we do in our roles as representatives of students should be in the open; if we don't know what the issue is, we should automatically assume, for the sake of openness and accountability, that it is not worth hiding from our constituents.

The idea that it's best to vote in favour of in camera just to be on the safe side is completely misguided - as well as a breach of trust to the students of this university.

Don't get me wrong, I've no doubt there were people who just thought that being secretive would be really fun and got a kick out of having a covert sort of discussion (do I sound cynical?). Those people should not even be around that table at council meetings. We have a job to do, UWSA council members.

We have to speak up for our constituents. We have to make sure that their best interests are considered at all times. Above all, we have to remain open and accountable to the students we represent. Not "take care of," not "act as a closed secret society over" - represent.

That is the core of fairness and democracy. When we consider that only .792 per cent of the eligible voting population voted in the last by-election on October 23 and the apparent apathy students express on so many issues affecting them, I cannot help but think that the attitudes that UWSA seems to portray, as demonstrated by this particular occurrence are significant contributing factors.

I have very little loyalty to UWSA. My loyalty is to the social science students, who my job it is to represent. I take my job very seriously. What about the rest of you?

Sincerely,
Stephen Handy
Social Science Rep.
UWSA

Can't we all just get along?

Dear Editor,
I'm responding to the letter of Mr. Ted Dodds, which appeared in the October 22 issue of *the Lance*.

Mr. Dodds, you refer to Mr. Goldstein's letter as a "work of fiction." Well, let me start by clarifying that fiction is an imitation of life in the form of a story, article or novel based on actual experiences. Need I say more?

Mr. Goldstein's editorial reminds me of a time when I needed help for a 64-104 assignment, and when I approached the help desk for assistance, the consultants were too busy playing Doom, so I had to consult the person sitting next to me.

When it comes to providing any kind of service, the consultants seem to display a very uninterested, unhelpful and re-

calcitrant attitude which is unfair to students.

Computing Services seem to be very boastful about their usefulness to students and frequent self upgrading, but are deficient in the etiquette department, and they go to excess in platitudes.

You see, Computing Services' pejorative language in its context toward students who attempt to use the centre, acts as a deterrent from any useful co-operation between the centre and students, some of whom may be timid, and hesitant from asking information about the use of the centre.

I just wish that we could all get along, that's all. Is this so hard to do?

Sincerely,
Monica Lampel
Fourth year Visual Art

Focus on all aspects of funding

Dear Editor,
I would appreciate some clarification regarding the purpose of the Windsor Committee on University Funding (WCUF). It seems logical that a committee of this sort would be focused on issues such as university funding and internal expenditure. To date, WCUF has only managed to concern themselves with provincial government cut-backs to education. It concerns me that a committee whose energies should be focused on university financing, has the time and inclination to hold a three ring circus.

Why aren't WCUF's energies honed as a laser on the recent wage increases ratified by the University of Windsor Faculty Association and the Board of Governors?

The deal contradicts the former provincial NDP government's social contract. A con-

tract implemented by the very government the teacher's union helped to elect. This new contract calls for 1.3 percent wage increases for each year of the contract, which doesn't expire until 1998.

Additionally, of the 550 effected professors and sessional instructors whose salaries are below \$70,000, a salary adjustment of 6.7 percent will begin in 1997.

It would seem that WCUF should be focusing on all facets of funding and expenditure regarding the university and our education. Where are their priorities, and how can they justify calling themselves a committee on university funding?

Sincerely,
Jay Chabot
UWPCA
Communications Director

High school reform

Students should get involved

Dear Editor,
The October 15, 1996 issue of *the Lance* featured Mr. Humphrey's letter to the editor, "Businesses should welcome students." Mr. Humphrey's focus is from a local, personal perspective, and his experience deeply concerns me. Upon further reflection, his observations seriously concern me within a broader provincial context.

Noting, "Although the Ambassador Duty Free store is not the only business in the area that has rejected students, prominent," reveals the challenge university students experience in establishing co-operative initiatives within business and industry.

Currently, the Minister of Education and Training, John Snobelen, is circulating "Excel-

lence in Education: High School Reform", that includes issue C. "Current Co-operative education programs will continue and will be expanded as we strengthen partnerships between schools and the community."

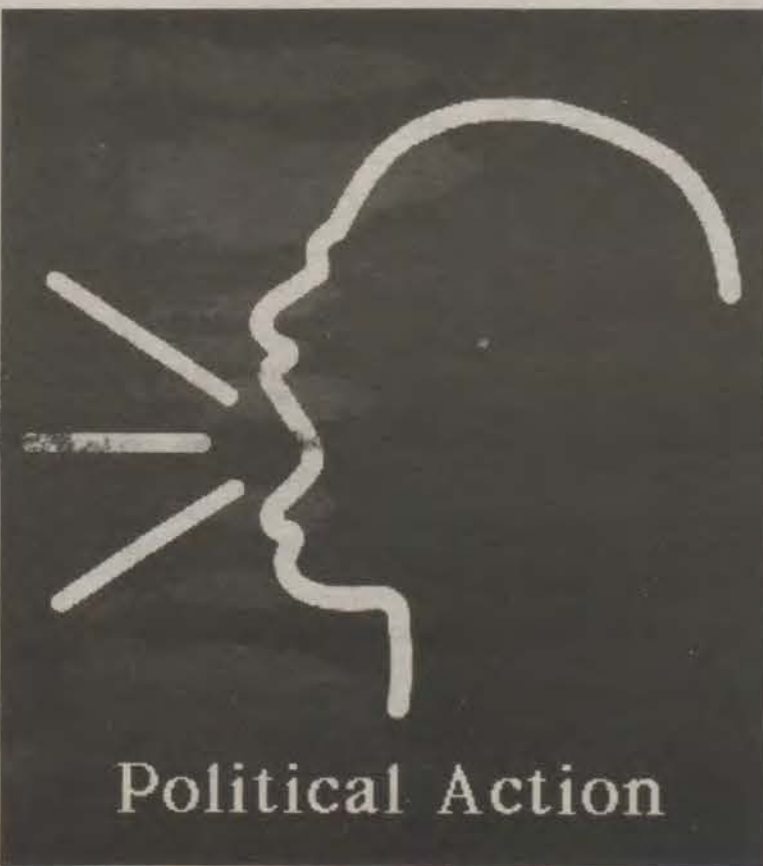
In reviewing the Minister's document in detail, it seems apparent, the current challenge university students experience in establishing co-operative initiatives within business and industry shall also expand.

Students, parents, educators and industry recognize the value of incorporating co-operative experience within formal studies. As a result, most secondary schools have experienced full time staff engaged in facilitating student co-operative placements. For instance, how feasible is it to add pressure to a po-

tentially saturated environment? If local business does not always support co-op university student initiatives currently, how much more challenging will the future be?

The Ontario Federation of Home and School Associations is dedicated to "the best for each and every student." Therefore, my objective is to engage the participation of university students. Mr. Rob Humphreys, and students, your investigation and input on current High School Reform Consultation appears prudent at this time.

Sincerely,
Catherine Poirier
Past President
Windsor Council of Home and School Associations



the **LANCE**

The last issue of the *Lance* will be on the newstands on Tuesday, November 26, 1996.

Our first issue of the new year will be out on January 14, 1997.

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Women professors gains threatened

OTTAWA (CUP) —

As an undergraduate student in the 1970s, Mary May Downing pushed the University of Toronto administration to create a tenured position for the women's studies program. After intensive lobbying along with other students, she triumphed and won the position.

But 20 years later, as a women's studies professor, Downing is on the losing end of gender-equity battles. Cuts to education funding led to the elimination of one of the classes she taught at the University of Ottawa last year.

A part-time professor who relies only on the courses she teaches at the U of O for income, Downing had hoped to one day become a full-time professor, but she knows the present political climate won't allow it.

"Almost every day I get on the bus thinking, there's no future for me here, I should leave academia," she said. "It's just my love of teaching women's studies that keeps me here," says Downing.

All over Ontario, women professors are facing a barrage of cuts that threaten the modest gains they have made. The provincial government has refused to renew a \$120 million Faculty Renewal Program established in

1986 to fund new tenure positions for younger faculty, especially women.

In its nine years, the program helped increase the number of full-time women professors by nine per cent according to the Council of Ontario Universities. Women professors now make up just over 20 per cent of Ontario professors, and the number of senior ranking women professors has more than doubled, from 260 to 594, making up 11 per cent of the total number of professors at Ontario universities.

On top of the termination of the Faculty Renewal Program, the government has also scrapped employment equity legislation and directly cut over \$400 million from Ontario's colleges and universities.

Instead of being satisfied with small steps, women professors may now be forced to take steps backward. They no longer worry that they won't be able to change the male-dominated system they've become accustomed to working in.

Instead, they wonder if they'll even continue to be a part of it.

The government admits that cuts to education are hurting women professors.

"Sessional and part-time workers are being let go, [they are] mostly women," said Diane Crocker, manager of the universities policy unit for the provincial Ministry of Education.

"We're now downsizing, there's nothing being done," she says, adding there's nothing in place to encourage the hiring of women professors.

Jennifer Story, women's representative for the Canadian Federation of Students, says the government doesn't care about hiring women professors.

"It's clear," she said, "by their decision to ditch employment equity, [which] doesn't cost a lot of money."

Story is also concerned about the number of women professors with tenure.

The number actually decreased from 1992 to 1993, the last year in which the COU tracked the progression. Story says women professors deserve job security.

"[Women] need that to teach effectively — you can't when you're trying to find another course to teach because you need food on your table."

The lack of women professors, and the threat to their positions, scares some female students. They say women professors are important because they act as role models.



A car fire occurred on Friday afternoon on the corner of Wyandotte and Campbell.

Photo by David Bukovec

Civil engineering

Functioning as usual

By Dave Garcia

Despite some controversy in the past few weeks regarding the University of Windsor's Faculty of Engineering, they are assuring students that the department of civil and environmental engineering is functioning as usual.

The concern was that the civil engineering department only received four years of accreditation, compared to six for mechanical, environmental, and electrical.

Dr. Nihal Biswas, department head of Civil and Environmental Engineering says that there was a concern among students that they were losing professors to retirement. Since 1995, two professors have retired because of age, and four more will retire this year through voluntary early retirement.

The accreditation board, he says, want to know the plans on how the retiring professors will be replaced, as well as the plans on hiring more technical support for the labs.

The university offered voluntary early retirement packages to all of its professors who have served for many years, and this year four civil and environmental engineering professors happened to take their early retirement. Biswas commented, "it was a good package and some decided to take it." This means that now there are eight professors in the department.

When the accreditation

board viewed Windsor's Civil and Environmental Engineering department, three positions were approved to be filled by July 1997, and the Civil Engineering department, which was given three years accreditation in 1993-94, was granted another year's extension to fill up more positions.

Dr. Biswas says that the three new replacements in the department of Civil and Environmental Engineering will be filled by July, and they are in the "process of submitting a request to the administration that more additional positions be added, but this has not yet been approved by the university."

He says that this will not affect the Faculty of Engineering.

"We have an unblemished record of 35 years and the last time the accreditation board came, we had 14 faculty members, one of which was teaching a first-year general engineering course, and he has since retired," Biswas continues, "The course was picked up by another department."

The program was accredited with the 13 faculty members in 1993-94, and were given three years to submit a plan regarding the replacement of the retiring professors, but since 1995 four have taken early retirement, and two have taken mandatory retirement.

This is not unusual according to Biswas, "since Waterloo

(who lost 14 members), Western Ontario, and McMaster also lost professors," and while Windsor has eight right now, they "got approval for three and we are working towards getting a few more."

Biswas says that won't be a problem when one considers the reputation of Windsor's engineering faculty.

"We're in the process of preparing a request for the approval of additional faculty, and considering the history of the department, and the familiarity of some of the senior professors with the accreditation process. We're confident that the extension of one year will result in normal accreditation to the year 2000, provided we fill the retired positions."

He also says that three of the retired professors — Dr. Alex Gnyp, Dr. Gerard Monforton, and Dr. Alex McQuorquodale — are still contributing to the university, "active in teaching classes, and supervising projects."

Dr. Biswas says that in talking to students, he keeps them up to date and the faculty is optimistic with the new hirings taking place and they hope to get more.

Dr. Biswas says that none of the programs will shortchange students and that "all the professors are trying their best to provide the best education for students."

INSIDE
 63 Remembrance Day
 p.9 'left-wing' Black
 p.11 Luxury Christ
 bitter?

Diversions

Classifieds

TUESDAY, NOVEMBER 19

Campus Group AA has a closed meeting every Tuesday and Thursday from 12pm - 2pm in the CAW Student Centre Conference Room 1. For further info. contact Lily at 258-5698.

A **MultiMedia** slide presentation titled "Wild Rivers, Wild Lands", at 7pm in the Ambassador Auditorium CAW Student Centre. Free admission. Donation would be appreciated.

WEDNESDAY, NOVEMBER 20

Every Wednesday at 5pm **OPRIG** - Windsor's Media Awareness and Radio Working Group meet at Iona College, 208 Sunset. Individuals interested in critical media analysis, journalism and producing the OPRIG radio show are welcome. Opportunities to publish your work are available in both local, provincial and national outlets. For more info. call 253-1745.

Reproductive Technologies Working Group meeting at the Womyn's Centre at 5pm.

Anti-Racism Group meets at 5pm at Iona College. Guest Speakers for Winter Semester.

Financial Planning Seminars, 7pm-9pm at the Grad House : CAM Lacivita. Located on the top floor.

The Windsor/ Essex County Branch of the Canadian Red Cross is sponsoring a contest to name the Penguins for our

Winter Wonderland Walk. The contest is opened to kids age 6-12. The contest will be judged and the winner announced Friday, November 22. All entries should be brought to the branch, 3909 Grand Marais East, or mailed to : The Canadian Red Cross, Windsor/Essex County Branch, "Name the Penguins Contest", 3909 Grand Marais Road East, Windsor, ON N8W 1W9

Every Wednesday at 5pm, Iona SCM is holding a study series entitled Genesis and Justice. Potluck. Bring grain, vegetables, or legumes (or a particular favourite). For more info. call David at Iona College at 973-7039.

OPIRG - Windsor's Environmental and Bicycle Working Group at 5:30pm, Iona College. For more info. call 253-1745

THURSDAY, NOVEMBER 21

Inter-Varsity Christian Fellowship - meeting at 5:30pm in the Oakroom of Vanier Hall. Praise and Worship night. All are welcome.

OPIRG - Windsor and Out on Campus presents Maurice and Personal Best (Gay and Lesbian Love Story) at 7pm Iona College. For more info. call 253-1745.

FRIDAY, NOVEMBER 22

The **Anthropology Society** and the East Coast club will be having a Winter Solstice Social at the Sandwich Mill at 8pm. All members are welcome. For more info. contact Kevin Manuel at 971-8960.

SATURDAY, NOVEMBER 23

CARISA presents semi-formal in the Ambassador Auditorium. Singles \$25 Couples \$45

Book Room at the Court presents Daryl Ouellette at 3:30pm at Mackenzie Hall. For more info. call 258-2726

SUNDAY, NOVEMBER 24

Awareness Fair, 11am - 7pm at Teutonia Club. Admission is \$5 in advance/\$6 at the door. Contact Tranquil Planet at 258-7077 for tickets and more info.

African-Canadian Students Association Presents "A South African Dinner" at the Ambassador Auditorium in the CAW at 6:30pm. Tickets - \$20, Students - \$12.

Sunday at 11:30am, Mass followed by refreshments at Assumption University Chapel (2nd floor). For more info. call 973-7033 ext. 3399/3374.

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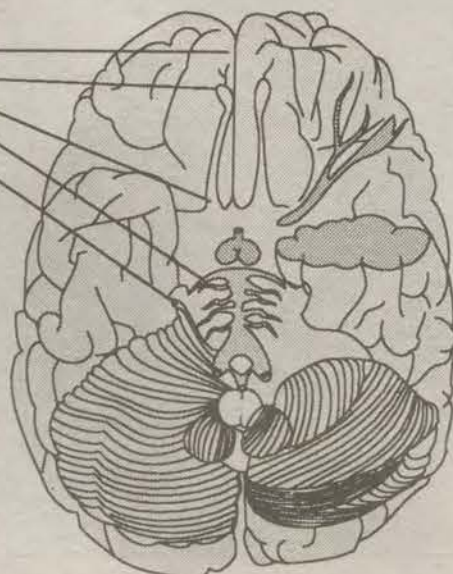
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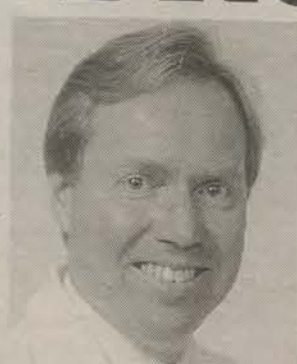
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Olfactory Nerve
Optic Nerve
Oculomotor Nerve
Trochlear Nerve
Abducent Nerve
Trigeminal Nerve
Temporal Lobe
Facial Nerve
Auditory Nerve
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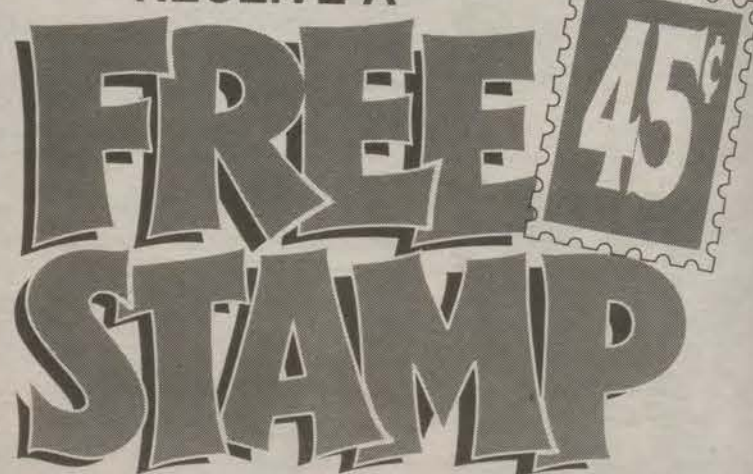
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Remembrance Day



IN FLANDERS FIELDS

BY LT. COL. JOHN MCCRAE

IN FLANDERS FIELDS THE POPPIES BLOW
BETWEEN THE CROSSES, ROW ON ROW,
THAT MARK OUR PLACE; AND IN THE SKY
THE LARKS, STILL BRAVELY SINGING, FLY
SCARCE HEARD AMID THE GUNS BELOW.
WE ARE THE DEAD. SHORT DAYS AGO
WE LIVED, FELT DOWN, SAW SUNSET GLOW,
LOVED AND WERE LOVED, AND NOW WE LIE
IN FLANDERS FIELDS
TAKE UP OUR QUARREL WITH THE FOE;
TO YOU FROM FAILING HANDS WE THROW
THE TORCH BE YOURS TO HOLD IT HIGH.
IF YE BREAK FAITH WITH US WHO DIE
WE SHALL NOT SLEEP, THOUGH POPPIES GROW
IN FLANDERS FIELDS.



A Remembrance Day ceremony took place last Monday in downtown Windsor.

Photos by James Cruickshank

Opinion

They gave their lives for our freedom... remember that

By Lance News Staff

I had a friend who was a member of the Essex Scottish Regiment, and was a soldier in WW II. He fought in the D Day raid on Dieppe Beach. He was captured and taken as a POW.

I met him when I was in Grade 12 doing a history project on someone who was a part of a historical event. I remember sitting in his room taking notes on what he was telling me. How he lost friends, how scared he was, how his wife worried, how he worried.

I remember seeing his eyes misting as he told me of the massacre. I remember how his hand shook as he gave me a tie clip, the one he wore with his dress uniform. The one he wore with pride. I remember how hard I worked on that project.

Harry Gambriel died two years ago. I went to his funeral. The tears that I saw in his eyes were now in the eyes of his comrades, his friends, veterans. Still

in uniform, with pride and tears.

It's really easy to attend a funeral. You give your heartfelt condolences, a hug and a promise of help anytime it's needed. Then you go home a million times more appreciative of what your going home to, and for a little while at least, you take a lot less for granted. You love your wife, husband, girlfriend, boyfriend, or whoever, a little more truthfully, and you tell them how much you love them out of a secret fear that tomorrow, it may be you accepting those heartfelt condolences.

After those feelings of taking things for granted wear off, you slowly blend back into regular routine, and that secret fear fades back into a mind-numbing invincibility. The funeral that you attended now comes out in conversation as something that you have to do almost obligatory.

What if it wasn't, though. Think about it what if it was

your father's funeral. Your mother's funeral or anyone else close to you. What if you could not walk away from that pain? What if the effects of death did not stay in the dark at the funeral home, after you left?

What if you could not drift back into idyllic simplicity? What if that pain came home with you? Ate dinner with you? Went to bed with you, and rotted your dreams for you? What if it woke up beside you and promised another dreaded day of unwanted company?

People are kind in the wake of death, there is no question. To those who taste death's pain though, a thousand words and a thousand flowers all start to have the same effect. It's like chewing with no food in your mouth. It's just the motion, automated and useless; the substance is gone.

I don't remember what grade I got on that project. I don't remember what comments

the teacher put on the paper. I'm not sure I even remember who the teacher was. The memory is a funny thing because it can fail you.

When your writing an exam, trying to remember a name, a place, an event, a person. But then again, the memory is a funny thing it will never fail you. It will always remember feelings, emotions and thoughts. Even if they hurt, even if you thought you'd forgot them.

So another Remembrance Day has passed the same time every year. The number of veterans who actually remember their friends who were killed is slowly dwindling as the great equalizer of time catches them. Is Remembrance Day on its last legs?

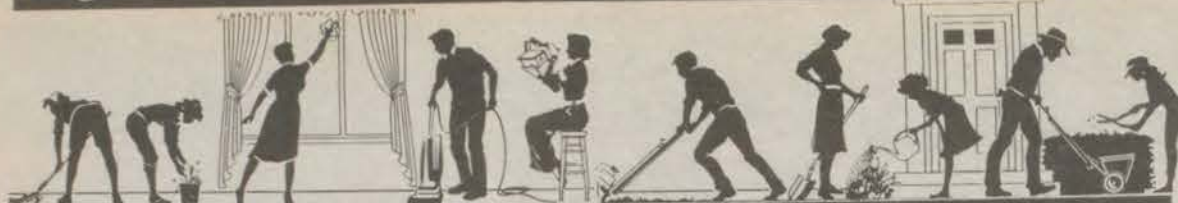
Sure, people buy and wear poppies, but some of those people buy and wear that poppy in the same way they buy an apple from a scout, or a chocolate bar from a student they donated at

the office. Their obligation is over and they can endure Remembrance Day guilt free. I don't think that it is really necessary to designate a day to remember. It should happen every day of the year.

So here is an idea. If you know someone who is a veteran, tell them you remember. If you don't know a vet, put something special on the grave of someone you don't know, anything, it doesn't matter what it is, just give it away to the grave of an unknown.

Give it away with the understanding that you'll never get it back. They gave their lives, on the understanding that they would never get them back, so that today, you and I can live free. Remember that.

I still have the tie clip, and I remember.



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Eye on local business

A Taste of the Caribbean

By Shonalee King

When you mix two energetic and talented young men, a rich heritage, dreams and good food, what do you get? Windsor's newest Caribbean take-out restaurant, Lil' Ochie.

Opening its doors to the community a little over a month ago, Lil' Ochie seeks to provide tasteful Caribbean food to people of West Indian descent as well as to those looking for an alternative type of 'fast food'. "People are tired for the usual hamburger meals...we seek to offer them something different," says one of Lil' Ochie's two owners, Vernon Strachan, a twenty-nine year old former Toronto School of Business student.

His partner, twenty-five year old professional chef Nigel Beaton, has had years of experience in cooking. Prior to opening the restaurant, Beaton worked in Toronto at a five star Holiday Inn and Zazoo Gourment Restaurant.

Working over twelve hours each day both men agree that running such a business takes a lot of patience and effort but according to them it's worth it. "Just being here makes me proud," remarked Strachan.

The restaurant is located on 521 Wyandotte Ave. East, a very business oriented area that is an ideal place for this establishment.

Continued on page 7

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JANUARY 1997

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1 NEW YEARS DAY	2 DROP-OFF ONLY 9AM-7PM	3 DROP-OFF ONLY 9AM-7PM	4
6 DROP-OFF & SELLING 9AM-5PM	7 DROP-OFF & SELLING 9AM-5PM	8 DROP-OFF & SELLING 9AM-5PM	9 DROP-OFF & SELLING 9AM-5PM	10 DROP-OFF & SELLING 9AM-5PM FINAL DAY	11
13 CLOSED	14 PICK UP BOOKS AND MONEY 9AM-4PM	15 PICK UP BOOKS AND MONEY 9AM-4PM	16 PICK UP BOOKS AND MONEY 9AM-4PM	17 PICK UP BOOKS AND MONEY 9AM-4PM	18
20 PICK UP BOOKS AND MONEY 9AM-4PM LAST DAY	21 SPECIAL RECEIPTS 11AM-4PM	22	23	24	25
27	28	29	30	31	



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Jan 1997 Opt Out Health Plan

DRUG PLAN JANUARY 1997

MON	TUES	WED	THURS	FRI	SAT
		1 NEW YEARS DAY	2	3	4
6 OPT OUT 10 AM-4 PM	7 OPT OUT 10 AM-4 PM	8 OPT OUT 10 AM-4 PM	9 OPT OUT 10 AM-4 PM	10 OPT OUT 10 AM-4 PM	11 OPT OUT 11 AM-3 PM
13 OPT OUT 10 AM-4 PM	14 OPT OUT 10 AM-4 PM	15 OPT OUT 10 AM-4 PM	16 OPT OUT 10 AM-4 PM	17 OPT OUT 10 AM-4 PM FINAL DAY	18
20	21	22	23	24	25
26	27	28	29	30	31

**If you didn't Opt Out in Sept.
for both Semesters,
you must Opt Out as
per above Schedule.**

Council boxers — er — briefs

By Lance News Staff

Be it known that Council secretary Michelle (impeccably dressed as always) celebrated her birthday on Thursday, November 14, the day of this week's UWSA Council meeting.

First off, Council heard delegations from the floor. Womyn's Issues Coordinator Melanie Bynoe addressed Council, saying "the Womyn's Centre is under the impression that UWSA has not been lending its full support" to them.

She said that after consulting Computer Services, the Womyn's Centre found out that the \$500 they were budgeted for a second hand computer would only purchase one that would be adequate for e-mail. They would not allow them access to the Internet or to the Novell Network.

The Womyn's Centre is requesting a system that would allow them the access they need as well as the ability to print flyers and other literature in the Centre (something they presently cannot do), which would assist them in fulfilling their

mandate as a resource centre and safe space for women on campus.

After some discussion, council moved to bring the request to the Finance Committee, which would then report back to council on the matter.

In other matters, UWSA Chief Returning Officer Dylan Bailey made his report to council. In a thrifty move, he requested that the remaining 2900 unused ballots from the last by-election be used as scrap note paper around the UWSA office. UWSA President Fanta Williams said that this would be fine, provided that the ballots used in the next election are a different colour.

Council Chair Jason Hunt also presented his report to Council.

Later in the meeting, UWSA Executive Councillor Alain Arthur said the Asylum is charging a cover on Saturday nights, which it does not do on any other night of the week. He said that if it is going to charge a cover, it should be a small one that is spread evenly over the week.

UWSA Anti-Racism Coordinator Roger Shallow said that Saturday night is R and B night, and the crowd at the pub is predominantly black. He added that the situation seems to be somewhat discriminatory. He then turned his chair over to concerned student Rawl Banton, who told council that he sees the situation as discriminatory and offered some suggestions to remedy the situation.

He told council that "it's your job to keep your eyes open for the problems here at the university and try to rectify them."

Fanta Williams said she has already received and investigated similar complaints. She said pub bookings, costs at the door, and related matters are entirely the domain of the pub manager. She also said that Banton should submit his suggestions in writing so they could be brought to a UNIWIN (the corporation that is partially owned by UWSA and directs the operation of the pub) board meeting for discussion.





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Time to Take Out the Garbage!

In the interest of discovering reasons why campus buildings and grounds appear to be more littered with garbage than usual this year, we'd appreciate our taking the time to fill out this short survey... **Please don't leave it lying around with the rest of the trash! Simply hand this page in at the Information Desk, CAW Student Centre, when completed.**

1. Do you eat or drink in classrooms? yes _____ no _____
2. If yes, do you take your trash with you when you leave the room, or put it in the garbage can in the room? yes _____ no _____
3. If no, why not?
It's too far to carry and dispose of _____
Other _____
4. In common areas and lounges across campus, like in the CAW Student Centre, do you eat and drink in areas other than designated cafeteria space? yes _____ no _____
5. If yes, do you remove your garbage and dispose of it when you leave the area?
yes _____ no _____
6. If no, why not?

7. What do you do when you occupy a space and someone has left their trash behind?
Leave it there _____
Throw it away _____
8. Do you ever make a negative comment to people who leave their trash on floors and seats in common areas? yes _____ no _____
9. If yes, what is the general reaction?
They throw it away _____
They tell me to mind my own business _____
(or words to that effect!)
Other _____
10. On University grounds, what do you do if you see a newly-seeded green space or freshly planted flower beds?
Walk around them _____
Walk through/over them _____
11. If you walk through or over them, why?
So many people walking, I didn't notice _____
What does it matter? _____
Other _____
12. When the grounds and campus buildings are clean and well-tended, how do you feel?
Great - I'm proud to have a nice looking campus _____
It doesn't bother me _____
Other _____
13. Which of the following tactics do you think would help people take more pride in their campus environment?

Ad Campaign	yes _____	no _____
One-on-one encounters	yes _____	no _____
Posters	yes _____	no _____
Other		
14. Do you have any other comments regarding this topic?

15. Please circle the demographics which apply to you -

full-time	part-time
undergraduate	graduate
under 18 years	18-24 years
15-30 years	31-40 years
40+ years	

Loaded with litter

By Julie Stitch

Administration has become increasingly concerned with the amount of litter accumulating on campus this year.

Especially upset are Mary Lou Thibert, CAW Student Centre department head, Dennis Hastings, the Dean of the Physical Plant and Brook White of Student Affairs.

Thibert claims there is a need for awareness and action. This year has been so bad that she has had to put on an extra janitor who is solely concerned with campus litter. Student's lack of respect for the school grounds saddens many members of the administration.

"It's like a home to us," says Thibert.

When the issue was put to several students, their answers varied. Administration has found an ally in Lisa O'Brien. O'Brien, a third year Software Development major said, "there is no need for a classroom to look like a movie theatre."

She is tired of tripping over empty glass bottles and claims that room 109 in Memorial Hall is "absolutely disgusting."

Wes Newcombe, a third year Geography major has noticed an increase of litter in the CAW Student Centre. He feels that the upstairs level is notoriously bad for garbage.

Dave Dawson, a fourth year Psychology major hasn't noticed an increase in litter on the grounds or in the classrooms. He has noticed an increase in graffiti on campus though.

When asked to supply reasons for the excessive litter Dawson claimed many people around campus are just plain lazy. O'Brien summed it up best by saying "generation X is a disposable society."

She went on to add that many students don't realize the consequences of their actions.

Many students offered suggestions on how to increase the proper disposal of garbage. Dawson suggests more garbage

cans and Newcombe thinks putting up more signs reminding people to throw out their garbage is the way to go. Administration is prepared to reward proper litter disposal by handing out coupons good for free coffee and the like. Whatever the method, an increase in awareness is the important factor. All claim that *Lancers* need to take pride in their school through sports, academics and the cleanliness and overall appearance of the campus.

Those who want to help combat litter can volunteer at the Information Desk on the main floor of the CAW Student Centre.

Do your part right now and fill out the "Time to take out the garbage" survey, on the facing page of this week's *Lance*.

Anyone interested in coming up with ways and initiatives to help students clean up our campus, please feel free to con-

...Local Carribean taste

Continued from page 5

Prior to opening, extensive renovations had to be done. Transforming the former laundromat into a take-out restaurant was one of their first and most difficult obstacles. Working hand in hand with carpenter Steve Mills, the young entrepreneurs helped to put in new walls and fixtures and anything else that would help in the transformation process.

"This place has come from scratch...I know every corner of this building," says Strachan.

About three years ago, the idea of opening a restaurant was discussed between the two friends but nothing came out of it until now.

"Vernon mentioned to me 'Let's open up a restaurant'... I never took him seriously" comments Beaton.

Now, as his dream of owning his own business has come true Beaton expresses, "This is my home, this is what I dream of...I never thought it would have come true."

The menu encompasses a variety of traditional Caribbean meals including the popular curried chicken, Jamaican beef patties as well as vegetarian dishes made from the recipes of great West Indian cooks.



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National News Briefs

MONTREAL (CUP) —

Students at eighteen Quebec colleges are currently on strike and seven more have scheduled strike votes to protest the Parti-Quebecois government's attack on accessible postsecondary education.

The Mouvement pour le droit à l'éducation (MDE) called for a general strike at its September convention after the Quebec government proposed a \$700 million cut from education and raised the possibility of breaking the province's tuition freeze.

The Parti Quebecois' Summit on the Economy and Employment held at the beginning of this month triggered the strike action.

TORONTO (CUP) —

A day care centre at the University of Toronto is turning to private capital to save itself as government funding for such

centres continues to erode.

Brian Condie, one of the co-ordinators at the Campus Community Co-operative Day-Care Centre, says the centre has to raise private funds because government cutbacks were forcing the centre to run at a loss.

"For the last couple of years we've had a deficit of \$20,000 so we have to raise funds to make up for the shortfall," he said.

news flash!!!



Veterans taking part in last Monday's Remembrance Day Activities.

photo by James Cruickshank

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Opinion

Conrad Black: galvanizing opposition with tactics

By James Winter

Media mogul Conrad Black recently instructed his 60 Canadian daily newspapers to run his column responding to *The Paper King*, a CBC-TV documentary which Black termed "a smear job," and "a televised kangaroo court".

In fact, the CBC documentary was quite tame. As an academic who has researched and written about Black, I found the documentary to be balanced and, if anything, understated. It was produced by senior correspondent Joe Schlesinger, who confined himself to interviewing mainstream "critics" of Black, such as Peter C. Newman, chronicler of the rich and famous, former Conservative MPs, and Black's former drinking buddies.

Author Mordecai Richler told the camera, "I don't think (Black) should be dismissed out of hand," and went on to support chains because individual newspaper owners have gone the way of "doctors making house calls."

Black's partner, David Radler, was given equal time to respond to the (mostly) friendly criticisms. Of the Cranbrook (B.C.) *Daily Townsman*, he said, "I think we are producing as good a newspaper as we can, in a market which only warrants a weekly."

Radler insisted, "we are not going to change liberal papers into conservative think-tanks."

Black refused to be interviewed for the documentary, but in his column he denied being "extremely conservative." Former British Prime Minister Margaret Thatcher disagrees, having said she found herself on his left, politically. Black said he seeks "no more than a fair hearing for a range of intelligible views" in his newspapers, and

that "we have had our share of controversy, but we have never departed the mainstream of Canadian opinion, and our names and views do not frighten reasonable people."

But the views of Black and Company do frighten reasonable people. In his 1993 autobiography, Black wrote that he recommended to the board of directors at Dominion Stores, "that a scythe be taken through the low-lives." He described the private school teachers at Upper Canada College in Toronto, who expelled him at 14 for stealing exams and selling them to his classmates, as "sadists" and "aggressively fondling homosexuals" who "all gradually produced in me a profound revulsion".

His wife, Barbara Amiel Black, is the international affairs columnist with Southam, and VP for editorial matters for Hollinger Inc. In September, she wrote regarding the Somalia affair, "the Canadians were sent into a land of the primitive, desperate and dangerous, who would regard any lenient or humane action as an invitation to rob, steal and ambush. One can't blame the Somalis: they are what they are, and their situation is what it is."

Later that month, she wrote in her Southam column, which is ostensibly on international affairs, about same sex marriages: "the reason homosexual activists want same-sex marriages is to achieve the legal obliteration of any distinction between the normative sexual behaviour of society, and the neuropathology of homosexuality that affects an estimated 5 percent of the population."

In his column, Black wrote that in his 30 years in the industry, "we have built up one of the largest, and highest-quality newspaper companies in the

world", saying they have "strengthened every newspaper franchise we have influenced". While this might be the case for Black's flagship paper, *The Daily Telegraph* (nicknamed "the Torygraph") in London, it's hard to think of a single other example amongst more than 600 titles he owns worldwide. The much-vaunted Jerusalem Post has had its reporting staff cut by 50 percent since Black took over, while its editorial content moved far to the right. Even papers Black has bought from the notoriously stingy Thomson chain have seen staff cuts of 30 percent or more - hardly a prescription for strengthening and improving quality.

Black went on to claim that "no editors of ours have ever retired because of interference." This would come as a surprise to Joan Fraser of the *Montreal Gazette* and James Travers and Peter Calamai of the *Ottawa Citizen*, editors who resigned recently over differences with the direction taken under Black's ownership.

Black sees the CBC documentary as further evidence of what he calls, "the virtual monopoly (of) the soft left" in the Canadian media. He should spend some more time in this country. If he did, he would be able to observe first hand the current triumph of a right wing neocon agenda which has promoted deficit reduction at the expense of health, education, culture and social programs.

This would have been impossible without the willing co-operation of the news media. His own newspapers - replete

with the likes of Andrew Coyne on national affairs, Giles Gherson on economics, and Barbara Amiel Black on international - are a case in point.

By driving the moderates, such as Christopher Young, out of Southam, Black is removing even the pretension of diversity, and sowing the seeds for his own demise. By insisting that his column be run, and even dictating the headline, he has made it impossible for his own editors to deny his influence, galvanizing

opposition even within the ranks of journalism. He has also established a nasty precedent. What's next, front page editorials by Black, endorsing Preston Manning's Reform Party?

James Winter is a professor of Communication Studies at the University of Windsor and the author, most recently, of *Democracy's Oxygen: How Corporations Control the News*, available from the University of Toronto Press.

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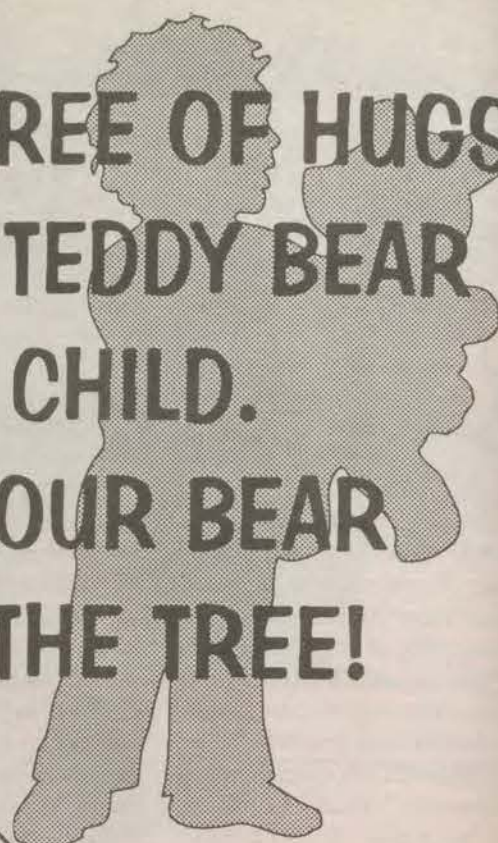
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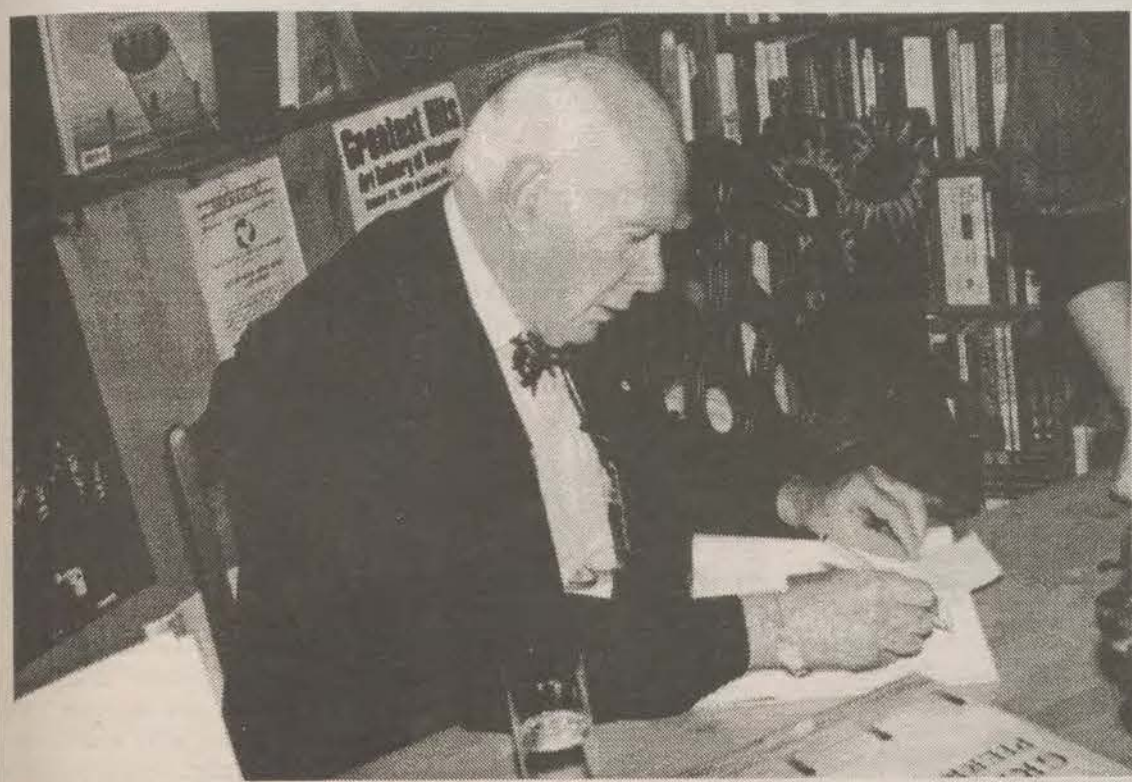
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Pierre Berton at Southshore



Pierre Berton, acclaimed Canadian author signs a copy of his latest book, *The Great Lakes*, at Southshore Books. The book signing was held November 14 and was well attended. A feature-length article will appear in next week's issue.

Photo by James Cruickshank



American invasion of poetry. The Scratch N'Sniff reading group's guest reader on Sunday, November 10 was Detroit-area poet M.L. Liebler. He brought his unique brand of performance poetry to a mostly receptive audience at The Sandwich Mill.

Photo by David Knight

John B. Lee...Visiting Writer

By David Knight

Award winning poet John B. Lee will be available for student consultation at the University of Windsor starting on November 17.

His temporary position at the university will be that of Visiting Writer In Residence, not to be confused with the position of Resident Writing Professional currently held by Marty Gervais for the rest of this year. As Visiting Writer, Lee will be meeting one on one with students of the Creative Writing program. Creative Writing students interested in meeting with him sent small selections of poems some time ago to Lee so that he could familiarize himself with their work and discuss it during his stay. He will also be talking to some

classes about his writing. Lee will also support his work by reading from his recent collection published by Windsor's Black Moss Press, *Tongues Of The Children*.

One section from *Tongues Of The Children* which dealt with the Underground Railway, won the CBC/ Tilden award of \$10,000 as its own individual work. Marty Gervais, Resident Writing Professional of the University of Windsor, considers the prize winning section of the book to be the "anchor" for the rest of the works in the collection, which depict the experiences of Irish Immigrants and historical occurrences that took place in Southwestern Ontario.

"It's a very, very moving collection. A very powerful col-

lection," said Gervais.

"I'd be very surprised if it didn't end up winning The Governor General's Award. It is that good, and this is not just the publisher boasting. This is what everyone says when they hear it read, or read it themselves."

It is through the interest and support of Dr. Wyman Herendeen, head of the English Department and the obvious connections of Marty Gervais as publisher, journalist, and acclaimed poet in his own right, that literature is taking more of an active, public role on campus.

John B. Lee reads from *Tongues Of The Children* November 21, MacPherson Lounge, Electa Hall, at 7:00p.m. All are welcome and admission is free.

LUXURY CHRIST's Next release

By Jeff Sanford

Problematic For The People is the title of LUXURY CHRIST's new album and is word play on REM's *Automatic For The People*: it's LUXURY CHRIST's own take on the world. Bands make noise and have fun, they transmit sound for the effect it produces, nothing more and nothing less. To read more into LUXURY CHRIST would be doing the band an injustice.

LUXURY CHRIST performed at HMV in the Devonshire Mall a few weeks ago. Constantly preaching or playing to the converted only leads to the same reaction, but at the mall the audience was composed of a large segment of the population that wouldn't normally see LUXURY CHRIST.

If HMV does this in-store band thing for the purpose of selling records does this mean that the bands that play there do it just to sell records too? The answer is, "Of course you idiot".

Sometimes people talk about selling out like it's some sort of bad thing. Selling out actually means, "exploiting for your own purposes". It allows the band to promote a product they survive on. This deal is merely a contract: each party furthers its interest at the supposed expense of the other.

This is why LUXURY CHRIST played HMV. The band used the store to move product for the purpose of sustaining the band. If the company wants to ride on the credibility of the band as a part of the contract, who cares. When one actually understands the dynamic of the situation and differentiates between the interests of the parties involved, then one sees that HMV is motivated to enter the contract because of the spin-off effect of the perceived image of the band for the purpose of enhancing the stores' credibility, while the band is motivated to sustain the music they are cre-

ating.

Their sound begins outside of what one usually hears on the radio today and while this sound was evident on the last album it is expanded on in the new one. It took two years to make this next record for various reasons. All of the members work outside the band, allowing the band to continue. The band on tape pushes the beat a little more, with more conviction, like they didn't feel the pressure to get it on tape. I don't want to use the "M" word but the CD does sound a little more mature. It sounds a little more polished, not in the sense that it's a glossy commercial product, just more "there" in the LUXURY CHRIST way.

Trevor Malcolm has indulged the technical side of the music rather than the conceptual. It seems like the possibilities were extended because more time was spent on the recording. If the last one was just an attempt to get something on tape, this one is more of an attempt to indulge in the recording process. The writing and arranging are more developed as well. Some of the songs approach filler status but for the most part the results rock, just like Malcolm on various riffs that out-wank most wankers. On this album Malcolm is the rock god of guitar you knew he always was. Kind of like DEEP PURPLE with DEBORAH HARRY. LUXURY CHRIST creates the kind of music that keeps moving in different directions. The fact is they've played together so long they couldn't help but be good.

If the journey through the "blissfully aware, but couldn't care" world of LUXURY CHRIST leaves you feeling slightly disoriented then there's always the hidden track (ten minutes after track 16) to put this all in perspective.





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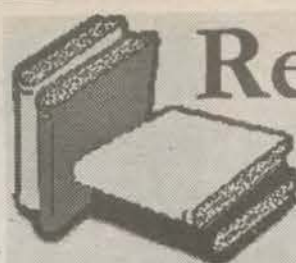
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Reading Review

Tearing Into A Summer Day

Marty Gervais

Mosaic Press

By David Knight

If prose was white paint and poetry black, it could be said that Marty Gervais has created a gallery of grey paintings with *Tearing Into A Summer Day*. Gervais has successfully combined two genres the way a painter would mix paint. The collection is also grey-themed: there seems an emotional middle ground held where none of the writing overly romanticizes humorous or tragic moments.

Afternoons In The Cold War is the first and longest section of *Tearing Into A Summer Day*. As the section title suggests, the prose poems are set in the 1950's and The Cold War. *Art Of Writing* is a poignant reflection on the transition made by an aspiring writer from printing to writing. *Tearing Into The Street On A Summer Day* recalls with powerful evocation the childhood trauma of being hit by a

TEARING INTO A SUMMER DAY

Marty
GervaisPROSE
POEMS

car: the jagged edges of memory as recorded in the piece come close to vicariously instilling in a reader that same trauma. *The Martyr* (For Monsignor Michael John O'Leary) contains possibly the rarest combination of wry humour and reverence in the midst of profundity you may find anywhere soon.

From the back of the church, as I silently mouthed snarky mean challenges, the monsignor paused, suddenly teetered at the edge of the steps, in mid-sentence, then toppled head first... He died instantly in that one tragic moment. That sense of overwhelming panic, like a fridge or heavy commode slipping out of your hands as you're moving it... That sudden inept impotent daunting act where you

can do nothing. It scared the hell out of me... For one crazy moment, I actually believed he might've done it on purpose.

The collection's title and cover illustration is justified with the climactic prose-poem of *Afternoons In The Cold War*, *The Black Ghost Of 1946*; the narrator thinks about how when his mother was pregnant with him, their family fled from a tornado, and how the sky now holds a cautious fascination for him.

The prose-poems most worthy of repeated readings in *Bow Ties*, are *Oil Painting* and *Will*. *Oil Painting* relates the story of a father, let go from factory work because of a bad heart, who eventually turned to oil painting.

In the space of one page *Will* relates the slow, defiant passing on of the father who knew he was dying.

While there are pieces from *Afternoons In The Cold War* that had religion on the periphery of the youth's mind's eye, *Swimming In Basil Lake* contains prose poems that bring spirituality to the forefront of an older individual's vision. *Sitting In The Merton Room At Gethsemani* (A Letter To Thomas Merton) is perhaps the most suitable climax of the book. It seems to sum up a life thus far. It displays the author's reverence for Merton's work, and says so much about the mortality of us all with so few words.

While the last section, *Postcards From The South China Sea* is worthy, it seems out of place in the collection. It contains pieces that seem more like straight prose than prose poetry. While reading, I was abruptly jarred from a meditative state of sorts that the previous sections placed me. *Postcards From The South China Sea*, is best appreciated I feel, read on its own as separate from the rest as possible.

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**ROSE CHRONICLES**

Happily Ever After
Netwerk

Although this is not unlike anything I've heard before, it has some originality. The vocals are wonderful, with a beautiful range that hits both airy highs and earthy lows. They have the aura of SARA MACLACHLAN with the energy of BELLY. The name of the album is ironic: most of the songs are sad, or merely content feeling.

— Janice Campbell

BABE THE BLUE OX

People
RCA

This album is enough to make people blue. The mixture of Tim Thomas' harsh and coarse vocals with the icky sweet, high pitched LISA LOEB sound of Rose Thomson, is far from a complimenting combination. The musical impression of the songs range from alternative to metal sounding, making it difficult to place this band in one genre of music. Songs begin with the heaviness of a WHITE ZOMBIE tune and mellow out in between parts, resulting in a bunch of songs that seem to have been misguidedly jumbled together.

As for lyrical quality, "People" isn't a highly inspiring collection. Topics for tunes range from family picnics to body parts. Only one song is worthy of a spin, *Resume*, the sole one written by Thomson, about the many roles one plays in a lifetime and the difficulty of finding one's destiny. All other tunes were written by Tim Thomas. 'Nuff said.

— Angela Sorge

SALMONBLASTER

Liquid

Six of the fourteen songs sound a helluva lot like NIRVANA. Unlike the Seattle grungemasters, these guys want you to actually listen to, and buy, their shit.

Sugar Rush, *Blast Off*, *Free-way* and *Drive It*, might be some of the best balls-out driving tunes of the year. They felt like injections of testosterone. The music made me push the accelerator to the floor. My Oldsmobile quaked, as it's engine shook like ELVIS on Minithins.

Justafish, *Floating Eyes* and especially *Pulse* really took me by surprise: they were trippy, with all of the guitar effects, synth and samples used for an excellent change of pace from the other songs.

SALMONBLASTER made me feel strong, sad and pissed. They're good enough to spend your OSAP on.

— B.F. Ciamboloni

SOUL ATTORNEYS

Epic

With this self-titled debut by Quebec's SOUL ATTORNEYS, it isn't difficult to understand why the band named themselves as such. This creative trio know the law when it comes to lessons of the soul. Lead vocalist/ lyricist, Jacques Gaines, is to be credited for the metaphorical, message filled, potent, passionate tunes on this release. He captures an array of issues in his poetical songs with an overall attitude of optimism arising. With a touch of funk and spoken-word, Gaines sings of the power of persistence in *So They Say*, change in *These Are The Days* and spirit in *Sun In My Hand*. As realists, they sing about racism in *Brothers And Sisters*, regret in *What If* and consequences *See The People* with a sound easily comparable to Toronto's PHILOSOPHER KINGS.

— Angela Sorge

**MADREDEUS**

Ainda

EMI/ Metro Blue

The interesting thing about this soundtrack from the film "Lisbon Story" is that it was inspired by these featured songs. Writer/director Wim Wenders approached MADREDEUS about making a film featuring the ensemble. MADREDEUS composed the music and then Wenders designed the film.

When listening to the soft acoustic sounds of the classical Portugese ensemble, one can imagine how such a project emerged. The music is truly inspiring. Teresa Salgueiro can arouse various emotions ranging from melancholy to glee with her chillingly beautiful soprano vocals. The guitars, violoncello, accordion and keyboards create a soft, gentle sound which matches Salgueiro's vocals wonderfully. *Milgre* and *Guitarra* were favourite pieces.

— Charlotte M. Gomes

SOUNDTRACK

Forever Knight

GNP Crescendo Records

The soundtrack of the popular, cult classic TV series *Forever Knight* has a distinctive and dramatically dissonant sound. It catapults the listener to the exotic and erotic plane of the series' universe. The musical genius of Fred Mollin evokes an emotionally, haunting mood.

The title theme sets the stage for the album as it did for the series. mournful bursts of sound swell and climax at intervals all through the work. Mollin's music was the musical glue that held the series together, providing unity in concept, storytelling and sound. The two leads of the series, Geraint Wyn Davies and Nigel Bennet, make appearances.

There are a selection of songs sung by the incomparable LORI YATES between instrumental passages, such as *The Raven: The Hunger*, *Black Rose*, *Touch The Night*, *The Dark Side* and others. The rare, poignant quality of her voice has captivated fans of the series since 1992.

— M.C. Schisler

FLESHPAINT

Imitate Yourself

Sour Music

This album proves you don't have to be great to cut a CD. This alternative band has lyrics that definitely leave something to be desired. They often try to be weird with their lyrics, but all that it succeeds in doing is being senseless and repetitive. They would do much better if they stuck to songs like *Empty Room* where they don't try to be so bizarre.

— Janice Campbell

SUBHUMANS

Pissed Off... With Good Reason!
Virgin/ Essential Noise

This is a twenty-four track album which offers SUBHUMANS selections from between the years 1978-1995. the self-proclaimed "punk" group from Vancouver boasts gigs which include an anti-Canada Day celebration funded by anarchists. Such anarchistic sentiments are echoed in *Oh Canaduh*, *Canaduh's Favourite Sport* and *America Commits Suicide*. The title track of the collection proves appropriate as every song seems to be a vehicle for venting profanity-ridden anger.

— Charlotte M. Gomes

Wrought-iron works

By Tracy Mastronardi

Chuck Solly has been a wrought-iron artist for the last five years. Since he was 10 years old he has been bend-and-welding. How does one describe the process involved with wrought-iron works?

"It's like blacksmithing," says Solly.

Solly's earliest interest in the craft began with his desire to make relatively inexpensive gifts from easily available materials, so, he says, "I started by making presents in the shop."

His interest in wrought-iron art as a means of earning a serious income, began when

a man who owned a shop noticed the wrought-iron candlestick holders that Solly had made, and displayed on a street corner. The man made suggestions to him, on how to improve his design and then told him to drop by his shop on Hannah East, here in Windsor. Solly did so, and found himself hired. When the band, PORCELAIN MARY (Solly was drummer) broke up, he bought that store.

Solly's current mass product is making wrought-iron head boards. Some of his work has been made available as far as Calgary.

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SPORTS

Page 14

the Lance

Tuesday, November 19, 1996

Lousy conditions haunt *Lancers*

By Mack Truck

The *Lancer* Cross Country team ran their final race of the season at the CIAU championships hosted by McGill University in Montreal on November 9. With continuous hills, record rainfall, blustery winds, and more mud and puddles than grass, the *Lancer* squad was in for a real battle that afternoon.

The women's team placed ninth overall over the 5km course, falling short of last year's CIAU title. Missy McCleary who finished fourth overall and Dana Cunningham who finished ninth, both picked up All Canadian honours, while Blaire Kniaziew (42), Marnee Beamish (76) and Patricia Klein (80) each put in tough performances to finish off the season. Missy McCleary could only sing praise about her team saying, "Our performance was very gutsy, considering the poor race conditions. I thought we ran well against tough CIAU competition."

The men's team finished below expectations, but still managed to place fourth overall. Over the 10km course the *Lancers* were led by rookie sensation Andy Hahn who finished 12 overall, and was named to the All Canadian second team for his efforts. Veterans Mark Kiteley (19), Rhys Trenhaile (20), Mark Brazowski (22), and rookie Darryl Currie (41) rounded out the squad. The team's frustration was evident and as noted by Mark Kiteley, "Because we train in flat, dry conditions here in Windsor the team was poorly prepared for the extremely tough conditions we faced. The constant mud, hills, and wind killed us. It was truly disappointing." Nevertheless, congratulations are still in tact for the men's OUAA title two weeks ago, and congratulations to the entire team for another stellar year.

Nathalie Cote of the Ottawa *Gee Gees* won the women's race, but the University of Waterloo took the CIAU team title. Eric Jobin of Sherbrooke won the men's individual crown, while the Victoria *Vikes* won the CIAU team title by one of the largest margins in CIAU history with 72 points ahead of Queen's, the second place finishers.



Lancer men's hockey at a recent game.

Photo by David Bukovec

Lancers tie Golden Hawks

By Brian Anderson

The Windsor *Lancer* men's hockey team entered Sunday's contest with a 2-1-1 record. They faced the Wilfred Laurier *Golden Hawks* this past Sunday at Adie Knox Arena.

Coming off a win and a tie with the *Hawks* in their previous meetings the *Lancers* looked to bolster their record.

Chris Sharland started between the pipes and was not tested often as the *Lancers* controlled the play throughout the game. Only a phenomenal display by *Hawk* goalie Geoffrey Schnare saved the game from being a blowout. Shot after shot was pushed aside by the third year goaltender, as Windsor came up with numerous scoring chances but failed to capitalize enough. The result was a 1-1 overtime tie.

The *Lancers* first power play was early but nothing came of it and both power play lines fizzled. Scott Hillman provided the *Lancers* with a large number of impressive play, including two great passes, one of which led to a *Lancer* three on one that Schnare pushed aside. The *Lancers* clearly outplayed the *Hawks* but the scoreboard read 0-0 after the first period.

The second period began with a *Lancer* penalty 12 seconds in. The referee who called but two *Hawk* penalties in the first

period, must have located his whistle as the penalties became more and more frequent. Laurier's power play lasted a minute and 20 seconds before they were charged with a holding infraction. The *Lancers* failed to capitalize on any of the *Hawks'* next three penalties. Their best chance came when Hillman fed Ritch Schaafsma to split the defence, but Schaafsma's shot sailed high.

These two combined again but Schnare stopped Schaafsma's second breakaway attempt of the period. The only letdown by Windsor came late in the second when Laurier controlled the puck for the last two and a half minutes. Sharland looked steady as the score remained 0-0.

Early in the third the referee called Sean McKegney for hitting from behind which resulted in an early exit for the *Lancer* forward. The referee was having a hard game as the net continued to become dislodged and the linesmen continued to have a difficult time dropping the puck. Time and time again the centres had to be replaced, making for a very long game.

Schnare's brilliance continued throughout the third. He made spectacular saves on *Lancer's* Shane O'Donohue, Dan Ceman, Jorin Welsh, and Brandon Boyko. Finally at 15:17

of the third period, Kevin Pucovsky fired a rebound that beat Schnare. Boyko and Welsh picked up the assists. Not to be outdone, Sharland came up with a big save of his own as a *Golden Hawk* found himself alone at the *Lancer* doorstep. Sharland shut the door to the five hole, to preserve Windsor's lead.

The next 12 minutes was open hockey at its finest, end to end and back and forth, as each team had decent scoring chances. Windsor played solid defensive hockey as the forwards constantly picked up their checks on opposing rushes. With a minute remaining Laurier pulled their goalie. The sixth skater made the difference as a mad scramble in front of Sharland resulted in a tipped puck crossing the goal line. Pushing the game into overtime.

Sharland made another dandy save in overtime, and Ben Brenner responded with a good burst up the right side leading to a shot on net. Overtime continued, and the *Lancers* looked to be taking the momentum until, as 1:34 remained, *Lancer* defenceman Jorin Welsh was called for holding. Under two minutes to go in overtime is not the right time to call a penalty. The only thing Windsor could do was play for the tie, which they did successfully.

Women's V-ball team off to an impressive start

By Heidi Solway

The University of Windsor *Lancers* women's volleyball team came out winners November 6, defeating the University of Waterloo *Athenas* easily, 3-0.

The *Lancers* set the tone early in the first set beating the *Athenas* 15-4. Waterloo found it impossible to pass the tough serving by Windsor. Kimberly Wells seemed to really make things difficult for Waterloo by pumping out one tough serve after another. If it was not the tough serving of the *Lancers* which frazzled Waterloo, it was the attack of the awesome *Lancer* front line. First year player Raquel "Rocky" Drummond proved to be a major threat to the already weak Waterloo defence. As well, Jodi Beaugrand put on what will surely be one of many entertaining performances with her domination at the net.

Determination by all *Lancer* teammates kept the *Lancers* strong and they went on to easily win the third set 15-10 en route to sweeping the match in three sets.

The women also won their home opener against the Brock *Badgers* 3-0 on November first. This 59 minute match seemed to be an even easier win than the effort required to defeat Waterloo.

The *Lancers* also proved to be winners in their preseason games, placing second at both the Brock Invitational and at the Schoolcraft Invitational in Michigan. They also split with Madonna University of Michigan, taking one match and losing the second in earlier October competition.

The women will be a force to be reckoned with this year in the OWIAA. With all Star Jodi Beaugrand and 1995-96 *Lancer* MVP Elaine Murton, plus the extra damage inflicted by rookies Raquel Drummond and second year player Darlene Davis, it seems the *Lancers* have what it takes to attack their way to victory. The *Lancers* also have consistent passing and a strong defence in players like setter Judith Lortie and defensive specialist Glorianna Jeun.

Much of the new winning ways of the women's volleyball team comes as a result of the very effective coaching change, bringing in former Brennan Secondary School Head Coach and assistant Sandy D'Amico and Tony Silvaggi. Both of them have

Rugby season comes to a quiet close

By Trevor Drake

Due to financial and organizational difficulties, the University of Windsor Men's Rugby Team had to bow out of the Mid West Collegiate Finals.

A lack of resources denied Windsor the opportunity to represent the school at this prestigious tournament. Regardless, Windsor remains the Michigan Rugby Union Collegiate League 1996 Champions. The members

of this championship team are Steve Bannister, Pat Daniels, David Jamieson, Shane Ryan, Chris Holovic, Jason Griffith, Brad Lagasse, Mike Browne, Jon Coleman, Tony Alexander, Filip Szabluk, Trevor Drake, Darren Stabler, Paul Hounsell, Denis Tomas, Adam Janes, Jay Lebrun, Dean Meloche, Scott Kennedy, Greg Luciani, Matt Macklin, Dave Colameco, Steve Lewis, and Craig Poole. Windsor fin-

ished their fall season with an exhibition game against the Guelph *Gryphons*. Guelph was knocked out early in the OUAA playdowns and was eager to continue their annual rivalry with Windsor. Windsor scored first in the snowy conditions with a try by Brad Lagasse. Guelph responded with a streak of three straight tries to go up by 14. Windsor went on a rally towards the end of the match, but could

only get three points off of a penalty kick by Tomas. Windsor ended up with the short end of the stick, losing 21-10. The Rugby Team will be looking for new players to join the club in the spring in preparation for the Michigan Cup. Anyone interested can contact the club at rugby@server.uwindsor.ca.

Athletes of the week

MALE

Andrew Hahn
Lancer Cross Country
 Andy, a first year HK student, competed at the National Championships in Montreal in his first year of interuniversity competition. He was the top male finisher for the *Lancers* in a time of 34:18 on the muddy 10Km Mount Royal Park Course. As 13th place finisher in the nation, Andy was named a Second Team All-Canadian, an outstanding feat for a first year runner.

Macho Man may be headed back to the WWF

By Ringmaster

The results of the WCW's Halloween Havoc pay-per-view has ignited a soap opera, "As the Macho Man Turns."

Savage seemed to have WCW/NWO World Champion Hulk Hogan right where he wanted him but the Giant saw to it that Hogan would retain the title. The Giant choke slammed Savage on the floor of the MGM Grand and draped and unconscious Hogan over Macho Man and corrupt referee Nick Patrick (who replaced injured ref Randy Anderson) made the three count.

Savage is probably, but certainly not definitely at this point, going to return to the WWF. His contract with WCW expires in mid-November and a return on live RAW November 18 seem likely. But will WCW spend the big bucks to retain Savage? Only time will tell.

The biggest surprise at Havoc was the WCW appearance of Rowdy Roddy Piper. "Hot Rod" demanded a title shot at Hogan and claimed he is the reason Hogan lost his hair.

In other Halloween Havoc action, Dean Malenko regained the WCW Cruiserweight belt from Ray Misterio Jr., "Diamond" Dallas Page pinned Eddy Guerrero, The Giant began the NWO's big night with a disqualification win over Jeff Jarrett when Ric Flair interfered, Six beat Chris Jericho, Lex Luger crushed Arn Anderson, Chris Benoit and Steve McMichael beat The Faces of Fear thanks to a briefcase bash but were destroyed by The Dungeon of Doom after the bout, Scott Hall and Kevin Nash added to the NWO's collection of belts thanks to Col. Rob Parker's cane as they beat Parker's team of Harlem Heat.

Survivor Series

The WWF's next big pay-per-view is on tap for November 17. The Survivor Series comes from New York's Madison Square

FEMALE

Missy McCleary
Lancer Cross Country
 For the third year in a row, Missy is a First Team Cross Country All Canadian. She finished off a stellar season at the Nationals in Montreal, placing fourth in Canada. Once again, she led all the *Lancer* runners with a time of 18:09. Missy is a third year Psychology student and is from Mississauga.

Garden with WWF World Champion Shawn Michaels facing Sycho Sid, Bret Hart tangles with Steve Austin and Marc Mero teams with Barry Windham, Peter Maivia and Mark Henry to take on Hunter Hearst Helmsley, Jerry Lawler, Crush and Goldust.

At In Your House - Buried Alive October 20, Steve Austin beat Hunter Hearst Helmsley (subbing for an injured Savio Vega), British Bulldog and Owen Hart retained the WWF tag straps over The Smoking Gunns, Marc Mero retained the Intercontinental title over Goldust (Mero would lose the belt the next night on RAW to Helmsley in shocking fashion), Sid choke slammed and pinned Vader to earn the title shot and Undertaker was buried alive even though he beat Mankind in the Buried Alive match. The Executioner (a.k.a. Terry Gordy) KO'd The Undertaker with a shovel and six heels buried the big man, who came back from the grave only moments later.

Border City Show

Border City Wrestling comes back to the area November 22 for an exciting Friday night show at the Hellenic Centre in Olcastle. Three title matches are set with BCW Can-Am Champion Scott D'Amore wrestling Leif Cassidy of the WWF's New Rockers, Maximum Intensity (Bobby Clancy and Mike Legacy) defending the BCW Can-Am tag straps against Zac Wilde and Joe E. Legend and BCW TV champion Terry Richards battling Larry "Destiny" Brun. Johnny "Hollywood" Swinger, the Suicide Blondes El Fuego, Geza Kalman Jr. and Otis Apollo are among the others set for action.

For tickets, go to AES Sports Cards in Fort Malden Mall or The Donut Gallery in LaSalle (or one of the many Windsor locations) or call 734-1022. Tickets should be available the night of the show.



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Double win for local boxers

By Josh Canty

Border City Boxing Club fighter Edizen Veluz visited the Windy City recently to test herself against a more experienced boxer, Jimi Chartrand, from Chicago. The November 7th bout went the distance and Veluz scored a landslide unanimous decision over the hometown favorite, who admittedly underestimated the smaller, less experienced Veluz.

CIAU All Canadian

DOUG OBERHOLZER

Lancer Soccer

After two years of interuniversity play, Doug Oberholzer has been selected as a second team All Canadian at the forward position.

An outstanding 1995 rookie season saw Oberholzer lead all Ontario scorers, and Doug came back with a vengeance in 1996, playing his aggressive

style and netting six goals in 11 games. Head coach Fabio Marras said of Oberholzer,

"Doug is a great athlete to coach. He is a fierce competitor with an incredible scoring touch, this honor is well deserved."

Papalambropoulos gave Vanenglesdorp two standing eight counts en route to winning a unanimous decision. The bout qualifies Papalambropoulos to fight in the Open Ontario Championships on November 29 to December 1st in London. A gold medal there will earn her a shot at the Canadian title in Calgary, Alberta in January.



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THE LANCE SCOREBOARD

FOOTBALL RESULTS

Nov. 9
OUAA Final (Yates Cup)
Guelph 23 Waterloo 13

SOCCER RESULTS
CIAU CHAMPIONSHIPS AT YORK

Nov. 7.
Victoria 2 McGill 2
Western 0 York 0
Nov. 8
McGill 3 Toronto 3
York 0 Acadia 0
Nov. 9
Victoria 1 Toronto 0
Western 2 Acadia 0
Nov. 10
Bronze Medal Match
York 1 McGill 0
Championship Match
Victoria 1 Western 0

HOCKEY RESULTS

Nov. 7
Toronto 3 York 3 OT
Waterloo 3 Laurier 2
Western 8 WINDSOR 3
Nov. 8
Ryerson 5 RMC 4
UQTR 5 McGill 4 OT
Queen's 4 Brock 3
Nov. 9
York 4 Guelph 3
Queen's 4 Ryerson 3
UQTR 3 Ottawa 0
RMC 2 Brock 0
Concord. 6 McGill 5
Lauren. 6 Toronto 3
Nov. 10
Waterloo 4 Western 1
Guelph 5 Lauren. 1
Ottawa 6 Concord. 2
Laurier 1 WINDSOR 1 OT

HOCKEY STANDINGS

FAREAST	GP	W	L	T	F	A	TP
UQTR	7	6	1	0	37	16	12
McGill	8	5	3	0	55	30	10
Concordia	8	3	5	0	34	42	6
Ottawa	7	2	5	0	19	27	4

MID EAST	GP	W	L	T	F	A	TP
Guelph	8	7	1	0	37	14	14
Toronto	7	3	3	1	30	26	7
Queen's	8	3	5	0	20	54	6
RMC	8	1	7	0	17	48	2

FAR WEST	GP	W	L	T	F	A	TP
Waterloo	7	6	1	0	30	17	12
Western	5	3	2	0	21	18	6
WINDSOR	6	2	2	2	18	23	6
Laurier	7	1	4	2	17	20	4

VOLLEYBALL RESULTS

Nov. 6
Laurier 3 Guelph 0
(15-8, 16-14, 15-8)
Western 3 McMaster 1
(13-15, 15-4, 15-11, 15-12)
WINDSOR 3 Waterloo 0
(15-12, 15-8, 15-12)
Nov. 8
Laurier 3 Brock 0
(15-13, 15-10, 15-11)
Western 3 WINDSOR 0
(16-14, 15-7, 15-11)
Queen's 3 York 1
(15-2, 12-15, 15-9, 15-8)
Nov. 9
Ryerson 3 Lauren. 1
(16-14, 15-10, 5-15, 15-11)
Nov. 10
Ryerson 3 Lauren. 2
(15-5, 10-15, 14-16, 15-10, 15-13)

VOLLEYBALL STANDINGS

EAST	MP	MW	ML	GW	GL	TP
Toronto	2	2	0	6	0	4
Queen's	3	2	1	6	4	4
Ryerson	4	2	2	6	9	4
York	1	0	1	1	3	0
Lauren.	2	0	2	3	6	0

WEST	MP	MW	ML	GW	GL	TP
Laurier	3	3	0	9	2	6
Western	3	2	1	8	4	4
WINDSOR	3	2	1	6	4	4
McMaster	2	1	1	4	3	2
Waterloo	2	1	1	3	3	2
Guelph	2	0	2	0	6	0
Brock	3	0	3	1	9	0

CROSS COUNTRY RESULTS
CIAU CHAMPIONSHIPS
AT McGill

MEN'S INDIVIDUAL SCORES

13th Andy Hahn 34:18
28th Mark Kiteley 34:51
29th Ryhs Trenhaile 34:51
31st Mark Brozowski 34:54
54th Darryl Currie 35:46
56th Drew MacAuley 35:48
71st Sean Ryan 36:28

Congratulations to
All Canadian
Second Team All Star
Andy Hahn

BASKETBALL RESULTS

Nov. 8
Siena Heights 91
LANCERS 59
(McMillan, 12)
Nov. 9
Wayne State 97
LANCERS 68
(Stead, 17)

CROSS COUNTRY RESULTS
CIAU CHAMPIONSHIPS
November 9, 1996
at McGill

Team Standings

1st Waterloo
2nd Guelph
3rd McGill
9th WINDSOR

HOCKEY STANDINGS

	GP	W	L	T	GF	GA	PTS
Laurier	3	2	0	1	8	5	5
Toronto	2	2	0	0	15	0	4
York	2	2	0	0	6	0	4
Guelph	3	2	1	0	9	3	4
Queen's	4	0	3	1	5	22	1
WINDSOR	4	0	4	0	5	15	0

INDIVIDUAL RESULTS

4th Missy McCleary 18:09
9th Dana Cunningham 18:56
46th Blair Kniaziew 20:23
85th Marnee Beamish 21:36
90th Patricia Klein 21:46
95th Tanya Kloppenburg 22:41
98th Deborah Springer 22:55

Congratulations to
CIAU All-Stars:
Missy McCleary,
Dana Cunningham

SOCCER RESULTS

November 7-10 at Dalhousie
(Halifax)

Preliminary Round

Ottawa 1 Dalhousie 1
Laurier 1 Acadia 0
Alberta 3 Laurier 0
Laval 0 Dalhousie 0
Ottawa 2 Laval 0

Bronze Medal Game

Laurier 1 Dalhousie 0

Championship Game

Ottawa 1 Alberto 0

HOCKEY RESULTS

Nov. 8
Queen's 3 Laurier 3
Nov. 9
Guelph 4 WINDSOR 1
Laurier 4 Queen's 2
Nov. 10
Guelph 5 WINDSOR 1

VOLLEYBALL RESULTS

Nov. 6
Guelph 3 Laurier 0
(15-8, 15-7, 15-6)
Western 3 McMaster 0
(15-13, 16-14, 15-9)
WINDSOR 3 Waterloo 0
(15-4, 15-3, 15-10)
Nov. 7
Queen's 3 Carlton 1
(15-8, 8-15, 15-10, 15-13)
York 3 Ryerson 0
(15-7, 15-5, 15-0)

Nov. 8
Toronto 3 Lakehead 0
(15-3, 15-6, 15-1)
Brock 3 Laurier 0
(15-9, 15-11, 16-14)
Western 3 WINDSOR 1
Guelph 3 Nipiss. 0
(17-15, 15-5, 15-9)

Nov. 9
Toronto 3 Lakehead 0
(15-11, 15-6, 15-9)
Guelph 3 Nipiss. 1
(15-1, 15-7, 10-15, 15-7)

Nov. 10
Ottawa 3 Carleton 0
(15-7, 15-10, 15-7)

VOLLEYBALL STANDINGS

WEST	MP	W	L	T	GW	GL	PTS
Western	3	3	0	9	2	6	
Guelph	4	3	1	9	4	6	
WINDSOR	3	2	1	7	3	4	
Brock	2	1	1	3	3	2	
McMaster	2	1	1	3	3	2	
Waterloo	1	0	1	0	3	0	
Nipissing	2	0	2	1	6	0	
Laurier	3	0	3	1	9	0	



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Men's Hockey

Sat. Nov. 23rd:
Lancers vs. Queen's
7:30pm @ Adie Knox Arena
Sun. Nov. 24th
Lancers vs. RMC
3:30pm @ Adie Knox Arena



Women's Basketball



Sat. Nov. 23rd
Regular Season Opener
@ St. Denis Centre
Lancers vs. Wilfrid Laurier Golden Hawks
2pm @ St. Denis Centre

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Boot Camp '96 R & B Dance Troupe
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Sat. Nov. 23rd & Sun. Nov. 24th
Lancers vs. Wilfrid Laurier
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Both days

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True Love Is Sacrifice

By Dave Ball 96

A child can change the way that you look at the world. It can also change your definition of love.

Love is made up of give and take, two people sharing the burden to make the relationship work.

Then you have a child. And you look into the eyes of your son or daughter and you know that you were mistaken.

Suddenly you are prepared to accept the job you would have turned down a year ago. You're willing to work every single day in a brain-numbing, unappreciated, non-productive career for the rest of your life simply to ensure that your offspring has all of the advantages you were denied in childhood.

You don't care that he or she won't thank you for working so hard or that you'll be resented for your dedication. It doesn't matter that your baby may never live up to its potential or choose the path that you would have chosen for it, or that you will be the one your child blames for their failures and short-comings. Now you know what love truly is.

After winning an argument with my mother I felt a sudden urge to apologize to my own kids. I didn't want to make the same mistakes that my parents made. My daughters are going to grow up knowing their father is proud of them, that he respects them and trusts their judgment.

But they will have to wait until Sunday evening. The agreement that I have concerning visitation guarantees me only one phone call per week. I know it sounds like a bad deal, but I've learned to make the best of it.

At first it was difficult. The girls were very young and not used to speaking on the phone. They certainly weren't used to talking to me. We'd been separated for almost two full years, that is a lifetime to a five-year-old.

So, for the first year I did most of the talking. I told them a different story each week, trying to integrate all of the important lessons I'd dreamed of teaching my kids into telephone tales. Soon they were contributing to the conversation. They'd read to me from their favorite books, or tell me a story they'd made up by themselves, or use me to test their developing math skills.

I soon realized I spend more time talking to my kids than most families that live together. Still I regret the fact that I can never be there at the end of their school day to greet them and hear how they're getting along with that new kid in school. It's hard living 300 miles away from your children.

Brittany will be 11 in January but she already looks like a teenager. She has the grace and elegance of a ballerina and the eyes of a cover girl. I don't worry about young men trying to take advantage of her because she has the maturity and intelligence to fend for herself. She is sensitive and delicate, almost to a fault, but I don't want to discourage her for fear she might lose the characteristic which makes her unique.

Jasmine is a year younger, but she's the one who usually calls the shots. She is a precocious little girl, stubborn and fearless. Even as I find her defiance frustrating, I cannot help being impressed by her ability to argue intelligently, unintimidated by my age, size or status.

I always remind myself that my situation could be much worse. Their mother could disappear again at any moment. She could move to a new home with a new number. She could prevent the girls from contacting me, even at Christmas and Father's day. She could choose

to ignore legal contracts that our lawyers drew up, leaving me with nothing. I wouldn't know if my children were dead or alive, whether or not they were aware of how much I loved them.

Even if I managed to find them, there's no guarantee she'd continue to honour the agreement. Let's face it, there is not a single judge in the country who'd imprison a single mother or even charge a fine for such a petty crime. It would only harm the children.

I, on the other hand, live with the threat of imprisonment for the next eight years of my life.

Even as an unemployed student I was expected to make regular child support payments. The fact that I had to return to my parents' home because I could no longer afford to pay rent only meant that I had one less financial obligation in the eyes of the court.

Of course I never tried to get out of paying for my kids. I even sent a little extra when I could spare it. But a tiny clerical error discovered four years after the judge's ruling put me thousands of dollars behind. Now I find myself having to choose between child support arrears and paying off my student loan.

In spite of everything the mother of my children is putting me through, I don't think of her as evil. I do not feel that I was unfair in my pursuit of access to my children but she saw my efforts as an intrusion on her new life. I never threatened her or made surprise visits, but as the battle dragged on she found the anxiety more and more unbearable. Naturally she began to associate this anxiety with me. From this she concluded her best course of action is to refuse me on every point regardless of its cost or benefits.

Just as I am afraid that my children will grow up to be bitter and suspicious like their mother, she fears they will become as persistent and persuasive as their dad.

To Brittany and Jasmine I am the stranger. Since they were toddlers they have known only one lifestyle and that is their mother's. My greatest fear is losing my daughters' respect, being known only as the man who made mommy sad.

This is why I have elected to bow down from every confrontation. I am reduced to begging for scraps that can be taken back at will. But it is no more humiliating than working all my life on the assembly line at one of the big three.

It is a price I gladly pay to protect my angels from an unhappy childhood. After all, love is sacrifice.



FEATHERS

EDITORIALS

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the Lance

Tuesday, November 19, 1996

the LANCE

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Volume 69 Issue 12

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Editorial Policies

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Unsigned editorials are produced by the Lance editorial board, and may not reflect the beliefs of all its members. Opinions expressed in the Lance are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents copyright 1996. Reproduction in any way is forbidden without the written permission of the editor in chief. The Lance is a member of the Canadian University Press.

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Mission Statement

The Lance, the student newspaper of the University of Windsor, affirms its role as an agent of social change, performing both an educative and activist function. These principles are based on those of the Canadian University Press.

1) The Lance's primary mandate is unbiased, fearless recording of fact. But, it must be demonstrable fact, with sources to support it. Conflicting sides of a dispute are treated objectively and with balance. Sources are named whenever possible.

2) News is sometimes received with the understanding the source is not named. It may be used if the source is trustworthy, but not before every effort is made to confirm it through alternate sources.

3) The news must be treated even-handedly without regard to special interests and with favor to none.

4) The Lance is a student run newspaper, giving priority to the coverage of issues that affect the University of Windsor.

Mailing Address:

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Windsor, ON Canada
N9B 4P4

Let's get ready to rumble

By Guenter Holweg

I went to the Asylum and a hockey game broke out. Well not really - actually a bar room brawl broke out.

A few weeks ago this ugly incident broke out and just added another black eye, and loose tooth, to our university image across Canada.

Maclean's magazine must be glowing now. After all, they pronounced to all of Canada that the University of Windsor was not one of the best universities in Canada. Mind you, after what I hear from some inside sources about some of the universities in Ontario alone, we cannot be too proud of ourselves. This recent incident just added fuel to Maclean's stuck up attitude toward us Lancers.

Yes, in our nice and cozy little atmosphere, our on-campus bar has been tarnished with another fight between a few idiots trying to prove something to their friends. Oh, wait a minute, you were fighting over the pool tables, oh, that makes a real difference now.

It shows how impolite people are. How about you share the table and not hit each other's heads on it. Yeah, prove what jerks you really are, as well as tarnishing the reputation of other Windsor Lancers. Here's the reason. These fools do not have pride in our academic institution.

Maybe they are really from, oh I don't know, from Western U! A similar incident occurred

just last year at the Asylum, and that time the police were called in. A fellow worker of mine ended up having beer spilled on her, and she just came to see the night life of a Lancer. Just great, she was probably thinking, "so, this is how all Lancers are, drunk fight-a-holics."

What does this say to our surrounding community? I put this question to the few of you that just could not hold onto your male testosterone until you got home. What did you prove? I believe that you were suffering from a thing we call "I need some attention because the doctor did not slap me hard enough when I was born syndrome."

So you come to a school bar, have a few drinks and end the night with your head being kicked out your ass. I have a solution. If you are like this, don't drink any alcohol. Face it, you can't handle it! Just like you can't handle the fact that you are not man enough to say no to a fight.

Maybe the police should keep these bar fighters in jail for more than an overnight visit. In this writer's opinion, if you idiots cannot control yourselves so that others can enjoy a Thursday night with their friends at the Asylum, why don't you sign up to be a sparring partner at a local boxing club. I hear they're in great need for some boxing dummies. All I can say is thanks for nothing you drunken baboons.



Meet my substitute family

By Sammy Younan

Last article, I hinted about the "best for no reason gift" of life. Before I explain the "gift", I want to share another story with you. One weekend my roommate's parents came to visit him. Since Mike's family lives in Winnipeg, they weren't coming for just a weekend. It adds a new perspective when we complain about our family being a mere four hours away. Mike's family is in a different province!

So his parents arrive, with fanfare, and a small herd of people to spend a little time with their son. Now Mike's mom has to do all her mothering in this one brief trip because it will be awhile before she sees her son again.

So, she goes to work in the kitchen, doing two things a male student never does well: cooking and cleaning. His dad takes these few moments to do his father duty: fixing broken things. Looking back, I realized I should have seen it at this point, but I

didn't.

Mike plays for the Lancers, so we went to the game. His mom, his dad, his woman and his roommate. We sat in the stands and cheered when the Lancers scored. His mom won some chicken by sinking a plastic chicken in a bucket. We cheered for her. I won a Pewee Herman contest because they cheered so loud for me. After the game, we went out to dinner. It was weird, because we were like a family. Well, it wasn't like the Brady Bunch, because I'm brown so it was more like Different Strokes.

As a student living off campus, one difference is the removal of family. No more mom, dad, or little sister. Instead I move in with two burping, farting sloppy males. And that's the way it was, burping, farting and Kraft Dinner.

It's fun for a while because it's a change from your family, but sometimes the eight months spent in Windsor can be long.

All that changed with the additions of Mike's parents. We were a family now. I would come home, and there would be a mom and dad. Okay, sure, they weren't my mom and dad but they were still a mom and dad.

And that made things different. It meant no more burping and farting, when in the presence of a mom and a dad. The best thing I realized, was that I missed coming home from school and being asked how my day went. When substitute mom asked me, it was nice. I smiled and gave the answer I give my real mom, that being, nothing happened.

It was amazing. I had a family...even if it wasn't mine. I was able to experience for a little time, what it was like in another family, one totally different than mine. I realized that the family I belong to, means I'm for a reason. Even if I don't know why. All this is related to the "for no reason gift". Trust me.

OOOOOPS...

Some of our faithful readers may have noticed a shortened Diversions listing in Issue 11 of our fine publication. We apologize for any events that were relying on their listing.

Happy American Thanksgiving. gobblegobble.

the LANCE

point counterpoint

Why We Should Remember

By Monzer Saheh

Canada fought in both world wars, and in both instances Germany was defeated. So I say to you, what would have happened if the allied forces would have lost? We would not have the freedom of speech which we all cherish. We might not even be alive. Chances are, that if you are not white, you would be dead, or a slave under the rule of some white aristocrats, made rich under your labour.

Is it really too much to ask for a minute of silence? Is it too much to ask for a day to remember and reflect on the sacrifices made by the forefathers of this country? Have you taken all your rights for granted, that you are too busy to stand and bow your head for a mere minute? I'm asking you to remember those who died for you. In a world where freedom is so precious, and the rights of people are often oppressed, we should stand

tall and proud as free Canadians. The country we live in is not ravaged by famine and war, thanks to the brave citizens who fought and gave their lives to defend it.

To those who believe that this is just a forgotten day, or one that only senior citizens remember, you are wrong. It is a day that all people in this country should (most do) celebrate and appreciate. Remembrance Day is a day that should be held in great reverence, where nothing is more important than remembering the people that gave us a free life.

Remembrance Day should be a national holiday. It should be a day of both community celebration and personal reflection. Schools, banks, stores, and other commercial places should be closed to respect the significance of this day. If people choose not to treat this day with respect, then the loss is theirs. What they

should do, is take their children to a community ceremony, and explain to them the significance of the event. As proud citizens of this great country, we should feel it our duty to respect the people who helped save us from a life of oppression.

I am not asking you to bow in respect to a God with whom you have nothing in common, but rather to those who died unknown soldiers. Many died. Many went unknown. Some received only a small white cross in return for dying for their freedom and yours. A day of homage is nothing when compared to death, or torture.

So next year, when you see an elderly lady or gentleman walking around, asking for a donation in return for a poppy, remember the poppies adorning the soldiers' graves in Flanders Fields.

Remembrance Day Holiday

Lost its true meaning

By J.D. Tippet

I believe it was the right decision, to not make Remembrance Day a mandatory holiday. Before everybody gets up in arms about what I just wrote, let me say I respect the veterans who served our country to make it a better place. My whole argument about this is that people, when they are given the day off, won't appreciate what Remembrance Day is all about.

When I was younger, I would get the day off from school and not do anything on the holiday, except go outside and play. I knew what the meaning of the holiday was, but it lacked something, and not having anything more significant to do on that day was the reason why.

As I got older, they stopped giving Remembrance Day off for schools, and that's when I got a greater appreciation for it. Sitting in an auditorium, listening to stories about the war, and singing solemn ballads about the men and women who died, brought me a greater understanding of why we have Remembrance Day.

Giving Remembrance Day

off would allow for children and adults to miss the point about this day. I could just see it at around 11 a.m., driving by a park and looking at kids playing, while they should be remembering the people who made it possible for them to play. We would be doing a disservice to our veterans to give everybody the day off. Granted, while a few would go to Remembrance Day ceremonies, the majority of people would use the day to sleep in and maybe do some yard work. As the years passed, people would become less aware of Remembrance Day, and would use it as just another holiday.

As we lose more of our veterans, who take active roles in the Remembrance Day ceremonies, it's important for businesses and schools to carry on the tradition.

There is a line in the poem, "In Flanders Fields" that is read a lot during many of the ceremonies on Remembrance Day. "To you from failing hands we throw the torch. Be yours to hold it high." As the younger generation, we must never forget that line and what it means, or else we will be forever lost.

What's your problem?

Ask Ybba

Dear Ybba,

My roommate has this boyfriend who practically lives in our room in residence. I'm an easy going person, so this really doesn't bother me. The problem is that this guy really, really stinks, and I mean literally. When he comes into the room he takes his shirt off and I can hardly breathe! What should I do? Should I talk to her? Or should I talk to him? Help me, Asphyxiated

Dear Asphyxiated,

My advice to you, is to go to your nearest drug store and buy some clothes pins. Put one on your nose to plug it every time he comes into the room and takes his shirt off. Use it every time he comes into the room and takes his shirt off. Eventually he will get the hint and this way there is no confrontation. He will probably be insulted, but in the long run you are doing him, and probably your roommate, a favour.

Dear Ybba,

My best friend is a compulsive liar. Ever since I've known him, he comes up with these fantastic lies about his life for no sane reason whatsoever. Does he do this because he believes I will like him better? It's beginning to have the reverse effect. What should I do?

Sincerely,
Deceived

Dear Deceived,

Obviously you're not very good at choosing your friends. Nevertheless, start making up some lies of your own - see how he likes it!

Dear Ybba,

I caught my boyfriend cheating on me. We had been going out for a year, and we are now split up. I miss him so much and I want him back. What should I do? He said he was sorry, and that it was just sex.

Still In Love

Dear Still In Love,

Most people cheat on their mates because there is something missing in the relationship. What you need to do is improve your sexual abilities so he won't feel the need to go elsewhere for sex. Go rent or buy "how to" videos/books on sexual techniques (to find these, look in the back of any popular magazine). You can then take him back, show him what you have learned, and he will probably never stray again. On the other hand, you can go through all these steps and find a better man to share your new found knowledge and love with, because you will probably never be able to forgive your current love for his cheating ways.

Dear Ybba is a tongue in cheek advice column that will appear every other week. If you have a question for Ybba please drop them off in her box located in the Lance office.

Letters to the editor

A sad day for democracy

Dear Editor,

As the student leader of the Organization of Part-time University Students (OPUS), I was appalled and alarmed to have witnessed a shameful display of bad manners and name-calling at the recent meeting of the Senate Executive on November 7.

For the very first time in the history of my tenure on this august body, compromising of deans of faculties, heads of departments, distinguished faculty members and other university administrators, I was embarrassed and ashamed to be a member.

It should be extremely disturbing and demoralizing for students to learn that the internal academic restructuring, presently taking place within the university has taken its toll on some of those at the highest level of the administration. To think that two Senators would lose all sense of decorum as to what is appropriate, civil conduct is shocking. Calling other Senators/faculty members "anarchists", and that they should be

thrown out of the university because they hold a minority and opposing view, is offensive, and a new low in unacceptable behaviour.

This inexplicable, irrationality is without foundation, and cannot be condoned. What has happened to academic freedom, and freedom of expression? Also, to witness the fracturing of Robert's Rules of Order repeatedly by the chair without comment by anyone present, is acknowledging a vacuum in leadership.

What kind of example does this set for students? Not one that the administration and faculty can be proud of! This is more than just a case of "men behaving badly." A very sad state of affairs exists at the university, that should be of great concern to students. To admit that we are in chaos is the understatement of the year.

Sincerely,

Mary Schisler
President of OPUS

Question of the Week

Who are these people and what have they said?



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the LANCE

UNIVERSITY OF WINDSOR

VOLUME 69, ISSUE 13

TUESDAY, NOVEMBER 26, 1996

Student reps debate by-law changes

By Dave Garcia

Despite a low turnout, the University of Windsor Student Alliance (UWSA) bylaw review committee held another open forum at the CAW Centre last Thursday.

Some of the highlights of the talks included discussion on changes to how student councilors are elected. Currently, there are 47 members in our student government, yet a large number of student representatives have not shown up at any

general meetings this year, and instead proxying their vote to someone else, a trend, that UWSA President Fanta Williams finds disheartening.

Williams stated that some positions that have never attended council, such as Science, Engineering, and Human Kinetics.

"It's appropriate that people who are to be on council should be there. I think it's very inappropriate to proxy off your

responsibility to other people. I don't think when it's done five, six consecutive times, each week a proxy comes in," she says.

Williams says that she wants to work with the faculties to get a council that is effective,

Dylan Bailey, UWSA's Chief Returning Officer, says that even getting these faculties to come to meetings, felt as if he were intruding, as if they don't feel that they have enough connection to their student government.

"It's appropriate that people who are to be on council should be there. I think it's very inappropriate to proxy off your responsibility to other people. I don't think when it's done five, six consecutive times, each week a proxy comes in"

Also, much debate was centered around the process by which the UWSA vice-president finance is chosen, and while there were some suggestions that because the position deals with financial matters, that there be some

kind of minimum qualification needed for the position, it was also noted that because it deals with finances, that the person be held accountable to students.

Someone who is in political science or in philosophy may never take a finance course, but it doesn't mean they can't do the job.

Williams says, "It has to be a balance between practical skill

Continued on page 4



The campus gets festive! The Lance staff and volunteers wish you all a great holiday season! Goodluck on exams and we'll see you on January 14, 1997

Photo by Allison Pierce

Simpson pleads guilty to assault

By Lance News Staff

Mark Simpson pleaded guilty on Friday to sexual assault and having his face masked in an incident that occurred at the Leddy Library on August 31, 1996.

The female victim, who has a court order protecting her identity, was assaulted at approximately 1:50 pm in the basement of the library. The victim and her father both read impact

statements to the judge and may do so again before sentencing.

Simpson will be sentenced on December 20.

Sign, Sign on the dotted line!

By Julie Stitch

The Big Blue Book of Names was at the University of Windsor on Tuesday, November 19, 1996.

This giant textbook is a lengthy petition that students can sign in an attempt to convince the provincial Progressive Conservative government to keep its

campaign promises to fix student aid and not cut beyond the \$400 million proposed in last year's budget.

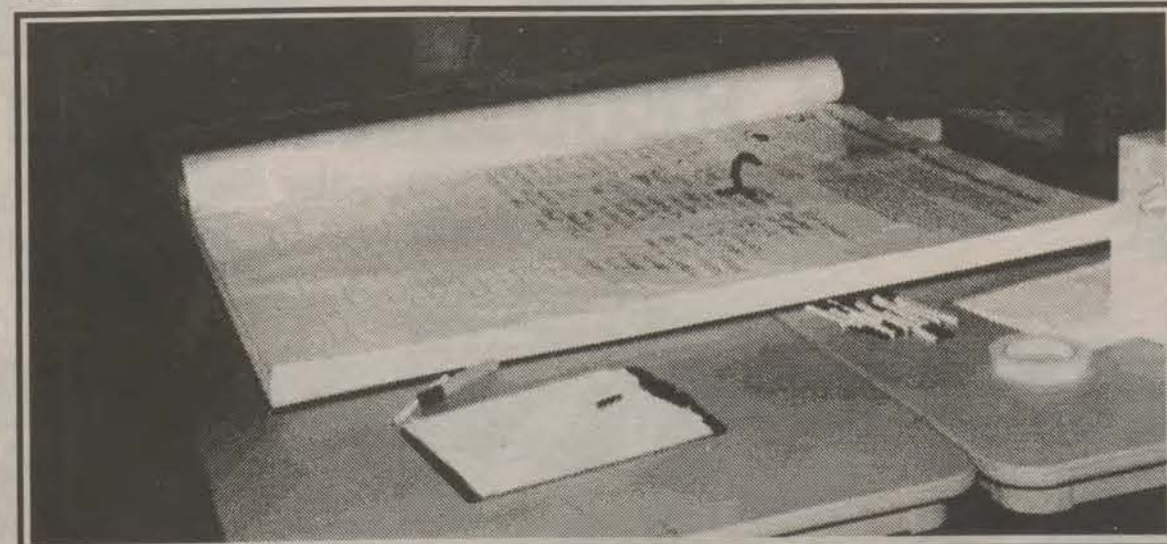
The Ontario Undergradu-

ate Student Alliance (OUSA), a student advocacy group that represents over 110,000 undergraduate university students in Ontario launched the campaign to send this book to selected Ontario schools so that concerned students everywhere could add their name to the list of protesters.

The Giant Textbook, 4ft by 3.5ft will be presented to the Minister of Finance, Ernie Eves once it has completed its tour of the province.

Many Lancers thought the idea was a good one. Mary Stuart, a first year criminology major commented, "it feels good to know that your name still means something in this world."

Some regretted however, that it was not better publicized. Jason Thompson, a second year psychology major said, "I saw the book, but didn't know what it was. If I'd have known sooner, I would have signed it."



Don't close the book on education - A giant text book, signed by students, is being circulated through Ontario's universities. The campaign is part of OUSA's plan to urge the PC government not to reduce post-secondary funding.

Photo by James Cruickshank

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Cancer
Identity
cocktails?

Diversions

Classifieds

TUESDAY, NOVEMBER 26

Campus Group AA closed meeting every Tuesday and Thursday from 12pm to 2pm in the CAW Student Centre, conference room 1. For further info. contact Lily at 258-5698.

Assumption University will be holding a mass at 4:45 pm. At 5:30 pm there will be cooked meals costing \$4. Call 973-7033 ext. 3399.

WEDNESDAY, NOVEMBER 27

Mix & Mingle with UWSA council. 4 - 7 p.m. All students welcome. Guest speakers, UWSA, Coordinators, commissioners. Official kick-off of **Student Opportunity Trust Fund**

At 5pm **Iona SCM** is holding a study series entitled **Genesis and Justice**. Pot-luck. Bring grain, vegetables, or legumes (or a particular favourite). For more info. call David at Iona College, 973-7039.

OPIRG - Windsor's Media Awareness and Radio Working Group meets every Wed. at 5pm, at Iona College, 208 Sunset. Individuals interested in critical media analysis, journalism and producing the OPIRG radio show are welcome. Opportunities to publish your work are available in both local, provincial, and national outlets. For more info. call 253-1745.

Financial Planning seminars at 7pm-9pm upstairs at the Grad House: Darren Luck - "Mutual Fund Investment Strategies".

FRIDAY, NOVEMBER 29

"Mexican Town Dinner" at 6pm. Join the Amigos Hispanic Association for a delicious dinner across the border at one of the Finest Mexican restaurants. Members \$10, non-members \$12. For more info. call 977-9943

Fusion Friday at the Spotted Dog, located at 89 Riverside Dr. West in Windsor. The Band ON (formerly ACID TEST), from Toronto with Big Daddy A and the Merves.

Windsor Feminist Theatre presents "Good Night Desdemona, Good Morning Juliet." On the 29, 30, Dec. 5, 7, 13, 14, at 8pm. Doors open at 7:30pm at the Assumption University Chapel. Cost \$10 at door, \$8 students in advance. Special front rows charity seats (\$25 donation or more) with an income tax receipt.

Handcrafted gifts by Artisans in more than 30 countries. Available for sale at Glenwood United Church, 1825 Grand Marais Rd. West in Windsor. Nov. 29 and 30 from 9am to 9pm. For more info. call Helen Rattray, Sale Coordinator (519) 972-8960 or (519) 972-7196.

The Natural Child Windsor - Essex Waldorf Initiative welcomes you to come and experience a Waldorf evening. This event will be held at the Vegetarian Delight, 131 Park St. West at 7pm-10pm. For more info. call 252-1058. Admission by donation.

SATURDAY, NOVEMBER 30

Sanofa News presents Launching/Fundraising dinner under the theme "Empowerment through Alternative Media". At Iona College, 208 Sunset Ave. at 7pm. Cost \$8, students \$6; \$15 per couple. Dishes to be served includes: Caribbean and African. For ticket info. call (519) 2534232 ext. 2915.

U of W School of Music "Soundsation Concert Series". University Wind Ensemble and University Concert Band. Gillian Mackay conductor. At the Capitol Theatre (Pentastar Playhouse). Adults \$10, students/seniors \$6 at the door or in advance from Capitol Box Office. For info. call 253-4232 ext. 2799.

SUNDAY, DECEMBER 1

Every Sunday - 11:30am, all are invited to Mass followed by refreshments at Assumption University Chapel (2nd floor). For more info. call 973-7033 ext. 3399 or 3374.

U of W School of Music "Soundsation Concert Series". A Festival of Christmas. Enjoy over 200 of Windsor's best singers in the acoustic glory of Assumption Church. Featured work: "A Ceremony of Cards" by Britten. 2 performance dates Dec. 1 and Dec. 2 at 8pm. At Assumption Church (University Ave. at Huron Church). Adults \$8, students/seniors \$5. For info. call 253-4232 ext. 2799.

The Rose City Branch of the War Pensioners of Canada, are proud to announce and present R.C.L. Branch #578. 1351 Drouillard Rd. Windsor Bar and Kitchen Open. Tickets \$3 Fun, food and friends.

FRIDAY, DECEMBER 6

Fusion presents an acoustic evening, after the annual Dec. 6th Vigil. This year's candle-light vigil, to remember the Montreal Massacre is at 5pm at Iona College. (208 Sunset Ave.)

FRIDAY, DECEMBER 13

Fusion Friday at the Spotted Dog, located at 89 Riverside Dr. West in Windsor. Bands: Linus and Dirty Harry. For more info. call Sue 256-3904.

FRIDAY, DECEMBER 20

Fusion Friday at the Spotted Dog. Marc Fedak and Chasey Cola. For more info. call Sue 256-3904.

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Students to hear debate on merging of faculties

By Dave Garcia

University of Windsor's Strategic Renewal Committee's (SRC) decision to merge eight faculties into three has been met with some controversy, and those opposed to the proposal want bring this issue out in the open.

The opponents of the proposal have drafted an Alternative Restructuring Proposal, and will hold an open forum this Wednesday in the CAW Centre, to inform students on the proposed changes.

Psychology professor Dale Woodyard says that this will allow students to ask questions which have gone unanswered by the SRC.

"Students have been marginalized in the sense that they haven't been directly consulted to express their views before a decision is made," he says.

The SRC's decision to merge the University of Windsor's faculties into the Faculty of Arts and Social Science (which will include Human Kinetics), the Faculty of Engineering and Science, and the Faculty of Law, Business, and Education, has concerned both students and faculty alike. Woodyard says that the SRC has provided no finan-

cial nor academic reasons for doing this.

"There was also another proposal where various departments and schools, if they don't have 20 faculty members, that they should merge with other departments," he says, "This has led to frustration and demoralization amongst faculty and students. What I'm concerned about is that departments will

students, there has been only one student on the committee.

He says that this is finally coming to a head, where students can be informed on the restructuring process, just before the proponents of the ARP discuss their proposal at the next Senate meeting on December 4.

He has invited members of the SRC to participate so students can also hear their reasons

for the changes, and this may produce some much-needed debate on the proposals,

Woodyard

also noted that there will be a ballot box available at the forum for students to decide which proposal they would prefer, and he says that the results of that vote will be presented to Senate.

University of Windsor Student Alliance president Fanta Williams says that while she likes the idea of getting input from students regarding the SRC, she says that a problem with the opposition to the SRC is the timing of the ARP.

"I don't have a problem with debating the merits of the proposal," she says, "But I think that it's very late in the day at this point to usurp an entire process — considering that a lot

of work has been done by the SRC."

"I'm very concerned about making changes at this point and whether we are moving forward or taking a step backward at this stage."

Williams says that a concern will be whether or not this will help the process.

"My question will be 'How do we start over when a lot of work has been done?'"

"When you consider the time period to get SRC at this point, bringing in the ARP at this time could be counterproductive."



"Student have been marginalized in the sense that they haven't been directly consulted to express their views before a decision is made"

combine not for academic reasons, but to reach that magic number 20."

Woodyard says that this could discourage potential students and faculty from coming here, which could mean serious repercussions for the university, in terms of loss of income, and the university's ability to offer certain courses and programs and maintaining the level of faculty necessary.

Woodyard also says that there should be more student representation on the SRC. The rule is that there has to be at least one student for every three faculty members on the committee, yet in spite of complaints from

Opinion

Restructuring of the university

Students should have a voice

By Dr. Dale Woodyard

On December 4 (Wednesday), the University Senate will consider the Alternative Restructuring Proposal (ARP) which is meant to replace the controversial restructuring report of the Strategic Renewal Committee (SRC).

This will be a very important decision because it will play a role in determining the quality of education at this university and accessibility to such an education. Those of us who support the recent ARP model for restructuring, believe that this proposal makes sense and that the SRC proposal doesn't make sense. For example, the SRC proposes three faculties, one of which would be the Faculty of Business, Education and Law.

This is a strange concoction that makes no academic or financial sense and is unrecognizable since, to my knowledge, such a faculty is not found in any other university.

The ARP model proposes one liberal arts type faculty that would provide all the essential courses and programs for a good undergraduate education. There would also be a graduate faculty

which would include those disciplines with graduate programs.

The graduate faculty would play an important role in promoting the development of excellent graduate programs, university research and scholarship. Professional faculties would retain their independent identities to protect their accreditations

and visibility. In other words, while the ARP model would achieve economies that would at least match any achieved by the SRC model, it would still be recognizable as a university and it would make academic sense.

Continued on page 5

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Student reps debate by-law changes

Continued from page 1

in terms of understanding finances, but also it goes to a student-oriented vision of how money should be spent, how money should be invested, what operations are viable. You could bring in someone who is strictly numbers, a mini-accountant, but

that's not what a student union needs. You need someone who'll bring a student touch, some innovation into that area. Right now, they may feel that they don't have the will of the students.

UWSA Chair Jason Hunt says "When the president stands

up and says, 'I carried the mandate of the students,' the vice-president finance can say that they also carry a mandate as well and can openly disagree."

UWSA vice-president internal Darren Vanecko says, "Right now, the v.p. finance is more bureaucratic, they are more like staff than student representative."

"Students have the power to remove Darren Vanecko, Dave Young (v.p.u.a) and myself if we don't do an adequate job, so we do our damndest to a good job because we're accountable," says Williams

Also, "I can remove the v.p. finance if I decide that I don't like them. There's still that opportunity for the president to do so and they shouldn't."

She says that there are enough checks and balances throughout council, staff, etc, if there are any problems, and for that argument of inexperience,

she says, that could be asked for any position on the executive.

Another proposal passed by the committee dealt with the four student representatives on the Senate. Two of the senators will now serve two-year terms, and two of them will have one-year terms.

Because there are issues in the Senate that go a lot longer than one year, says Williams, and because there is such a high learning curve, it would be a disadvantage for someone coming in September, to learn the whole process over again.

"Even the senators say that there is so much background information to know that is so difficult to acquire because of the changeover every year," says Williams, "It's not that they are uninformed on the issues, but when you go in into the intricacies... it becomes very necessary to be there longer."



The Honourable Allan Rock, Minister of Justice and Attorney General of Canada visited the university on Monday, November 18 and addressed students on campus.

Photo by James Cruickshank

National news briefs

MONTREAL (CUP) —

When the press conference started, Chantal da Silva thought that she was listening to news of an unprecedented student victory.

"I thought that the education minister [Pauline Marois] was announcing that she was giving in to student demands and maintaining the freeze on tuition levels," said the McGill student councilor.

Instead, Marois announced a differential tuition plan that means students from Quebec will continue to pay the current tuition at provincial universities, now the lowest in the country. However, students from outside Quebec will see their tuition fees rise to the national average — a jump of between \$1000 and \$1500 next September.

The move will affect students at Quebec's three main Anglophone institutions: Concordia and McGill in Montreal, and Bishop's in Lennoxville. A much greater proportion of their student body comes from out of the province than at french universities. For example, only one per cent of students at the Université de Montreal are not from Quebec, while over half of Bishop's students are from outside the province.

REGINA (CUP) -

An article in Globe and Mail has university football coaches and administrators in an uproar.

"The positions taken by the Globe and Mail are inaccurate and wrong," said Mark Lowry, executive director of the Canadian interuniversity Athletic Union (CIAU) referring to a November 19 article in which the paper quotes unnamed sources who say the CIAU requested that no drug testing be carried out at its national football semi-finals.

The story said the league didn't want testing done at the two semi-final games because a positive test could disqualify one of the winning teams from playing in this year's Vanier Cup — the CIAU's premiere event.

The league has been rocked this year with four positive drug test — all for steroids.

EDMONTON (CUP) —

Three student leaders in Alberta are changing the definition of student politics.

The student council presidents of the province's three largest universities say they are frustrated at their lack of success in lobbying the provincial government to place a higher priority on education funding. So instead of continuing to fight the government, they want to run for office.

Students at the Universities of Calgary, Alberta and Lethbridge are being asked if they would support their student council presidents decision to run in a forthcoming provincial election, which is expected to take place next spring.

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Students should have a voice

Continued from page 3

Those of us who are critical of the SRC model are not only critical of the content of their model but we are also critical of the process used in developing their model. We felt that both faculty and especially students have been marginalized by the SRC process.

The usual rule at this university is that students would be represented on university committees in the ratio of one student for every three faculties. In spite of student protests, this rule was not followed in the composition of the SRC committee.

While student leaders from the three student governments (graduate student, full and part time undergraduates) may have been consulted, there were no open forums for students in which students could become better informed and express their views.

Those of us who helped develop the ARP proposal want to attempt to involve the students before the December 4 Senate meeting. We have asked the OPIRG student organization to help us organize a forum for students that is open to others (faculty and staff) so that members of the SRC can present their restructuring model and those of us who developed the Alternative Restructuring Proposal (ARP) will also make a presentation.

This forum will provide students and others to become informed about an extremely important matter which will have serious impact on them and will provide an opportunity to express their views. In addition, we will provide students in attendance an opportunity to vote for their preference and we promise to report the results to Senate when it is making its decision.

Please note: The meeting will be on Wednesday, November 27, 1996 in the CAW Student Centre Commons Room beginning at 12 noon. Please attend. It's your future and this is your university. Make your voice heard! Make your views count in determining the University's future.

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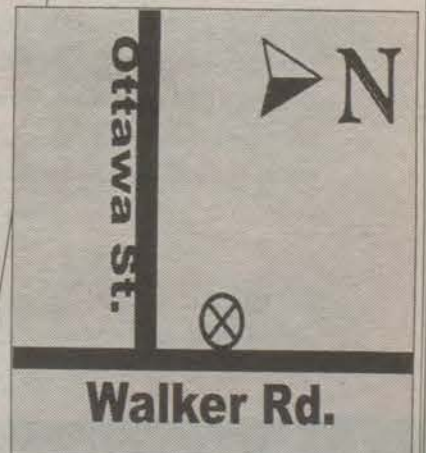
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Simply punishing individual criminal acts not the answer

By Jeff Sanford

On Tuesday, November 12, the John Howard Society of Windsor-Essex County, in conjunction with the Windsor Society of Criminology, hosted a lecture delivered by the Commissioner of Corrections Canada, Dr. Ole Ingstrup.

The event, which was held in the Ambassador Auditorium, was an informative lecture on the present state of the corrections system in Canada. Those who attended were treated to an interesting, inside look at the state of the criminal justice system of Canada.

As the Commissioner of Corrections Canada, Dr. Ole Ingstrup oversees the operation of Canada's penal institutions, as well as the various related operations, such as half way houses and rehabilitation programs.

The federal system is composed of forty one penitentiaries for housing prisoners, and operating these institutions could be considered the main function of the organization but Ingstrup emphasized that community operations are of equal importance in the overall functioning of Corrections Canada.

The importance of these community operations, such as halfway houses and adjustment programs for prisoners reentering society, cannot be underrated due to the fact that eventual release into society is on the horizon for most criminals entering the correction system.

Successful reintegration is a matter of public safety and therefore an important priority to the people involved in managing the criminal justice system.

Correction's Canada works toward this priority through programs such as skill training, literacy programs and anger management.

Ingstrup noted that to implement these programs necessitates a belief in a certain philosophy. A belief that can be described as the capacity within a person to change, and it is this belief that Corrections Canada identifies as a primary value in its 'mission statement'.

Rather than simply punishing individual criminal acts, it is of utmost importance to provide the inmate with the possibility of leading a life outside of criminal activity once they return to society. This goal can only be achieved through a belief that it is possible for an individual to make a real and lasting change. In many other justice systems this is not a belief and therefore criminals are released back into society after simply serving time, and quickly return to the same life they lead before they entered prison.

Ingstrup denounced this approach to criminal justice as a trend endemic to the United States. The attitude that harsher sentences will see a drop in the crime rate is based on the premise that, 'nothing works' concerning a criminal's ability to reform.

Ingstrup denounced this as a knee jerk reaction to a complex problem. The support toward longer sentences for criminals often stems from the perception that a correlation exists between a country's level of incarceration and the crime rate. That is to say that a mistaken

Continued on page 7



Dr. Ole Ingstrup, the Commissioner of Corrections Canada, addressed a crowd in the Ambassador Auditorium on Tuesday, November 12. He was presented by the John Howard Society of Windsor-Essex County in conjunction with the Windsor Society of Criminology.

Photo Lance Photo Dept.

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Continued from page 6

perception exists that a higher level of incarceration will result in a lower crime rate. Ingstrup pointed out that this correlation has never been decisively proven, and is actually refuted by the facts.

The fact that lower crime rates appear in countries that put more emphasis on reform rather than simple punishment suggests that Canada's policy of reformation rather than simple punishment provides a better return on the money spent in terms of a peaceful society.

The move to "Incarcerate more, and be tougher on criminals", appears to an, "unreflected" mind as a common sense approach to criminals, but if it is a fact that these prisoners will one day return to society, it is prudent to spend money on reform initiatives rather than spending the money on longer sentences.

This policy, he thinks, prevails due to a certain "common sense" indigenous to Canada in contrast to the extremes evident in American society.

Another interesting trend noted by Ingstrup concerns the demographics of the criminal population. He predicts that we will see a slight decline in the prison population over the next few years followed by another rise. This prediction reflects the demographics of the greater society.

As the baby boomers age, the prison population will decline as the number of young males dwindles. This will be followed years down the road by an increase as the 'baby boom echo' takes effect, (the children of boomers come of age). These kinds of possibilities must be investigated as Ingstrup deals with a budget of, "a billion and a bit", and thus he must predict what facilities will be needed years down the road.

It is this kind of forward and distinctly Canadian thinking which identifies Dr. Ole Ingstrup as a very competent individual in the role of Commissioner of Corrections Canada.

A belief that can be described as the capacity within a person to change, and it's this belief that Corrections Canada identifies as a primary value in its mission statement!



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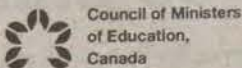
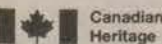
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NEWS DOESN'T TAKE A HOLIDAY!

Thanks to all the volunteers who wrote for or contributed to the news section this past semester.

But, while the Lance does not publish for the month of December, events will still be taking place throughout the month on campus and in the community that must be covered.

Please continue to let the Lance know of your event or news story that you feel needs to be covered as soon as possible.

We need to know about all

events, issues and speakers, to make for some really interesting and newsworthy issues of the Lance in January.

Looking forward to hearing from everyone, you can call (ext. 3910) or stop by the Lance (Room B91, CAW Student Centre) anytime during the next week.

Lindsey

Dave

News Editor
Associate News Editor



UWSA holds bylaw review. Panta Williams, UWSA President, discussed bylaw changes during an open forum held on Thursday, November 21.

Photo by James Cruickshank

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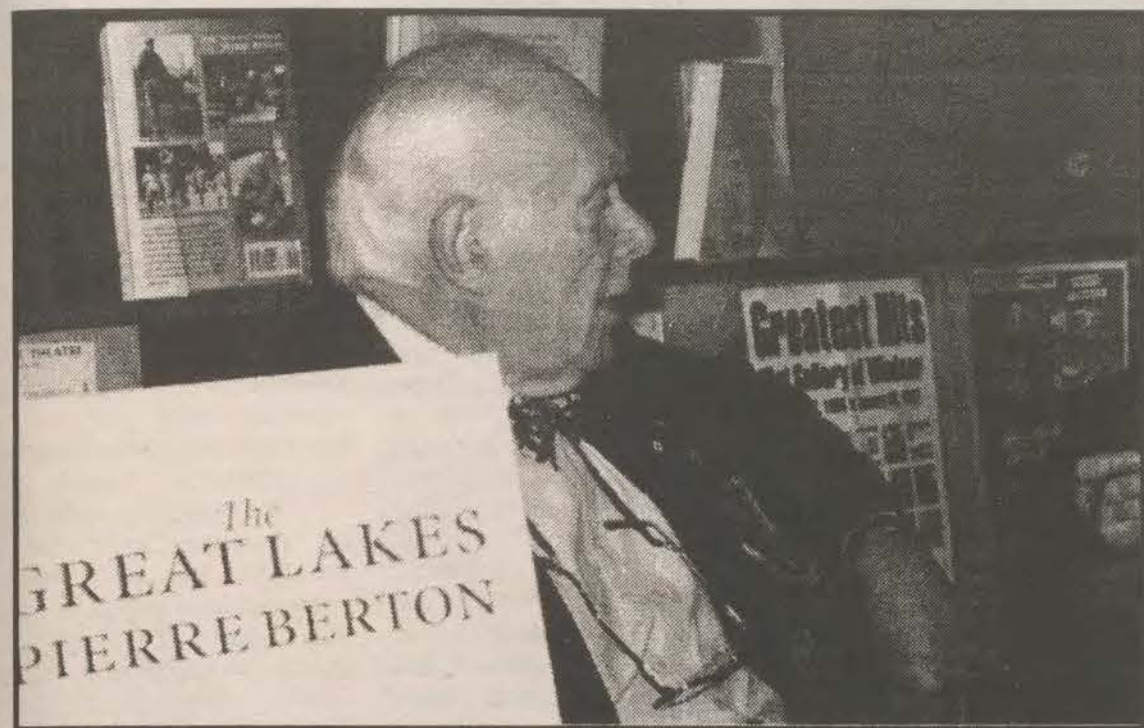
ARTS

Tuesday, November 26, 1996

the Lance

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PIERRE BERTON



By David Knight
Photo by James Cruickshank

I see Superior — so called not because of its size but because of its northwesterly position — as remorseless and masculine. Huron, with its thirty thousand islands, reminds me of a fussy maiden aunt. Michigan, half wild to the north, heavily industrialized to the south, is an errant uncle. Erie is a wilful ingenue of changeable mood and false promise. Ontario is a complacent child.

From *The Great Lakes*, Introduction.

Pierre Berton is one of Canada's foremost writers adept at consistently popularizing our history with fine craft. As he signed copies of his forty-first book, *The Great Lakes*, he may have said that it's just what he does for a living. But, he has made "a living" for our land: even without the buoyant colour of accompanying photographs, his words make our land live and breathe in the mind.

This interview occurred on November 14, at South Shore Books.

Lance: This is your second book with Andre Gallant as photographer. How do you collaborate?

Pierre Berton: I plan the whole book, exactly as I want it. Including the pictures and everything else. I tell him where to go, what to do, and he comes back with these pictures. Then the art director... Andrew Smith and I, put the book together with some help. Barbara Sears, meanwhile — my assistant — is out getting the archival material that goes into these books.

L: I saw a 'good eye' in the pictures. It seemed to me that Gallant here, is to landscape, what Karsh is to portraiture.

PB: Well, he's a wonderful pho-

tographer. *Winter* was the first book he had done. He'd done a lot of work before, like Harrowsmith, and I think, *Canadian Geographic*... He has a great sense of light! He gets a lot of his pictures early in the morning, or late at night.

THE GREAT LAKES

L: I started reading *The Great Lakes* on the anniversary of the wreck of the Edmund Fitzgerald... It seems the waters in and around Canada, have an unfortunately rich history of tragedy.

PB: For two reasons. First, there's been a lot of traffic on them and with that many boats, you get a lot of them lost. Secondly, it's the weather that the great lakes themselves create by their very presence. 10,000 wrecks is quite a lot.

L: What struck me most about your introduction was how you personified each lake.

PB: I had to do that to give the feeling they're different. And they are quite different, although they're part of the same geological era, and although three of the lakes are really only one lake — that's Michigan, Huron, and Georgian Bay that are just one — they do, to me, have a character.

L: In *The Feats Of The Pork-Eaters*, when you're talking about the voyageurs, you made that seem so interesting, and I've got to say that when I was in school, that was dull...

PB: Teachers aren't all storytellers. I'm a storyteller. I think the voyageur period is a fascinating period in Canadian history. And Peter Newman has had quite a bit to say about that in his books on the Hudson's Bay. I enjoyed writing that section because they were so remarkable.

L: I'm working my way through Newman's new book, *Canadian Revolution From Deference To Defiance*.

PB: That's a good book. I've just finished it.

L: Do you think that Canadians need to improve their sense of history?

PB: No, I don't think so. In fact, I'm writing about this now. That, Canadians have a great sense of history. And I can tell it by my own work. It sells very well.

The first book of history I wrote was *Klondike*. I wrote that in 1957-58. It sold 10,000 copies. My books now sell 50,000 copies on average...

L: In *The Mythic Road To Tartary* you begin by de-mythologizing the early settlers... Is our history so rich that we don't need to exaggerate it in the first place?

PB: People who try to exaggerate history end up ruining it. I have the feeling the story is so good, you don't have to exaggerate anything.

L: I've been to Pelee quite a few times. The way you describe it invokes that sense of place. Have you passed through the area, while here?

PB: No, but I get down every May for the migration.

THIS LAND'S END?

L: You have such a love for this land... Nature in general. What do you think about what the government is, and isn't doing, to preserve the environment?

PB: Well, they've been doing quite a lot until recently. You know you have this Ontario government — Harris has just made a silly speech — you have these guys saying what doesn't matter. I am really worried about the Niagara Escarpment. I think it's in trouble. There is a lot more work to be done in the lakes, as

things — osprey to ducks — that are full of DDT. And we're having trouble with some of the fish. We're seeing a lot of this around Pelee.

L: I want something to be left for the future...

PB: It's up to the citizen's movements to stop it. As they stopped the phosphates. I mean, that's quite a story. They got the phosphates out of the lake and the lake's cleared up. Erie was once a mess of algae, and it's gone because the phosphates are no longer being poured in as they once were.

L: If the government isn't doing it, it's pretty much up to the 'grassroots' movements to do something about it?

PB: Yes. That's where the push always comes from.

L: I guess that's good then. It reaffirms the idea that we're really running the government anyway.

PB: Well, you are. You are! You've got organizations like the Federation Of Ontario Naturalists, a very strong lobby group. I spoke to them the other night at their annual meeting. You've got Pollution Probe and people like that. But, what they have to do, is get money from the government. They can't do it themselves. It's very expensive, what's happening.

"You've got about 300 invasive chemicals in the water. You've got about 15 species of various things — ospreys to ducks — that are full of DDTs. And we're having trouble with some of the fish. We're seeing a lot of this around Pelee."
— Pierre Berton.

you know... You've got about 300 invasive chemicals in the water. You've got about 15 species of various

Pierre Berton was born in the Yukon, raised in British Columbia and has lived near Lake Ontario for fifty years. *The Great Lakes* is published by Stoddart Books.

Through the camera eye

By Craig P. Allen

As a Saskatchewan native, Robert Bean was influenced by space and shapes very early in life. Halifax, where he currently resides has influenced his work as well.

The artist and photographer visited the University Of Windsor's Lebel Building on Thursday, November 14.

Bean's lecture, "Walking In The Constructed Landscape" featured many slides of his work. Though not well attended, those who were there were intrigued by what he said. His focus was art history and how it can be linked and related to his own work. His format was relaxed: slides were run as he illustrated his points with commentary. He used many different time periods and representative works to connect with his past and present work.

His first topic, "Spatial Displacement" used tourist

shots of foreign lands: he discussed how humans perceive and display their memories, and how museums and other tourist sites in the world keep the past and the present alive.

As he focused on his series of photographs capturing bats in flight, the layout put forth the idea that humans should "See with sound, not see with light."

The next series shown had been in a Halifax gallery to display Halifax's military history. Bean explained that these pictures ask, "How is knowledge of the past constructed?" and make the statement, "The best way to present the past is to visit the past."

Many later works in 1983 demonstrated his feeling against the use and manufacture of American nuclear submarines and their apparent acceptance in Canada.

The most profound series was of stone pillars and columns

around the world, as well as photos of many scenes in and around Cairo, Egypt. "Souvenirs" focused on the souvenirs of history and what they mean to modern-day people.

"Ice Breaker" was a group of pictures that showed images of the "Cold War" that occurred earlier this century between the United States and Soviet Russia. His most recent works included images of childhood and domestic objects as well as the natural history and beauty of our National Parks. The last series, "Discretion and Display" profiled animal colourization, habits and experimentation with camouflage in nature.

If interested in more information about Robert Bean contact The Art Gallery of Windsor at (519) 969-4494 or visit them at Devonshire Mall, 3100 Howard Ave., Windsor, Ontario.

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web page - <http://www.salon510.com>**"Pass It On..." at the Common Ground**

By Bart Gazzola

By telling the untold stories of Gay men and Lesbians, throughout time, Lesbian and Gay History Month creates a more honest and complete understanding of history. The gay family tree is a who's who of the world's most celebrated scientists, artists, philosophers, musicians and authors. From poet Walt Whitman, to writer James Baldwin, and from Broadway's Cole Porter to chanteuse k.d. lang, gay men and lesbians have enriched the North American landscape and the lives of people worldwide.

— GLAAD and Jim Davies

"Pass It On, An Archival Look At Lesbian, Gay and Bisexual Lives" is a celebration of Gay and Lesbian Culture, which has been intrinsic to our own, in fields ranging from creativity to the pursuit of human rights that are relevant to us all.

The show opened at Common Ground Gallery, November 16. The occasion of the touring show's arrival in Windsor,

said Ligaya Birch (the University Of Windsor's Lesbian, Gay and Bisexual Issues Coordinator), is that November 1996 marks the 25th anniversary of Windsor's Lesbian and Gay Organization. In 1995 Lesbian and Gay Community Appeal (LGCA) celebrated their 15th anniversary and the Coalition for Lesbian and Gay Rights in Ontario (CLGRO) marked their 20th. The two groups, with the Canadian Lesbian and Gay Archives, collaborated to produce this exhibit, the first in Ontario.

The show presents six folding-out fronts that remind of out-folding altarpieces: the insides hold reproductions of articles and stories that trace the history of people who were once told — and are still told by many — they have no history. The exhibit flies in the face of that assumption: the accounts of personal triumph — and legal triumph — are presented here as a form of testimony. However, for me, the most telling parts of this exhibit were the personal ones. Among a collection of articles and magazines was a binder compiled by Jim Davies that traces, via minutes of meetings, news articles and letters sent to further the cause, the Windsor and Area Queer experience. Two things struck me.

The first, was a painful and brave letter from a person in that binder, which described their refusal at the American border, due to their orientation. They state their desire to help, to not let these bigotries to continue. They also describe reasons for hesitation, for not coming forward, coming out sooner. The reasons are the same for them over 15 years ago, as they are now. Small community. Bigotry.

Sister Emelina benefit

By Lance Arts Staff

Women DJs from CJAM 91.5FM will spin music at Changez By Nite (960 Wyandotte E.) Thursday, December 5 at 9pm to raise money and awareness for Sister Emelina Home For Women.

Sister Emelina Home is the only shelter for homeless women in Windsor. Always in great need of community donations and support, and with Christmas nearing, the women sheltered by Sister Emelina Home need assistance more than ever. Cash donations and canned goods will be taken at the door.

Fear of reprisal. They are nameless here in deference to them, even now.

The second, was the presence of one of those Jehovah's Witness' magazines, *The Watchtower*, that was devoted to the "evils of homosexuality." In itself, this is entirely unspectacular because I was raised Catholic and all this drivel has a sort of unity.

What takes it beyond that, was a friend, who remembered that issue being given to his mother by a "concerned friend" when she questioned him regarding his sexuality.

This review is difficult to write, outside my usual frame of reference: this isn't an "art show" in the sense I'm used to. I have no desire to "hold forth" on the aesthetic nature of this work, though, to concur with Dr. Barry Adam of the University Of Windsor (who, along with his partner John Dufour, was one of a number of local people without whom this show couldn't have happened), this is presented in a definite "art" manner.

The stories use these folding "altarpieces" as vehicles for themselves. Here, is the creative energy given to society by a section of same, that despite the mainstream's denial of it, has not chosen to deny the mainstream's denial of it and has not chosen to deny the mainstream. AIDS has given a taste of what the world could lose — in the human value of creativity — with the loss of a valuable segment of our society.

The show runs until November 28, at 1942 Wyandotte St. east.

Bart Gazzola is a local artist and critic who has lost friends to AIDS.

Traders: A nineties anachronism?

By M.C. Schisler

CanWest Global's series *Traders* has become a big hit on American television. The drama about high-rolling investors provides viewers with a rare glimpse into the inner workings of the world of the trading floor in the Toronto Stock Exchange. It may be hard to believe there is viewer interest in the "art of the deal," but apparently there is. *Traders'* heroes "struggle valiantly not to change the world or solve society's ills," but to make a bundle on Bay Street.

On this side of the border the premise might appear sleazy, but not in the US where the entrepreneurial spirit reigns supreme. Compared with the likes of other Canadian made series such as the now defunct *Street Legal* and *Side Effects*, *Traders* is hot. It's caught the imagination of a jaded viewership who want novelty and a change of pace. The unique story-line is a remarkable departure from the mindless pap offered every season. Not only is it intelligent and thought-provoking but thoroughly entertaining. Be prepared, however, to invest some effort because it's not easy to follow at first.


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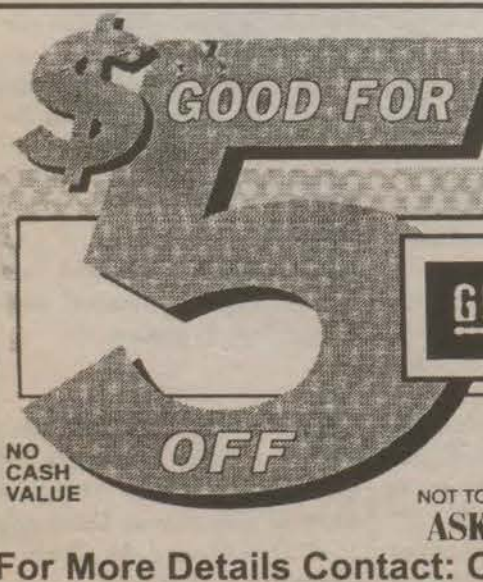
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Want To Make The World A Better Place? Try Composting

By P. Heather Botsford

This year make a New Year's resolution you can keep. One that's easy and provides benefits to you and others. Try composting.

It's no mystery that composting aids our environment by cutting back on the amount of garbage sent to land fill sites but it also creates naturally fertile soil for planting as well. Recycling kitchen garbage in a composter is as easy as separating your blue box waste from the rest of your garbage.

Contrary to popular belief, you don't have to spend a lot of dollars to get a spiffy new composting device and then painstakingly measure amounts of specific ingredients. Nor do you have to set aside an enormous amount of room for a composting pile far in the back corner of your property.

Considering the majority of students don't own the property they live on and therefore may have reservations about creating what neighbours and landlords may see as a big smelly mess, there is a solution to the composting student position.

WHAT IS COMPOSTING?

Composting uses household waste, organic materials, air and water to undergo a chemical process. The biodegradable elements with air and water create heat that in turn breaks down the mixture into nutritious plant food.

Starting a composting operation is easy. A common method is to start with a layer of commercial fertilizer, then add dry layers and wet layers of materials with each layer between three to six inches thick. As the keeper of the compost your job is to turn the mixture every two or three weeks making sure the ingredients are moist, but not soggy. A good test is if the mix glistens, then you've got it right. If it's too dry, add water. If it's too wet the compost will not heat properly and the smell will increase, so add some absorbent material like dry leaves and turn it more often. The heat produced kills off germs so you needn't worry about an infestation or health problems.

OUTDOOR COMPOSTERS

First, if you have access to a yard at all, making a compost area outside shouldn't be messy, smelly or large. Putting your composter outside allows for natural moisture and more room inside your house. Your composter should be in a sunny, dry spot away from standing water. The size of your composter is up to you, but consider the amount of waste materials you have and try to use a height of one to five feet for the best results.

Keeping the operation small, avoiding mess and especially animal invasion is easy. Just use a regular garbage can, barrel or wooden box with the bottom cut out, and a fitted lid. Composters need air circulation, so make some holes in the sides. Then, you're all set to start keeping the world cleaner and make some great soil for your garden next spring. Convincing your property owner to allow a relatively small, inconspicuous composting operation such as this shouldn't be a problem.

Tips

- ⊗ Add proper ingredients
- ⊗ Compost piles work best with a 2:1 ratio of brown to green (brown is anything that come from trees. Greens are fruits, vegetables, grass clippings)
- ⊗ Keep the compost damp (not too wet and not too dry)
- ⊗ If you do have an odour or fruit-fly problem, the compost is probably too wet. Add more browns and stir
- ⊗ If the compost pile is too dry -add water

If you have a larger area to work with and permission to do so, a compost heap works wonderfully and it's much easier to turn. A four foot square works well. Just dig down about 12 to 18 inches, enclose your area with sides of plywood, bricks, chicken wire or whatever you can find that's fairly sturdy. The sides should be about one inch off the ground, allowing for air circulation, and be approximately a foot or so high. A lid can be placed on top, especially in the winter to maintain the pile's heat and to keep it neat and enclosed from excess moisture.

INDOOR COMPOSTERS

If the idea of composting sounds dandy to you but you live in an apartment or your landowner refuses to allow an outdoor composter, don't fret because you can create a composter inside without a big mess or odour, if it's done right.

A plastic box (the kind you might buy for moving or storage) will do the trick. Make a hole in the lid and cover it with fine mesh or thickly woven material. This allows for the needed air circulation. Next what you'll need are some worms. Not the kind you find squirming in your yard, but special worms like California Red Wigglers, that eat compost materials. Buying these little guys is nothing more than a jaunt to a local store. Put your composter someplace that's not in the way but try to keep it in an area that's slightly open. Inside a cupboard or closet isn't very good for air circulation. Now you're ready to go.

WHAT'S GOOD IN YOUR COMPOSTER?

Grass clippings, straw and hay, leaves, coffee grounds, fruit and vegetable scraps, saw-dust, dryer lint, fireplace ashes, garden waste, tea bags, nut shells, human and pet hair are good.

Paper can go into your composter but it will just pack tightly unless you scrunch it up and rip it into small pieces. All your compost material will degrade easier if it is made into smaller pieces, tea and coffee grounds are great because they're almost dirt already!

Egg shells, fruit pits, and clam and oyster shells can be added but should be limited.

For an indoor composter limiting the amount of citrus fruits, potatoes and bananas will help keep the smell to a minimum.

WHAT TO KEEP OUT OF YOUR COMPOSTER

Meat, bones, dairy products, breads, toxic garden waste, barbecue waste, pet feces, and anything diseased are bad.

Treat your composter like a careful vegetarian by supplying only products grown from the earth, and you'll receive a bountiful supply of top quality planting soil while making the world a better place. If you're still not sure about composting and want to start, check out the available information resources supplied by many book stores, nature stores, the internet or the library.

(Special thanks to BFI and Ojibway Nature Centre.)

SPORTS

Page 12

the Lance

Tuesday, November 26, 1996

Pride of the Lancers calling

By Mark Etwell

This club was started by a couple of second year students who assisted in everything they could by trying to encourage school spirit. They still need your help. To all of the clubs out there if you are planning an event that may increase school spirit, let us know because we would be happy to help out. As for those who are not members, or have missed club days, there will be a new registration drive by e-mail. All fresh ideas and feedback regarding plans for the future are welcome. Current members are asked to attend regular meetings so plans for "Frost Week" can be discussed starting right after the winter break. You can e-mail Tom Varga or Mark Etwell to let us know you care about your school and want to help us do something about our school spirit. The addresses are varga6@server.uwindsor.ca or etwell@server.uwindsor.ca.

Windsor wins three

The OWIAA volleyball season is beginning to unfold as it approaches the mid-season break. In the west, the Windsor *Lancers* posted three wins and one loss to move into second place behind Western.

Lancers fly past Falcons

First year head coach Shawn O'Rourke had to be happy with his team's performance against the Fanshawe *Falcons*. Good hustle, consistent defence and smart passing characterized the *Lancers* play Saturday Nov. 16 at the St. Denis Centre. Windsor allowed the opposition only 15 points in the first half and 18 in the second, while putting up impressive totals of 39 and 33 points respectively. 6'4" Michelle DeHaan was a force on the boards and led all scorers with 16 while Amanda Pfeffer added 14.

Can-Am congrats!

Congratulations are sent out to Chet Wydrzynski of the Windsor *Lancer* men's basketball team. He was named for the Can-Am Tournament all star team with 25 points, 14 rebounds, six steals and three assists on the weekend.

Upcoming Lancer home events

Lancer Track
Wed. Nov. 27-28
Blue & Gold Intersquad Meet
@ St. Denis Centre

Lancer Volleyball
Fri. Nov. 29
Lancers vs. Guelph Gryphons
Women: 6pm, Men: 8pm
@ St. Denis Centre

Lakers get caught in the Lancer crunch

By Heidi Solway

The *Lancer* women's volleyball team continues to keep up their winning ways as they improved their record to five and one. With their only loss coming to the University of Western, the *Lancers* have played exceptionally strong clearing everyone else in their path by convincing three to nothing victories.

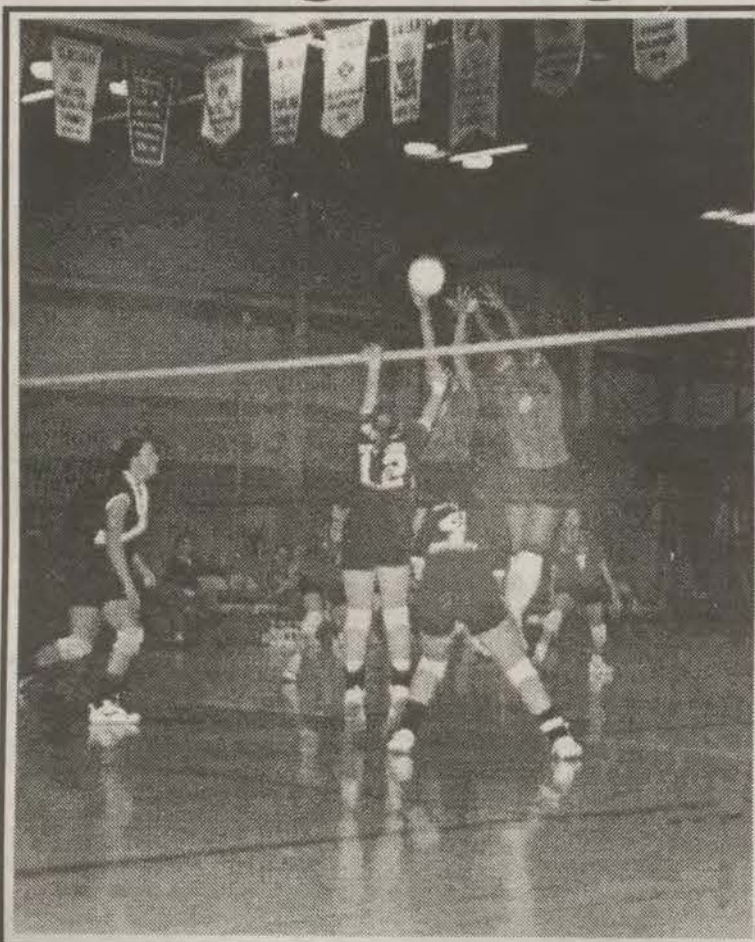
This past weekend the women played host to the Nipissing *Lakers* in a double header Friday and Saturday, November 15 and 16. The *Lancers* played very strong volleyball defeating the *Lakers* 3-0 on Friday night and again on Saturday night. The 1996-97 season is Nipissing's first year of competition in the O.W.I.A.A. league so every match is a learning experience for the *Lakers*.

Friday night set the tone for the double header with total domination by the *Lancers*. The women showed tremendous confidence in their passing game, and completely dominated the *Lakers* at the net with a potent offense. Power hitters Jodi Beaugrand and Raquel "the rock" Drummond

combined for 25 kills in the match. Beaugrand with 11 and Drummond with 14 certainly led the never ending attack put on by Windsor.

Saturday night brought out two completely different teams. Nipissing came out charging and Windsor strolled out with much less pizzazz and domination than displayed in their first meeting. Nonetheless, the *Lancers* being the more experienced team, pulled it together. Offside hitter Elaine Murton put away seven kills, and Drummond again dominated with 12 more kills, and a combined total of 26 kills over the double header.

The entire Windsor team is working together to produce what appears to be a more than sufficient effort towards getting the women to the O.W.I.A.A. play-offs. This season may be the first trip back in a very long three years for the team. The *Lancer* women seem very focused on the task at hand. And that is to win games; convincingly, and to develop themselves into a competitive play-off team.



The Windsor *Lancers* Women's Volleyball team had an easy time defeating the Nipissing *Lakers* last weekend, taking both games of the series.

Photo David Bukovec

Lancer men take part in Can-Am tournament

By Dan Curtis

The *Lancer* Men's Basketball team began the Can-Am Tournament against a team of Michigan ringers known as Team *Wildfire*. Although the *Lancers* lost by a score of 70-68, they made the *Wildfire* work for their victory. The *Lancers*, plagued by personal fouls, and the opposition's excellent free throw shooting couldn't contain the *Wildfire*. Geoff Stead was a force for the *Lancers*, playing tenacious de-

fence, grabbing seven rebounds and adding six points. Matt McMillan was the *Lancers* top scorer with 17 points.

In the Sunday consolation round the *Lancers* took on the Guelph *Gryphons*. The *Lancers* were defeated by a score of 84-64, but not without giving the *Gryphons* a run for their money. After being down as many as 12 in the first half, Windsor brought it back to within four at the midway mark. But the bigger

Guelph forwards would go on to dominate the boards in the second half, and that would make the difference in the game. Matt McMillan scored 21 points giving him a tournament total of 38.

The championship game featured the Tiffon *Dragons* vs. Team *Wildfire*. The beginning of this game turned out to be very slow due to some Tiffon roster problems, but once that was cleared up, the championship

game of the Can-Am Tournament was underway.

At half time Team *Wildfire* led Tiffon University by a small margin of six points at 46-40. Tiffon was keeping pace with Team *Wildfire* until they missed a couple of vital three pointers and had a few untimely fouls called on them. Team *Wildfire* won the game, and the tournament by a score of 91-86.

Help Lancer mascot find its identity

By Sheila Windle

The *Lancer* mascot needs a name and only you can help. Our mascot has been wandering around to all the events these past months nameless and ever so sad. So it is time to put an end to its misery. There will be a mascot naming contest this week-all week to determine our mascot's name. Remember though, this name must be non gender specific as it will represent both our males and females teams. Entry ballots are present at the Athletic Department, Chez Vanier, and CAW information desk. Waste no time, come on and help our mascot find its identity. The final day will be on Friday November 29 and the name will be announced that night at the volleyball doubleheader at the St. Denis Centre starting at 6pm.

Lancer prize package for mascot naming contest:

- * Two tickets to the Vanier Cup on Nov. 30
- * Two *Lancer* beer mugs
- * Two *Lancer* t-shirts
- * 20 Complimentary tickets to *Lancer* home events
- * *Lancer* magnetic Bulletin board
- * *Lancer* binder, *Lancer* pens, *Lancer* key chains
- * ...and more!!

Name that mascot and win big prizes.

Photo by Lance Photo Dept.



Lancers facing stiff competition

By Dan Curtis

On November 20, the *Lancer* women's volleyball team headed into a match with an impressive 5-1 record against the McMaster *Marauders* who were 2-1.

McMaster proved that they were going to be no pushover taking the first game 15-8. The

Athletes of the week

FEMALE

Raquele Drummond
Lancer Volleyball

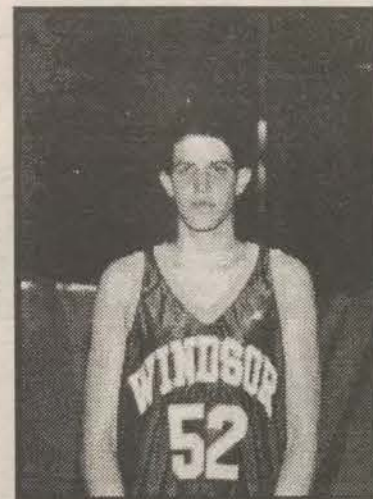
Raquele, a first year Sociology student and a graduate of Brennan High School in Windsor, was dominant in the *Lancers* three league victories last week. At Laurier on Wednesday, she scored 13 kills, three blocks and 12 digs. In two home games on the weekend, the Nipissing *Lakers* could not stop the first year power hitter. Drummond had a combined total of 27 kills and 21 digs in the two matches.



MALE

Chet Wydrzynski
Lancer Basketball

Wydrzynski, a second year forward, elevated his level of play last weekend in the Can-Am Tournament. He was an offensive threat each time he touched the ball, driving to the hoop from the exterior and working hard for position in the paint. Wydrzynski was named to the tournament all star team with 25 points, 14 rebounds, six steals, and three assists on the weekend.



second game proved to be better for the *Lancers*. After continuously keeping the score tied our ladies pulled it together and ran away with the game, winning 15-7.

The *Marauders*, however, were not defeated yet. They continued their strong form taking

the next two games 15-11, and 15-12. Athlete of the week Raquele Drummond tallied up 18 kills, 15 digs, and two aces. Teammate Jodi Beaugrand also had an impeccable evening finishing off with 12 kills and 29 digs. The *Lancers* play their next home game on November 29 vs. the Guelph *Gryphons* at 6:00pm.

The Windsor *Lancer* men's volleyball team went into Wednesday's contest 2-2 against the visiting McMaster *Marauders* who were also 2-2. Both teams played at a very fast pace but the *Lancers* couldn't keep up with Mac in the end.

McMaster took the first game of the best of five series

by a score of 15-13. Much of the same can be said about game two as well. Points were awarded equally until a 9-9 tie, and the *Marauders* ran away with the game winning 15-11. At a 4-4 tie in the third game, more than a dozen consecutive side outs only dragged out the inevitable. Mac scored one point, and got the official time out. Upon the players return to the court, Mac went on a 10-2 scoring run taking the game and the match with a score of 15-6. The *Lancer* men play in another *Lancer* double header on Friday Nov. 29, taking on Guelph at 8:00pm.



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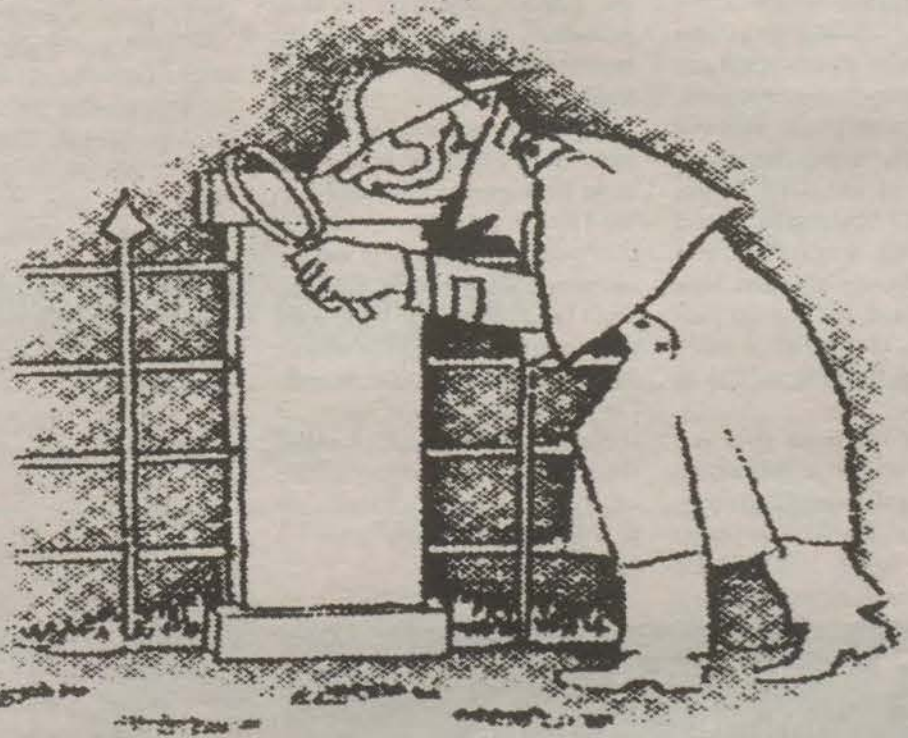
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EDITORIALS

Page 14

the Lance

Tuesday, November 26, 1996

They say life is like a drink, and I'm hoping that it tastes like bourbon.

the LANCE

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Volume 69 Issue 13

Santa.....James Cruickshank
Frosty.....Michael Pereira
Mrs. Claus.....Lindsey Woodgate
Jack Frost.....David Garcia
The Grinch.....David Knight
Prancer.....Angela Papalambropolous
Donner.....Trecia McLennon
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Baby New Year.....Allison Pierce
Scrooge.....Rob Gignac
Snow Queen.....Barb Barone
Suzy Snowflake.....Jennifer Ganton
Rudolph.....Craig Balkwill
Bob Cratchet.....Andy Vainio

Contributors: Craig P. Allen, Heather Botsford, Dan Curtis, Mike Drake, Doink the Clown, Mark Etwell, Bart Gazzola, Carmella Goodridge, Guenter Holweg, Rob Lovell, Jeff Sanford, Julie Stinch, M.C. Schisler, Monizner Sahch, Heidi Solway, Sheila Windle, YOU!

Editorial Policies

The Lance is published by the Student Media Corporation and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by the Lance editorial board, and may not reflect the beliefs of all its members. Opinions expressed in the Lance are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents copyright 1996. Reproduction in any way is forbidden without the written permission of the editor in chief. The Lance is a member of the Canadian University Press.

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Mission Statement

The Lance, the student newspaper of the University of Windsor, affirms its role as an agent of social change, performing both an educative and activist function. These principles are based on those of the Canadian University Press.

1) The Lance's primary mandate is unbiased, fearless recording of fact. But, it must be demonstrable fact, with sources to support it. Conflicting sides of a dispute are treated objectively and with balance. Sources are named whenever possible.

2) News is sometimes received with the understanding the source is not named. It may be used if the source is trustworthy, but not before every effort is made to confirm it through alternate sources.

3) The news must be treated even-handedly without regard to special interests and with favor to none.

4) The Lance is a student run newspaper, giving priority to the coverage of issues that affect the University of Windsor.

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N9B 4P4

Credit cards are not the answer

By Rob Lovell

First, let's start by introducing this column to you wonderful Lance readers. This is a column designed to provide basic, personal, financial advice, tailored specifically for students. Lord knows we, as students, have more than our fair share of financial pressures, between tuition, books and the half million other expenses. Along with little or no income, and stingy parents who rarely part with hard earned funds, it's a wonder we aren't all in the poor house.

Fear not though, help is here. By better managing what money we do have, and developing good sound spending and saving habits, we can ensure our financial success now, and in the future.

This week, let's talk about credit cards. It's second semester, and you've just zeroed out your bank account by paying tuition. The problem is, you still haven't purchased the usual \$400-\$500 of required books (not that you necessarily intend to read them). Regardless, you need these books, and that Visa or Master Card, (or if your parents are rich, that American Express) is just burning a hole in your pocket.

It just happens to have about \$500 left on it (assuming that it's not still maxed out from last semester's books). So problem solved, right?.....WRONG. Unless you are certain that you

will be able to pay that card off before month's end, and avoid the killer 18 to 23 percent interest charges, then keep that card in your pocket. Let's assume that you are unable to pay that balance off for six months. That card will generate nearly \$60 of interest. That may not sound like a lot, but that is \$60 more that could be going towards next semester's books, or even better, towards substantial amounts of post exam beer!!

Now, you and I both know you need those books, right? (You would look odd, going to class without them) So, where do you get the money for books?

A few suggestions: a no interest loan from parents, siblings, Grandma, your Great Aunt Martha, whatever; if it saves you the interest, it's worth a little groveling, right? Also, you can borrow books, buy them used, steal them from your friends, or next year, make sure you get a little more OSAP to cover your costs (less interest is charged on OSAP). So, the lesson here, is that your credit card is not an extension of your income, so don't use it like one. Make sure that you can pay for whatever you charge in that same month. On a final note, if you're one of those people that can't control themselves, then whip out the scissors, and cut your cards up (it will only hurt for a while - I promise).

The staff at the Lance would like to thank the fine folks at key control for their quick service this past week.
Happy Holidays

Letters to the editor

U of W students applauded for donations

Dear Editor,

During the week of November 4 to the 8, I sold Poppies for the Royal Canadian Naval Association Admiral Hose Branch.

The participation of the university students was very gratifying and appreciated. I was very surprised, that as I walked through the cafeteria in

the CAW Student Center, students stopped me and asked to buy Poppies.

On Monday, November 11 at 11 a.m. with the help of another student, who is presently in the army, we put on a short Remembrance Day service.

I would like to thank all who took part in this service, and all who made the poppy

campaign this year such a success. I am very proud to say that here at the university, we collected over \$500. I again say thank you.

Yours Truly,
Ruth Lavoie
RCNA Windsor
Admiral Hose Branch

Writer doesn't know what women are feeling

Dear Editor,

This letter is about the feature that appeared in the Lance, recently titled "Blue Light Panic". As it began, I dug the painting, recognized the scene, but as I read on, it became unclear as to who you were writing for. And then it became intolerable.

Let's backtrack first, back to the point at which you say, "She is afraid. She is alone", third paragraph from the top. This is where your authority ends. What you witness, and what you know, are two very different things, my dear, and what you are is not a woman, so do not suggest that we may find our salvation in a blue light or red button.

You say "She is afraid." What are we afraid of, John, what are we thinking?

I'll tell you.

We are thinking, as we hear fallen leaves crunching underfoot (is this noise mine?), we are thinking of large, callused groping hands. We are thinking of being so overwhelmed with fright, that when we open our mouths to scream, only the hiss of strangled air will form.

We are thinking of brown leaves in our clean hair.

We are thinking of knees on our thighs and forearms on our windpipes and bruises on

our hips, and blood. We are thinking of our new fall jacket, our house keys (us that do not carry them between our white knuckled fingers), our \$80 textbooks, our half written term papers, our dignity and our sanity.

And this, John, has nothing to do with self confidence. You tell me that not all men are misogynist rapists, and I think that this is the point of your story. Look honey, we have fathers, we have brothers, we have friends - lots of friends and we know this. But, like I told you, this is not about the media, this is not about Detroit, and this is, indeed, a gender specific problem.

This is about a very rational fear of being 5-4' and at least 30 to 80 pounds lighter than any guy we know, and more specifically, any guy we don't know.

As for remaining "passively bound in fears", of that Neanderthal man, let me tell you something else. Our fear is not at all passive. Our fear is living, and our fear is constant, despite the fact that you think the world is changing, it isn't changing very much.

And you have the nerve to tell me to take Thai Kwon Do?! How dare you!

In your arrogance and hurting ego, (which I do feel sorry for but cannot apologize), you have debased a very real issue and derived a total disregard for the women which you so carefully illustrate at the onset of this piece. If you believe that "taking back the night", only separates women from men, then why not march with us, John, together.

You call living in fear an option, John, but it is not an option. It is a part of living, so much a part of our everyday reality, that we cannot let it consume us.

We have other things to do, John. So if this information is surprising, you be aware that it is always at the back of our minds, and though we don't often dwell on these issues openly, they do not dissipate. They will not dissipate if we so choose to "choose another option rather than living in fear", and do me a favour, John, stop preaching things that you know nothing about.

ho!ho!ho!



Legal Corner

Students can receive community legal aid

By Mike Drake

Dear Legal Corner,
I was recently charged with a minor offence. However, I do not feel I did anything wrong. I can't afford a lawyer, but I would like to contest the charge. Is there anything I can do in order to receive advice, or possibly get an agent to assist me on this matter?

Undergraduate Student

Dear Colleague:

There are several clinics in the area that may be able to assist you in defending the charge. Since you are an undergraduate student, you may want to contact the legal clinic on campus - Community Legal Aid. If you are a full-time student, you will satisfy their financial criteria automatically.

Community Legal Aid handles matters that involve highway traffic and other provincial offences, small claim matters, landlord and tenant matters for tenants only, some criminal mat-

ters, name changes, criminal injuries compensation applications, not-for-profit incorporations, student affairs, and wills or power of attorney matters.

Community Legal Aid, however, does not handle criminal matters that are indictable offences: family matters, estate matters, personal injury, immigration matters, civil claims of more than \$6000, and matters involving U.S. Citizens. You can contact Community Legal Aid at 253-7150 or by visiting the office at 354 Sunset Ave.

The other clinics that you may want to contact are Legal Assistance of Windsor (L.A.W.) at 256-7831, the Bilingual Legal Aid Clinic at 253-3526, or the Ontario Legal Aid Plan (O.L.A.P.) at 255-7822. These clinics handle many areas of law outside of the jurisdiction of Community Legal Aid.

If you do decide to retain the services of a lawyer, you may want to call the Lawyer Referral Service at 1-800-268-8326 to in-

quire into which lawyers in this area concentrate on the issue of concern to you. If you need advice on a particular legal issue to assist you on your matter, you could contact Dial-A-Law at 1-800-387-2992. This service may be particularly useful if you decide not to retain the services of a clinic or a lawyer.

As you can see, there are many options that could be available to you if you need to retain legal services, or just simply receive legal advice on your matter. I hope that this information has been useful to you.

Answers that appear in this column provide a general outline of the law and are presented by second year law student Mike Drake. If you have a question you would like answered, write to Legal Corner in care of the Lance at 401 Sunset Ave., Basement of the CAW Student Center, N9B-3P4.

Bitter brew over the Pub

By Carmella Goodridge

During the past couple of weeks, there has been some controversy surrounding the equal accessibility of the Asylum Pub on Friday nights. After speaking with many people concerning this issue, I have come to realize the dynamics of running a business like the pub. It is a difficult task trying to keep the UWSA, student interest groups, and customers satisfied.

The following questions have been asked by students who frequent the pub, as well as those representing student interest groups: Has the management of the Asylum unfairly treated any student groups with regards to Friday night access? Why does the cover charge range from \$2 to \$6 for the Saturday night venues? Isn't there an implemented \$3 cover charge cap, or is that only on specific nights? And should non-ratified groups have preference over student clubs who are affiliated with the UWSA? These questions are pertinent, and do affect students who support and enjoy "our" pub.

Traditionally, Friday nights have been reserved for ratified student groups who hold functions for their social and fund raising agendas. Recently, internal animosity has been brewing amongst clubs who are fighting for dates to have their dances on. Also, there are outside promotional teams who are filling some of these dates at the pub as well.

A case in point, would be the promotional team of "The Originals", some members being that of the renowned Black Homecoming 1995-96 team. They are responsible for the November 8 Pajama Jam venue at the pub, that may or may not occur due to rumors of its cancellation.

Nonetheless, this private group booked the pub on a designated "club night" with much opposition from executive members and concerned students.

At the last minute, to cover their behinds from any discrepancies, they brought on ICSA to share in the profits. A very wise business decision to say the least. "The Originals" knew there would be a backlash of complaints concerning their venue, especially when their goal is to

target the CARISA membership and affiliates, with whom they blatantly don't support. This lack of support was ignorantly verbalized by one of their members to a CARISA executive very recently.

The irony lies in the fact that the former CARISA executives had petitioned for the implementation of last year's "Toonie Nights", which centered on the R&B, Hip Hop and Reggae Crowds. Instantaneously, one year later, the Asylum, along with all these private promotional teams, are plagiarizing on the same concept while charging cover charges from \$4 to \$6. What happened to "The True Originals" of these soulful R&B nights—CARISA? Shouldn't this club be respected, supported and promoted since they are an integral part of the population of this university? Furthermore, why are so many promoters and student interest groups clashing for the same crowd, while charging high cover charges? Do you think that university students have a large disposable income to support your functions? I think not! Let's get a grip before this situation trips us all up!!!

To the clubs who have ratification by UWSA, if there are internal conflicts amongst one another over the pub nights, I would strongly suggest to resolve your harsh feelings with your adversaries in a mature and professional manner. If your concerns fall on deaf ears, approach the Asylum management, and your UWSA executives, with concrete facts towards the discrepancies.

To the pub's management, I would trust that as a business rooted within the actual university community, that you would promote "your own" rather than encouraging outside promoters to come in and take your clientele.

To the clientele that enjoy going to the pub, continue supporting this establishment because your money spent will reciprocate through incentives and special venues. In choosing your weekly "jams" be aware of who are promoting, as well as whether or not you support their philosophies and what they represent.

Commercialized Christmas

Why Change Anything?

By Guenter Holweg

Just think, in a few more weeks, we will be hearing the jingling of bells, the noise of store crowds, and the ever popular phrase, "but that's not what I really wanted".

Sure enough, the Christmas season is upon us, resulting in little kids on an "I want this and I want that" spree, in the local Toys R Us store. Not only is there the pushing and shoving of holiday shopping malls, but also the stocking up of alcoholic and soft drink beverages that occur in the hope that somebody comes over to visit.

Maybe that aunt or uncle, whom you have not seen since your fifth birthday, will drop by! Anyway, among all this confusion, there must be bright spot to all this, and if anyone can find it, please tell me, because I'm still figuring out why the Easter Bunny and Santa Claus are not the same thing. After all, you eat enough of those chocolate eggs and bunnies, you will be

as jolly and plump as Old St. Nick himself!

Many people have said that Christmas is too commercialized. That all we look forward to, on this joyous holiday, is the traditional giving and receiving of gifts. Actually it's the giving and receiving of gifts that you may or may not return for a refund or exchange, and the all out food feast that occurs on Christmas Eve for some, and Christmas Day for others, that many look forward to! Many remem-

ber the simpler times, when families sat together near the fireplace and roasted marshmallows or chestnuts.

We do the same now, but we use the microwave we received last Christmas to do our "roasting" for us! Besides, there's a few people in my family who are allergic to pollen. Then, the customary Christmas tree. Only now, instead of sticky stuff getting on your hands and those darn needles that fall all over the carpet, we have the "put it together in three easy steps" artificial tree.

Then, we have the religious factor to consider. After all, not all of you celebrate Christmas. So I figure as long as you follow what you believe in, this time of year should be a joyous time for you to celebrate. Sure, Christmas has become commercialized, but as long as we all keep in mind what the true meaning of this season is, then there is nothing to worry about.



Question of the Week

What would you like this Christmas?



A record voter turnout for the UWSA election (yes more than one per cent).

Dylan Bailey
UWSA CRO



A Harris-free Ontario!

Fanta Williams
UWSA Prez.



A paper shredder.

Lisa Sylvestre
CJAM
Programming Manager



No cover charge at the pub.

Alain Arthur
Exec.
Councillor
and
SSS Prez.



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The contest is open to all University of Windsor students, and priority will be given to those of higher financial need.

Students may enter essays for both the scholarship and bursary, but can only win one award.

The entry must be typed and submitted to Stephanie Letarte, Chair Scholarship Committee, Social Science Society Office, Second Floor, CAW Centre by 4:00 p.m. December 1/96 to qualify.

For more information, drop by the office, or call us at 253-4232 ext. 3490.

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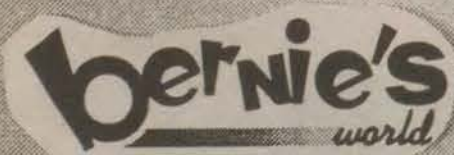
BACK TO SCHOOL PARTY WEEK

JANUARY 5TH - 12TH

SUN.



THUR.



MON.



FRI.



TUES.



SAT

MYSTERY NITE



WED.



SUN.



FREE

BUSES LEAVING QUAD NIGHTLY @ 8:30 PM (EXCEPT FACES)

WATCH FOR PRIZES T.B.A.

the LANCE

UNIVERSITY OF WINDSOR

VOLUME 69, ISSUE 14

TUESDAY, JANUARY 14, 1997

Debate on merging of faculties attracts low turnout

By Dave Garcia

A group opposed to a proposal by the University of Windsor's Strategic Renewal Committee (SRC) held an open forum last month to debate the costs and benefits of the proposal. And despite poor student turnout, much debate transpired at the forum.

The SRC proposal would

merge the university's eight existing faculties into three - Arts and Social Science; Engineering and Science; and Law, Business, and Education - has

the proposals were philosophy professor John Wright and engineering professor Abdul Fattah Asfour.

Conspicuously absent were members of the SRC, even though they were invited to join the ARC members in a debate. So, the ARC members presented both the SRC proposal as well as their own. Another

noted absence was that of the debate's mediator, UWSA chair Jason Hunt.

One student was concerned with what would happen

"I'm disappointed how apathetic students are," says fourth year student Denise Bedell, "If students knew how this will affect the university, then they would want their voices heard."

to departments with less than 20 faculty members, since part of the SRC proposal forces those with less than 20 to merge with others, regardless of whether or not two departments are related. Woodyard responded that a coordinating committee could be formed to allow faculties that are related to merge.

"We're suggesting that some of the departments that do merge should do it on the basis that it makes sense," he says.

Another concern brought up at the forum was student representation, or lack of it, on the major committees such as the Senate, at the university. A proposal from the ARC, says Woodyard, would be an increase in student representation. While convention mandates that there should be one student representative for every three faculty, there is only one student representative on the SRC.

A proposal to have the one to three ratio was voted down in the Senate. Woodyard said that one of the arguments of the SRC was to free up faculty from the bureaucratic work and allow them more time to teach, but he said that "if faculty are not allowed input in decision making, then students won't either, and says that it doesn't reflect the will of the university."

Wright said that there must be some consensus made in order to keep the university working. He said that all of the controversy and infighting has created low morale on campus.

"You can't alienate people and produce a system that's really going to work," he said.

Continued on page 4



SNOWDAY! When at least 15 cm of snow fell in the Windsor area on Thursday, January 9, 1997 much of the city came to a standstill including evening classes at the UofW. Giving students a free Thursday evening during the first week of the semester to do you know what ... Study!!

Photo by James Cruickshank

Ianni to leave post as president

By James Cruickshank

University of Windsor President Ron Ianni announced in a letter to the board of governors last Tuesday that he will relinquish his duties as president this summer.

Ianni, has a motor neuron disorder, amyotrophic lateral sclerosis (ALS) better known as Lou Gehrig's disease which affects the nerve impulses controlling various muscle groups.

In a statement released to the media Ianni explained the timing of his decision. It is "to ensure a normal transition to the appointment of the new president," he said.

Ianni, 61, is a University of Windsor alumnus and former dean of law who became the university's fourth president in 1984. Ianni is in his third term as president being unanimously endorsed by the Board of Governors in September of 1995.

"It has been an enormous privilege to be head of this university," he said. "I have benefited from a degree of cooperation, industry, goodwill and good humour which is truly exceptional."

Ianni began at the University of Windsor as a student in

1954. After completing a Bachelor of Arts in economics in 1957 and a Bachelor of Commerce in 1958, he went on to Osgoode Hall Law School and further studies in Italy, France and England, earning a doctorate in international law from the University of London in 1971. In 1971 he joined Windsor's Faculty of Law and was dean of law from 1975 until his appointment as president in 1984.

creasing representation on major committees of the board.

"That really came from his understanding of the need for students to have influence in these areas. That will reflect on things being better for students."

Williams said she is grateful to have had the chance to work with Ianni over her term.

"I feel very privileged of having been able to work with him as a student leader this year,

and it is unfortunate others after me won't have that opportunity."

In a statement released Donna Miller, Board of Governors chair, said

she accepted the president's decision "with deep regret."

"This is a very sad day for the University of Windsor. Dr. Ianni has made very significant contributions to the university and the community at large. In characteristic style, he continues to place the best interests of the university at the forefront."

A search process for a new president is being initiated immediately in accordance with university bylaws, Miller said. She is optimistic an appointment can be made effective July 1, 1997.

"It has been an enormous privilege to be head of this university, I have benefited from a degree of cooperation, industry, goodwill and good humour which is truly exceptional."

According to Fanta Williams, UWSA President, the university is losing a very good leader.

"It's very unfortunate. He's a very good person. He's a wonderful spokesperson for the University of Windsor, and he's very well respected in the area of post secondary education."

She said Ianni and the UWSA got along very well which isn't the case at all schools.

"A lot of student councils are really in battles with their administrations right now over things like representation. We've made real strides this year in-

inside
p. 5
Fanta
p. 8
Govier
p. 11
free
tuition
recap
after use

Diversions

Classifieds

UWSA General Meeting that was scheduled for January 23, 1997 has been canceled and rescheduled for January 16, 1997 at 5:30 P.M.. It will be held in Room 510 of Chrysler Hall Tower.

TUESDAY JANUARY 14

The University of Windsor Music Society is presenting a Car Bash from 11:30 am till 2:30 p.m. The event will take place in the parking lot behind the school of music, and the prices are \$3 for two hits and \$5 for four hits.

Campus Group AA has closed meetings every Tuesday and Thursday from 12:00 P.M. till 2 P.M. in the CAW Student Centre Conference Room #1. Contact Lily at 258-5698 for further information.

The Tuesday night drop in for Lesbian and Bisexual Women is held from 7:30 P.M. to 9:30 P.M. every Tuesday night at Hoffman Auditorium, Iona College, 208 Sunset. Call 973-4951 for more information.

WEDNESDAY JANUARY 15

Weekly starting at 5 P.M. **Iona SCM** is holding a study series entitled Genesis and Justice. It is a pot luck dinner. Bring grain, vegetables or legumes (or a particular favourite). For more information call David at Iona College, 973-7039. Iona College is located at 208 Sunset Ave.

THURSDAY JANUARY 16

Gruppe '97 with special guest

Dave West will be at Buzz's Bar and Grill in the evenings.

FRIDAY JANUARY 17

Hispanic AMIGOS Club announces their first ever back to school fiesta at The Asylum Pub in the CAW Student Centre. Featuring D.J. Latin Power with Spanish tunes and english hits. Doors open at 9 P.M. and costs \$2 for members and \$ for non members.

Word And Music: Canadian Music Festival. Opening concert. The Windsor Symphony

conducted by Susan Haig at 7:30. Assumption Chapel (Second floor of Assumption University building, between Huron Church and University Avenue).

SATURDAY JANUARY 18

Word And Music: Canadian Music Festival. Windsor Symphony: "Reading Of Student Works." The Windsor Symphony Strings read works by student composers from Toronto, London, and Windsor student Dustin O'Neal. Starts at

2:00p.m..

SUNDAY JANUARY 19

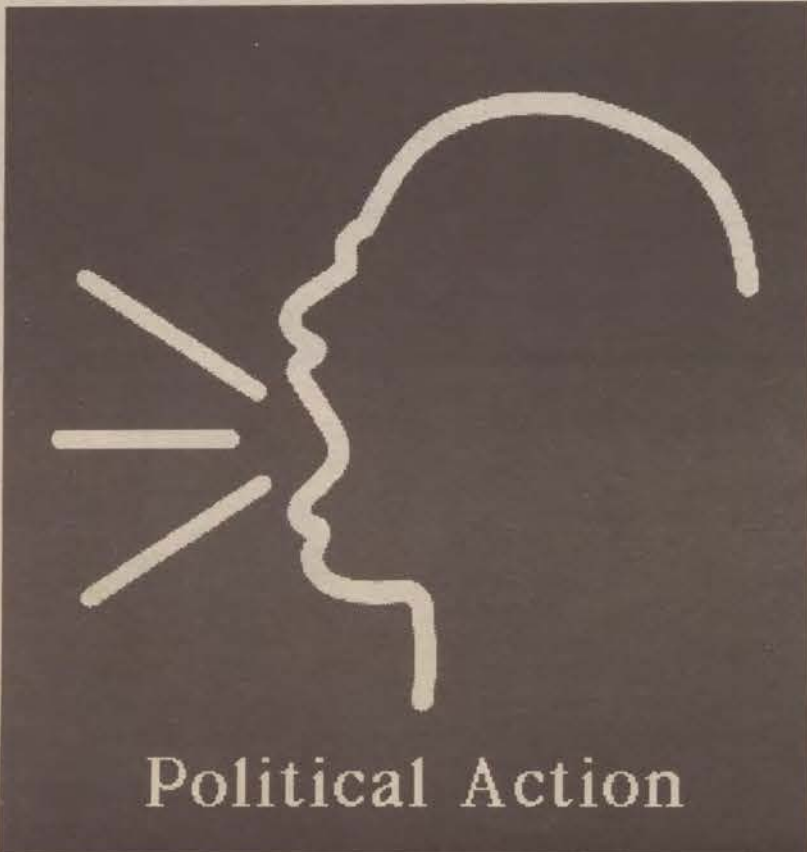
Word And Music: Canadian Music Festival. Student recital. "Young Windsor Artists Perform Canadian Works." Student performers represent ORMTA, Academie Ste Cecile, The University of Windsor School of Music. Starts at 3:00p.m..

MONDAY JANUARY 20

Word And Music: Canadian Music Festival. Andrew Zinck Lecture. Noted musical authority speaks on the work of Harry Somers. Katzman Lounge, Winclair Hall, University of Windsor, corner of Wyandotte and Huron Church. Starts at 4 P.M.. **Out on campus** an open group for gays, lesbians and bisexuals meets at 5 P.M. every Monday, at Hoffman Auditorium, in Iona College. 208 Sunset. Call 253-2421 for more information.

TUESDAY JANUARY 21

Word And Music: Canadian Music Festival. A Panel Discussion with Harry Somers and Jeffrey Ryan on "The Creative Process." All are welcome to join in the discussion. Freed Ordman Centre at 2:30. At 8:00p.m., School Of Music Faculty Recital, with Richard Householder and Gillian MacKay, conducting. 4 works of Harry Somers.



Political Action

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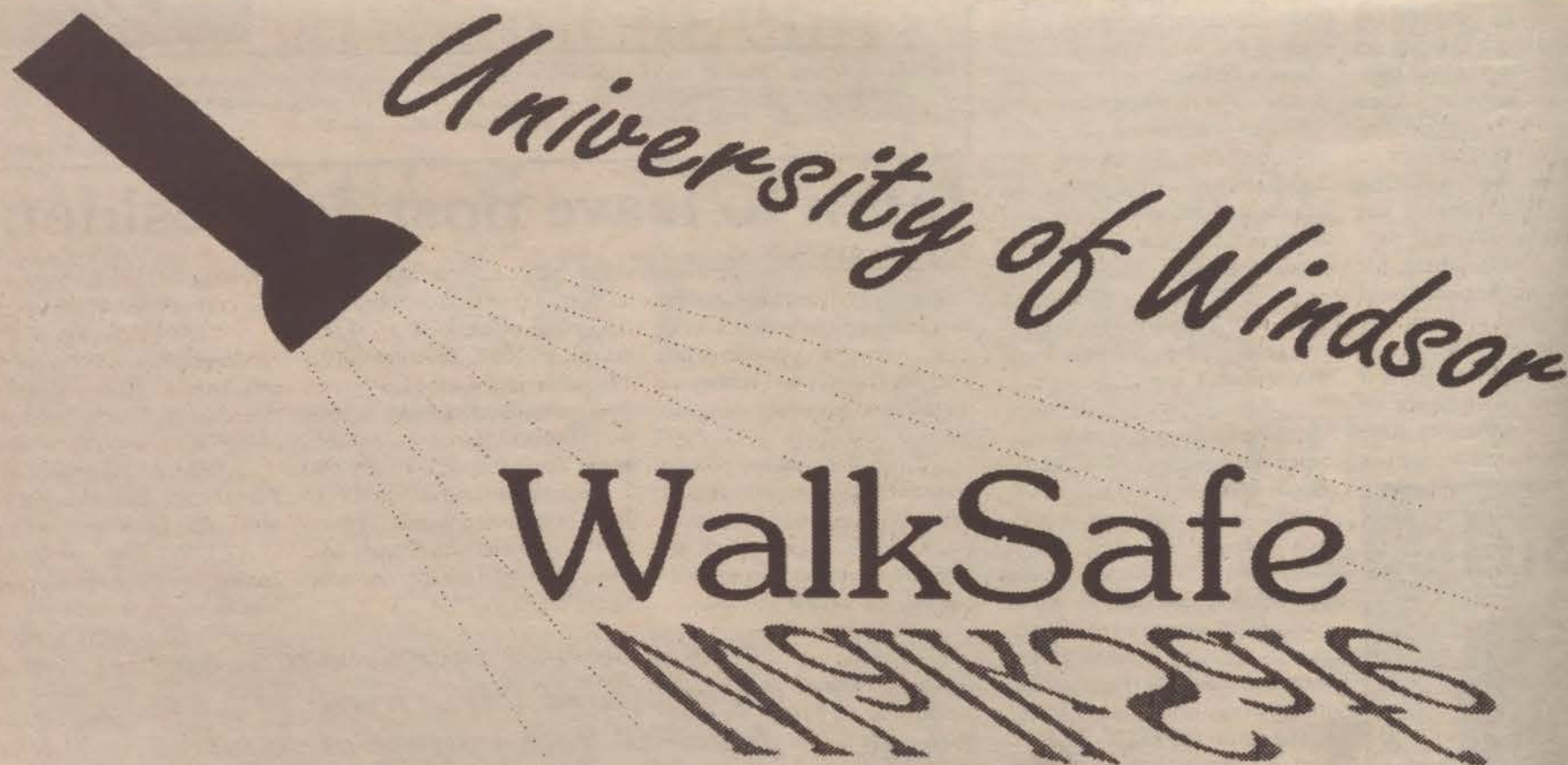
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Volunteer Patrollers needed

~ approximately 2 hours per week ~
(or every 2nd week if you can do a weekend shift)

Applications are available at the CAW Centre Front Desk.
They are due by 5pm on Wednesday, January 15.

Questions may be directed to 253-4232 ext. 2416.

Students remember Montreal Massacre

By David Knight

14 women were shot and killed by gunman Marc Lepine, December 6, 1989. It was an event that sent shock waves throughout society, reinforcing for all the threatening atmosphere which women must contend with in their daily lives.

The Seventh Annual Candlelight Vigil in memory of the women's lives that were lost in the Montreal massacre occurred December 6, at Iona College.

Acoustic guitar performances were provided by Julie Leadbetter and Linda Girard. The speakers were Janet Greene-Potomski, Professor Pam Milne, Tracy Franklin, Constable Maureen Beer, Melissa Mihallesco and Julia Castor. In addition, art students at the University Of Windsor produced a memorial banner of illustrations and collages in memory of Genevieve Bergeron, Helene Colgan, Nathalie Croteau, Barbara Daigneult, Anne Marie Edward, Maud Haviernick, Barbara Marie Klucznik, Maryse Laganier, Maryse LeClair, Anne Marie Lemay, Sonia Pelletier, Michele Richard, Annie St Arneault, and Annie Turcotte.

"He [Marc Lepine] did not give any of victims the right of self-identification, the right to claim a feminist identity for themselves, or to reject it. He usurped the right of these women, and all women, to define feminism ourselves and choose our own identity," said Professor Pam Milne.

"His actions exposed the many failings of our post-secondary educational institutions in serving the needs and inter-

ests of women, but it also exposed the determination of young women to claim the equality they felt was rightly theirs."

Tracy Franklin, an engineering student, spoke of what she and other women in engineering feel. Franklin said she felt the University of Windsor may have seemed lax in how the assault at Leddy Library was handled.

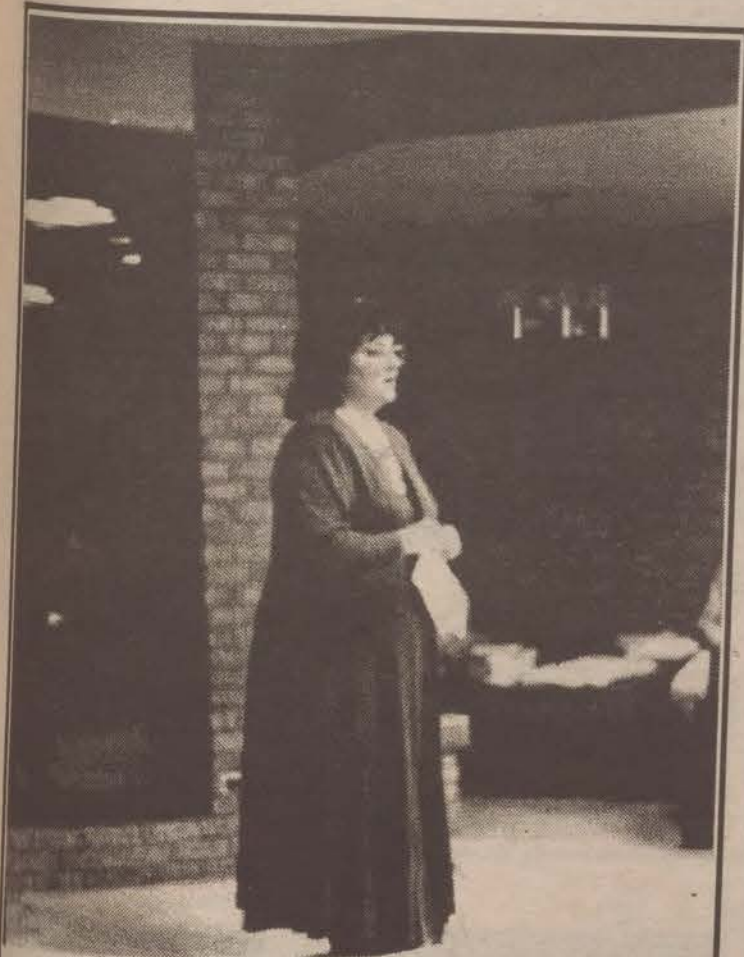
She said the massacre strengthened the determination of the women's movement.

Constable Maureen Beer said there had been six women murdered in the last year, as an indication that violence continues.

"The main difficulty with December 6 is that it happens during exams. Students aren't here, or they aren't aware," Tammy Coxen, Womyn's Centre Co-ordinator, later said. She was concerned that interest in the yearly memorials may become difficult.

"For first year students at university they were 12 years old when it happened. Many parents may have shielded their 11, or 12 year-olds from such a horrific event."

Coxen said she would like to see it held at the CAW Student Centre again, for maximum exposure. The CAW Student Centre wouldn't allow it apparently because exams were being held. Coxen however, pointed out that Iona College is usually used as a study hall, but an exception was made in order to accommodate this much needed memorial.



JANET GREENE PODEMSKI spoke during the 7th Annual Candle Light Vigil. The event is held in memory of the women slain in the 1989 Montreal massacre.

Photo by David Knight

the **LANCE**

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UWSA general election to be held in February

By James Cruickshank

The UWSA general election is being moved ahead from last year's dates in order to ensure a better voter turnout and to make the transition from the old to the new executive.

According to UWSA Chief Returning Officer Dylan Bailey, the election will be scheduled on Tuesday February 18 and Wednesday February 19 as opposed to March 27 and 28 of last year.

Bailey hopes to have nominations open next week and will begin advertising what positions will be available in the near future.

He believes the earlier election time will create a better transition than has happened in the past.

"It allows for the torch to be passed from one executive to another, and it also gives the new executive more time to address issues as soon as possible."

UWSA President Fanta Williams agrees with Bailey that the earlier election will help with the transition.

"We (the current executive) took office in late March and with exams we were really pressed for time. This will give us a proper and thorough transition."

Williams said the new executive will get to see the day to day runnings of the office with students around unlike she was

able to do.

She said that she will be able to take the new UWSA President to their first board of governors meeting and introduce them to the university administration.

Williams noted the new executive will have more time to hire their eight coordinators than in the past.

"When you have sometimes have up to eight people to interview for each position it

takes a lot of time to do that." She believes that the earlier election will help with voter turnout.

CRO Dylan Bailey echoed Williams remarks.

"We will have a continuous election buildup with the actual election taking place before slack week. I think it will be a good time to have it."



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This week in history

January 14

In 1938 Snow White and the Seven Dwarfs, Walt Disney's first full length Technicolor cartoon, goes on general release.

Birthday

Albert Schweitzer, 1875, French theologian, organist and missionary surgeon, winner of the Nobel Peace Prize in 1952.

January 15

In 1971 the currency of Britain changes from pounds, shillings and pence to the decimal pound.

Birthday

Martin Luther King, 1929, leader of the civil rights movement in the 1960's and winner of the Nobel Peace Prize in 1964.

January 16

In 1991 Allied jets bomb Baghdad as Operation Desert Storm begins.

Birthday

Andre Michelin, 1853, French manufacturer of rubber tires.

January 17

In 1989 a self styled "Rambo" opens fire on a school playground in Stockton, California, killing five children and injuring 30 more.

Birthday

Muhammad Ali, 1942, American boxer.

January 18

In 1778 English navigator James Cook discovered a new group (Hawaii) of islands in the Pacific Ocean.

Birthday

A. A. Milne, 1882, British author who created Winnie the Pooh.

January 19

In 1966 Indira Gandhi becomes India's first woman Prime Minister.

Birthday

Janis Joplin, 1943, American rock singer.

...low turnout

Continued from page 1

UWSA president Fanta Williams says that she is uncomfortable that the debate took place since the SRC was not present to defend their record. However, the SRC was invited to join the debate in advance and yet, no one from the committee attended the debate. Williams says that "starting the process over again could be counterproductive, and there's no reason why the ARC proposal couldn't be incorporated."


Woodyard says that it could be useful to have both sides working together on a proposal. One of the few students who did attend the forum says that the debate was useful, but was upset at the anemic turnout.

"I'm disappointed how apathetic students are," says fourth year student Denise Bedell. "If students knew how this will affect the university, then they would want their voices heard."

Dave Young, UWSA's vice-president university affairs, says that it is important that the ARC should be allowed an opportunity to present their proposal, but the problem, he says, is that it may be difficult to gauge how students feel about the proposal.

"It's tough enough to get students to come to a student council meeting, ... so it's difficult to gauge what students think about SRC."

WORD and MUSIC



WINDSOR'S CANADIAN MUSIC FESTIVAL


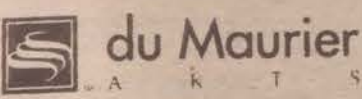
January 17 to 24, 1997
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University of Windsor School of Music and Department of English

Friday, January 17 at 7:30 p.m. Assumption Chapel	Opening Concert: Windsor Symphony SUSAN HAIG, Conductor DALE SORENSON, Trombone
Friday, January 17 at 9:30 p.m. Freed-Orman Centre	Gala Reception
Saturday, January 18 at 2:00 p.m. Assumption Chapel	Windsor Symphony: "Reading of Student Works" Windsor Symphony Strings read works by student composers from Toronto, London and Windsor
Sunday, January 19 at 3:00 p.m. Assumption Chapel	Student Recital "Young Windsor artists perform Canadian works"
Monday, January 20 at 4:00 p.m. Location: Katzman Lounge	ANDREW ZINCK lecture Text and Music: the work of Harry Somers
Tuesday, January 21 at 2:30 p.m. Location: Ambassador Auditorium A	Panel Discussion HARRY SOMERS and JEFFREY RYAN: "The Creative Process"
Tuesday, January 21 at 8:00 p.m. Assumption Chapel	School of Music Faculty Recital: compositions by HARRY SOMERS
Wednesday, January 22 at 7:30 p.m. Assumption Chapel	Windsor Symphony Chamber Music Concert, Windsor Symphony musicians with PEGGY DWYER, Soprano
Thursday, January 23 at 7:30 p.m. Assumption Chapel	HARRY SOMERS Lecture and performance of "12 Miniatures"
Friday, January 24 at 7:30 p.m. Assumption Chapel	Closing Concert Windsor Symphony SUSAN HAIG, Conductor STEVEN WASSMANSDOFF, Marimba
Friday, January 24 at 3:00 p.m. Katzman Lounge	Composers' Round Table
Friday, January 24 at 9:30 p.m. Freed-Orman Centre	Gala Reception - FINALE!

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Williams looks back on the first half

By James Cruickshank

UWSA President Fanta Williams came into a situation where many students didn't think highly of the organization, but when her term ends at midnight on April 30 she hopes that has changed.

"There were some bridges that were somewhat burned that I had to rebuild," she admitted.

Williams said she wanted students to realize she and UWSA were there to do a job for every full time undergraduate student.

"I wanted one thing clear when I came in here. I'm here to work. I'm a servant of their (students) needs."

An example of taking students needs first was her rethinking of her voting in favour of a motion which entailed a raise in tuition hikes during her first Board of Governors meeting.

Williams realized her mistake and asked at the next Board of Governors meeting for the motion to be reconsidered.

"If I have personally made a decision that contravenes that (the best interest of students) it's not for me to be comfortable. It doesn't matter if Fanta's happy. It matters if 11,000 students are happy."

"I look back at that meeting and I say 'God Fanta you were really inexperienced...' I don't think I've lost any respect for what I've done in fact in many ways I think I've gained more respect from both the students and administration."

One of the most trying times early in Williams' term was when the remaining executive (Vice President Internal Darren Vanecko, Vice President of University Affairs David Young and Vice President of Finance David Tripp) didn't support her after the vote at the Board of Governors meeting, and voiced their concerns in a letter to the editor that appeared in the September 3 issue of *the Lance*.

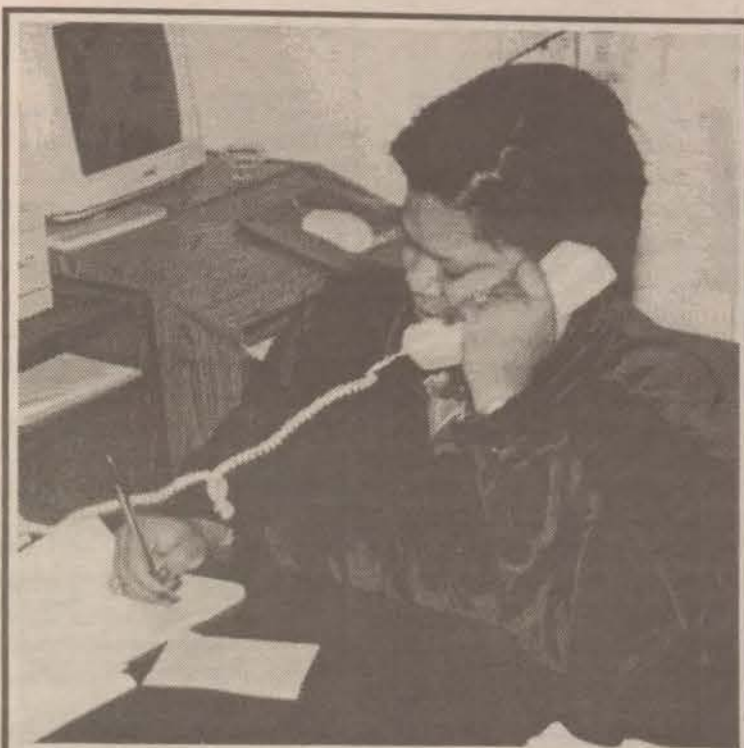
"It was difficult not to have the support. That is not the way I like to work, and if somebody has made a mistake I will stand behind them."

However, Williams doesn't hold any ill will for her colleagues decision, and believes it may have been a good thing in the end.

"I don't have any bitter feelings about it because in many ways it worked out for the best...and more importantly for the students best interest."

"I think it also showed that I can stand on my own and make a decision."

One of the biggest successes so far for Williams has been the orientation week which had activities all week for students of all ages to take part in.



UWSA PRESIDENT, Fanta Williams busy as always, reflects on the first half of her term as President.

Photo by James Cruickshank

"It was great. You had first year and fourth year students interacting with each other which is what we wanted."

She said the concert held during orientation week called Windsor Loses Its Mind was also a smashing success.

Williams said it didn't turn into a "booze out concert" and got a lot of different people out to the event. She noted after the orientation week many students came to the UWSA office to ask to volunteer because they liked the direction the organization was headed.

Williams said that the increase in the programming budget has allowed UWSA to focus more attention on different activities for students. She said the concert, held in the Asylum pub, was a way to hold a smaller event without the possi-

bility of losing a lot of money.

"I think it's one of the greatest ways (concerts in the pub) to entertain students on this campus."

Williams is also proud of the reorganization of the finances in the UWSA office to make the organization, she believes, run more efficiently.

Williams said one of the toughest decisions she had to make was when she terminated UWSA comptroller Debbie Quintal. She believes this decision helped the office move forward to where it is now.

"It was important to homogenize the finance department so we could allow more freedom to CJAM or the Lance if they wanted to make alternate funds. I think that was very important."

Another of the office staff changes was the hiring of Darcy Flynn into the newly created position of Operations Manager. She noted that there were 200 resumes for the position with many of the applicants being very qualified.

"It was a very difficult decision. Darcy has turned out to be in many ways the backbone of this office."

One of the surprises Williams encountered when she entered office was the amount of work involved to make the office run efficiently. She said the UWSA is like a business so there were a lot more money matters and meetings to attend than expected.

One of the big undertakings the UWSA has done this year was the \$200,000 scholarship that they will be offering for students who are in financial need. She said the scholarships should be available for students after the criteria is set out on how someone can qualify for it.

Williams noted that the scholarships will be something that will always be there for students with the UWSA's name on it.

"The UWSA is not a business where by no means we are here to put money in the bank. The money is there for the students."

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Council Crotch Watch

or everything you ever wanted to know about UWSA briefs but were afraid to ask

By Lance News Staff

It's a new semester and time for a new round of council related tedium, but first, here's the view from the peanut gallery from the last council meeting of 1996.

Council heard fall semester reports from several coordinator and commissioner types including Ligaya Byrch, UWSA Lesbian, Gay and Bisexual Issues Coordinator, Paul Michaud, UWSA Environmental Issues Commissioner, and a joint Womyn's Centre report by Tammy Coxen, the Womyn's Centre Coordinator and and Melanie Bynoe, Women's Issues Coordinator.

In her report, Byrch told council that since September, she has had four complaints brought to her attention which have since either been dealt with or referred to the appropriate office. She also informed council of a number of events she has put on since being appointed to her position in May of 1996, including workshop, fundraisers, recruiting volunteers, and events centred around AIDS Awareness Week.

She also told UWSA that the Human Rights Office is in need of a computer, which they were told they would receive earlier in the year to share with the Programming Office.

The Womyn's Centre Report was presented by Melanie Bynoe, who encouraged councillors to visit the centre and said that men are

invited and encouraged to visit the centre as well, provided it is not during women-only hours.

She said the Womyn's Centre had an active fall semester, working in conjunction with the Lesbian, Gay and Bisexual Issues Coordinator and the Human Rights Office to put on the Sex Ball during AIDS Awareness week, as well as promoting the topic of AIDS, womyn, and young adults during that week as well.

The Womyn's Centre also held a racism workshop which she said was well attended and that there are plans to hold another one during the winter semester. Also, in November, they held their annual Take Back the Night march, as well as hosting the first part of their sexuality workshop.

Bynoe also said that there is no uniform reporting of sexual assault and violence on campus, pointing out that Campus Police reported that one sexual assault occurred last year, while the Human Rights Office reported three and the Womyn's Centre knows of four. She said the concern of the Womyn's Centre is that under reporting of assault on campus may create a false sense of security and justify cuts to groups promoting safety on campus.

She also said that the Womyn's Centre is also waiting on a computer which they were promised at the beginning of the year.

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Dispelling the Myth Campaign

By Melanie Bynoe
Womyn's Issues Coordinator

The Womyn's Centre has been in existence at the University of Windsor since 1976. Over the years, the centre, just as so many of its kind, has been embedded in various myths and stereotypes. Most of these misconceptions are borne out of fear, ignorance and a sexist mentality which, unfortunately, is held by most students, faculty and staff at this university.

From January 20-24, 1997, the Womyn's Centre will have a "Dispelling the Myths" Campaign, in an effort to create public awareness as well as clear

The Womyn's Centre is womyn focused not anti-male... the centre is here to provide a safe, informative space for womyn and more importantly to advocate for and educate on issues pertaining to womyn.

space for womyn and more importantly to advocate for and educate on issues pertaining to womyn. Men, if they wish, and we strongly encourage it, can come to the centre, learn about issues that impact and effect womyn as well as join our struggle to make this world a better place for both genders. The centre are open to men 10am-11am and 3pm-6pm Monday to Friday. The men who have been brave enough to frequent our centre have learned a lot and more im-

portantly have learned that we do not try to "castrate" them as soon as they walk into the centre, but that we actually try to make

them feel welcome. What men must understand is that the centre's focus is womyn, we are not here to provide for and advocate for men. According to the Federal and Provincial government, womyn are a disadvantaged group and as such, efforts on both levels need to be implemented in order to eliminate the disadvantages due to systemic discrimination.

Another stereotype that needs to be addressed is the belief that most of the womyn in the centre, if not all, are lesbians. The centre has a rich variety of womyn of different nationalities and yes, sexual orientations. We respect everyone regardless of sexual orientation. We are womyn, and should support each other. We can't afford to let an issue such as who someone is attracted to or choose to sleep with impede our struggle against sexism. Institutionalized sexism affects us all regardless of sexual orientation. In reality, the centre's volunteers and staff are mostly heterosexual, although all orientations are represented and welcome.

Another misconception about the centre is that it promotes primarily the interest of middle class white womyn. Like all other bodies, the feminist movement, and thus the Womyn's Centre has the potential to be racist. This year we have made an added effort to increase the number of "minority" womyn who are actual volunteers of the centre so that the issues addressed would be inclusive. So far we have been very successful in this area, but more volunteers are always welcome. The centre provides its services to all womyn regardless of age, sexual orientation, religion, culture or race.

Another point to stress, is that you don't have to identify as a feminist to be part of the centre. Most womyn use the centre as a way of learning more about the feminist movement and a way to meet new friends or have stimulating conversations: conversations where you will learn something although you might not agree with it. But that's okay, we tolerate and encourage difference!

Apart from being ignorant of what the centre does, a lot of people believe that the womyn in the centre hate men (erroneously believed to be an intricate part of being a feminist) and that men are not allowed into the centre. As the official voice of the Womyn's Centre, I would like to clear up this misconception.

The Womyn's Centre is womyn focused not anti-male. To translate, the centre is here to provide a safe, informative

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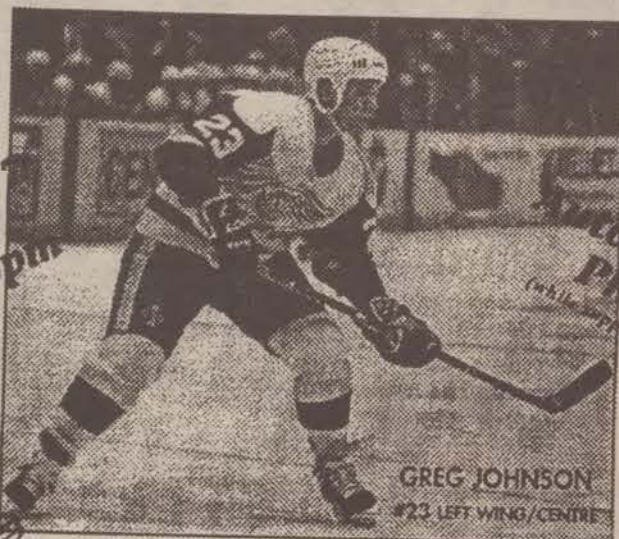
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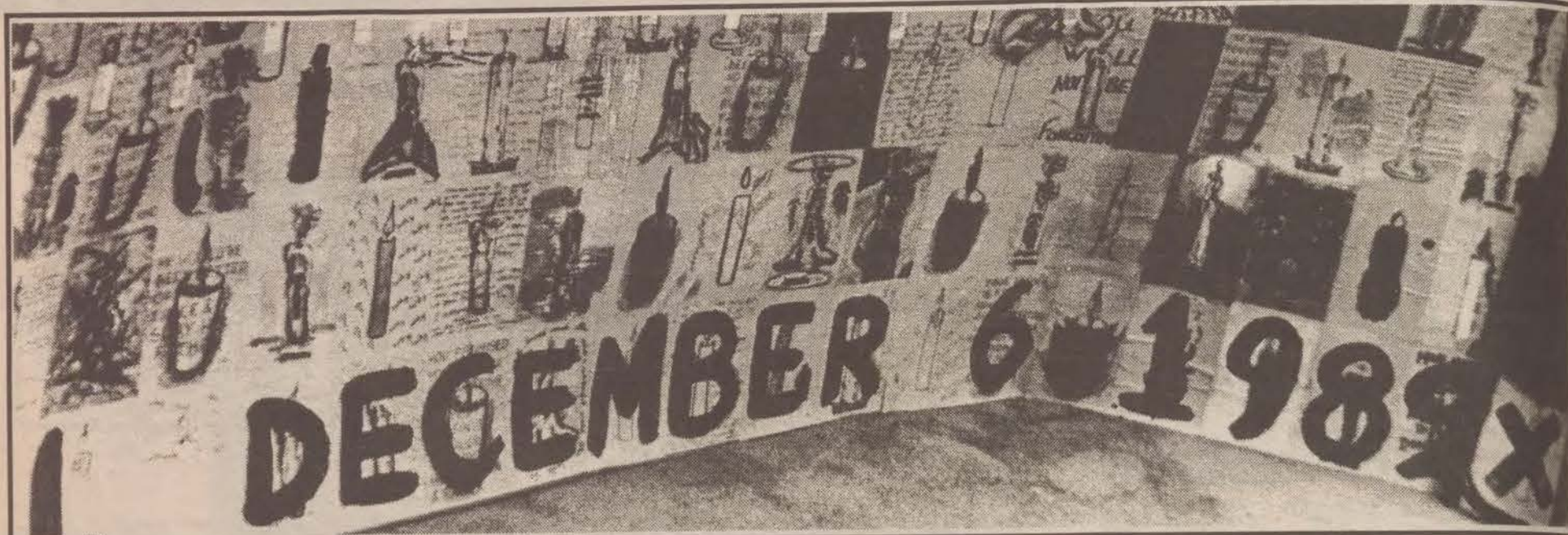


ARTS

Page 8

the Lance

Tuesday, January 14, 1997



UNIVERSITY OF WINDSOR art students Melissa Mihallesco and Julie Caster created a banner in memorial of 14 women slain in Montreal December 6, 1989. It was presented at the Seventeenth Annual Candlelight Vigil at Iona College. For more information see the news story on page 3.

Photo by David Knight

Govier at CAW



KATHERINE GOVIER recently read from her book *Angel Walk*.

Photo by David Knight

By David Knight

Angel Walk is a fictional work about a woman who leaves her child safely behind to pursue a career in war photography. The emotional conflict of the work is that while many men left their sons and daughters to go to war, they did so as conscriptees; she does so by choice. Katherine Govier read from her bound galley instead of the published copy of *Angel Walk*, so she didn't have to break the spine of a book.

The Department of English sponsored Govier's reading from her work, this past December 3, at the CAW Student Centre. The free, public reading was well attended. Rather than read one continuous passage for the duration, she elected to read a series of short passages throughout the book, with interludes of thoughts and feelings about writing and creativity.

While *Angel Walk* is a work of fiction, she grounded it in as much historical fact as she could. The realities of women war-photographers as officially recorded by the military aren't completely true. Inside of a couple months after Normandy, she discovered the adherence to rules and restric-

tions eased considerably. In the course of researching her book, she talked to acclaimed photographers such as Ken Bell and Martha Gellhorn.

"There are wonderful and terrible things about writing on World War Two. The terrible thing is that there are people around who were there. The wonderful thing is that there are people around who were there."

The title of her work comes from a term 'Angel Walk,' given to her by an historian. It was used to describe the path walked between a "TNT shed to a cordite line." It was called so, she said, "because one spark and you're off to Heaven."

Govier likened the "explosion of light" that occurs in photography to that which occurs in a real explosion.

As a writer, Govier said she envied the art of photography as an "art of the split second." She admired how a photographer is reliant on "that one second of creativity." She spoke highly of Mavis Gallant at this point. She appreciated Gallant's concept of her short stories as "freeze-frames."

Who's "Greatest Hits"

By Bart Gazzola

"Greatest Hits" is a collaborative work between two Manitoba artists, Jeff Gillman and Frieso Boning.

Consider an art gallery in a mall with an art gallery's version of a store — a record store, that truly bizarre yet accurate reflection of society's taste — within that. Read that again, if you have to, as the idea only crystallized in my mind as I sat drinking my coffee after seeing the show.

"Greatest Hits" is made along the lines of a parody of a record store. There are 10 stands that hold the CDs, all of which are perfect in their artifice. The muzak that is piped in is taken from these same CDs (available in the gift shop — seriously) and

is the contribution of Gillman.

This is muzak better than you might hear even in an elevator. I could only take tiny bits of it, and I have several confirming opinions of that response. The CDs, however, are truly the prize of the show. They have bar codes, corporate logos and look genuine in every respect. There is even a camera that watches you, and an imitation of one of those magnetic detectors that detect the tags on the merchandise.

The crowning achievement is truly the naming of the CDs: MAGNETIC CROTCH's "The Very Best Of...", RUSTY ROOSTER's "Long Haul," or THE SEARCH ENGINE's "Friday Night Bingo Music." My

personal favorite is still "Fucking Music" by NARCOTIC PLASMA.

Until I saw the show I wasn't sure if that was meant as an adjective or verb. When I saw the CD cover I was almost tempted to purchase a copy of my own, so draw your own conclusions, or go to see the show. Jeff Gillman's muzak in the background will help to soothe and lull and hypnotize you like any good shopper. When you go to the mall next time, check it out — it's okay, it's almost like another store.

"Greatest Hits," curated by Gilles Hebert, runs at the Art Gallery of Windsor until January 26.

EMMAUS on the road

By Marlene Lajoie

In *The Bible*, the road to Emmaus was an encounter with Jesus. EMMAUS, the band, is Rachel Lajoie, Mike Blair and Mike Smokevitz. With two guitars, violin and vocals, the group creates an unusual but melodic blend.

Kennedy student, Rachel Lajoie, singer and violinist began in classical music at age 5. At 13 she was soloing with the Windsor Symphony. By 14, with all the pressures of the classical musician, she was burnt out and had pretty much given it all up.

A trip half way around the world in the summer of 1995 and the chance meeting of Wayne State student Mike Blair opened a new avenue for her. It was during a missions stint in

Pakistan, that the two clicked musically.

A few months later, a second guitar and a second Mike — Smokevitz — joined them. Also a Wayne student, he fills in with his agile but understated technical ability.

EMMAUS performs only a handful of non-original material. Blair, the guitarist and singer, writes most of their music. he considers it to have "broad appeal," reaching across age groups and tastes.

Trendy coffee houses with thoughtful live music are popular in Michigan (they haven't caught on here yet) and the band has established a circuit there that keeps them busy every weekend. But they will never turn down a good cause — pro-

life benefit concert, church youth meeting or intervarsity fellowship — if it can be fit into their hectic schedule.

The lyrics are in turn sensitive and powerful, ranging from poetic abstracts about life to the fiery issue of abortion. "The meanings of songs," in Rachel's mind, "should be profound and open to the interpretation of the listener."

But not all of their music is serious. Their Celtic-based instrumentals with Lajoie's violin leads cause great audience response. Blair describes *Bluish* as "a song that you could listen to laying around on a Saturday afternoon in your pajamas."

See them at T.C.'s in Wayne on January 24 and 25.

Why is it that rich people want to own newspapers? What is it that worries them so much about ordinary people having access to print? It's because they want to reduce everything to the level of USA Today, McNews! When rich people want to buy newspapers it's time to get worried.

BILLY BRAGG

Increased popularity for SNFU

By Jennifer Donais

Brent Belke spoke of the flack that any band may encounter upon increased popularity. For SNFU this occurred in 1993 when they became a part of the Epitaph family.

Brent Belke plays guitar and contributes vocals to the punk rock band SNFU. When questioned about punk rock's increased popularity, Epitaph's involvement and the effects it has on fans, Belke replied, "Anything that becomes slightly popular, they cram it down your throat and you get sick of it."

Perhaps this could be an underlying theme to the song *Bulimia* which is one of the new compositions from Fyulaba.

In performance, SNFU captured the audience with their classic *Reality Is Riding On A Bus*. The music resounded aggressively through the bar. The lineup included social commentaries such as *The Bobbit Family* and *Time To Buy A Futon*.

Before the band went on I had been introduced to Vanessa, the partner of Dave Rees, the bassist. When I asked her about racism or other types of preju-

dice in the band, she replied, "A lot of people think that because they are a punk band that prejudice is there. It's not. Actually, the lead singer, Mr. Chi Pig is Chinese."

Pig is also an incredible artist. His work can be found on album covers, t-shirts, and even on stage. Pig wears masks and hats taken from his toy box which he brings on stage. This works excellently to add a performance effect to the music played.

Bordon case revived

By Jennifer Donais

Surrealism overtook the construction of the set: a lack of walls, windows hanging in space, slanted floors and furniture were used to create a dreamy effect. The slant thrust the actors toward the audience. I found this technique quite effective. I felt shackled to the emotions of characters and found myself being pulled in further and deeper as each scene progressed.

The director, Lionel Walsh found that he and his cast felt the same way. "After we completed a scene we would look back at it and say, 'Wow! That's weird!'"

The entire cast learned a lot during production. In 1892 Lizzie Bordon was acquitted of a double homicide, yet holes in her story led many to believe she was a murderer. Perhaps, if you were to step into Lizzie's shoes as did a young actress who depicted her in a local play in 1902 did, you would find the answer. This is the premise of the story.

Blood Relations [written by Sharon Pollock] began as Nance O'Neil [portrayed by Dawn Sadler], researched her role by observing Lizzie. She, as others, couldn't get that nagging question out of her head. "So, did you, or didn't you?"

When Lizzie, in 1902 [at first portrayed by Elana K. Post] was asked the question she gave an evasive answer: "What would you have done?" This allowed the actress to step into Lizzie's

shoes and take a journey through her life as a young woman with no ambition to marry, who lived in a home with the somewhat stereotypical evil step-mother.

After several incidents of malice and disregard toward Lizzie, whose role has been taken over by Dawn Sadler, she became suicidal. She referred to herself as being like the runt in the litter of puppies born on the farm. She saw that her father's solution to the different animal is to drown him and wondered if she should die, because she is different than other young ladies of her time.

When Dr. Patrick, a fun-loving character played by Cory O'Brien came on the scene, the relief was definitely comical. The doctor tried to cheer Lizzie and succeeded in changing her from suicidal to homicidal. "You are precious and unique," he told her.

However, all was not clear as the actress had been completely initiated into Lizzie's character and no longer took cues from the real Lizzie who had been in role as the Bordon's housekeeper. Lizzie then proceeded to take an axe to her step-mother [Anne Louise Van Wijk]. Even though she was reassured by her father of his love she had to kill him too, for fear that he may find out that she has killed his wife and would once again be rejected.

Continued on page 10

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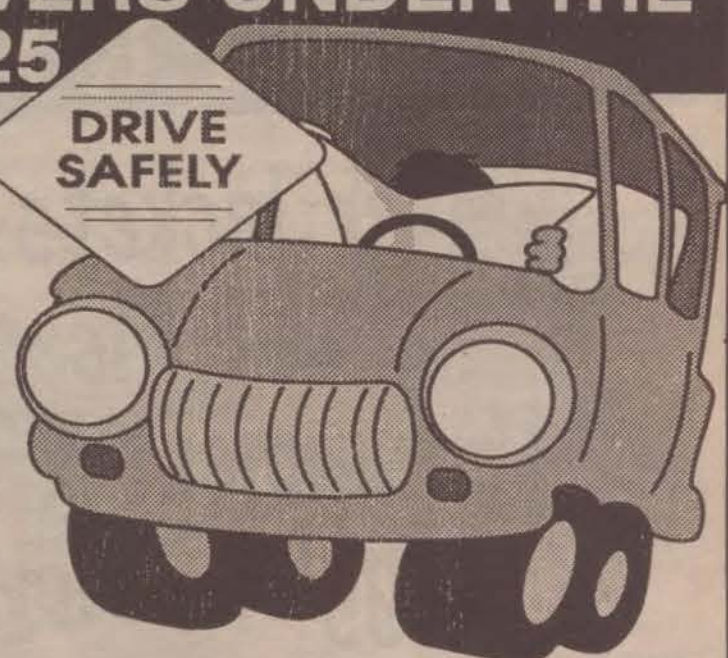
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Prof. Jim Barnett, Director of the MTAX Program, will be on campus to discuss the program on Thursday, January 16, at 2 p.m. and 3 p.m. in Dillon Hall 351.

*This program has been submitted to the Ontario Council on Graduate Studies and will be offered if and when approved.

KILLJOYS 'ruffle feathers'

By Janice Campbell

The KILLJOYS may never be invited back to The Capitol Theatre: making the most of a small crowd and a poor situation, they may have 'ruffled a few feathers.'

On December 28, THE KILLJOYS were to headline with two opening bands. There turned out to be three with the late addition of Windsor's VIL-LAGE IDIOT. They gave it their best to entertain the handful of people who were there early.

SALMONBLASTER gave their all to the unenthused few. STARKICKER was next with energetic and fun 'beach music.'

They seemed disappointed with the Capitol Theatre's policy of no dancing in the aisles or around the stage: everyone had to stay in their seats.

THE KILLJOYS came on stage after an already lengthy night of persistent audio problems. After several people were "directed" back to their seats for trying to stand stageside, the lead singer asked everyone to come closer. A lone voice from the back informed them that they couldn't. So, the singer invited the entire crowd to join them on stage and they sat while THE KILLJOYS gave their fullest effort in an unusual situation.

Because of the small crowd and an audio system that kept cutting out the show was a disappointment. The bands' performances, however, did not disappoint, as they tried their best to overcome a night that was longer than it needed to be.

Next
Issue

ROBERT HILLES
SALLY ITO
AND
BIG RUDE JAKE



"One leap forwards, two leaps back, will Rupert Murdoch give me the sack?"

NO SCAB PAPERS! English socialist/singer, Billy Bragg, recently played a benefit show at the Majestic Theatre in support of striking *Detroit News and Free Press* workers. Ever the activist, Bragg also performed at the Metro Days of Action that took place in Toronto last October to protest the fiscal fascism of Ontario's provincial government.

Illustration by Marlena Zuber

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...Bordon case revived

Continued from page 9

After hearing a commotion in the living room, Lizzie's sister [Moya Horan] found the 'real' Lizzie standing dumbfounded. She scolded her, one too many times. Lizzie, who never wanted to hear that weak and nagging voice again, raised the axe above her head as the actress came flying from the wings to take it from her.

"You did do it Lizzie!" she cried, wielding the axe herself. Lizzie turned to her, and said, "No you didn't!"

Were the events that took place those that were truth, or were they invented by the actress? I've always been told to never judge a person until they walked a mile in their shoes.

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FEATURES

Tuesday, January 14, 1997

the Lance

Page 11

MY SLBP EXPERIENCE — Trois-Pistoles, Quebec

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It's true. You can get two arts credits in five weeks if you sign up in time for the Summer Language Bursary Programme (SLBP). The bursary pays for everything except your pocket money and your transportation. The only stipulation is that you have to study French.

French may be intimidating for a lot of people, but being immersed in the language and culture is completely different from classroom drills on the verb "Etre." The pro-

gram gives full time students the opportunity to travel to Quebec or other provinces and take part in activities and cultural events which make learning more interesting.

So what about people who have no background in French or who've forgotten everything since grade nine? Well, most programs offer beginner, intermediate and advanced courses suiting all levels of proficiency (or lack thereof).

The details are outlined in the 1997 SLBP pamphlet, available from the French department on the second floor of Chrysler Tower, or the Co-op Education and Career Services office in the basement of Dillon Hall.

The deadline to apply for the bursary is February 15. The sooner you apply, the better your chances.

Of course I wouldn't be endorsing this program if I hadn't already experienced it myself. And what an experience it was.

Fresh out of high school, my first time away from home on my own. Having taken my french teacher's advice, I chose the University of Western Ontario's program in Trois-Pistoles, a small town in Quebec on the St. Lawrence river just opposite the province of New Brunswick.

The program at Trois-Pistoles places each student with a French family. There are other programs where you can stay in dorms, but if the idea is to improve your french, it's better to surround yourself with native french speakers as often as possible.

Actually, this program bans all english speaking except for calls home to mom. If you're caught speaking English more than three times, you get sent home, no credit, no honour.

Of course you find lots of creative ways to avoid getting caught speaking English, but more importantly, you learn how to apply the french you learn in class every day. After a couple of weeks, certain phrases and sayings become second nature.

The people of Trois-Pistoles, as well as teachers, are very patient. They don't grill you for stuttering or saying something wrong, they help whenever and however they can.

In the afternoon, students go to their chosen workshop or choose from areas like drama, community service, photography, folk singing, their atelier.

Every evening there would be events whether it be sports (volleyball, basketball, aerobics, soccer) folk dancing or other performances. There were also barbecues and big bonfires on the banks of the St. Lawrence where everybody would meet, socialize and toast marshmallows.

The bottom line is you never have nothing to do.

A plethora of trips and excursions which cost extra were available as well. Kayaking, camping, whale watching, trips to Quebec city, were only a few of the things to choose from.

This is why the brochure recommends travelling with around \$500 spending cash. I went with \$100 and got by, but then I have special talent.

All of the above is not to say the experience is not without it's problems. Things were not always hunky dory for me in "Three Guns." In fact, I'd say 70 per cent of the time I was there, I hated it. Why? Two words: Culture Shock.

Not only did I have to adjust to the French culture, I had to adjust to the culture of my peers, mostly from the University of Western.

Coming from multicultural Toronto and being a Black woman who is used to being around other Black people, (Jesus sandals) and types of ques- and English

Black?" the best to ex-

why my was

they when it was

to say the least, but un- lived on the outskirts of town odd students on the trip.

very worth it for all the things I learned

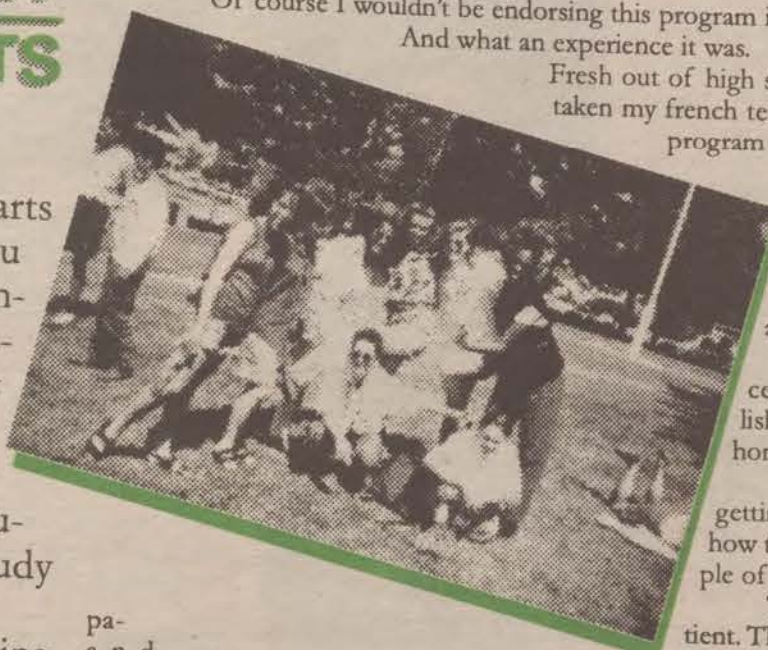
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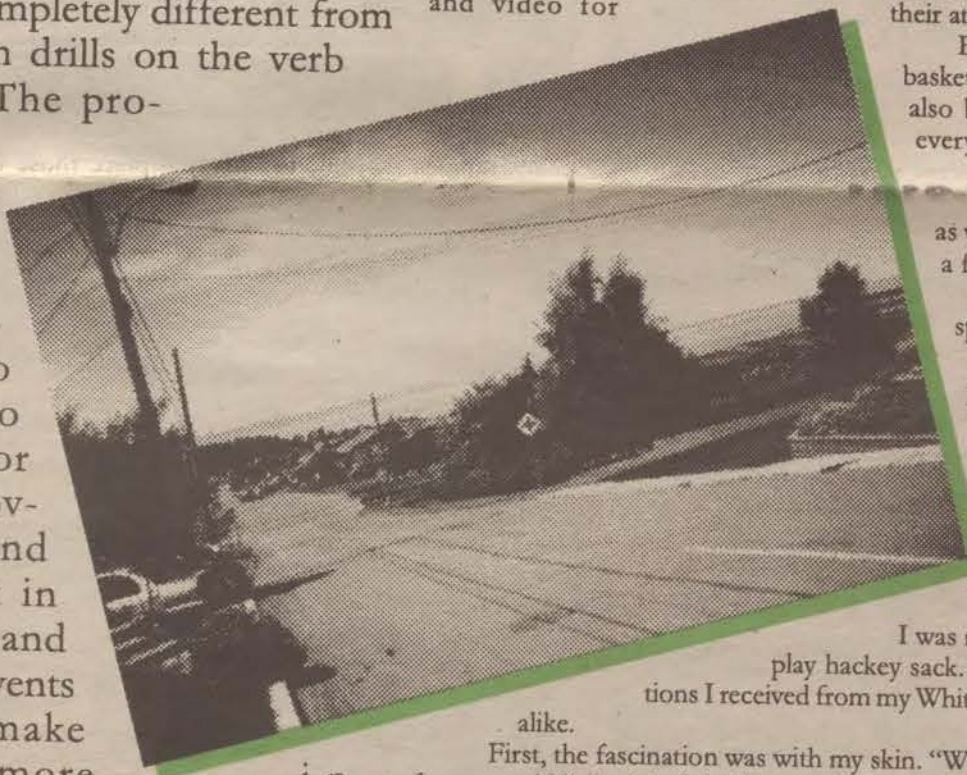
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i n -

First, the fascination was with my skin. "Why are you four year old little girl of the house asked me. I did my plain it to her. In french.

One day her mother asked me, shyly, hands and feet were white, but the rest of me black. Now that one floored me in both languages.

Then the fascination moved to my hair. My roommate, White, English, from London Ontario comments one day as she watches me comb my hair, "my, your hair is really pliable!" I'll never forget how all gathered around to see what my hair looked like wet after I came out of the shower.

Having to explain all of these details was tedious derstandable considering there was one black person who and that there were a whopping 4 Black people out of 300

I slept a lot and was very reclusive at times, but it was about myself and other people.

The thing I will never forget is how it feels not to be able to express yourself adequately, and how stupid you feel when you know what you want to say and you just can't. I now have endless patience for people who have problems with English. It's no fun laughing at inside jokes by yourself, trust me.

The program is worthwhile because no matter what you do, you are going to learn something about yourself and it's gonna make you a better person. You're gonna learn another language, another perspective, and you'll be surprised at how useful it is.

A year after my trip I got a bilingual job where 30 per cent of my duties involved interaction with french speaking clients. I also got paid more. As my friend from Western would say, "Bo-nus."



SPORTS

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the Lance

Tuesday, January 14, 1997

We're back!

By Brian Anderson

Canadian hockey can live behind the last line of our national anthem. With Marc Denis "on guard" for Canada the team defeated the United States to capture the World Junior Championships on January 5.

After a disappointing showing at the World Cup of Hockey in September, Canadian hockey is back. The Canadian team finished the tournament with a 5-0-2 record, continuing an unbeaten streak that goes back 27 games.

The round-robin portion left Canada second behind the United States. Their next opponent was Slovakia, which Canada pushed aside 7-2. Russia was next on the schedule and the Canadians were up to the task. Trailing late in the third period 2-1, Canada's Boyd Devereaux scored two goals to vault Canada into the finals. The goaltending of Denis won this game as he stole the show. He made save after save in a performance reminiscent of Mike Richter's heroics at the World Cup.

The United States defeated Sweden to gain the other spot in the final. A rematch of sorts, as Canada seemed to have everything to lose. The state of Canadian hockey rested on the balance of this game. Another loss to the U.S. would seem fatal. But Denis came to the rescue again. In a game in which the Americans dominated the play, the boards, the tempo, every aspect of the game pointed to the Americans—except the scoreboard. Devereaux scored his third consecutive goal while Denis brushed away 35 shots securing a 2-0 victory, their fifth consecutive title and the playing (once again) of our national anthem.

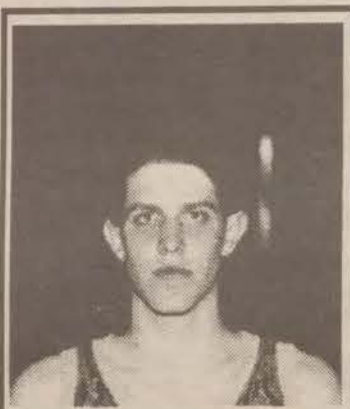
Lancer Men's Basketball Optimistic in '97

By Lance Sports Staff

The *Lancers* return four of five starters from last year's squad, a team that completed the 1995-96 OUAA West season with a 3-11 record. Only Mark Baggio is gone from the starting unit and the returning starters are looking to improve both from a team and individual perspective in '97.

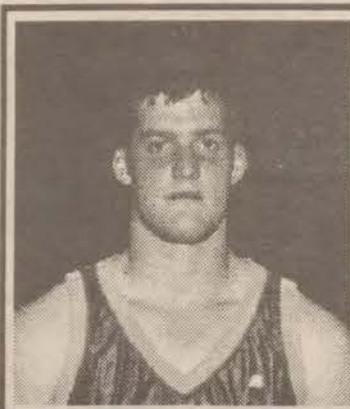
Geoff Stead has added mass and strength, and should improve from a rookie season which saw him claim the OUAA West Rookie of the Year honours. Chet Wydrzynski will work to build upon a solid first year campaign in which he lead all OUAA West rookies in scoring.

Matt McMillan, who averaged 20.3 ppg last year is a



Chet Wydrzynski

strong pre-season contender for OUAA All Star status. Todd Fuller will return bigger and stronger and will again captain the *Lancers*. Sefu Bernard is expected to contribute from the guard spot in his sophomore



Geoff Stead

season, and Geoff Rekstis is back in the lineup after injury forced him to sit out all of last season.

Newcomers to the *Lancers* include point guard Tom Robinson and forward Josh

Stevenson. Both of these athletes were heavily recruited and should provide immediate depth for the *Lancers*. Also joining the *Lancers* this season are former WSSAA All Star forward Victor Sobieraj, smooth shooting Chatham All Star forward Jim Dunlop, defensive wizard Kwame Boamah, rugged forward Steve Mullings, and forward Rob Duivenvoorde.

With a strong nucleus of returning players and several outstanding additions, the *Lancers* should be a very competitive team in 1996-97. This team should turn last season's single digit losses into wins and a trip to the OUAA Championship tournament is not unreasonable.

Two Lancers named All-Canadian

By Lance Sports Staff

Two University of Windsor *Lancers* came up winners at the CIAU Outstanding Player Awards held in Toronto. First Team All Canadian honours went to offensive guard, Chris Church and offensive tackle, Dan Comiskey.

Now a two-time All Canadian, Dan Comiskey was the driving force behind the *Lancers'* tough offensive line. He is one of the *Lancers'* strongest players with a bench press of well over 400lbs., and is considered to be one of the best offensive linemen in the country.

Chris Church, now a three-time All Canadian is one of the best guards in the CIAU, and continued to make things happen for the *Lancers* in 1996. Church's quick feet and intelligence make him a dominant lineman and his departure will leave large shoes to fill.



Dan Comiskey



Chris Church

Veluz fighting for spot on National Team



EDIZEN VELUZ (right) shown here with Christy Martin (centre) and the *Lance's* sports editor (right) in a recent introduction at Cobo Hall in Detroit. Photo by Lance Sports Staff

By Josh Canty

Ontario Boxing Champion and University of Windsor Student Edizen Veluz has plans to become the first female Canadian Boxing Champion ever to come out of Windsor. Fighting out of the Border City Boxing Club, Veluz won the provincial title in November. The gold medal earned her the right to fight for the Canadian title this month in Calgary.

Although Veluz will be facing her toughest competition to date she intends to ex-

tend her unbeaten record and become the National Champion. Once on the Canadian Team Veluz will journey to Europe to fight the Norwegian and Swedish Champions.

Also travelling to Calgary is local boxer Jason Hurst who trains out of the Windsor Amateur Boxing Club. Hurst, who recently returned from Al Mata, Kazakastan as part of a North American team, will also be contending for a spot on the Canadian Team for 1997.

Tis the season...

By Brian Anderson

The holidays are a time to give, a time to love, and a time for college football. And plenty of it. This year's clashes began on Christmas Day with Navy defeating California 42-38 in a shootout which interfered with my turkey dinner. Other games of interest included the Outback Bowl in which Alabama defeated Michigan 17-14. The Orange Bowl saw Nebraska destroy Virginia Tech 41-21. Last year's Cinderella team, Northwestern, was destroyed in the Citrus Bowl by Tennessee 48-28. The "Grand Daddy of them all"—the Rose Bowl pitted 11-0 Ari-

zona State against 10-1 Ohio State. What a game this turned out to be. Ohio State scored late in the fourth quarter to seal the 17-14 victory.

In what promised to be a classic, Number One Florida State battled Number Three Florida in the Sugar Bowl. Sometimes promises are broken as Florida quarterback Danny Wuerffel played up to his Heisman Trophy billing as the Gators cruised to a 52-20 victory. This left five teams with only one loss, but the voting went to Florida who gained Steve Spurrier his first National title.

Upcoming Events

Track & Field

Can-Am Classic @ St. Denis Centre

Fri. Jan 17 starting at 7p.m. and Sat., Jan. 18 starting at 11a.m.

See

Lancer Women

Defend National Championship

&

Lancer Men

Defend Provincial Championship



Raw still over Nitro despite TV ratings

By the Ringmaster

The WWF of old continues to hold the upper hand over the WWF of the present. The NWO is still a huge factor in WCW's recent dominance especially in the Monday Night wars. But does anyone notice (or care) that while the WWF's Champion and other top stars wrestle on RAW, the WCW just creates havoc in the final 10 minutes of Nitro week after week?

Plain and simple, if you get a chance to see an NWO member actually wrestle on Nitro, take it. You might not see it again for a while. Oh sure, they'll appear on live Nitro every week, but how many near riots can they

create before it becomes tiresome? For me, the NWO has just crossed that line.

While the NWO is a tremendous gimmick, their inactivity coupled with Nitro's consistent better ratings, is somewhat puzzling. You need a calendar to see the last time Hulk Hogan wrestled on Nitro. Scott Hall and Kevin Nash wrestle once in a blue moon, but it looks to the Ringmaster that since their active WWF days, they'll put on the pounds. Six and the Giant (who is now an NWO enemy) have also been mainly pay per view wrestlers to be fair, they do grapple on some house shows, but for some reason not on

Mondays.

Meanwhile, the WWF has regularly showcased its top stars. I think the actual wrestling is better, for that reason even if Nitro is live every week. But the head to head hour with Nitro is still a problem.

Here's a prediction for Monday. The NWO will come out at the end of Nitro and raise hell while a taped RAW will feature mainly solid action. Stay tuned.

Year end awards

Even though we are now well into 1997, I want to hand out my awards for 1996. The Ringmaster's wrestler of the year

is the Giant. Shawn Michaels lost too many non title matches in his WWF title reign so I narrowly edged him out for this. The NWO's reign of terror is the story of the year. Shawn Michaels vs. Bret Hart at Wrestlemania XII is my match of the year and WCW vs. WCW was the year's hottest feud.

Upcoming events

January 19 - WWF Royal Rumble (San Antonio, TX)
January 25 - NWO Souled Out (Cedar Rapids, IA)
February 16 - WWF In Your House (Memphis, TN)
February 23 - WCW SuperBrawl (San Francisco, CA)

November Athlete of the month

Brandon Boyko

By Lance Sports Staff

Brandon Boyko is the Brooks University of Windsor Lancer athlete of the month for November, 1996.

A forward with the Lancer Men's Hockey Team, Brandon Boyko had an exceptional month in OUAA Hockey. He is now third in OUAA scoring, with 14 goals and 13 assists for 27 points. This places him ninth in scoring in the nation, (one notch above teammate Dan Ceman, who is presently tenth in Canada). Boyko's most outstanding performance came on the weekend of November 23-24. On Saturday November 23 against Queen's University,

Boyko netted a hat trick. He was the lone goal scorer in the 3-2 victory over the Golden Gaels. The following afternoon versus RMC, Boyko continued his rampage, with two goals and two assists in a 10-2 victory. Boyko earned Lancer and OUAA Athlete of the Week honours for his efforts.

The Lancers' record stands at 5-5-2 in the tough OUAA Far West, and they will be working toward a play-off berth come January. You can see Boyko and the rest of the Lancers in action on Saturday, January 11 at Addie Knox Arena. They will face off against the Western Mustangs at 7:30pm.



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EDITORIALS

Page 14

Note to self - Stop doing stuff.

Tuesday, January 14, 1997

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Volume 69 Issue 14

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The Lance, the student newspaper of the University of Windsor, affirms its role as an agent of social change, performing both an educative and activist function. These principles are based on those of the Canadian University Press.

1) *The Lance's* primary mandate is unbiased, fearless recording of fact. But, it must be demonstrable fact, with sources to support it. Conflicting sides of a dispute are treated objectively and with balance. Sources are named whenever possible.

2) News is sometimes received with the understanding the source is not named. It may be used if the source is trustworthy, but not before every effort is made to confirm it through alternate sources.

3) The news must be treated even-handedly without regard to special interests and with favor to none.

4) *The Lance* is a student run newspaper, giving priority to the coverage of issues that affect the University of Windsor.

Mailing Address:

The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON Canada
N9B 4P4

Some New Years resolutions that should be made

On New Years Eve millions of people make resolutions for the upcoming year. Some people actually follow them while others forget about them by January 1. Here are some New Years resolutions that should be made by some of the people who have been in the news recently.

1. I will never again try and sell a Tickle Me Elmo doll for my own profit. I will actually give it as a Christmas present to the child who was suppose to get it.
2. I will cut the GST like I promised to do over three years ago or face an election that will be closer than anyone thought could be possible.
3. I will not as a doctor go on strike and not accept new patients. I realize that this goes

against my Hippocratic oath and also goes against my conscience

4. I will not make any more cuts to social programs. As I drive home from Queens Park every day I realize that I need to start helping all the homeless people I see instead of hurting them.
5. I will never try to coach a junior hockey team again. I understand that what I did will make it hard for people to ever look at junior hockey in the same light. A lot of young hockey players and a country lost some of their innocence because of me, and I will never forget what I did.

Let's hope the people above made the resolutions suggested. I think we will all be better off if they did.

Have a great 1997!



CHECKPOINT CHARLIE - The university's M-Lot has a brand new attendant station. Will coziness lead to friendliness? Only time will tell.

Photo by James Cruickshank

The good, the bad and ... the ugly of 1996

By James Cruickshank

Ahh, 1997 a new year with hope and optimism for the 12 months which lay ahead. But before we go forward we should look back at the good, the bad and the ugly.

Here are some of my impressions of the year that was 1996.

Politics

- Prime Minister Jean Chretien's "honeymoon" was finally over. After saying the Liberal government would cut the GST, the Prime Minister went back on his word saying to a group of people he never said that. But the videotape doesn't lie, Mr. Prime Minister. For every journalist I send you a sincere thank you for making the next federal election interesting.
- Windsor Walkerville MPP Dwight Duncan gains a lot of respect from people in Windsor for his strong campaign for the Ontario Liberal leadership. But

by the time he left Toronto he had lost most of that same respect. As Duncan enters 1997 he has to heal the wounds he made with his delegates that went to support him, but left very unsupportive.

- Windsor bids for the 2001 Canada Games and doesn't even make the short list. Even with one of the most expensive bids you can't get rid of the rest of the countries vision of Windsor as a lunch bucket town.
- Ontario Premier Mike Harris and his Progressive Conservative party must have taken a course from the folks at Ginsu, because he's sure getting good at cutting things. Harris is finding out the people of Ontario aren't exactly enamored with

him, especially students who are finding it tougher and tougher to pay for tuition.

- The University of Windsor students elect the first black female student president in the school's history when Fanta Williams wins easily over Derek Myers. Williams has taken the approach of smaller is better than bigger when holding events, and has learned from the previous administration's debacle, *Lancerfest*. It has proven to work and hopefully other presidents down the road will follow that trend.

Surprises of 1996

- *The Lance* isn't taking as much harassment by people as in the past.
- The number of Americans that voted for 73 year old Bob Dole in the Presidential elections. Bob Dole made Bill Clinton, 50, look like the sec-

ond coming and people still voted for him.

- Evander Holyfield beat the supposedly unbeatable Mike Tyson with a technical knockout in round 11.
- The Beavis and Butthead movie actually received two thumbs up from Siskel and Ebert.
- People are still able to afford university.
- Mayor Mike Hurst actually received some negative publicity from the media (ouch!).

Dissappointments of 1996

- The Americans beating the Canadians in the World Cup of Hockey. It proved that hockey now isn't only Canada's game.
- Seeing doctors not accept any new patients. Some were even forced to go to Michigan to have their babies delivered, because no doctors would see them.
- NBC's coverage of the Summer Olympics in Atlanta. If you

watched NBC the only country participating were the Americans.

- Sports franchises leaving their old stadiums to go to new ones that have no tradition. Gone are the Montreal Forum and the Philadelphia Spectrum with Tiger Stadium and Maple Leaf Gardens soon to follow.

Predictions for 1997

- Tuition will rise again and enrolment will drop. Soon only the elite will be able to attend university.
- The federal Liberals will win re-election and Jean Chretien will serve as Prime Minister in the second term.
- Mayor Mike Hurst will win re-election in a landslide victory and be the mayor to lead Windsor into the year 2000.
- *The Lance* will continue to serve as the students only real voice about issues that concern them.



There are many different kinds of students

By Oronde Makonnen Harris

Has it occurred to any of the liberal and social minds, how destructive or at best corrupting, the university experience is to one's ideologies? From the belief in full equality and social prosperity, one is led to the realization that to some degree, we by being post-secondary students belong to the elite. (Or at least that is what our professors have conditioned us to believe). It is apparent that at least on an academic level there are in fact quite distinct classes.

There is the Proletarian student who is often marked by their "care free" squandering of government funding, in the name of alcohol and tauntury amusal. These students flourish on the 10 per cent participation marks, and the existence of the infamous marking curves, which is very damaging to the harder working and more determined students, known as the

Bourgeois.

While few in numbers, it appears they are the students who take their academics quite seriously or at least with more concern than their fellow students. They take on a belief that they do in fact belong to a private elite sector, and as such recognize and enforce the status quo. These students have put in the ground work and have done the necessary preparation, not just the suggested reading, therefore, deserve the mark credited to their efforts.

On a high school level, you tend to think far more liberally, and consider yourself with the well-being of others, simply because those proletarian students are often our close friends for several years. However, in university it is individual survival. You against them. There really is time to concern oneself with the well-being of these who do not aspire to be part of the elite.

Letters to the editor

Feature leaves person mixed feelings

Dear Editor,

In response to Mr. Brooks' article, entitled "Blue Light Panic", that was published in the November 5 issue of *the Lance*, I am left with somewhat mixed feelings.

First and foremost, I commend you for referring positively to campus security (the WalkSafe program). It is an excellent service that the university provides, and the volunteers are greatly appreciated for the time and energy that they devote to ensuring the safety of students.

Unfortunately, your good advice took a wrong turn, when you suggested that taking a self defence course, or learning how to box, would make females safe and give us confidence.

When I was in residence three years ago, Sgt. Floyd Porter of the Campus Police came to give us a 'crash course' in self defence. One of the first points that he made was that we should not feel indestructible after taking a self defence course; it is simply an aid to help increase awareness and introduce strategies that may be used if we were ever approached by an attacker.

Mr. Brooks, your article has suggested that females have a choice whether or not to fear walking alone at night, and that if we are fearful, it is because we haven't taken action otherwise. I personally have taken action to increase my safety if I walk alone at night; I carry a personal alarm, I have taken a self defence course, and I call my roommates to tell them that I'm on my way so that they can anticipate my arrival.

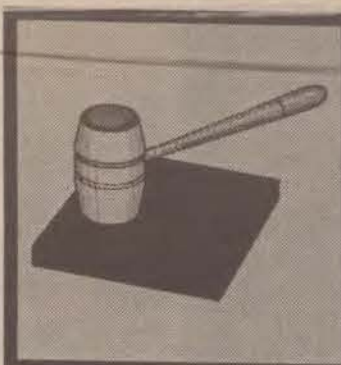
These actions are positive steps toward ensuring my safety, but they are not good enough if I was ever to get attacked by someone more powerful or even worse, someone with a weapon. As a female student living away from home, I have learned that fear is necessary and, in itself, is a form of self defence because it keeps us alert and aware of our surroundings.

Sincerely,
Beth McGuire
Fourth Year
Nursing/Psychology
Student

Great News!!

The Lance is happy to announce its newest staff member. Twikki, seen here on the right, will happily answer any perplexing questions that you, the student body, may have.

Drop by the office to say hello and perhaps volunteer.



Legal Corner

By Mike Drake

Dear Legal Corner,

I recently received in the mail a notice from my "former" friend in which it claims that he was taking action against me for not completing a minor job that I did for him on his house two weeks ago. I only received \$200 for the work I did and I think I did the job properly. Can he proceed with this action? Is there anything I can do?

-Undergraduate student

Dear Colleague:

Your situation appears to be of a civil nature and thus subject to the Ontario Rules of Civil Procedure. The rules provide the framework for the process of civil litigation and must be considered in order to determine any possible outcomes that you may face.

The notice you received in the mail was likely a statement of claim (the most common document when an action is commenced). In general, the statement of claim

must contain a "title of proceeding" setting out the name of the parties and their capacity. Furthermore, a statement of claim must be served within six months of issue. However, this limitation period does not appear to be a problem as the incident in question occurred two weeks ago.

The rules provide that a response (statement of defence) must be delivered within 20 (if served in Ontario), 40 (if served outside Ontario or in the USA), or 60 (if served anywhere else) days after the service of the statement of claim. If you fail to deliver a statement of defence or your defence is struck out for being unreasonable, your "former" friend (plaintiff) may move for noting you in default.

If you are noted in default it is deemed under the rules that you admit the truth of all allegations of fact made in the statement of claim and that you shall not deliver a statement of defence or take any other step in the action, other than a motion to set aside the noting in default or any judgement obtained by

reason of the default, except with leave of the court or the consent of the plaintiff. In the most unfortunate of circumstances under this scenario, the judge may order a default judgement and award the plaintiff relief as outlined in the statement of claim.

Beyond the technicality of the rules you may want to contact a legal clinic or a licensed lawyer to see if it would be in your best interest to defend the charge. One issue that appears to arise is whether your "former" friend has a cause of action in his claim. If you pursue legal services you will need to consider the validity of the accusation and the terms of the contractual arrangement you had with the plaintiff.

Answers that appear in this column provide a general outline of the law as presented by second year law student Mike Drake. If you have a question you would like answered write to Legal Corner in care of the Lance at 401 Sunset Ave., Basement of the CAW Student Centre, N9B-3P4.

New years resolutions: how many have you broken already?

By Guenter Holweg

Happy New Year to all my fellow *Lancers*! So how many of you got so drunk on New Year's Eve that you felt like you were just run over by a semi when you woke up with someone's bra dangling from your head?

I hope that all of you had a safe and happy holiday, and now it's back to work! Before we get down to the nitty gritty, let's look at that popular tradition of wasting two to three minutes of our time making resolutions for the new year!

Seriously, if you are wasting your time thinking of something that you are going to break anyway...get a life! Some common ones are lose weight, stop smoking, drink less alcohol, sticking to one partner the entire year and calling parents more often.

Let's see, lose weight, think about it for a moment...you still have all those leftovers sitting in the fridge. Smoking, after one gets on a scale and realizes how much weight they gained over the holidays, even non smokers may take up smoking.

Drink less, I can hear people in the Asylum guzzling their beer and laughing at this one right about now.

Besides what about all the college bowl game festivities? What are you serving, root beer?

Stick to one partner the entire year, in some cases it would be better to literally glue the partners together. Besides, who was that fine young thing you were with at the New Year's Day Bowl fest, Miss 1997? Where is Miss 1996?

Calling parents more often, yeah right, pop answers the phone and says "good to hear from you, now how much money do you need from your mother and I."

Many other people believe it or not, have been able to keep some of their resolutions.

Although, one does not need to make extra copies for their family and friends. What do I say "yeah I would like to accomplish this feat, but if I don't, oh well. After all, the world will not stop turning if I don't get a date with Sandra Bullock!! Life will go on."

Some unwise resolutions that I have made in the past, until I smartened up were:

- 1) To swear a lot less. Broken the first day of the new year while walking into the Christmas tree in the dark.
- 2) To watch less television and study more. Broken first day back to class when I enrolled in a communications class.
- 3) To quit fighting with my brothers. Actually did pretty good on this one considering they could kick my ass!
- 4) To go to the biggest party in school, meaning the prom. Prom night was spent in front of the television, eating pizza and thinking how dumb that resolution I made back in January really was.

I have made one resolution though that I can keep. This resolution is to keep writing articles on issues no matter how controversial or weak, as the case may be. I will be front and centre with an editorial to be published. Count on it!

Calling all news-types!

Resumes are now being accepted for the associate news editor position.

Drop by the Lance office for more information or call 253-4232 Ext. 3909.

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the LANCE

UNIVERSITY OF WINDSOR

VOLUME 69, ISSUE 15

TUESDAY, JANUARY 21, 1997

We're movin' on up! Windsor ranks 7th

By Dave Garcia

Maclean's held its sixth annual university survey last December, and the University of Windsor showed improvement, placing seventh out of eleven schools in the comprehensive category. Last year, the U of W ranked seventh out of nine schools.

Maclean's rates universities in three different categories — those with primarily undergraduate programs, those with primarily medical/doctoral programs, and those with a good mix of both, also known as comprehensive programs.

Ann Johnston, *Maclean's* assistant managing editor, says that the survey is useful since they have statistical data to "see which schools are up and which schools are down."

Johnston says that the rankings were not done arbitrarily, since they have been meeting with representatives from the university community to make the rankings.

With over twenty different categories, she says, "no one measurement can unduly affect the ranking."

Also, the magazine will publish a ranking of each law school in Canada this spring. Johnston says that the magazine may entertain the possibility of

ranking other professional schools, but she also has reservations.

"When we get into faculties, some schools may have for example, a good mining engineering program, and you start comparing apples and oranges.

What is available to all universities is general arts and sciences."

"We chose law because we're looking at more or less a level playing field. But I wouldn't embark on ranking departments, such as English departments, because some are specialized, and I don't know how we can make those judgments."

She says it is much easier to judge quantitative facts, such as how much money is spent on library resources, than on qualitative information, but with professional schools, it can be done.

Johnston says that it has been a remarkable year for the survey, since every single English-language university took place in the survey, and even one of the French-language schools (Montreal). Johnston credits the *Maclean's Guide to Universities*, which is a book that profiles each university. The guide is scheduled to be released this week.

Johnston says that universities saw that *Maclean's* is operating in good faith, since "we're here to provide information to Canadian students."

She also says that the idea of having public institutions being accountable has become an acceptable idea, and since students are becoming more and more like consumers, they say that they need this survey.

"As the cost of tuition rises, and the job market is difficult, students are becoming exceedingly shrewd."

One of the changes in the universities have been the cutbacks from both the federal and provincial governments. Johnston says that this means that, like CEOs of major corporations, "university presidents will have to run their institutions shrewdly, and that universities will see the strong impact of its leadership."

"Each university will have to focus on its individual strengths, ... and they'll need initiative and ingenuity."

Continued on page 4

The idea of having public institutions being accountable has become an acceptable idea, and since students are becoming more and more like consumers, they say that they need this survey.



CRAMMING CLASSES - Many students are finding it increasingly difficult to get the classes they need. Pictured here is a philosophy class that is required for criminology majors. Dr. John Lewis signed in almost 100 students over the class limit despite a warning from the registrars not to. Look for cutback coverage in next week's *Lance*.

Photo by David Bukovec

Educate to Celebrate Multicultural Week

By Kari Gignac

This March, the university will celebrate Multicultural Week for the first time. In short, multicultural week is intended to celebrate the school's cultural diversity through education.

Culture is defined as the social, intellectual, artistic and religious ways of a country's people. With so many students with different cultural backgrounds, it is necessary to display these aspects to gain a full knowledge of the student body.

The weeks events are sponsored and run by two departments from the UWSA. Monica Matel, Roger Shallow and Tamara Baldwin, along with the Human Rights Office and the Programming Department have lined up many enjoyable performances for the mid-March week.

A culture show, with a comedian, a fashion show and a talent show will take place during the week. A cultural band night is being organized, where three or four bands will play in

the pub. And to add to this array of education, there will be interesting lectures, display

Multicultural Week is celebrated throughout Canada every year in March and this year will mark the first Elimination of Racism Day on March 21.

Multicultural Week is celebrated throughout Canada every year in March and this year will mark the first Elimination of Racism Day on March 21. This day will gain worldwide recognition as a step towards the complete abolition of racial discrimination.

If anyone is interested in volunteering for Multicultural Week, they can contact Monica, Roger or Tamara at extension 3600.

booths and workshops on topics such as racism and discrimination.

Alleged assault takes place in Student Centre

By Lance News Staff

Windsor Police and Campus Police are currently investigating a reported serious assault that allegedly took place in the second floor washroom of the CAW Student Centre.

The alleged victim, a female student at the university, reports that she was attacked by a male suspect wearing all

black. The description of the alleged attacker is a male, 5'8" with a medium build, a deep voice, wearing black jacket, black pants, black ski mask and black gloves.

No more information was available by the time the *Lance* went to press. Check our next issue for all the details as they become available.

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BASKETBALL
P. 9
BALLY ITO
LEBBRE
CONSERVARE

Diversions

TUESDAY JANUARY 21

OPIRG - Windsor's Environmental & Bicycle working group will meet at 5:30 at Iona College. Plans to save the Temagami wilderness and promote the use of bicycles are underway. For more info call 253-1745.

Windsor New Vision: Do you feel successful enough in your life to help those less fortunate than yourself? If so, would you accept an invitation to join the Windsor New Vision Lions Club on Monday February 3, at 6:30 pm at no obligation, to attend a new members orientation evening to see what goes on at a meeting of the largest service organization in the world, Lions Clubs International? For more information contact Bill Lane at 969-9764 by January 30th.

U of W English Dept.: Annual Literary Publication: Generation '97. Do you intend to submit poetry, short prose, or art work? **DON'T FORGET THE DEADLINE!** JANUARY 31. For more info contact the English Dept. X 2289.

International Relations Society: Bake Sale in the CAW Student Centre Mon. 20 & Today, Jan. 21. Quality treats for sale to benefit our upcoming New York Trip. Campus Group AA: Closed meeting every Tuesday & Thursday noon - 2

pm. CAW Student centre conference rm. #1. For further info contact Lily at 258-5698.

WEDNESDAY JANUARY 22

OPIRG: Access to justice working group - a new OPIRG project to examine the barriers to the justice system facing people of colours and other minorities. 4:00 pm at Iona College. For more info call 253-1745.

ALSO: GET PUBLISHED!!! OPIRG Windsor's MEDIA AWARENESS and RADIO working group meets every Wednesday at 5:30 pm at Iona College 208 Sunset. Individuals interested in critical media analysis, journalism and producing the OPIRG radio show are welcome. Opportunities to publish your work are available in local provincial and national outlets. For more info call 253-1745.

THE MARXIST/ LENINIST STUDY GROUP: Invites you to attend its inaugural meeting for the winter program. This evening at 5:30 pm. This week's topic "The historic initiative". All are welcome! For more info Email mlsq @ uwindsor.ca.

IONA SCM: is holding a study group entitled Genesis and Justice. 5pm Iona College. It's a potluck so please bring grain, vegetables or

legumes (or a particular favourite). For more info contact David at Iona College, 208 Sunset, 973-7039.

THURSDAY JANUARY 23

CAMPUS GROUP AA: Holds a closed meeting every Tues. & Thurs. from Noon - 2 at the CAW Student centre conference rm #1. For more info contact Lily 258-5698.

INTER-VARSITY CHRISTIAN FELLOWSHIP: Come and see a Becky Pippert video in the Oakroom at Vanier hall @ 5:30 pm. All are welcome!

OPIRG REPRODUCTION RIGHTS WORKING GROUP PRESENTS: a workshop; reproductive rights and reproductive wrongs: abortion, eugenics and women's choices" presented by Fiona Miller and Melanie Rock of the Feminist Alliance on genetic and reproductive technologies (Toronto). Held this evening at 7pm at Iona College, 208 Sunset ave, University of Windsor. FREE!!!!

FRIDAY JANUARY 24

PRIDE OF THE LANCERS AND PROJECTION PRODUCTIONS: Present "A Night of Progression". The best of dance will be played by the Contact Solution DJs from Toronto. This is a Residence Spirit

Cup event. Asylum pub 8:30pm be there! <http://www.interlog.com/~flash>.

SATURDAY JANUARY 25

THIRD ANNUAL ROCKIN' FOR REPRODUCTIVE RIGHTS: (& OPIRG reproductive rights group) Benefit concert is Saturday, January 25 at 8pm at the Terradactyl Lounge, 53 Pitt Street East. The evening will start with acoustic performances by local womyn and around 10pm the bands will begin, so even if you hate loud music, come out for the early portion of the benefit. Donations of \$3 - \$5 at the door.

MONDAY JANUARY 27

OPIRG: Windsor's South East Asia working group and ETAN meet every Monday 5:30 pm at Iona College. Fighting for justice in East Timor and Burma. For more info call 253-1745.

OUT ON CAMPUS: For lesbian, gay or bisexual students, staff, and faculty meets every Monday at 5pm Iona College.

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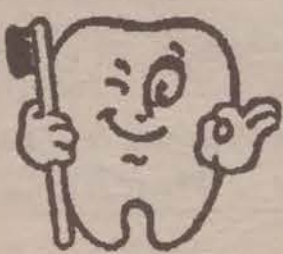
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New position opens Executive researcher hired by USWA

By Lance News Staff

The USWA has hired first year law student Rita Chadda as an Executive Researcher. Chadda will concern herself with researching, coordinating and maintaining an education archive data base and preparing briefs and position papers on issues that affect the education system.

According to USWA President Fanta Williams, even though, this position is new for the University of Windsor it isn't for other student unions.

"We were behind in the times. Some universities have

had executive researchers for 15 years."

Williams believes Chadda will be a strong addition to the staff.

"I think she'll (Chadda) be a real plus for students."

Chadda said the reports will definitely be done with University of Windsor students in mind.

"It will be policy analysis from a perspective of how it will affect University of Windsor students."

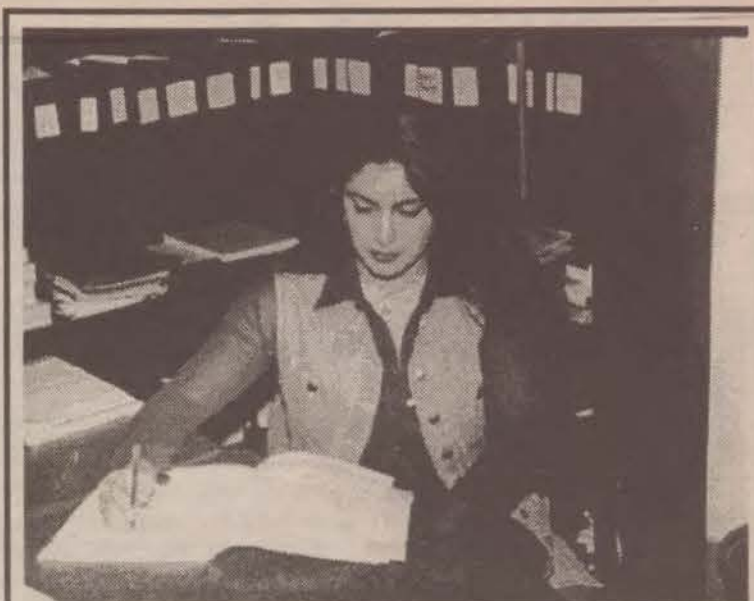
Chadda said her biggest job will be creating the educa-

tion database that all students will be able to use.

She noted that she will be researching anything concerning education the executive would like her to do.

Chadda said she will at times be giving reports to council and the senate on things she is researching.

Chadda has an honours degree in political science and philosophy from York, and can be reached by e-mail at chadda@uwindsor.ca.



USWA RESEARCHER - Rita Chadda, a first year law student, has been hired by the USWA in a new position as executive researcher.

Photo by James Cruickshank

Bikers should take precautions

By Lance News Staff

It is important for students who ride their bikes to school to take proper precautions to save them from theft.

According to the Director of Campus Police Jim Foreman, there are two ways to keep your bike safe. He said people should register their bikes with the Windsor Police so if the bike is recovered the owner will get it back.

"People steal a bike to take two blocks, because they're too lazy to walk."

Another way is to buy the u-shaped locks. Foreman said they may cost a little bit more but may deter someone from stealing the bike.

"You can't use bolt cutters on them," he said.

Foreman said some bike thieves will actually walk around with bolt cutters.

"A couple of years ago we caught somebody with bolt cutters in their back pack."

Some examples of bad locks are combination or chain locks that Foreman said are easy to break.

Foreman said another way to keep a bike safe is to ride one that is less expensive.

"A couple of years ago someone had a \$2,000 bike stolen," he noted.

Foreman mentioned that people who ride their bike to the university at night should lock up the bike in a lighted section of the bike rack.

However, Foreman said there aren't any completely fail safe measure in keeping a bike completely safe from being stolen.

"You have to take precautions to make it harder for the person to steal your bike."



WAS YOUR BIKE HERE? Locking up your bike with a u-shaped lock is a deterrent to bike theft on campus.

Photo by David Bukovec

Tuition deregulation top Smith panel recommendation

By Lance News Staff

Source: CUP The Varsity University of Toronto

The Ontario government must strengthen its financial support to universities and colleges, but should deregulate tuition fees and allow private universities to compete with public institutions, says a government sponsored panel created to look into the future of postsecondary education in the province.

Student leaders have responded with cautious approval to the Smith panel's call for increased government funding for the provinces postsecondary system and its recommendation for an increase in its capital for research — but they aren't happy with all of the panel's 18 recommendations.

The University of Windsor Student's Alliance (UWSA), affiliated with the Ontario Undergraduate Student Alliance, presented recommendations to the Smith panel in late October, 1996. The Lance will feature the

OUSA recommendations, the recommendations by the Advisory Panel on post-secondary education and our student leader's reactions and comments in next weeks issue of the Lance.

Many university administrators from across the province campaigned for the recommendations that ended up in the panel's final report including tuition fee deregulation, a loan repayment program indexed towards the future income of graduates and a push for more private sector involvement with universities and colleges.

Education Minister John Snobelen announced four days before Christmas that funding for 1997-98 would remain stable at this year's level of \$6.1 billion

The report has already had some effect on government policy. Education Minister John Snobelen announced four days before Christmas that funding for 1997-98 would remain stable at this year's level of \$6.1 bil-

lion for the elementary, secondary and postsecondary school systems.

Snobelen said the freeze would provide the transfer partners with some stability in funding, and give the government the chance to look for "re-investment opportunities," which has become recognized Tory language for spending reductions.

The funding freeze to post-secondary education was not a total surprise to all. During this past year, the province's colleges and universities dealt with the effects of incorporating a 15.0 per cent reduction in operating grants outlined in November 1995.

At the same time, the 1997/98 transfer levels of some of the sectors were also announced, and it appeared at the time that the sector would see no more cuts in the second year.

Ontario currently spends less per capita on postsecondary education than any other province.

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...Windsor ranks 7th

Continued from page 1

Johnston says that the survey is "one of the few fingers students have on the pulse of what is happening at universities."

"Some of the questions students will have is, 'How do I find out how to get my small piece of the pie?' and 'Where is the money going?' and the role of the ranking, as money becomes an issue, is very important."

As far as using reputation as a measure, she says, *Maclean's* talked to over 3400 people from academic groups, CEOs of major corporations, high school guidance counselors, and academic presidents, and cites that their Leaders of Tomorrow cat-

egory as an example of "smaller schools that can accommodate the needs of students."

"It's a way to show that not all of the top schools are of the traditional, Ivy League-type, but that for other forms of quality, these schools deserve a pat on the back."

Joe Saso, the University of Windsor's Secondary School Liaison, says that the *Maclean's* ranking has not had much impact on the university, saying that he's had "less than 10 people outside of the university who've commented on the ranking."

He says that his problem with the survey is its focus on reputation.

"A great deal of the ranking is determined by the reputation part of the survey, and by asking people without experience at the university."

Saso says that he is proud of the fact that Windsor ranked high in a lot of different categories, such as the proportion of students graduating, the proportion of international students, class sizes, student services, and alumni support.

He says "students do read the *Maclean's* survey, but they use a lot of criteria, and students look at the reputation of the faculty, job placements, and the co-op programs here, and that determines the student's choice."



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Exercise YOUR Right...

The Office of the Chief Returning Officer
of the University of Windsor Students' Alliance
has opened nominations for the 1997-1998 term
for the following positions:

UWSA President
Vice-President Internal Affairs
Vice-President University Affairs
Student Senators (4) **Social Science Reps. (4)**
and Faculty/School Representatives for
General Arts **Engineering**
Visual Arts **Human Kinetics**
Business (2) **Science**
Dramatic Arts **Social Work**

Nominations open Monday, January 20, 1997 at 9:00 am
and close Friday, January 31, 1997 at 12:00 noon.

Nomination forms are available in the UWSA Office.



For more information, please contact Dylan Bailey, CRO at:
253-4232 ext 3518 and/or cro@uwindsor.ca



Your RIGHT to Vote!

This week in history

January 21

In 1982 52 American landed safely in Algiers ending 444 days in captivity in Iran. The hostage crisis was sparked by the decision to allow the ailing and exiled Shah of Iran into the US for medical treatment.

Birthday

Christian Dior, 1905, French fashion designer

January 22

In 1950 Alger Hiss, a former adviser to US President Franklin Roosevelt, was convicted of perjury for denying contacts with a Soviet agent. This began the US Senator Joseph R. McCarthy's "Communist witch-hunt."

Birthday

Lord Byron, 1788, English poet with a scandalous private life.

January 23

1849 saw British-born Elizabeth Blackwell qualify in the USA as the first woman doctor.

Birthday

Edouard Monet, 1832, French impressionist painter who scandalized the public with his *Dejeuner sur l'herbe* which depicted the nude for the first time in a naturalistic setting.

January 24

Perhaps Britain's greatest statesman, Sir Winston Churchill died in 1965 at the age of 90.

Birthday

Nastassja Kinski, 1961, German-born actress who starred in the film *Tess* of the D'urbervilles at the age of 18.

January 25

In 1924 the first Winter Olympics are being held in Chamonix, France despite the reluctance of the International Olympics Committee to give them their full title.

Birthday

Robert Burns, 1759, Scottish poet who wrote many poems in dialect.

Council briefs, abstracts, digest, epitome, outline, precis, sketch, summary and synopsis for January 17, 1997!

By Lance news staff

Due to a scheduling change the first University of Windsor Student's Alliance (UWSA) council meeting of the year was held this past Thursday, January 17, at 5:30 pm.

To begin the new administrative year, two of the UWSA executive presented council with their second quarterly report.

Darren Vanecko, vice president university affairs (VPUA) outlined the program and initiatives in which his office is currently involved.

Vanecko noted the ongoing restructuring of the UWSA offices, citing the hiring of Judy Duff as interim comptroller, in addition to the hiring of Darcy Flynn which Vanecko points out "has proven to be a very positive step for the UWSA."

UWSA continues to develop a strategic plan, reports Vanecko, "in order to give direction for future executives and to help with the issue of continuity."

Vanecko outlined the drastic changes which have taken place this month with the Ontario Undergraduate Student Alliance (OUSA) over the past month. UWSA are affiliated with OUSA and are not full members. Council went on to later discuss the changes to OUSA, including the change of the executive director and what it mean to the universities affiliation. Please see next weeks *Lance* for a full report on the changes to the OUSA.

Vanecko reported the hiring of the UWSA Executive Researcher Rita Chadda, and Volunteer Coordinator Shawna Roland.

Vice-president student affairs, David Young, also presented his report to council. Notable were the offices accomplishments in the areas of aca-

demic appeals and grievances, a plan to reevaluate the exam bank, the future release of a Student's rights manual and housing manuals, both expected in months end.

Young personally thanked the three "very strong" student senators, "who have made it to every meeting." Questions arose regarding the performance and attendance of the fourth student senator, Christine Brown, a council and other committee. Council voted to table the issue to their next meeting in hope that Brown will be in attendance to address the issue.

Changes were made to the terms of service of the student senators, as per recommendations made by the Bylaw review committee. Changes to Bylaw 14 now require student senators to serve a two year term beginning the first Senate meeting in September (it was previously a one year term), and each year nominations will be limited to half of the prescribed undergraduate seats on Senate.

Due to the unforeseen absence by the Chief Returning Officer, Dylan Bailey, Darren Vanecko presented the proposed UWSA general election dates and some changes to the nomination form.

Both were approved by council, setting the general election for February 18 & 19, with nominations opening January 31.

The Advisory Panel on Post-secondary Education recommendations were briefly commented on by Young and Vanecko. See next weeks *Lance* for full coverage of the issue and the UWSA response.

Quote of the week:
"Hot Tub?" Jason Hunt
UWSA Chair

SPORTS

Tuesday, January 21, 1997

the Lance

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Opinion

Super Bowl XXXI

By Brian Anderson

In the past the Super Bowl has been far from super. The last few years have ended in very boring blowouts. Most of the time the favoured team wins, and by a resounding amount.

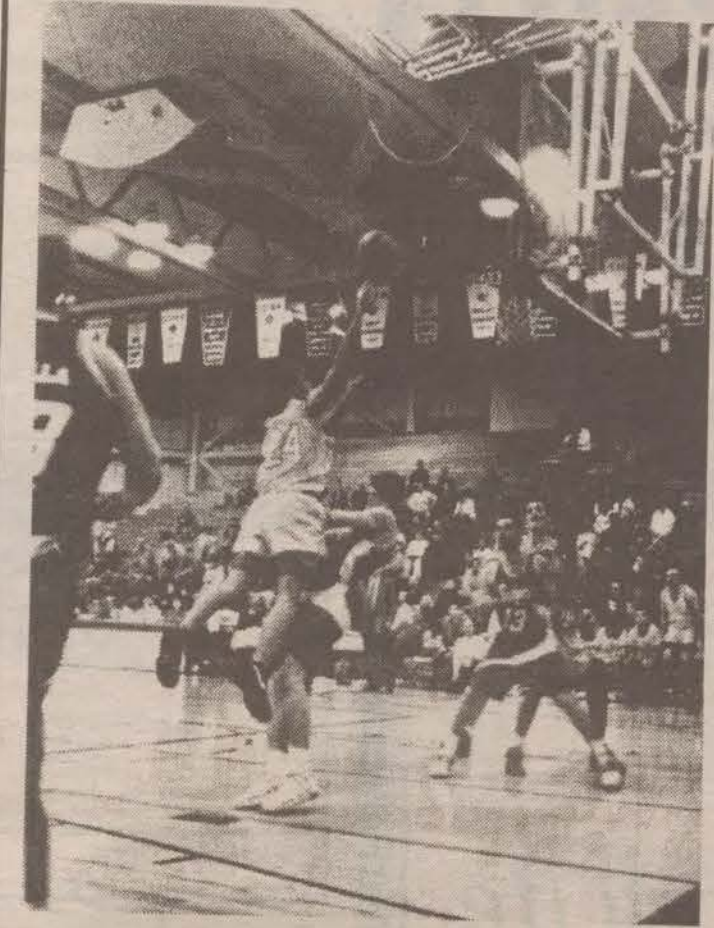
The last time an underdog triumphed was when the New York Giants defeated the Buffalo Bills in Super Bowl XXV. In those playoffs Buffalo scored 95 points in two games and looked to roll over a Giant team which squeaked by on a last-minute field goal. A missed field goal was the difference as the Giants won the game 20-19. The coach of that unheralded Giants team was Bill Parcells, who found a way to take the ball out of the hands of the juggernaut that was the Buffalo offense.

Parcell's task this year is to once again take a less talented team into a game in which nobody gives them a chance. Green Bay has dominated the league this year and looks to do the same in this game. After seemingly easy victories over a Steve Young-less 49er team, and Carolina, the Packers are favoured by 14 points.

The Patriots surprised many with their win over Pittsburgh and Parcell's must get his troops ready for the league's best quarterback, and the NFL's most stingy defense.

In my fearless prediction, I see the Packers winning in what should be the best Super Bowl since the Giants/Bills game in 1991. Although Green Bay is a better team, Bill Parcells is too good of a coach to let his team get blown away. Giving this man two weeks to prepare for one team will keep this game close. Hopefully, it will live up to its name once again.

Lancers take home openers



LANCER BASKETBALL in action.

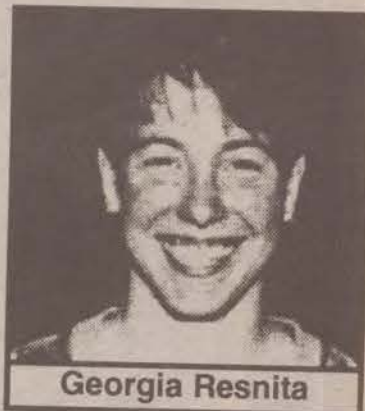
File Photo

By Dan Curtis

The second game of the Lancer basketball double header featured a rerun of the first; a nail biter to the very end.

The Lancer women started out strong, but led by only a single point at the half with the score being 34-33. Just like in the previous game, the Lancers fired up their engines for the second half. A point for point game brought excitement to the teams and fans alike.

Georgia Risnita dominated in the all important dying minutes of the game to make the difference with strong rebounding and fearless offensive attack. Leslie Goossens hit a critical



Georgia Resnita

three pointer with just over a minute remaining which put the game out of reach for the Badgers. Windsor prevailed 63-57. Risnita scored 17 points while Denise Strachan logged in 14 points of her own.

Anyone intested in writing for the Sports Department is welcome to come out to the Monday night meeting @ 5:00 p.m.. You can get in touch with our friendly Sports Editor by contacting Angela @ 253-4232 Ext. 3923.

Brock Badgers take a beating

By Sheila Windle

On Saturday January 11 the Lancer Men's Basketball Team opened the regular season against the University of Brock Badgers. The Lancers were on fire from the opening tip off and before the Badgers knew what had happened, they were down 8-0.

The visitors had to change something real quick so they stepped up their defence by denying the entry pass, and put on a trapping press to steadily edge their way back into the game. But courageous play by a couple of rookies helped keep the Lancers on top.

Kwame Boamah's tenacious defence and aggressive re-

bounding served to maintain the Lancers' intensity of play. When the Badgers eventually went up by one, Tom Robinson responded with an around the back reverse breakaway lay-up to regain the lead and dazzle the crowd. At the half, Windsor was up 35-34.

The Lancers opened the gap in the second half enjoying an eight to 10 point lead for most of the second stanza. However, with two minutes remaining, Brock nailed a three pointer, made a quick steal and hit three from the charity stripe on a contentious foul call to bring the game within four.

A hush fell over the crowd as the Badgers threatened to re-

peat last year's buzzer winner performance. But history was not to repeat itself. Geoff Stead elevated his game, tearing down key rebounds and making a brilliant turn around jump shot in the paint that even the best defender could not stop.

After the dust settled, Windsor was on top by a score of 80-69. OUAA All-Star Matt McMillan put on another impressive show scoring 22 points and grabbing seven rebounds. Geoff Stead proved himself a veritable force, scoring 14 of his own and snagging 14 boards to match.

Lancer women still seeking first win

By Dan Curtis

Period one was tough for the Lancers as Guelph jammed the front of the net time after time and put away four quick markers. That set the tone for the rest of the game. Although the Lancers had more opportunities on power plays and a number of breakaways in the second and third periods, they could not finish the play, and the game ended in a 7-0 shut out for Guelph.

This Week in Lancers Athletics:

Wed. Jan. 22nd is "Make Some Noise Night"
Basketball vs. Waterloo at St. Denis Centre

2 pm: Men Lancers vs. Warriors
4 pm: Women Lancers vs. Athenas

** Lancer Fans: We need you to make some noise - bells, whistles, pots & pans - whatever works ... come out to the game and help us "Blast the Competition!"

Fri. Jan. 24th:
Volleyball vs. Western Mustangs
6pm: Women
8pm: Men
St. Denis Centre



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Bischoff and Turner once again dupe the fans

By P.J. Somers

Another week of professional wrestling has come and gone, and it's time for your required dose of the latest news, gossip and trivia from everybody's favorite sport.

This past week, the network which runs Nitro, TNT,

took advantage of the enormous popularity of the NWO angle by falsely hyping up a match between the leader of the hated New World Order, Hulk Hogan, and ousted NWO-ite, The Giant. With a few minutes remaining in the show, viewers were informed that highlights of the contest would appear during the next program, Robin Hood. Unfortunately, wrestling fans had to endure the entire hour to watch ten minutes of yet another NWO run-in.

It seems Eric Bischoff, executive vice-president of Ted Turner's wrestling organization has no problem with manipulating wrestling fans in order to boost the ratings of mediocre programs.

In other WCW/NWO news, look for the formerly perfect Curt Hennig to make his wrestling appearance with the New World Order in February. In addition, it seems Jerry Sags took exception to Scott Hall

pelting him with a chair at a recent house show; Sags got "Nasty" with the Bad Guy and gave him a trip to the dentist for a couple of falsies, to go along with his big black eye.

Ring Ramblings

Jerry Lawler assumed controlling interest of USWA from Jerry Jarrett last month...Terry Funk is working full-time with ECW, where Rick Rude made recent appearance...Ultimate Dragon lost the coveted J-crown title in Japan, however, he remains the WCW cruiserweight champ...Shotgun Saturday Night, a new WWF program, may be picked up by UPN 50 if enough people request it. Their phone number is (810)350-5050.

Trivia Question—

What was Vinnie Vegas' finishing move? If you have the answer, or want to know anything else related to the squared circle, send e-mail to netmedia@mnsi.net.



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LANCER MENS HOCKEY.

Photo by David Knight

Another cap for Boyko

By Dan Curtis

It would appear the Christmas holidays haven't hindered the performance of Brandon Boyko. Before the break, he recorded a hat trick against Queen's; he did it again

on Saturday January, 11 at Adie Knox Arena against the Western Mustangs as the Lancers avenged Thursday night's defeat on Mustang turf.

From the opening face off until the final second of play, the Lancer defence was hard at work, allowing only 23 shots on goal, while the offence peppered Mustang netminder Denomme, with 61.

Scott Hillman, Ryan Coristine, Scott Bacik, and Brad Heschuk contributed singles in the 7-4 defeat.



Brandon Boyko

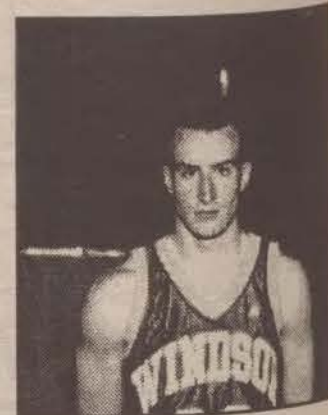
Athletes of the week

MALE

Matt McMillan

Lancer Basketball

Matt, a fourth year HK student, was a key factor in the Lancers 80-69 win over the Brock Badgers. He spearheaded the Lancers to a 1-0 start to the OUAA West regular season, scoring 22 points and hustling for seven rebounds. The Windsor native was five for five from the foul line, eight for twelve from the field and one for two from three point range.



FEMALE

Jenna Goddard

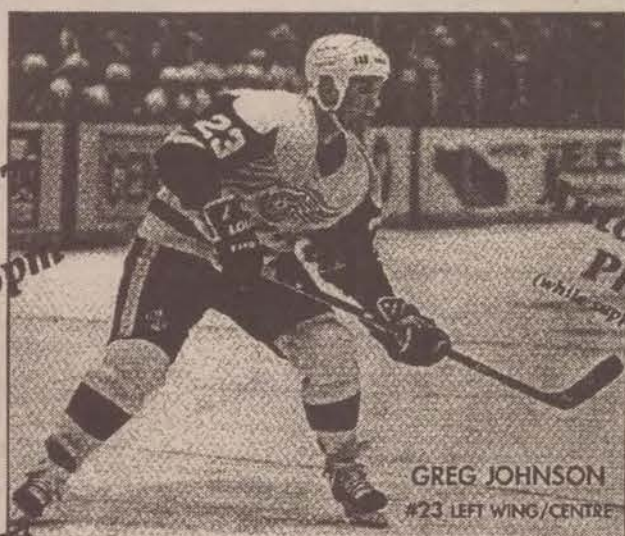
Lancer Track & Field

Jenna, a second year Human Kinetics student, won two gold medals at the Don Wright Team Challenge in London. She won the triple jump with a CIAU leading jump of 12.14m, and also ran on the Lancer 4 x 400m relay team that finished first. Jenna graduated from Assumption College High School here in Windsor.



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BASKETBALL RESULTS

Jan. 5	Toronto	79	Queen's	53
Jan. 7	York	97	Ryerson	74
Jan. 10	Lauren.	95	Concord.	76
Jan. 11	WINDSOR	80	Brock	69
	McMaster	60	Waterloo	52
	York	102	Carleton	59
	Ryerson	86	Ottawa	83
	Queen's	82	Laval	69
	Toronto	84	Bishop's	76
Jan. 12	Lauren.	84	McGill	50
	Bishop's	98	Queen's	70
	Carleton	74	Ryerson	68
	York	95	Ottawa	78
	Toronto	95	Laval	51

BASKETBALL STANDINGS

East Div.	GP	W	L	F	A	TP
Toronto	8	7	1	679	543	14
Laurentian	6	6	0	545	413	12
York	7	6	1	590	482	12
Ryerson	7	4	3	543	561	8
Carleton	6	3	3	433	500	6
Ottawa	6	2	4	523	538	4
Queen's	8	2	6	555	642	4

West Div.

McMaster	1	1	0	60	52	2
WINDSOR	1	1	0	80	69	2
Guelph	0	0	0	0	0	0
Lakehead	0	0	0	0	0	0
Laurier	0	0	0	0	0	0
Western	0	0	0	0	0	0
Brock	1	0	1	69	80	0
Waterloo	1	0	1	52	60	0

VOLLEYBALL RESULTS

Jan. 9 @ Ryerson Tournament	LANCERS	3	Regina	2
-----------------------------	---------	---	--------	---

(15-13, 9-15, 15-2, 12-15, 15-3)

LANCERS 3 Brock 0

(15-8, 15-10, 15-12)

LANCERS 3 York 2

(14-16, 13-15, 17-16, 15-10, 15-10)

Semi Finals

UNB 3 LANCERS 1

(15-12, 10-15, 15-13, 15-11)

Bronze Medal

York 3 LANCERS 1

(15-12, 15-10, 11-15, 15-7)

Jan. 11

Queen's 3 Lauren. 0

(15-3, 15-6, 15-5)

Jan. 12

Queen's 3 Lauren. 0

(15-6, 15-11, 15-4)

VOLLEYBALL STANDINGS

East Div.	MP	MW	ML	GW	GL	TP
Toronto	6	6	0	18	2	12
York	5	3	2	12	9	6
Queen's	8	5	3	16	11	10
Ryerson	6	2	4	8	15	4
Laurentian	7	0	7	4	21	0

West Div.

Western	6	5	1	17	5	10
McMaster	6	5	1	16	4	10
Laurier	6	5	1	16	5	10
WINDSOR	6	2	4	8	13	4
Waterloo	6	2	4	6	12	4
Guelph	6	2	4	7	15	4
Brock	6	0	6	2	18	0

HOCKEY RESULTS

Jan. 9

Waterloo York (PPD)

Western 6 WINDSOR 4

Jan. 10

McGill 3 RMC 2

Toronto 2 Guelph 1

Brock 7 Ryerson 1

UQTR 8 Concord. 2

Jan. 11

Waterloo 4 Lauren. 3

York 2 Laurier 1

Ottawa 6 McGill 3

Toronto 7 Brock 3

WINDSOR 7 Western 4

Jan. 12

Lauren. 4 Laurier 1

Ottawa 8 RMC 1

HOCKEY STANDINGS

Far East GP W L T F A TP

UQTR	14	12	1	1	88	36	25
McGill	16	9	6	1	92	66	19
Ottawa	14	7	7	0	52	54	14
Concordia	14	7	7	0	62	71	14

Mid East GP W L T F A TP

Guelph	14	12	2	0	61	28	24
Toronto	14	8	5	1	68	52	17
Queen's	13	3	9	1	31	80	7
RMC	15	1	13	1	32	93	3

Mid West GP W L T F A TP

Lauren.	14	8	6	0	65	51	16
Brock	14	6	8	0	49	54	12
York	13	5	7	1	49	49	11
Ryerson	14	2	12	0	35	72	4

Far West GP W L T F A TP

Waterloo	13	11	2	0	68	34	22
Western	13	7	6	0	59	49	14
WINDSOR	14	6	6	2	61	60	14
Laurier	15	3	10	2	37	60	8

HOCKEY SCORING LEADERS

- Pierre Gendron
- McGill 16 16 28 44
- Kelly Nobes
- McGill 16 14 23 37
- DAN CEMAN
- WINDSOR 14 12 21 33
- BRANDON BOYKO
- WINDSOR 14 17 14 31
- Todd Zavitz

Brock 14 9 19 28

TRACK AND FIELD

FRI. JAN. 10TH @

DON WRIGHT INVITATIONAL

(UWO)

Team Scores (MEN)

Track Relay Field Total

1.U.W.O. 54 21 41 116

2.WINDSOR 33 10 29 72

3.McGill 31 11 17 59

Team Scores (WOMEN)

Track Relay Field Total

1.U.W.O. 42 19 46 107

2.WINDSOR 31 12 33 76

3.McGill 31 13 5 49

GOLD MEDALS (8)

Andy Hahn 3000m 8:56.9s

Mike Nolan 60m Hurdles 8.53s

Pat Childerhose High Jump 1.86m

Matt Codrington Shot Put 15.31m

Dana Cunningham 1500m 4:40.3s

Jenna Goddard Triple Jump 12.14m

S.Gouin,Z.Douglas,

J.Goddard,A.Uhden

4X400m Relay 4:08.18s

SILVER MEDALS (11)

Jay Atcheson High Jump 1.81m

Kristen Wilson Pole Vault 4.50

Mike Nolan Shot Put 14.19m

Marcia Rodney 60m 8.07s

Deborah Springer 600m 1:39.97s

Stephanie Gouin Long Jump 5.71m

Devon Jones Trimple Jump 11.52m

Courtney Bovin Shot Put 12.27m

T.Beale,O.Hafez,

Y.Deschenes,S.Ryan

4X400m Relay 3:30.53s

J.Landon,J.Rai,

P.Cooper,O.Hafez

4X800m Relay 8:06.49s

J.Koomans,T.Higgs,

J.Lisle,A.Uhden

4X200m Relay 1:48.14s

BRONZE MEDALS (6)

Sylvan Williams 300m 39.46s

Drew MacAulay 1500m 4:02.1s

Tracey Higgs 60m 8.10s

Marnee Beamish 300m 43.63s

Kim Vanrensbur Long Jump 5.04m

Julie Lisle Shot Put 11.91m

OWIAA

BASKETBALL RESULTS

Jan. 7

York 71 Ryerson 54

Jan. 10

Lauren. 74 Concordia 62

Jan. 11

York 67 Carleton 29

Laval 69 Queen's 68

Ryerson 68 Ottawa 63

Toronto 78 Bishop's 48

Waterloo 60 McMaster 55 (OT)

WINDSOR 63 Brock 57

Jan. 12

Queen's 67 Bishop's 46

Ryerson 71 Carleton 45

York 78 Ottawa 61

Toronto 76 Laval 68

McGill 80 Lauren. 63

BASKETBALL STANDINGS

East Div. GP W L F A TP

Toronto	8	7	1	626	500	14
York	7	6	1	481	389	12
Lauren.	6	4	2	419	355	8
Ryerson	7	3	4	434	448	6
Ottawa	6	1	5	370	430	2
Queen's	8	1	7	502	569	2
Carleton	6	0	6	238	449	0

West Div. GP W L F A TP

WINDSOR	2	2	0	120	103	4
Guelph	1	1	0	49	42	2
Western	1	1	0	77	46	2
Laurier	2	1	1	113	122	2
Waterloo	3	1	2	148	181	2
Lakehead	0	0	0	0	0	0
McMaster	1	0	1	55	60	0
Brock	2	0	2	120	130	0

HOCKEY RESULTS

Jan. 11

Guelph 7 WINDSOR 0

Jan. 12

York 4 Laurier 3

HOCKEY STANDINGS

GP W L T F A TP

Toronto	9	8	0	1	58	3	17
York	9	6	2	1	21	17	13
Guelph	10	6	4	0	26	23	12
Laurier	9	5	3	1	26	23	11
Queen's	8	0	7	1	12	36	1
WINDSOR	9	0	9	0	8	49	0

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STUDENT



By Trecia McLennon

Ainsley McCowan sits comfortably on a folding chair in the near-bare living room of his modest Toronto apartment, relieved that the phone calls and harassment have finally stopped for good.

It's been five years since he defaulted on his Ontario Student Assistance Program (OSAP) loan, and 1997 will be the first year he will receive an income-tax refund.

"I got a basketball scholarship to Brandon (Manitoba) so most of my stuff was paid for," says the baby-faced six-foot-seven-inch McCowan, "but I borrowed just over \$1000 from OSAP to cover some left-over expenses like books."

Withholding income-tax refunds is one method the federal government and banks use to recover money from students who default on loans. Other methods include using collection agencies, taking legal action, and reporting dead-beat students to credit agencies according to a publication by Human Resources Development Canada.

But as of August 1995, OSAP program changes to the OSAP program prompted questions of whether banks will have too much clout concerning the distribution and collection of student loans.

Under the old system, student loans were guaranteed by the federal government. If a student defaulted, the bank would immediately get repaid by the government, which would then be responsible for recovering the money from the wayward student.

With the new system, participating banks including CIBC, Scotia Bank, and Royal Bank, enter into a risk-shared agreement where it's also the bank's responsibility to recover funds.

"They (banks) use quite a network of collections," says Aase Cuthbert of the University of Windsor Student Awards Office. She says OSAP loans are handled pretty much the same as any other consumer loan when it's time to repay.

In order to make up for alleged losses due to defaulting

Repayment: Students, Take Note!

and collection costs, the federal government now pays banks five per cent of the total yearly amount lent to students.

Brad Lavigne, vice-president of the Canadian Federation of Students, says banks are becoming way too involved.

"Why this is a problem is because

the banks have more control over how

the loans are distributed," says

Lavigne.

He says banks want money so they're pushing stu-

Cynthia James of CIBC Student Loan Processing Centre says she's never heard of ICLRP, and insists if it were that important, she'd definitely know about it.

James says it's better for students if banks handle loans because they serve students better than government offices which tend to be hard to reach.

The Ministry of Education and Training, the government body responsible for OSAP, could not be reached for comment due to busy telephone lines. No message system was

"... interest accrues on Canada Student Loans during the six month grace period, a fact not many students know about."

dent default issues to the forefront, making a mountain out of a mole hill.

Lavigne cites an unpublished study for Statistics Canada stating 7-10 per cent of student loans are never recovered and that this is consistent with the national lending average. He says 80 per cent of student loans are paid back without incident.

Lavigne says banks exaggerate student default in efforts to rake in more cash with the proposed Income-Contingent-Loan-Repayment-Plan (ICLRP).

Under ICLRP, students could borrow as much money as they want, though having to pay interest on their loans right away. Currently, the government pays interest while students are in school.

available.

"Information (will be) more obtainable to the customer service rep and basically with that comes more efficient customer service," says James.

But with easy electronic access to accounts comes a downfall.

Jeanine Black's rent cheque bounced after her OSAP lender took money from her account to pay the interest on her loan.

"I was so pissed off, I couldn't believe it. I still can't," says Black.

She thought it was a correctable mistake since she extended her study period, but Black had to churn out monthly installments because she hadn't notified her lender she was staying in school.

How could this happen? James says, "when you sign your forms, there's a little line in there that gives us access to debit your account when you go into repayment."

James adds that interest accrues on Canada Student Loans during the six month grace period, a fact not many students know about. The interest on Ontario Student Loans, however, is currently paid for by the province during the grace period.

CIBC always sends written notices to students when it is time to repay loans. James says when students move, change phone numbers or change their educational plans, students must keep the lender informed.

Since 1990, the average debt load for Ontario students has increased by \$8,000 according to the Canadian Federation of Students. This is due mostly to rising tuition fees.

A CFS member identified only as Vicky, says current plans making it more difficult for post-secondary students to file for bankruptcy will be tough on graduates who can't find work.

"What it basically does is it essentially leaves students

at the mercy of collection agencies for two years," says Vicky. Sean

Dolan, a struggling journalist, says it would have been a pain to wait two years to file for bankruptcy.

"I tried my best for about a year, but you reach a point where you realize a good credit record is not worth this amount of stress," says Dolan.

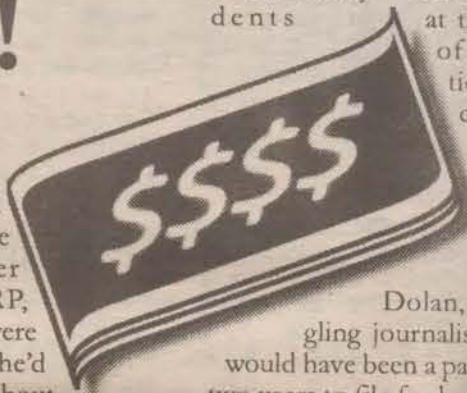
Ross Finnie, a researcher for Statistics Canada, said in a recent conversation regarding material in his forthcoming C.D. Howe book, "(there's) a perception that some students default...simply as a convenient means of evading the responsibility of repaying their loans."

Finney's research shows that many students go into technical default, but most of the money is recovered. In the history of the Canada Student Loans Program the overall loss caused by default was 10-12 per cent of all borrowing.

Cuthbert says federal and provincial governments continue to make sweeping changes to the OSAP programme. Cuthbert suspects some changes may be initiated at the provincial level during 1997-1998, but there are no details as yet.

There will be a student loan repayment workshop Tuesday Jan. 21 at 11:30 a.m. in Vanier Hall's Oak Room. For those not graduating this year, it's never too early to be informed. But, if you like surprises, wait until after graduation.

"Names have been changed to protect the privacy of individuals."



ARTS

Tuesday, January 21, 1997

the Lance

Page 9



BIG RUDE JAKE ripping it up at their recent Windsor gig.

Photo by David Bukovec

Cuckoo's Nest

Outstanding performances

By Matt Kidd

"One Flew Over The Cuckoo's Nest" revolves around patients in a mental institution, and what happens when they are joined by Randle Patrick McMurphy, who feigned insanity in order to be committed to a 'quieter, more relaxing' life.

The Capitol Theatre's production of "One Flew Over The Cuckoo's Nest" was based on the classic work by Ken Kesey, written in 1962.

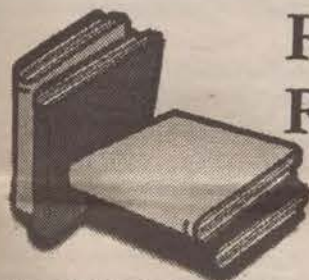
McMurphy is portrayed by Peter Coady. His performance of the smart-alec, gambling, Irishman would've impressed Jack Nicholson [McMurphy, in the film version].

McMurphy's attitude was a perfect contrast to the stone-cold, tyrannical Nurse Ratched (Carol Ann Duronio). Ratched showed absolutely no remorse for the harsh treatment of her patients.

Daniel Bonk, Martin Ouellette and Gil Percy were splendid in their roles. None were more splendid, though, than Pat Weston in the role of the enigmatic Chief Bromden. His portrayal of the deaf, mute, Native American was truly remarkable. The friendship of this character and McMurphy showed a loyalty between two emotionally wounded men, until the very end.

Weston possessed immense physical presence, yet acted his character with great sympathy and uncertainty, to portray such a gentle soul. Despite his size, Chief believed himself "too small" to live in the real world. With the help of McMurphy, Chief became a whole man again — a free man again — for the first time in years.

Reading Review



Frogs In The Rain Barrel
By Sally Ito
Nightwood Editions
By Janice Campbell

Sally Ito's book is an collection of short poems. None of these poems are longer than a page and a half: if you lead a busy life you have the option of short sittings.

You don't need to worry about not understanding, because you don't read a dictionary on a regular basis. Terms, or names you may not recognize are noted at the bottom of the page.

The poems include a variety of subjects such as "Frogs in the Rain Barrel." This poem discusses the innocence of youth, while others cope with the sadness of growing up and growing old.

Religion is a common theme throughout all the poems. What makes this so unique is that she doesn't focus on any one religion, but instead talks about



AUTHOR - Sally Ito.
Press Photo

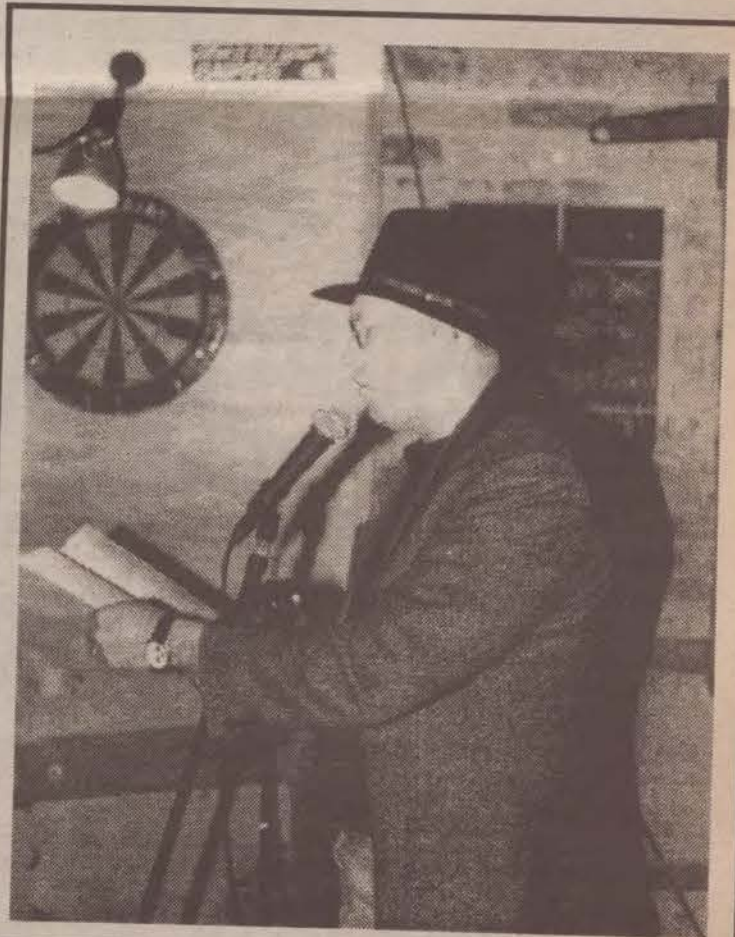
Buddhism, Judaism, Christianity and the legends and beliefs of native peoples.

She also goes into how these religions interact with each other. She shows empathy with all cultures, people and religions.

Many poems are also influenced by the Canadian

experience. She talks about living through many cold winters in western Canada.

In Ito's collection is a poem for everyone. They are simply a quick, pleasurable read.



ROBERT HILLES at The Mill.

Photo by David Knight

Kissing The Smoke

By David Knight

Robert Hilles has said he may have discovered his strengths as a writer in his mid-twenties, but more of himself as a writer and individual was brought "full circle" with the birth of his daughter.

"Family and child development is psyche forming," believes the award winning author.

Hilles read in Windsor at The Sandwich Mill on Sunday, January 5, as part of the Scratch N' Sniff Collective's guest reader series. Hilles previously read in Windsor a year ago last Novem-

ber in support of *Near Morning*. The recent reading was in support of *Kissing The Smoke*.

Near Morning had dealt with "the emotional landscape of the father," and *Kissing The Smoke* is an exhaustive continuation of that theme. It is an emotionally charged, heart-felt non-fiction work.

"It's about our society's inability to deal with death. In a sort of modern, urban culture like ours, we don't allow rituals preceding cultures may have, for dealing with death and those edges of death."

She's like the girl in the movie when the spitfire falls
Like the girl in the picture that he couldn't afford
She's like the girl with the smile in the hospital ward
Like the girl in the novel in the wind on the moors
— from *Cover My Eyes*, MARILLION.



MARILYN MANSON

Antichrist Superstar
Nothing/InterScope
Nobody is indifferent to them. They are one of the best crafted pieces of glass I've heard in the nineties. Not unlike a modern ALICE COOPER or NEW YORK DOLLS, MARILYN MANSON revels in their out-cast, sex fiend/murderer image. Taking a page from the Trent Reznor handbook (who co-produces with former SKINNY PUPPY member Dave "Rave" Ogilvie) MARILYN MANSON fuse industrial, heavy metal and angst into a twisted barrage of sound and noise. *Died Up, Tied Up And Dead To The World*, and *Deformography* are standout tracks.

—Chris Hokanson

feelings. Levannah's voice is soft yet powerful, similar to SARAH MCLACHLAN's.

—Arlene Treanor

UNIVERSAL HONEY

Earth Moon Transit

This is an outstanding collection of alternative rock and pop. The energetic riffs on *Moon Moon* make for a bold introduction which is appropriately countered by the bittersweet last track, *Let It Fade*. This Toronto group formed by former PURSUIT OF HAPPINESS members, Leslie Stanwyck and Johnny Sinclair, shows a flair for sophisticated song writing and catchy tunes on songs like the despondent *Bullet From A Gun* and the upbeat *Make My Mind*. Occasionally they merge violin with guitar and leave Stanwyck's vocals

unobscured by the heavy percussion.

—Laura Pearce

VARIOUS ARTISTS

Covered In Black, An Industrial Tribute to the Kings Of High Voltage, AC/DC
Cleopatra

In the era of the Tribute album, it often takes either an exceptional honouree or an exceptional group of artists to really make the album stand out among the others. This 'high voltage tribute' gives a unique twist to the classic heavy metal of AC/DC. Big name industrial acts that contributed include SISTER MACHINE GUN who cover TNT and PIGFACE who team up with SHEEP ON DRUGS for *Back In Black*. Other featured titles include *Highway To*

Hell and Who Made Who on this fourteen track CD.

The best contributions were made by KLUTE, SPAHN RANCH and SISTER MACHINE GUN. These artists bring out the best in the songs they cover, while adding their own touch to transform them into energetic electro.

Not every track is successful, but the few that are, do so well. You must be a fan of both the industrial genre and AC/DC to fully appreciate these.

—Jill Grant

Jill is host of *Doomsday Machine*, which airs Saturday nights, 12pm-2am, on CLAM 91.5FM.

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QKUMBA ZOO

Wake Up And Dream
Arista

This is an energetic album put out by the trio of QKUMBA ZOO. The singer, Levannah, has a radiant strength that makes this disc powerful and fun to listen to. An energizing beat for some songs puts the listener in a feel-good mood, to get ready to get up and dance the night away. The beat of the dance tracks is not overbearing or loud. Each dance track has a different beat to it, making the trio even more powerful. They portray their high energy songs as a combination of dance music or sit down and listen music; there is no one or the other. Along with the dance style beat, some of the other tracks are mellow and relaxing. This allows Levannah to explore different types of music, and her



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EDITORIALS

Page 11

May be dangerous to children under three.

Tuesday, January 21, 1997

the **LANCE**

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Volume 69 Issue 15

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The Lance is published by the Student Media Corporation and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents copyright 1996. Reproduction in any way is forbidden without the written permission of the editor in chief. *The Lance* is a member of the Canadian University Press.

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Mission Statement

The Lance, the student newspaper of the University of Windsor, affirms its role as an agent of social change, performing both an educative and activist function. These principles are based on those of the Canadian University Press.

1) *The Lance's* primary mandate is unbiased, fearless recording of fact. But, it must be demonstrable fact, with sources to support it. Conflicting sides of a dispute are treated objectively and with balance. Sources are named whenever possible.

2) News is sometimes received with the understanding the source is not named. It may be used if the source is trustworthy, but not before every effort is made to confirm it through alternate sources.

3) The news must be treated even-handedly without regard to special interests and with favor to none.

4) *The Lance* is a student run newspaper, giving priority to the coverage of issues that affect the University of Windsor.

Mailing Address:

The Lance, c/o University of Windsor
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N9B 4P4

A startling conclusion

They should have been brain surgeons. In their recently released report, the Advisory Panel on Future Directions for Postsecondary Education, commissioned by the provincial Ministry of Education and Training, tells us that "public financial support for postsecondary education in Ontario is seriously inadequate." This is clearly a bright spot in the otherwise bleak outlook for the future of public and accessible education in Ontario.

For those of us who have been living in another galaxy since the election of Ontario's current government, this means that Ontario now ranks the lowest among Canadian provinces in terms of per capita operating grants to universities, and this year's tuition hike of 18% right here at the U of W is directly attributable to these cuts in combination with cuts made by the federal government.

The Advisory Panel, in its fiscal wisdom, tells us that there should be no further cuts to education in Ontario and that provincial funding should be brought into line with the average funding level for universities in other Canadian provinces.

Given the Harris government's agenda, however, it appears that these recommendations will end up anywhere other than in a blue box in Queen's Park. After all, we know how environmentally conscious our provincial government is.

From these recommendations and the follow-

ing scenario, perhaps we can draw some interesting object lessons for our student leaders.

To wit: a few months ago, students in Quebec took to the streets to protest the Bouchard government's attempts to cut university and CEGEP funding. A number of student leaders refused to consult with the provincial government, walking out of meetings when it became apparent that, no matter what they said to their government over the table, their concerns would not be given a fair shake.

It was only through an uncompromising stance on education funding and direct political action that they were able to get the Quebec government to announce a tuition freeze until the next provincial election. Had students in Quebec adopted the compromising tactics of the Ontario Undergraduate Student Association (OUSA) of which the UWSA is an associate member and eschewed activism for boardroom schmoozing, then the tuition freeze would probably not have happened.

In the past, the OUSA has roundly condemned demonstrations and other grassroots political action taken by students, a curious stance for an organization that bills itself as a student advocacy group.

Two years ago, roughly 3000 students from the U of W took to the streets to protest proposed federal cuts to post secondary education. In Quebec recently, such scenarios were commonplace and forced their provincial government to back off.

It is high time that student politicians who say that they oppose the continuing underfunding of our educational system to step outside of the myopic view of politics afforded by boardrooms and let their actions speak for themselves.

The history of homosexuality

By The UWSA Lesbian Gay and Bisexual Issues Coordinator

From the beginning of time the world has battled with homosexuality. One of the revolutions in the study of history in the Twentieth Century might be called "minority history." The effort to recover the histories of groups previously overlooked or excluded from mainstream historiography.

Throughout time the homosexual segment of the population has been placed in the minority section of history. Every nationality, every race, culture and linguistic group has homosexuals and yet, throughout the world they are subjected to horrendous treatment regardless of where they are and what language they speak.

It is in the Greek era that one finds the first records of homosexuality among both men and women. During this period homosexuality was encouraged between young men and young women.

After Greece came the Roman period where the perspectives on homosexuals and exclusively homosexual activities changed according to the ruler. This was a time of restraint amongst their homosexuality. Although homosexuality was not made illegal it was not tolerated yet.

The beginning of Christianity in pre-modern Europe signified a serious change in the

acceptance of homosexuality. During this period the epistle that Paul sent to the Romans which is found in Romans 1:26-32. Paul tells of God's condemnation of homosexual acts. However, one must also remember that Saint Thomas Aquinas acknowledges that people are different and while some acts are virtuous to some people those acts are immoral to others, (The Summa Theologiae) thus with the advent of Christianity came the belief that homosexuality was unnatural and a sin.

Early Modern Europe helped instill the hatred towards homosexuals. Laws were enacted in countries such as Spain and Portugal where those accused of homosexual acts were burned at the stake. And in France men were castrated and dismembered for the first two acts and burned for the third. Women were dismembered and burned at the stake (see author John Boswell).

By the nineteenth century society had evolved enough so that they were no longer killing for homosexual acts. Female sexuality was not acknowledged and male homosexuality was ignored. However, as the Twentieth Century came into being homosexuals became the victim of witch hunts and Senator McCarthy. Laws that were still on the books from the beginning of time were being enforced.

But then Stonewall came and the homosexual population

would no longer take the treatment being given to them. Throughout the generations the movement has gained momentum and has become a unified force against the HIV virus and homophobia.

The unfortunate truth is though that homosexuals still get killed for their sexuality and who they choose to love. But the worst part is that their murderers still get away with their crimes—all because the person they killed was a homosexual.

It is time that the governments of the world realize that we are people too.

I do not know a legislature that does not have a gay parliamentarian, a religion that does not have a gay adherent, a university or college or any educational institution that does not include gays.

I do not know a professional groups—doctors, lawyers, nurses or candlestick makers that does not have gay practitioners. But I do know that the highest rate of suicide is amongst teenage homosexuals.

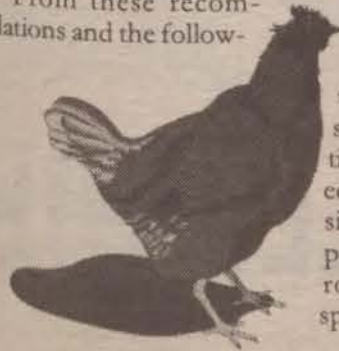
I also believe in a Canada that is populated by mostly decent people who understand that basic human decency needs to support basic laws. Therefore, stop discrimination against the homosexual population.

For more information on breaking down the homophobia please contact the UWSA Human Rights Office at 253-4232 ext. 3500.

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Drop by the Lance office for more information or call 253-4232 Ext. 3909.



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UNIVERSITY OF WINDSOR

VOLUME 69, ISSUE 16

TUESDAY, JANUARY 28, 1997

Student activism: the UWSA role

By Dave Garcia

Traditionally around this time of year, the University of Windsor, like many other universities, have held rallies and major campaigns against the cuts to post-secondary education, especially since it is because both federal and provincial governments will be preparing to announce their budgets.

Yet this year, much of the talk of students' taking political action has been more passive. Or at least it seems that way to some students such as Steve Handy.

"It seems as if (student government) has dealt too much time to administrative issues, such as restructuring and internal politics," says the University of Windsor Student's Alliance (UWSA) Social Science representative, "Yet, they're not dealing with the broader issues."

He says that the student council should get students more active on the political issues that are affecting the university, such as the cuts to funding.

"They could be getting people active and providing information," he says.

UWSA does have the resources, Handy says, to encourage more student activism on campus. Two years ago, UWSA had a "Students On Strike" campaign where over 3,000 students skipped classes and marched down to Solicitor General Herb Gray's office to protest the federal Liberal government's cuts to education.

"UWSA does have the resources," he says. "It's difficult for students to find these things out for themselves."

"If we got our act together, and focus on an issue, we can get people interested."

One of the problems Handy sees is the student council's affiliation with OUSA (Ontario Undergraduate Students Association). Handy says that OUSA has been too conciliatory toward the provincial government.

"The line that OUSA takes is that demonstrations only hurt

the public image of students, and that they are not seen as responsible," he says. "Personally, I take the opposite view — the demonstrations strengthen us, and get us out in the open."

UWSA vice-president university affairs Dave Young says that UWSA can always do more to bring the issues to the forefront.

"I don't think our job is done now that the White Paper

(the provincial government's report on education) is released. The government wants to deregulate tuition and not increase funding, and that's totally unacceptable."

Young says that as far as UWSA is concerned, the "student union has been opposed to tuition hikes, and we are as active as possible externally."

He says that students have not been given enough power,

and says that UWSA is working toward getting more student involvement in governance and decision-making.

"Too much decision making has been done by non-political individuals. I believe we've moved away from that."

He also says that he's worked with members of Ontario's legislature to bring up student issues, and hopes to release

Continued on page 4



MOMENT OF SILENCE - In commemoration of Martin Luther King Day a moment of silence was observed by students in the CAW Commons on January 20, 1997.

Photo by James Cruickshank

His Dream lives on at the U of W

By Andy Vainio

He has been gone for almost twenty-nine years, but according to many, his dream lives on. This was the message delivered at a ceremony celebrating Martin Luther King day at the University of Windsor.

The ceremony, held in the CAW Student Centre Commons area on Monday, January 20 was organized by Roger Shallow, the UWSA Anti-Racism Coordinator and by the UWSA Human Rights Office. Shallow noted that in the five years he has been attending the U of W, "this is really the first time that anything has been done to commemorate Martin Luther King's birthday on this campus."

"Despite the turbulence he faced, no matter how cruel things became towards our people, Martin Luther King never wavered in his philosophy of non-violence," he said.

The ceremony was opened with a stirring vocal performance by Alana Bridgewater, who was followed by a number of speakers.

"While Dr. King's body has passed away and gone back to whence he came, his legacy lives on...a legacy of love, faith, non-violence and compassion," said Rawl Banton, one of the speakers.

"In modern day society, we are left traumatized by the injustices of an economic system by which we are all governed," he said.

"People feel a sense of apathy about what is going on around them. This serves to alienate man from man, woman from woman, and child from child. As Dr. Martin Luther King said, we must learn to live together as one love and one unity."

UWSA president Fanta Williams also spoke, saying that "things are not really getting better" and the existence of the Human Rights Office is "justified."

She also commended the Human Rights Office and Shallow for organizing the ceremony.

She said all members of the campus community "can be heroes" when they "choose not to accept inequality and discrimination. If we are not part of the power of change, then we are part of the problem."

Those assembled for the ceremony were also addressed by Reverend Owen Burey, who said "there are too many people sleeping without shelter when some people have more things than they need...I wish I was a politician, because I would say a few words to our politicians in

Ottawa and Toronto: this is not something that black people should be concerned about, but something that we should all be concerned about."

He also said "the church is often so heavenly minded that it

is of no earthly good. It needs to speak out about the poor and the disadvantaged....we are all in it together, and the dream must continue. The dream is not dead. It affects all of us."



STIRRING VOCALS - A musical tribute was provided by vocalist Alana Bridgewater to honour Dr. Martin Luther King.

Photo by James Cruickshank

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GENERAL

LEDDY LIBRARY: Here are the winter hours for 1997! Mon. - Thurs. 8:00 am - 11:00 pm, Fri. 8:00am - 9:00 pm, Saturday & Sunday 12:00 noon - 10:00pm. **THE EXCEPTIONS TO THE RULE:** Saturday and Sunday April 12, 13, 19, 20. Library closed Friday March 28 for Good Friday.

LOCAL YOUTH NETWORK & COMMUNITY SERVICES: requires volunteers to assist with activities and programs offered through the agency. This is an opportunity to become involved in a very productive and innovative grassroots organization. For more info contact Martha Elliot, Administrative Coordinator at 252-1257.

SCHOOL OF MUSIC: Special Event - DINNER CABARET "Food & Love". FRIDAY, FEBRUARY 7, 1997 * 7:30pm. \$30.00 dinner, concert, all taxes and gratuities included. Concert only prices \$10 adults, \$6 students, at the door or in advance from the school of music. Reservations for dinner / music package: Call place Concorde by Tuesday, February 4 1997 519-948-5545.

ART SHOW: A new series of canvases by Windsor artist Shirley Goggins, entitled "Facets & Strata" unveiled at Common Ground Gallery in conjunction with Arts Council Windsor & Region on Jan. 24 to Feb. 6. Open daily 9am to 5 pm. To confirm call 252-6855.

U OF WINDSOR PRESENTS: "1900: Paris World's Fair" an evening of French cuisine on Sat. March 22 at the Freed-Orman Conference Centre, Assumption University, 400 Huron Church Road, beginning at 6pm. Tickets, available Feb. 3-Mar. 14 are \$50 (\$20 students.) Call Ext. 3508, Mon.-Thurs. 9am-1 pm.

ACADEMIC WRITING CENTRE: Writing workshops during the week of February 3 - 7. The writing centre will be open each evening that week offering a 5- 6:30 pm. series in addition to a regular 12 noon to 1pm. series. Special Intensive Essay Writing Workshops starting from 12 - 6:30 pm.

TUESDAY JANUARY 28

OPIRG: Windsor's Environmental & Bicycle Working group is planning a provincial conference to save the Temagami wilderness. Promotion of bicycles will also be discussed. Held at Iona college @ 5pm. For more info call 253-1745.

LESBIAN & BISEXUAL WOMEN'S DROP IN: every Tuesday 7:30 - 9:30pm at Iona College. For more info call 973-4951.

ACADEMIC WRITING CENTRE: Punctuation made easy, 5-6pm.

WINDSOR FEMINIST THEATRE: AUDITIONS at 315 Pelissier St. suite 6 at 7:00 pm for VOLUNTEER SINGLE MOMS from many different backgrounds to participate in the creation/performance of a play. Childcare handled cooperatively by group. Contact Windsor Feminist Theatre for more details, 254-8393.

DEPARTMENT OF HISTORY: Canadian Studies Programmes of the U of Windsor and Wayne State University present a one day Conference "The Left Bites Back: Responding to Globalization and Neo-Conservatism" beginning at 10am in the Katzman Lounge, Vanier Hall.

THE WOMENS CENTRE: A meeting will be held from 5:00 pm to 6:30 pm for any women interested in volunteering with our Peer Support Program. For more info, call ext. 4507.

WENESDAY JANUARY 29

IONA SCM: Weekly at 5 pm Iona SCM is holding a study series entitled Genesis and Justice; Pot-luck. Bring grain, vegetables, or legumes (or a particular favourite). For more info call David at Iona College, 973-7039 located at 208 Sunset Ave.

THURSDAY JANUARY 30

INTER-VARSITY CHRISTIAN FELLOWSHIP: Come and join us for a Praise and worship night. The meeting will be held at 5:30pm in the Oakroom of Vanier Hall. All are welcome!

PSYCHOLOGY SOCIETY'S: GET MENTAL at Faces. Contest, prizes, drink specials \$1 all-you-can-eat buffet until 8. 7-close, \$2 Cover goes to the psychology society.

FRIDAY JANUARY 31

SCHOOL OF MUSIC: STEVEN DEARING, Guitar - 8 pm at Assumption Chapel. Tickets: Adults \$10 Students/Seniors \$6 at the door or advance from School of Music. Call 253-4232, Ext.2799.

U OF WINDSOR: "The Left Bites Back: Responding to Globalization and Neo-Conservatism". Session #1 10am - 11:45 am, Session #2 1:30 pm - 3:15 pm, and Session #3 3:30 - 4:45 pm. Held in the Katzman Lounge Lower level, Vanier Hall.

GET POCO LOCO: with Jen Ganton and Tina Torne at Changez by Nite. Listen to CJAM 91.5FM. Fridays from 1pm - 2:30pm.

SCHOOL OF DRAMATIC ART: Creating Out Loud: Fri. Jan. 31, How To Prepare a Manuscript for Publication: Feb. 3, How To Be Famous: Feb. 17. All talks at 12 noon to 1pm except for Feb. 3 at 7 p.m.

SUNDAY FEBRUARY 2

ASSUMPTION UNIVERSITY: 63rd Christian culture series at 3:00 pm. Cost: \$10 per ticket - Seniors/Students \$5. Refreshments to follow.

ESSEX REGION CONSERVATION AUTHORITY: ATTENTION! Winter Muster. First shot will be heard at 11am, at the John R. Park Homestead and the cease fire will be at 4pm. For more info call 738-2029.

MONDAY FEBRUARY 3

WINDSOR NEW VISION LIONS CLUB: Do you feel successful enough to help those less fortunate than yourself? Attend the Vision lions club meeting at 6:30 pm at no obligation. Contact Bill Lane at 969-9764 by Jan 30.

COMMUNITY OF THE ABBEY: Worship service at Iona College 5pm to 5:30pm and SCM Bible Study and Pot-luck gathering 5:30pm-6:30pm. Exploring issues of social justice and the critical study of the Bible. Open to all! 208 Sunset. 973-7039.

ENGLISH DEPARTMENT: Deadline for submission of poetry, short prose, and Art work. Contact English Dept. Ext 2289.

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Dave Cooke announces resignation

By James Cruickshank

After 22 years in political life Windsor Riverside NDP MPP Dave Cooke has decided to move on.

Cooke, the former Education Minister in the Bob Rae government, announced at a press conference held in his riding office last Thursday that he has accepted an appointment by the Progressive Conservative government to be Co-chair of an Education Improvement Commission.

"I am grateful for the past 20 years...the time has come for someone with a new perspective and energy."

Cooke said the decision to leave his post wasn't easy. He has been a

member of the NDP party for 30 years, and has been in love with politics since a young age.

"It's been very difficult. When I was a little kid I wanted to be an elected politician."

Cooke said he had decided a few weeks before Christmas to take the position, but only announced last week, because of leaked information obtained by the *Toronto Star*.

Cooke said some of his greatest moments in politics have been the arrival of the Casino Windsor and the Cancer Centre.

"No matter what I do with my life will matter as much as what I did in 20 years of politics."

However, Cooke also faces some questions from some who feel he is jumping ship by accepting an \$88,000 a year job with the PC's.

"There have been many people who governments have sought to work on projects that weren't from their party."

"I am a card carrying member of the NDP party and will remain a card carrying member of the NDP party."

Cooke said he is concerned with how people will interpret the move.

"Anytime there's an appointment some people won't be happy. I thought of all of these, but I believe I have some sensitivities that will serve well."

"When I sent Howard Hampton (provincial NDP Leader) the letter I stated I



DAVID COOKE MPP for Windsor Riverside officially announced his resignation effective January 31, 1997, at a media press conference.

Photo by James Cruickshank

looked forward to working with him as Premier."

The job will last for four years and he believes he is the best person for the job.

"I think I have the skills to offer...I am sensitive to the workers."

Cooke stated the commission will have to deal with in the form of education restructuring.

Cooke said the cutting of school boards is something he has supported, and have money reinvested into the classrooms.

"I hope most of these matters will be able to be dealt with at the local level."

Cooke's resignation will be effective January 31, and he will start his new job on February 1.



Promoting Eating Disorders Awareness

By Judi Wilson and Mary Kaye Lucier

Five per cent of girls and women between the ages of 12 & 24 suffer from Anorexia Nervosa and up to 15 per cent of college women have bulimia.

However, the age of onset for the eating disorders is 12 to 40 years. They are potentially the most serious of all the psychiatric diagnoses, with a mortality rate of up to 20 per cent. The causes are attributed to an extreme body dissatisfaction, tendency to use food as a method of coping, the media's presentation of the perfect (thin) feminine stereotype and the flipside to this which is the prejudice against fat.

Although some men are affected, all women in Western society are affected by these causal factors, resulting in over \$50 billion spent annually by North Americans, mostly women, trying to lose weight. Girls as young as 7 think they are fat and want to lose weight.

By age 10, 30 per cent have tried their first diet. Going on

the first diet increases the risk for Anorexia by eight per cent. By high school, 80 per cent of girls are dieting, are extremely dissatisfied with their bodies and equate thinness with success, achievement and self-esteem.

The attempt to lose weight begins with a fear of gaining weight or becoming fat. Weight loss is at best temporary, and worse, results in an endless cycle of dieting, bingeing, and weight obsession. The numbers on the scale, the size of clothing determine feminine self-esteem.

Some argue that health is determined by body fat. One of the myths about obesity is that fat people are unhealthy unfit, and over-eat. The myth continues that the way to health is to lose weight. Long term studies reveal that fat people cannot be shown to eat significantly more than thin people; thinness doesn't determine fitness, and women with more body fat tend to live longer than their thinner counterparts. A truth about body fat is that it is largely inherited!

This year the Womyn's Centre, Women's Studies, Medical & Health Services and BANA have teamed up for Eating Disorder Awareness Week on campus. Events during the week of Feb. 2-8 include a 24 hour art & information display in the Piano Lounge, 2nd flr CAWSC; a staffed information booth in CAWSC Mon & Wed 11-3; a Workshop on Eating Disorders on Tues. Feb. 4 in Ambassador Aud "C" from 6-8:30 facilitated by Mary Kaye Lucier, BANA and Dr. Anne Sprague of Psychological Services; and video night on Wed. Feb. 5 in the Oak Room, Vanier Hall from 6-9 p.m., facilitated by Women's Studies (attend for one or both videos!)

Help for Eating Disorders on campus is available at Psychological Services (ext. 7012) Medical & Health Services (ext. 7002). In the community contact BANA (Bulimia Anorexia Nervosa Association) #253-7421.





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This week in history

January 28

In 1986 America's Space Shuttle Challenger exploded after blasting off for its tenth flight, killing all seven aboard instantly. The crew included Christa McAuliffe, a high school teacher who had won her place on the flight in a nationwide competition.

January 29

In 1987 Soviet leader Mikhail Gorbachev announced to the party's Central Committee today that the time had come for greater

"control from below," which means free elections for local councils. Glasnost is the first political step in Gorbachev's wider plan of perestroika - restructuring and economic reforms.



January 30

On this day in 1969 the Beatles make their last live performance on the roof of the Apple building in London - singing "Get Back."

January 31

In 1876 all American Indians

are ordered to move on to reservations.



Congress, the South African Communist party and other anti-apartheid organizations and promised that Nelson Mandela, a political prisoner for 27 years, would be free.

February 1

In 1990 South African President F.W. de Klerk said in a speech to parliament in Cape Town that it is now time to get rid of the cornerstones on which the apartheid system is based. He announced the end of the 30-year ban on the African National

February 2

In 1914 the first pack of Cadet Scouts is formed in Sussex, England.

February 3

In 1969 Yasser Arafat becomes the leader of the Palestine Liberation Organization (PLO).

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... Student activism

Continued from page 1

a questionnaire that will look at education and its relation to employment.

And while some students have criticized Windsor's involvement in OUSA, Young praised OUSA on the work they have done.

"OUSA clearly takes the position of opposing deregulation of tuition, and many of the other policy positions they have taken are of a service to students."

OUSA's position on income contingent repayment loans has been criticized by those at Windsor. Young acknowledges that fact and says that "they have indicated their con-

cerns" about the issue and says that they are "always comfortable expressing Windsor's view."

Young says that students should ask more questions about the issues and says that he is open to answer any questions.

CAW Environmental Coordinator Rick Coronado agrees that student government has not been as active as they could be.

"The student alliance is supposed to be doing political

education on campus, and working in the interests of students and I haven't seen a lot of it."

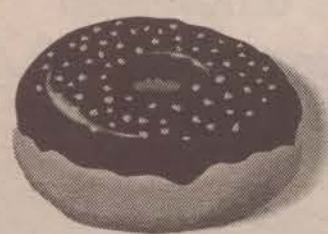
Coronado maintains that student government is still an important process, but adds that they haven't the wherewithal to do it, then they should recruit more people.

"(Students) have a lot to say, and their voice definitely needs to be heard."

the LANCE

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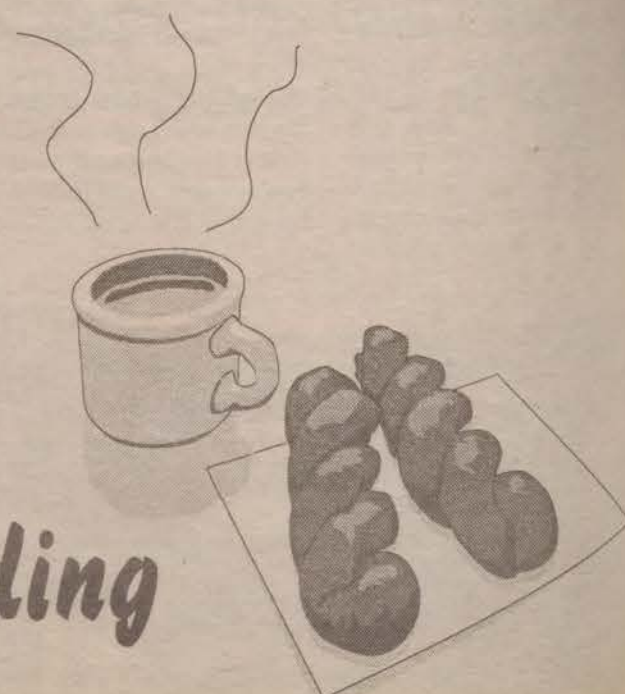
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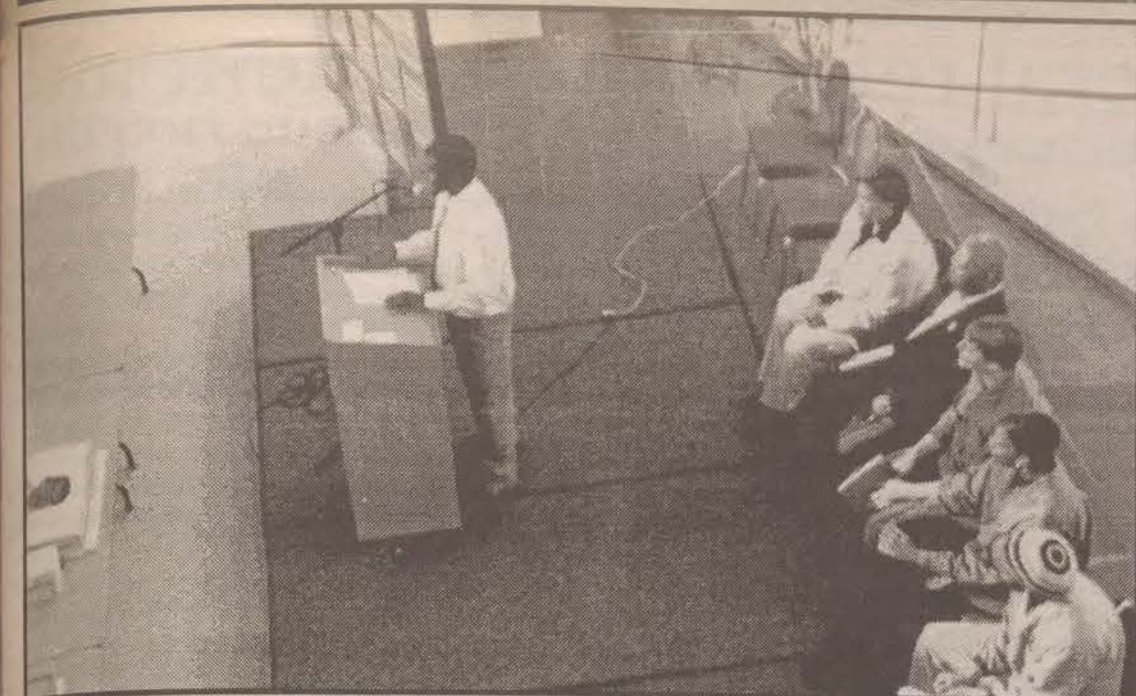
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Friday

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Located in the Odette Building





STUDENT AND COMMUNITY leaders were present in the CAW Student Centre, to pay their respects to the memory of Dr. Martin Luther King and to again remind us of his message.

Photo by James Cruickshank

Business students show off their assets

MONTREAL (CUP) — Business students from across the country showed their commitment to academic excellence by shaking their wet breasts and damp penises in front of a crowded Montreal bar last weekend.

The Sixth Annual Undergraduate Business Games brought over 800 students from 11 universities to Montreal to bring future Canadian business leaders together for academic and sporting competitions. One of the "highlights" of the sporting competitions was a wet T-shirt and boxer short competition held in Montreal's Colosseum dance club.

Not surprisingly, the competition resulted in widespread condemnation of the games organizers.

"I think wet t-shirt contests are degrading," said Sharon Selkirk, the secretary of the International Federation of Business

and Professional Women's Clubs.

"I think we should be portraying our next generation of leaders as professionals. I don't think (the games) are emphasizing the seriousness of our new business leaders of tomorrow. I can't see how this will help them."

But Alia Del Bianco, president of the game's organizing committee, doesn't feel the contest interferes with the unifying spirit of the games, adding that any students who feel uncomfortable, or offended can leave "They don't have to watch."

Del Bianco further defended the contest by explaining it was separate from the business and sporting competitions of the day, and the results of the wet t-shirt contest had no effect on the awards handed out at the end of the weekend.

The goal of the contest is to bring students together in a

friendly, competitive atmosphere, she said, emphasizing that the contest is just a harmless social activity.

"The girls are wearing their bras, it's not anything disgusting. It wasn't meant to be a message of any kind. It's just there to attract people to Montreal."

Concordia's associate dean of commerce, Danielle Morin, echoed Del Bianco's sentiments that the contest was separate from the business-oriented events of the day, and added she hoped the games would not be overshadowed by this contest.

"I think the message (organizers) wants to give to the community is that they are a welcoming environment."

Del Bianco also added the event "is great exposure for Concordia." Great exposure indeed. Five contests took the opportunity to expose themselves in each of the soggy categories.

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Students urge federal reforms to student aid

By Lance News Staff

The Canadian Federation of Students joined six other post-secondary education organizations in presenting a package of student aid measures last week — measures designed as a first step in easing the financial burden facing students.

"The situation is critical, in terms of access to post-secondary education," says Brad Lavigne, the Federation's National Chairperson.

"More and more students have debt loads of nearly \$20,000 after four years of university. And a growing number can't afford to consider starting school at that cost."

The federation came together with the six other organizations over the summer to work on a common strategy addressing rumours that the federal government might be pulling out of student financial assistance.

"Our goal was to convince the federal government to not only continue to administer the Canada Student Loan Program, but to improve and expand the program," says Lavigne.

"I think the fact that these groups worked jointly on the package highlights the urgency of the problem, and the need for strong federal involvement in student aid," he adds.

The measures proposed include new Special Opportunity Grants for single-parent students and for first-year students with high needs; loan repayment

assistance for students unable to make loan payments; a federal work study program; and a series of tax measures, including extending the tuition fee tax credit to ancillary fees — a measure the Federation successfully proposed to the House of Commons Finance Committee in November.

"It was important for our members that income-contingent loan repayment schemes weren't discussed during this process. The proposed loan repayment help for students, which comes in the form of de-

ferred grants, is a fair and equitable way of providing assistance, helping low-income students pay down the principal on their own loan faster," says Lavigne.

"Together, these proposals are a first step towards making sure post-secondary education in this country continues to be accessible. Any initiative like this also has to be part of a broader effort to halt increasing tuition fees and cuts in funding to post-secondary education," he emphasizes.

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A LARGE BANNER on display in the student centre serves to remind all students how to "Continue the Dream."

Photo by James Crickshank

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Wilfrid Laurier Graduate

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Universities respond positively

Report on future directions for postsecondary education

By Lance news staff

Ontario universities have responded positively to the report of the Advisory Panel on Future Directions for Postsecondary Education that was released in December 1996.

The 63 page report features 18 key recommendations, a few of which will be featured in some upcoming issues of *the Lance*.

The report emphasizes that the achievement of the goals of excellence and accessibility must be based on the shared responsibilities of the government, postsecondary institutions, students and their families and the private sector.

"First-rate and accessible universities and colleges can contribute substantially to the economic, social and cultural development of our society," said Panel Chair David Smith, principal emeritus of Queen's University.

While the postsecondary sector is sound, significant change is needed to improve and maintain excellence, accessibility, and responsibility in the system."

The panel was appointed by Minister of Education and Training John Snobelen in July to examine three key issues:

- the most appropriate sharing of costs among students, the private sector and the government
- ways to promote and support cooperation between colleges and universities, and between them and the secondary school system.
- ways to meet expected levels of demand for postsecondary education, with reference to existing public institutions and existing or proposed private.

The University of Windsor Student's Alliance (UWSA) was involved in the process, as associate members of OUSA. UWSA President Fanta Williams was instrumental in formulating and presenting the OUSA suggestions to the panel in late October, 1996.

While student leaders and universities have had a mainly positive reaction to the report, student leaders still retain a non-complacent attitude and know that the lobbying of the Ontario government is no where near complete.

"On one hand is the recommendations themselves, there are some interesting and positive things in respect to universities...however, when it comes to issues like deregulation of tuition, and the concept of private universities, that's something that can very clearly dam-

age the way universities operate in Ontario," said David Young, vice-president student affairs for the UWSA.

"When you are looking at issues of accessibility, that's still of major concern for student government," adds Young.

"Our job is not even close to finished. I think what we have to do now is focus our efforts on highlighting what we think are the good things about the recommendations...as well as highlighting to the Ontario government that we cannot accept other recommendations."

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Peer Support group for Women on campus

By Lance news staff

The Womyn's Centre was created to address the unique needs of women on campus and to offer collective forum for collective organizing, consensus building and action.

It was also intended to offer a safe space where women could step out of their traditional relationships with men and find themselves by connecting with other women and sharing their stories, strengths and dreams. Furthermore, it was intended to provide a supportive environment amidst the less-than-friendly social milieu of a

patriarchal institution. In the past, this has meant lending an ear to women who've struggled to deal with issues such as fear over safety on campus, the sexist attitude of faculty and fellow male classmates, inequitable course material and more obvious forms of male violence.

This informal type of support has perhaps been one of the most important functions of the Centre. This year, we hope to go one step further by organizing a trained peer support program to meet the diverse emotional needs of women to take advantage of this service. The Centre

will be staffed with female peer support volunteers from 10-6 p.m. weekdays (4 p.m. on Fridays). If you or a friend feel the need to talk to someone about an issue large or small, feel free to come up and ask to speak to one of our volunteers.

A list of peer support people will be available in the entranceway in the Centre (located on the second floor of the CAW Student Centre) so that you can just ask to speak directly with that person. We have a private, cozy "Green Room" for one-on-one discussions.

Possible food services strike in February

By Andy Vainio

Food Services employees could be going on strike as early as February 19 if the contract negotiations currently underway fail, but there are still four more scheduled negotiation meetings to go before that can happen.

Jim Butler, Director of Human Resources for the U of W, said "we hope to bring about a resolution soon...we need an economically viable way to operate food services." He said the main issues are layoff language, money, contracting out part time positions, and seniority.

Also, he said the university wants to bring the wages of part

time food services employees in line with the "industry average."

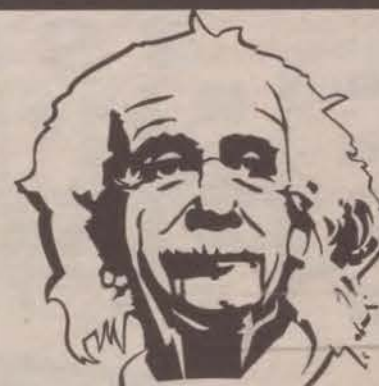
Jim Hart, President of CUPE 1001 which represents Food Services employees as well as the Groundskeeping, Housekeeping, and Maintenance workers at the university, said that because of the social contract, full time employees have not received a raise in six years. He said the union is also seeking bargaining unit-wide seniority for full time workers.

He also said February 17 and 18 have been set aside for talk with a conciliator in case negotiations need to continue until the strike deadline.

**"we hope to
bring about a
resolution
soon...we need
an economically
viable way to
operate food
services."**

Working Overseas

Interested in working overseas next summer or after graduation? Travel CUTS is sponsoring a talk on the Student Work Abroad Programme (SWAP) about working in 12 countries around the world, including Britain, Europe and Australia. The talk is Mon. Feb. 3 at 3:00pm in the Rose Room, Vanier Hall.



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ENTERPRISE

Opinion

Environmental Deregulation — A recipe for cancer

By Mark C. Parent

Essex County is in the heart of intense industrial activity. Our community is located down river from the largest chemical manufacturers in the province. Sarnia's "Chemical Valley" presents a constant threat to our water quality.

In October 1996, the Ontario Ministry of Environment and Energy (OMOEE) decided to allow Imperial Chemical Industry (ICI) to dump their wastewater into the St. Clair River. ICI's toxic stew is laced with chemicals such as phos-

phate, fluoride, ammonia, arsenic, mercury as well as herbicides, pesticides and PCBs, just to name a few. Several of the harmful substances in the waste water are carcinogenic and some are radioactive.

ICI's decision to shut down has left behind a legacy of hazardous waste along with many serious concerns and questions that will haunt this region's environment for generations.

Discharging ICI's contaminated wastewater into our fresh water supply will only further deteriorate the ecosystem as well

as the immune systems of all living things that depend upon the Great Lakes Basin.

The Second World War accelerated the introduction of thousands of new toxic chemicals. The development of a process called, "catalytic cracking" made a dramatic increase in hydrocarbon production from petroleum sources possible. Since then, the petrochemical industry has worked aggressively to develop "needs" for new types of products derived from hydrocarbons (fossil fuels) and replace those that were traditionally made from less hazardous carbohydrates (plant matter).

Ours is the first generation to have strontium-90 (a radioactive element) in their bones and chlorinated hydrocarbons (solvent-based chemicals) in their fat. It has taken our bodies millions of years of evolution to develop a natural biochemical defense system. Ecologists warn that these defenses cannot react in time to protect us or the animals and plants which share our planet from this tremendous onslaught of harmful new chemicals.

Once in our environment, it takes generations for these organochlorines to go away. When dumped into landfills, these chemicals leak into our soil and water. They accumulate in the tissues of living organisms, becoming more concentrated as they move up the food chain. And, because human beings are at the top of the food chain, we are the most affected people.

Organochlorines have been part of the world only since World War II, yet the likelihood

that a woman today will develop breast cancer has doubled in only one generation. According to statistics released by the National Cancer Institute of Canada, the death toll of this horrible disease continues to escalate and soon will become the number one cause of death in Canada. The probability of developing cancer at some point in life is now estimated to be one in 2.4 for males and one in 2.7 for females. Cancer is the epidemic of the 21st century. The number of patients with cancer in Ontario is rising by four per cent every year.

Keeping the ever-increasing incidence rates of cancers in mind, it is time we focus our attention on environmental regulations. The air and water quality of this region play a major role in the degrading health of the people living here.

Yet, our provincial government wants to repeal environmental regulations and replace them with 'Voluntary Compliance Acts.' Only stronger environmental regulations can reduce the 22,500 cancer deaths expected in Ontario this year.

We must address accountability and responsibility. There are serious flaws in the current system. It has been the accepted practice to allow new chemicals to be introduced without really knowing the associated health risk. Chemical industries do their own controlled tests that are regulated by overburdened and understaffed government agencies.

Once these chemical industries give their own seal of approval, government's rubber

stamp then allow these chemicals to be sent into production. We are then relegated to the role of human guinea pigs on laboratory Earth. Only after years of exposure and indications of latent health risks, will these chemicals be carefully scrutinized.

This is compounded by the fact that taxpayers are then heavily burdened with the cost associated with any subsequent government testing.

We will present a petition for a 'Reverse Onus' private members' bill to the House of Parliament whereby the burden of proof will be required by the manufacturers to prove their chemicals are safe before they are allowed into the market rather than waiting for any possible dire effects or needless suffering before our government must step in to provide evidence of any hazards. We will also lobby for government controlled labs to perform all testing, and be funded solely by industry instead of taxpayers.

The second phase of this initiative will include an invitation for all industry, commerce, municipalities and organizations to sign on to a written "Agreement of Accountability," denouncing any environmental deregulation initiatives.

We invite all individuals and organizations to join us in our fight back campaign, "Environmental Deregulation - A Recipe for Cancer." For more information, please call 1-800-268-4808. Your health and that of your children, is worth fighting for.

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The Office of the Chief Returning Officer
of the University of Windsor Students' Alliance
has opened nominations for the 1997-1998 term
for the following positions:

U.W.S.A. President
Vice-President Internal Affairs
Vice-President University Affairs

Student Senators (4)

- 2 for a One Year Term
- 2 for a Two Year Term

**Social Science
Representatives (4)**

and Faculty/School Representatives for

General Arts

Visual Arts

Business (2)

Dramatic Arts

Engineering

Human Kinetics

Science

Social Work

Nominations open Monday, January 20, 1997 at 9:00 am
and close Friday, January 31, 1997 at 12:00 noon.

Nomination forms are available in the UWSA Office.

For more information, please contact Dylan Bailey, CRO at:
253-4232 ext 3518 and/or cro@uwindsor.ca

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8:30 a.m. - 4:30 p.m.

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Application Deadline
Friday, JANUARY 31, 1997 by 4:00 p.m.

SPORTS

Tuesday, January 28, 1997

the Lance

Page 9

A hat trick of hat tricks

By Sheila Windle

The *Lancer* Men's Hockey team did it again on Saturday night at Adie Knox Arena against the Brock *Badgers*. Captain Shane O'Donohue set the tone for the game, netting his first goal at 18:21 in the first period.

From there, the boys in blue and gold were flying. Brandon Boyko continued his scoring tirade with his third hat trick of the 1996-97 regular season. Dan Ceman and Brad Heschuk followed Boyko's lead, donning hat tricks of their own. In this high scoring game, the *Lancers* came out on top 14-9.

Ryerson gets rammed!

It was Dan Ceman who opened up the scoring within the first minute of Sunday's contest, but with 1:02 left in the opening stanza, the *Rams* tied it up. In the second period, goals from Scott Hillman and Ryan Coristine put the *Lancers* up by two. Boyko continued his stellar play, scoring at 18:16 of the third. O'Donohue and Kevin Pucovsky sealed the win with a marker each. The *Lancers* next home game is Friday, February, 1 at Adie Knox Arena vs. Western at 7:30 p.m.

Can-Am Classic was back in town



THE *LANCER* TRACK TEAM firmly held their ground against other universities at the recent Can-Am Track and Field Classic.

Photo by Angela Papalambropoulos

Lancers take 24 medals

By Sheila Windle

Windsor hosted the Can-Am Track & Field Classic this past weekend at St. Denis Center. The *Lancers*, who have been involved in extensive training of late, firmly held their ground among the 10 schools in competition.

All-around athlete Mike Nolan had an outstanding meet, with three gold medals including a CIAU leading performance of 4.87 meters in the Pole Vault. His other two gold medals came in the Shot Put and 60m Hur-

dles. Nolan also contributed to a silver medal in the 4 x 200m. The *Lancer* track performance of the meet belonged to Paul Kuranstin-Mills as he won the 60m with a huge personal best time of 6.93s and qualified for the CIAU's. Other *Lancers* achieving CIAU standards were James Dawes (long jump), Pat Childerhose (high jump), Darlene Davis (high jump), Suzanne Gavine (shot put), and four relay teams (Women's & Men's 4x 200m, and 4 x 800m).

Athlete of the week

FEMALE

Darlene Davis

Lancer Track & Field

After a late night return from St. Catharines with the *Lancer* Volleyball Team, Darlene captured a silver medal in the high jump at the Can-Am Track Classic with a CIAU qualifying standard of 1.67 metres. Darlene is a native of Beeton, Ontario where she attended Banting Memorial High School. The 5'9" multi-sport athlete is in her second year of Political Science.



MALE

Dan Ceman

Lancer Hockey

Dan, a Human Kinetics graduate presently attending the Faculty of Education, had a tremendous weekend as he scored four goals and added five assists as the *Lancers* swept a pair of games from Brock and Ryerson to move into a second place tie with the Western *Mustangs* in the Far West Division. Ceman had recorded a hat trick and four assists in the 14-9 victory over Brock and is currently third in the OUAA scoring race with 42 total points, just one behind teammate, Boyko.



Lancer basketball on a roll

By Dan Curtis

On January 23, the men's and women's *Lancers* basketball teams went head to head with their counterparts from the University of Waterloo.

The first game was filled with fast-paced action as the women took the court first. The contest was close the whole first half with equal scoring for both teams. So equal in fact that when the buzzer blew at half-time, the score stood at 25-25.

After the fun and games had ended at half time it was time to get back to business. The *Athenas* scored five quick points only to tempt the *Lancers* to do what they knew they could. The *Lancers* ran away with the game, starting out with an 18-0 run. By the time the dust settled, the

scoreboard read 65-42 for the *Lancers*. High scorers were Michelle DeHaan with 21 points and five rebounds and Georgia Risnita scored 12 points and snagged 20 rebounds.

The fans really helped to make this game a success. Avid fan, and dramatic Arts student, Marc Bondy, said, "They are an unstoppable, awesome driving force. Bring on Western!" Western is the division leader and the number one ranked team in the nation.

The men's game was scheduled to start at 8p.m. and the stands were filling up even before the opening tip off.

Right from the start of the game it was end to end action. The *Lancers* were in foul trouble early with some questionable

calls, but they were able to keep their composure and lead at the half 38-33.

It was all *Lancers* in the second half overpowering the *Warriors* in all facets of the game. An awesome full court pass and a slam dunk by Chet Wydrzynski was just the icing on the cake. The game ended at a healthy score of 73-53 for the *Lancers*.

Leading scorer Wydrzynski posted 20 points and eight rebounds, Geoff Stead scored 15 points and fought for 15 boards of his own, and Matt McMillian did what he usually does consistently each game adding 16 points of his own for the *Lancers*. All five starters played a good game and the young bench contributed significant minutes in the victory.

This Week in *Lancers* Athletics:

WED. JAN. 29th: DON'T MISS THE LAST LANCER VOLLEYBALL GAME OF THE SEASON!!

Lancers vs Wilfrid Laurier Golden Hawks

@ St. Denis Centre

6pm: Women's Game

8pm: Men's Game

Spirit Cup Event: "Residence Banner Night"

SAT. FEB. 1st:

3:30pm: Women's Hockey vs. Queen's

@ South Windsor Arena

7:30pm: Men's Hockey vs. Western

@ Adie Knox Arena

SUN. FEB. 2nd:

3:30: Women's Hockey vs. Queen's

@ South Windsor Arena

WWF adds another title

By P.J. Somers

This past week was a banner week for anyone who likes wrestling as the WWF and WCW combined to present a total of 11 hours of live action on cable and pay-per-view. It looks like wrestling is re-capturing the popularity it achieved during the sad days of Hulk Hogan's Rock N' Wrestling.

In surprising news from the WWF, it appears that for the first time in almost 10 years, a fourth title will be added to the championship ranks. The WWF's European Title tournament will take place on an upcoming tour of Europe and will include Bret and Owen Hart, Hunter Hearst Helmsley, Bob Holly, Steve Austin, Marc Mero, Mankind and the British Bulldog.

In contrast, the WCW has gone through many different titles in that time period; Western States Heritage title, Light-

weight, Television, etc., etc. All of which has lead to a saturation in talent levels, and an insult would only add an additional championship if they thought it would contribute to fan enjoyment. It will.

Ring Ramblings

Randy Savage made his re-appearance in WCW, and will join Sting's Army...Harlem Heat are in contract negotiations with both major federations...Sid will most likely return to his successful agriculture business and see less in-ring action...The WWF presents the Toronto Triple Threat at Skydome on January 31, Barenaked Ladies are singing the national anthem.

Trivia—

Who was the first WWF Intercontinental champion? Last weeks answer was "Snake Eyes". Send answer and comments to netmedia@mnsi.net.



THE LANCE SCOREBOARD

BASKETBALL RESULTS

Jan. 18			
Guelph	72	Western	64
Laurier	87	Brock	65
McMaster	83	WINDSOR 82	
Carleton	87	Laval	64
Waterloo	78	Lakehead	74
Bishop's	83	Ottawa	61
McGill	79	Ryerson	65
York	77	Concordia	59
Jan. 19			
Lauren.	69	Queen's	67

BASKETBALL STANDINGS

East Div.	GP	W	L	F	A	TP
Laurentian	8	8	0	695	658	16
York	9	8	1	742	601	16
Toronto	9	7	2	757	624	14
Carleton	8	4	4	587	644	8
Ryerson	9	4	5	688	728	8
Ottawa	8	3	5	658	679	6
Queen's	9	2	7	622	711	4

West Div.	GP	W	L	F	A	TP
Guelph	2	2	0	148	137	4
Waterloo	3	2	1	206	194	4
McMaster	3	2	1	216	210	4
Laurier	2	1	1	161	142	2
WINDSOR 2	1	1	1	162	152	2
Western	2	1	1	141	146	2
Lakehead	2	0	2	134	154	0
Brock	2	0	2	134	167	0

VOLLEYBALL RESULTS

Jan. 15			
McMaster	3	Guelph	1
Laurier	3	Western	1

Jan. 16

York 3 Ryerson 2

Jan. 17

Toronto 3 Queen's 1

WINDSOR 3 Brock 1

(15-6, 16-17, 15-2, 15-11)

Jan. 18

Toronto 3 Lauren. 0

Queen's 3 York 0

Jan. 19

Ryerson 3 Lauren. 1

VOLLEYBALL STANDINGS

East Div.	MP	MW	ML	GW	GL	TP
Toronto	8	8	0	24	3	16
Queen's	10	6	4	20	14	12
Tork	7	4	3	15	14	8
Ryerson	8	3	5	13	19	6
Laurentian	9	0	9	5	27	0

West Div. MP MW ML GW GL TP

McMaster	7	6	1	19	5	12
Laurier	7	6	1	19	6	12
Western	7	5	2	18	8	10
WINDSOR 7	3	4	11	14	6	
Waterloo	6	2	4	6	12	4
Guelph	7	2	5	8	18	4
Brock	7	0	7	3	21	0

HOCKEY STANDINGS

Mid West	GP	W	L	T	F	A	TP
Lauren.	16	8	8	0	70	61	16
York	15	7	7	1	59	54	15
Brock	16	6	10	0	60	74	12
Ryerson	16	3	13	0	41	81	6

Far West GP W L T F A TP

Waterloo	15	13	2	0	77	36	26
WINDSOR 16	8	6	2	81	71	18	
Western	15	8	7	0	68	55	16
Laurier	17	3	12	2	39	69	8

HOCKEY SCORING LEADERS

1. Pierre Gendron
McGill 18 16 30 46
2. **BRANDON BOYKO**
WINDSOR 16 21 22 43
3. **DAN CEMAN**
WINDSOR 16 16 26 42
4. Kelly Nobes
McGill 18 14 24 38

TRACK AND FIELD

Fri. Jan. 18, Sat. Jan. 19
@ Can-Am Classis

Gold Medals (11)

- Paul Kuranstin-Mills
60m 6.93s
Mike Nolan
60m Hurdles 8.27s
Drew MacAulay
1500m 3:58.38s
Mike Nolan
Pole Vault 4.87m
Mike Nolan
Shot Put 14.93m
James Dawes
Long Jump 6.94m
D.MacAulay, G.Hafez,
S.Ryan, R.Trenhaile
4 x 800 Relay 7:47.51s

- Tracy Higgs
60m Hurdles 8.91s
Stephanie Gouin
Long Jump 5.60m
Jenna Goddard
Triple Jump 12.14m
S.Gouin, T.Higgs,
A.Uhden, M.Rodney
4 x 200m Relay 1:44.21s
Silver Medals (9)
Omar Hafez
1500m 3:58.55s
Pat Childerhose
High Jump 2.01m
Matt Codrington
Shot Put 14.80m
P.Kuranstin-Mills, M.Nolan,
S.Hoggett, K.Shultz
4 x 200m Relay 1:31.56s
T.Kloppenburger, M.Beamish
M.McCleary, D.Cunningham
4 x 800m Relay 7:47.51s
Dana Cunningham
1000m 2:56.32s
Darlene Davis
High Jump 1.67m
Jenna Goddard
Triple Jump 11.65m
Suzanne Gavine
Shot Put 12.37m

Bronze Medals (4)

- Sean Ryan
600m 1:21.4s
Marcia Rodney
300m 41.21s
Deborah Springer
600m 1:39.0s

Julie Lisle
Pole Vault 2.85m

BASKETBALL RESULTS - EAST

Jan. 17			
Bishop's	61	Carleton	49
Laval	62	Ottawa	54
McGill	87	York	62
Lauren.	72	Toronto	71(OT)
Concord.	57	Ryerson	50

Jan. 18

Laval	78	Carleton	44
Bishop's	66	Ottawa	61
McGill	56	Ryerson	48
Concord.	60	York	52

Jan. 19

Lauren.	64	Queen's	57
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BASKETBALL RESULTS - WEST

Jan. 15			
McMaster	76	Guelph	57
Western	76	Laurier	53

Jan. 17

Lakehead	73	Waterloo	52
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Jan. 18

Brock	62	Laurier	57
McMaster	69	WINDSOR 40	
Lakehead	59	Waterloo	40
Western	75	Guelph	69

BASKETBALL STANDINGS

East Div.	GP	W	L	F	A	TP
Toronto	9	7	2	697	572	14
Lauren.	8	6	2	555	483	12
York	9	6	3	595	536	12
Ryerson	9	3	6	532	561	6
Ottawa	8	1	7	485	558	2
Queen's	9	1	8	559	633	2
Carleton	8	0	8	331	588	0

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ARTS

Tuesday, January 28, 1997

the Lance

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Word and music



TOP LEFT: Conductor Susan Haig, and composer Dr. Paul McIntyre of U of W's School of Music, bow after an opening night performance.

TOP RIGHT: "The Creative Process" was a panel discussion featuring Harry Somers and Jeffrey Ryan. Somers speaks, while Professor Susan Ann Gold, Chris McNamara, and Jeffrey Ryan are also pictured.

LEFT: Composer Jeffrey Ryan talks with composer Harry Somers, opening night.

MIDDLE: Mihoko Burton, after a stirring performance on flute, last Tuesday.

RIGHT: The University of Windsor Chamber Choir and conductor Richard Householder, during last Tuesday's performance of Somers' *Gloria*. Heather Slater reviews the festival, in the next issue of *Lance*.

Photos: David Knight

Millennium has arrived

By Mary Schisler

"I see what the killer sees. It's my gift; it's my curse," says Frank Black [Lance Henriksen] in the new series, *Millennium*. Such words set the tone and the stage of the new series for the viewing audience.

Chris Carter, executive producer of *The X-Files*, has created another big hit with *Millennium*. It is a show which some critics have called the most graphically violent drama on network television.

As a retired FBI agent, Black's special talent for 'profiling' brings him into the sphere

of the Millennium Group, a secret society determined to apprehend serial killers. Working with the Seattle police, he is called in on brutal and horrendous murders to provide insight into the killer's motivation and predict probable future actions.

He also draws on his vast investigative experience with the FBI, which has sensitized him to human suffering and pain. This is revealed with subtle intensity by Henriksen.

Controversy surrounds the series because of disturbing, grisly flashbacks which have caused an outcry from an increasing number of television viewers: sponsors are nervous. Carter has been quick to defend his premise, saying that *Millennium* is as much about hope as it is about evil. "This is an uncovering, a discovering and a disclosure of the human condition," said Carter in *TV Guide* (10.19-25.96).

As fascinating as *Millennium* is, it remains to be seen if it has as much staying power as Carter's more famous creation, *The X-Files*.



Lift up your eyes upon
This day breaking for you.
Give birth again
To the dream.
from *On the Pulse of Morning*,
Maya Angelou



Winter drifts in.

Photo by David Knight

Battle of the Bands

By Lance Arts Staff

In two weeks of competition 27 bands from the Windsor and Essex County area played at local venues: The Teradactyl Lounge, The Spotted Dog, The Coach, Buzz's and Court Jester's in the Battle of the Bands.

THE SCARECROWS, TEN INDIANS, ZARA SUTRA, SEWING WITH NANCY, IMODIUM, APOSTROPHE, CELTIC CROSS, FROM THE ATTIC, INDICA STRAIN, TADPOLE, MAJORITY RULES, BIG DADDY "A" AND THE MERVES, and WONKAVISION will compete in the semi-finals Saturday, February 1 at MacKenzie Hall, at 6 p.m. The finals will follow — me-

time after 11 p.m. A dance party will follow featuring the musical stylings of DJ Pat Petro.

The coordinator of the event, Sue Morin said, "This is a great opportunity to experience many local bands in one event."

This is the first attempt at an annual event of this magnitude for MacKenzie Hall. Morin hopes the event will be even bigger and better next year.

"This is a great way to promote local talent and to give bands — especially newly formed bands — exposure."

MacKenzie Hall is located at 3277 Sandwich St. Tickets for the all-ages show are cheaper in advance through MacKenzie Hall. For information call 255-7600.

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Evidence from Silence**TARA MACLEAN**

By David Knight

After being the opening act for TOM COCHRANE's recent acoustic tour, TARA MACLEAN has been playing cafes in Toronto, to continue supporting her recent Nettwerk release *Silence*.

"You can look in their eyes to see if they feel... I like making eye contact," she said of a cafe audience.

She said she particularly enjoyed the Windsor show (The Chrysler Theatre, November 24) because of the supportive airplay she received on The River. There had been those in the audience who came to the show specifically to see her. She found this to be humbling and inspiring, as a new performer opening for an established artist.

As a songwriter, she is most proud of her songs *That's Me* and *Let Her Feel The Rain*, included on *Lit From Within*, a compilation album to benefit

Rape Crisis Centres. After her Windsor performance, she said a girl came up to her to say that her songs and that compilation gave her a start.

"Sometimes it blows me away when I get flowers and letters."

She had finished that show with an acapella version of *Silence*.

"Acapella performances need to be seen. They don't translate well to an album, but usually work as a finale."

Pretty, one of the songs from the recent performance hasn't been recorded yet. The song about running into an ex-boyfriend with his new girlfriend, may appear on the next album.

"I get to be a Scorpio in that song. Scorpions can be very cunning and hurtful with words. I can do that."

During the Windsor show, she and TOM COCHRANE

performed his ballad *All The King's Men*. All that morning she said, it was all she could look forward to. She has since become friends of his family, and they talk often about books and inspiration.

As far as comparisons to SARAH MCLACHLAN are concerned, she knew there would be. There's certainly no rivalry between them: during TARA MACLEAN's first photo shoot, SARAH MCLACHLAN did her make-up and was very supportive.

The next video project for TARA MACLEAN will be *Evidence from Silence*. "It's a heavy topic" she says, and "I want to be careful." The song deals with child abuse, but she says the video won't be exploitive or overly graphic, and will show an "abstract, more complex view, of how everything's that beautiful when you're young is taken from you."

Beavis And Butt-head Do... okay?

By Matthew Kidd

The story goes something like this. After discovering that their television has been stolen, Beavis and Butt-Head embark on a quest to find it. They come across a wanted felon named Muddy. He assumes these two are the hitmen he's hired. Muddy sends them to "do" his ex-wife while Beavis and Butt-head assumed "do" meant sexually. Off to Vegas they went in order to attain their greatest desire: to "get laid."

As a Beavis and Butt-head fan I find there was a major problem with this picture: there was a lack of originality in the humour.

Other than the *Shaft* intro and the WHITE ZOMBIE dream sequence, this movie wasn't all that exciting. As the movie progresses, Beavis and

Butt-head begin to look like supporting characters, and more focus is on the other characters whose voice was provided by the likes of Eric Bogosian, Robert Stack, and Demi Moore.

I think the only reason Mike Judge made this movie was to try to attract some new fans for the duo. In the process he has disappointed older fans of the show. Next time they make a movie, they should include more of the supporting cast from the show, focus more on the stars instead of the secondary characters and — for the love of God — make it funny for the old fans!

Next Week
creative writing zeal

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A TIME BOMB WITHIN

By Lindsey Woodgate

Everyone knows that they only have so much time here on earth. Our internal clock begins ticking away quite rapidly once we have completed the growing process. It is very much like a time bomb waiting to explode.

Unfortunately, the fuse on the time bomb within my body was lit the day I was conceived. Whereas most are not reminded of the grim fact of impending death daily, I am. The scars on my body are impossible to ignore, but oddly enough have also given me a very liberating gift.

How did it start?

I was born and spent my early childhood in England. At eight years of age I was diagnosed with a genetic condition called Marfan's Syndrome. The English medical system didn't know what the hell to do with me. I was sent to hospital after hospital. Because they were only familiar with treating adults, I was really receiving no treatment at all.

My family's decision to move to Canada was a difficult one since my medical condition could prevent me from being approved for emigration. Fortunately things went our way and within months after our arrival at Toronto International Airport I was at Toronto's Sick Children's Hospital. There I underwent treatment by a team of specialists who had dealt with Marfan's Syndrome before. My parents' decision to move to this country probably saved my life.

What is Marfan Syndrome?

Marfan's Syndrome is a serious genetic disorder of the connective tissues, those tissues that "glue" the body together. It was named after Dr. Antoine Marfan who first described the syndrome back in 1896. The connective tissue of the heart, lungs, eyes and skeletal system can stretch and weaken leading to sometimes deadly consequences.

I am a unique case because I possess almost all of the most common medical characteristics of this chronic illness.

Cardiovascular:

- the aorta can stretch to the point of rupture.
- heart valves can leak
- lungs are prone to sudden collapse.

Musculoskeletal:

- curvature of the spine (scoliosis).
- loose jointedness.
- abnormally shaped chest (pectus excavatum).
- disproportionately long limbs.
- high arched palate.
- long fingers and toes.

Eyes:

- severe nearsightedness.
- dislocation of the lens.
- retinal detachment.

What is it like?

To those of you that know me all this may come as a rather large surprise. The scar on my chest

obviously shows that I have had heart surgery, but on a day-to-day basis you don't usually see the six others. I don't hide them on purpose. Unless I walked around naked you would not be able to see them. These scars are precious to me. They serve to remind me that I am alive.

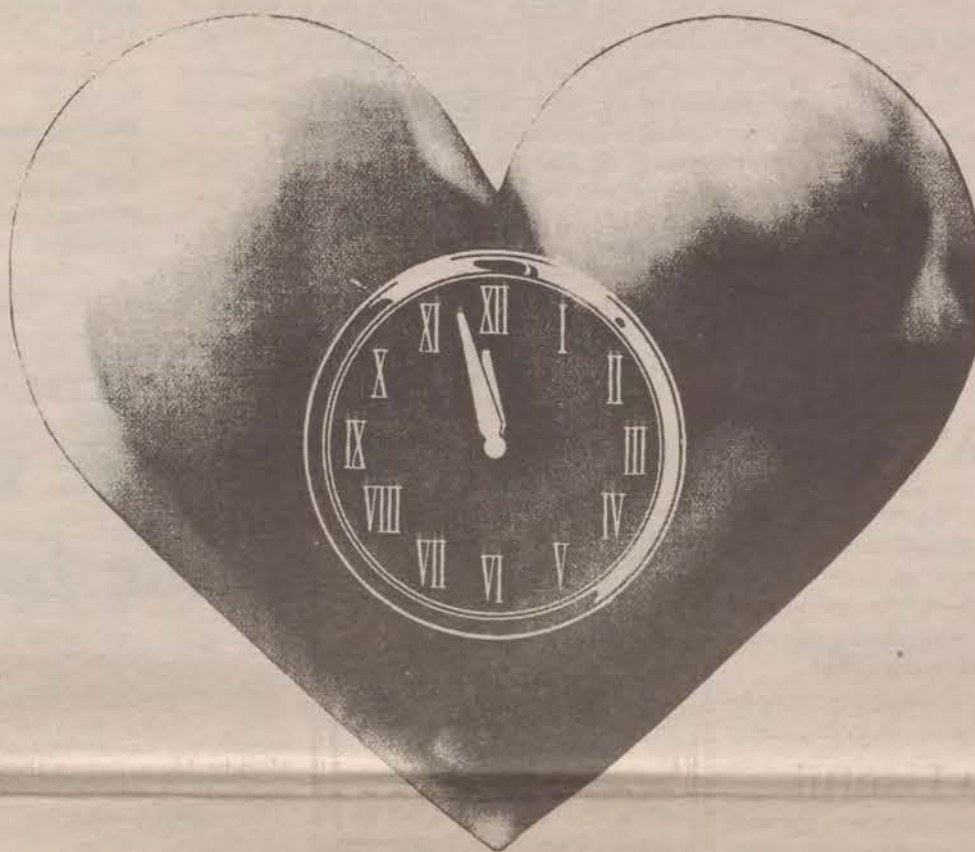
They have also come to represent to me the concept that none of us are perfect. For those times when my personal arrogance or ego take charge, if you know what I mean.

At 12 years of age, I had metal rods fused to my spine to stop its de-

terioration. I was unable to participate in gym class, school sports, or any strenuous activities throughout high school. I could no longer pursue the gymnastics that I loved. And, it doesn't end there.

How do you cope?

This disease affects almost every moment of my life. From going to the dentist, to keeping up in school, to sometimes even just having the energy to get out of bed in the morning. Also questions of future heart surgery, child bearing, and life expectancy are everyday issues I must deal with.



terioration. These are called Harrington rods. They have contributed greatly to my excellent posture, mainly because the mid-section of my spine does not bend.

At thirteen I had open heart surgery to repair my mitral valve and to prevent it from leaking any further. The surgeons placed a small ring around the valve and it has pumped away quite reliably with few complaints ever since.

My eye condition has always been the most frustrating hindrance. Upon opening my eyes in the morning what I see is comparable to what you might see when looking into a very steamed up mirror. Obviously that is not much and I cannot leave the house or really do anything without my contact lenses and glasses — at the same time! This is what allows me to walk around in a seemingly normal fashion, although I am registered as legally blind. I cannot drive a car, see overheads, read signs, or even see people sometimes. My eyes focus very slowly and it is quite an effort for them to do so. Therefore I find myself suffering from severe eye fatigue. (It just looks like I've been doing a lot of bad drugs!)

I have had one more major surgery to correct my pectus excavatum (mis-shapen sternum) and that now looks normal. As well as a few minor surgeries, I have seen enough of the inside of a hospital for the rest of my life.

These surgeries and my eye condi-

tion have certainly put restrictions on my activities. I was unable to participate in gym class, school sports, or any strenuous activities throughout high school. I could no longer pursue the gymnastics that I loved. And, it doesn't end there.

There is pain as well, but I have grown accustomed to it. Sure all of this at times has been emotionally taxing. I have had my ups and downs, but the main idea I want to extend to you through this article is what a positive experience and life lesson all this has been.

I would not be the individual I am today if I did not have Marfan's Syndrome. This may be hard to understand, but I wouldn't change it for any reason. It has shaped my life, as all of our personal experiences do, to make me stronger, more compassionate and excited about life. I try now to live each day to the fullest, approaching my work and play with the same energy and passion.

Marfan's Syndrome may have damaged my body, but it has enhanced my mind and spirit.

What concerns me the most is making the general public aware of this illness. The condition is sometimes difficult to diagnose since the number and severity of characteristics vary from one individual to another. Most affected people will not show all the possible signs and complications of Marfan's Syndrome. Therefore, it is very easy and quite common for an individual to not know that they have it until after it is too late for preventative medicine to be effective.

Why are you doing this?

As I hope you can tell I am definitely not writing this piece for sympathy. I find it exciting to be able share my story without being judged.

I also want to create awareness. People all over the world suffer from Marfan's Syndrome, many to a more disabling or deadlier degree than myself. Yet, it is not that well covered in the media. When I was offered an opportunity to give it some exposure, I enthusiastically took it.

And finally, I want people to be able to recognize the symptoms in their children so that they can seek treatment as soon as possible. Early diagnosis is vital. Steps can be taken to prevent the deterioration of the body and to some degree; diffuse the bomb.

In Canada, we are fortunate to have the Canadian Marfan Association. Much of the medical information in this article came from one of their pamphlets. They do their best to support Marfan sufferers and promote research to halt this illness.

Marfan's Syndrome is hereditary, therefore, if I am able to bear children there is a 50/50 chance that they will inherit the condition. But, what makes this disease complicated is that it can happen during conception even if neither sperm nor egg is carrying the Marfan chromosome. Then it is simply a genetic mutation at the time of conception with no family history of the illness. Neither of my parents have Marfan's Syndrome.

What about tomorrow?

With careful medical management my prognosis has greatly improved since the diagnosis in England, perhaps even lengthened my life. I have discovered through this experience that whatever life deals you, you MUST make the best of it. You only get one chance. Do not let it defeat you before you have begun to fight.

I adopted this philosophy when I was 14, and as every day passes I believe in it more and more I have to. That was the year I had a cardiac arrest. It's now 10 years later, and I'm still here in a big way!

How can we learn more?

For more information about Marfan Syndrome please contact:

The Canadian Marfan Association
Central Plaza postal outlet
128 Queen St. S., PO Box 42257
MISSISSAUGA, ON
L5M 4Z0
Tel. (905) 826-3223
fax (905) 826-2125.



EDITORIALS

Page 14

Cocktails? Anytime.

Tuesday, January 28, 1997

the LANCE

Volume 69 Issue 16

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Editorial Policies

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Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents copyright 1996. Reproduction in any way is forbidden without the written permission of the editor in chief. *The Lance* is a member of the Canadian University Press.

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Mission Statement

The Lance, the student newspaper of the University of Windsor, affirms its role as an agent of social change, performing both an educative and activist function. These principles are based on those of the Canadian University Press.

1) *The Lance's* primary mandate is unbiased, fearless recording of fact. But, it must be demonstrable fact, with sources to support it. Conflicting sides of a dispute are treated objectively and with balance. Sources are named whenever possible.

2) News is sometimes received with the understanding the source is not named. It may be used if the source is trustworthy, but not before every effort is made to confirm it through alternate sources.

3) The news must be treated even-handedly without regard to special interests and with favor to none.

4) *The Lance* is a student run newspaper, giving priority to the coverage of issues that affect the University of Windsor.

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N9B 4P4

'When I grow up...'

Tales of a former "A" student

By Ron Giofu

By now, most of you know what you'd like to do with your lives. Be careful, when you finally graduate, some of you might just face situations you didn't bargain for.

Take me, for instance I was a big shot in June of 1995. Graduated with my journalism diploma from St. Clair College at the top of my class to boot. Now I had to join the real world.

After lying around the house for a while, the ol' parental unit decided I should get a job. Hmmm, not a bad idea. I had just said no to a job at a place I had interned in school because somehow it seemed like the right thing to do.

So I freelanced for a while but that dried up. Then, the house I was living in was sold, and I was tossed on my ass. My diploma which had been collecting dust was put into a box with all my other stuff, and off I went.

But where was I to go? After getting set up in my current apartment, I got a surprise call. The paper I had interned with called and asked me to come by for a meeting. Sure, I had stopped in to say hello a couple of weeks earlier or kiss ass to see if I could weasel my way back in.

Another opportunity? Sort of; it was another job freelancing. But it was steady employment and I thought it would only last until something full-time opened up. Maybe a chance to dust off the old diploma.

For extra cash, I took a job delivering pizzas. Don't

laugh, it helped pay the rent. The job sucked, driving around so some fat guy can stuff his face all the while giving me a tidy 1 cent tip. But hey, this was only temporary, right?

Embrace opportunity, ladies and gentlemen. My earlier decline would again come back to haunt me. Although doubts started creeping into my skull about my place in the journalism field, I was going to see it through. Then, my escape from pizza delivery was within reach. A full-time opportunity opened up at the paper. A chance for redemption! Until, after a year of being a loyal freelancer, the job went to someone from out of town. As it turned out, I didn't know of the opening until after I had been ruled out of it, which must have been right away. And my diploma is still in the box.

Justifiably upset, I now just had the pizza delivery gig, until a month later when delivery was cancelled because of poor business and I was let go.

Now, I deliver the paper I used to write for. I'm hoping nobody recognizes me as I go door-to-door. Great use of this education, eh?

The moral of this pathetic tale is this, make sure you are studying something you might not live to wonder about later. And, as I stated, embrace opportunity. I know I will when my phone finally rings and someone offers me my job - not necessarily in the field in which I spent three years studying.

Now, where exactly is that diploma, anyway?

Students and walkouts

Support for the teachers or just an excuse for a spare

By Guenter Holweg

I looked out my window and what did I see, why it's a bunch of those high-schoolers smoking on my lawn. But wait, are they not supposed to be in school learning about history or something?

Why are they out of school then? Is it a P.A. Day?

No not really, these students just decided to skip class that day to show support of their teachers. How touching, don't you think?

The reason for the walkout is because the public school board and the teachers union couldn't reach an agreement on a new contract. The public secondary school teachers decided to go on a work to rule campaign which means all extra curricular activities have been cut out. The only other option for the teachers was to go on a full fledged strike.

This means no sports or clubs period! So we have the students fighting back saying "no sports, no school." All this walk-out proves is how irresponsible that students are when it comes to their education.

Seriously, bonfires in front of a school, students smoking pot, this isn't the 60s people. This is an era of "if you don't have an education you are screwed and that's all there is to it."

I remember a school walk-out when I went to secondary school just a few short years ago. I remember facing the same circumstances that these students face now. But there is one great difference between what happened that year and what happened this year.

We walked out, but we were lucky. By coincidence, we averted a work to rule campaign by the teachers and the rest of

the year went on as usual. Of course, I see that little was accomplished, because here we are again in the same situation. This time, however, the walkout failed and the students and teachers are faced with a work to rule.

Honestly, if I did not have that legitimate spare in first period and had a class, I would have gone to the class. The school boards and situations like these are above our control.

I have an idea, why not have the teachers sign a multi-year deal so the students don't have to put up with this soap opera so often.

If our teachers are so thanked and cherished then treat them justly. Don't be screwing around with our youths' education, after all, when all is said and done, the only people who are going to suffer the most are the students.

Homophobia in the workplace

By The UWSA Lesbian Gay and Bisexual Issues Office

As students, we do not think of club or society offices as a workplace, but in essence these offices are defined as a workplace because as students we work in these offices (whether that be in the form of holding a meeting, planning an event, doing a radio show or putting together a newspaper such as *the Lance*, or having a residence floor meeting).

But often we find that many, if not all, student run organizations are not immune to the hate and discrimination perpetrated against gays, lesbians, bisexuals or transgendered peoples. This is not to say that other blatant forms of hate such as racism do not take place, because

they most definitely do, but since this is an article on homophobia I will deal with that.

It has become easy in our society to scapegoat and poke fun at other people's expense. As students working and taking part in these student run organizations, we should be more proactive and progressive in our policy building, making and overall function of our student organization.

As students we should be providing and ensuring a harassment and discrimination free workplace for same sex oriented employees.

The best means of accomplishing this is for student leaders to take the initiative and say any form of discrimination, including what seem to be taste-

less jokes, will not be tolerated whether they are homophobic, racist, sexist, etc.. When conducting anything in our student clubs, societies and offices we can overcome discrimination through inclusive language which allows for the inclusiveness of experience and needs of all group members. When organizing events think about making the event inclusive and a safe welcome place for everyone.

Discrimination is not tolerated on this campus. As students let's take the initiative and be more proactive.

For more information on breaking down homophobia and racism contact the UWSA's Human Rights Office at 253-4232 ext. 3500.

what is racism

The following passages are some of the entries that were submitted for part one of the racism awareness campaign. Students were encouraged to compose their own definition of racism within 250 words. Entries were scored on five criteria (originality, logic, factual content, style and overall enlightened understanding of the topic) by three faculty members and three students. The author of the winning was awarded \$100.

Racism is an extremely large and very complex topic. I think it is important to keep in mind that there are many types of racism, and that one of its main ingredients is power. The passages below vary somewhat, but overall, the majority of respondents seem to have a decent grasp on the basic concept.

As you read the entries take some time to reflect on your own thoughts about racism. Do any of the entries strike you as odd? Do you agree or disagree with any? Why? Perhaps you may want to discuss the matter with some friends or fellow colleagues. The beauty of education is the opportunity of higher learning, and the chance to question and challenge differing view points and traditional beliefs through non-confrontational discourse. Our diversity does not have to be on adversity.

Thanks to everyone who participated and a special thank you to the judges:

- Dr. R. Singh
- Ms. Liz Chamberlain
- Dean Westmoreland-Traore
- Ligaya Byrch
- Negar Hashemi

There will be a part two of the essay contest on racism.

\$100 for the best solution for the prevention and elimination of racism. There is a 500 word limit with a scoring criteria: originality, feasibility, practicality, potency, logic and style.

For more information contact Roger D. Shallow, Anti-Racism Coordinator. The counter-racism unit meets weekly on Thursday at 6 p.m. in the UWSA office. All are welcome.

By Fong Chan

I have a confession to make—I am a racist. However, I believe that everyone is racist to a certain extent in the sense that they discriminate or prejudge based on race. It is only human nature to form stereotypes, whether good or bad.

It stems from a need to make sense of the world and things with which you are not familiar. So you may generalize characteristics you notice in a person of the same race. Whereas stereotyping on the basis of race is rooted in a need to understand, it actually creates a lack of understanding. In other words, stereotyping creates a rigidity of thought that prevents an appreciation of the diversity of characteristics and talents within a particular race.

Worse yet is when this lack of understanding breeds fear which festers into hate. For example, immigrants may come into our country who dress differently, speak a foreign language, eat strange foods and worship exotic gods, threatening our understanding of what is normal and right.

Instead of making the effort to understand their customs and culture, we take the lazy route and declare that since these immigrants aren't the same as us, they must be inferior.

To absolve racism people must learn to be secure enough with themselves to extend respect and be open to the differences of others. Only then can they find beauty in diversity.

By Sean Ryan

Racism possess all evil qualities. It is a fear of the unknown and a narrow-mindedness, which affects us all.

Racism is a weed. It roots from ignorance and stems from greed teamed up with selfishness. Racism can't blossom because it is an ugly and dying disease amongst the people in the garden of diversity. It grows and chokes the flowering cultures and withers beautiful blossoms of our unique and exciting individualities. Then it hides, like a coward.

Races must not compete with one another. Instead we must form a team to help a negative reality become a positive reality.

The world needs to be open-minded so we can learn about each other's heritage and culture. We as a society must respect ourselves so that we can teach our children to respect the one race we need to care about: The Human Race.

By Justin Fectey

Racism is the belief that humans can be divided into races. People that believe in racism are called racist. Racism is also a form of prejudice, and is based upon the assumption that organic, genetically transmitted difference between human groups.

The disagreement among scholars over the meaning of race does not extend to its derivative racism. Racism is widespread and has caused major problems, even though no scientific evidence supports racist claims.

Racism is mostly reflected on Chinese blacks and Jews and by the treatment of native people. Racism does not derive from the fact that races or groups of individuals in society are different but from the social meaning attributed to these differences by society. Individual racism is a belief by one individual about another person's racial inferiority. Institutional racism exists when the political, economical and social institutions of a society operate to the detriment of a specific individual or group in society because of their genetic make up. Cultural racism is the expression of the superiority of a socially defined racist culture, even that of another race. Racism does not derive from the fact that races or groups of individuals in society are different, but from the social meaning attributed to these differences by society.

By Jenn Mcritchie

It is invisible, it can also be coloured red, yellow or white. It can be black and blue. It is odourless. It can also exist as a rank and suffocating stench. It can be overpowering. It is tasteless.

Yet, you can detect a trace of rancid flavour. It hints of sweat, fear and blood. It is not of any tangible physical form. You can not grab a hold on it and shake it. You can, however, follow its path and bear witness to its destruction. It can take you in its grip and etch its name across your soul. It is racism.

Racism is discrimination, bias and bigotry. It starts with a single seed planted in thirsty soil. Racism wrecks lives. Despite the desert climate this seed thrives. Racism wrecks self esteem.

This seed is the spawn of hostility and ignorance. These parents breed to form a tough and sinuous weed. Racism is stigmatization and segregation. It reaches out to asphyxiate values and judgments. Its power multiplies and its vines bear malignant fruits. These vines, like arms, wrap themselves around the hearts, the minds and the tongues of our young. Their tendrils carry poison. The strength of racism is cultivated by animosity and ethnocentrism. The seeds spread like a disease. Hate literature, violent aggression, prejudicial attitudes and racial graffiti are spoiled fruits. This weed thrives. Racism lives and breathes.

There exists another delicate seed cultivated with caring hands. It is born of education and action. This new child is the equality of treatment and opportunity. It, too, can germinate. It, too, can flower. It has the power to dry up the well watered plant that is racism. Its roots, too, can be strong if only we choose to plant this flower in our garden.

zehrs

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or Noodles & Sauce \$1.19
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& Cheese Dinner 49¢
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184g

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the LANCE

UNIVERSITY OF WINDSOR

VOLUME 69, ISSUE 17

TUESDAY, FEBRUARY 4, 1997

Womyn's Centre comments on recent campaign

By Shonalee King

Since the beginning of this semester the Womyn's Centre has embarked on a full fledged campaign to alter the negative views towards the organization.

According to Melanie Bynoe, the centre's Issues Coordinator, the main purpose of the "Dispelling The Myth Campaign" was to rid the image of the centre as being a group of bra-burning, male-hating females. Bynoe concluded that "if

we could dispel some of the myths surrounding the Womyn's Centre, people wouldn't see the it as threatening."

Among the many misconceptions surrounding the centre is the notion that it is a lesbian-only association and serves mainly to "recruit" young women, or a more popular belief that one has to be a feminist in order to participate at the centre.

On the contrary, the main purpose of the Womyn's Centre is to educate the entire campus on the issues facing women. It's origin at the university dates back to 1976 and today the centre seeks to advocate the rights of women and to provide a safer campus for females, who comprise 55 per cent of the school's population.

The campaign included an open house in which students of all genders were allowed to tour the centre where they could

ask questions and view the educational materials there. A display was put up on the main floor of the student centre which featured information on the various definitions of feminism. Flyer's have also been posted around campus in an attempt to further clarify what the Womyn's Centre is about.

When asked how successful she felt that the campaign was, Bynoe expressed delight in the success of the group's effort.

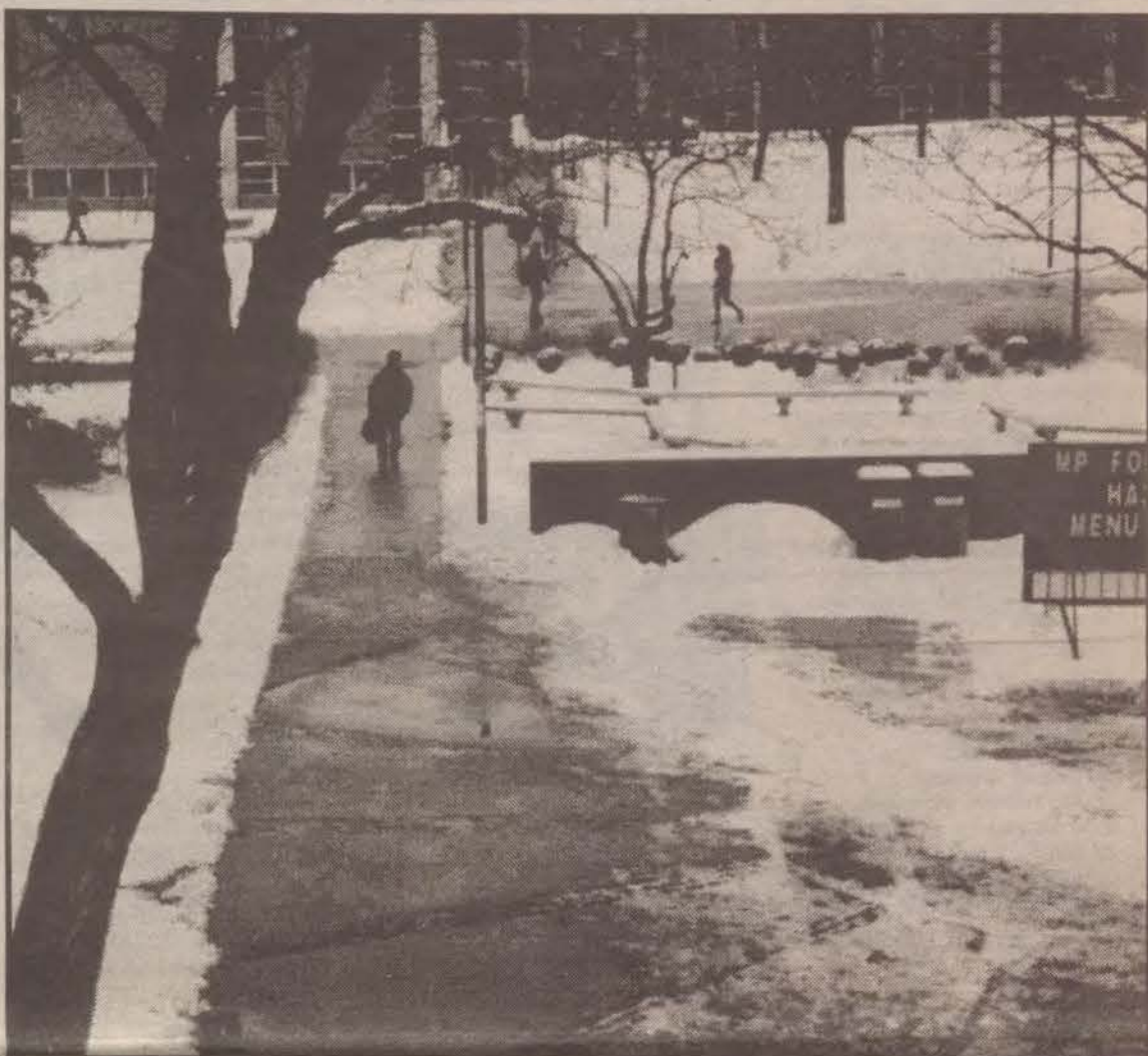
"If we could dispel some of the myths surrounding the Womyn's Centre, people wouldn't see it as threatening."

"People are actually seeing the Womyn's Centre for what it really is."

The future of the centre is of greatest concern now that this campaign has concluded. The organization is hoping to draft a constitution so that its purpose of advocating women's issues as well as educating the student body remains constant throughout the coming years.

Now that the campaign is finished the centre "will not be putting extra effort into trying to convince people that it is not anti-male." They will instead focus on restructuring the organization's mandate and will continue in their quest to make the university a safe and fair place for womyn to receive an education.

The group's volunteers meet every two weeks on the second floor of the student centre. The office is open eight hours each week day and peer support is also available. For further information contact Melanie Bynoe or Tammy Coxen (Centre Coordinator) at 253-4232 Ex. 4507.



IT MAY BE SNOWY but clear walkways are here on campus.

Photo by David Knight

Planned debates intended to counteract student apathy

By Lance news staff

University of Windsor Students' Alliance (UWSA) Chief Returning Officer Dylan Bailey has set up two debates for students to get to know who's running for the executive positions for the '97/'98 term of office.

Bailey has set up Wednesday February 12 at 11 a.m. and Monday February 17 at 11 a.m. in the CAW Student Centre commons area as the time and place for the debates.

Bailey said the first debate will have the candidates for President, Vice President Internal and Vice President of Uni-

versity Affairs having opening remarks and then answering questions from a three member panel.

"I've seen it (a panel asking questions) before and I thought it might be something interesting to do.

"With the panel asking questions it will allow voters a chance to hear some questions asked that possibly their interested in. Also the panel will have differing points of view and opinions."

Bailey said he also hopes to get questions from the audience at the first debate, and closing

remarks from the candidates. Bailey said he expects each debate to last about one hour depending on how many candidates there are for each petition.

Bailey said the second debate will differ from the first one with each candidate given time to make a short speech. He noted that presidential candidates will get roughly five minutes each with the vice presidential candidates getting three minutes.

Bailey is also contemplating allowing each candidate to ask a question to another candidate.

"I don't think you're going to get a president candidate asking a vice president and question. I think that would be just a waste of time."

Bailey said then he will have questions asked again by the audience.

Bailey's goal throughout the debates is to get students to vote in the election.

"I'm hoping this makes people come out and realize there is an election coming. These are your student leaders who represent you at all level of government."

He said the debates will also allow the students a chance to see who the best candidate is.

"Only with knowledgeable voters can an informed decision be made."



SHOPPING for next Christmas, the ultimate in procrastination, or the best way to blow this semester's OSAP, the booksale in the CAW Student Centre last week was the place to be.

Photo by David Bukovec

INSIDE
p. 6 Job Fair
p. 9 Big Rude Jake
p. 11 Lancers beat Mustangs
Fe-y

Diversions

Classifieds

MONDAY FEBRUARY 3

ACADEMIC WRITING CENTRE: Critical thinking; how to build strong arguments from 12-1 p.m. Critical thinking and planning - your essay part 1 from 5-6:30 p.m. Phone X3405 or stopping by 478 Sunset.

MAIN LIBRARY: 850 Ouelette ave. Join us for Toddler time at 10:30 am, age 2 with caregiver.

RIVERSIDE LIBRARY: Artist showcase. Happening all month.

SEMINOLE LIBRARY: La Troupe Pyjama / The Pyjama Gang - Les Lundis - Monday evenings from 7:00 p.m. - 7:30 p.m. Ages 4 - 7. Session 1 runs until Feb. 28. Please pre-register.

WINDSOR'S COMMUNITY MUSEUM: Hands on History room. On-going during museum hours.

LEDDY LIBRARY: Check out the winter schedule!!!! Mon. - Thurs. 8 - 11, Fri. 8 - 9, Sat. & Sun. noon - 10. The exceptions to the rule - Saturdays and Sundays April 12, 13, 19, 20. Closed Good Friday.

LOCAL YOUTH NETWORK AND COMMUNITY SERVICES: requires volunteers to assist with activities and programs offered through the agency. For more info. contact Martha Elliot at 252-1257. U of W "1900: PARIS WORLD'S FARE": An evening of authentic French cuisine, wine, and entertainment on Saturday, March 22, 1997. Tickets available beginning today until March 14. They are \$50 (\$20 for students). Call 253-4232 X3508, Mon. - Thurs. 9 a.m. - 1 p.m.

TUESDAY FEBRUARY 4

AMBASSADOR LIBRARY: 1564 Huron Church rd. 253-7340. Tuesday Travel Series @ 2 p.m.

NIKOLA BUDIMIR MEMORIAL LIBRARY: 1310 Grand Marais rd W. 969-5880 - TWO TALES @ 10:30 a.m. Stories for children 2 years old accompanied by a caregiver. Please pre-register.

REMINGTON PARK LIBRARY: 2710 Lillian st. 966-3441 - TODDLER STORYTIME - children ages 3-5, @ 2:30 p.m. Please register.

U of W SCHOOL OF MUSIC: presents a Dinner Cabaret "Food & Love". \$30.00 covers dinner, concert all taxes and gratuities. Reservations must be made by this evening. Phone 948-5545 or fax 948-7704. For further information contact Hugh Leal at 253-4232 X2799.

ACADEMIC WRITING CENTRE: Planning your essay from ideas to outline noon - 10pm. Planning (part 2) and writing your essay; paragraphing 5 p.m. - 6:30p.m.

CAMPUS GROUP AA: closed meeting 12 - 2. CAW Student Centre. Conference rm. #1. Contact Lily for more info. - 258-5698.

WEDNESDAY FEBRUARY 5

ACADEMIC WRITING CENTRE: 12 p.m. - 1 p.m. Writing your essay. Developing paragraphs and support. 5 - 6:30 pm Revising and editing; improving your style.

THE BOOKROOM AT THE COURT: Dr. Odida Quamina - author. Giving lecture at the U of W - "Colour & Citizenship: Societal Quest for Equity." 12:30 Mini Moot Court.

IONA SCM: Study Series - "Genesis and Justice" 5p.m. Iona College. For more Info; David 973-7039.

THURSDAY FEBRUARY 6

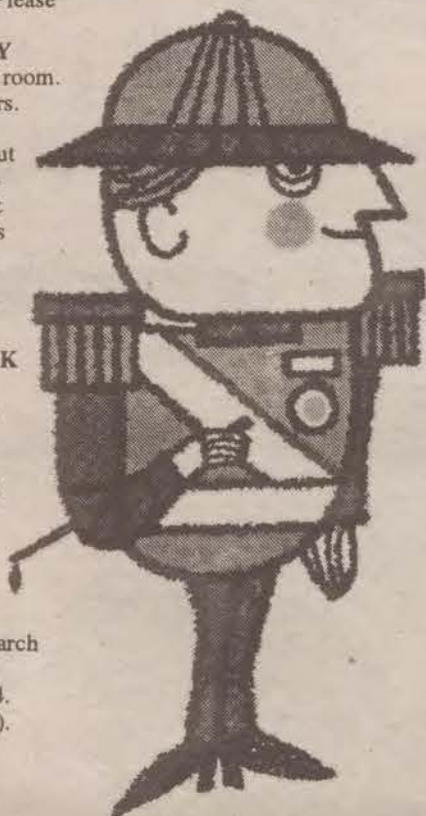
CAMPUS GROUP AA: Closed meeting noon - 2. CAW student Centre conference rm #1. Contact Lily for more info; 258-5698.

ACADEMIC WRITING CENTRE: 12 - 1 Revising and Editing Improving your style. 5 p.m. - 6:30 p.m. Bibliography and documentation.

FRIDAY FEBRUARY 7

WINDSOR BENEFIT PRODUCTIONS: "That's Entertainment!" Cleary auditorium. \$10. For more info Kimerica Ottogalli; (519)948-7739. **ACADEMIC WRITING CENTRE:** 12-1 Bibliography and documentation.

HUMANITIES RESEARCH GROUP: "Food sex and gender". Oak room of Vanier Hall - 8:00pm. For more info 253-4232 X3508.



ROOMS FOR RENT NEAR U of W: Rooms are \$300/\$350 + utilities, washer/dryer facilities available, plenty of parking. Call 258-3534.

LSAT-MCAT-GMAT-GRE PREP - Spring/summer classes. Course formats range from 20 to 80 hours. 20 hour weekends are available for \$195. Richardson - Since 1979 - www.prep.com or prep@istar.ca or call 1-800-410-PREP.

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Social Science Society

The Social Science Society is now accepting nominations for the position of

President and Vice President

Nominations close February 7, 1997 at 4:00 p.m.

Pick-up and submit nominations to Social Science Society Office Rm. 240 CAW Student Centre

For further election information call extension 3490.

SWAP makes traveling feasible for students

By Jeff Sanford

For those who are thinking of traveling while in school the question of cost is always a big one. Usually summers are reserved for a steady job to re-finance oneself for the coming school year.

Those who would like to travel often have to delay their plans due to practical financial concerns. An alternate possibility is to combine both work and travel. By combining these necessities you will work while overseas to offset some of the costs of the trip.

If this option sounds enticing, it is easier than you might think to bring about. The Canadian Federation of Students (CFS) has a program called the,

"Students Working Abroad Program" (SWAP) designed to assist students in undertaking just such an adventure.

This program works as a gateway to help students acquire employment in other countries for supplementing their income while traveling. By taking care of the necessary working papers, and providing such things as hosting services, the SWAP program makes acquiring employment opportunities in other countries much easier.

Jobs that have been landed by students involved with this program are often typical low end service industry type jobs such as restaurant work or farm work. If you are looking for a career advancement type of job

one would be better served to look elsewhere as this is not the purpose of the SWAP program, (although the experience of adapting and becoming familiar with a foreign country can look good on a resume).

The purpose of this program is to make possible an extended journey into another culture by allowing the individual to live and work as a member of a foreign community. It is from this immersion into the culture that the individual will travel and explore as they wish, backed by the stability of having a job in that country.

Of course there is a registration fee, this can range from \$250-\$400 depending on what

country the person is traveling to. An orientation seminar will be held to acquaint you with the country you will be working.

This orientation seminar will cover all necessary aspects such as setting up bank accounts and acquainting the individual with local customs. SWAP will also cover the cost of two nights accommodation when you first arrive as well as providing some employer contacts to help with the job search. Availability of employment and pay rates will vary according to which country one is traveling to. The

SWAP program now operates in twelve different countries around the world, so if you're planning on traveling, contact them to see if you may be able to incorporate the benefits of this program into your own travel plans.

The program is administered by Travel Cuts/Voyages Campus, a subsidiary of the Canadian Federation of Students.

Contact the Travel Cuts office and ask to speak to the SWAP specialist to arrange an information session if you are interested in what this program has to offer.

Test-Driving Departments

By Kari Gignac

Friday, January 31 marked the first of many Showcase Days planned at the university.

The university invited high school students who have applied to the business administration and human kinetics programs, as well as their parents, guidance counselors and teachers to come and meet professors and students presently enrolled in these specific departments.

In the morning the high school students had the chance to ask the professors and university students questions about the faculties' programs, includ-

ing co-op and other services. After lunch the students attended an Info Fair in the CAW Student Centre. University students told the young people about campus recreation and residence life. They also were given a tour of the campus and the residences.

The Showcase Days, which will continue through the semester, were meant to draw local students to the campus, but have attracted people from out of town as well. Students from as far as Mississauga, Toronto and Ohio are expected to attend some of the dates.

"You wouldn't buy a car without test-driving it, would you?" asked Christine Natress of Liaison and Applicant Services. "We're giving high-school students the opportunity to 'test-drive' university, especially the departments they've applied to."

More Showcase Days are approaching. On February 21 and March 14, the Arts, Business and Social Science departments will be able to show off their advantages and the Engineering, Kinesiology and Science departments get their chance on March 13 and April 18.

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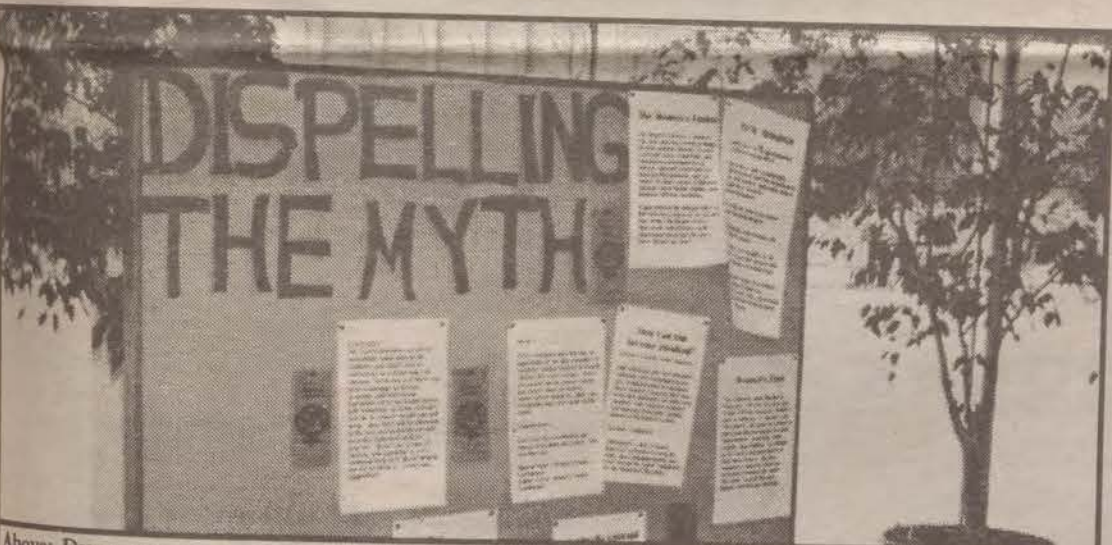


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Above: DISPELLING THE MYTH - The Women's Centre's ongoing campaign to clear-up misconceptions about the centre, included this display in the CAW Commons.

Below: THE WOMYN'S CENTRE - A Safe space for women on campus shown here during a recent meeting for a volunteer Peer Support group.

Photo by David Knight

Photo by David Bukovec.



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4 4X5 1.8X10**UWSA council underroos**

By Lance news staff

Here are the happenings at the Thursday, January 30th extravaganza otherwise known as the UWSA general council meeting.

Council heard from a number of clubs requesting special events and project funding.

Things became somewhat problematic when Andreas Gekas from the Hellenic Students Association requested \$300 in special events funding for a Valentine's Day Dance that they were planning.

Questions arose when council heard that their proposed budget for the event would retain a surplus of \$200 if they were to receive the \$300 they were requesting.

Gekas told council that \$100 of the \$200 surplus he quoted would have been devoted to a scholarship that the association offers.

UWSA President Fanta Williams told him that council could not fund the event to show a profit, so they could only give them \$100.

Council then passed an amended motion granting them only \$100. Later in the meeting, Gekas told council he was rejecting the funding.

Womyn's Issues Coordinator Melanie Bynoe told council that there are some serious concerns about women's safety on the U of W campus in light of some recent events, particularly for female students who work at the Duty Free Store, owned in part by the university. She also said that there are serious concerns regarding the safety of the CAW Student Centre.

Vice President Internal Affairs Darren Vanecko said that there has been some discussion about installing security cameras and yellow safety boxes in the Student Centre, as well as having Campus Police housed there as well.

UWSA Human Rights Coordinator Mike Perry told council that while these measures are a good idea, "they are reactive rather than proactive measures...we as student leaders must object to things such as sexist humour."

He said that such an approach "is the primary component in fostering a climate of equality between men and women on campus."

A motion was then carried by council mandating the executive to look into the matter.

Vanecko then proposed a friendly amendment to the motion for UWSA to call a safety audit on the Student Centre, and the amended motion was passed.

In other matters, Vanecko said that Mike Perry had asked him about the possibility of receiving his honorarium early, for which he would need council's consent. He noted that Perry would still be required to carry out his tenure as Human Rights Coordinator, and that his final report would still have to be accepted by council.

Perry told council "This is kind of humbling to come cap in hand to this honourable council," citing his financial situation as the reason for making the request. He added: We're looking for everyone to stop by the Human Rights Office to chat or bring up questions or concerns they might have."

Business representative Mark Onda then brought forward a motion to "do whatever Darren just said," which subsequently passed.

Council was then addressed by Vice-President Finance Dave Tripp, who gave his fall semester report. He said that the UWSA used bookstore posted a profit of slightly more than \$35 000.

In response, Tripp said "part of the revenue I quoted goes toward advertising costs" and that he is looking at purchasing a computerized scanning system for the sale.

Fanta Williams also gave her second report of the year (see article on p. 7).

Dylan Bailey presented his Chief Returning Officer's brief to council. He said that the UWSA general election is to be held on February 18 and 19. On February 18, non-residence students will be voting in the CAW Student Centre, while residence students will be voting in their residences. On February 19 there will be 13 polling stations across campus will be open.

For more council briefs from the meeting held on January 30, please see Issue 18 of the *Lance*.

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This week in history

February 4

In 1983 singer Karen Carpenter dies of anorexia nervosa, and in 1987 American pianist and entertainer Liberace dies, officially of a brain tumor, although the real cause of death is rumoured to be AIDS.

February 5

In 1974 19 year-old heiress Patti Hearst, granddaughter of multi-millionaire William Randolph Hearst, is kidnapped.

February 6

In 1804 the discoverer of oxygen, English clergyman Joseph Priestly, dies.

February 7

In 1990 The Central Committee of the Soviet Communist Party votes for a package of reforms that will end its monopoly.

February 8

In 1587 Mary Queen of Scots was beheaded on the orders of her cousin, England's Queen Elizabeth I. She had been found guilty of plotting to assassinate the queen and restore England to Catholicism, believing that

Henry VIII's marriage to Elizabeth's mother Anne Boleyn was illegal.

February 9

73 million people cancelled everything to watch four young musicians from Liverpool called The Beatles appear on the Ed Sullivan Show.

February 10

In 1840 French speaking Lower Canada and English speaking Upper Canada are reunited again, 50 years after their division into separate British provinces.



ON JANUARY 27 & 28 UWSA hosted this semester's Club Days. Unfortunately someone forgot to invite the students.

Photo by David Knight

The "D-H"



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Brush up your resume Job Fair brings students and employers together

By Jeff Sanford
and Lance news staff

What are you going to do this summer?

Everyone assumes they'll get a summer job, but even February isn't too early to begin the search.

On Thursday, February 6, 1997, Co-op Education and Career Services host their Annual Career Fair in Ambassador Auditorium, CAW Student Centre.

Many company representatives come to the university to meet and network with potential employees.

The Job Fair is a convenient and accessible venue for students to hand out resumes, make contacts and perhaps land a job.

Companies pay a fee to be represented at the fair, and commit time and effort to finding promising student employees.

There are also opportunities for full-time employment for graduates, as well as summer and part-time positions.

Some of the companies sending representatives are the O.P.P. and the R.C.M.P., Met Life London Life, Canada Trust and

Casino Windsor. In all over 30 companies will be looking to meet students and receive resumes.

Neil, a manager at the Future Shop in Windsor says his company is interested in hiring students for all departments.

Neil recommends to students to "definitely be yourself" and describes a potential employee as one with an "aggressive, positive attitude".

Neil recommends to students to "definitely be yourself" and describes a potential employee as one with an "aggressive, positive attitude".

"Trying to be someone you're not," he says, "is obvious to the interviewer and a definite turn of."

Experience is not the only factor on the resume that is important to the employer, says Neil, rather that the resume is a "blue print of the person" and that what the person reflects overall is what he is interested

in. There are some new services that will be introduced and represented at this year's Job Fair. A new company in Windsor dedicated to finding students job on-line. They search on line to connect you with a job, as well as post your resume.

The company is new to Windsor, and as far as they know is the only company of its kind in the city. They will be at the Job Fair looking to sign up their first potential customers.

All of the campus community is invited to the Job Fair

on February 6 at 10 a.m. to 2 p.m. in the CAW Student Centre.

Other participants will include:

- Student Works Painting
- Purolator Courier Ltd.
- Nichemark Inc.
- Netmar Inc.
- Mutual Group
- Human Resources Centre for Students

For more information contact the Co-op Education Office or Career Services at extension 3555.

Students take note "Study" 1996 Income tax changes

By Lance news staff

Changes made to the 1996 income tax guide provide entitlements that will benefit students.

You can now claim an education amount of \$100 (up from \$80) for each month or part-month in 1996 that you were a full-time or co-operative student attending a designated educational institution and enrolled in a qualifying educational program.

You can claim a credit for tuition fees, as has been the case in years past. But if you don't

need all of your tuition fees and education amount to reduce your federal income tax to zero, you may be able to transfer some or all of the unused portion of your combined tuition fees and education amount to your parents, grandparents, or spouses to help reduce their federal income tax. The major change here being that you can transfer up to \$5,000, which is up from last year's \$4,000.

You may be able to claim the GST (Goods and Services Tax) credit regardless of

whether or not you have income. If, on December 31, 1996, you were a resident of Canada and were 19 years of age or older, had a spouse, or were a parent, you are probably eligible.

To apply for the GST credit, you have to complete the section on page 1 of the income tax return called "Goods and services tax (GST) credit." Revenue Canada will calculate your credit each year based on the income and family information you list on your tax return for the previous year.

If you move more than 40 kilometres within Canada to take up employment — whether it's a summer job, a full-time job, or self-employment — you can claim a deduction for moving expenses. You may also be able to claim moving expenses if you left or came to Canada to attend a post-secondary educational institution full-time and if you moved at least 40 kilometres closer to the educational institution.

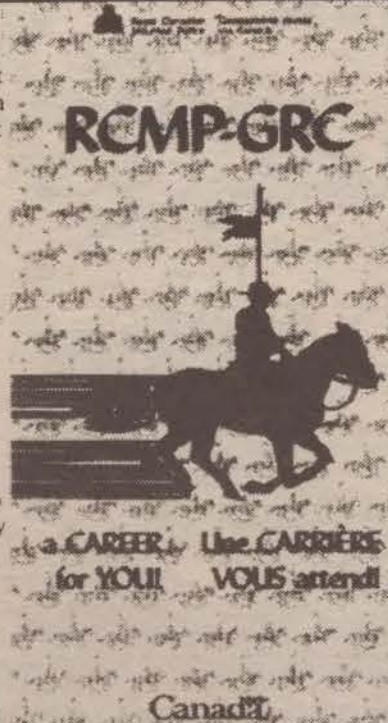
If you moved to attend school, you can deduct moving expenses, but the amount can't be more than what you received (and claimed on your tax return) as income from scholarships, bursaries, fellowships, and research grants.

Revenue Canada has put together a pamphlet called *Students and Income Tax* which is available from Windsor Tax Services by telephoning 258-8302 or 1-800-959-8281, which can provide more information on your entitlements as a student.

To many people the Royal Canadian Mounted Police (R.C.M.P.) is simply known as the Federal Police Agency that investigates only major crimes. Through a lack of information, many people don't realize that the R.C.M.P. is involved in all aspects of law enforcement, from routine patrols as uniformed police officers to investigating major international crimes.

The Royal Mounted Canadian police, as Canada's national police force, is a multifaceted organization with a broad mandate encompassing federal, provincial and municipal policing responsibilities. We require qualified individuals who are community policing-oriented and who are willing to form a partnership with their community in solving problems.

R.C.M.P. cadets receive their formal police training at depot division in Regina, Saskatchewan. They undergo an intensive academic and physical training program covering areas such as first aid, emergency response, report writing and a multitude of other investigational techniques required to perform all law enforcement duties. Upon graduation from depot division, cadets become regular members with full salary and benefits. They are then posted to a detachment according to operational needs.



**Come see us at the
Career Fair Feb. 6**

Williams gives second presidential report

By Lance news staff

At the Thursday, January 30 UWSA general council meeting, UWSA President Fanta Williams gave her second presidential report of the year.

She told council that she is looking into improved student representation on the Board of Governors.

She also told council that "programming continues to be my nemesis and my joy."

She commended UWSA Programmer Monika Matel's performance thus far, calling her a "visionary." Williams also said that "we are being compared to other campuses in terms of awareness programming."

Another item she discussed in her report was the newly hired position of UWSA Executive Researcher. She said that the position is "instrumental" in offering policy analysis and in keeping the executive abreast of new policy developments since

there is a great deal of documentation to wade through.

She also said "another very necessary position is that of the volunteer coordinator since we have so many different areas for people to volunteer within UWSA."

Another issue she brought up in her report was that of UWSA's legal council. She said she has found that at other schools, student unions rarely pay over \$20,000 per year in legal fees, while UWSA pays over \$30,000. Williams said the UWSA Board of Directors unanimously decided to retain the legal firm of Alexander, Fox, and Ahing of Toronto "which will result in a cost savings of \$10,000 to \$20,000" each year.

She also raised the matter of the CAW Student Centre Advisory Board, saying that she and Mary Schisler, the OPUS President and GSS President Christine Jones met with Univer-

sity President Ron Ianni and the Vice-President Finance for the university Eric Harbottle regarding the transition of the advisory board to a management board. She said that this meeting was "receptive," and that "some powers of management" of the Student Centre "should undoubtedly be in student's hands."

She also spoke on the Advisory Panel on Future Directions for Postsecondary Education and its final recommendations. She said that "there must continue to be government regulation and support for postsecondary education...the deregulation of tuition fees is a very dangerous trend which totally damages accessibility."

She warned council that "if we say nothing, we say we are accepting these recommendations as the future of postsecondary education."



MIKE PERRY, Martin Anderson, and Melanie Bynoe heard Fanta Williams' report at last week's UWSA meeting.

Photo by David Bukovec

CORRECTION

As a note of clarification, the article entitled "Peer Support group for women on campus" was written by Angie Slingerland, the Womyn Centre Peer Support Co-ordinator, not Lance news staff. The correct byline was not available at presstime.

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ARTS

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the Lance

Tuesday, February 4, 1997

Creative writing zeal



By Laura Pearce

In pursuit of a 'Dead Poets Society' to call their own, fellow creative writers Brian Stewart and Jeff Bastien formed the Creative Writing Club.

As the only operating club in the English Department at present, the club is both eager and willing to recruit anyone interested in creative writing. Stewart and Bastien are quick to point out that they may be caught playing the odd card game, and they have not organized a clique. The club is accepting anyone, whether they are English majors or not. They said all you have to do to join is to just walk in.

The group can be witnessed in creative writing zeal

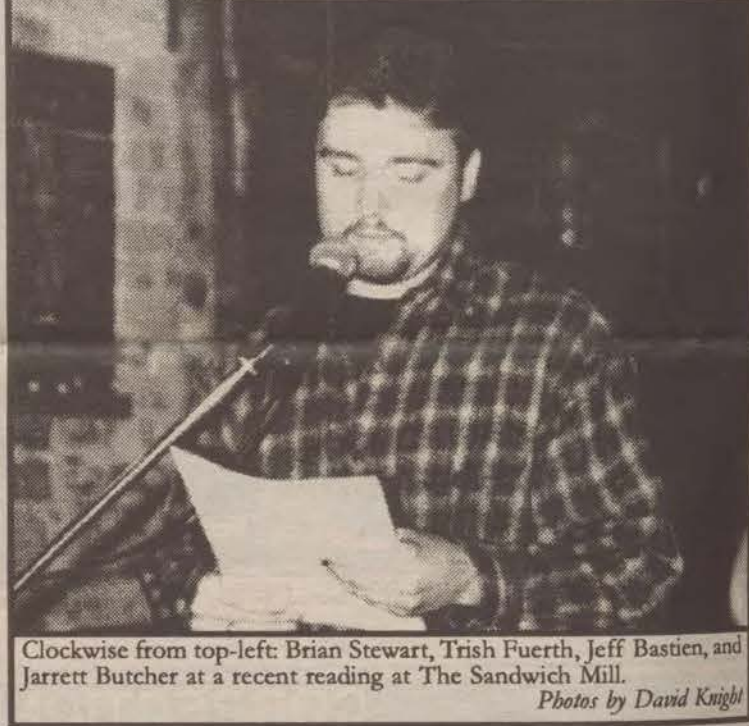
every Thursday, from 1 p.m. to 5 p.m. in the Grad House, where any number from about nine to 15 writers stop by during the four hour period. Those gathered take part in an open workshop-like session where they can obtain input from other members on writings still in progress, and where they can contribute to group readings.

Sharing their work is exactly what four writers from the Creative Writing Club did when they took their poetry to the Sandwich Mill on Sunday, January 19. Every other Sunday at 7 p.m., writers and listeners alike enjoy an hour or so of poetry reading. Following a set of familiar open-mic poets, club members Brian Stewart, Jeff

Bastien, Trish Fuerth, and Jarrett Butcher basked in the limelight as the evening's featured readers.

There was an impressive and unremitting air of confidence sensed from the writers as they expressively and passionately read their work. The poetry ranged from insightful and vividly descriptive, to startling (with Bastien's poem about suicide, *Razor*). Undoubtedly they are a brilliant group of writers, and the remarkable thing is, there's sure to be plenty more where they came from.

Stewart and Bastien would like to thank Marty Gervais, CJAM 91.5FM and the University's English Department for their support.



Clockwise from top-left: Brian Stewart, Trish Fuerth, Jeff Bastien, and Jarrett Butcher at a recent reading at The Sandwich Mill.

Photos by David Knight

Composers on Campus



Composer Harry Somers at the recent Word and Music festival.

Photo by David Knight

By Heather Slater

Canadian music is alive and well in Windsor.

The recent "Word and Music" Festival, was a joint venture between the University of Windsor School of Music, the Department of English and the Windsor Symphony. The festival brought together composers from all over the country, some

well-established and others just emerging on the scene.

True to its name, "Word and Music" involved more than just concerts. The festival was initiated by the Department of English, that in an innovative step, invited Harry Somers. Somers is Canada's best-known and most prolific composer, and spoke to Creative Writing stu-

dents as the department's "Visiting Writing Professional."

Born in Toronto and still centred there today, Somers has been writing music for the past 50 years, just about as long as there has been art music in Canada. He holds some significant distinctions — his music has been heard in many parts of the world, making him one of few Canadian composers to achieve recognition outside of his own country. He is one of an even smaller group to make a living on his music alone, a sort of "modern-day Mozart" in a time when few exist.

Somers, 71, has been a relative stranger to the university scene, and so his presence on campus was a highly-anticipated event.

"It's time I found out what some of the young people are doing and thinking these days," Somers commented. While on campus, he had the opportunity to do just by, speaking not only to creative writers, but also to music students, festival audi-

ences, as well as meeting with students and others for informal one-on-one chat sessions over coffee. Somers' words, his thoughts, his theories, and his ideology are as compelling as his music.

An eloquent, often enigmatic speaker, Somers has much to say about modern audiences, pop culture and the death of live performance. He urges audience members, whether seasoned concert-goers or laymen, to open their minds (and ears) to everything that is new in music.

In an informal meeting with students at the School of Music, he stressed the need to be educated in the business end of the profession, or what he likes to call the "functioning of the apparatus." For Somers, the ultimate goal for the musical consumer is to have the confidence to make value judgments regarding new music without being swayed by the "equation of number and money."

"If you find something remarkable," he says. "You aren't

crazy simply because it isn't selling an enormous amount."

Somers often uses the word "adventure" when talking about his life and work. It's a word that fits him well, as his career has been marked by constant growth and sudden changes in direction, as opposed to "settling down" into a comfortable, "mature" style. He speaks of the responsibility we all have to evolve as listeners, to change along with the times and trends. "Every now and again," he admits with a secretive grin, "I go into Much Music, into areas I don't know anything about, and it's as if I'm going into the jungles of Modern America, and I might be struck dead by a cobra, or who knows what." Somers finds this potential vulnerability, this stripping away of musical inhibitions, exhilarating and infinitely exciting — "it can be a great adventure, exploring new worlds within our own sensibilities, our own way of hearing things. It's a lot like Judo," he says, "if your

... Composers on Campus

Continued from page 8

spirit isn't with you, don't get on the mat. If your spirit is with you, go for it."

The spirit was more than willing, on January 21. The School of Music honoured Somers with a full concert of his works, including a performance of the Third Piano Sonata by festival co-organizer and Director of the School of Music Gregory Butler, a performance which was for Somers, one of the highlights of the week. Also, a rare presentation of *Zen, Yeats and Emily Dickinson*, that Somers composed in 1975 for soprano voice, two actors, four narrators, piano and flute was performed. Like many of Somers' more experimental works, *Zen* falls somewhere between music and sound, and poses a considerable challenge to the conservative audience, with fragments of text shouted, whispered, sung, at times presented in complex lay-

ers, at others stripped nearly bare. Somers has come to expect some bewilderment, even hostility toward his work, and he sympathizes — "You may have no frame of reference, and it's like going into a foreign land. The tough thing is to let go, because when you let go you're vulnerable." *Zen* was received with overwhelming favour, and Somers was thrilled saying "You write to communicate, to get to people. Of course, there are those that say they hate it, and I say, well, that's your opinion. I can't legislate behavior, but its wonderful when people respond, it's a special feeling." In addition to the two faculty performances of Somers' works, and a recital of Canadian songs and piano works given by area music students, the Windsor Symphony presented three concerts throughout the festival, all of which took place at Assumption University Chapel. The con-

certs featured a cross-section of Canadian music, ranging from some relative staples of the repertoire, such as Barbara Pentland's *Symphony for Ten Parts* (1957), and Somers' *North Country Suite* (1948), to several recent works, including Manitoba composer Pat Carabre's *Chase the Sun*, a musical depiction of the composer's daily commute from Winnipeg to Brandon University. Several works by the young Toronto-based composer Jeffrey Ryan were featured as well, including *Two-by-Four*, a concerto for marimba and chamber orchestra written in 1991 for Windsor Symphony percussionist Steve Wassmansdorf. Throughout the Festival, Ryan acted as "Composer in the Community" with the Symphony, as part of a project sponsored by the Society of Canadian Composers and Authors (SOCAN) which aims to put young composers in direct contact with the

public, and to give them necessary exposure. For Ryan, the experience was invaluable, the only way an up-and-coming composer can "learn what musicians need," both in a practical and a musical sense. The Symphony staged a read-through of works by young composition students, giving them a rare chance to hear their music professionally performed.

The Windsor Symphony closed the festival with a performance of seven works commissioned for the event by Symphony conductor Susan Haig, all based on the theme of "Morning".

A strong University connection was present, with a work called "Morning Commute" by University of Windsor School of Music alumnus Chris Kovarik, now centered in BC, and Paul McIntyre's "Just a Waltz at Daybreak."

McIntyre, now in his twenty-seventh and final year as Professor of Composition at the University, is no stranger to Windsor audiences, his works appearing frequently on concert programs.

"Word and Music" has done much to establish Windsor's growing reputation as a thriving center for new music, and has also reinforced the audience popularity of Canadian concert music, whether young or old, well established or just starting out, Canadian composers appear to have much to say.

Harry Somers agrees, and is optimistic about the new generation of Canadian composers. "The healthy thing about Canada is the incredible diversity — when it all follows the leader, if it's all 12-tone music, or all minimalist, if everybody's doing that it's a pretty dull scene." The scene was anything but dull.

BIG RUDE JAKE



JAKE of BIG RUDE JAKE.

Photo by David Bukover

By Roxanne Qussem

There didn't seem to be a member in the audience who wasn't snapping their fingers, tapping their feet or dancing to BIG

RUDE JAKE's swinging jazz-blues beat.

The band believes it is their mission to provide "a real live alt to those who truly want an

alternative, which means we don't play capital 'A' alternative music."

Their primary audience is the college/university crowd because, as band leader Jake said, "high school kids and so on, have a middle of the road and are pretty well taken care of with the late inertia of the 90's new country and bland rock. It's the college students who are bored and are desperately seeking something new."

By managing their own record company, Spanky Productions, they ensure themselves of artistic freedom, even if that cost is moving at a breakneck pace. BIG RUDE JAKE has embarked on an eight week tour of New York, Seattle, California (San Francisco and Los Angeles), the Yukon Territories, Montreal and back to Toronto.

Music hasn't been a life long dream for Jake, it was more of a fantasy, yet "regular" work bored him, so he took the plunge. William Faulkner believed that there existed eternal verities, human experiences that make themselves known from the beginning of time, into the present and onto the future. Ideas of love and hate, joy, an-

ger and peace. JAKE uses these quintessential element of the human experience and expresses them in his lyrics from an urban point of view. The sound the band emulates is a mixture of swing, old jazz (anything from the 20's-60's), with their suits loosely based on the 40's, so their attempt to transport their audience is achieved to the fullest. Jake stresses that the major influence on their music is cinema, "the art form of the 20th century."

"...we don't play capital 'A' alternative music."

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New introductions at AGW

By Jill Grant

An opening reception was held Friday evening, January 24, for two new exhibitions at the Art Gallery of Windsor with the artists present.

"Studiolo" is a product of collaborators, Martha Fleming and Lyne Lapointe. It is an assemblage of pieces from their various projects over the years

which have been site specific installations. The exhibition consists of painting, sculpture, drawings, photographs, furniture, fabrics and artifacts of various kinds that give it an archeological feel.

Photographs, sculpture, film and video are the media for "Sites of the Visual" by Rodney Graham, Steve Pippin and

David Tomas. The focus is mostly on the photographic process and the techniques that produce the art rather than on the actual images. Thus, there is a diverse use of technologies and mediums.

"Studiolo" runs through April 6. "Sites of the Visual" closes April 13.

ERIC HAMILTON BAND: Keep The Change Curb

This band is typical of what you might find in a dark, smokey club while chatting over a beer with a good friend. They are a rock band with a heavy blues influence similar to the style of bands of the classic rock era. The good harmonies of the back-up vocals provide great contrast to the rough voice of the lead singer. This CD is good to just let play all the way through, but there are no standout tracks.

—Janice Campbell

metal perfectly. Describing this album as "progressive" may be a bit of a stretch but it does have a fuzzy, more pop feel, than previous records. The joke is especially evident on tracks like *My Girlfriend's Girlfriend* and the NEIL YOUNG cover.

—Chris Hokanson

ATONEMENT: Final Cut Fifth Column

In their first work since *Consumed* native Detroiters, FINAL CUT, have released *Atonement* and it has been worth the wait. This infectious electro-industrial CD is truly a

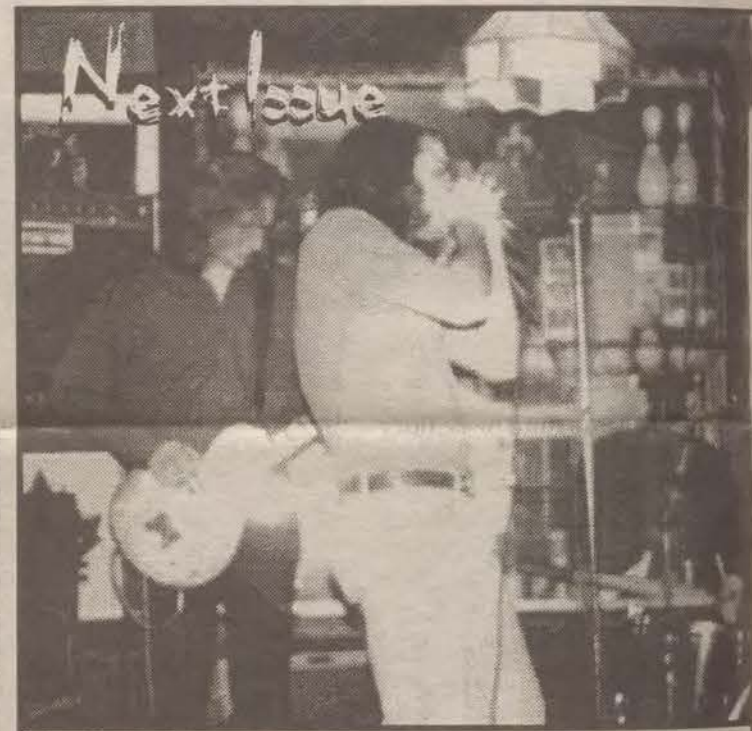
pleasure to listen to. The electronics are heavy and prominent with crisp programming. The vocals scream energetically and blend perfectly with the music which ranges from raw guitars to funky bass-lines at times while remaining a solid electro journey. *It Comes Too* is one of the most engaging tracks. Its beat definitely makes you want to move. If you like Chicago industrial, you'll FINAL CUT's best work yet, from excellent production to cover art.

—Jill Grant

TYPE O NEGATIVE:

October Rust Roadrunner

TYPE O NEGATIVE's latest offering, is actually a good record, as long as you are in on the joke and don't take any of it too seriously. With lyrics any self-respecting high school metal-head would write on his binder, TYPE O NEGATIVE play their 'dungeons and dragon'



THE SCARECROWS

Photo by David Knight

Working Overseas

Interested in working overseas next summer or after graduation? Travel CUTS is sponsoring a talk on the Student Work Abroad Programme (SWAP) about working in 12 countries around the world, including Britain, Europe and Australia. The talk is Mon. Feb. 3 at 3:00pm in the Rose Room, Vanier Hall.

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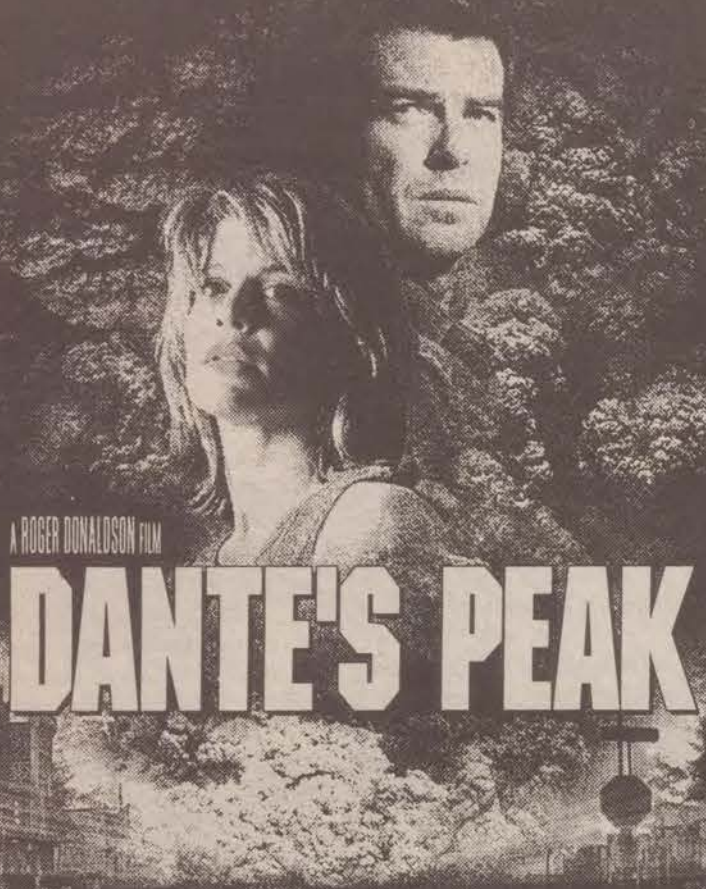
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SPORTS

Tuesday, February 4, 1997

the Lance

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Fast Tracks

By Mac Truck

On Saturday January 25, the Windsor *Lancer* Track & Field team travelled to Ohio to compete in Kent State's Quadrangular meet. Five *Lancers* took advantage of the 300m track as opposed to the common 200m indoor track and met CIAU standards. This which qualifies them for the Canadian University Championships March 7-8 at the St. Denis Centre.

Top finishers were Stephanie Gouin, winner of the women's long jump, Drew MacAulay, second in the men's 3000m, Jenna Goddard, winner of the women's triple jump, Micheal Nolan, second in the men's long jump, and Tracy Higgs, third in the 60m hurdles.

Other notable performances include Julie Lisle's gold medal victory in the women's pole vault, Alicia Bryenton's silver medal in the women's pole vault, a second place performance by Jenna Goddard in the women's long jump, Kristian Wilson's silver medal in the men's pole vault, Danna Cunningham's third place finish in the women's mile, Angela Dell's third place effort in the women's pole vault, and Sean Ryan's bronze medal finish in the men's 800m.

The *Lancers* men's and women's teams are currently ranked third and second respectively in the CIAU conference.

Supporters are reminded that the *Lancers* compete at the St. Denis Centre in a very strong field at the Team Challenge meet February 8. Come out and cheer on the *Lancers* in what should be a preview of the CIAU championships, with Windsor competing against the top nationally ranked teams including Western, Sherbrooke and York University.



LANCER WOMEN'S VOLLEYBALL.

Photo by Angela Papalambropoulos

Pleasing the Crowd

By Dan Curtis

On Friday January 24, the *Lancer* Women's Volleyball team took the court against the division leading *Western Mustangs*.

The *Mustangs* came into this game with an impressive 10-0 record, but the *Lancers* were not about to let them out of the house unscathed. After losing the first game 15-7, the *Mustangs* were determined to show that they weren't the first place team for nothing. They took the second game 15-10, tying the match up at one apiece.

With a little help from some very enthusiastic fans, Windsor took the next game 15-12. In game four the stubborn teams were stuck at a 14-14 tie. The *Lancers* dug deep to capture the game and match with a score of 17-15. Jodi Beaugrand recorded 25 kills and 29 digs, Racquele Drummond had 12 and 19, while Elaine Murton worked for eight and 22, respectively. The *Lancers* win also meant the first loss of the season for the first-place *Mustangs*. Windsor improved their record to 8-3 and are sitting comfort-

ably in second place in the OWIAA West standings.

In men's action, Windsor took the first game by a score of 15-13. However, in the second game the *Mustangs* pulled out to an eight to nothing lead, and it was too late for the *Lancers* to play catch up. Game three went to Windsor and game four was snatched by Western. The visitors took the fifth and deciding game by a final score of 15-11. John Nacarrato was the big player for the *Lancers*. He contributed 20 kills in the match.

Mustangs spread havoc

By Dan Curtis

The long awaited doubleheader against the *Western Mustangs* has come and gone, and has left the *Lancer* basketball teams none the better. Both the men's and the women's team had the pleasure of facing off with the *Mustangs* on Saturday at the St. Denis Centre.

The women's game was first, and by half-time, our ladies were al-

ready tired out from what seemed to be a divine force sinking three point shots for Western. At the half, the score was 32-25 for the *Mustangs*. It was a very steady game at first but the *Mustangs* managed to pull it away. The final score was 70-53 in favour of the *Mustangs*. Georgia Risnita managed to get 14 points and pull down 16 rebounds and Michelle DeHaan recorded eight

points and seven rebounds.

The men's game was very similar to the women's, right down to the end. Our *Lancers* fought the *Mustang's* hard but they just didn't have the luck from outside of the key. The *Mustangs* took the game by a score of 73-64. Geoff Stead scored 15 points and nailed 21 rebounds for the *Lancers* despite their losing effort.

Lancer hockey

The *Lancer* Men's Hockey Team is in a heated battle to capture sole possession of second place and ensure home game advantage in the OUAA Far West Division Finals. Come and join in the camaraderie and athletic spirit of marching down Wyandotte to Adie Knox Arena on Sat. Feb. 8. You don't know how to get there? Below are directions and some mighty *Lancer* names.

Where in the world is Adie Knox Arena?

By T. Davis

First of all, you need your winter gear. Make sure you walk with a partner or two: the more the merrier! As you take your first step off campus onto Wyandotte going East, you will enjoy the exhaust fumes of the Windsor trucks on the Ambassador Bridge. On your journey it is wise to advise you to wear your UV protection as you approach Sunset Avenue and California.

As you proceed, remember the wisdom of the CORISTINE Prophecy which states that WELSH Grape Juice during the DAY revitalizes the spirits of the veteran *Lancer* hockey players of BRENNER, CAPALDI, McKEGNEY, O'DONOHUE, AND PRACEY. The spirits of these *Lancers* will guide you to the promised land of Adie Knox. To get in touch with their spirits, make your first pit stop at the Becker's store located on Randolph to purchase the juice. But you must first donate 25 cents to the 3 Hat Trick Magician named BRANDON BOYKO before leaving.

You have the juice and you can't be McMILLAN don't drink the juice too fast. You CE-MAN, you got to understand that the juice has to last past Rankin, Bridge and Josephine Streets. One block beyond Campbell is what you seek to reach. The big BROWN & BROWN building at McEwan is where you'll find the *Lancer* "spirits," inside the Adie Knox Arena. Show your spirit as the *Lancers* take on York at 7:30 p.m., Sat. Feb. 8.

Lancers on top of nation in rebounding

By The Lance Sports Staff

Geoff Stead and Georgia Risnita of the men's and women's basketball teams currently lead the nation in rebounding. Risnita was the number one rebounder in the country last season averaging 15.3 boards per game and is averaging 13.8 boards per game this season. Stead, who was second in the nation in rebounding last season and rookie of the year in the conference is averaging 16.5 boards per game this season.

This Week in **WINDSOR Lancers** Athletics:



FRI. FEB. 7th:

7:30pm: Men's Hockey vs. Laurentian Voyageurs
@ Adie Knox Arena

SAT. FEB. 8th:

5:30pm: Men's Hockey vs. York Yeomen
@ Adie Knox Arena

SUN. FEB. 9th:

3:30pm: Women's Hockey vs. U of T @ South Windsor

SAT. FEB. 8th:

2-5:30pm U of W Track & Field Team Challenge

@ St. Denis Centre ... Featuring

... The Top 3 Teams in the country going head to head:

U of Sherbrooke (#1 in CIAU) vs. Western (#2)

vs. Windsor Lancers (Currently #3 in CIAU)





THE LANCE SCOREBOARD



BASKETBALL STANDINGS

WEST DIV.	GP	W	L	F	A	TP
Guelph	4	3	1	294	286	6
McMaster	5	3	2	345	332	6
WINDSOR	4	3	2	299	278	4
Laurier	4	2	2	330	322	4
Waterloo	5	2	6	339	352	4
Lakehead	4	1	3	258	282	2
Brock	4	1	3	262	291	2

BASKETBALL RESULTS

Jan. 22			
Guelph	100	Laurier	84
Western	76	McMaster	64
WINDSOR	73	Waterloo	53
Jan. 24			
Lavel	78	Concord	64
Lauren	85	York	64
Bishop's	91	McGill	62
Toronto	102	Carleton	55
Lakehead	59	Brock	58

VOLLEYBALL RESULTS

Jan. 22			
Laurier	3	Guelph	0
Western	3	McMaster	1
WINDSOR	3	Waterloo	2
(11-15, 9-15, 15-2, 15-11, 15-11)			
Toronto	3	York	0
Laurier	3	Brock	1
Western	3	Windsor	2
(13-15, 15-7, 13-15, 15-9, 15-11)			

HOCKEY STANDINGS

PAR WEST	GP	W	L	T	F	A	TP
Waterloo	18	15	3	0	88	47	30
WINDSOR	18	9	7	2	85	76	20
Western	17	9	8	0	73	61	18
Laurier	19	3	14	2	41	73	8

HOCKEY RESULTS

Jan. 25				
Ottawa	3	McGill	2	OT
WINDSOR	2	Laurier	1	
Guelph	5	Lauren	2	
Brock	7	RMC	4	
York	8	Toronto	4	
Queen's	4	Ryerson	4	OT
Jan. 26				
UQTR	7	Ottawa	0	
Waterloo	4	WINDSOR	2	

VOLLEYBALL STANDINGS

WEST DIV.	MP	W	L	GW	GL	TP
Laurier	9	8	1	25	7	16
Western	9	7	2	24	11	14
McMaster	8	6	2	20	8	12
WINDSOR	9	4	5	16	19	0
Waterloo	7	2	5	8	15	4
Guelph	8	2	6	8	21	4
Brock	8	0	8	4	24	0

TRACK AND FIELD

Sat. Jan. 25th
Golden Flash Invitational
@ Kent State University

TEAM SCORES:

WOMEN

1. Kent State	124.5
1. Kent State	118.0
2. Ball State	101.5
2. Toledo	115.0
3. WINDSOR	82.0
3. Bowling Green	77.5
4. Maryland	81.0
4. WINDSOR	56.5

Gold Medals (3):

Julie Lisle (Pole Vault: 2.80m)
Stephanie Gouin (Long Jump: 6.00m)*
Jenna Goddard (Triple Jump: 12.00m)*

Silver Medals (5):

Alicia Bryenton (Pole Vault: 2.65m)
Jenna Goddard (Long Jump: 5.72m)*
Drew MacAulay (300m: 8:28.30m)*
Kristian Wilson (Pole Vault: 4.42m)
Mike Nolan (Long Jump: 6.97m)*

Bronze Medals (4):

Dana Cunningham (Mile: 4:59.36)
Tracy Higgs (55m Hurdles: 8.30)*

Angela Dell (Pole Vault: 2.50m)
Sean Ryan (800m): 1:53.94
*indicates CIAU standard performance

BASKETBALL - WEST

GP	W	L	F	A	PTS
Western	5	5	0	386	289
Lakehead	4	4	0	270	189
Guelph	4	3	1	250	228
WINDSOR	6	3	3	335	360
McMaster	5	2	3	321	307
Laurier	6	2	4	335	380
Brock	5	1	4	279	325
Waterloo	7	1	6	334	432

BASKETBALL - WEST

January 22			
Guelph	70	Laurier	58
Western	88	McMaster	68
WINDSOR	65	Waterloo	42

January 24	Lakehead	73	Brock	41
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January 25			
Guelph	62	McMaster	53
Laurier	54	Waterloo	52
Western	70	WINDSOR	53
Lakehead	65	Brock	56

WEST VOLLEYBALL

STANDINGS

MP	W	L	GW	GL	PTS
Western	10	10	1	31	7
WINDSOR	11	8	3	28	11
McMaster	9	6	3	20	12

Guelph	10	6	4	20	15	12
Waterloo	10	6	4	18	17	12
Laurier	9	2	7	10	21	4
Nipissing	8	0	8	2	24	0
Brock	8	0	8	0	24	0

VOLLEYBALL - WEST

January 22
Guelph def. Laurier 3-1
(15-6, 15-3, 12-5, 15-7)
Western def. McMaster 3-1
(15-12, 15-10, 10-15, 15-13)
Waterloo def. WINDSOR 3-2
(5-15, 15-7, 7-15, 15-11, 15-9)

January 24

Laurier def. Brock 3-0
(15-2, 15-11, 15-6)
WINDSOR def. Western 3-1
(7-15, 15-10, 15-12, 17-15)

ICE HOCKEY

GP	W	L	T	F	A	PTS
*Toronto	11	10	0	1	63	4
*York	11	7	2	2	37	21
*Laurier	12	7	4	1	33	30
*Guelph	13	7	5	1	30	27
Queen's	11	1	9	1	14	38
WINDSOR	12	0	12	0	12	69

* clinched play-off berth

ICE HOCKEY

January 23	Laurier	2	Guelph	1
January 26	Guelph	1	Queen's	0
	Laurier	4	WINDSOR	2

Campus recreation

Intramural champs

By Leyla Mirzakhani

The fall semester was a successful one for intramural sports at the university.

The intramural teams were battling against each other and the following teams are the ones who came out on top: men's soccer - "Law II", co-ed six on six volleyball - "Licensed to kill."

In men's hockey the A champs - "Boozers", B champs - "Chiefs", C champs - "Beavers", men's floor hockey - competitive champs - "Purple headed warriors, recreational champs - "Law", women's soccer - "Troublemakers", co-ed three on three volleyball - "Desert rats".

Campus Recreation also offers many sports programs for

the winter semester including; fitness unlimited pass, dance to the beat, tai chi, aqua fitness classes and much more.

If you are interested come out to the Campus Recreation office for registration between 12:00 - 9:00 p.m.

For more information call Campus Recreation at 253-4232 ext. 2456.

Athletes of the week

MALE

Drew MacAulay
Lancer Track & Field
MacAulay, a Sociology student and a native of Goderich, ran the fastest 3000m in the country at Kent State's Golden Flash Meet with a time of (8:28.30). This performance was also a CIAU qualifier.



FEMALE

Julie Griffore
Lancer Hockey
Griffore, a third year Sociology student, scored a goal and put in an outstanding performance in a close game at Wilfrid Laurier. The left wing rookie played like a veteran, creating numerous scoring opportunities for the Lancers and hitting aggressively.



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ECW gets "hard-core" PPV

By P.J. Somers

Extreme Championship Wrestling (ECW), a Philadelphia based "hard-core" promotion has finally confirmed a date for their first pay-per-view (ppv) special, entitled, "Barely Legal", on April 13. The organization had come under some scrutiny after an unfortunate incident involving an underage wrestler caused PPV services in the United States to delay any official announcement.

"The ECW is theatrically more extreme and more aggressive than other wrestling events we carry, and we have taken several precautions to ensure that the event is geared to an adult audience by including parental warnings similar to how we would treat an R-rated movie and by giving it a later time slot", said Request's Debbie Barackman, Vice President of Programming.

Until now, the major or-

ganizations have thought of ECW as a "minor league" group, with both referring to it as a "bingo hall operation." Many of the current stars in WWF and WCW are former ECW wrestlers. Chris Benoit, Steve Austin, Mankind, and Dean Malenko are but a few of the stars to have spent time in the group.

"The opportunity for our growing fan base around the country to see ECW on pay-per-view will be a great boost for us and take ECW to another plateau", said ECW owner and executive producer Paul Heyman, aka Paul E. Dangerously. "We feel strongly that we have an extremely popular and entertaining product, and look forward to showcasing our incredibly talented athletes to a national audience".

Unfortunately, Viewers Choice Canada, the only PPV service in Canada, will not be showing the program.

RING RAMBLINGS

The WWF returns to the Manhattan Center for RAW this month, there is speculation that it may return to a live show... Jim Cornette is returning to ECW... former amateur star Gary Albright is being lured by All Japan...The WWF's Valentine Massacre special will air on TSN on Friday February 14 at 9:00 p.m. The special was formerly called WWF Fightin' Titans...Tiger Jeet Singh Jr. has signed with the WWF.

TRIVIA

Congratulations to Joel Ingram who, correctly answered last weeks trivia question (Pat Patterson). This week: In what arena did Randy Savage bear Ricky Steamboat for the Intercontinental title? Send answer and comments to netmedia@mnsi.net.

FEATURES

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the Lance

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BROKEN SILENCE

By David Knight

The world of hockey was recently disrupted by a disturbing revelation. Sheldon Kennedy, currently playing for the NHL's Boston *Bruins*, came forward with charges of sexual abuse against Graham James, his junior hockey coach.

This isn't just about the potential for abuse and betrayal of trust in hockey, and this isn't just one man's story. It's the story of many. Recent Canadian statistics show one in three males suffer some form of sexual abuse before the age of 18. Recent American statistics suggest that half the abuse cases against males are by non-relatives. Another American study suggested that it could be as much as 16 years between abuse and report of that abuse.

"My experience has been that people would rather believe that sexual assault doesn't occur. We know from the number of people reporting abuse that this is a serious problem," said Lynn Kainz, Co-ordinator of the Victim/Witness Assistance Program in Windsor.

"It's likely higher than reported. I suspect it's greater and they just aren't reporting. Generally, 90 per cent of male victims were victimized by males. Because they're perpetrated by a male they may feel, I suspect, part of their apprehension in reporting may be a fear of being labelled homosexual," said Kainz.

Homosexuals, however, *aren't* pedophiles. Victims of child molestation *aren't* likely to be homosexual, although they may be labelled such through ignorant misunderstanding.

"Homosexuality," said Friede Reed, Public Education Co-ordinator for the Sexual Assault Crisis Centre, "is sexual orientation."

"Sexual abuse has nothing to do with sexual orientation. But, if it's a male abusing a male, a victim may become confused."

BETRAYAL OF TRUST

The potential for sexual abuse is present in any situation where children are entrusted to someone else. It is just a matter of whether that person is a safe, trustworthy individual, or not.

"Perpetrators who commit sexual abuse are usually known to the victim 85 per cent of the time. When a perpetrator is known to the victim, force is used through emotional and verbal abuse, psychological abuse through coercion. In the 20 years that this centre has been open, we've had three people with the stereotypical media-portrayal of cuts and bruises," said Reed.

"To silence the victim, it depends on what kind of emotional threats are used to keep the secret. Threats like, 'If you tell,' or promises like, 'If you keep this our secret.' This is a cycle that continues, until the child believes it is their guilt and their shame. The guilt and shame *always* belong to the perpetrator. But the longer it continues, the fear is that they, the victim, won't be believed."

Recent Canadian statistics show one in three males suffer some form of sexual abuse before the age of 18.

"The male persona that we have put together in society by stereotypically having males do this and females do that, doesn't allow for males to come forward about their sexual abuse..."

"What you learn as a child," continued Reed, "is that adults can't be trusted. But, you have to trust an adult to seek help, and an end to it (the abuse). As far as future relationships go, it would be hard to trust. We are social beings. There's a human, innate need. It's a push/pull kind of reaction. When the emotional pain of sexual abuse becomes unbearable we need something to numb the pain. Like getting drunk, or doing dope. Like promiscuity. We try to normalize the body and it's function by having others verify that it is normal."

POLICIES AND PROTOCOLS

Lynn Kainz said that since Sheldon Kennedy came forward there has been an increase in calls by males to sexual assault centres.

"When it's a hockey coach and a hockey player the likelihood of coming forward is much less. The victim could risk his hockey career if he speaks out. It's a macho type of a sport and when you think of someone being sexually abused in that hockey world it would be understandable that they would have difficulty admitting they have been a victim of sexual abuse," Kainz said.

"I think hockey associations have to develop policies and protocols to prevent, and then if there's an allegation, what to do, how to proceed. I think it's wise to develop such policies and protocols around sexual abuse. There must be a procedure laid out saying 'this is what we'll do.'"

"Some concerns, it now appears, had been raised about James' behaviour prior to Kennedy coming forward and they were never acted upon at the time," Kainz added.

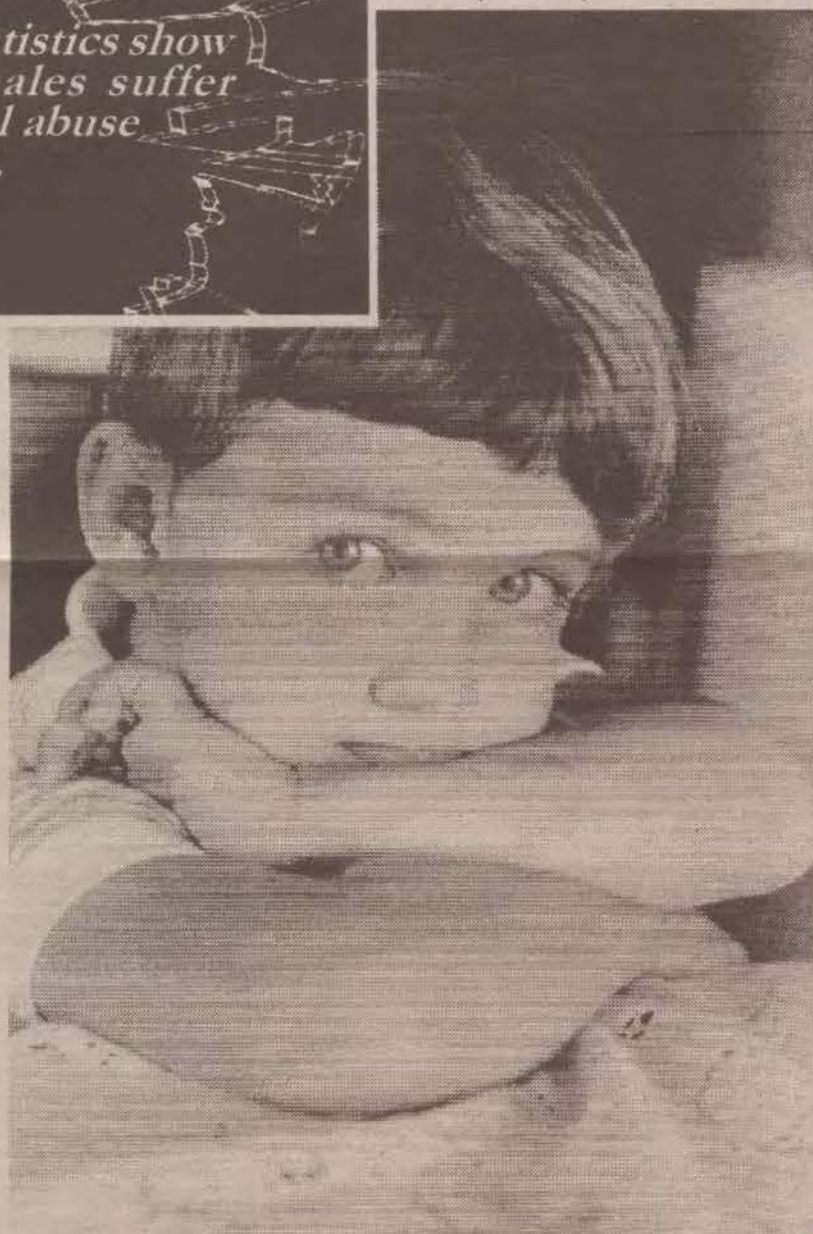
"You *hope* that everybody will become more aware... Generally, they *aren't* frivolous claims. It will only make parents keep an eye on who they're entrusting their children to."

COURAGE

Reed suggested male victims may feel trapped because of society's expectations of what it is to be male.

"The male persona that we have put together in society by stereotypically having males do *this* and females do *that*, doesn't allow for males to come forward about their sexual abuse, because boys are supposed to look after themselves, no matter what. So, for Sheldon Kennedy, give the guy a lot of credit for his *courage* in stepping out of a stereotypical norm."

Male or female, 253-9667 is a sexual assault crisis hotline that takes calls 24 hrs. a day.



EDITORIALS

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Ain't democracy a bitch?

Tuesday, February 4, 1997

the LANCE

Volume 69 Issue 17

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Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents copyright 1996. Reproduction in any way is forbidden without the written permission of the editor in chief. *The Lance* is a member of the Canadian University Press.

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Mission Statement

The Lance, the student newspaper of the University of Windsor, affirms its role as an agent of social change, performing both an educative and activist function. These principles are based on those of the Canadian University Press.

1) *The Lance's* primary mandate is unbiased, fearless recording of fact. But, it must be demonstrable fact, with sources to support it. Conflicting sides of a dispute are treated objectively and with balance. Sources are named whenever possible.

2) News is sometimes received with the understanding the source is not named. It may be used if the source is trustworthy, but not before every effort is made to confirm it through alternate sources.

3) The news must be treated even-handedly without regard to special interests and with favor to none.

4) *The Lance* is a student run newspaper, giving priority to the coverage of issues that affect the University of Windsor.

Mailing Address:

The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON Canada
N9B 4P4



Legal Corner

Dear Legal Corner,

A friend of mine wants to start up a computer software business on campus and asked me if I would like to join her as a partner in the venture. I have also considered going into business, but I am concerned about any potential liability that may exist if the operation fails. Could you provide a general outline of the different forms of business that can exist under the law and its negative and positive attributes.

-Undergraduate Student

agement hierarchy, are quite flexible. However, the most distinct disadvantage is that every partner in a firm is liable jointly with the other partners for all debts and obligations of the firm incurred while the person is a partner. Thus, if your partner made a foolish transaction to cause debt to the business, you as a partner, will be equally liable to the liability!

The final form of the business association is the corporation. The most significant aspect of this form derives from the last nineteenth century U.K. Case *Solomon v. Solomon and Co.*

In *Solomon*, the court determined that a corporation has its own separate legal personality. As a result, the corporation is the most attractive option in regard to potential liability. Another aspect of this form is that a corporation does not dissolve with the death of a partner like sole proprietorship.

It continues to survive even if there are changes in the members of the corporation. An unattractive feature of the corporation is that there are several formal requirements for incorporation and management hierarchy, as outlined by the Ontario and Canada Business Corporations Act.

If you decide to peruse this form you may want to contact a licensed lawyer or a legal clinic to insure that the articles of incorporation follow the prescribed form as set out in the legislation.

Answers that appear in this column provide a general outline of the law and are presented by second year law student Mike Drake. If you have any questions you would like answered write to the Legal Corner in care of the Lance at 401 Sunset Ave., Basement of the CAW Student Centre, N9B-3P4.

Dear Colleague,

There are three forms of business associations that the law recognizes; sole proprietorship, partnership and corporation. The sole proprietorship, a single owner-operating business, is the most common form in Ontario and has the advantages of being easy to set up and not requiring a great deal of capital.

All that is needed is for the individual to register the business name. However, if the operation carries out under the individual's own name then it does not have to register at all. On the downside, tax benefits that accrue to corporations do not exist for the sole proprietorship. Furthermore, unlike a corporation the individual will be responsible for the debts and liabilities of the operation.

The second form is the partnership. The Partnership Act defines partnership as the relation that exists between persons carrying on a business in common with a view to profit. The Partnership Act outlines situations in which a partnership agreement does not exist. For example, the advancement of money by way of loan to a person engaged, or about to be in a contract would not be considered under law as a partner. The main advantage to this form is that requirements, such as man-

Searching for the grade reports

By Evan May

Everyday you check the mail for it.

Whether mailbox, post office box, or a cardboard container beneath a mail slot, you look to see if it's there yet. When it isn't, you mutter something along the lines of, "where the hell is it? I can't wait anymore!" Then you think back and remember walking out of a three hour exam after 32 minutes (and 20 seconds) and reconsider, "Maybe waiting isn't so bad."

Still, every morning you check for it. Have they sent it yet? Has that light blue rectangle of stiff paper, complete with opening instructions, arrived yet? Somehow the instructions make the whole thing seem more official. Any letter that gives you step-by-step instructions to opening it is pretty serious. Either that, or the university has a very low opinion of students. Actually, it may well be both.

There is never any doubt about what it is. "This is your grade report," declares the front of the envelope leaving very little for debate. This letter means business. This thing is not fooling around. It is the cruiser-weight of bulk mailings.

It's not even really a letter: it's some kind of weird cardboard construct, with tear-off strips. Hermetically sealed. Tamper-proof. How do they get the grades in there? It's like the Caramilk secret. Once you rip the thing open, there they are, Grades, Official Grades and Final Grades. Grades going into such mythical locations as the Dead Sea Scrolls, your permanent record and the hall of ancient thought.

Everyone knows you can check your grades on the net, and some professors even post lists of grades on their office doors, or on department bulletin boards. It's not the same. Those net grades hardly seem to count: someone could change them any second! "Maybe if I sit here and watch, that D will go away... Maybe it's all a joke perpetrated by some anti-establishment hacker... Hey, maybe I could pay one of those guys to go in and change that D."

A photocopied class list with penciled-in marks is just not in the same class as the sky-blue dreadnought from the office of the registrar. They could make it more impressive, but they would need a mountain and stone tablets.

When you think about it, it's not really the grades themselves that are the big deal. It's that they are now final grades. This is as good as they're going to get. Like the baby-faced pilot in a *Battle of Britain* movie, they won't be pulling up.

Some people you know probably won't open their own grade reports. "You do it. I can't look." This is because they know that the next thing they open could be their suitcase - back at home! How much more melodramatic can your life get without a soundtrack?

Or, they could be on probation. What a horrible thing to find out. Probation. Your marks were so bad, we're giving you the same treatment as shoplifters, auto thieves and second-story men. Well, that's not really it but the idea is bad enough. Who thought up academic probation, Captain Blood? "Ahh! Another semester like that, ye bilge rat, and ye'll be walking the plank, says I!"

That's really the problem isn't it? You don't really — when it comes down to it — care about that "F" in Introductory Russian? Who does? Your lack of Slavic language skills is hardly likely to keep you up nights. It's that black mark on your record, which was — of course — pure as the driven snow until now, that bothers you. Another step towards the dreaded probation or capital punishment, in which the university won't even take your money any more. "Get out and go home. Your tuition's no good around here anymore!"

Alternatively, that report could be a confirmation that yes, you made the dean's list. Your staff and miter are in the mail. Or, you won a scholarship. Or, will graduate after only eight years of undergraduate study. That's the only reason you open the silly thing there might after all be good news in there. Maybe those were 32 really good minutes, (and 20 unbelievable seconds!)

So there it is at last, congratulations. Gonna open it? Maybe you should wait a bit.

Wait until you're in a good mood, unless you're worried about ruining it. Wait for someone else to be around, but then again, you might have to hide it right quick if you do. You know, according to this crazy envelope thing, if you wait 14 days, it has to go back to the Registrar's Office.

That's not such a bad idea, is it?

Oh come on. Have some backbone. Open it. How bad can it be?

P.S. Never, ever, ask that question.

CLASSES WEARING YOU DOWN?
DROP BY OUR OFFICE FOR SOME LEISURE VALUABLE VOLUNTEER TIME. WE'RE CONVENIENTLY LOCATED ACROSS FROM THE PUB.

A VIA reflection

The one thing you'll always have is your friends

By Sammy Younan

So I'm on a train to Windsor when two old men suddenly meet in the aisle. After a barrage of "what are you doing here?", they settled in empty seats behind me and began to reminisce.

Reminiscing begins with establishing their ages. David is 77 and Sam is 74. David starts by talking about friends he and Sam have in common. Turns out the people David is mentioning fought with him in World War One. Sam just missed being in WWI. As they continued to talk, I continued to listen. It didn't take long for me realize something.

Think about this for a moment. These guys have been through two world wars, all the

consumption of the 50's, the weirdness of the 60's, with its sex, drugs and rock and roll. They went through the 70's with its bad fashion, while watching people struggle to overcome their 60's hangover. They've lived through the 80's with its economic boom and its startling dependence on electronics and computers. And now they are living in the 90's, grappling with buzz-words like Internet and e-mail.

These guys have seen riots, wars, the growth of technology, the fall of communism and even, as David mentions later,

the world. With all that they've seen and heard you'd figure that's what they'd talk about. But they didn't I was mistaken.

If they mentioned all the places, things and experiences they've seen or lived through, it was so they could talk about cer-

live in London, England died from cancer. Mike had a stroke that paralyzed his right side so he's in a wheelchair. On and on it went about their friends. What about this one or that one? What I didn't understand was why they didn't talk about the

wars, what places they've been, growing up with hippies, soldiers, computers, or even watching

society grow more absurd as it approached the millennium. I mean think of how exciting it would be to fight in World War II, like both Sam and David did. Or think about being naked and roaming the 60's. Maybe even

show up at a Doors concert in the 70's. I think the reason they didn't directly talk about these things was because it wasn't important to them. Certainly not as important as their friends are.

It was their friends that made all these strange and wonderful experiences richer. So when we are older, long past our University of Windsor days, long past our working hours, what we'll remember the most is the friends that made those experiences memorable. The jokes, the laughter, the friend(s) that were there in sorrow... All different times. As Sam and David pointed out, to truly make any experience rich and memorable, at any stage of life, surround yourself with friends.

"to truly make any experience rich and memorable, at any stage of life, surround yourself with friends"

tain people. One army buddy, Frank, had a restaurant go bankrupt. Jim lived in Sarnia until he died of a stroke. Beth, who now lives in Brampton, had a heart attack a few weeks back. She's doing fine. Brian who used to

Letters to the editor

Winter leaves her cold

Dear Editor,
Professor Winter may think that he sees things in black and white, but actually he's dreaming in technicolour. (Q and A with James Winter, October 15, 1996). It is hard to believe that James Winter is serious when he says that the media is conservative when the evidence is to the contrary.

Even some members of the media admit that their bias is "left." In February of last year, Bernard Goldberg of *The Wall Street Journal* said, "the old argument that the networks and other 'media elites' have a (left) liberal bias is so blatantly true that it's hardly worth discussing anymore."

Two Canadian studies suggested that our media not only had a "left-liberal bias" but that it was perhaps to a greater degree than American journalists. This was underlined by the fact that only a meager 4.2 per cent of the journalists surveyed considered themselves right of center on the political spectrum.

In an informal survey of *The Windsor Star* during the three week period between January 12 and January 26 1996, there were about 187 political cartoons, features and news stories. Of these, 14 were neutral, 28 were pro-left, 14 were pro-right and a whopping 129 were anti-right.

Winter says that Conrad Black influences the media through conservative writers like the dreaded Andrew Coyne (not

"Coin") and that scoundrel Barbara Amiel (not "Black"). But their input is so scattered, their articles so seldom printed, that it is refreshing to hear another point of view for a change. But they could never stem the tide of our predominantly left-wing journalism - or even hope to balance it.

Professor Winter would have us believe that the entire Canadian political machine is tucked in Conrad Black's back pocket. He makes sweeping generalities about "media control" and that demon of "corporate ownership."

Can the professor truly believe that one man (who hasn't lived in this country for years) could - or would want to - control the daily output of 60 newspapers simultaneously? He would have to be a magician or a nut, and Conrad Black is neither.

Professor Herbert Grubel of Simon Fraser University points out, "the irony that Mr. Black actually lives in London and is not a Canadian for current tax purposes, escapes those who wish to evoke the image of the wealthy receiving benefits at the expense of the poor." When James Winter alludes to the filthiness of the rich, he encourages class envy. The notion that the productive of society owe support to the non-productive breeds an unhealthy dependency.

Politically, Winter mistakenly paints Black, Desmarais, Mulroney and Chretien with the same broad brush. He calls them "neo-conservatives." That is a new political buzz word. The Fraser Institute (October 1995 Forum) explains neo-conservatives as "Liberals at heart, who try to achieve socialist ends through conservative means."

This political schizophrenia describes Mulroney and Chretien - the Centrist Bobsey Twins - to a T. But Conrad Black and Paul Desmarais are traditional conservatives like Margaret Thatcher (who incidentally rescued Britain from the mire of the Labour Party).

Professor Winter comes clean with his admission that he is on the "left." He also gives us a little insight into that ideology when he says of the evil media owners, "they don't believe in equality of distribution or opportunity."

What the esteemed professor is saying is that he likes the idea of the re-distribution of wealth. This also is the credo of Bob Rae's NDP who almost taxed and spent us into oblivion.

Sincerely,
Marlene Lajoie

The jewel in the crown

The University of Windsor ranking in the *Maclean's* survey of seven out of 11, compared to last years seven out of nine is not necessarily "movin' on up" as least weeks article suggests. It is, however, a comparative step in the right direction.

Maclean's plan on publishing law school rankings this spring, is a good idea if not a little bit late. *Canadian Lawyer* publishes an annual ranking of law schools based on seven categories: overall curriculum, quality of law faculty, percentage of

caring and competent teachers, quality of fellow students admitted, standards of testing, adequacy of facilities and technology, and relevance of their education to actual law practice. The survey is based on ratings by the people who would know the most alumni of the law schools themselves.

This January, Windsor law continued its tradition of excellence by ranking second (out of 16) in Canada. This result is due to the relative autonomy that the law school enjoys within the

university to pursue a distinct program of "access to justice." It also shows how different parts of this university can follow different paths yet still enhance the reputation of this university within the community.

Sincerely,
Troy J. DeSouza
President
Students' Law Society

Homophobic Windsorites

Attack from the video aisles

By The UWSA Lesbian Gay and Bisexual Issues Office

I just recently moved to the Windsor-Essex community and I was upset about leaving my home where I was comfortable and happy. I have since learned that every place that I live is different and has its own personal charms.

I used to live in the Toronto-London corridor where Queer life is in its prime and very abundant. I was out at school, work and home. I was not scared to walk down the street at night with my partner, because although Queer bashing did occur, it was very rare. But school brought me to this town and I honestly thought that I could continue to live as I did. From the beginning it was made clear to me that life in Windsor as a Queer person was going to be very different from home.

When I came down for the "Head Start" program I got to meet a few of the locals. Since I had never been to Windsor before I thought that I would ask some people from here what parts of town to look for apartments in. The girls, I asked promptly informed me to avoid the 'gay' part of town. I did not even know that Windsor had one. But I silently thought to myself that this was not a very good omen. After that I searched high and low for an apartment in this area of town—of course not finding one.

Finally in September I moved to this town with an apartment that was all mine and moving bills that were crazy. Frosh week offered me a chance to go to my faculty BBQ. Feeling somewhat out of place as a mature student. I was further made to feel uncomfortable as I listened to my upper year leaders heckle someone for acting like a "homo."

I was worried now. I tried to not show my disappointment and embarrassment. This was a group of people that were going to be out in a very visible work force in less than 12 months and I was scared. I could not say a thing. My throat froze as I realized that in Windsor I was not going to be allowed to be me. I vowed then and there to hide my sexuality for my own safety. I was not going to be welcome in Windsor nor by my own classmates.

On the bright side I was able to find a job at a video store. An incident from here though has made me realize how homophobic Windsor truly is. A patron was looking at "queer" movies and another patron attacked this person because of it. The patron was beaten up and the car damaged as well, all because of the movies that the patron was looking at.

Although I was not working at the time—it was made clear to me that this attack was because of the person's sexuality. I was shocked, scared and highly disappointed because of this incident. After this incident occurred it was made clear to me that I had to be careful about my sexuality in this town as far as my employer was concerned.

I have since realized that there are some in my class who do not give a flying hoot about my sexuality, but still they are few. Windsor is a scary town but it is also a town with a lot to be proud of. I understand that the Mayor still declares Gay Pride Day, something that Queer Windsorites should be proud of.

But I think that there needs to be a lot of education done about alternative lifestyle choices so that we can feel safe in our "home town."

**Is your brain grinding it's gears
with all that schoolwork??**

GET OUT AND COME VOLUNTEER AT THE LANCE

**Some good reasons to drop by our office (across from the pub)
in the basement of the CAW Student Centre and volunteer:**

- 1. Volunteering looks good on your resume !**
- 2. There are a lot of neat things to write about
or you can bring your own ideas !**
- 3. We give Free CD's to reviewers !**
- 4. You can take photos and work in the darkroom !**
- 5. It's something to do other than bug your roomies
by imitating Bevis and Butthead all day long !**
- 6. You can learn something !**

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YOUR RIGHT TO**

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U.W.S.A. Office, come to the
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***What do the
candidates have to
say?***

**Come out to the
PUBLIC
FORUMS
and find out!**

**February 12th & 17th
C.A.W. Student
Centre Commons
at 11:00**

Ask Questions. Get Answers.

the LANCE

UNIVERSITY OF WINDSOR

VOLUME 69, ISSUE 18

TUESDAY, FEBRUARY 11, 1997

Student changes story

Students should still take safety precautions

By Lance news staff

A 20 year-old female student has recanted her story about being assaulted in the second floor washroom of the CAW Student Centre.

Windsor Police are still investigating the matter as to decide whether or not the female will be charged with mischief.

According to Director of

Campus Police Jim Foreman, he is "relieved" that the assault did not take place. Foreman said he wants students to know that campus police take any report seriously.

"I don't want anyone to think we won't respond to a report. We take all reports very seriously."

Foreman noted that just because this report proved to be false female students should always take more precautions than they did before. He said one of the better ways of staying safe is to use the campus WalkSafe program. With about 300 escorts, the WalkSafe program allows students the opportunity to have someone walk with them to their car at night.

He said when WalkSafe finishes at 2 a.m. students can call campus police who will send someone to walk with them.

He also said students can take courses that campus police offer throughout the year.

He said there is the possibility of another sexual assault seminar and self defense courses being offered. Interested students should call campus police at extension 1234.

Foreman mentioned if students do have to walk alone at night and they think they're being followed they should run to an open area or get to an emergency phone.

"At the emergency phones you can hit a red button and a yellow strobe light comes on. If a guy sees that he'll run away."

Foreman said anytime an individual thinks they are being followed they should make sure they get someone's attention.

"Don't think 'I don't want to bother somebody,' bother them."

He noted that students should always know where they are at and to go with a group of people or a friend and not alone.

He also said students shouldn't be overly concerned about being in the student centre. He added that there are some problems with the student centre being open 24 hours a day.

"At some points late at night there are only a few people in a very big building."

He said there has been talk of putting video cameras in the student centre which he believes would be a very good idea.

"I think it would be a very good deterrent."

"I don't want anyone to think we won't respond to a report. We take all reports very seriously."

A little food and culture



ON FRIDAY, JANUARY 31, the International Students Society (I.S.S.) hosted its annual Food and Culture night. Above - Andy Tran, President of I.S.S. awards the first place trophy to the Amigos Latin Americanos group for their combined display and performance.

Photo by Allison Pierce

The "Black Story" continues

By David Knight

"More than Black history or Black herstory, it's Our Black Story month," said Roger Shallow, UWSA Anti-racism Coordinator at the opening ceremonies of Black History month.

The ceremony was held Monday February 3, in the main area of the CAW Student Centre, and featured a number of speakers. Between speakers, Shallow asked audience members Black history trivia questions, and gave out posters as prizes.

"You don't have to be black to benefit from this event. You

just have to thirst for knowledge and have a distaste for ignorance," said Corrie DeLeon. She concluded by reading from Langston Hughes' poetry.

"All students must participate more, to prevent the over-indulgence of corporate interests," cautioned Rawl Banton.

"All our histories stem from the same place... We must remind ourselves of the past because a tree without roots will blow away, but a tree with roots will stand firm and bend in the wind to persevere," he said.

He told of the heroism of a number of historically signifi-

cant individuals in the Black Story, such as Harriet Tubman, once a slave, who ran for freedom.

"We cannot forget yesterday... That legacy lives on... Remember this perseverance — this courage — a resource we must all tap," said Banton.

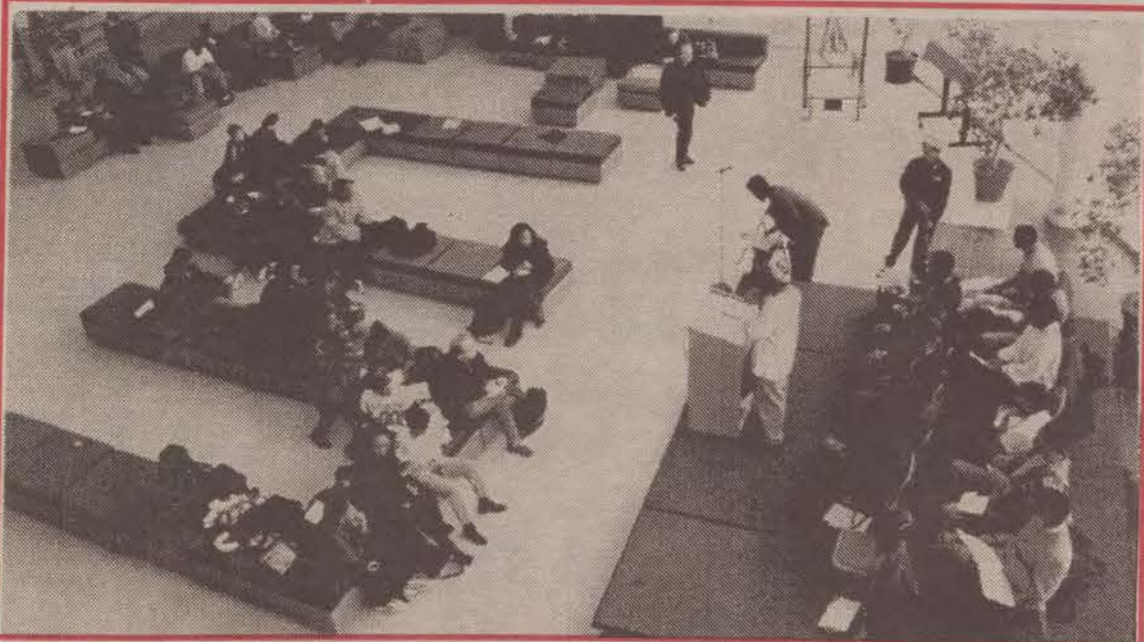
JESSIAH performed a folk version of BOB MARLEY's *Redemption Song*.

The African Historical Club was represented by Jayson Julien, Ezron Mills, and Musharm Cole. Julien emphasized that in the Black Story there is a rich history of science and medical science prior to the common acknowledgements of the first fathers of medicine. Mills talked about the experiences of the first black man in North America in 1605 to emphasize the history of the black presence on the continent.

"Our people lack knowledge of our self, of our history... And so our people suffer from an historical amnesia," said Cole, calling for greater awareness and esteem.

Nigel Josephs followed by reading two poems, *Black Woman* and *Wake Up*.

Melanie Bynoe, UWSA Women's Issues Co-ordinator said that there would be a celebration of black herstory to represent the accomplishments of black women who have



THIS PAST MONDAY, FEBRUARY 3, marked the beginning of the black history and herstory month celebrations on campus. Opening ceremonies, messages and music were delivered in the CAW Commons. Spot the Lance reporter and win a pizza!

Photo by James Cruickshank

Continued on page 4

inside
p.6 pink triangle
day
p.7 the
scarecrows
p.9 womens'
hockey
lalala means...

EDITOR-IN-CHIEF ELECTIONS are coming ...
Please come by the Lance office for more details

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**This program has been submitted to the Ontario Council on Graduate Studies and will be offered if and when approved.*

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**February 12th and 17th
C.A.W. Student Centre Commons
11:00 am**

Exercise Your Right... Your Right to VOTE!

New Volunteer Coordinator for UWSA

By Kari Gignac

A new volunteer coordinator has been hired at the University of Windsor Student's Alliance. In her new position, Shawna Roland hopes to increase student and Alumni involvement in all student activities.

Roland is currently enrolled in the Honours Psychology and Business certificate programs and holds a B.A. in psychology.

Her experience spans from volunteer work at the VLP Program, Youth Challenge International and being the local co-ordinator at Canadian Crossroads International to helping disabled children on the Cooke Islands and working on a construction project in South America. She is also enrolled in the Volunteer Management Program at the United way.

Roland's duties include but are not limited to the establishment of procedures to recruit, place and retain a database. This database will help organize those students who volunteer with

When asked how she was going to promote UWSA volunteers, Roland responded with the introduction of the idea to form a Student Alumni Association. She said this should motivate students and alumni to get involved in projects at the school. She also mentioned the Easter Seals Telethon, at which University of Windsor students will volunteer, wearing UWSA t-shirts.

Roland will hold this position until June, when she graduates.

If there are any students wishing to volunteer for the Easter Seals Telethon (Feb. 22-23), or any other project that requires volunteers, they can contact Shawna Roland at the UWSA office, ext. 3208.

Roland will assist in the co-ordination of activities where volunteers are needed.

UWSA, so volunteers can be contacted when a project comes up.

Roland will assist in the co-ordination of activities where volunteers are needed. She will also implement plans and activities that will increase the presence of the UWSA both on and off campus through volunteerism.

Job Fair attracts over 2,000 students

By Roxanne Qussem

Job Fair '97, hosted by Co-op Education and Career Services last Thursday in Ambassador Auditorium, drew a large crowd of potential employers and students.

The yearly event began five years ago in response to the growing need for students to gather information about employment opportunities.

In order to participate, companies must be able to employ students in full-time, part-time, or summer positions within six months.

The Career Fair, a similar event held in the fall term, at which corporations are not required to hire students, instead

provided undergraduates with information regarding up and coming fields and career opportunities and what to expect as a member of the work force.

Students commented on the Job Fair, overall finding it interesting and helpful. However, many students found that the work opportunities available catered to business and engineering majors, especially graduates seeking full-time employment unless they strive to be an insurance broker, another full-time position available to graduates.

Some potential employers that were available for part-time and summer work were represented.

Ammex Duty Free is looking for students to work all positions and will provide six month to one year contracts to university students.

Opportunities to volunteer include organizations such as Camp Trillium, to work with children who have cancer, in day and overnight program.

Students Work Painting offers positions as painters or the chance to own your own franchise.

For students interested in something a little more rural and adventurous for their summer employment, there is Wilderness Reforestation, which offers tree planting positions in Northern Ontario.

Daytona Beach Party on the Beach Desert Inn Resort from \$99 Feb. 22 to 29 **BOOK NOW** SAVE!! Call Rob 256-3361 or 1-800-599-5808 Fully Licensed and Insured! Lowest Price on Campus

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..and they're off!

There's no more speculation, no more rumours. The list of the candidates running for office in the upcoming UWSA election is out.

UWSA President
CARISA's Rawl Banton
UWSA Vice-President of University Affairs David Young

Vice-President Internal Affairs
Student Senator Carol Francis
Business Representative Mark Onda

Vice-President of University Affairs
Dennis Jordan - acclaimed to the position

Student senator (one year)
Robert Carbonaro
Guenter Holweg
Julia Mira Jang
Matthew Paylor
Laura Tripp

For student senator (two year)
Jaye Hooper

Faculty and school representatives
Jessica Bennett (Social Science Representative)
Tim Murphy (Science Representative)

The election will take place on Tuesday February 18 and Wednesday February 19. Please read next week's issue of *the Lance* for in depth coverage of the candidates involved in the election.

The "Black Story" continues

Continued from page 1

traditionally been left out. Black women have been more than wives, sisters and lovers, but have also been activists, lawyers and doctors she stressed.

"As a black woman I have another 'ism' against me. Sexism is an issue in our community," said Bynoe, explaining that sexism is not just a problem for the "dominant" culture.

As a part of Black Herstory, Afua Cooper will speak on "Julia Turner — A Life in Teaching 1847-1901," Febru-

ary 13, 7:30 p.m. at Katzman Lounge, Vanier Hall. There will also be "Open Forum on Black Women's Achievements" in the CAW Student Centre Commons Area February 19, at 11:30 a.m.

"On the occasion of Black History month, our theme is unity and understanding," said Khalid Gebirrebbi, President of the Eritrean Students' Association.

"Our hope is to be united," said Dawit Teshome of the Ethiopian Students' Association.

"We encourage all people of all races and backgrounds to participate in some way in Black History month... Black History month is not to segregate, but to educate," said Michelle Dewar of Carribbean Students Association (CARISA).

A powerful character monologue by Michelle Dore followed. Warren Reid then read a poem called *When They Come For Us*.

The day's ceremony was concluded with another lone performance by JESSIAH.

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Celebrating our natural sizes: eating disorder awareness week '97

By Shonalee King

Throughout North America, February second to the eight was recognized as Eating Disorder Awareness Week.

Under the theme "Celebrating Our Natural Sizes" the Women's Studies department teamed up with Medical and Health Services, the Womyn's Centre and Bulimia Anorexia Nervosa Association (BANA) to conduct a week of activities geared towards improving the campus' knowledge on eating disorders.

A 24 hour art and information display was held on the second floor of the CAW Student Centre in the Piano Lounge where pamphlets and brochures were available to students, explaining the basic principles surrounding eating disorders, the causes and the treatment options available.

Since most university women are categorized as being in a "high risk group" the main aim of organizers was to raise consciousness of the problems associated with Anorexia Nervosa, Bulimia as well as other food related disorders.

At a workshop held on February fourth in the Ambassador Auditorium, Dr. Anne Sprague of Psychological Services and Ms. Mary Kay Lucier director of BANA spoke to a small group on the characteristics of the major eating disorders, how they come about and ways of receiving proper care.

Dr. Sprague said that most women in the industrialized world are concerned with their body image, the internal picture or the way an individual sees themselves. She also stated that there is a strong connection between self image and self esteem.

Recent reports on elementary and high school students revealed that 31 per cent of 10 year-old girls have a fear of fat and have already started dieting. 51 per cent of high school 14 year-old girls stated that dieting made them "feel better" about themselves.

According to Dr. Sprague, the conceptions surrounding body image comes from the attitudes and values expressed by the families, the media and other social institutions.

"As early as preschool level," she said, "children have already taken on negative connotations about being fat."

Lucier spoke about the "3ds" surrounding eating disorders: Dieting, Drive for thinness and body Dissatisfaction.

She said the media is often seen as equating thinness to success, beauty and happiness. North Americans (both males and females) spend approximately 50 billion dollars in the weight loss industry. This fear of being fat, according to Lucier, has resulted in 80 per cent of adolescents and adult women being on diets.

The Drive for thinness is based on what Lucier describes

as being the "myth that fat is unhealthy."

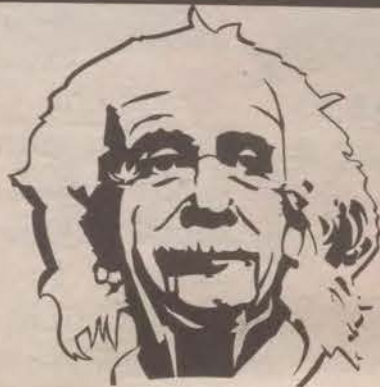
The third and final "D" of body Dissatisfaction is brought about by the media's presentation of the "thin ideal." The family also plays a critical role in emphasizing thinness while other achievements are ignored.

The consequences of eating disorders are staggering. With a 20 per cent mortality rate, early treatment is essential for success. The first step to recovery involves increasing the individuals nutritional intake, the second focuses on the underlying problems of self-esteem and self-images. Lucier says that in minor cases many take at least one year of intensive treatment

and in some cases "recovery is a life-long process."

Organizers of the events included Judi Wilson, Health Educator (Medical and Health Services), Mary Kay Lucier (BANA), Melanie Bynoe (Womyn's Centre), and Dr. Anne Sprague (Psychological Services). A video night was also held in the Oak Room, Vanier Hall on February fifth and organizers felt that students showed a lot of interest in the weeks events.

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Turning Horror Into Pride

By Ligaya Byrch and Andy Vainio

When people think of the holocaust, they usually think about millions of Jews dying for no other reason than their race and religion. The horror to follow the rise of the Nazi regime in Germany wasn't only experienced by Jews, ethnic minorities, and political prisoners, but by gay men as well.

As early as 1933, gay men began arriving in concentration camps in Nazi Germany.

For the Nazis, the abolition of abortion and homosexuality was crucial for preserving racial purity and in pursuing their pro-natalist policies, aimed at propagating the Aryan race.

In the years leading up to Hitler's rise to power, Germany was home to a flourishing gay movement which coexisted with other progressive social and cultural reform movements. By 1929, as a result of popular pressure, the Reichstag voted to strike Paragraph 175, the law prohibiting male homosexuality, from the books.

By 1933, the advent of Nazi Germany would erase progressive reforms that had been made in Germany. Paragraph 175 was reinstated with a vengeance, its scope broadened to include kissing, embracing, even homosexual fantasies.

In Nazi concentration camps, gay men were designated by a pink triangle sewn onto their clothing. Other prisoners were identified by other colours: green for criminals, red for communists, blue for emigrants, black for "asocials," purple for Jehovah's Witnesses, brown for Gypsies, and yellow for Jews.

In the camps, there was an internal hierarchy of prisoners, with Jews, Gypsies and homosexuals occupying the bottom.

At the Dachau, Sachsenhausen, and Flossenbürg camps, the homosexual inmates were housed in separate cell blocks reserved specifically for them. Heinz Heger, a young Austrian man who was imprisoned under Paragraph 175 as a result of an intercepted postcard to his male lover, recalls what this meant for gay prisoners: "...we were only permitted to sleep in a night-shirt with our hands outside the blanket...the windows were covered with inch-thick ice at the time. Whoever was discovered sleeping in their underpants—there were checks nearly every night—received the punishment of being taken outdoors, doused with several buckets of water, and forced to stand there for an hour or so."

While it's not known how many gay men perished under the Nazis, records show 50,000 people were convicted under Paragraph 175 in Germany alone while the Nazis held power.

Pink Triangle Day, which falls on February 14, is a chance for gays and lesbians to reappropriate what was once a symbol of horror, and defiantly reclaim the pink triangle as a symbol of pride.

From incidents threatening physical violence, to verbal abuse; homophobic graffiti of epidemic proportions in the Leddy Library washroom stalls, to the overriding assumption everyone is or should be straight, homophobia is no stranger to the University of Windsor campus.

Many gay and lesbian students, especially those trying to take active

roles in campus clubs and politics, may feel isolated. This is due to the lack of outlets for discussion or recognition of their lives and experiences.

There's an overriding assumption, when the issue arises in classes, that gays and lesbians are "over there," not in the class in question. Therefore, gays and lesbians become an abstract curiosity, considered in terms of topical discussion rather than their humanity.

In a study of introductory sociology textbooks, Dr. Barry Adam, Head of the Department of Sociology and Anthropology at the University of Windsor, notes the wording of many texts assumes no one reading them will be gay or lesbian.

These texts have a tendency to excuse homophobia by blanket statements like "homosexuality is not widely accepted by society." In the same books, such excuses aren't made for racism and sexism, so the question arises as to why it's made in the case of homophobia.

Residence activities carry with them the assumption everyone is straight. Residence life tends to be pervaded by rampant homophobia. The mere suspicion someone living in residence is gay becomes grounds for ridicule and abuse. The issue here isn't whether or not the person is gay, but why it's grounds for mistreatment in the first place.

For those who think it has nothing to do with them, it should be recognized that the responsibility for homophobia on campus is borne by everyone. Allowing homophobic humor or comments to pass unchallenged is the same as granting implicit approval.

The all-too-common statement, "I don't have a problem with it, just keep it private," props up a public/private dichotomy privileging the public exhibition of heterosexuality while relegating gays and lesbians to the realm of the "private." This reduces homosexuality to a question of sexual behavior, ignoring complex aspects of identity and emotions.

"It may be an academically interesting puzzle as to why we are gay...but it is much more interesting and important to find out why people are homophobic."
— Peter Nardi

Suggested reading

Adam, Barry D. *The Rise of a Gay and Lesbian Movement*.
Heger, Heinz. *The Men With the Pink Triangles*.
Kinsman, Gary. *The Regulation of Desire*.

Notice: Wear your blue jeans in support of the lesbian, gay and bisexual community on Pink Triangle day, February 14.

ARTS

Tuesday, February 11, 1997

the Lance

Page 7



THE HARD-ROCKING sounds of THE SCARECROWS filled the Bridge tavern.

Photo by David Knight

As THE SCARECROWS fly

By David Knight

The sixties ended with *Exiles On Main Street*. Mick Jagger said so, and THE SCARECROWS believe it. Matt, George, Paul, Jake and Sasha, flew through a number of sets at The Bridge recently.

They are best described as a ROLLING STONES-like band, without the bloated, corporate-rock stigma. The edgy performance is there, as is the blues influence. The vocals are certainly more unique. What this band did to a lame song like

Walking On Sunshine legitimizes its existence more than any chart position it may have held, way back when.

They dived through a set of numbers that were familiar to fans of the band. Songs such as the rocker *Northern Winter Blues*, and the ballad-like *Room 20* from *The Scarecrow Manifesto* were enthusiastically received. *Northern Winter Blues*, while it has a bit of a ROLLING STONES feel to it, is a song I would hate to hear covered by them. It could be called the unofficial anthem

of Windsor during these cold months. *Room 20* deserves repeated listens; it seems unassuming and simple, yet there might be something less obviously deep to it.

During these Bridge sets, the band also played three new songs. *Castagne*, *What Do You Think Of Your Blue-eyed Boy Now*, *Mr. Cummings?* and especially, *On The Brink*, strongly suggest that their next album will be the next definitive one.

"We're looking to get in and do another one," said George.

"It was a pretty good experience to go into, last time. It showed us some different ways we could take the music," said Matt.

The band likes to play, and isn't beyond a bit of rock-n-roll for a good cause, which seems to be a decent trend among most Windsor bands. Last November, THE SCARECROWS shared billing with MOURNING WOODS and TOAST to ben-

efit OPIRG at the Loop.

The band said they appreciated the opportunity to play without the attachment of money to their performance. They also felt it was a good way to make information on worthy causes stick in people's minds.

Some of the other bands they have played with, and whose shows they like to catch, are APOSTROPHE and NAKED APE.

THE SCARECROWS will be at The Coach, February 22.

"The Only Good One..."

By Bart Gazzola

Willie Doherty's video installation at the Art Gallery of Windsor is disturbingly pleasant.

"The Only Good One is a Dead One," consists of a darkened room with two walls filled with video projections of street scenes, shot from the interiors of cars, watching the street ebb and flow. The other is what you would see as your car runs down a deserted dirt road. Into this dark, hypnotic atmosphere, Doherty's voice describes the matter-of-factly, assassinating a person on the street in Londonderry, Northern Ireland (where Doherty lives), one of the flash points of troubles, galvanized in late Twentieth century history by such events as Bloody Sunday, 1972.

The last detail of location explains the meaning of the whole. Doherty's work illustrates the fine line between terrorism, and victimization while living under British Occupation in his country. For example,

"Londonderry" is the British "colonial" name, while to the Irish it is known simply as "Derry."

This look at lack of distance between faction and the victim is made overtly comfortable by the quality of Doherty's voice, accented with one of those sexy Irish accents, so disarming you almost forget he describes the simplicity of putting "four clean shots" into someone on the street you're looking at, or about the ease of walking to the door, ringing the bell, and shooting the person when they answer. One of the monologues seems to conclude with the assertion that "the fucker deserves it."

Certain truths present themselves. The landscape in post-modernism is not a pleasant "group of seven" image anymore. This installation is inscribed with the fear of Londonderry/Derry, as Doherty intends. The two individuals Doherty portrays in his monologue are merely flip sides of the same

coin, locked together in cycles that cannot help but rejuvenate themselves with the blood of each incumbent generation.

The depressing nature of this window into society shows that when "myth displaces history, all are hostage to a cycle of endless repetition" of a conflict where all becomes dehumanized victims of discrimination, war, hatred and racism. Doherty's "The Only Good One is a Dead One" exposes some unpleasant facts about living in Northern Ireland. The manner in which he chooses to do so, is perhaps the most disturbing of them all. The piece almost soothes and sedates you, standing in the dark room, looking at a harmless street scene, with his melodic voice in the background, seemingly talking about things that can't be all that bad: his voice is too level, too calm, for it to be otherwise.

"The Only Good One is a Dead One," runs at the Art gallery of Windsor until February 16.



PROBLEM TO THE SOLUTION premiered their new video *Cracker* at Changez. Their CD release is fast approaching.

Photo by David Knight



Battle of the bands: And the winner is...! BIG DADDY "A" AND THE MERVES took a deserved First place in the first annual event.

Photo by David Knight

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They should have checked the due date on their sound: the combination of heavy guitar, and mid-tempo drumming as basic musical formula has been done to death. No new or interesting musical direction is approached.

—Jeff Sanford

VIC CHESNUTT:

About To Choke
Capitol Records

An interesting combination of folk-rock and bluegrass music, the album contains many tracks that make you think of the American south and it's musical history. The song's themes are very different, but in the end seem to work together to set a mood and tone for the album.

The second song of the album, and for me the best song, is *New Town*. It describes a small community somewhere in middle-America.

The lyrics are descriptive and make it easy to picture the small town and relate past experiences.

Hot Seat is another impressive song, with great lines like, "It's a great day to come out of a coma." *Little Vacation* and *Taragon* are good songs musically. *See You Around* is another excellent song, made so by a conversational type of atmosphere.

NERF HERDER:

Nerf Herder
Arista

With the song *Van Halen* already released, the self-titled debut disc of NERF HERDER is a pumpin' garage style band with spunk. Popularity and stardom for these guys is definitely in the picture: their fun songs and humorous lyrics will blow away fans who particularly enjoy WEEZER.

—Arlene Treanor

Pleasure leaves a
fingerprint
As surely as mortal
pain
In memories they
resonate
And echo back again
— from *Scars*, RUSH

TOP 10 ALBUMS

Position

Artist

01 - 01

EARTH CRISIS:

Gomorrah's Season Ends

02 - 06

ANTI-FLAG:

Die For The Government

03 - 03

GUIDED BY VOICES:

Sunfish Holy Breakfast

04 - 02

BREAKBEAT SCIENCE:

Various

05 - 15

SCREAM:

Soundtrack

06 - 271

BILL DING:

Trust In God, But...

07 - 39

ARCHERS OF LOAF:

Virus Tinnitus

08 - 04

THE POUMONS:

By Surprise

09 - 242

LEON PARKER:

Belief

10 - 249

VIC CHESNUTT:

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SPORTS

Tuesday, February 11, 1997

the Lance

Page 9

SkyDome card draws 30,000

By P.J. Somers

The World Wrestling Federation finally returned to the SkyDome on January 31, presenting an overdue show that the wrestling fans of the Toronto area deserved.

It was a logical decision to have the initial two hour edition of Monday Night Raw emanate from this event, considering the long storied relationship between Toronto, and the squared circle. The WWF (then World-Wide Wrestling Federation) was born in this city in the middle part of this century, and has seen many memorable events since.

Highlights of the evening saw Owen Hart and the British Bulldog further tease a split-up, the debut of Savio Vega as a full Nation of Domination member, along with a Shawn Michaels victory in the main Triple Threat match.

In other news from the Skydome card, Tiger Ali Singh, formerly Shootfighter, and son of the legendary Tiger Jeet Singh, officially signed with the WWF. In an in-ring ceremony, Tiger was welcomed to the organization by fellow Canadian Bret Hart, and members of the Italian and Japanese press.

"My only hope is, through the support of my countrymen, that I, like the great Bret Hart, can carry the Canadian flag around the world," said Singh.

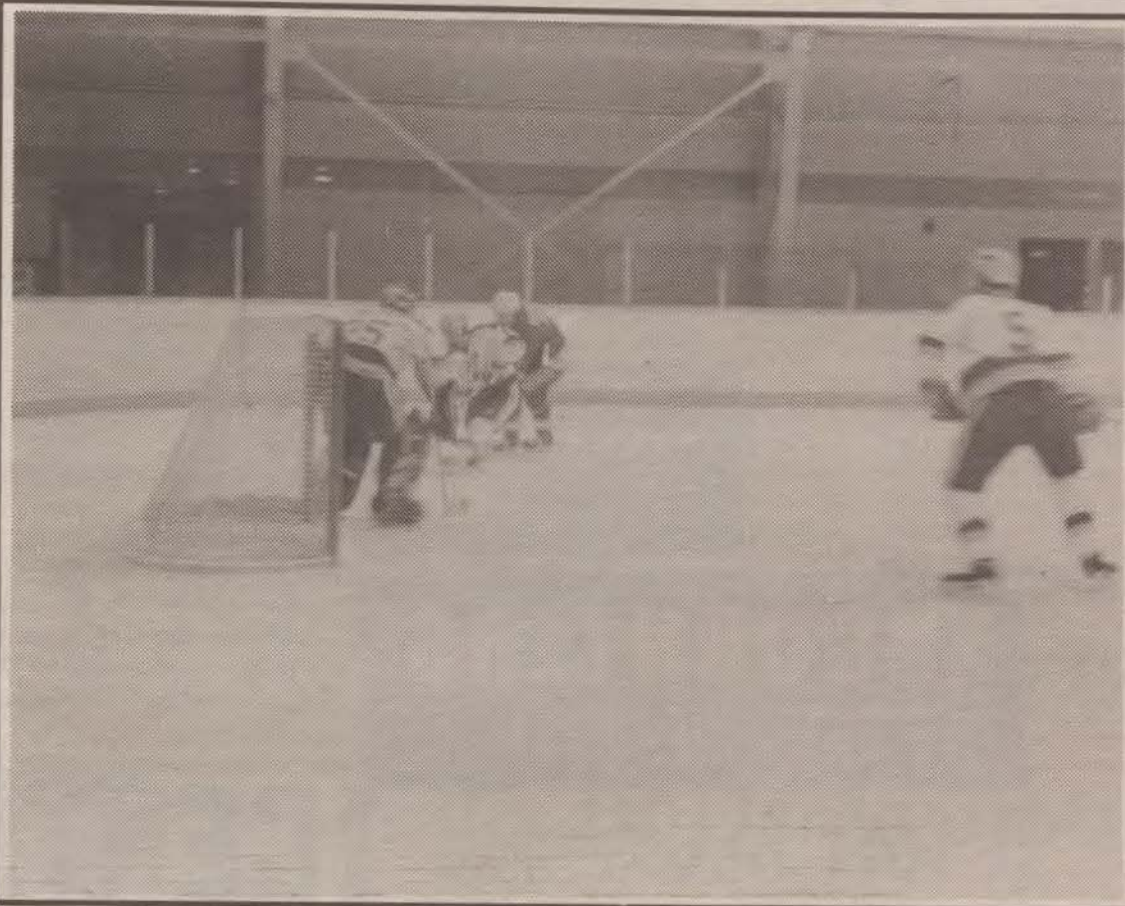
Much will be expected of Tiger Ali Singh considering he is one of the building blocks of the WWF's expanding international scene. However, don't look for him to back down from this particular challenge. A recent defeat over UFC champ Dan Severn, and intensive training from Antonio Inoki, prove that this Tiger has some bite!

RING RAMBLINGS

Looks like UPN 50 has finally picked up Shotgun Saturday Nite...Kevin Nash and Scott Hall were furious over the lackluster NWO Souled Out PPV...Dennis Rodman may wrestle at Wrestlemania 13 in Chicago...Questions abound regarding the true identity of the masked man at ECW shows...Arn Anderson is out with an injured arm...Look for Sting to face Hulk Hogan at the Great American Bash...and finally, don't go messin' with a country boy!

TRIVIA

Kudos to last week's winner of the trivia contest, Neeraj Bhalla. This week's question: Who did Terry Taylor wrestle to unify the NWA and UWF television titles? Send answers and comments to netmedia@mnsi.net.



LANCER MEN'S HOCKEY in recent action.

Photo by David Knight

'Stangs stopped by Lancers

By Sheila Windle

The University of Windsor Lancers have jumped into a four point lead in the race for second place in the Far West Division of the OUAA Men's Hockey League. The Lancers moved ahead of the Western Mustangs with a 6-3 win.

With Western's win over Waterloo the previous night, they had again tied Windsor for second place in the OUAA Far West. Both teams were well pre-

pared for the battle. It was a hard hitting, furiously-paced affair. Nearing the halfway point of the first period Ben Brenner scored making it 1-0. Western came back to tie it with less than three minutes left in the first.

The second period was all Lancers. Dan Ceman netted two power play goals, Brad Heschuk and Ryan Coristine netted one apiece while Chris Sharland stood up strong against a barrage of shots.

The third period featured two quick goals from the Mustangs, but it was too late. Lancer Captain Shane O'Donahue put the nail in the coffin with 1:14 left in the game with a blistering one-timer from the right wing that found the net.

Windsor improved their overall record to 11-7-2 with a 3-2 overtime victory at first place Waterloo the following night.

Beaugrand and Lortie go out in serving style

By Sheila Windle

On Wednesday January 29, the Lancer Women's Volleyball team played an inspired match against the Laurier Golden Hawks. Before the match began, fifth-year athletes Jodie Beaugrand and Judith Lortie were recognized in their final home game as Lancers.

After the ceremony, the Lancers got down to business, taking the first game 15-9, and the next 15-6.

The third and final game was a very exciting one. It went back and forth until Beaugrand



Jodie Beaugrand



Judith Lortie

picked up the serve to gain six consecutive point-scoring serves.

The Lancers continued through the entire serving rotation until Lortie took over and

The first of many

By Sheila Windle

It has been three years, but it finally came. The Windsor Lancers notched, not only their first win of the season, but their first League win since joining the OWIAA Ice Hockey League in 1994. They beat the Queen's Golden Gaels 4-2 on their home turf in what was a great all round effort for the Lancers.

Lana Parsons put Windsor ahead six minutes into the game in a two on zero break. The score remained 1-0 until late in the second period. With four minutes left, Queen's called a time out and turned on the burners. They attacked aggressively and were rewarded with a marker at 1:38.

The Lancers came back to life in the third. Shannon Bosma dug the puck out from behind the net, Cathy Reyes attempted the quick wrap-around that didn't go, but Julie Griffore was there to poke in the rebound.

With 4:32 remaining, Parsons capitalized on another breakaway from the blue line, this one straight down the middle, giving the Lancers a two goal lead. Less than a minute later, Griffore found the puck in front of the net and put it through the legs of the sprawling Queen's goalie.

Queen's added a late goal but it wasn't enough as the Lancers clinched their first win in three years.

got the winning serve of the match. The final score was 15-13 as the Lancers cruised their way to a 3-0 game final.

Both the women's and men's teams are on the road for the rest of the regular season. The women are now 9-3 and in sole possession of second place. The men lost in rally points to Laurier, and their record now stands at 4-6. With wins at McMaster and Guelph they could still capture a play-off spot.

This Week in WINDSOR Lancers Athletics:



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Athletes of the week

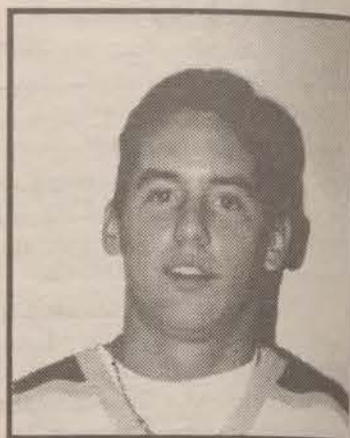
FEMALE

Shelly Campbell
Lancer Hockey
Campbell, a Social Science student and native of London, was a big factor in the *Lancers'* 4-2 win over Queen's on Saturday Feb. 1. This is the *Lancers'* first win in three years in the OWIAA. Campbell faced 33 shots, including a clear breakaway followed by a flurry of point blank shots with less than three minutes to play in the game.



MALE

Chris Sharland
Lancer Hockey
Sharland, a Criminology major, stood his ground against two OUAA Far West Division teams in critical games. Against Western, he made 33 saves in the 6-3 victory on home ice. At Waterloo the following night, Sharland kept the *Lancers* in the game against number six ranked Warriors. He played a strong game, holding Waterloo to two goals for almost four full periods, when the *Lancers* clinched the win with 1:29 left in the overtime period.



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Valid for departures after February 3, 1997.

EDITORIALS

Tuesday, February 11, 1997

making the world safe for capitalism

Page 11

the LANCE

Volume 69 Issue 18

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Editorial Policies

The Lance is published by the Student Media Corporation and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents copyright 1996. Reproduction in any way is forbidden without the written permission of the editor in chief. *The Lance* is a member of the Canadian University Press.

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Mission Statement

The Lance, the student newspaper of the University of Windsor, affirms its role as an agent of social change, performing both an educative and activist function. These principles are based on those of the Canadian University Press.

1) *The Lance's* primary mandate is unbiased, fearless recording of fact. But, it must be demonstrable fact, with sources to support it. Conflicting sides of a dispute are treated objectively and with balance. Sources are named whenever possible.

2) News is sometimes received with the understanding the source is not named. It may be used if the source is trustworthy, but not before every effort is made to confirm it through alternate sources.

3) The news must be treated even-handedly without regard to special interests and with favor to none.

4) *The Lance* is a student run newspaper, giving priority to the coverage of issues that affect the University of Windsor.

Mailing Address:

The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON Canada
N9B 4P4

Phoenix of a woman's soul

By Carmella Goodridge

I am the product of the African slaves.
I am the hope and dream of my people.
I am the solution that refuses to be part of the problem.
I am your sister.
I am your mother.
I am your daughter.
I am your lover.
I am the woman that you must address as "Queen."

February is Black Legacy month. The one month of the year when social, political and private institutions acknowledge the accomplishments and contributions of my people.

This month is a time of reflection and rejuvenation towards my personal goals and commitments made to my Black family.

As a woman of African descent, the search for knowledge is undertaken 365 days of the year. By understanding my legacy, it enables me to further understand myself. The thirst for awareness sustains my ability to stand fearless against any obstacles and challenges that may occur.

As I look around the world, I have come to realize that my people have progressed against insurmountable trials and tribulations. Black people have graduated from being the "savage livestock" stolen from the African shores to being enriched leaders of the future that have "a dream" for the next millennium.

As a proud and strong people we have experienced human misery that has turned into sheer strength and might. We have survived the attempts at cultural eradication, perpetual enslavement and personal tragedies.

We have risen like the phoenix from the ashes, we have risen like the bright sun amidst the clouds in the sky, we have risen like the cultivated seeds that have been tenderly planted by our ancestors. And, we still continue to rise.

The hopes of my people are felt through our veins and within each heartbeat. It is the beating heart of the motherland that helps to sustain her lost and scattered children. It is within this heartbeat that our common thread of "black" solidarity is felt. The beating heart of a mother that is proud of the forgotten accomplishments and contributions that her children have made.

Yet, she yearns for those children who have given up on themselves and their futures. She yearns for her children who have died too prematurely. She bleeds when her offspring bleeds, she rejoices when they overcome, she exults when they have broken new extremes and she prays that one day others will realize their true worth.

This woman is like me. She will raise awareness within humanity about her peoples enriched story. She will continue to educate herself with regards to her peoples plight. She will further herself by setting personal goals that will encourage her to seek higher limits and to embrace her community. She will pay homage to people who have come before and have overcome the odds.

This month should symbolize each person's cultural and personal atonement to our people and our communities. The future of our children and the state of the world greatly depends on the current leaders and contributions. Let us not forget the experiences of the past or overlook the events in the present, but let us ameliorate our conditions in order to make a better future. For if we know where we have been, and are aware of where we are now, we can therefore, know where we shall be to make a better tomorrow.

Press on.

Valentine's day job opening

By Sammy Younan

Well, yet another Valentines day is upon us. I have to say that as this one holiday continues to occur I grow less fond of it. My disenchantment with the holiday began when, in grade three, this one girl passed out Valentines to the entire class, except to me and the fat guy in the back. I tried to convince myself she forgot mine, or maybe she lost it. So I waited for it while everyone read and enjoyed theirs. I'm still waiting.

While that wasn't my only negative incident, it was the first in a series of disappointments. I have a friend who thinks it's unhealthy to be carrying this around for so long. That perhaps I should seek help. Well, he is right in one regard: I should seek help. So while I have your attention I would like you to do the following.

(This part is for girls only)

Ladies on the campus of the University of Windsor, I was wondering if you would be an aid to me. Rather than spending Valentines day alone and bitterly

rehashing every negative Valentine iniquity, I was hoping you could help me make this Valentine's day special. This way I could hopefully reverse the negative trend and establish a new and exciting one. What I want you to do is send in a lover's resume. Do you have pen and paper handy?

The lover's resume should include the following information. Begin the resume with your name and some unfearful way to contact you, maybe phone or an e-mail address. The next section should detail your personality traits. Let me know if you're funny, a risk taker, fun loving gal or maybe you're contemplative. Whatever you are, list some of the more prominent ones.

The next section should cover your experiences from your last two or three relationships. Let me know how long it was, why you are not together etc. etc. Just a basic outline, there's no need to colour in between the lines. Let me know if any relationship scarred you negatively, so I can be aware of

any emotional baggage you may be carrying.

Conclude with your extra curricular activities. No need to admit you're a member of the mile high club, rather give a few sketchy details, just enough to gauge your experiences.

Please be sure not to send any pictures. It'd be too easy to judge a woman superficially. If you wish you can add a cover letter, perhaps as a way to make a positive case for yourself. References are fine but not necessary, if they are included attach them to the back of the resume.

Finally, when all the information is complete, place the resume in an envelope and write my name (it's at the top) and underneath it write "a lover's resume." Drop it off at *the Lance*, at the basement of the CAW Student Centre, near the Asylum Pub. After the resumes have been processed a winner will be selected for a Valentine's night of romance, poetry and good old fashioned fun.

So hurry and don't delay.

Letter to the editor

Dear Editor,

We as students of the University of Windsor feel that Dylan Bailey's decision to refuse acceptance of nominations of several individuals is unfair. We feel that his changing of the nomination deadline time to noon from 5 p.m. prevented many students from participating in the democratic process they have been accustomed to the set precedent of nomination deadline time of 5 p.m.

There were several people who went to hand in their nominations before 5 p.m. which were not accepted. We feel that this is truly not in keeping with a set precedent and advocating for students. Supposedly Bailey is trying to decrease student apathy. Then please explain why he

is eliminating students who are so active and concerned about campus from trying to run for elected positions.

There is also the set precedent of nomination deadline time of normal business hours. Normal business hours are 9 p.m. to 5 p.m. We feel that this is truly unfair to those people who wanted to run and went to hand in their nominations before 5 p.m. They should be allowed to run.

Furthermore the proper precautions were not taken to notify all students that the nomination deadline time was changed. Granted there was limited information released, however, obviously not enough was given.

A good indication of the lack of sufficient notification was the fact that four individuals who wanted to run for positions went to hand in their nominations prior to 5 p.m., but their nominations were refused.

Sincerely,
Andy Tran, President of the International Student Society
Carol Francis, Student Senator
Andrea Wint
Roger Shallow, UWSA Anti-Racism Coordinator
Ana Melgar, President of the Amigos Student Association

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the LANCE

UNIVERSITY OF WINDSOR

VOLUME 69, ISSUE 19

TUESDAY, FEBRUARY 18, 1997

Panel quizzes candidates at forum

By Andy Vainio

This last Wednesday was the day for candidates in the UWSA election to put their campaign machines through the paces.

In the first of two election forums, candidates faced questions from a panel that included Howard Pawley, a political science professor at the U of W, Ligaya Byrch, UWSA Lesbian, Gay and Bisexual Issues Coordinator, Lance Editor-in-Chief Jamie Cruickshank, and Huron Hall President Barry Harding.

Present were candidates for the positions of UWSA President, Vice-President Internal Affairs and Vice-President University Affairs, as well as candidates for Student Senator.

Presidential Candidates Rawl Banton and Dave Young were asked by Pawley where they stand in terms of attempts to increase tuition fees.

Banton responded by saying "in order to be heard, we must mobilize ourselves to work for the common good. Student leaders must come together to let the government in Ontario and federally know that students cannot tolerate decreases in funding and increases in tuition fees."

Young said that "I believe one of the things that students at the U of W should be looking for is local representation as well as provincial representation," and mentioned the Ontario Undergraduate Student Association and the Canadian Federation of Students as examples of non-local representation. Pawley asked Carol Francis and

Mark Onda, the two candidates running for Vice-President Internal Affairs, where they stood on issues raised in the Council of Ontario Universities' "House Quiz" on postsecondary education, specifically regarding the affordability of university education and the employment problems faced by university graduates.

Francis said "a lot more of the cost is being placed on students, we are paying for the lack of government support. Government should be helping students go to school because we as a society benefit. The government should be putting even more" funding into postsecondary education.

Onda said "far too often, the apathy in schools is a means to allow government to do these sorts of things to students," and added that students are facing more pressure as tuition rises, particularly students with a heavy debt load.

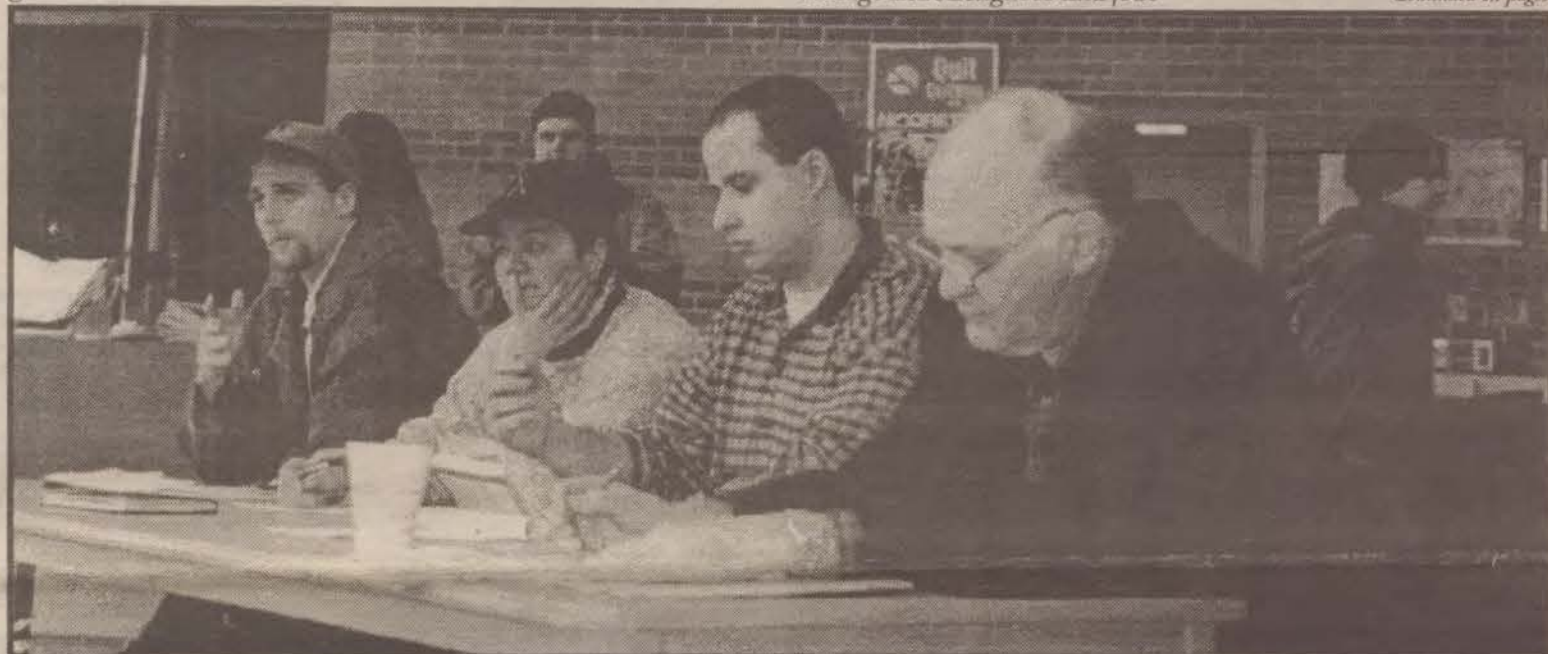
He also said "finding jobs is up to us. We must have the courage and strength to find jobs

it is not the job of the government to create jobs."

UWSA Chief Returning Officer Dylan Bailey asked the candidates for Student Senator what the Strategic Renewal Committee (SRC) means to the U of W.

Candidate Julia Mira Jang answered by saying that her

Continued on page 3



Just like Jeopardy - shown here from left to right, Barry Harding, Ligaya Byrch, James Cruickshank, Howard Pawley, ask questions of UWSA hopefuls.

Photo by Dave Bukovec

Strike deadline looms at U of Windsor

By Andy Vainio

The union representing food services, groundskeeping, custodial, and other staff at the U of W, does not want to interrupt classes for students if they go on strike this week.

John McGinley, Vice-President of Canadian Unions of Public Employees (CUPE) Local 1001, said "nobody wants the strike. We want to be able to settle everything and go on peacefully."

The union is in a legal strike position as of February 19 and mediation sessions have been scheduled to take place before the strike deadline is reached.

CUPE 1001 represents 153 part-time and 117 full-time workers at the university.

If a strike does occur, McGinley said, "we don't want to interrupt classes. We've asked the Faculty Association to continue teaching and we recognize the fact that students paid good money for their classes."

"We'd like everyone to honour our picket lines, but we can't stop anyone from crossing them. We have a very clear policy of no violence on the picket line," he said.

He also said many people seem to be under the impression that a strike will only involve food services workers, and said

that it would also involve grounds keeping, custodial, and housekeeping staff as well as stock clerks and trade helpers.

McGinley said some of the things the union wants to see in a new collective agreement are stronger language on contracting out and bargaining unit-wide seniority. He said that the union is opposed to a proposed 24 percent rollback in the wages of part-time Food Services workers. They are currently paid a starting wage of \$13.70 an hour.

"They (part-time workers) do the same kind of work as full-time workers, so they should be getting the same wage," he said.

Director of Human Resources Jim Butler has said that the university is looking for a more "economically viable" way to operate Food Services.

McGinley says that "we understand that cutbacks have been made at the provincial level and there's some need for restraint. Let's look at where we can trim the fat, but it doesn't necessarily start at the bottom."

He said that the root of the problem is cutbacks that have been made to education funding, and that this is something that CUPE actively opposes because it not only affects their own membership, but students and the children of members as well.

He also said the union fully supports the attempts of students to oppose cuts to education funding and has been a presence at many protests held at the U of W.

Continued on page 3



NOT JUST FOOD SERVICES! - With a pending strike, many students may be out of luck when looking for a meal in the Student Centre and other locations on campus.

Photo by Dave Bukovec

inside
p.4-7
UWSA
Elections
p.9
PEACE
p.12
Lancers
it all
the long
awaited
triple issue!!!

Diversions

Classifieds

TUESDAY FEBRUARY 18

Display at the Municipal Archives. Heritage Day display all month. For more info contact Main Library at 255-6770.

Tales for Two's. Tuesday mornings at Riverside Library at 10:30. Stories, songs and plays for a year old accompanied by a caregiver. Session runs until March 11. For more info call 945-7568.

Riverside chess (All ages). Tuesday evenings 6:00 to 8:00 at Riverside Library. Enjoy a game with members of the chess club. For more info call 945-7568.

Artist showcase. All month at the Riverside Library. Open Rose Depression Glass from the collection of Patricia Begin of "Oldies but Goodies." For more info call 945-7568.

Preschool storytime. Tuesday mornings at Seminole Library from 10:30-11:00. Stories and songs for 3-5 year olds. Please pre-register. For more info call 945-6467.

Pre-Bread sale. Feb. 15-22 during library hours. Help recycle discarded books, paperbacks, magazines, cassettes, recordings and toys. Most items just \$1.00 each. For more info call 253-3600, at the South Waterville Library.

Campus Group AA closed meeting every Tues. and Thurs. noon-2 pm. At the CAW student centre, conference Rm #1. Contact Lily at 258-5698 for more info.

OPIRG - Windsor's Environmental and Bicycle working group @ 5:30 Iona College is planning a Provincial Conference to save the Temagami Wilderness. For more info call 253-1745.

Lesbian and Bisexual Women's drop-in, every Tues. 7:30-9:30pm at Iona College. For more info call 973-4951.

A group of students from the U of W are collecting clothing for charity on the main floor of the CAW centre every Tues., and Wed. from 2:30-4:30 pm. Collection will continue until March 19.

TWO TAKES. Tues. mornings at the Nikola Budimir Memorial library at 10:30. Stories for a year 2 year olds accompanied by an adult caregiver. Please pre-register for more info call 969-5880.

Toddler Storytime. Tuesday afternoons at 2:30 for children ages 3-5 years. Please register. For more info call Remington Park Library 966-3441.

"Hands-on-History" Room. On going during museum hours (all ages-children) for more info contact Windsor's community museum at 253-1812.

Leddy Library- hours of opening Winter Term Tuesday 8:00am-11:00pm.

WEDNESDAY FEBRUARY 19

"Careers in English" 1:30-3:00pm Room 351 Dillon Hall. Please sign up in Rm 111 Dillon Hall or call 3xt.3555.

Preschool storytime. Wednesday afternoons at 2:30 at Forest Glade Optimist Library. Stories, songs and games for children ages 3-5. Session runs until May 28. Please pre-register. For more info call 735-6803.

Preschool Storytime. Wednesday afternoons at Main Library at 2:00. For 3-5 years olds. For more info call 255-6670.

Celebrate Heritage Week at The Municipal Archives (all ages). Wed 19th from 10 am-5pm- poster day. For more info call Main Library 255-6770.

Corduroy Tales. Wednesday afternoon at Riverside Library at 2:30. Preschool storyhour for children 3-5 years. Session runs until March 12. For more info call 945-7568.

Tales for Tots. Wednesday mornings at Seminole Library from 10:30 to 11:00. Stories and Songs for 2-3 year olds accompanied by caregiver. To register call 945-6467.

Preschool Storytime. Wed. mornings at South Waterville Library at 10:30. Stories, puppets and songs for children ages 3-5 years. For more info call 253-3600.

Windsor Committee on University funding is meeting to fight tuition increase by 10%. Location upstairs at Grad House, 458 Sunset 11:30am.

OPIRG- Windsor's South East Asia working group and ETAN meets 5pm at Iona College. Fighting for justice in East Timor and Burma. For more info call 253-1745.

Local Youth Network and Community Services, requires volunteers to assist with activities and programs offered through the agency. For further info contact Martha Elliott at 252-1257.

Chess club for all ages at the Ambassador Library at 3:30. Join Mr. Fritz Kreis to learn to play chess or enjoy a challenging match. For more info call 253-7340.

Teddybear Tales. Wednesday mornings at Nikola Budimir Memorial Library at 10:30. Stories, songs and games for children ages 3-5 years. To register call 969-5880.

Toddler Time. Wednesday mornings at 10:30 at the Forest Glade Optimist Library. A special storytime for children two years old accompanied by adult. Sessions run until May 28. To register and more info call 735-6803.

African Film Now- Black History Month is showing various Film/Video screenings at the CAW student center in the Ambassador Auditorium. Films will be shown on Sun. Feb. 16, Thurs. Feb. 20, and Sun. Feb. 23.

THURSDAY FEBRUARY 20

C.P Gravenor Lecture Series: Grant Ferris from U of T speaks at 4:30 p.m at Memorial Hall Rm #302. The topic is Bacterial contributions to the formation of minerals.

Inter Varsity Christian Fellowship will be meeting at 5:30 in the Oakroom of Vanier Hall. Ruth Copeland from NCF will be speaking.

Leddy Library- Hours of opening Winter Term Thurs. 8:00am - 11:00 pm.

OPIRG- Windsor's general training. Everyone is welcome to workshops on consensus decision-making and anti-oppression. At the Iona College 4pm-9pm Dinner is provided.

Preschool Storytime. Thursday afternoons at Ambassador Library at 2:30. For children 3-5 year. Please pre-register. For more info call 253-7340.

Celebrate Heritage Week. At the Municipal Archives (all ages). Thursday and Friday from 10 am - 5pm - video day. For more info call Main Library 255-6770.

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FRIDAY FEBRUARY 21

"Art and the Spirit Within." Art and show sale at Chalmers United Church, 897 Windermere Rd. (old Walderville) from 7-11 pm.

ASSUMPTION UNIVERSITY'S 63RD CHRISTIAN CULTURE SERIES



Ethics and Care of the Dying Sister Nuala Kenny

The Christian notion of a good death and the modern understanding of that same concept are in conflict. Christian responsibility for compassionate care of the dying remains an essential obligation. This talk will reflect on some of the essential obligations in light of contemporary health care understanding of death and dying.
Sunday, March 2, 1997 at 3:00 p.m.



University Chamber Choir Dr. Richard Householder

Richard Householder is the conductor of the University of Windsor Chamber Choir, one of six ensembles in the School of Music. The program presented this day will feature selections from the 16 to 20 centuries which are especially appropriate to the acoustical splendors of Assumption Chapel, including Palestrina's famous Pope Marcellus Mass.
Sunday, March 23, 1997 at 3:00 p.m.

Assumption University Chapel
400 Huron Church Road, Windsor, Ontario
Phone: (519) 973-7033 Ext. 3398

Cost: \$10.00 per ticket - Seniors & Students \$5.00. Refreshments to follow.

...Forum

Continued from page 1

opinion on the matter means less than that of the students she would be elected to represent.

She said the amount of ignorance on issues such as the SRC "is absolutely ludicrous."

Guenter Holweg said that "basically, this is a change for the better, it is a way of saving money in light of the cutbacks that Mike Harris has unloaded on students. What I find interesting is the lack of information students have on the SRC."

Matthew Paylor said "the SRC was formed to address the issues of change, it should mean everything to every student who cares about this university. Students must evaluate the ideas contained in the proposals" put forth by the SRC "and speak out on them."

The presidential candidates were asked by Byrch: "given the huge move of student governments towards conservatism, what moves, both financial and otherwise, are you committed to in terms of the UWSA Human Rights Office?"

Young said that UWSA "can capture the strength of what we have developed this year" by hiring a full-time coordinator for the Human Rights Office, who could provide programs that can benefit students in terms of racism and lesbian, gay and bisexual issues. He also said that "if the student alliance is not supporting the departments doing the most for students, then we are doing a bad job." Banton said that he is impressed with the work of the Human Rights Office, and that "racism and sexism are things that need to be eradicated on this campus hopefully we will one day get to a point where it won't be a problem, but until that time



The Gift of Life - Many campus and community members donated blood, at the recent Red Cross blood donor clinic.

Photo by Dave Bukovec

...steerrrike

Continued from page 1

The union has filed a grievance with regard to job posting requirements after postings were put up saying that "replacement general cafeteria assistant" jobs were available for students.

Butler sent a letter of apology to the union, stating that the university "did not authorize such postings" and the postings were immediately withdrawn.

we should be putting whatever resources we can into addressing the problem."

After the panel finished their questioning, Bailey opened the floor to questions from the audience. Met with silence, he brought the forum to a close.

McGinley said that the union "will not tolerate scab labor. Our jobs and our livelihoods are important to us."

He also said that in the event of a strike, "we know there will be some hardships for students, but they (management) can keep us out longer if people work as scabs."

"All we're asking of students is not to do our work for us if we go on strike. The faster it's over, the better for everybody."

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Banton trying to change how UWSA works

By James Cruickshank

Rawl Banton doesn't like the way student government operates so he has decided to do something about it. He's running for UWSA President.

Banton, 25, said he had contact with student council in his job as president of the Caribbean Student's Association (CARISA) and wasn't happy with what he saw.

"There were promises made that were never kept. I thought that student politics were corrupt. If they're lying to my face then what are they doing behind my back."

He believes UWSA is there to serve students, and he would make sure that they are accountable to the students.

"It is there (UWSA) to serve students in their best interest." He said an example of UWSA not serving students is when a senator requested money for special events funding to send the large book students signed to Ottawa for about \$150.

"To take budgeted money away from students to take on this initiative just isn't right."

Banton would also make sure clubs knew how they are supposed to run so there isn't the confusion there has been in the past.

"It's time we extended a hand and help bring these clubs up and eventually they'll all be self reliant and active not only at the university but in the entire community."

Originally born in Jamaica, Banton moved to Toronto in



RAWL BANTON seeks UWSA presidency.
 Photo by Dave Bukovec

1982. He believes as UWSA President he would make communicating with students one of his main priorities.

"I would have more dialogue so everyone knew where they stand."

He noted that he sees the university as a community and "if you have everyone on the same page it will make the community run better."

"The UWSA is not providing the support to make these groups and community stronger," he said.

With the increase in tuition Banton would make sure students and the university community understand what is happening.

"When tuition goes up that's a burden on our family. You'll have to get a loan, and go

into the real world well in debt. You become no longer productive but a detriment to society."

"We have to get our families involved in it because it is us who elect the people who sit in government."

Banton said getting a lot of people involved would help make the government understand more clearly what it is doing is wrong.

"Our strength will show in the numbers. We'll become more effective in bringing about changes to the educational system."

Banton believes that the Strategic Renewal Committee (SRC) Proposal is the best proposal that was out there even if he doesn't agree with everything. He said there are a lot of misconceptions with the SRC Proposal that he has encountered from students during his campaign.

"The SRC doesn't merge programs it merges administration...in the future it will be beneficial for students."

Banton does have problems with how previous administrations handled the earlier parts of the SRC discussion.

Banton, who was also Social Science Society co-ordinator last year, doesn't believe the lack of experience will hurt him if he is elected president.

Banton believes the UWSA Human Rights Office is one of the most high profile services they offer, and that if the office needs more money it will be there for them.

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Young seeks top UWSA spot

By James Cruickshank

UWSA Vice-President Dave Young doesn't think his job of helping transform the UWSA into something all students know is over.

Young, who is seeking the UWSA Presidency, said there is still a lot of work to do for the organization.

"The question I have to ask is do students know what UWSA is? Even if they do, they don't know what UWSA does, because of that I know my job is not finished.

He noted the importance of students and student government to understand what they both do.

"It's not just about students knowing what we're doing, but it's a two way street to make sure student government is aware of what students are doing."

He said that the executive must be able to communicate with all 10,000 students at the university.

"It's important for them to see the executive coming out and listening at their meetings. It shows that we are concerned with them, and we get an under-



DAVID YOUNG, current VPUB and candidate for UWSA president.

Photo by Dave Bukovec

standing of how they feel." Young said his campaign is based on three key areas students, administration and government. Young also believes that student government has to be amicable with university administration.

"A lot of administration on campus are there to help students. You have to work to co-operate with them."

He said if he was elected president he would seek to talk with leaders of society and clubs on different issues such as the increase in tuition.

Young said one thing he would work on is planning the events for the whole year at the beginning of his term.

"I know it was planned for this year but there were other pressing matters that the executive had to deal with."

He mentioned that there would be an open door policy in the UWSA office and he would also leave the office to be accessible to students.

"It's not our job to wait for them (students) to come to the office."

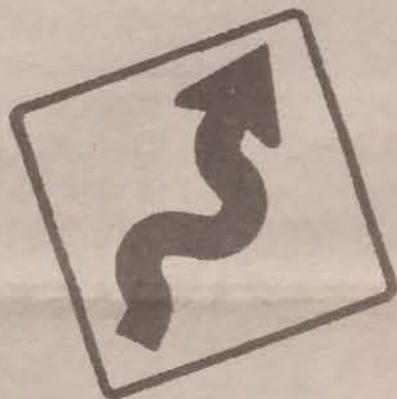
"Student government can't go out there and do something without consulting with students. We have to be building a relationship with students that's more responsible."

Young doesn't think the Strategic Renewal Committee is perfect, but believes things still can be changed.

Continued on page 7

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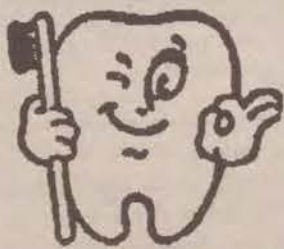
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Onda encourages student involvement

By Dave Garcia

UWSA Business representative Mark Onda's campaign for the position of vice-president internal affairs will be based on a platform of advocacy and action. Onda says that student government often pays a lot of lip service to activism, then once elected, breeze through the year. Onda says that he wants to change that.

"If they have a conscientious leader who will be more active with students, and be more in touch with them, then students may be more active."

He says students are apathetic, because students look at their leaders, and they feel that their student leaders have lost touch with them. The Windsor native says that student apathy can be reduced if student government does more to get students involved. He believes one way is through the clubs or other events at the university.

"Not all students want to be in student government," he says, "But if they join a club for example, and it becomes successful in that it's financially stable, and holds good events, then a student will see that there's more to school than just academics."

Another idea Onda has is to make better use of the Asylum pub. Right now, the pub is busy only two nights a week, but Onda says that it could be busier.

"We have enough students in residence alone to do it," he says. "And we have enough students living in Windsor to keep

it busy, and there's no reason why it can be busy six nights a week."

To do so, says Onda, he hopes to hold big events, and have a wider variety of bands and music at the Asylum Pub, and says it can also be used to hold fund-raisers for events on campus. Onda also says that the pub, which is 50 per cent owned by the student government and 50 per cent owned by the administration, should be fully controlled and operated by the students.

How student government communicates its ideas has been a major issue in this election. Onda says that while he hears much about student leaders having an "open-door policy," he feels that as someone who works for students, that he should come to them, and ask them what do they want. One way to do this, he says, are through an open forum.

"One thing I want to do is, once a month, come down to the CAW Centre, throw up a mike and say, 'This is what we did last week, this is what we're doing this week, and this is what we're doing next week,' and 'What do you think, and do you have any suggestions?'" he says.

"Students have enough on their plate, with school, rising tuition, trying to find a job, housing, and they don't need to be chasing after student government to find out what's going on," he continues, "It's the student government's responsibility to report to the students to tell them what's going on."

Onda also would like to see more work study programs to

get students some job experience.

"Industry and business should be more involved in the educational system," he says, "Professors have contacts with them, and student government should do the same and get students that experience."

One of the major concerns of students are the cutbacks in funding for education to universities. The current student council has been criticized for its lack of activism on campus. Onda has had experience in working with other student governments on student issues. He says that his job is to ensure that students get the best deal available. When he was vice-president external affairs at St. Clair College, he was among the students from national student organizations who designed the ICLRP (Income Contingent Loan Repayment Program), which allows students to repay loans once they find employment.

Onda cites the record number of student bankruptcies because of the lack of co-operation from the banks, simply because students can't afford to pay their loans.

"Students shouldn't have to declare bankruptcy," he says. "That's a tragedy an A student graduating from school shouldn't have to worry about paying their loans."

As far as government cutbacks to education, Onda says that student governments have to maintain pressure on the government, otherwise "they will walk all over us."



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Student reps must communicate with students, says Francis

By Dave Garcia

Carol Francis, a second-year political science student says that if elected UWSA vice-president internal affairs, she would focus on increased communication between student government and its students.

The Toronto native also wants to make education a big priority. As a student senator, she sits on committees that deal with academic matters, and thus, wants to make changes on the academic aspect of the university. She proposes a look at alternate forms of testing, especially in courses with a large class size. Another proposal that came from the committee would be professors evaluations, since "the system we're using now seems a bit outdated," according to Francis.

Francis also wants to see more student input in what goes on at the university, and says that student representatives should be more in contact with the students. She cites such forms of communication such as e-mail, *the Lance*, and *CJAM*, as ways of providing information for students. She also wants to ensure that UWSA will continue to pro-

vide services for students. One of the big changes for student reps, she says, is the changing nature of students.

"The ideal student image is changing, some have jobs, some have kids, so student representatives should change too, to meet their needs."

She says one of the biggest changes will be in the communication between student government.

"We need to get students input," she says. "I think we need to have information sessions, and you can pick any topic."

"It should be more than just an open door policy," she continues. "Student representatives must visit classes, and go to residences and meet with students. They must go out into the commons area of the CAW Centre and have open forums to hear what students have to say. That would be a good way for students to be educated on the issues."

One of the main responsibilities of the job will be in the handling of the various clubs on campus. She says that part of the job of student government is to help the clubs work more efficiently, by financial support, and

through training. Francis says that the clubs are vital to student life and encourages more students to get involved in them. University is not just about books, she says, and the clubs have a major role for those who want to get more out of university.

"Clubs add to the social atmosphere, and to education, and they reach out students to let them know that there is a place for them," she says.

As a resident assistant, Francis is not new to dealing with leaders and planning events, and says that by working with those who have direct links with students, such as residences, there will be more involvement at the University of Windsor.

A big concern in the past year has been the lack of political action by the student government. Francis says that students would care more about the political issues if they were better informed. Some of the students, she says, don't even know that their tuition could potentially increase by 10 percent next year.

"How can the students really do anything if they don't have the proper information? I think you have to inform students first, and then after that gets them to do more," she says.

Students have a lot to contend with, and Francis says that students don't have time to seek out the information, so it's the responsibility of the student leaders to "go that extra mile" to get the information for students.

...Young wants top

Continued from page 5

"I've heard from people that at the senate level it's recognized as a working paper, and they are continuing to consult with students and faculty."

Young, 23, said being vice-president of university affairs has given him valuable experience to become president.

"Some things have been successful that we've done and some haven't. I've been apart of those learning experiences."

"When I step into office on May 1 I'll have my feet on the ground and running. It won't take me two months to get climatized

to the experience." Young, who hails from Georgetown which is near Toronto, has also been a Social Science Faculty Representative, was a bylaw review committee member, sat on the club ratification committee, International Relations Society Vice-President and a Campus Rec Supervisor.

One of the things Young would change in the UWSA was the funding for campus safety. He believes more money should be spent on the WalkSafe program, and make sure they run activities to keep volunteers around.

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Vice President University Affairs Jordan acclaimed position

By Lance news staff

Dennis Jordan, 21, is the only candidate running for the Vice-President of University Affairs (VPUA), and will be acclaimed to the position.

The North York resident will take on the role as VPUA with three major goals.

"I would like to increase school pride, I would fight education hikes and the increase the visibility of the UWSA."

"It's time for action against tuition hikes. I would get protests going and people out on the streets."

Jordan is President of Clarke Hall House Council and was previously a first-year UWSA representative.

There was some recent controversy due to the acclamation process and the nomination deadlines. See this week's council briefs (pg. 8) for more details.

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"The wisdom of council" briefs

By Lance news staff

Here's a hefty helping of highlights from UWSA council meeting on Thursday, February 13.

Council began with delegations from the floor, the first being Yvette Blackburn. Blackburn came to council with

a grievance and petition regarding the nomination deadline and the acclamation of the candidates running for UWSA executive positions.

After summarizing the minutes from the February 7 Board of Directors meeting, and citing several cases of what she said was a conflict of interest in the Board's acclamation of vice president university affairs candidate Dennis Jordan, Blackburn asked council to take action on the matter.

Fanta Williams asked for a ruling from UWSA Chair Jason Hunt in regard to the conflict of interest allegations. He ruled that there was no conflict of interest involved.

Earlier in the meeting Blackburn had brought forward a petition of 284 signatures, opposing acclamation of candidates in UWSA executive elections. She later said "The students have spoken."

A motion was put forth by Alain Arthur to instruct the UWSA by-law review committee to come up with concrete rules regarding acclamations and non-confidence votes.

The motion then carried. See next issue of the *Lance* more on the acclamation controversy.

In special events and projects funding, ACE student

group came to council requesting a pledge of support from the UWSA for numerous solutions to safety issues on campus that they are working on. Lloyd Hardman and Tom Collins from ACE proposed safety initiatives such as security cameras, yellow security boxes and an increase in the Walksafe profile on campus. They are number of possible funding avenues including fundraising initiatives, the university administration, and the UWSA.

Council tendered their support and passed a motion to direct VPIA Darren Vanecko to work with ACE in regards to student safety.

W.U.S.C. was granted \$300 to help send a U of W delegate to an International Seminar in Peru. It was again stressed that the UWSA expects to see some form of presentation to students at large upon the delegates return.

The Marketing Association was granted \$300 funding to help sponsor a dance being held at the Asylum pub, although there continued to be some discrepancy and controversy regarding clubs, projects and special events funding. See the next issue of the *Lance* for look at problems regarding special events and project funding.

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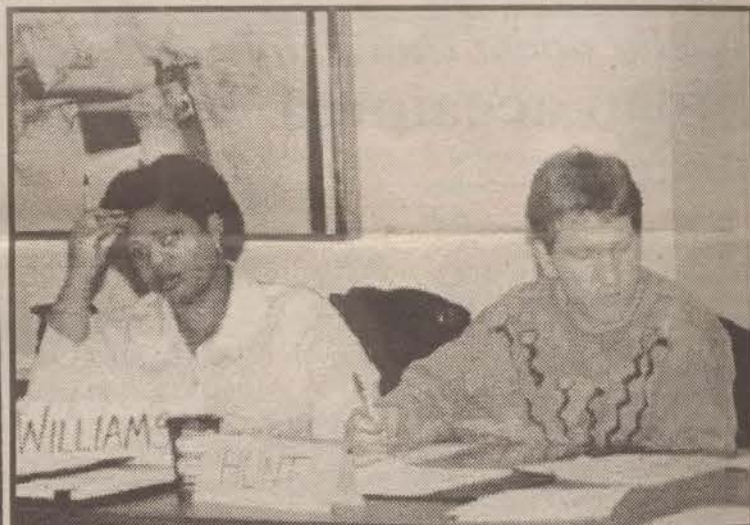
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ELECTION CONTROVERSY — At last Thursday's UWSA council meeting questions arose regarding the acclamation process.

Photo by Andrew Toms

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ARTS

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the Lance

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OUR LADY PEACE, far from clumsy



OUR LADY PEACE.

Photo courtesy the band

By Janice Campbell

OUR LADY PEACE is a four-some from Toronto that made waves with their gold debut album *Naveed* which gave them top ten hits in both Canada and The United States. Now, with their new release, *Clumsy*, there is no stopping them.

In an unusual situation, the entrepreneurship class at St.

Joseph's High School led by teacher, Ron McNamara had to choose something to promote. At the end of a class vote, it was decided that a concert would be the way to go. They narrowed down their long list and came up with OUR LADY PEACE. The band, proving they are not above playing at a highschool, gladly accepted.

It was Duncan Coult's [bassist] first visit to Windsor, although the band has played here before. Coult's joined the band about a year and a half ago.

They were in the midst of a small university tour and this offer fit right into their plans. They were impressed with all the hard work and effort put forth by the St. Joseph's students, who created their own company, Extreme Sound Productions. OUR LADY PEACE believes that "fans are fans," said Coult's.

OUR LADY PEACE has played hundreds of shows around the world.

"There's nothing like getting in front of 30,000 people and feeding off their energy, but the intimate atmosphere of a small club — such as this show — brings you really close to your audience, so it's really gratifying," said Coult's.

They have had the luxury that not many other Canadian bands have had of getting recognition in the U.S. Although, Coult's doesn't believe that they are perceived any differently there, he does have an explanation as to their success.

"We are signed to Relativity Records, Sony's smallest subsidiary. We are not heavily promoted and shoved at you. When *Starseed* came out, it caught on as a great song on its own and took off from there."

Coult's feels that they are part of a thriving Canadian music scene. OUR LADY PEACE

qualifies as Canadian content and feel the CANCON regulations that are in place have good intentions. Coult's thinks there are some bands that are played just to fill quotas, but that it's a positive thing attempted.

The success of *Naveed* didn't change the band. It just gave them more experience to put into *Clumsy*. OUR LADY PEACE hope to not disappoint their fans with what they put out. Their goal is to make great music that will be enjoyed equally by them and their fans.

Clumsy's thoughtful lyrics are conceived by Raine Maida [lead singer]. All are proud of the great song writing.

"The great lyrics are part of a great whole. The lyrics must be backed by great guitars, drums and bass. It is clearly a group effort. *Clumsy* is full of irony, for example. 'I'll be waving my hand/ watching you drown,' is like you could be in the water waving your hand and I'd be waving back, not knowing if you're waving 'hello' or for 'help'."

Those of you who missed OUR LADY PEACE this time, don't worry. They have lots of touring planned. Once they finish this University tour out West, they will travel to Europe and then return home with many dates, including the U.S., sometime in April.

Coult's believed that he would always be involved in music in some form, if not a part of OUR LADY PEACE. Having graduated from University of Toronto film studies, he was working with different production companies in the area, but still involved with smaller bands. He was about ready to give up on music until the other guys called and is now glad he stuck with it.

Given the choice to play with any other bands, Coult's thought RAGE AGAINST THE MACHINE, TOOL and U2 would probably top his list. He also wishes that he would have been with the band earlier, so he could have played with

Robert Plant and Jimmy Page, having grown up a big fan.

Much credit should go to the St. Joseph's students for making the concert possible. They did an excellent job in putting the show together, and things ran smoothly when it counted.

OUR LADY PEACE are four of the nicest people you could ever meet. In a harsh world that houses so many bitter personas, it is good to see someone without a chip on their shoulder.

Visit OUR LADY PEACE's web site at <http://www.ourladypeace.com>.



An Enemy Of The People no enemy to audience

By Jennifer Donais

There was no fairy tale ending to the play. In fact it left me somewhat upset, but maybe in a good way.

I left the theatre thinking about what I would do if put in the position of Dr. Stockmann [University Player's Jason Gray]. Gray commanded the audience into suspension of disbelief as his moral dilemma unfolded.

The springs that made Stockmann and his brother [Steve Leonetti] rich were found to be polluted. Could he reveal the information at a high cost to his brother and the townspeople or keep it to himself and allow the visitors who came to the springs to get well have their conditions worsen?

In the beginning I was whole heartedly on Stockmann's side. That is until other factors came into the story, such as his children. It was a refreshing surprise to see Michael Soda as Morton, and Nicolas Brancaccio



THE STOCKMANN FAMILY as portrayed by the University Players.

Photo by Andrew Toms

as Ejlf, run onto the stage, yet when their safety came into play as part of the decision to release the information that decision doubled in complexity. Another factor which could have swayed me and certainly swayed Stockmann's colleagues, Hovsatt [Ken MacDougall] and Aslaksen [Tom McHale] was that not only would the town

lose business during the repair process but a new tax would be added to cover the cost. Infuriated by this information the townspeople persecuted Stockmann without hearing his side of the story.

Even though he was declared an enemy of the people Stockmann decided to stay in the small town and face his prob

Continued on page 10

Local author achieves recognition

By Barb Bondy

Laurie Smith, local writer, publisher and member of the Scratch 'n Sniff Writers' Salon has made it to the review page of the February issue of *Books In Canada*.

"*Books In Canada* can be considered the premiere 'trade magazine' for the Canadian publishing industry. I am grateful for the national, indeed, international exposure afforded by this brief review. I am even more grateful for the fact that it is positive exposure."

Smith's chapbook, *Gallstones* (Scratch 'n Sniff Ink, 1996) was favourably reviewed by Judith Fitzgerald.

Smith, the 1996 winner of the Mayor's Award for Excellence in the literary Arts has been a member of Scratch 'n Sniff Writers' Salon since its inception in 1992. She has recently branched off as partner in a new publishing company, Cranberry Tree Press. The publishing company, comprised of Laurie Smith and Lenore Langs, is nearing the release of its first poetry publication which resulted from a national call for entries.

Smith, who has read as featured reader at the every-other-Sunday poetry readings at the Sandwich Mill, will next read in Saginaw, Michigan's Red Eye Cafe, February 18.

We have a beautiful mother
Her green lap immense
Her brown embrace eternal
Her blue body everything we know.
from *We Have A Beautiful Mother*,
Alice Walker

butterSCOTCH, Mac Hall pushers

By Craig P. Allen

butterSCOTCH, a University of Windsor band played before a SRO crowd at The Dominion House, January 31. butterSCOTCH is Matt "Bear" Berry [lead vocals] and Craig "Gramps" Thompson [guitar/backing vocals]. The band's repertoire includes covers from THE TRAGICALLY HIP, THE BARENAKED LADIES, PEARL JAM, CRASH TEST DUMMIES, THE VIOLENT FEMMES and STONE TEMPLE PILOTS.

butterSCOTCH, an Alternative rock band featuring acoustic sounds, was formed this year and has played Joker's, The DH and Macdonald Hall.

Throughout the night, butterSCOTCH played many cuts themselves but also asked friends Tony "Paco" Sclafani and Sommer "Sommer" Johnstone to play with them. The band hopes to raise money for more equipment and spending money, but the prime reason for this duo is fun.

"We do it for fun and hope that a good time was had by all," said Berry.

Both Berry and Thompson really enjoy playing well known songs well. Thompson said *Wheat Kings* was their best song in performance, however, Berry disagreed, and said that *Don't Follow* was their best.

"The best song really depends on the night. It could be *Wheat Kings* like at Joker's, or *Hold My Hand* like tonight."

The first set produced tunes like *All I Want Is You* and *Black*, as well as *If I Had A \$1,000,000* which generated excellent responses from the audience. One of the things that butterSCOTCH is known for is dedicating songs for friends, present or not. After the first set, The DH staff believed the opening set of the show was a success for both the bar and the band. The band brought close to 70 people in with them by 10:30 p.m. The second set opened with many classic rock

tunes like *Twister In The Sun*, *Brown Eyed Girl* and *Hotel California*. The set featured Sommer on lead guitar and vocals for many of the classics. After the second set, Berry said, "I haven't heard any negative response, but we are waiting for more feedback."

"It's nice but scary to play for an unfamiliar crowd. Friends know what to expect from us."

Thompson likes the idea of having guest performers at the show.

"It's fun for us to play with other friends. It adds to our set."

The third set proved to be as good as the others with *Lovers In A Dangerous Time* and *Su-*

perman Song that had everybody singing on the choruses. After the band finished the crowd called for more, but because of time constraints and fatigue, butterSCOTCH thanked the crowd and left the stage.

The entire night went off without many hitches (or excuses, in butterSCOTCH's case) and everybody there seemed to have had a great time.

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Ever been to Paris?

By Jennifer Donais

The year? 1900. The event? The Paris World Fair, to usher in the turn of the century. This was an exciting time boasting widespread use of electricity and Art Nouveau.

Unfortunately, many of us didn't have the chance to experience it first hand.

Professor Michael Farrel will bring us back in time to enjoy turn of the century French culture. He is the animateur of the dessert presentation to be held at the Freed-Orman conference centre on March 22. The \$20 student price of admission includes espresso, French cheeses

and Crepes Suzettes to enjoy during a presentation.

The activities include representations of turn of the century song, dance, painting, architecture, philosophy and dance. The proceeds from the event will fund the Windsor Humanities Research group, The Windsor Alumni Association and your own Cultures And Ideas class. if we don't support our culture, who will?



OJIBWAY NATURE CENTRE employee & Uof W student Amiee Vereke oversees youngsters making pine cone bird feeders at Ojibway Park's Winter Festival on Sunday, February 2, 1997. A great time was had by all.

Photo by P. Heather Botsford

An Enemy Of The People

Continued from page 9

lems using the truth as his guide. All this was presented on a multi-use stage which changed from the Stockmann's home to the office of the newspaper to the home where the town meeting was held.

Realism came into play with real rocks being thrown through real windows for each production. Each character made an impact on the play and they all deserve an honourable mention including the head-

strong Petra, [Carolyn Campbell] and the comic relief of The drunk [Brian Froud] in a scene so tense it made me want to yell out. Bravo to director Bill Pinnell and his cast in performing the most gripping, thought provoking production I've seen in my University career.

University Players 38th Season continues with *Babes In Arms*, March 13-16, and 19-23. Music by Richard Rodgers. Lyrics by Lorenz Hart. Directed by Lorne Kennedy. Music Direction by Gillian MacKay.

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Hi! Are you a rules girl?

By Hodan

It's 4 p.m. on Wednesday and I'm sitting in front of the tube. As I watch my feel good show of the day, Oprah, I'm thinking deeply. Today they're talking about this new book called, *"The Rules: Time Tested Secrets of Capturing the heart of Mr. Right."* One of the co-authors, Ellen Fein, tells the ladies some secrets on how to hook men for marriage.

First, I wondered why some women don't have better things to do than "trick" men into marriage. Fein progresses to discuss the Rules, "rarely return his calls and always end phone calls, don't go dutch on a date, and don't stare at men or talk too much."

Shocked and outraged at the "submissive" nature of the rules she addressed, I wanted to read the book for myself and form an "educated opinion." A week later I headed down to Devonshire Mall. The first bookstore informed me that they were sold out. By this time, I'm thinking a lot of women must have watched Oprah a week earlier. You know if Oprah recommends a book, it's a national best seller the following day. Fortunately, the next bookstore had a copy.

Needless to say curiosity caught up with me. Once I started reading the book I couldn't put it down. Ironically, I enjoyed reading the book. It addressed some issues that were not politically correct, but relevant.

The first rule says to be a "creature unlike any other". Hmm, aren't we supposed to be individuals anyway?

"Being a creature unlike any other is a state of mind. You don't have to be rich, beautiful, or exceptionally smart to feel this way about yourself...it can be learned, practiced, and mastered."

Yes, self-confidence is an essential component of life. We are supposed to think we're unique and special in our own ways. In a different viewpoint, if you don't possess self-confidence, then you have to fake it. This "faking" is not healthy. If you give an impression of self-confidence when you're not, you are lying. I'm not saying we don't lack confidence in certain situations, but a healthy self-esteem doesn't come from a book. It comes from inside of you, and may take years to develop. Unfortunately, some people never develop it.

The next couple of rules coach you to be a "prize." They say if you

don't allow men to chase you, you're taking away their role as "hunters."

"We know how extreme such a rule must sound, not to mention snobbish, silly, and painful; but taken in the context of the Rules, it makes perfect sense. After all, the premise of the Rules is that we never make anything happen,

that we trust in the natural order of things—namely, that man pursues woman."

The '90s female has no place in the Rules book. Women who are aggressive, stake out men, or have one night stands are violating the rules. The authors claim that these women are making it easy for men to get to the "prize."

Basically, why would he want the cow, if he's getting the milk for free. Interestingly enough, the Rules say women make excuses when they pursue men. They "rationalize this behavior by telling themselves, 'he's shy' or 'I'm being friendly.'"

They mention that women feel like they're in control when they pursue men. "They think they are too educated or talented to be passive, play games, or do the Rules. They feel that their diplomas and paychecks entitle them to do more in life than wait for the phone to ring. These women, we assure you, always end up brokenhearted when their forwardness is rebuffed."

I wonder what feminists would say about that. There's nothing wrong with going after what you want but, make sure that "thing" wants you back is the hypothesis.

If you want to learn the rest of the Rules, you'll have to read the book for yourself. Several of my girlfriends have read the book and many agreed that the book teaches women to "not deal all their cards at once." They say if you reveal too much too soon, you may scare the man away.

When I informed some of my male friends I was writing this article, many begged me not to do it. They claimed that if girls on campus knew the Rules, their "game" would be ruined. I don't know if they assume girls on campus are stupid or

"Don't go dutch on a date"
"Always end phone calls first"
"Dump him if you don't get a romantic gift for your B-Day or Valentine's Day"
Don't laugh, but these "rules" are supposed to allow you to capture the man of your dreams!

if their "easy game" is going to be destroyed when these ladies realize these men are only interested in what's between their legs.

Well, needless to say I'm not afraid of being an outcast. The Rules book contains a section for college girls, but it does not make a good analysis. They talk as if university women are immature girls following guys around between classes.

So, in our dismay, my girlfriends and I decided to construct a list of rules for the University of Windsor undergraduate females. By the way, some male friends put in their two cents for this section.

THE RULES

- Never invite him over after 10 p.m. It's cool to be away from our parents, but let's exercise limits. Limits make him work harder.
- Keep your business to yourself. Don't tell others who you are interested in.
- If you live on campus, never invite him to eat with you at Chez Vanier. You'll end up paying for his meal because no money is being exchanged. Please, do not lend him your meal card. He may take you for granted and start using you when he's hungry.
- Never share your man or settle for less. Please don't walk to his place in the middle of the night. This is dangerous. Obviously he doesn't care about your safety or you.
- Never date two guys at the same time on campus. This could cause you to be labeled a "hoe." Unfortunately, that name may stay with you after graduation.
- Don't help him with his homework. Again, don't be taken for granted by being called on only when he needs help with his homework.
- Don't mistake going over to his place for a date. Do romantic things. Money doesn't have to be involved.

The "Rules," I believe, are not to be taken literally. Reading a book is not going to get you love. When books like the "Rules" come out, some of us tend to depend on them. We must still be human beings who are capable of being loved. Having respect for yourself is the first step in anything you pursue. I urge you to choose your 'missions' carefully. Anybody who doesn't care about your well-being, feelings and dreams is not worth the trouble. Develop yourself and the man of your dreams will come to you. Sometimes he may be right under your nose.

Hodan is a third year Communications Studies Major. She can be heard on CJAM 91.5 FM every Wednesday night from 10 p.m.-12 a.m. Also, catch her on Flava TV on Channel 11 at 2:30 p.m. Saturdays.

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SPORTS

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the Lance

Tuesday, February 18, 1997

Track and Field sweep

By Mac Truck

The Windsor *Lancer* Track & Field team sent out a strong message to their competitors at the Team Challenge competition, winning both the men's and women's meet titles against top-ranked competition.

The *Lancer* women with a total of 107.33 points, defeated Western, Saginaw Valley, Sherbrooke and Detroit Mercy. They were led by impressive performances, including a *Lancer* sweep of the medals in the pole vault.

On the men's side, competition was stiff as the top three teams in Canada; Windsor, Sherbrooke and Western were all present. The *Lancer* men prevailed with a total of 92 points, with the second place finishers, Western, 15 points behind.

Individually, the *Lancers* won over 30 medals. In the men's division, Drew MacAulay won the 1500m, the *Lancer* A team won the 4x800m relay, Pat Childerhose was second in the high jump, Omar Hafez was second in the 1000m, Matt Codrington was second in the shot put, Kristian Wilson was second in the pole vault, Mark Kitley was second in the 3000m, Kyle Robinson tied for second in the 60m hurdles, Paul Kuranstin-Mills was third in the 60m, Sean Ryan was third in the 600m, Rhys Trenhaile was third in the 1500m, Andy Hahn was third in the 3000m, the *Lancer* relay team was third in the 4x200m, the *Lancer* B team was third in the 4x800m, Derek Schroeder was third in the high jump and Mike Nolan was third in the pole vault.

In the women's division, Julie Lisle won the first ever pole vault event with a height of 2.85m. She was followed by fellow *Lancers* Alycia Breynton who finished second and Angela Dell who finished third. Other medals were awarded to April Ulden who finished first in the 3000m, Dana Cunningham won the 1500m, the relay squad won the 4x200m, Darlene Davis tied for second in the high jump, Marnee Beamish was second in the 600m, the *Lancers* were second in the 4x800m, Stephanie Gouin was third in the 300m, Tanya Kloppenburg was third in the 600m, Deborah Springer was third in the 1000m, and Missy McCleary finished third in the 1500m.

The *Lancer* men and women have each won six straight Ontario Championships and will defend those titles February 28 to March 1 at York University. The Canadian Championships are set for March 7 to 8 in Windsor at St. Denis Centre.



THE WINDSOR *LANCERS* are the hottest team in the league at this point. They are 8-1 in their past nine games, still 6 points behind the first place, Waterloo Warriors.

Photo by Ron Giofu

Lancers on a roll

By Sheila Windle

The *Lancers* Men's hockey team took on the big boys from Sudbury in what can be best described as a hard hitting effort. The *Lancers* didn't look back as they trounced the visiting *Voyageurs* 6-4 and sustained their second place standing in the Far West.

In the *Lancers* past few games, they have demonstrated good scoring ability, but Friday they showed some muscle against the tough, physical *Voyageurs*. Thirty four minutes of penalties were assessed in the first period alone. Jorin Welsh was the perfect host, introducing the visitors to a new place on the boards each time he stepped on the ice. Sean McKegney opened the scoring

midway through the period on the power play. Shane O'Donohue followed suit 37 seconds later, also cashing in on the man advantage. Laurentian got one back before the first period was over.

In the second period Laurentian got off to a fast start, tying it up at two a piece at 9:08 mark. That only ignited Brandon Boyko to score two consecutive goals with 4:32 and 2:12 left in the second. The *Lancers* did not look back and the final score sat at 6-4 *Lancers*.

The *Lancers* boast an impressive record of 13-7-2 in the tough Far West, eight of those wins coming in 1997. They have a strong hold on second place in the division, six points behind first place, Waterloo Warriors.

Women's Hockey season ends on a high note

The *Lancer* women came close to upsetting the number one team in the league. The visiting University of Toronto *Blues* scored a fluky goal in the first period as the puck was redirected off a skate. Jennifer Nantais evened things up with her first of the season from Lana Parsons and Laurie Bale. The game was tied until the third, when Heather Vance of Toronto netted the game winner. The *Lancers* and Coach Jackson should be congratulated on their strong finish on their season. They all put in a valiant effort against the *Blues*, on the heels of their first win in the OWIAA.

Lancer Athletic Mentoring Program

The *Lancer* Athlete Mentoring Program (LAMP) involves *Lancer* athletes going into Windsor and Essex County schools to share with students their experiences in athletics.

They talk about the benefits of athletics, fair play, dealing with peer pressure, staying off drugs, and other topics that

provide positive role models for impressionable youth.

The LAMP was spearheaded by first year Acting Department head Dr. Joanne MacLean, with work beginning on this initiative in September 1996. The idea came from similar programs in existence at other Canadian universities.

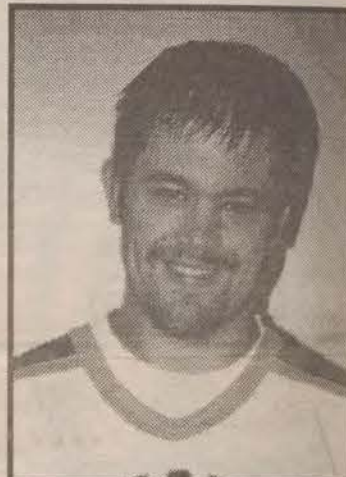
The program has been well received by *Lancer* athletes and area schools. 32 athletes spanning six faculties will speak at over 40 schools during the next month.

For more information on the LAMP, contact Dr. Joanne MacLean at 253-4232, Ext.2437.

Athlete of the month

Dan Ceman is the University of Windsor *Lancer* athlete of the month for January, 1997.

A centre with the *Lancer* Men's hockey team, Ceman had a tremendous month in OUAA Hockey. He averaged three points per game during January, scoring six goals and 12 assists in six games. Ceman was named *Lancer* athlete of the week on January 19, after he scored a hat trick and four assists versus Brock and came back the following day to add a marker and an assist against Ryerson. Ceman is now second in OUAA scoring, with 21 goals and 32 assists for 53 points per games. This places him at number three in scoring in the nation.



ATHLETE OF THE MONTH
DAN CEMAN, # 26.

File Photo

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Sun., February 23rd vs. Laurier @ 3:30pm



WCW invades Canada

By P.J. Somers

After a lengthy absence, World Championship Wrestling (WCW) is returning to Canadian soil. An upcoming Montreal show is being billed as that city's biggest night of professional wrestling in twenty years.

The card, scheduled for April 11 at the Molson Centre, will see some of the WCW's most well-known stars. Among those on the undercard will be Ric Flair, The Giant, Lex Luger, Dean Malenko, and Eddy Guerrero. Headlining the evening will be a bout between NWO degenerate, Hulk Hogan, and Jacques Rougeau.

Why Rougeau? WCW has a working agreement with Rougeau's Quebec-based independent promotion. Ever since the WCW appearance of The Amazing French Canadians, a

tag-team made up of Rougeau and Carl Oullette, the WCW has been hinting at an increased Canadian presence.

WCW, and the NWA before it, have always had an aversion to staging events north of the border. Besides some major Hamilton shows during the mid-80's, Eric Bischoff and Jim Crockett have been reluctant to send their stars to areas where they are perceived as lesser-knowns. With the current success of the WCW, it looks as though that policy is about to change.

RING RAMBLINGS

Nitro will be live from Saginaw, Michigan on April 21...The NWO continued to invade New Japan last week, with "Buff" Bagwell getting over in

a big way...Bubba-Ray Dudley turned on his brothers in ECW recently, joining up with his other renegade brother, D-Von... Predictions: Rey Mysterio Jr., next WCW TV champion... Brian Pillman appeared at a WWF TV-taping in Cincinnati this past weekend... WWF programming in the United States is getting a complete overhaul. Shotgun Saturday Nite and LiveWire will be taped, and Raw will now be a permanent, two-hour, live program.

TRIVIA

Congratulations to last week's winner, Jamie O'Connor. This week's question: The AWA promotion was based out of which American state? Send comments and questions to netmedia@mnsi.net.

Athletes of the week

FEMALE April Uhden
Lancer Track & Field

Uhden, a Criminology student, captured two gold medals at the University of Windsor Team Challenge. A first year student, she won gold in the 300m in a CIAU qualifying time of 40.37 and anchored the Lancers 4x200m relay team to a first place finish.



MALE Scott Hamilton
Lancer Hockey

Hamilton, a third year HK student, has been a staple of the Lancer defensive corps all season and had two more outstanding performances on the weekend. Hamilton stood his ground against the bigger Laurentian players, checking hard, hustling on each shift, and setting up Brandon Boyko's second goal of the game. Against York, Hamilton was in on two more markers, including the first goal of the game.



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EDITORIALS

Page 14

When in doubt, choose "All of the Above"

Tuesday, February 18, 1997

the LANCE

Volume 69 Issue 19

Editor in Chief...James 'you never call' Cruickshank
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Happy Birthday Rob!

Editorial Policies

The Lance is published by the Student Media Corporation and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents copyright 1996. Reproduction in any way is forbidden without the written permission of the editor in chief. *The Lance* is a member of the Canadian University Press.

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Mission Statement

The Lance, the student newspaper of the University of Windsor, affirms its role as an agent of social change, performing both an educative and activist function. These principles are based on those of the Canadian University Press.

1) *The Lance's* primary mandate is unbiased, fearless recording of fact. But, it must be demonstrable fact, with sources to support it. Conflicting sides of a dispute are treated objectively and with balance. Sources are named whenever possible.

2) News is sometimes received with the understanding the source is not named. It may be used if the source is trustworthy, but not before every effort is made to confirm it through alternate sources.

3) The news must be treated even-handedly without regard to special interests and with favor to none.

4) *The Lance* is a student run newspaper, giving priority to the coverage of issues that affect the University of Windsor.

Mailing Address:

The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON Canada
N9B 4P4

Who really won in the O.J. Simpson civil trial

Was justice really served when the jury awarded the families of Nicole Brown Simpson and Ronald Goldman all that money in finding O.J. Simpson liable for their deaths?

People have waited 1 1/2 years since the 'not guilty' verdict to get "redemption" against Simpson for the murders. The public perception after the criminal trial was that Simpson walked because he was a celebrity, with celebrity lawyers, and they may be right.

When the jury reached the unanimous decision last Tuesday night people were jumping in the streets slapping high fives like their favourite team had just scored a touchdown. Since the murders, this case has become so heavily covered by the media people forget they are celebrating about the deaths of two people. They shouldn't have been celebrating like they did, when the only two people who should be celebrating can't, because they lie in a California cemetery.

The Simpson case has become pop culture. It has been the 'in thing' to know all the major players from the case and as it finally comes to an end we should all be ashamed. We are celebrating a verdict in a civil trial which doesn't really hurt O.J. Simpson. We are celebrating the fact that the Goldman and Brown families have won this money, but what have they really won?

They will never see their loved ones again, but O.J. will. They will never phone up their son and daughter and talk to them, but O.J. will.

They will never be able to go on a picnic with their family and enjoy a beautiful day at

the park, but O.J. will.

I guess we have lost sight somehow in what really happened that night when Nicole Brown Simpson and Ronald Goldman were killed. In all likelihood O.J. committed the murders and left more clues to find the killer than one of those murder mystery dinner shows do.

In the famous Ford Bronco chase O.J. almost comes out and tells police detective Tom Lange that he did it. He is arrested later that day and is on a suicide watch for days to follow. The criminal trial followed with all the cast of characters becoming very well known with TV coverage from the beginning to the end.

When the verdict was going to be announced many people thought he would be found guilty, but he wasn't. He walked out of the courtroom a free man.

When the jury came back with their decision in the civil trial O.J. was their. When the jury announced the verdict the lawyers for the families reportedly hugged and congratulated the them. O.J. got up and walked out of the courtroom to freedom.

The families walked out triumphant, they had just won millions of dollars, and they got "redemption" on O.J.

O.J. also left the courtroom, and as he walked to his car people booed and called him names. He got in the car and left the media circus behind him. O.J. is a free man and he won't let anyone forget it.

Later he reportedly took out his two young children to their favourite ice cream parlor. Nicole or Ron will never be able to do this.

Now, who did they say won?

Our lives should never be wasted

By Dave Ball '97

You are born. You plan. You die.

For the longest time I refused to put my faith in a future no one could guarantee. In high school, while most of my classmates studied hard in preparation for what they hoped would be a rewarding career, I preferred to just get by. Why waste all of my energy getting ready for tomorrow, I asked, when I may go today?

I did not want to spend my last day on earth sitting through another boring lecture.

Asaad Kayrouz lived the nightmare that I'd always dreamed. At 28 years-old, less than two years after graduating from the University of Windsor with a degree in Electrical Engineering, he is dead.

After working hard all of his life to achieve success, his life has ended just as that reward was handed to him. But I doubt that he is as disappointed with his life as I had once imagined. I thought that working hard meant there was no room for enjoyment. Asaad has proven me wrong.

When I first came to be a student at Windsor, I felt out of place. I was much older than most of my classmates, and I found it hard to adjust after so many years out in the real world. Then a guy I barely knew tapped me on the shoulder.

"A bunch of us are skipping class this afternoon," he explained. "Want to join us?"

Reluctantly I agreed, and as it turned out, I was right. It was too late in the year for skiing. Mt. Brighton had already closed for the season. But we had a good time, and I found that in spite of the fact that I had to stay up late to catch up on the lessons I missed that afternoon, it was worth it because I had made a new friend.

I cannot claim to know Asaad as well as I would have liked. We studied together occasionally. I had a firm grasp of the theoretical portion of our program, while he was more adept with the mathematics. He motivated me to do better simply by asking for my help. Not wanting to let him down, I was forced to study harder.

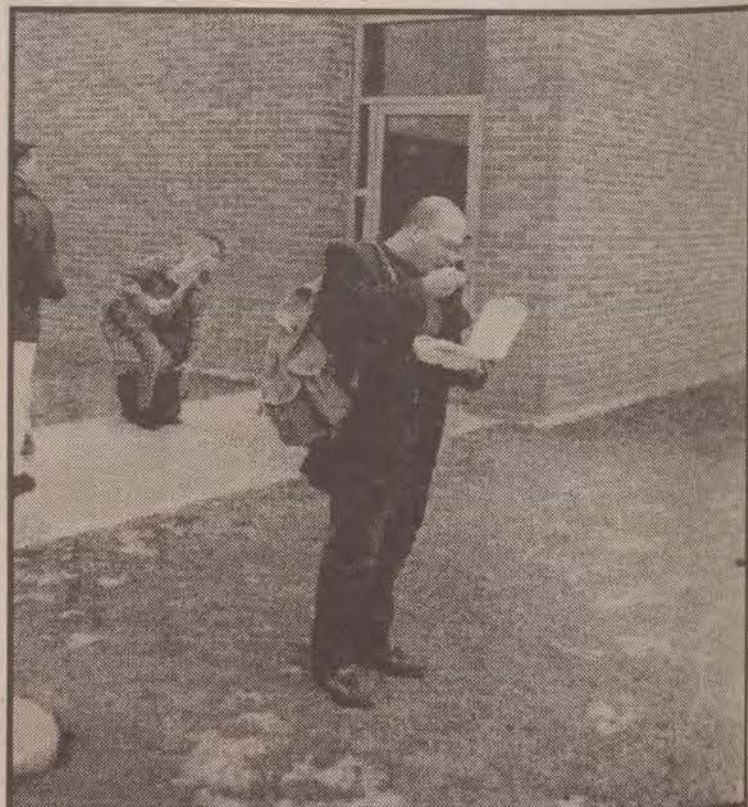
We hung out a couple of times outside of school. Asaad was the kind of student the University of Windsor could be proud of. He always had his assignments completed on time, did well on all of his exams, yet was out going and helpful off campus.

He did what too few had done before him, represented a positive image of engineering students at Windsor. I was surprised when he stopped by my

house after graduating to tell me about his great job in Oakville and thank me personally for my help in getting him through the course. Although I'd dropped out of school, I could not help but feel that I was more in his debt.

Asaad Kayrouz died tragically last weekend in a car accident here in Windsor a couple of weekends ago. I am told that he had just been out celebrating his appointment to a new job. Even if you did not know him you may mourn his passing because he was the rarest of all individuals, a genuinely nice guy.

You are born, you plan, you die. But if you take the time to involve others in your plans, you do not go empty handed. I will miss my friend.



'REZ HUMOUR?' — During the first of two false fire alarms this past Tuesday, Arts Editor, David Knight tried to remain calm by enjoying food services' tasty treats.

Photo by Michael Pereira

It's not too late!
Do you want to make a difference, come out and volunteer at *the Lance* before your school load gets any heavier.

Hellenic students upset over student council decision

Dear Editor,

As President of the Hellenic Students Associations (HSA), my job is to keep our culture alive and at the same time teach others what we are about. Every year, the HSA puts on their annual Valentine's Dance. This has been a tradition since the modern club was formed in 1991.

Our goal is not to make money, but to provide a place where students can have a good time, members as well as the rest of the student body. Ever since its inception the club has never received money from the UWSA; we have survived these past few years with our own hard work.

Since this is my last year as president I wanted to make this year's Valentine's dance the best one so far. I thought that UWSA might be able to help us out. I filled out the form they had, photocopied a bank statement that showed that we have \$400 in our account, and handed in a \$700 budget for the dance. In fact our budget of \$700 for the costs of the dance was an underestimate because it did not show full advertising costs for our mailing list (approximately a \$200 cost).

I didn't want the council to think that we were trying to milk

them for money, so we only asked them for a modest \$300. We were sure that we would receive the money because we met all the criteria, and even asked for less money than we actually needed. We were in for quite the surprise, to say the least.

Needless to say that we didn't get funding. Their primary reason being that we showed a surplus of \$200 in our proposal. Fanta Williams herself confirmed that as the reason at the meeting, her comment was even quoted in a previous issue of the *Lance*. This stance stood, even after I explained to them that we have an annual scholarship of \$100 which has not yet been given out. This point was even made clear by Darren Vanecko to our vice-president: "we cannot fund surplus events, read the policies!"

No Darren, you read the policies. These are available to all students of the U of W at the SAC office and we got them. There are only three pages pertaining to club funding, and in none of these does it say anywhere that the UWSA cannot fund surplus events. You don't have to be a genius to realize that even if such a policy existed it would make no sense. Are clubs who don't know how to plan efficiently going to be supported

while clubs that plan good events are going to be punished?

Darren Vanecko also stated that he saw no trace of our bank account statement and that we should have given them a copy. What he didn't know was that we had given them such documentation with our proposal before the meeting. The student policy clearly states that it is the job of the UWSA Vice-President of Finance Dave Tripp to review such papers and present them to the executive at the meeting. Obviously this had not transpired and there is no one else to blame but Dave Tripp.

Not only did he not provide the executive with the proper documentation, but at the council meeting he did not breathe a word of the situation of the proposal; he did not do his job and we demand to know why.

So how does all of this make sense to you: 1) The Indian Students Association was up before us in the meeting and got funding, but under similar conditions the HSA does not. 2) Nowhere in their policies does it say that they cannot fund surplus events. Yet such events have been sponsored in the past. 3) Our bank account statement is mysteriously lost in their offices, yet we are blamed for not pro-

viding them with one (in other words doing Dave Tripp's job).

We don't want money anymore. Should we in the future lie about the budget of our event? Should we plan an event to lose money in order to get funding?

Should we hold Dave Tripp's hand and walk him to the meeting with our proposal in order to make sure he does his job? Should we sit with Darren Vanecko and make him memorize the proper student policies for future reference? Or maybe we should elect a member of the HSA on to council next year, to make sure that he/she influences all the votes behind the scenes to carry out our requests.

The most insulting and humiliating thing above all is that they approved to give \$100 in funding in exchange for writing on our dance tickets "sponsored by UWSA." Thank you UWSA for giving us 1/7 of what the dance will cost us and at the same time expect recognition. Thank you for sponsoring others and leaving us out in the cold. Thank you for imposing your ignorance and incompetence upon us while teaching us a thing or two about how the system really "works." So at the end of the meeting, I stood up, thanked the council for their time, and

told them that I did not want their "gift" funding. They could keep it to buy themselves some integrity and business ethic. I am not going to sell out to UWSA, nor would I take their money even if it were the last \$300 on earth. I was offended, distraught and disappointed to see that these kinds of people were representing the student body.

We are confident that we are not the only club that has been wronged by UWSA. There is a definite discrepancy between the clubs that get funding and the clubs that do not. Similar circumstances should give similar results, yet this doesn't seem to happen. They refer to policies, without even knowing what those policies are. They have job titles that define their purpose, yet do not employ those purposes.

Maybe they just don't care about funding, or that we are even writing this letter. What we know is that we were treated unfairly, that we were not the first, and we will not be the last. If our voices are heard, even in this case of David and Goliath, then we are pleased that we have at least done something about it. Sincerely, **Andreas Gekas** President of the Hellenic Students Association

Students should have looked closer at nomination deadline

Dear Editor,

I am writing in response to Andy Tran et al's letter attacking Dylan Bailey's decision to set the UWSA nomination deadline at noon instead of the usual time of 5 p.m. I believe that Mr. Tran has raised some questionable points in regards to the CRO's decision.

First, Mr. Tran's claim that "the proper precautions were not taken to notify all students that the nomination deadline time was changed: is, as far as I can see, wrong. As president of the ISS, I would assume that Mr. Tran has to walk around campus, visit the UWSA office, or pick up a *Lance* once in a while. I find it hard to believe that in the two weeks that nominations were open, Mr. Tran did not notice the signs around campus, or the ads in the *Lance*, or the notices on the door to the UWSA office.

Perhaps Mr. Tran would have liked a personal invitation?

Which brings up another point. If Mr. Tran and the other potential candidates we "so active and concerned about cam-

pus" that they wished to run for elected office, why did they feel it necessary to wait for the very last minute to submit their nominations?

Did they feel that doing so would heighten the drama of their nomination? Nominations were open two weeks prior to the deadline. I would think that if they were so "concerned about the campus" that they wished to represent it on the board of the corporation, they would have taken the extra few minutes to discuss the nomination procedure with Mr. Bailey, even if they did want to wait to the very end to submit their nomination.

It is my opinion that the individuals who submitted the letter have nothing to complain about. As "active" students, had they done their research into the procedures set forth by the Office of the Chief Returning Officer, they would not find themselves in the predicament they are currently in.

Sincerely,
Shawn Rocheleau
DRED yr. II

Message to the university masses

Dear Editor,

Regardless of the Womyn Centre's intent, i.e., mandate, agenda... etc., most men will make their judgments based on their interactions with women on campus and on their interactions with women who profess to have an association with the centre.

I've been a full-time student here at the University of Windsor for too long; I'll be the first to admit it, but with every bad thing there is some potential good.

When I first came to the university sexism ran rampant, assaults were not handled as judiciously and many more 'men' were truly pigs. As time has passed so have attitudes changed; but, not all the changes have been favorable.

Two years ago I observed something that disturbed me greatly. A young 'man' was playing pool at a university associated establishment and had the poor taste to utter a word I personally find offensive, but am guilty of having used that word on rare and extreme occasions. The word used was "Bitch". I could tell from the context that this was no more than a case of habitual behaviour, most probably learned in some pool hall. His conduct was inappropriate and the word was not muttered, but yelled. Being a basically good kid he sought out the la-

dies within range of his statement and made very sincere apologies.

Whether or not the use of such a word is offensive or not, is not what came to bother me. What did bother me was the fact that the young man was beside himself with true fear about being labeled, or censured for what I would call a momentary lapse in good judgment.

Some of the ladies present thought there was no need for such a strongly felt apology, but a few of the guys present, myself included, were forced to agree that the political climate being somewhat radical was not to be played with. We spoke of a few cases where people had been removed from programs and others were threatened with dismissal for a single incident. I fear that some level of personal freedom was placed on the endangered species list the day the young man played pool. He is merely an example of what was starting to go wrong. I've personally seen people attacked for their point of view. I've been set upon after uttering no more than a word or two, of what would be a complete sentence (thought), only to find 15 minutes later that the person questioning me actually had no argument with the completed idea.

How many years of education or of life experience do

we need to be able to listen? How much more is needed to accept differing views. I condemn most all, myself included, for 'our' lack of understanding. In my defense, and of most others, I would say that there is the intent to be open and non-judgmental, but the importance we place on such action (its order of precedence) is where we likely fail. I believe that the most important goal one should have coming into university is that of learning to appreciate and understand as many diverse peoples as possible. To those womyn attempting to court male support for their centre, think of the person not the gender. Personally invite that new friend to engage in some event or activity. Don't go out of your way to remind 'him' every five minutes that many representatives of 'his' gender have been pigs, or worse; he may become intimidated or start to feel singled out. Accept that new friend for all 'his' off-centred views. In accepting that new friend both of you may grow and learn from each other.

When enough people have done this you will likely find that the issue is not one of gender, but that of humanity (not a dirty word).

Sincerely,
Michael Bachmeier
Third degree university student

Woman should be charged for 'hoax'

Dear Editor,

I'm writing this letter in regard to last week's issue of the *Lance* (Feb. 11) with concerns of the "Hoax Physical Assault."

I agree with the front page article, that students should still take safety precautions, but had trouble swallowing the lone fact of whether charges of mischief were going to be laid or not.

Living with the fact that my mother was physically assaulted, it is a matter in which I do not take very lightly. I believe the woman should be charged or reprimanded for her actions.

The reason being for the seriousness of the alleged crime. If this were a real assault the gentlemen in question would

have been charged and it made known to the public.

Therefore, I feel a precedent should be set to discourage any such action from occurring again, unlike those that are set to discourage if the crime had actually been committed. Myself; taking an eye for an eye, tooth for a tooth approach; feel she too should be reprimanded

appropriately and exposed to the public.

I do understand the fact that accidents do happen and should be over looked in some cases. This though should only be used when it only affects the individual, and not others. This incident though did not only affect the single party, but touched

everyone by striking and increasing fear into the hearts of all of the U of W students; not to mention demote and degrade all males attending this facility.

Sincerely,
Daniel B.D. McLean
First Year DScN Undergraduate

Exercise Your Right ... Your Right to

VOTE

U.W.S.A. ELECTION

ADVANCE POLLS

TUESDAY, FEBRUARY 18th

10:00am-4:00pm

Residence Buildings for Residence Students

C.A.W. Centre for Non-Residence Students

ELECTION DAY

WEDNESDAY, FEBRUARY 19th

9:00am-7:00pm

Faculty of Arts

(except) Dramatic Arts

Music

Visual Arts

Business

Education

Engineering

Human Kinetics

Law

Faculty of Science

(except) Comp. Sci., Math, Statistics

Nursing

Social Science

Dillon Hall

School of Dramatic Art

School of Music

Lebel Building

Odette Building

Education Building

Essex Hall

Human Kinetics Building

Law Building

Biology Building

Lambton Tower

Chrysler Hall North

C.A.W. Student Centre

PHOTO I.D. REQUIRED

the LANCE

UNIVERSITY OF WINDSOR

VOLUME 69, ISSUE 20

TUESDAY, MARCH 4, 1997

Talks resume but strike continues at U of W

By Andy Vainio

Despite the weather, CUPE 1001, representing university groundskeeping, maintenance, custodial, housekeeping, and food services employees, is continuing to strike against what they see as unfair proposals from the U of W's administration.

The strike began on February 19 after mediation talks between the union and U of W administration broke down.

Outstanding issues include layoff provisions, long term disability, language regarding contracting out, and a proposed wage rollback of 27 percent for part-time workers.

The UWSA has said it wishes to "remain neutral" in the labour dispute.

University Vice-President Administration and Finance Eric Harbottle has said "We simply cannot afford to sustain the current wage of \$13.70 an hour for casual part-time food services staff. Ancillary services such as food services operate on a break-even basis."

Figures obtained by the Lance show that in 1995-96, food services showed a surplus of \$166 778.00, and was budgeted to show a surplus of \$110 166.00 in 1996-97.

Harbottle also said "Students, especially those living in residence and purchasing meal plans, are the primary source of revenue for food services wages. We are concerned that higher prices could discourage students from coming to this university."

John McGinlay, Vice-President of CUPE 1001, disagrees. He says that administrative costs are to blame.

"They may be saying that food services works on a break-even basis and they can't afford

the wages they are paying us, but when they are charging \$180 000 in administrative charges back against food services, there's where your increase is. That's where they are having the problems," he said.

McGinlay also said that the wages of workers are not the reason rising costs may discourage students coming to the university.

"The tuition costs are going up, but they can't blame us

for that because we haven't had a raise in six years. There's a new ten percent tuition increase that may be coming, but that isn't our doing. That's up to the administration," he added.

The university has said that it is asking for the wage rollback of part-time workers because the scope of responsibilities and duties of part-time workers are different from those of full-time workers.

McGinlay said "This is a joke. Our part-timers do the same work as our full-timers...even if it isn't the identical work, it is work of equal value, and that's where the issue lies. There's no way they (the administration) can say that there isn't the exact same scope of work."

Negotiations between the administration and the union were scheduled to resume on Thursday, February 27 after the Board of governors passed a motion directing the administration to return to the bargaining table.



JOHN MCGINLAY — Vice-president of CUPE 1001 walks 'the line' after the union went on strike at the university.

Photo by James Cruickshank

Young wins in close presidential race

By James Cruickshank

In probably the closest student government elections in the University of Windsor's history UWSA Vice President of University Affairs David Young won the UWSA Presidency by only four votes over Rawl Banton.

On election night Young had a 12 vote victory, but after Banton asked for a recount that number dropped to a 593 to 589 victory for Young. He said he was surprised by the close vote thinking that he or Banton would win by a larger margin.

"I thought which ever way it goes it would be a sizeable difference. After I saw the residence returns I knew it was going to be close."

However, Young admitted many people he talked to weren't surprised about how close it was.

"A number of people I talked to said it was going to be a very close race"

Young said one thing that bothered him about the election was the low voter turnout with only about 12 per cent of the student body deciding to vote.

"The turnout was a lot lower than I thought it would be...especially in the residence."

He stated that he isn't laying the blame on anybody and thinks the Chief Returning Officer Dylan Bailey did a good job running the election.

With an election that was decided by such a narrow mar-

gin Young wasn't surprised to find out that Banton had asked for a recount.

"I wasn't surprised at all. If I would have been in his position I would have done the same thing."

He mentioned one thing the voters told him with such a close race is that he has to "work hard" to show students he was the right person for the job.

"It (the close vote) tells me that a lot of the issues Rawl and I talked about must be put on the table such as apathy, community and involvement."

Young said one of his first orders of business when he takes

office will be to hire advertisers for the Campus Compass and to do the staff hiring so there is a better transition.

He also would like to see exit interviews with the current coordinators and commissioners to learn what concerned them and what they feel is needed to be done in the job.

Young said his concern now is to get on with his job as vice president of university affairs and getting some of the initiatives he started finished before the new administration takes over.

Continued on page 8

Career options for English majors

By David Knight

It took Sonia Mugridge two to three months to organize and promote the "Careers In English" panel lecture.

Wednesday afternoon, February 19, in Dillon Hall, presenters from The Windsor Public Library, Southshore Books and The University of Windsor talked about the realities of an English based career.

David Banning, of the Academic Writing Centre, said that typically an English Degree will lead to teacher's college, Graduate work or a school of journalism. It is important that one knows how to communicate, teach, discuss, speak and write

well. Some Math and Business added to the English Degree is useful. Simple accounting and math skills may make people more marketable.

Joan McArthur works in The Windsor Public Library's quick reference services, which confirms that technical skills combined with an English background are an asset. She has become familiar with, and used, a variety of computers at different branches.

"My ability to write well, is my most valuable asset. I can learn to use technology," stressed McArthur.

Continued on page 6



DAVID YOUNG — UWSA President-elect won by only four votes over challenger Rawl Banton.

Photo by Dave Bukover

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VELUZ
WINS IT
6 TO GO

Diversions

Classifieds

TUESDAY MARCH 4

Campus Group AA closed meeting every Tues. and Thurs. noon-2 pm. At the CAW student centre, conference Rm#1. Contact Lily at 258-5698 for more info.

Lesbian and Bisexual Women's drop-in, every Tues. 7:30-9:30pm at Iona College. For more info call 973-4951.

A group of students from the U of W are collecting clothing for charity on the main floor of the CAW student centre every Tues., and Wed. from 2:30-4:30pm. Collection will continue until March 19.

Two Tales. Tues mornings at the Nikola Budimir Memorial Library at 10:30. Stories for 2 years olds accompanied by an adult caregiver. Please pre-register, for more info call 969-5880.

Tales for Twos. Tues. mornings at Riverside Library at 10:30. For 2 year olds accompanied by a caregiver. Session runs until March 11. For more info call 945-7568.

Riverside Chess (all ages). Tues. evenings 6:00 to 8:00 at Riverside Library. For more info call 945-7568.

Preschool Storytime. Tues. mornings at Seminole Library from 10:30-11. For 3-5 years olds, please pre-register. For more info call 945-6467.

Toddler Storytime. Tues. afternoons at 2:30 for children 3-5 years. Please register. For more info call Remington Park Library 966-3441.

"Hands-on-History" Room. On going during the museum hours (all ages-children). For more info contact Windsor's Community Museum 253-1812.

WEDNESDAY MARCH 5

Leddy Library-Hours of opening: Wed 8-11pm.

Women's Studies. Due to the strike, International Women's Day Original Arts Contest will be held at the Capital Theatre.

Preschool Storytime. Wed. afternoons at 2:30 at Forest Glade-Optimist Library. For ages 3-5. Session runs until May 28. Please pre-register. For more info call 735-6803.

Preschool Storytime. Wed. afternoons at Main Library at 2pm. For ages 3-5. For more info call 255-6670.

Corduroy Tales. Wed. afternoons at Riverside Library at 2:30. For ages 3-5. Session runs until March 12. For more info call 945-7568.

Tales for Tots. Wed. mornings at Seminole Library from 10:30 to 11. For ages 2-3 accompanied by a caregiver, please pre-register. For more info call 945-6467.

Preschool storytime. Wed. mornings at South Walkerville Library at 10:30. For ages 3-5. For more info call 253-3600.

Chess Club for all ages at the Ambassador Library at 3:30. For more info call 253-7340.

Teddy Tales. Wed. mornings at Nikola Budimir Memorial Library at 10:30. For ages 3-5, please pre-register. For more info call 969-5880.

Toddler Time. Wed. mornings at 10:30 at the Forest Glade-Optimist Library. For 2 year olds accompanied by an adult. Session runs until May 28. Please pre-register. For more info call 735-6803.

Original Arts Contest. Winners will be presented at Katzman Lounge, U of W at 7pm. For more info call 253-4232 ext 2818.

THURSDAY MARCH 6

Inter-Varsity Christian Fellowship meeting @ 5:30 in the Oakroom of Vanier Hall. Pastor Steve Norman of Detroit will be speaking. Come and join us.

Windsor's Community Museum. Museum Volunteer Group Meeting, 7pm. At Duff-Baby International Centre (221 Mill St., Sandwich). For more info call 253-1812.

Leddy Library-Hours of opening: Thurs 8-11pm.

Preschool Storytime. Thurs. afternoons at Ambassador Library at 2:30. For ages 3-5, please pre-register. For more info call 253-7340.

Thurs. mornings at South Walkerville Library. Toddler Storytime. For more info call 253-3600.

C.P. Gravenor Lecture Series. Department of Earth Sciences. Dr. Kurtis Kyser. Department of Geological Sciences, Queen University. 4:30pm, Room 302 MH.

Canadian Red Cross schedule of Blood Donor Clinics. Thurs. 1-7:30 at the Windsor Branch (3909 Grand Marais Rd. East. For more info call 944-6866.

Women's Studies. Due to the strike, if not settled, Gina Riley's Line Up will be postponed. For more info call 253-4232 ext 2315.

FRIDAY MARCH 7

For the Love of Chocolate (adult) at Seminole Library at 2pm. For more info call 945-6467.

Leddy Library-Hours of opening: Fri. 8-9pm.

Symposium on Compulsive Gambling starting at 10:30-3. Various guest speakers. registration by Feb 28-free. At the door \$2, located at Iona college.

SATURDAY MARCH 8

Sat. mornings at Forest Glade-Optimist Library at 10:30. Read French with Tournesol. For ages 5-11. Immersion students welcome. Please pre-register. For more info call 735-6803.

Sandwich Bicentennial Committee. Jim Wilford of the Windsor Quilters' guild will lead a quilting bee from 9am-5pm and Sunday afternoon. There is a minimal cost of \$2 per person. For more info call 254-0116.

MONDAY MARCH 10

Toddler Storytime. Mon. mornings at 10:30 at the Main Library. For more info call 255-6770.

La Troupe Pyjama/The Pyjama Gang. Les Lundis-Monday evenings at Seminole Library from 7-7:30. Please pre-register. For more info call 945-6467.

Leddy Library-Hours of opening: Mon. 8-11pm.

Canadian Red Cross schedule of Blood Donor Clinics. Mon. 1-7:30pm at the Windsor Branch (3909 Grand Marais Rd. East. For more info call 944-6866.

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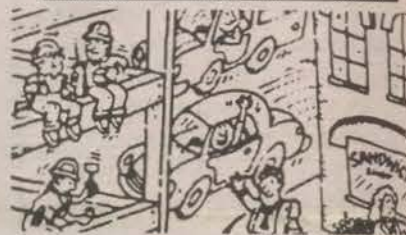
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- ☐ **Researcher**
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Cover letters and resumes can be dropped off in a Sealed Envelope (labelled with the Position Applied for on the front) to the UWSA Office 2nd Floor CAWSC; Attention Selection Committee

Deadline for submission is March 12, 1997 at 5:00 p.m.

Alternative budget proposes painless debt reduction

By Andy Vainio

There is a way to reduce the federal deficit and debt without resorting to cutbacks.

This is the claim of the authors of the 1997-98 Alternative Federal Budget (AFB). The budget is the product of six months of consultation with economists and community groups across Canada, coordinated by the Canadian Centre for Policy Alternatives, and CHOICES, a coalition for social justice.

The budget was released in thirty locations across Canada on February 12, including Windsor, where it was unveiled at a press conference held at the U of W.

The budget release in Windsor was coordinated of the Windsor and Area Coalition for Social Justice. Local labor and community activists as well as U of W faculty were on hand to present it.

Paul Hertel, a member of the Ontario Secondary School Teacher's Federation, said, "I am impressed with the fact that this is an honest effort by real people to meet their real needs and show that this is not something to be done by bureaucratic bean counters but by people with a real knowledge of social needs."

"We must stop thinking about budgets as a bottom line

with a debt number attached to them. It must be measured by the amount of happiness in the community," he added.

Mansefield Mathias, a retired member of CAW Local

It suggests that it is possible to reduce the federal debt and deficit while creating new jobs and reducing poverty by reinstating full employment as the central objective of economic policy in

part by reducing interest rates and using the resulting fiscal dividends to rebuild the public sector of the economy.

The targets set out by the 1997-98 AFB are: reducing the unemployment

rate to six percent or below by the year 2000, reducing the national poverty rate from its current eighteen percent to twelve percent by the year 2000, and reducing the

federal debt to gross domestic product ratio to below sixty percent by 2001.

The AFB also calls for an immediate increase in cash transfers to the provinces for post-secondary education as well as more funds being made available for student's grants and loans, and funds to support research activities in universities.

U of W Political Science Professor Howard Pawley, also present at the conference, said that after several years, the AFB is gaining recognition and credibility. He also said that while some changes to interest rates have been made, "the damage has already been done...let no one suggest that there is no al-

ternative to the current ludicrous, wasteful, and cruel approach to deficit reduction of neoconservative governments across Canada."

At the Ottawa release of the AFB, Professor John Loxley, Budget Co-Chair, said "recent polls have shown that the majority of Canadians want the federal government to spend more

money on job creation, more money in the key areas of health care and education, and more money on fighting family and child poverty."

He also said, "Our budget shows how the federal government could achieve these goals and surpass their targets for debt reduction by the year 2000."

"We must stop thinking about budgets as a bottom line with a debt number attached to them. It must be measured by the amount of happiness in the community," said Paul Hertel

200, said that "official federal budgets have contained nothing about reducing the actual debt...the government is spending more on interest payments on the debt than it is on goods and services."

Among the proposals contained in the budget is the reduction of interest rates, set by the Bank of Canada, coupled with a reduction in unemployment via increased public sector funding intended to reduce the federal debt. Its authors claim that these, and not public spending, are the real cause of the federal debt.

The AFB cites a reduction in the Bank of Canada's share of the federal debt from twenty-five to four percent, and the handing over of its lending function to private banks as adding "tens of billions of dollars to the debt and billions to the deficit."



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Salute to president will benefit students

By Lance news staff

University of Windsor students will be the major beneficiaries of a March 25 reception to honour President Ron Ianni.

The Ron W. Ianni Trust Fund, an endowment program to aid students "who are academically deserving and have financial needs," has been launched in connection with the celebration.

Invitations to the reception (at \$30 per person), and pledge cards for the trust fund, are currently being mailed to the campus community and friends of the university. The event will take place from 5 to 8 p.m. at the St. Denis Centre.

Student leaders — GSS President Christine Jones, OPUS President Mary Schisler, and UWSA President Fanta Williams — praised the president for his support.

"It's typical Ron Ianni to focus on students rather than himself," said Schisler. "The trust fund provides everyone with an opportunity to recognize and to salute his contributions, while helping students."

Williams said student groups are also planning a "presidential get-together" before the end of term but details have still to be worked out.

"Fun and fellowship in an informal setting" is the major theme of the March 25 celebration, say organizers, although food and entertainment are also on the agenda.

"Dr. Ianni continues to be concerned for the future of our students: their accessibility to 'this very special university' and their well-being while staying here," said Board of Governors Chair Donna Miller in announcing the trust fund.

Miller said that she has been deluged with calls requesting that something be done "to thank you Dr. Ianni, in a meaningful way, for his unique contributions to our university and tireless efforts on behalf of the community."

"I think the trust fund does this," she said, noting that those unable to attend the celebration can still support the trust fund by returning their pledge cards.

All contributions and pledges to the fund, received before March 31, 1997, and paid up by March 31, 1999, will be matched "dollar for dollar" through the Ontario Student Opportunity Trust Fund.

For more information on tickets, contact Mary Ann Rennie, Office of Development and Alumni Affairs: telephone (519) 973-7059, or fax, (519) 973-7063.



LOCAL 1001— Workers picket outside the Odette Building.

Photo by James Cruickshank

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Memories of the north



MIKE PERRY — Seen here with one of the many friends made during a recent tour of duty in the Northwest Territories.

Photo courtesy Mike Perry

By James Cruickshank

If you see someone walking around in shorts on campus and smiling because of the weather, don't worry—it's probably UWSA's Human Rights Coordinator Mike Perry.

Perry, a third-year law student, has spent the last four months on a school co-op with the Supreme Court of the North West Territories.

Going to school in Windsor usually means you don't have to worry about the cold that much. But for a boy living in Southern Ontario he was in for a rude awakening.

"I've lived in winter since October 7," he said.

Perry said the temperature averaged about -25 to -30 degrees Celsius for some of the time he was there.

"It really freaked me out when you consider -17 (degrees Celsius) a heat wave.

"You sure had to bundle up. You learn quickly that you can't outsmart the weather. As a southern boy I learned that when I froze my ears."

"It was great to get back to tropical Windsor."

Perry said you have to learn that style doesn't necessarily matter as long as your warm.

"You can't go around walking in a jean jacket. You have to put on what seems to be everything you own." Perry said the cold didn't bother him as much as the darkness did. He mentioned that when he was walking to work at around 9:15 a.m. it would still be dark, and when he walked home at night it would be dark again.

"The darkness affected me a lot. You don't realize how much the feeling of a day deals with light. You'll be lying in bed

at midnight and it has been dark since 3 p.m."

Perry, who was mainly stationed in Yellowknife, was able to travel through his work to many different communities throughout the North West Territories (NWT) and it will be a feeling he will always treasure.

"The amount that I saw and learned I'm grateful to have a great educational experience like this."

Perry said the program is offered for Windsor law students who must apply for the opportunity to go and then go through a selection process before the person is selected. With only one student selected, Perry felt very fortunate to be picked to go.

"It was an excellent opportunity and a great learning experience," he said. "It's a term off school with full credit. You're working at a courthouse and travelling around the arctic for four months."

Perry said all that was required was a research paper that is handed in and graded.

His job entailed doing legal research on parts of the law, writing legal memoranda and travelling with the court.

Perry said the most interesting thing he did was travel with the courts through some of the settlements and communities.

"I was very honoured to observe and learn the aboriginal cultures."

"You gain an interesting perspective on the law travelling to northern communities."

One of Perry's more vivid memories is about when he walked into one community and saw frozen caribou stacked up against a cabin. He said he also

learned to respect the aboriginal people who live off the land..

Perry said that it was more developed than he expected it to be.

"It's a very unique place. There is a very defined and active world. I went there with an open mind and took things as they came."

One thing Perry said that made the time there pleasant was the hospitality he received from the people.

"Northern hospitality is alive and well. I miss them a lot." One thing that is definitely unique is the price of food up north.

"Most of the food is flown in or transported so the prices skyrocket."

Perry said at points some restaurants didn't have lettuce and at one point there were no eggs or milk available.

"It was kind of funny. The grocery store had a big poster up saying 'milk and eggs now available'."

Some of the prices Perry encountered during his time there was: a shake and bake chicken dinner at a restaurant \$23.99, a half dozen apples \$7, a modest hotel with a double bed \$210 and a box of cereal \$7.

"I couldn't figure out how anyone could afford to live. Then I realized that it was my southern perspective. Most people live off the land, and I found that salaries were higher and there are tax breaks for people living there."

One thing that you can always tell if the trip was worthwhile is if you would do it all over again.

"I would definitely do it again."

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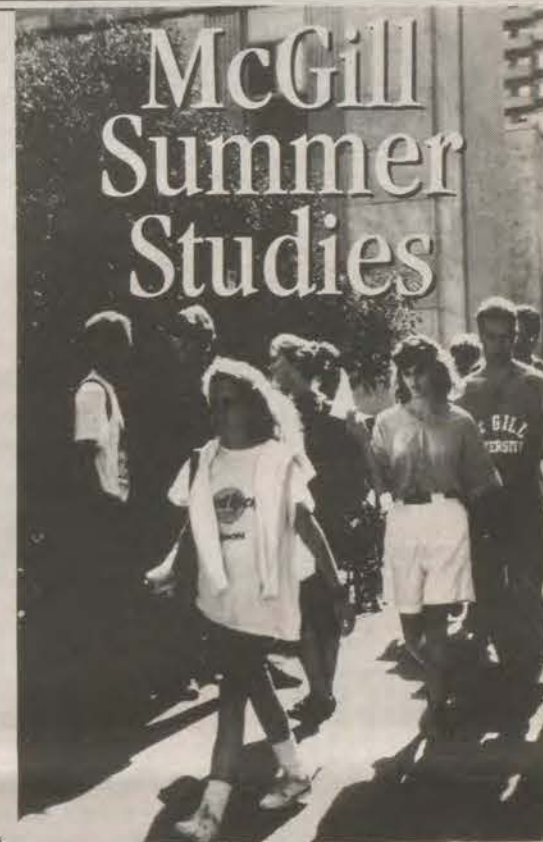
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...Career options for English majors

Continued from page 1

McArthur began at a local branch stacking shelves for minimum wage. Eventually, her background, her ability to learn, her willingness to be trained and to start at minimum wage, led her employer to have her trained to be a Librarian's Assistant.

Martin Deck has owned Southshore Books for about a year, and had worked there ten years previously. He received his BA from University of Windsor,

but decided not to do a Masters because there would have been technical, or critical reading involved, not actual works of literature.

"What I learned here [University of Windsor] has helped me more than I would like to admit. I used to think it hindered me," said Deck.

His education gave him a familiarity with the canon and with contemporary writing. The

skill used for 'research skimming' he did for papers, he has applied to an awareness of best-seller lists, and to gauge quality and salability of different genres. He keeps himself aware of customer interests.

It is a business necessity for Deck to be aware of trends.

Deck has placed special orders for books that customers are interested in but have been unable to find. A computer allows Deck to use special key words to find publishers, distributors and other stores in other areas which may have copies of a work.

"There is no pleasure quite like connecting someone with a

book they thought they would never see," he said.

In terms of a career, Deck warns that there are "very severe job limitations" at the chain stores. One is reduced to a specific task, unlike an independent store, where people handle "a little of this, and a little of that," as it comes up. He said that one's best chance for a career at a chain store, is in management, and such individuals are hired on more of a business background, than English. Another possibility is to seek a position as a publisher's representative through an awareness of how things work while employed at a store.

"Almost all the publisher's representatives I know have been English majors... A lot of travel is involved, away from home. Maybe 200 days a year. You've got to love it, to do it, and do it well."

Deck has had some success with known authors participating in signings, or readings, such as Pierre Berton and Margaret Atwood. Publishers favour sending authors to independent book stores. The independents have often been better customers to them. He does warn though, that author related events aren't always guaranteed money-makers.



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UWSA ELECTIONS — Students voted for their new UWSA president at the general election held February 18 and 19.

Photo by David Bukovec

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Continued from page 1

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Colombian students impressed with Canada

By Kari Gignac

Colombian students recently visited the University of Windsor Canada through an international exchange program offered by AIESEC. Two of the exchangees stayed with Charlotte Innerd, the Reception Officer for AIESEC, for the last seven days of their adventure in Canada.

Jaime Arango, 21, and Lina Echeverri, 19, come from the same local community of Manizales in Colombia. They met through the AIESEC organization in Manizales and travelled around their own country, attending conferences and forums and have enjoyed working together here in Canada, teaching University of Windsor students about Colombia and about what AIESEC means to them.

Arango is now in his fifth year of university and hopes to work in the field of engineering. He was the Vice-President of Exchange Relations last year and feels it is a dream come true to come to Canada. He wishes to travel extensively when he finishes school, so that he can learn all he can about different cultures around the world. Echeverri's expertise is law, international law, of course. She also wants to travel when she gets older. She is the Vice-President of External Affairs for AIESEC and feels no obligation to work as hard as she does for the group. Both students are dedicated to the organization with such a passion, that the work becomes inarguably important and natural.

The two Colombians exhibited a wonderfully informative presentation on Monday,

February 10th in the Katzman Lounge for the University of Windsor chapter of AIESEC. They discussed their country and what Canadians know about Colombia. They corrected many misconceptions about the South American country. Among these were the myth that the Cartel runs the country and that Colombians eat five meals a day.

Arango and Echeverri also expressed their impression of Canada, which was assuredly a good one. "Canadians are very receptive and supportive," Echeverri said about university life in Canada. Her only complaint was that Canadians worry about time too much. "In Colombia, in between noon and 2 p.m., everything stops, people go home, eat, sleep, but no work, it's time for rest."

They defined their country for the AIESEC group as a biodiverse region with excellent natural resources, full of creative, hard working people. These characteristics together make a country that is rich in not necessarily money, but something far more important, a distinct culture that each Colombian is proud of.

When asked what they thought about AIESEC, each responded with 'opportunity'. AIESEC offers students the opportunity to meet new people, travel and learn first hand about other countries. It's an excellent way to learn outside of the university atmosphere. Echeverri and Arango also explained that AIESEC is an perfect way to learn about yourself, improve personal skills and become more aware of one's role in the world.

"Soon you begin to think 'AIESEC-ly' or open-minded,



THE UNIVERSITY OF WINDSOR'S AIESEC CLUB - Colombian students recently visited our campus through a student exchange program.

Photo by Jill Grant

you get a Global Vision and can situate yourself in the world," Echeverri explained.

The mission phrase of AIESEC is "One by one, we exchange people." People working together for development, to increase internationalism in each country and set an example for our governments. An example of peace and friendship. "AIESEC is people and people make reality."

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FEATURES

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the Lance

Tuesday, March 4, 1997



IANNI SPEAKS

By Trecia McLennon

A few weeks ago the Lance asked Dr. Ron Ianni, the President of the University of Windsor, to address students about what's going on with his situation. To our pleasant surprise, he gracefully responded to our written questions about his health and the future of the university amongst other things...

Ianni's Health

"My medical condition has been diagnosed as ALS (Amyotrophic Lateral Sclerosis) also known as Lou Gehrig's disease. It is a disease with which I am familiar as my father died of this disease. In non-medical language, it is a progressive degeneration of the nerves which nourish and control the body's muscles. The cause of the disease is unknown, there is no known cure although there are currently experimental treatments which are being tested in the USA, Canada, and Europe. I will fight this illness as best I can but it is best for the university to engage in the search process for a new president."

The Future of the University

"The future of the University is extremely promising. We have developed an excellent array of programs and a very special campus, which I believe is more user friendly than most universities. We have no accumulated deficit (some sister institutions have accumulated deficits of anywhere from \$5 million to \$40 million). We have all but completed a very difficult exercise in restructuring on the academic side which will dedicate more of our valuable resources to the classrooms, laboratories and libraries on campus. On the administrative side of the house, we have reorganized and streamlined our departmental structures. These changes will improve services on campus and the support to students, faculty and administration at lower costs to our operating budget."

"The development of our co-op programs and work placements (we now have the third largest number of co-op programs in the

province), our partnerships with local industry and business (Chrysler, Ford and the Ambassador Bridge), and arts and cultural organizations make us a key player in the local economy. The students benefit from these initiatives through work study programs and research opportunities which are the envy of many of our sister institutions. The CAW Student Centre, Odette Building, Clarke Residences, London Life Centre for Great Lakes Environmental Research are examples of the first rate facilities on campus. Our campus development plan has been instrumental in the development of our campus and will provide further guidance for future developments."

The next President

"The next president of this university will be a very fortunate person. I have been fortunate and privileged to have held the position. As I look back on the 12 and one-half years as president, these have been most rewarding thanks to the cooperation of everyone on campus and the support of our alumni, friends, and benefactors. This is truly a great place."

To the students

"To the students I would say 'thank you.' I know we will prepare you for the years ahead and please commit yourselves to getting the most out of your time here (in academic, extra-curricular, and social activities) and... remember your alma mater when you are rich and famous!!!"

*To the students I would say 'thank you.'
I know we will prepare you for the years
ahead... and... remember your alma mater
when you are rich and famous!!!"*

Changes

"The only thing one would change if one could would be to avoid old age and infirmities."

A few words

"The thing one cherishes the most is observing students develop and mature during their

"...I will fight this illness as best I can but it is best for the university to engage in the search process for a new president."

time here. It is particularly gratifying to observe student representatives develop their communication and people skills through their participation in student organizations such as UWSA, GSS and OPUS and in our decision-making bodies such as the Senate and Board of Governors. There are very few things on which one looks back with regret, but in the last few years I have come to hate the velocity at which time passes. No sooner has a term started than we find ourselves at the end of term, examinations and then graduation. I must confess as well that at times one gets discouraged, especially in a university environment, at the tendency for some to place undue reliance on rumors and uninformed comment. One would expect a more careful search for the facts and an objective collection of information as preparation for debate on any issue. Indeed, as university graduates, we have a special responsibility to make sure that we inform public debate on important issues and not descend to the propagation of popular myths and untested or unverified information.

"As I look across campus, I see exceptionally talented individuals who could have easily chosen more lucrative careers in the private sector, in the arts, in large law firms, in prestigious professional firms, etc., but have chosen to teach at the university. What attracts good people to universities is the challenge of developing young minds to appreciate the importance of learning, critical analysis and just plain curiosity. The students contribute to this unique campus environment by their energy, irreverence and the ever present challenge of bright and enquiring minds. This is what makes universities such wonderful places. I feel very privileged to know that students will come to cherish their time here as well."

ARTS

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PHILIP ADAMSON, pianist, played works by Scarlatti, Beethoven, and others, February 14 at Assumption University Chapel. The performance was part of the School of Music's "Sounstation Concert Series".

Photo by Roxanne Quissem

He had destroyed his talent by not using it, by betrayals of himself and what he believed in, by drinking so much that he blunted the edge of his perceptions, by laziness, by sloth, and by snobbery, by pride and by prejudice, by hook and by crook.

— from *The Snows Of Kilimanjaro*, Ernest Hemingway

An exploration into the artistic

By Melissa Hughes

Theatre Windsor is a happening place. Housed auspiciously between two industrial buildings, the theatre is a niche in itself, providing the stage and rehearsal space for many Windsor-area theatre groups.

The group in the spotlight recently, was Live Energy Dance Theatre, a non-profit, charitable group that has been in operation since 1987. Put these two elements together, and you have the skeleton for a creative outlet. Add to this the talents of James Barron, Erin Riberday and an amazing crew of dancers, musicians and tech people, and you have Kubanik.

Kubanik began as the brain child of James Barron back in his OAC year of high school. Presently, Barron is a student at the university's school of music, here in Windsor. The story of Kubanik is centered around a modern-day Gothic legend wherein a terrible falcon-demon was trapped in an ancient book of spells that has been hidden by a legion of witches. The dangerous volume remained safe throughout the century, until a malicious force, The Black Legion became determined to steal the book, and release the demon known as Kubanik.

The story was told through James' spell-binding music, (played by a small but talented orchestra, consisting mainly of students) and also through the brilliant choreography of Erin Riberdy. Erin has been with Live Energy since it's conception in 1987, and has studied with such reknowned dancers as Greg Orrbredi and Tatiana Nowotony. With 17 years of dancing experience behind her, and the influence of Greg and Tatiana, Erin, an English major (at the UofW) was able to bring life to this captivating story.

If you missed Kubanik this time around, don't fret. It is far from over. Kubanik was originally intended to be a full-blown musical, and the hope of Barron is that it will continue to evolve to a level where it will include a full vocal score. So far, the vocals have been mostly for background purposes, with the chorus consisting of a small corps of U of W music students, in-

cluding the wistfully captivating voice of Jen Cincurak.

If you aren't into the whole 'Gothic thing' plan to see Kubanik in the future anyways. It has something for everyone, with some great comic relief provided by "the hag" played by Vanessa Corona. "My character may not be the most serious, but man, it's fun. If you can make the crowd laugh, then nothing else matters," Corona later said.

It was a lot of work said Julie Ouellette.

"We put alot of work into this... We've been practicing for 11 months."

Ouellette felt Kubanik exceeded her expectations.

The creators of the show were just as pumped, and felt that they had achieved their basic goal.

"All I wanted to do was bring something unique to the stage-something that everyone likes to see, but normally gets put into a horror or vampire movie. I'd like to put it (that genre) back on the stage, and I did," said Barron.



All seems fair *In Love And War*

By David Knight

In Love And War chronicles the awkward romance between 18 year old Ernest Hemingway [Chris O' Donnell], an ambulance driver, and 26-year-old Agnes Von Kurovsky [Sandra Bullock], a medical aide, in Italy, during World War One.

Richard Attenborough's *In Love And War* is based on Hemingway's *In Love And War: The Lost Diary of Agnes Von Kurowsky* by Henry S. Villard and James Nagel. The film is as much about her, as the youth who would grow into a Pulitzer winning writer, and eventually take his life. This period of Ernest Hemingway's life in the film had a strong influence on his greatest novel, *A Farewell To Arms*.

The only problem with the film is the portrayal of Hemingway in the beginning. It was, by all other accounts, always in his nature to put up a false front of bravado and nonchalance. The film makers seem to suggest this facet of his character was only typical youthful exuberance. Hemingway had a need to seek danger and to test his mortality, so he was always looking for "action" in war. What motivated him ran much deeper than was shown in the film, and would have made for a fuller

appreciation of the character and how he related to Kurovsky.

Kurovsky's diary accounts would understandably have a limited perspective on his character, but in the making of the film, so much information could have been utilized to make Hemingway's character less stiff. We see Hemingway only as she saw him.

Hemingway doesn't seem like a fully developed character until after he finally finds "action" in a battle zone, where he and Italian soldiers are hit by mortar fire and shrapnel in a trench. While struggling to save the only other survivor, his legs are struck by machine gun fire.

Hemingway meets Kurovsky when he regains consciousness in a hospital, where she is irrigating his knee in an attempt to save his leg. Kurovsky doesn't take to Hemingway's advances too well, and he has competition for her affections from Dr. Carracciolo [Emilio Bonucci], as well as Hemingway's friend, Henry Villard [Mackenzie Astin] another patient.

Hemingway and Kurovsky are brought closer when, through tears and anguish, they finish the letter she had begun for a patient who had since committed suicide. It is here that

Hemingway shows more maturity and insight than may typically have been expected of his age. And perhaps, this is where it became more than some mere infatuation, for both of them.

It is also at this point, where both Bullock and O' Donnell act outside of the range they are usually given credit for. Bullock most definitely learned something about acting between *A Time To Kill* and this film. There are points at which she seems to be playing Kurovsky like most of the character-types she has played, then there are moments where she is undeniably pushing herself into a real character, which are truly kinetic. The same seems to hold true for O' Donnell: he acts as much as he has usually acted, and then there are moments when one wonders why he hasn't acted as well before.

The two war-torn lovers' relationship is full of light and dark moments: Hemingway walks to the hospital at the front where Kurovsky is transferred to at one point, to express his love. Eventually, they make love in the only room they can find anywhere... At a bordello. The situation symbolizes better than anything, the lengths their love for each other will take them, for a time, despite the external



SANDRA BULLOCK and Chris O'Donnell are two war-torn lovers in a true story of love against the odds.

Photo courtesy New Line Cinema

forces on their lives of society and the military, and the insane atmosphere of war.

Their relationship is challenged and questioned by them-

selves, by others and the times they live in. This presents the conflict of the film, and of their lives.

Windsor Endowment for the Arts

By Lance Arts Staff

The Windsor Endowment for the Arts (WEA) is a Windsor arts community initiative which was created in 1995 as a result of a recognition in the community that funding to the arts was continuing to erode. Without community intervention, a vibrant and healthy arts community would not be possible for the future. WEA will create stable base funding that would continue to grow over the coming decades and, therefore, as a granting structure, enable the annual disbursement of funding to the arts from the accumulated interest.

The overriding principle of the WEA is to encourage, advise, develop and celebrate the existence, development and the growth of the arts in Windsor for the benefit of enriching the quality of life for the greater community of Windsor.

John Fisher, President of Fisher Associates located in Newfoundland, says that an endowment for all disciplines in the arts at a municipal level such as WEA is not only an excellent idea but does not exist anywhere else in North America. Windsor is setting a precedent and the only other endowment such as this that he is aware of is in the United Kingdom.

Fisher will put a strategy in place for the first WEA Board of Directors. He has more than 30 years of experience in the following areas: strategic planning, business planning for profit and non-profit organizations, resource development (fund-raising), cultural and historic site planning and interpretation, regional and community development, education program development, and facilitating workshops and seminars.

Fisher is also the author of several publications: *Money isn't Everything*, a management guide for non-profit organizations, a Canadian bestseller; *Guide To Resource Development*, commissioned by The

Museums Associations of Saskatchewan; and, a series of handbooks commissioned by Environment Canada, Parks.

The WEA Committee has been active for the past two years ensuring that WEA becomes a reality for this community. A fundraising campaign is being organized by current WEA Committee members, Gina Lori Riley, Nancy Nicholson, Mary Rodgers and Barb Bondy. Windsor's arts community has been asked for assistance in the first year of fund-raising and has received a favourable response. The Corporation for the City of Windsor continues to support the initiative.

TOP 10 ALBUMS

Position
Artist
01 - 04
THE POUMONS:
By Surprise
02 - 13
THE POSERS:
Kill The Ravers
03 - 22
SICK OF IT ALL:
Built To Last
04 - 02
TRIBUTE TO THE MISFITS:
Violent World
05 - 05
SPOON:
Soft Effects
06 - 00
THRUSH HERMIT:
Sweet Homewrecker
07 - 03
THE SECRET STARS:
The Secret Stars
08 - 74
VARIOUS:
Time Machine
09 - 18
DAVID BOWIE:
Earthling
10 - 01
PAVEMENT:
Stereo E.P.



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**DAVID BOWIE:**

Earthling
Virgin/EMI
His previous album, *Outside*, was dense with a conceptual narrative and in-persona segues that made you intent on deciphering the plot-line — the meaning of it all — at times to the neglect of the songs. *Earthling* continues to build on the innovative force of *Outside*, but is more enjoyable on a song-by-song basis.

Looking for Satellites recalls the VELVET UNDERGROUND's *Murder Mystery*, with stream of consciousness lyrics that seem to contrast at their most coherent, or simply disorient in some musical subterfuge. Propelled by guitarist Reeves Gabrels' melodic dirge woven into techno, industrial and keyboard washes of sound, *Dead Man Walking* seems to re-

flect on how it feels to be a fifty-year old DAVID BOWIE. *I'm Afraid of Americans* is a collaboration between DAVID BOWIE and Brian Eno which seems to warn of the invasive nature of American corporate and pop culture. Gail Ann Dorsey's bass playing on *Law* (*Earthlings On Fire*) is particularly chilling in a Roger Waters-meets-Geezer Butler way.

Earthling shows DAVID BOWIE to retain his artistic edge, thankfully free from the self-parody that fellow aging rocker MICK JAGGER has become.

— David Knight

BLUR:

Blur
EMI
BLUR's most recent self-titled release is a diverse excursion from their previous releases. From the hard-hitting *Chinese Bombs* to the slow droning of *Death of A Party*, this release covers all the bases. The highlight of the album is *On Your Own*, with a smooth, refreshing beat that captures their unique blend of Euro-pop.

— Robert Gignac

DALBELLO:

Whore
EMI
Whore shows DALBELLO to be just as challenging as DAVID BOWIE often is. *Heavy Boots* sounds at once oddly funky and grunge-like. The title track, *Whore*, suggests that if ALICE COOPER was looking for a song to cover this would be it. In *Eleven*, she has the same ambient, vocal restraint like SARAH MCLACHLAN, where every note — every nuance of her voice — is calculated to communicate the most torturous emotions. The hidden gem of the album would have to be *The Revenge Of Sleeping Beauty*. This song more than the others digs into what makes people do what they do.

— David Knight

LIQUID AMBER:

Breed
Gypsy Records
Ever listen to *Seamus* by PINK FLOYD? This band does them one better by adding another dog. Vocalist, Andrea Hector sings so raw and sweet at the same time, that you're enchanted into listening, even when the phone rings, or someone knocks

at the door. Most of the eleven songs are worth listening to, at least a couple times, and *I Good-bye* and *Run Free* should secure a place on your home-made compilation for your car's cassette deck.

— Skevo Phlatus

12 EYES:

Unit
Smallman Records
With a hint of a DOUGHBOYS meets GREEN DAY edge, this foursome boasts power-packed drumming and intensely driven guitar on a lengthy 17-track CD. Interestingly enough, the album's originality in attitude lies most prominently in the lyrics. Their lyrics are extremely intelligent, pondering such weighty topics as child abuse in *When Mary Smiles*, and social issues in *I Will Stand*, where they sing:

"I will stand for distributive justice and truth / Every one voice can change one view." Yet, aside from the lyrics, the steady and vigorous alt-rock pace of *Unit* still doesn't quite deliver even one particularly unique song, but each tune is notably catchy and undeniably radio-friendly.

— Laura Pearce

MADE:

Bedazzler
MCA

With a listen to Canadian band MADE's debut, it isn't hard to predict that in due time they will be included in the prestigious category of bands that have 'made' it.

The tunes, all written by the band, have a pop/ rock/ alternative sound with catchy melodies and lyrics that have a poetic flavour, yet are still easy to relate to. *Hairdown*, and *Smudge*, both give the idea that the members of MADE have had their share of rocky relationships and bitter endings to them. *Hair Down* is sure to have you singing along with one listen and drummer Alison Maclean's sugary backing vocals compliment Jason Taylor's mystical, deep chords on *Smudge*. *Fun Of You*, which begins with a slower pace, progressively becomes angrier, capturing Taylor's ability to fluctuate his voice to best suit the mood of the song. If you dig bands like SLOAN and TEEN-AGE FANCLUB, be sure to check out MADE's *Bedazzler*.

— Angela Sorge

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FAIRNESS!

What kind of university would attack some of its lowest paid employees?

As you may know by now, the University of Windsor's food services, groundskeepers, maintenance workers, custodians and housekeepers are on strike — after the university tabled a series of major concessions in contract talks.

The 270 full-time and part-time employees, members of CUPE Local 1001, were literally forced to take job action to defend themselves against the following attack on their working conditions and wages:

- In an obscene attempt to divide part-time and full-time employees, the university is proposing a 27% wage rollback for part-timers only. Some people would call this a divide and conquer tactic. Most Windsorites would see it for what it really is — union busting!
- An introduction of temporary layoffs for full-time employees. This proposal is an attempt to bypass bumping rights and seniority in the workers' contract — one of the fundamental principles of a unionized workplace — paving the way for "seasonal" layoffs.
- A wage increase offer for full-time employees...but only if we accept the wage rollback for part-timers. This may be in violation of provincial labour standards, and is at the very least unethical.
- An admitted attempt on the university's part to circumvent their obligations to female employees under the province's Pay Equity Act — which ensures equal pay for work of equal value for women.

This attack on its own employees — most of whom are women — seriously calls into question the integrity and the labour relations practices of the University of Windsor.

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SPORTS

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the Lance

Tuesday, March 4, 1997

Olympic torch scholarship fund

By Caroline Assalian

The Petro-Canada Olympic Torch Scholarship Fund was created at the time of the Petro-Canada Olympic Torch Relay for the 1988 Olympic Winter Games in Calgary. The program aims at encouraging Canadians to develop their athletic or coaching excellence while pursuing their education.

Each year up to 100 athletic scholarships are awarded, valued at \$2,500 at the university level and \$1,250 at the college or technical institute level.

Up to eight scholarships worth \$8,000 are also awarded to Canadian university students enrolled full time in a graduate program relating to coaching science and working toward a career in coaching.

All applicants must be a Canadian citizen or a landed immigrant permanently residing in Canada, enrolled in full-time in a Canadian university, college or technical institute with a satisfactory academic standing and be involved in an Olympic or Pan American sport or a sport included under the Canadian Paralympic Committee.

Applications can be picked up at *the Lance* and must be submitted to the Canadian Olympic Association on or before April 15, 1997.

When will it all end?

By Guenter Holweg

How about that, Michael Jordan makes 30 million this season alone just for about 83 games or so! That is just plain nuts!!! The L.A. *Lakers* signed superstar center Shaquille O'Neal to a 120 million deal, for not just one season thank goodness, but still nuts! The money these guys make is astounding and makes me question, where the hell is all this money coming from? Well for one thing, we the sports fan. It's especially prevalent in L.A. where bad seats that use to cost between nine and fifteen dollars are now a whopping 21-25 per ticket. For that kind of money I better get food, a program and Shaq better do a song and dance routine after the game. The money these players are making, they could buy fans their tickets for them.

The Superbowl has come and gone, and now the players can collect their bonuses. Let's take Emmitt Smith, a running back, but not worth the 11 million just to put his John Hancock on a piece of paper. They call it a signing bonus. What is the need for this, to know if these athletes can spell their own names!! Then there's the world of baseball, where



EDIZEN VELUZ - seen here with her championship belt.
Photo by Lance photo department.

Veluz wins national title

By Josh Canty

On January 18, 1997 Edizen Veluz of Windsor's Border City Boxing Club captured the women's 119lbs division at the Canadian Senior Boxing Championships in Calgary.

Veluz defeated Alberta champion Tara Marie Savoy to become the first female Canadian boxing champion to fight out of Windsor.

Veluz is a Business major at the University of Windsor and her Canadian championship earned her the right to fight the Swedish and Norwegian champions in a European tournament in May.

At 10-0, Veluz is confident she will find more success abroad and continue her ascent to a World Championship.

Dennis Fairall Sportsperson of the year

By Lance Sports Staff

The annual Sportsperson of the Year Award was presented this year to the head coach of the track and field and cross country team Dennis Fairall. The award is presented to an individual who has positively impacted sports in our community. A committee comprised of local sports reporters make the annual selection.

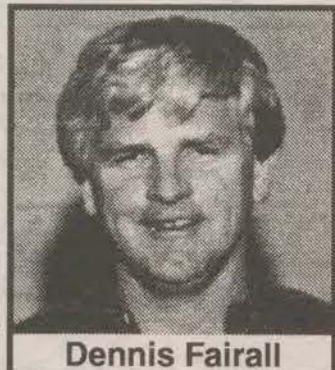
Fairall enters his twelfth season as head coach of the *Lancers*. Last year his team continued to show their dominance by successfully defending their OUAA/OWIAA and women's CIAU title at the 1996 championships.

Fairall was crowned CIAU Coach of the Year for the fifth

time. He is a coaching instructor for the International Olympic Development Committee and has held several clinics in South and Central America. He has worked as President of the CIAU Coaching Association, and of several local track clubs.

Fairall was named head coach of the Canadian Maccabi Games Team three times and the World University Games Team in 1989. He was also the combined events coach for Canada at the 1995 World University Games in Japan.

As an athlete, Fairall was a member of the University of Western Ontario's Canadian record setting 4x200 metre relay team in 1975.



Dennis Fairall

A star studded evening

By Mark Olejniczak

On February 3 the National Athletic Awards took place at the Fox Theatre with proceeds from the event benefiting the March of Dimes.

The master of ceremonies was NBC Sports own Greg Gumbell. Guest presenters included Don Criqui of NBC Sports, Mitch Albom of the *Detroit Free Press* and WJR Radio, Benny Parsons from NASCAR, and Christine Brennan who worked at the *Washington Post*.

Local winners included Shane Battier of Birmingham-Detroit Country Day high school, hockey legend Gordie Howe and his wife Colleen, and Detroit Pistons superstar Grant Hill.

Battier was the first ever recipient of the Detroit Athletic Club Michigan High School Athlete of the Year award. He

has played a major role in his school winning two class B titles in basketball.

Gordie and Colleen Howe were presented with the lifetime achievement award. The countless hours they have given over the years, promoting walk-a-thons, bike-a-thons, and sports banquets made them perfect winners of the award.

The J.P. McCarthy Detroit Professional Athlete of the year award went to Grant Hill. The winner of this award was chosen by the fans with the ballot boxes set-up at the 1997 North American Auto Show.

Hill wasn't able to attend, but his father Calvin Hill was very happy to accept the award on his behalf.

"I'm very proud of my son, and anytime he can't make it to accept awards such as this, I'm honored to do it," he said.

This Week in **WINDSOR Lancers** Athletics:

FRI. MAR. 7TH & SAT. MAR. 8TH

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Athletes of the week

MALE

Derek Michels
Lancer Volleyball

When the *Lancers* needed a win against Guelph to earn a play-off spot, Michels came through in the same way he has all year. A fourth year HK student Michels showed court leadership and determination, spearheading his team to a 3-1 victory.



FEMALE

Michelle DeHaan
Lancer Basketball

DeHaan, a fourth year Psychology student and in her first year of CIAU eligibility, played like a veteran in two games against Guelph and Brock. Against Guelph, DeHaan scored a hoop, blocked a shot and ripped down a big rebound in the last minute of play to help the *Lancers* to a 58-56 win over Guelph, then followed that up with 16 points and 9 rebounds in a loss at Brock.



For the week ending
Feb. 16, 1997

...When will it all end?

these days you can spit on an umpire, throw lit firecrackers at fans or have a temper like our friend Albert Belle, you can get a 50 million dollar contract too!!! Can you imagine making ten million a season, Belle can. What does this say to the youngsters who look up to these guys? Be an ass and you will make a lot of cash. Many sports have entered an area where salary caps have finally been installed but in some instances, it's not working. Know why? It's partly the fault of us the fans, we are dumb enough to dish out these outrageous sums of money to see someone get in a fist fight at Joe Louis Arena, and I'm not talking boxing either. The funny thing is that once we the fan support our athletic heroes, they go around and decide to strike for more money. Sometimes I think that some athletes play for the big contract and once they have

it, they play like shit!! Case in point, Bobby Bonilla who signs a multi million dollar deal with the *Mets*, and a few weeks into the season breaks his ribs diving for a fly ball. He was out for most of the season if not all of it, and when he came back he had lost his hitting touch.

When you look at college sports compared to the pros, there is no comparison. The college teams give it their all, even if they're on a losing team. You look at someone like Cecil Fielder, on a bad team, but he thinks to himself "yeah my team is crap, but I'm getting paid anyway!" Now he's with the *Yankees* and has his championship ring, and no doubt a new contract on the way. You see, money plus good players bought equals championships, as is evident with the *Yankees* and the *Blue Jays* championship teams.

In closing, the people in the sporting world have thrown the aspect of playing a sport for the fun of it and centralized all their thoughts on the business aspects of the game. For all you athletes that want to get out of college early to get a pro contract, here's a piece of advice. Get an education and learn that huge contracts now can only mean pissed off fans for tomorrow. So the next time you want to see a live game, save your money. Try going to a little league game, it's cheaper and in many cases the closest thing we will get to seeing the sport played for what it really was intended. The true intent of sports is the sure pleasure of the game and the fun of it and not as they say in the movie Jerry McGuire, "show me the money!!!"

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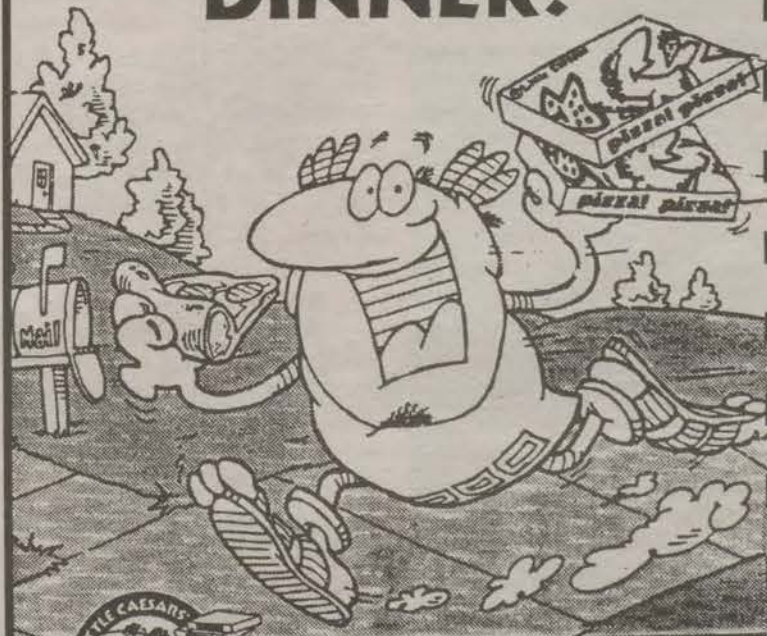
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EDITORIALS

Page 14

'just doing what we were told' is NOT an excuse.

Tuesday, March 4, 1997

the LANCE

Volume 69 Issue 20

Editor in Chief...James 'inch count' Cruickshank
Production Manager.....Michael Pereira
News Editor.....Lindsey Woodgate
Associate News Editor.....Andy Vainio
Arts Editor.....David Knight
Sports Editor.....Angela Papalambropoulos
Features Editor.....Trecia McLennon
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Ad Designer.....P. Heather Botsford
Distribution Manager.....Craig Balkwill
CUP Liaison.....Andy Vainio

Contributors: 'that's a wrap', Caroline Assalian, Josh Cauty, Kari Gignac, Guenter Holweg, Melissa Hughes, Mark Olejniczak, Laura Pearce, Mike Perry, Skeevo Phlatus, Roxanne Qousse, Angela Sorge, Sheila Windle, YOU!

Editorial Policies

The Lance is published by the Student Media Corporation and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents copyright 1996. Reproduction in any way is forbidden without the written permission of the editor in chief. *The Lance* is a member of the Canadian University Press.

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Features, Sports and Photo: Ext. 3923

Mission Statement

The Lance, the student newspaper of the University of Windsor, affirms its role as an agent of social change, performing both an educative and activist function. These principles are based on those of the Canadian University Press.

1) *The Lance's* primary mandate is unbiased, fearless recording of fact. But, it must be demonstrable fact, with sources to support it. Conflicting sides of a dispute are treated objectively and with balance. Sources are named whenever possible.

2) News is sometimes received with the understanding the source is not named. It may be used if the source is trustworthy, but not before every effort is made to confirm it through alternate sources.

3) The news must be treated even-handedly without regard to special interests and with favor to none.

4) *The Lance* is a student run newspaper, giving priority to the coverage of issues that affect the University of Windsor.

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The Lance, c/o University of Windsor

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Windsor, ON Canada

N9B 4P4

There's power in a union

It seems that whenever labor relations are discussed, management always presents an "offer," and unions always make "demands." It really seems that we shouldn't question this established order of things when it comes to the strike by the Canadian Union of Public Employees (CUPE) Local 1001 at the U of W.

After all, the university administration, in its supreme generosity, is "offering" to cut the wages of one hundred and twenty-three part-time employees represented by CUPE 1001 by twenty-seven percent.

In its benevolence, the administration is also offering to leave the language in the collective agreement regarding contracting out of part-time jobs in its current vague and ambiguous state, so if they decide to contract out, they can offer to keep members on the payroll, but would not be obligated to offer them any hours.

At one point, it appeared that someone was willing to offer the members of CUPE the opportunity to be replaced by scab labor while out on strike. On February 5, a flyer was posted around campus advertising the availability of "replacement general cafeteria assistants." The poster told anyone interested to apply to Food and Hospitality Services. According to the U of W's Director of Human Resources, "the University did not authorize such postings." Fair enough. Apparently, the U of W has been visited by the scab fairy.

This strike also involves a number of other important non-monetary issues that the administration and the union are worlds apart on. What is really at stake here, though?

The fact of the matter is that when one union makes a concession, it sets an ugly precedent for others to do the same. What really happens when wages get rolled back is that everyone is affected in terms of

a downward pressure being put on wages across the board. If you're affluent of course, this means nothing (except having cheaper labor at your disposal if you happen to be one of the lucky owners of the good 'ol means of production). If you rely on a relatively low-paying job to pay the bills, though, look out.

Given the political climate in Ontario right now, everyone has a stake in showing their solidarity with workers who are on strike because it is no secret that Mike Harris and his ilk would like to see a gutting of the power of organized labor. Also, the reason the university feels compelled to wield the axe of fiscal restraint against the members of CUPE 1001 is the fact that funding for postsecondary education in Ontario is the lowest in Canada.

For those who are non-unionized hourly employees, this means something else. It is because of the labor movement that minimum wage standards exist. It is because of the labor movement that there are health and safety standards which are intended to protect everyone who works for a living. Also, keep in mind that the labor community in Windsor has been outspoken on cuts to education funding and tuition hikes, the bane of the existence of each and every student at this university.

On the way to your next class, stop by a picket line and chat with the folks with families to feed and bills to pay who are out there because what they are being "offered" is something in the order of a sick joke. And hey, instead of venting your frustration at striking university employees, aim it at the root of the problem, the reason tuition is going up, and the same reason the university is making unreasonable demands of the members of CUPE Local 1001 — university underfunding. Their fight is our fight.

Letter to the editor Letter off the mark

Dear Editor,

Not long before he died Abby Hoffman was quoted as saying today's campuses are "hotbeds of rest." I can see *the Lance* is doing its part to continue this great tradition of encouraging mainstream conservative views among students.

Take Marlene Lajoie's February 2 letter to the editor in the *Lance*. The best way I could sum it up is that Lajoie has based her opinions of Professor James Winter's research on a very selective reading regimen and expresses them with little insight, little attribution, but a lot of error in the form of conjecture.

Lajoie probably has never read any of Winter's books, otherwise she never would have made such a sweeping generalization as to rhetorically ask "can the professor truly believe that one man (who hasn't lived in the country for years) could - or would want to - control the daily output of 60 newspapers simultaneously?" This statement is a straight, unsubstantiated assertion so it should not be surprising that it is false.

What Winter "believes" is really not the issue. What he has found in his research is quite another thing entirely. In his most recent book, *Democracy's Oxygen*, (which is available in the library) Winter deliberates the editorial control policies of Conrad Black and other media magnates in detail. It is extremely easy for people like Black to control the output of any number of newspapers they own simply because they have the sole right and responsibility to hire the newspaper's publisher.

The publishers are chosen by the owners on the basis of their ability and likelihood to control the output according to

the owner's guidelines. The publishers then hire chief editorial staff who dictate editorial policy. Occasionally the owners install the editors themselves. Many editorial decisions (ie, which stories will be printed, which stories have priority, how long each story should be, where each story should be placed in the paper, etc.) are made by managers, not editors. Such managers are also hired by ownership. Such facts were detailed explicitly in *Democracy's Oxygen*, with a long list of documented sources.

So it should not really matter whether or not most journalists are left-wing (as Lajoie suggests in citing research which she alternately does not name, or is from such right wing, openly partisan sources as *The Wall Street Journal* and the Fraser Institute), since such people rarely get promoted to senior positions and it is their bosses who make the important decisions. And it should not matter what country Black lives in, or how many papers he owns (in fact, the number is closer to 650 than 60, as Lajoie claimed) since he only has to get his partner, David Radler, to do his dirty work in hiring publishers and senior editors.

Lajoie's conjecture-to-error adventures also lead her to write that people like Paul Desmarais and Conrad Black have no connections to politicians like Brian Mulroney and Jean Chretien. In fact, Chretien sat on the board of directors of Desmarais's

Power Corporation for a number of years prior to his political comeback; Mulroney has been associated with Desmarais for over 20 years, ever since the latter was hired by the former as a lawyer to aid in a labour dispute; Desmarais was the single largest contributor to Mulroney's 1988 election campaign; Paul Martin, former Quebec Premier Daniel Johnson, and other political luminaries have all worked for Desmarais at one time or another; Desmarais's son is married to Chretien's daughter.

The list of connections could go on and on, and Lajoie could read *Democracy's Oxygen* if she's interested in knowing more. Then there is Lajoie's ridiculous claim that right wing columnists such as Barbara Amiel-Black (Lajoie probably didn't know Amiel-Black is Conrad Black's wife when she wrote "not Barbara Black") and Andrew Coyne are "so seldom printed." Obviously Lajoie does not read the op-ed pages of *The Windsor Star*, the *Montreal Gazette*, or *The Globe and Mail* on Thursdays, where Coyne is published regularly.

So, keep printing unsubstantiated right-wing conjecture. We wouldn't want to wake the U of W students from their "rest."

Sincerely,
Andrew Bernstein
Graduate Student
Communication Studies



NEXT WEEK.

More letters and other stuff to numb your synaptic gaps.

University Survey

1) Ontario universities are the poorest funded in Canada.
☐ True ☐ False

2) The Ontario government spends less of its total budget on universities today than it did 20 years ago.
☐ True ☐ False

3) Universities haven't borne their fair share of government spending restraint.
☐ True ☐ False

4) University graduates can't find jobs.
☐ True ☐ False

5) In the past 20 years, payroll costs at Ontario universities have:
☐ Increased
☐ Decreased
☐ Stayed the same

6) In the past 15 years, Ontario's share of research funding from

federal granting council has:

☐ Increased
☐ Decreased
☐ Stayed the same

7) A diploma or certificate is a better investment than a university degree in today's job market.
☐ True ☐ False

8) A university education used to be affordable. Now it's out of reach for the average family.
☐ True ☐ False

9) Higher tuition fees have made up for the decline in government support for Ontario universities.
☐ True ☐ False

10) Private universities do not require taxpayer support.
☐ True ☐ False



Answers

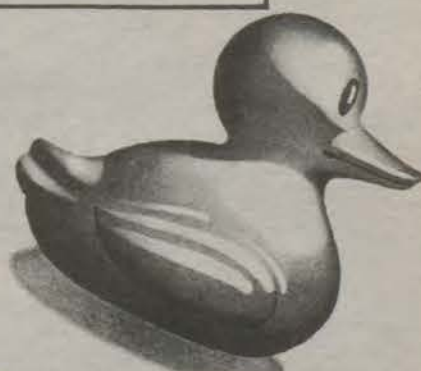
1) TRUE. On a per capita basis, the Ontario government spends less on its universities than any other province, placing Ontario universities in 10 out of 10 positions.
 2) TRUE. Universities now account for just three per cent of total budget expenditures, compared to 6 per cent 20 years ago.
 3) FALSE. Over the past two decades, total spending per university student has declined by 38 per cent in constant dollars. During the same period, spending for each elementary and secondary school student increased by 35 per cent and spending for each patient in hospital increased by 83 per cent.
 4) FALSE. At the end of 1995, the overall unemployment rate for Ontario was 8 per cent, for high school graduates it was 9.1 per cent, for college graduates it was 6 per cent while for university graduates, it was 3.8 per cent.
 5) DECREASED. Total university expenditures on salaries and wages per full-time equivalent student have dropped nearly 20 per cent since 1977.
 6) DECREASED. Ontario's share of federal research funding is now just 38 per cent, compared to 43 per cent in 1980. Funding cuts and a lack of coherent government policies have eroded Ontario universities' ability to compete for grants.
 7) FALSE. A Statistics Canada survey of the class of 1990 found that university graduates earn more than college graduates, master's degrees command more than bachelor's degrees, and doctorates command more than master's degrees.
 8) FALSE. In 1977, the tuition fee for an undergraduate degree was \$1,806 in constant dollars. To make up for the decline in government support, tuition fees would have had to increase to \$5,484.
 9) FALSE. During the past 20 years, tuition fees have risen from \$1,806 to \$2,935 in constant dollars. To make up for the decline in government support, tuition fees would have had to increase to \$5,484.
 10) FALSE. Private universities in the United States charge tuition fees that are 400 per cent higher than public universities. As a result of this tuition fee differential, three out of five undergrads at private colleges and universities in the United States require publicly funded financial assistance.



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February 15, '97

WINDSOR

University of Windsor
March 15, 16, '97

KINGSTON

Queens University
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STUDENT EMPLOYMENT

Staff for UWSA Drug Plan

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If you are interested in earning extra money during the Fall semester (September 1997), please submit your resume to the :

UWSA Office

2nd Floor CAW Student Centre

Application due by 5:00 p.m. on Friday, March 7, 1997

Applicants will be called for interviews.

Please indicate position you wish to apply for on front of sealed envelope.



Faculty supports strike

By James Cruickshank

Last Friday all unions on the university campus showed their support for the striking CUPE 1001 workers with a day of protest.

Faculty members and representatives from the CAW came out for a 10 a.m. rally in front of Chrysler Tower and a march that followed around campus. Wendy Dupuis, from CUPE 1393, said it was nice to see a large turnout from all the unions.

Dupuis explained the reason she was at the protest is that she doesn't believe the administration is being fair with the union.

"I believe in fighting for what's right and just. There is no justice in what this administration is trying to do for this group of workers. They (the union) have my respect for standing up to this administration and fighting back."

She noted that it is important for the union not to be divided by the strike and to stick together until a settlement is reached.

"We must not allow the power brokers in the tower to pit us one against the other," she said.

One thing that bothers Dupuis is the UWSA's executive and council who have elected to take the stance of staying neutral during the strike. She believes that staying neutral isn't

giving the students the leadership they need.

"Students elect executives to provide leadership. Taking a neutral stand in the face of social injustice is not leadership."

"Students elect executives to provide leadership. Taking a neutral stand in the face of social injustice is not leadership..."

Wendy Dupuis, CUPE 1393

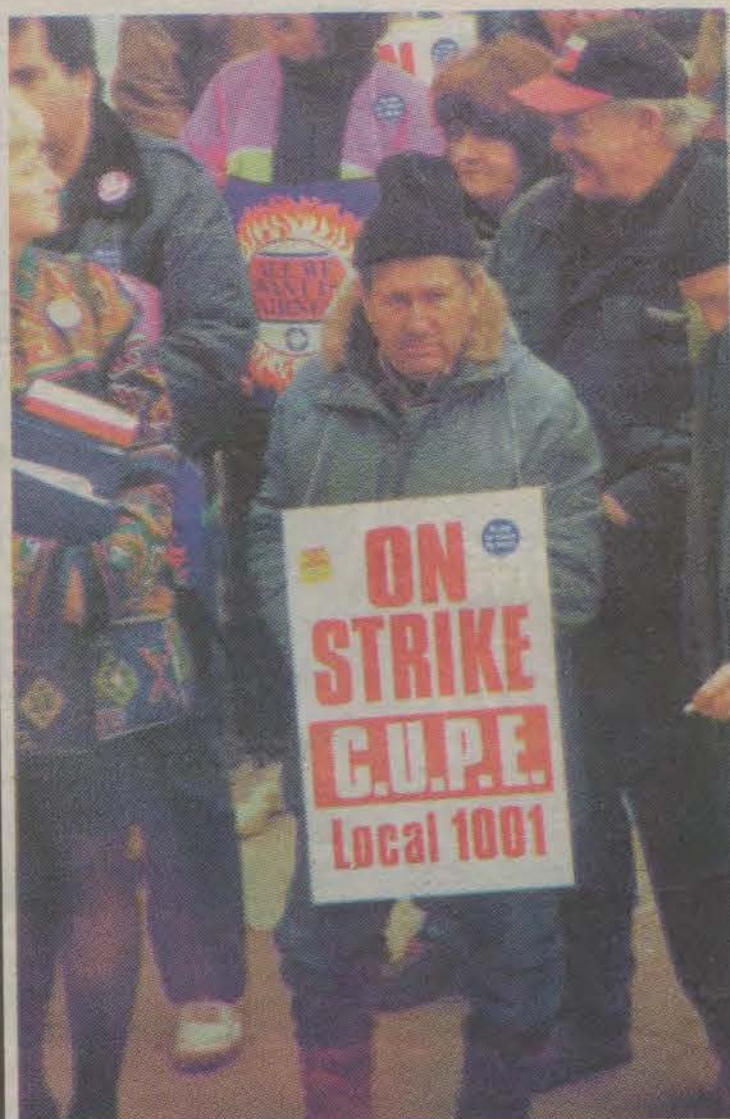
Thank God for people like Ghandi, Martin Luther King, and people like Nelson Mandela who did not remain neutral in the face of social injustice. Thank god for leadership like that."

Student councilor Steve Handy also condemned the UWSA's handling of the strike, and had a motion defeated at last Thursday's council meeting for the UWSA to support the union in the strike.

"I also agree that the stance the UWSA is taking is the wrong one. They're supposed to be representing the students and I believe the best interest of the students is to get this strike over now, and that means supporting the union."

Handy told the crowd that they should take solace in the

Continued on page 4



STRIKE STILL ON (Top Photo) – Last Friday, other unions on campus including the Faculty Association held a day of solidarity with CUPE 1001. Approximately three quarters of classes were cancelled and many students refused to cross the picket lines.

SIGN OF THE TIMES (Above) – A UofW custodial worker, known to many as "Joe", is seen here during the noon hour demonstration last Wednesday in front of Chrysler Hall Tower.

Photos by James Cruickshank

inside

p. 3

CUPE

p. 9

Celtic rise

p. 12

Allstars

clickity click
babaar trick

Diversions

Classifieds

TUESDAY, MARCH 11, 1997

Presidential Search Committee - invites all students to attend an Open Meeting for Students at 11:00 a.m. - 2:00 p.m. in the CAW Student Centre Commons concerning the search for the new President of the University. As it begins the search process, the Committee is seeking input from all members of the campus community. We welcome any thoughts or counsel with respect to the presidential search. Please join the committee in an open forum to provide your comments and/or ask questions concerning the search for the new President!

Every Tuesday celebrate mass at 4:45, followed by a home-cooked meal at Assumption University Chapel, \$4.

OPIRG - Windsor's Environment and Bicycle Working Group meets at 5:30 p.m. at Iona College, for more info call 253-4951.

International Women's Day Events - Evening performance and discussion will be held at Capitol Theatre, for more info call ext. 2315.

Chess Club weekly meeting at Riverside Public Library. **Lesbian and Bisexual Women's Drop In** weekly meeting, from 7:30-9:30 p.m. at Iona College, for more info call 253-1745.

OPIRG - Opt-Out requests are being taken from noon-4 p.m. weekdays at the OPIRG office in Iona College

Canterbury College applications now accepted for May 1997 and Fall/Winter Semester 97/98.

A Gay and Lesbian Bisexual 24 hour information phone line staffed by women. The phone line will be staffed by women from 7:30 p.m. to 9:30 p.m. The phone number is 973-4951.

WEDNESDAY, MARCH 12, 1997

Essex Region Conservation Authority invites a forester to discuss reforestation in Essex County at the Essex County Field Naturalists Club meeting, starting at 7:30 p.m., Union Gas Building, 650 Division Rd. (east entrance).

OPIRG - Windsor's South East Asia Group and ETAN meets at 5:00 p.m. at Iona College, for more info call 253-1745.

East Timor Alert Network and OPIRG are hosting an East Timor Benefit, with special guest The Kildare Trio and Genevieve Marentette at the Press Club of Windsor, 83 Riverside Dr. W., beginning at 9:30 p.m. after the film.

THURSDAY, MARCH 13, 1997

One Act Play Festival - March 13-16, 20-22, 1997, starts at 8:00 p.m., Adults \$10, Students/Seniors \$8, Box Office #- 944-1968.

The Gay and Lesbian 24 hour information phone line will be staffed by men between 8 p.m. to 10 p.m. The phone number is 973-4951.

FRIDAY, MARCH 14, 1997

U of W School of Music "Soundsations Concert Series" presents Chamber Music Recital, at 8 p.m. in Assumption Chapel. The Gay and Lesbian 24 hour information phone line will be staffed by men between 8 p.m. to 10 p.m. The phone number is 973-4951.

SATURDAY, MARCH 15, 1997

OPIRG is hosting a conference of Temagami starting at 9:30 p.m., location T.B.A., for more info call Eric at 253-1745.

Canadian Red Cross invites you to donate blood between the hours of 1 p.m. and 7:30 p.m.

Lenten Celebrations and the Sacraments of Reconciliation taking place at Assumption University Chapel.

SUNDAY, MARCH 16, 1997

Every Sunday celebrate mass at 11:30 a.m. and enjoy refreshments after, Assumption University Chapel (2nd floor), for more info call 973-7033 ext. 3399 or 3374.

MONDAY, MARCH 17, 1997

Canadian Red Cross Blood Donor Clinic - Challenge Cup Bonus Point Clinic Shamrock Monday. Come for extra points and a bit of the "green", clinic hours- 1 p.m.-7:30 p.m.

Psychology Society General Meeting - 5:30-7:30 p.m. in the Grad House (upstairs).

Happy Birthday Jamie! From everyone at the Lance office.

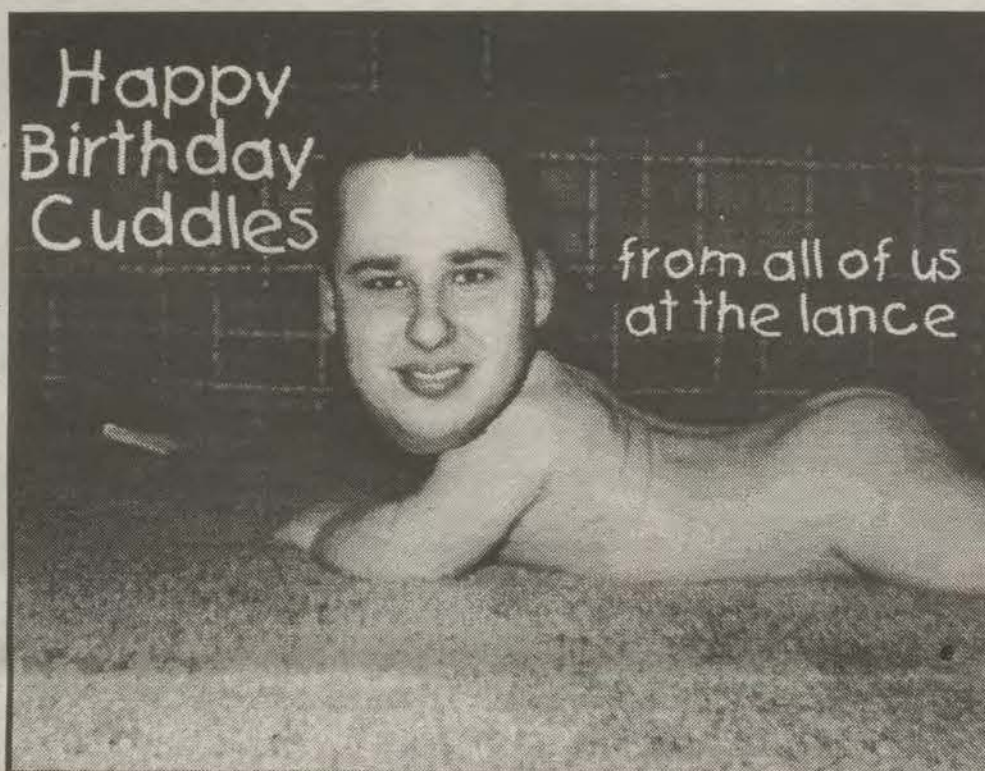
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LIFE'S TOO SHORT TO DRINK LOUSY BEER!

CUPE rallies the troops

By Andy Vainio

Striking members of CUPE 1001, other campus unions, faculty, and students turned out last Wednesday at a noon hour demonstration in front of Chrysler Hall Tower to deliver a message to the U of W administration.

Laura Moore, a CUPE national representative and Chief Negotiator for CUPE 1001 addressed the crowd, saying "It has been absolute hell negotiating with the University of Windsor for the last eight months."

While one of the most contentious issues between the union and the university administration is a proposed 27 per cent rollback in the wages of part time workers, Moore said "I want to reassure you that money is not the only issue in the strike."

She cited job security, benefits, and long term disability provisions as the other key issues.

"Our employer wants us to give up language in the collective agreement that says that when a person is off ill or on Worker's Compensation, there is a commitment from the employer to replace that person so we aren't working understaffed. Our employer is saying they want us to do more work for less money," she said.

The administration has said that it requires the wage rollback in order to ensure its Food Services operations remain "financially viable," and to avoid increases in food costs.

Moore said "When we negotiated a first contract in 1994 for part-time workers, we intro-

duced the current wage rate, which is a fair and equitable wage rate. It didn't mean the university went broke, it meant that Food Service department's surplus was reduced somewhat ... they're still making money."

Dr. Gordon Drake, President of the Faculty Association of the University of Windsor, was also on hand to address the rally.

He said that there is significant support for the strike among faculty, and that a day of support by faculty was planned for Friday.

"I would like to report that that the Faculty Association executive has endorsed the request by CUPE 1001 for members of the Faculty Association to exercise their rights under our collective agreement not to, cross

the picket lines this Friday. The aim is not to disrupt student's education, but to show support for the issues involved," he said.

It appeared that some of the students present at the rally didn't agree with the strike.

Chris Loreto, a first year social science student said that the administration's offer to cut the wages of part-time workers to \$10.05 an hour is reasonable.


"I think that \$10.05 an hour is adequate. You can't expect sympathy from students who are doing much the same jobs for minimum wage," he said.

He added that "there are no easy answers to the strike, and the onus is on both parties to come back to the bargaining table as soon as possible."

Other students, however, showed up to support the union.

First year political science student and Laurier Hall resident John Ashton said "The mood in residence is really anti-union. I'm proud of what the CUPE workers are doing. It's all part of the fight against cutbacks. Student's rights go hand in hand with what's going on here."



The "D-H" 

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FACULTY SUPPORT(above) - Last Wednesday's demonstration included strikers, students, and Windsor University's Faculty Association.

SPEAKING OUT(below) - Laura Moore, National representative for CUPE 1001 and Chief Negotiator attempts to dispel some rumours about the current strike situation.

Photos by James Cruickshank



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200 years of history and culture Olde Sandwich Towne Bicentennial 1797 - 1997

By Craig P. Allen

Students and faculty here at the University may not be aware that they are living and working near one of Ontario's oldest settlements, Olde Sandwich Towne.

The Town of Sandwich was founded in July of 1797 from a purchase of part of a Huron Native reservation, about 1078 acres, by the Hon. Peter Russell who was then the president of the Executive Council of Upper Canada. The land was bought to create a settlement near the Detroit River and the American border.

The first two streets ran perpendicular to the Detroit

River and thus had access to the waterfront and the water traffic. Very soon after Peter St., Detroit St. and Mill St., named after the windmill of Alexander Duff, were laid out. A church, a courthouse and a town hall were built on four lots of the corner of Bedford and Huron, now Brock St., appropriately named Bedford Square. From these streets and buildings, the Town of Sandwich was established.

According to many historical records of the time, Olde Sandwich Town is one of the oldest withstanding settlements in Canada. Throughout the years Olde Sandwich Towne has been

host to many historical figures that have impacted our country such as Gen. Sir Isaac Brock, a General in the War of 1812 against the Americans, Hon. Alexander Mackenzie the former Prime Minister of Canada and Gen. William Harrison.

Sandwich Town has also seen its share of historical

events, affected by the War of 1812; the Rebellion of 1837, and the Underground Railway.

With most of this area dating back to the 1790's, the City of Windsor, the University of Windsor community and indeed the entire region of Essex should be proud of Olde Sandwich Towne and take part in the many ceremonies and an-

niversaries that will be celebrated this year.

Some events to look forward to are "A Walk Through Time" at the Duff-Baby House on May fourth and The Forster Secondary School seventy-fifth Anniversary on May 16 and 17.

If you are interested in learning more about the history of Olde Sandwich Towne then contact Terrence Kennedy of the Sandwich Town Bicentennial History Research Committee at 3248 Baby St. Windsor ON, N9C 1K5 or at (519) 252-7558.



... Faculty supports strike

Continued from page 1

fact that there are students who are supporting the strike, and are aware of their concerns.

He said that he hasn't forgotten that the unions in the past have helped students with protests against raises in tuition.

"I've marched side by side with you downtown, and have seen you make speeches in our (student's) favour trying to support our education, and I'm going to support you right now. And I will continue to do my

best to persuade others to do the same."

University law student Victoria Cross said that students should realize that all workers on campus care about students, and the union understands the potential problems this strike may pose to students.

"The people that work at the University are here because they care about students, and they care about education. These people are working hard to be a part of your education."

Cross said she has learned as much from talking to striking workers than she can from reading a textbook.

"I have learned as much from CUPE 1001 than I have from the faculty association members. I've learned about friendship, about solidarity and about doing a good job."

Faculty Association President Gordon Drake said the professors are behind the union and have shown their support by cancelling classes for the day.

"You'll notice that things are very quiet on campus. Most classes have been cancelled and I think you should take that as a sign of support for the issues you face in this strike."

However, Drake said the professors will continue to be

there for the students, and realize they have concerns as well.

"We continue to be very sympathetic to the students and see that their progress is not affected by what is going on."

"I would say to the university administration: this strike is bullshit get back to the table."

**Rick Coronado,
Windsor and Area Coalition For Social Justice**

Rick Coronado, a member of the CAW and the Windsor and Area Coalition For Social Justice, said the university administration should be ashamed of how they are treating their workers. He said the administration should get back to the bargaining table and try to resolve the issues.

"I would say to the university administration: this strike is bullshit get back to the table."

Howard McCurdy, the former MP for Windsor St. Clair and a former faculty member, said he was a member of the faculty association for 25 years and

was proud of some of the things that were accomplished at the university while he was there.

"I was proud of what the University

stood for. But I've got to tell you, this institution has brought me shame today."

McCurdy said during this financial crunch the administration shouldn't be attacking the lowest paid workers on campus.

"To be picking on the lowest paid workers in the fashion to see their wages cut by 27 per cent is an outrage. It is an outrage because that money could be saved by getting rid of one administrator."

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Carleton Students win partial victory

By Rachel Furey
and Stu Clark

OTTAWA (CUP) —

When a group of angry students took over the president's office at Carleton University to protest increased tuition fees, the end result seemed all too predictable.

After all, the previous two weeks saw angry student groups at three other Ontario universities take over their presidents' offices and all three groups gave up their occupations with no discernable gains.

But Carleton was different. Instead of denouncing the protestors — as the three other university presidents had done — Carleton president Richard Van Loon agreed with them and denounced the government.

In an open letter to Ontario's education minister John Snoblen, Van Loon wrote: "We must keep tuition fees at a level that will ensure both quality and accessibility of education. However, the recent cuts to postsecondary education funding have severely threatened all Ontario Universities' ability to fulfil this mandate."

The letter then asked the government to increase postsecondary education spending to the average level of all 10 Canadian provinces. Currently, Ontario spends less per capita on its universities and colleges than any other province.

Van Loon's letter, along with concessions on a series of other student demands was enough to end the occupation. But the students were not completely victorious, as the university will still raise tuition fees by 10 per cent next year.

It was a Feb. 5 government announcement allowing universities to increase tuition fees by up to 10 per cent that sparked the protests and had angry students hauling their sleeping bags to administration buildings across the province.

Students at the University of Toronto began the trend when they took over the office of Robert Prichard on Feb. 10. Unlike his counterpart at Carleton, Prichard didn't negotiate with students. Instead he sent out a press release calling for deregulation of tuition fees

so he could increase fees by more than 10 per cent.

While the U of T protestors gave up after 97 hours, groups at York University and the University of Guelph took up the cause and took over their presidents' offices. But, like the students at U of T, they finally gave up their occupations amidst threats from university administrators.

While Van Loon didn't agree with the student-protestors on the need for the tuition increase, he says he shares their concerns on the direction Ontario's government is taking universities.

"We both strongly believe the government is close to destroying postsecondary education in this province," he said.

"I would feel the same way as [students] do in their situation, but I have no choice but to recommend the [10 per cent] increase."

While his willingness to talk to students might win him friends on campus, Van Loon could find himself a very unpopular man the next time On-

tario's university presidents gather together. The assorted presidents have been among the loudest voices demanding universities be allowed to increase tuition fees to make up for cut-backs in government funding.

That's why students have been occupying their president's office instead of the provincial legislature, says Brad Lavigne of the Canadian Federation of Students. He adds, it is important to remind students of the link between cuts to the federal and provincial budgets and the tuition increases, especially with a

federal election only a few months away.

"These protests will help inject a level of militancy during the federal election," he said adding that students will be demanding more money for universities, solutions to the growing student debt problem and a job creation plan during the election campaign.

Meanwhile the protests on campus aren't over. Lavigne says a few more campuses are considering occupations, and there is talk of a province wide protest in March.



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Student demands

OTTAWA (CUP) —

Protesting students at Carleton University presented university president Richard Van Loon with a list of demands when they took over his office early Wednesday morning. The demands included:

- The university doesn't increase tuition fees, and the university administration publicly denounces the province's invitation to a 10 per cent discretionary tuition increase.
- Full amnesty be given to those students occupying and demonstrating in favour of the

above demands.

- The university reinstate post-residency fees for graduate students.
- All user fees for such things as the Awards Office, and Athletics be eliminated.
- The university doesn't introduce any type of "technology fee".
- No layoffs or cut-backs to faculty and staff.
- An increase in the student representation on the Carleton University Board of Governors and Senate.

- The university create an external advisory committee to the Board of Governors to liaise with the provincial government.
- Part-time students be allowed to sit as departmental board members.
- Funding for arts programming on campus be increased.
- The university increase the number of subsidized day care spaces for student parents.

What the Ottawa protestors got

OTTAWA (CUP) —

Protestors at Carleton University received several concessions in return for ending their occupation of the university president's office. Here are some of the concessions:

- Tuition will still increase by 10 per cent next year.
- President Richard Van Loon signed a letter to the minister of education condemning him for threatening ac-

cessibility to post-secondary education.

- Students will get one extra seat on the Board of Governors (there is currently one vacant seat for a community member and Van Loon promised to make a motion at the next meeting to fill that seat with a student.)
- Part-time students can sit on departmental

boards and run for Senate.

- The university will fight for more subsidized campus daycare — all of which should be for students.
- Mature and part-time students can legitimately use a sick child as reason not to attend class.
- All protestors were granted full amnesty.

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Council "we wish it were" brief(s)

By Lance News Staff

Council was a barrel of fun this week. Here's some of the details. Delegations from both CUPE 1001, the striking union on campus, and the Administration were given a chance to present their sides to the student representatives on council.

The separate presentations began with CUPE 1001's National Representative and chief negotiator Laura Moore, and CUPE 1001 President Jim Hart.

Moore began by commenting on "the enormous amount of mis-information on campus" in regard to the union and the strike situation.

"One of the issues, probably the key issue that has been

getting most of the media attention, is the issue of wage clawbacks for the part-time staff," said Moore.

She went on to explain the mis-conception of the current part-time wage of \$13.70 an hour and told council that this rate really includes an hourly rate of \$11.26, and money in lieu of benefits that part-time workers do not receive. Also included here is 4 per cent vacation pay, making up a total of \$13.70.

In addition, the base wage rate of \$11.26 is based on pay equity, ensuring that women are being paid equally for equal work.

There are approximately 64 students who are part-time

CUPE 1001 members and Moore stressed that the union considers student workers the same as any workers and that they should not be paid less or minimum wage.

"We are quite proud to stand forward and say we're not taking those kind of concessions, they are unfair, they are unreasonable, and they're uncalled for, and they're unsubstantiated by the financial position that the employer is in."

In regard to the disruption of services, Moore went on to comment, "We have the right to strike and we have exercised that right, and we have gone on record to say it has not been our intention to interfere with your right (the students) to an education."

"However we are coming tomorrow (Friday) to a position where we are asking faculty, and

we asking every other union on campus to support us in our endeavors."

"If we do not make this university sit up and take notice and come back to the table and be fair and reasonable, we are going to lose the opportunity to come to a collective agreement and services for you (the students) in the next six weeks are going further and further into regression."

"We are asking for a show of support...we ask that you get involved, if you don't get involved this will never, ever get resolved."

A lengthy question period by the council followed which brought many issues and concerns from councillors.

Mark Onda, Business representative asked, "I'd like to know what right you have interfering with the business that

goes on on this campus and students lives on a day to day basis. Because of your picketing and strikes Xerox men can't cross the picket lines so photocopiers don't work and students can't photocopy notes for their exams. Beer delivery men can't cross your picket lines, so the pub can't get beer so we can't enjoy our pub. Residence students are forced to scrounge around in fast food restaurants and hopefully get rides to a grocery store because you've (the union) have shut down their only source of food, and you're interfering with our education and a lot of people may actually lose their education because you want to shut down school on Friday."

Representatives from the administration, Dave McMurray, Eric Harbottle, and Jim Butler then presented their issues to council.

Continued on page 7

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March 25 celebration being rescheduled

By Community relations

The March 25 Recognition Reception to honour President Ron Ianni has been postponed until September.

The campus-wide Celebration Committee decided March fourth that circumstances warrant the event be rescheduled. Board of Governors Chair Donna Miller, expressed her appreciation to "the legion of enthusiastic volunteers" who have been working on this event.

All those who purchased tickets are being given an opportunity to have their tickets refunded or to donate the money to the Ron W. Ianni Trust Fund for Student Awards.

The fund, launched in connection with the March 25 celebration, remains open and all contributions and pledges received before March 31, 1997, and paid up by March 31, 1999, will be matched "dollar for dollar" through the Ontario Student Opportunity Trust Fund.

Major contributions to the fund to date include \$100,000 from the City of Windsor in honour of the president.

Faculty and staff wishing to support the trust fund should return their pledge cards to Development and Alumni Affairs, ideally before March 31 to qualify for matching dollars. Pledges to the fund will be cred-

ited toward the Annual Giving Program for the years in which they are completed (i.e. 1998 or 1999). For more information on this time-limited opportunity, contact Development at 519-973-7059 or ext. 3248.

Other members of the committee include, Sheila Cameron, Joan Carter, Paul Cassano, Larry Foley, Neil Gold, Eric Harbottle, Sue Lesa, Ramona Lumpkin, Richard Price, Diane Rawlings, Mary-Ann Rennie, Frank Smith, Lynda Smith, George Stewart and Pat Vettraino.



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Place: Hoffman Auditorium

Iona College, 208 Sunset Ave.

Elaine Briere is a Vancouver based photojournalist, political activist and founder of the East Timor Alert Network. She has spoken at the United Nations Special Committee on Decolonisation in defense of the Timorese people and their right to self determination. *Bitter Paradise: The Sellout of East Timor*, has been nominated for an award in the 1997 Toronto Film Festival.

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... Council "we wish it were" briefs

Continued from page 6

They explained the reasons behind the potential rollbacks and their position in negotiating with the union.

"The food service operation must stand on its own," said Harbottle, "if the operation were losing money, do we raise prices at the a la carte?"

"Do we cut back services? We have cut back services already, do we cut back more?"

They went on to explain that they have looked at all possible options, including part-time wage rates, and what part-time wage rate allowed them to be "economically viable".

Another lengthy question period ensued, which included issues of campus safety, student meal-plan reimbursement, possible educational losses, and continued negotiation.

Harbottle went on to add, "We want to work with these people (the union), and they will be back to work... they are basically good people."

Council now took a five minute recess, and re-adjourned with a Motion put forth by Social Science representative Steve Handy.

Handy requested that UWSA support CUPE 1001.

No one on council would second the motion.

Council then voted in favour of a motion that UWSA maintain its neutral stance regarding the strike.

In other council business, UWSA President Fanta Williams gave a progress report of the Presidential Search Committee. Williams mentioned that she was the only student representative on "one of the most important committees on this campus in the past 10 years."

Williams also announced to council the open meeting for all students on Tuesday, March 11, in the CAW Student Centre Commons, and that everyone should attend and express what they expect and hope for in a new president.

Rawl Banton, who was a presidential candidate in this year's UWSA general election, filed an election appeal and called for a re-election for the position of UWSA President.

"It is my contention that the election was not run in a democratic manner," he said, citing students who were unable to vote because their names were crossed off the voter's list before they had voted, and some students who wanted to vote not having access to polling stations.

UWSA Chief Returning Officer Dylan Bailey said some problems did arise in the electoral process, but they were not severe enough to jeopardize it.

Special Needs Accessibility Coordinator Martin Anderson said that while Banton raised some understandable objections to the election process, according to both the Ontario Elections Act and the Canada Elections Act, "no-one has ever been guaranteed a perfect election, only a fair and adequate election."

"You don't get rid of the baby just because the bathwater is dirty," he said.

Bailey said "Since according to Mr. Banton I ran such and unfair election, I find his request to open a re-election for the position of president only rather interesting... if we nullify this election, we should nullify it for everyone."

He added that considering what the current UWSA election allows for, "we are doing the best we possibly can."

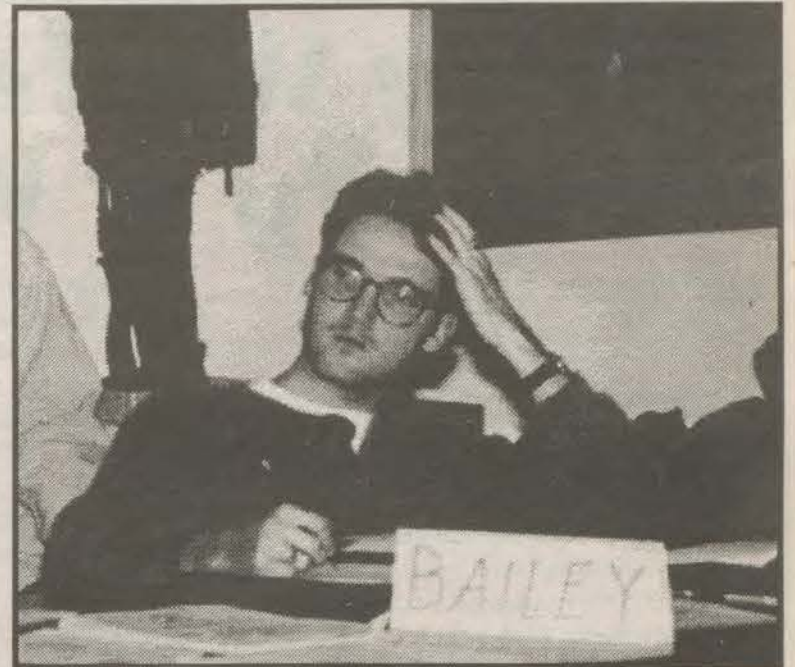
Bailey gave his final CRO's report to council. He said that the election went quite smoothly, but he was "unprepared" for some of the "negativity" and "backstabbing" involved. He

thanked those who assisted in the election process.

Ultimately, council voted in favour of a motion to accept Mr. Bailey's report including the electoral results, and there the appeal process was ended.

Council quote of the week

"I have been a student councillor since Jesus was a child." - UWSA President Fanta Williams.



NONE TOO PLEASED - UWSA Chief Returning Officer Dylan Bailey responded to questions about his job performance at last Thursday's marathon council meeting.

Photo by James Cruickshank



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Photo by James Cruickshank

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FEATURES

Page 8

the Lance

Tuesday, March 10, 1997

Getting Wasted at the University of Windsor

By Paul Michaud

Canadians throw away 1.8 kg of garbage per day. That's over 1448 lbs per year, per person. Anywhere from 20 to 27 million tonnes of garbage will be produced in Canada this year alone.

Toronto is currently shipping an estimated 40 loads of garbage to Michigan each day. The Essex-Windsor Solid Waste Authority is expecting to receive 130 000 tonnes of garbage this year. An additional 100 000 tonnes of Essex-Windsor garbage goes to Michigan each year.

Is this a problem? Considering that garbage consumes natural resources, occupies valuable land resources, contaminates groundwater, pollutes our air, pollutes our waterways, pollutes our soil, consumes large amounts of energy both in its production and disposal, is considered an eyesore, and tends to remain with us for long periods of time (centuries for most packaging materials), the obvious answer is yes. Garbage represents an immense waste of resources in Canada as well as being a large source of pollution and ecological damage.

Often, the volume of the garbage problem itself makes it difficult to comprehend. This can be alleviated by considering it in a smaller context. Thanks to provincial 3R's regulations enacted in 1994, and the vigilance of some university students, the University of Windsor conducted an audit of its waste stream in 1992 and 1995.

The University of Windsor generates 431 000 kg, or 950 355 lbs of waste each year. That's almost one million pounds of garbage!

Imagine a pile of garbage weighing one million pounds. How many buildings on campus could be filled with a million pounds of garbage?

If the average outdoor garbage can holds 40 lbs of garbage, it would take 23 759 garbage cans to hold the University's garbage. If those cans were lined up side by side, the line would stretch more than 14 km!!

History of the U of W Waste Stream

In 1992, at the urging and insistence of a student club called the Environmental Awareness Association, University administration agreed to its first

waste audit. The University's waste stream was identified, quantified and analyzed. This was a long and complicated process since the University's operations include over 30 buildings spread across some ten city blocks. The result was a 24 page document loaded with information.

At that time, the only materials recycled on campus were OCC (Old Corrugated Cardboard), aluminum cans and computer paper. Recovery rates varied greatly with a rate of 90.4 per cent for recyclable OCC, an estimated 85 per cent for computer paper, and a mere 14 per cent for metal cans.

The University waste stream was much bigger than it is today with an annual yearly waste production of 711 tonnes or 1.57 million pounds.

Developments and Diversions

The University has since embarked on a comprehensive waste diversion program. Many items have been added to the list of recyclables on campus including fine paper, and glass. The most complex addition was fine paper, made possible through a federal grant acquired by the Environmental Awareness Association with assistance from student government.

Fine paper now enjoys an 80 per cent recovery rate on campus.

Other serious diversions have been achieved through reductions such as the elimination of styrofoam disposables in Vanier Hall, some composting of leaf and yard wastes, and the installation of a grinder/pulper to process food wastes. The final result is a 43 per cent diversion rate from 1992 levels, as shown in the 1995 waste audit.

Has the diversion program been successful? That depends how you evaluate it. A million pounds of waste per year is still a huge amount which can, and should be reduced even further.

Evaluated in terms of the 3R's legislation, the University's program does pretty well though. It has attained the 25 per cent diversion target set for 1995 and should easily achieve the 50 per cent target by year 2000.

The University is also in compliance with the government's source separation regulations but the program violates the waste audit and waste reduction workplan regulations. The latter, Regulation 102/94, requires that "all waste audits and waste reduction workplans must be updated at least once a year." The University's most recent waste audit was conducted in February/March 1995, while the workplan extends only as far as December 1995.

Attitudes Toward Waste Reduction

Unfortunately, this may indicate current attitudes toward waste reduction on campus. Though efforts made between 1992 and 1995

TABLE 2

Material	Amount/year	Rate
Diversion		
REDUCTION:		
Polystyrene	16 Tonnes	89 %
Food Waste*	119 Tonnes	45 %
(*diverted into the liquid waste stream.)		
RECYCLING:		
Fine Paper	75 Tonnes	80 %
OCC*	43 Tonnes	57 %
(*recovers 90% of all recyclable cardboard.)		
Newsprint	30 Tonnes	80 %
Glass	20 Tonnes	40 %
Metal Cans	10 Tonnes	60 %
COMPOSTING:		
Leaf & Yard	8 Tonnes	32 %
TOTAL DIVERSION		43 %

were quite aggressive and successful, further efforts to reduce waste seem lacking. This is in spite of many suggestions furthering waste diversion listed in both 1992 and 1995 waste audits.

Some of these suggestions include: improving current efficiency which could recover an additional 50 tonnes of glass, fine paper, and newsprint; adding materials to the recycling program which could recover another 30 tonnes of waste; increases in organic materials banned from landfills could add another 25 tonnes in diversion; diversion of food waste through the development of a large-scale composting system which could divert up to 145 tonnes from the landfill, or by finding someone willing to accept food waste as livestock feed.

There is even an example of a source of waste which has been created since the 1992 audit, which is the use of entirely disposable beverage containers in the Asylum pub. The student council took steps to address this situation late last semester by passing a motion to re-introduce non-disposable glasses and mugs to the pub, as well as a recycling system for the plastic cups being used.

What is garbage ?

Also called trash, waste, refuse, offal, litter, rubbish, filth or debris. It can be defined as being "what is thrown away or discarded after usage." Garbage is very subjective in that regard since what you throw away, another person may find valuable. Garbage is material which has served its purpose (as in paper which has been written upon), or otherwise been rendered useless or redundant. What was once a natural resource has been transformed (using various other resources, as well as energy) into unwanted or useless material by virtue of human activity or consumption.

That is garbage.

reduction should be renewed and revived. Considering the nature of this institution, does it not provide us with both the opportunity and the responsibility to educate ourselves about the waste problem and its solutions?

TABLE 1
Waste Composition

Polystyrene	0.5 %
Metal Cans	1.4 %
Newsprint	1.6 %
Fine Paper	3.2 %
Leaf & Yard Waste	3.9 %
Container Glass	7.0 %
OCC	7.4 %
(Old Corrugated Cardboard)	
Plastics	9.0 %
(LDPE, HDPE, PP, PET)	
General Refuse	32.3 %
Food Waste	33.6 %

ARTS

Tuesday, March 10, 1997

the Lance

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Celtic music on the rise



CELTYC CROSS — playing the Battle of the Bands' finals last month.

Photo by David Knight

By Laura Pearce

Celtic music has grown in prominence and developed in form. At the same time a unique traditional character endures. Windsor is fortunate to boast its own Celtic bands. Among them, the SHANNON BROTHERS, STRATHMORE, SAWNEY BEANE and CELTYC CROSS, spread wide the passion and energy that lures devoted followers and newcomers alike to their performances.

The music has travelled far from roots in regions such as Ireland, Scotland, Wales, and the east coast of Canada. One thing that remains is its traditional character, carried through performance, and preserved from one generation to the next.

Frank Edgely, fiddler of STRATHMORE (also of the SHANNON BROTHERS) said, "Traditional doesn't mean that it's old, or boring, or stagnant."

He claims that an ongoing concern for STRATHMORE is deciding how far tradition can be pushed before it is taken too far.

"I like to think we play it in traditional style and still keep it interesting by giving it energy and enthusiasm. That's mostly what you can add to it without changing it."

The SHANNON BROTHERS aren't as strictly traditional as STRATHMORE.

"I think it's [the music] similar, that the spirit and the heart that was in it then, is still there, but we might kick it out a bit differently," said vocalist Kevin Shannon.

CELTYC CROSS' Michael Shannon (vocals, mandolin, banjo, penny whistle, guitars) said that his band enjoys working with traditional tunes, yet putting new lyrics to them. CELTYC CROSS has in its repertoire a handful of originals, yet tries to keep the very traditional tunes as close to what it knows to them, to be true.

"First of all, the melody itself is 300 years old. You're not going to change that part of it because it wouldn't be that tune any longer. That's [melody] about the only thing that is and should be sacred," stated Michael. "There's nothing wrong with adding electric guitars and drums to Celtic music, to make a statement like, 'once traditional, always traditional', is really limiting artistic development," said Michael on the progression of Celtic music.

The evolution of Celtic music and its emergence onto the mainstream audience is most notable in musicians like ASHLEY MACISAAC, who dynamically marries pop and rock influences with a Celtic core. Kevin is a firm believer in such work and feels that people such as him, in addition to bands like the SHANNON BROTHERS,

can help increase the appreciation of the music.

"I'm a chameleon [as opposed to a strict traditionalist] and more into metamorphosing what that Celtic culture can do, and then adapting it to the situation of the day."

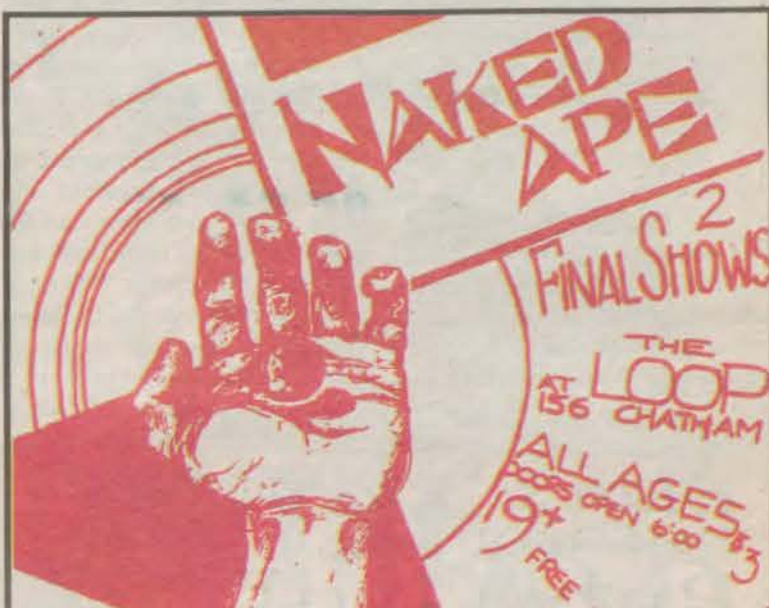
One thing that often bonds Celtic musicians is their similar experience growing up in a home environment which introduced them to Celtic music at a young age. Frank has been hearing the music since about the age of six, which was not long after his parents began listening to it themselves.

"We weren't down in the direct line, but we heard the music. We did kind of pick it up." On the other hand, Kevin and Michael Shannon grew up immersed in it. Their mother is from Belfast and often their parents brought them to the Gaelic league in Detroit. Michael recalls, "Through relations back home, when a lot of these Belfast musicians were coming to play in Detroit, they'd get a hold of my parents and inevitably end up staying at our house."

"The Irish music was there pretty much from the time we were old enough to know any better," says Kevin.

This continued exposure for the most part Irish and Scottish, has its influence on each band's repertoire. While STRATHMORE, primarily a touring and recording band uses bagpipes and Scottish vocals, the group also blends in the

Continued on page 10



NAKED APE Final like vinyl

By Jaqueline Shannon

It happens to the best of them. After years together, countless shows and the release of a CD, NAKED APE has joined the ranks of the recently defunct bands of the Windsor scene.

The band said different schedules and a lack of time are the main culprits of the band's breakup. Such claims are prevalent among musicians who end up finding they have just too little time for what they love most; the music.

NAKED APE played to a packed house at the Loop (Saturday, February 22). Such

a large number is testimony to the band's success. Some members of the audience danced to their favourite songs but the majority sat, or stood, seemingly transfixed.

The band moved through a powerful set of originals, heavily strewn with dedications.

Despite what was undoubtedly an emotional night for the band, they conducted themselves with the utmost professionalism, a trait that will likely lead to success in whatever they choose to do.



DRIVEN TO ASYLUM — Windsor band RACECAR (pictured), in addition to GHOTI, LACKLUSTRE and KIP WEAKLING will play a benefit at the Asylum Friday, March 21, for the Windsor Bulldogs. The show starts at 9 p.m. Tickets are only \$4.00, plus a canned good or donation for the UWSA Food Bank at the door.

Photo courtesy the band.

*Don't be afraid, it's only business
The alien prophet sighed
The vulture and the magpie took
The cash box from its hook
The monkey in the corner wrote
The figures in his book*

—from What God Wants, Part III,
ROGER WATERS

"Recent Works" spawned different views of intent

By Bart Gazzola

The show at the LeBel building last week was a play in contrasts.

It presented you with works that were alternately heavy handed and brimming with meaning, and works that were almost nonchalantly criminal in their humour, refusing seriousness. Both artists, Toni Lateur and J.P. Tonsignant are students at the School of Visual Arts. Both illustrate different trends in the art world.

J.P. Tonsignant's work filled one with the urge to sing that infamous *Fish Heads* song from DR. DEMENTO. He had several large black and white photographs of dead fish, which ap-

peared monumental in death. This fish theme ran through everything of J.P.'s, it seemed he did a subversion of Dr. Seuss' 'One fish, two fish, red fish, blue fish', and ended this lithograph imaged from Seuss' books with an image of a dead fish. As well, there were photographs that documented the piercing of an eyebrow and of a nipple. These interacted nicely with a smaller print of J.P.'s face repeated alternately with fish hooks and lures. Draw your own conclusions about who is the fish, and who is the fisherman. When the self-portrait comes in, the intentions of the artist are always bizarre. J.P. claims to have no idea

what his work is about. I've asked about five times in the past two years, and the answer is the same each time. There is something to be said for consistency.

The concept of self-portrait brings us to the work of Toni Latour. The idea of feminist post-modernist aesthetic ran through her work, whether richly textured paintings that used wax (drippy and sexual) or metal, with the image of the female body (as self-portrait?), within the picture plane, somewhere just beyond the sight. The paintings gave way to prints and a sculptural installation that sat upon shelves on the far wall. The prints were self-portraiture,

whether it is the direct sense, or in the sense of exploring aspects of her past that make up who and what she is today (I used the term "what" because the idea of what it means to be a "woman", the ideological other, has always been in Toni's work).

The difficulty I had with this work was the pastiche-like nature of it. I could pick out specific artists that had been referenced to, or used as examples, in all of the works. As well, the nature of "art" and "politics" is a murky one: where does one end, and the other let off, and at what point would an article on Feminism and Postmodernism, replete with illustrations of

Cindy Sherman, Barbara Kruger, etc, serve these ideas better? The art world is overwhelmed with feminist postmodern critique (the AGW's "Studiolo," with Martha Fleming and Lyne Lapointe is a fine example) and the work must stand somewhere besides that, as well. Fleming and Lapointe do that; but they've been doing it for fifteen years.

Bart, a local artist and critic, can be heard occasionally on CJAM's ARTSFOCUS, doing "Tales From The Mall," a review of shows at the Art Gallery of Windsor, Devonshire.



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Hot sitcom satirizes TV news

By M.C. Schisler

CBC's *The Newsroom* is a tremendous hit by Canadian standards. Hailed by critics as a "genuine, original, stunning TV adventure..." it is set in a CBC-like TV station in Toronto.

The story centres around the weasel-like activities, personal and so called professional, of the lascivious news director played by writer/creator Ken Finkleman. Reminiscent of *The Larry Sanders Show*, its satire is more politically pointed than the American spoof of a TV talk show.

Supported by an ensemble cast, Finkleman's George is a self-serving corporate whore of a boss whose behaviour to his staff is despicable and mean-spirited. Thwarted at every turn by his two toadying news writers, he backtracks, sidesteps, off-loads,

and avoids decision-making at every opportunity. Most important to him are his car, a BMW, a certain kind of muffin and the pursuit of unbelievably, young women. Never at a loss for words, George's hypocritical, liberal-sounding baffleleg repeatedly gets him into trouble. However, he is as slippery as quicksilver and wiggles out of every mess he makes.



The Newsroom can make you angry at first viewing but after a few episodes you will laugh at the absurdity of it all because surely it's fiction and it can't be true. Or can it?

The *Newsroom* can be seen Monday nights on CBC at 9:30 p.m. immediately following *This Hour Has 22 Minutes*.

... Celtic rising

Continued from page 9

Irish instrumentalists like jigs and reels. Frank said, "We kind of try to round it out and keep some of each—to keep it interesting."

Both the SHANNON BROTHERS and CELTIC CROSS cover non-traditional songs as well as traditional ones. CELTIC CROSS creates diversity by re-arranging tradition.

Michael said, "[we] do all the verses to the song, but in the middle throw in a fiddle tune that works with that beat, or throw an acapella in the middle of it and pick the song up again."

In each band's repertoire there are no limits on expressiveness, emotion, or the development of talent.

STRATHMORE which also includes Frank Edgely Sr., Tim Lodgson, Anne McCallum, and Ian Reid, has successfully released a cassette entitled *The Full Whack*.

Michael and his band mates Jennie Bice, Mark Crampsie, and occasional fourth member Kad Yoker, hope to release a CD of most of CELTIC CROSS' original work. The band can be seen every Friday night at the Sandwich Mill.

ST. PATRICK'S DAY CELEBRATION

STRATHMORE will play at the Sandwich Mill on March 14 and will also take part in the Celtic night at the Cleary International-Chrysler Theatre on March 15 at 8:00 p.m.

On St. Patrick's Day, the SHANNON BROTHERS will be at Carlys from noon till 7:00 p.m. and at the Loop from 9:00 p.m. to close. CELTIC CROSS will play at the Aardvark from 5-8:30 p.m. and at the Sandwich Mill from 9:30 p.m. to close. SAWNEY BEANE will be playing at the Coach early in the evening and later at the Terradactyl Lounge.

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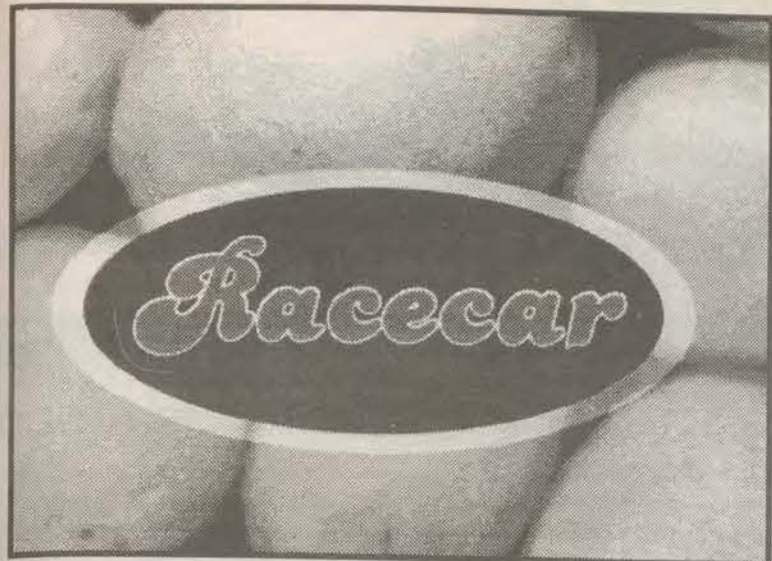
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RACECAR:

Racecar
Falafel Records

Windsor band RACECAR was originally formed a couple years ago as THE SKIN THIEVES. They return with their first self-titled CD since the name change. They apparently have been compared to THE BEATLES, and justifiably so. They have pop hooks aplenty, and they have harmonies and arrangements that owe to the four lads from Liverpool. Especially on *We'll Never Know*. But, they have their own sound too. *Doreena* is one wicked rock song, among others like *Best In The World* and *Kate*.

Catch their upcoming show at the Asylum pub on campus.

— Dave Knight

SILVERCHAIR:

Freak Show
Epic

Despite a successful debut release behind them, Aussie band SILVERCHAIR continue to battle comparisons to NIRVANA, PEARL JAM, and other Seattle-based bands. But, the comparisons cease, when you think of the youthful state of SILVERCHAIR's band members and their ability to construct an alternative/hard rock, angst-ridden grunge collection that imparts such high energy and vigor. Most of thirteen tracks on *Freak Show*, SILVERCHAIR's follow-up to their debut *Frogstomp*, are angry and aggressive with hard guitar riffs and loud bass and drums, as in *Lie To Me* and *Learn To Hate*. But, lead vocalist and lyricist Daniel Johns tones things down on the quiet and haunting *Cemetery* and

Petrol & Chlorine demonstrating that SILVERCHAIR aren't afraid to explore a softer sound using instruments such as the cello, the violin and viola.

Despite the variety in instruments and musical sound however, Johns' remain predictable and consistent throughout. Continuing the trend of *Frogstomp*, Johns confronts his darkest demons in *Freakshow* as he sings about drugs (*Pop Song For Us Rejects*), identity (*No Association*), suicide (*Slave*) and abuse (*No Abuse*).

— Angela Sorge

VARIOUS:

Beavis And Butt-Head Do America
Geffen

This soundtrack is an amalgam of music that includes alternative, metal, rap, pop, and disco. While the movie may have been okay, the soundtrack is simply amazing. One of my personal favourites is *Two Cool Guys* by Isaac Hayes, best known for writing the music for the film, "Shaft". Other artists include THE RED HOT CHILI PEPPERS, LL COOL J, WHITE ZOMBIE, OZZY, NO DOUBT, AC/DC, and THE BUTTHOLE SURFERS.

— Matthew Kidd

RUSTY:

Sophomoric
Handsome Boy

This CD is fresh and energetic. Nothing fancy, just good music. The first single *Empty Cell* gives a good sense of the feel of the album: up-tempo guitar swings

with complementary bass. Songs such as *Friends* gives a hint of a punk influence, while keeping within a rock tradition. Contrast that with a ballad like *Oh No Joe* and you have a very well-balanced album. With this second release RUSTY could very well defy the sophomore jinx.

— Janice Campbell

FLUFFY:
Black Eye
Virgin

This CD is a powerful composition from the four tough girls from FLUFFY. Fourteen songs, all performed rocker style shows that these girls have attitude, distaste and passion all for what life gives them.

Perfect music for moshing or headbanging,

FLUFFY displays their eccentric view on life through their music. Not afraid to say what they want, the foursome portrays an energetic and confident role in their music. This role makes them a strong and interesting band to check out.

— Arlene Treanor

INCUBUS:

Enjoy Incubus
Immortal/ Epic

Is this a RED HOT CHILI PEPPERS cover band? No. Maybe it's FAITH NO MORE. Flaccid funk fused with stale metal. A release that wouldn't even have been considered cool four years ago. Blech.

— Laura Dal Farra

Laura hosts *Hold Your Ground*, airing on CJAM 91.5FM, every Sunday, 8:00 p.m.- 10:00 p.m.



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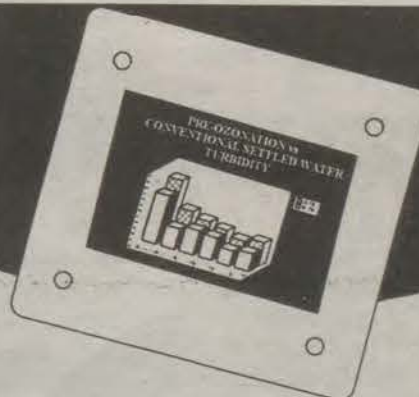
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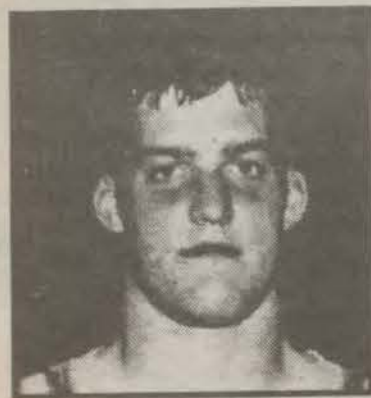
SPORTS

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the Lance

Tuesday, March 10, 1997

Ontario All Stars



Geoff Stead
Lancer Basketball
First Team All-Star

A second year sophomore, Stead is the number one rebounder in Canada with 208 rebounds in 14 games (71 offensive, 137 defensive). He averaged 14.9 rebounds per game and 13.3 points per game with a field goal percentage of 50 per cent. Stead was the OUAA West Rookie of the year in 1995-96, and set a new OUAA record for most rebounds in a single game with 28.



Matt McMillan
Lancer Basketball
Second Team All-Star

Fourth year senior, "Thrill'n" McMillan was selected as a Second Team All-Star for 1996-97. As the *Lancers'* top scorer in the West Division behind Titus Channer (McMaster) and Chris Webber (Western), he averaged 18.6 points per game.



James Gravelle
Lancer Volleyball
First Team All-Star

As a setter, Gravelle is a court leader for the *Lancers*, maintaining control and organization. James brings a wealth of talent to the court. In addition to his stellar setting skills, Gravelle is a strong blocker, and is also one of the best hitting setters in the league. He can take the opposition by surprise with timely point-getting kills.



Shelly Campbell
Lancer Hockey
First Team All-Star

In her second year of OWIAA competition, Campbell was the backbone of a much improved *Lancer* defence. She faced an average of 42 shots per game and kept the *Lancers* in many close contests. Campbell was a big factor in the *Lancers'* first win in three years. In that 4-2 win over Queen's she faced 33 shots, including eight at point-blank range.

Look for more Ontario All-Stars in the next issue of the *Lance*.

Seventh consecutive title for men & women

By Sheila Windle

The Windsor *Lancers* captured their seventh straight women's and men's Ontario track and field championships Saturday March 1, at York University.

The women went into the competition as underdogs (ranked third in Canada behind OWIAA conference teams Toronto and Waterloo).

University of Toronto captured seven events (worth 10 points each) to Windsor's one gold medal by Stephanie Gouin. However a total team effort by the 26 *Lancers* outscored Toronto's stars 128 to 64 in second through eighth place finished to win the title by four points, 138 to 134.

Every member of the *Lancer* team dug deep to pull off this amazing upset over the *Blues* who were surprised when the *Lancers* received the team title.

The men had a roller coaster meet with intense play-off drama and scored a 16 point win over top-ranked University of Western Ontario, 154 to 138.

The *Lancers* opened day two with defending CIAU hurdles champion, Kyle Robinson, hitting a hurdle and almost falling. Robinson recovered but could only manage a bronze medal.

The *Lancers* entered the final events behind the Mustangs 114 to 91, with 23 points to gain with only 4 of 14 events remaining.

The turnaround in the competition came from freshman from Windsor's Brennan high school, Kevin O'Connor who did not run his last year of high school due to illness. O'Connor kicked the last 200 metres to win and the entire *Lancer* team left their area of competition to surround him.

The *Lancers* gained enough momentum and spirit to win. In the last three events leading up to the final 4x400m relay the *Lancers* outscored the *Mustangs* 57 to 14 to capture the title.

Lancers finish season with class

By Lance Sports Staff

The Windsor *Lancers* Women's Hockey Team finished their 1996-97 season in fashion. The team played much better than its 1-13 record shows and leaves a sagging question of what does this team need to do to win? The answer would be to put 45 minutes together of the type of hockey that they have shown they are capable of playing.

Not to their surprise though, five *Lancers* from the team were nominated as OWIAA All-Stars. Shelley Campbell, Lana Parsons, Laurie Bale, Kim Poppleton, and Shannon Bosma were all nominated with Shelly Campbell, the lone *Lancer* earning a spot on the First Team All Star squad.

In Campbell's second year of competition, she was the backbone of a much improved *Lancer* defence. She faced an average of 42 shots per game and kept the *Lancers* in many close contests. Campbell was a big factor in the *Lancers'* first win in three years. In that 4-2 win over Queen's she faced 33 shots, including eight at point-blank range.

Lancers head coach Joy Jackson has coached her third season at the University of

Windsor and characterizes the *Lancers* as a building team and one that is beginning to see real progress as the seasons go on.

"This is the first year that we have been able to carry players one season to the next," commented a very optimistic, Jackson. "We have come a long way and nobody respects that. We have come from a C caliber team when we first entered the league three years ago to an A caliber team and we are determined that this increase in play will continue from this point on."

Last year's margin of an eight goal difference in games was cut to an average of two to three goals this season.

Jackson also feels her team is capable of a lot more wins next season, and feels the *Lancers* can be contenders against the top ranked teams in the division.

Jackson justifies this with the biggest difference as the addition of shooters and players who will finish plays.

Jackson is very committed to building up women's hockey in the Essex county area at the University of Windsor. Her only regret so far is the poor support and attendance from spectators at any given game. Jackson knows that being such a relatively unknown and young team hurts the numbers.

The *Lancers* put on a defensive clinic all season and it leaves the ever prominent question in your mind about "what do they need to do to win?"

All in all the *Lancers* went out on a good note and in the history books (although a losing one) displaying the type of hockey that will win games in the future.

OUAA athlete of the week

Lancers Track and Field Team member Mike Nolan, is the OUAA athlete of the week. The fifth year science student from Dorchester, Ontario was selected as the athlete of the meet at the OUAA Championships at York University. Nolan won one gold medal and three silver medals at the meet.



Reaction to the ECW invasion

By Peter Somers

The wrestling world is still buzzing over the recent Extreme Championship Wrestling (ECW) "invasion" of the World Wrestling Federation. ECW is an independently owned organization based out of Philadelphia, Pennsylvania. In an unprecedented move for the WWF, they recently appeared on Monday Night Raw. Here is some of the reaction...

Eric Bischoff (WCW Executive Vice-President, from an interview on the Prodigy Online Service): "I anticipated that

Paul E. would eventually 'sell out' to someone. So much for being the ultimate independent promoter. I welcome competition. I wish them the best. I think it will be very interesting to see just how much of a base they really have. The people that live on the Internet or avid sheet consumers have a tendency to feel ECW's presence is bigger than others feel it is."

Paul E. Dangerously (CEO of ECW, in response): "It's too bad Eric Bischoff doesn't have an F'n clue about what he is talk-

ing about. I would submit to you that a man who runs a wrestling company; tries to be the top performer in his own promotion; has to interface with Turner/Time Warner corporate on a daily basis; has to make all final decisions regarding internal strife for the 90 chefs that cook the soup that is Monday Nitro; negotiates the contracts and determines the salary structure for all of the wrestlers in the Turner owned organization; all the while chasing after his egotistical Hollywood ambition, is a man with

far too much on his plate to deliver a proper assessment of whether or not ECW remains independent or has sold out. Perhaps when Mr. Bischoff removes his nose from the asses of the hierarchy at CNN Center, he will be able to view our circumstance with a clearer perspective.

Bret Hart (from his article in the Calgary Sun): "It is interesting ECW wants to be on RAW. ECW cult guru, Paul E. Dangerously (Paul Heyman) has brainwashed his followers into

believing ECW is a rebel group that won't dilute the extreme nature of its "style" to conform to TV censors or arena administrators."

Regardless of the nature of the exposure, ECW has accomplished what very few thought could be achieved. Large-scale inter-promotion with the WWF. Just don't hold your breath waiting to see Shawn Michaels vs. Sabu at the next Pay-per-view.

Athletes of the week

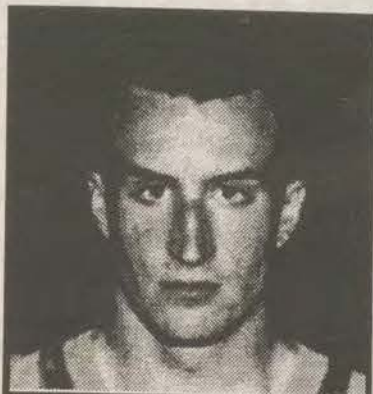
For the week ending
Feb. 23, 1997



FEMALE

Jodi Beaugrand
Lancer Volleyball

Fifth year athlete Beaugrand led the *Lancers* to a fifth place finish at the Ontario Championships held at Queen's University. Versus the York *Yeowomen* Beaugrand scored 12 kills and 22 digs. On Saturday she had 14 and 18 in the win against Queen's, and 11 and 19 in the victory over Ottawa. The Windsor native was also selected as an Ontario All-Star for the fourth time in her career.



MALE

Matt McMillan
Lancer Basketball

The Guelph *Gryphons* and all their fans could not stop McMillan as he led the *Lancers* to a 82-73 victory over the second-place team in the West. The *Lancers'* leading scorer came up big with 30 points in the contest, shooting eight for 13 from the field, two for four from three point land, and 12 for 15 from the line. McMillan is a Windsor native and is in his fourth year of HK.

FEMALE

Stephanie Gouin
Lancer Track & Field

Gouin captured the gold medal in the long jump at the OWIAA Championships, leading the *Lancers* to their seventh consecutive OWIAA title. Gouin also scored in four other events (triple jump, 300m, 4x200m, 4x400m) to help the *Lancers* squeeze out a four point victory over the *Varsity Blues*. Gouin is in her third year of HK and also a Windsor native.

MALE

Kevin O'Connor
Lancer Track & Field

O'Connor, a freshman from Windsor Brennan turned the meet around for the *Lancers*, winning the 1000m despite entering the event as the seventh seed. O'Connor's 1000m victory not only gave the team 10 points but lifted the spirits of the *Lancers* and changed the momentum of the entire meet. The *Lancers* went on to beat the Western *Mustangs* by 16 points.



For the week ending
March 2, 1997



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EDITORIALS

Page 14

I might need a little filler.

Tuesday, March 10, 1997

the LANCE

Volume 69 Issue 21

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Editorial Policies

The Lance is published by the Student Media Corporation and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents copyright 1997. Reproduction in any way is forbidden without the written permission of the editor in chief. *The Lance* is a member of the Canadian University Press.

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Mission Statement

The Lance, the student newspaper of the University of Windsor, affirms its role as an agent of social change, performing both an educative and activist function. These principles are based on those of the Canadian University Press.

1) *The Lance's* primary mandate is unbiased, fearless recording of fact. But, it must be demonstrable fact, with sources to support it. Conflicting sides of a dispute are treated objectively and with balance. Sources are named whenever possible.

2) News is sometimes received with the understanding the source is not named. It may be used if the source is trustworthy, but not before every effort is made to confirm it through alternate sources.

3) The news must be treated even-handedly without regard to special interests and with favor to none.

4) *The Lance* is a student run newspaper, giving priority to the coverage of issues that affect the University of Windsor.

Mailing Address:

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N9B 4P4

Students have to become more politically involved

While some cry the words of social conformity, others claim that given the power of free speech and economic and personal freedom, people will take a more active role in the government body.

That given a system of elected representatives that are responsive to the electorate that appointed them, should encourage individual to be more involved. However, it would seem that such a right is seen more as a burden than a privilege.

With the recent UWSA election that just passed, it was quite clear that the student body was not only uninformed, but also not at all interested. Of the several council positions up for grabs, many students seemed to be unfamiliar with the candidates and their platforms. Many students also were unaware of what the positions were and how important they are for students.

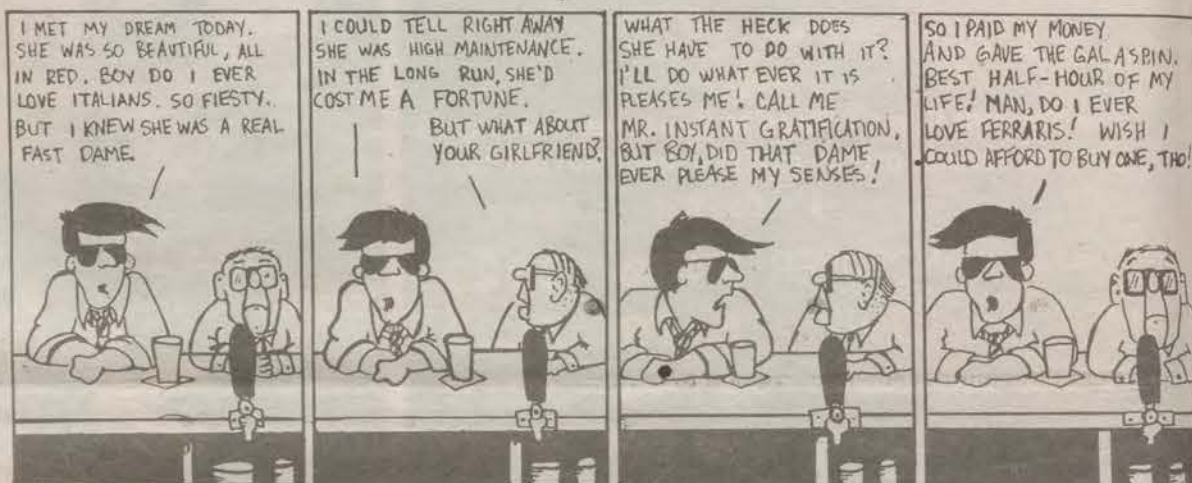
The battle for president was not at all hyped by enthusiastic and concerned students who wished the best for their university, rather to a grave and unfortunate extent, a popularity

race somewhat similar to that of Bill Clinton and Bob Dole of the U.S. presidential election.

One student, when asked whether or not he had voted and if he was aware of the objectives of the various candidates stated, "Yes! I did find the time this year. Last year I forgot all about it. It really doesn't matter though, voting turnout is probably about 12 per cent. We're starting to look like the Americans. I really feel sorry for the candidate with genuine concerns."

It is this lack of concern and effort that will continue the perpetual circle of complaining students who aimlessly seem to seek reform without participation and involvement.

To those students who took the time to attend the debates in the CAW Student Centre and questions, a word of admiration is deserved. What is more, for those who simply played tic-tac-toe or closed their eyes and randomly selected, at least you lived up to your democratic rights.



Legal Corner

Employer can't punish workers for signing union card

Dear Legal Corner,

A few employees at the store I work at have expressed their desire to become unionized. In fact, one individual is collecting signatures from the workers. I signed a card, but now am concerned that I might lose my job if my employer finds out. Could I be fired if I signed a card? Is there anyway I can scratch my name from the union's list?

-Undergraduate Student

Dear Colleague:

The Ontario Labour Relations Act governs the large majority of issues surrounding labour related actions and procedures in the province. The exceptions to the act include federally regulated employees (fall under the Canada Labour Code), domestic employees, people involved in primary agriculture, some Crown employees (including police, fire, and teachers), and some individuals engaged in professional services. Since it does not appear that your situation falls under one of these exceptions, it is appropriate to

proceed by considering the Ontario Labour Relations Act.

The act provides that every person is free to join a trade union. Thus in answer to your question if you could be fired if you sign a card, the legislation provided in this act would be a violation as employer interference with the employee's rights. You could not be fired solely on joining a union. It would be up to the employer to demonstrate that your termination is justified as a "reasonable business decision," not one motivated by an anti-union activity.

If the employer fails to meet this onus, the Ontario Labour Relations Board (the body governing labour relations) has the power to reinstate you in your job and the employer could face a fine of up to \$25,000.

Finally, it should be noted that the act provides that the applicant union shall not give information on names that signed cards to the employer. If it does it will be in violation of the act and subject to remedial action.

In regard to your concern of getting your name off the union's list, you could start an anti-union petition but this will likely have no effect since the legislation does not provide for a hearing.

Under the current legislation, the board will order a representation vote if it determines that 40 per cent or more of the individuals in the bargaining unit appear to be members of the union. If you do not want the union you will have the opportunity at the election to vote against it. However, the board shall certify a trade union if more than 50 per cent of the ballots casted in the vote are in favour of the union.

Answers that appear in this column provide a general outline of the law are presented by second year law student Mike Drake. If you have a question you would like answered, write to the Legal Corner in care of the *Lance* at 401 Sunset Ave, Basement of the CAW Student Centre, N9B-3P4.



Student frustration over strike is misdirected and uninformed

By David Knight

A flyer around campus is addressed by "a student" to "all students," and asks for student support against the strike. Action is good, but misdirected action is far worse.

The flyer says "the union wants to stop us students, from attending classes and receiving the education we have paid for." This is not correct. Faculty is considering a one day walk-out as a show of support. If your teachers are considering such a thing, it could very well be that they know something you don't. They have been around for a longer time than students, and know more about how the U of W administration works than most students have taken the time to discover.

Also, it says "we have paid for" our education. What about mom, dad, and OSAP? Few students can claim to have paid for

their own education, when few have a hope of paying back their loan after graduation. Strikers have nothing to do with that fact.

The flyer states that "they want to disrupt our learning." They don't want to do anything of the sort. The merging of departments that U of W administration has been planning will be more disruptive than workers who are striking for their rights against wage roll-backs, and other grievances. As far as "learning" is concerned, well, every time you walk by a striker you have an opportunity to learn something from them. Talk to them. Don't let yourself de-humanize them, or the higher stakes they have to deal with, that most students have yet to experience.

The flyer says that strikers have dragged "us students into their battle as the union's petty gambling tool," but the fact of

the matter is U of W administration has done as much, if not more, to "drag us" into anything. We are more the U of W administration's "petty gambling tool" than the strikers'. You can't possibly think that the U of W administration didn't expect the workers to react the way they did? They must have known, and would love you to think that they do it out of greed, but it's truly called survival.

They want us to "attend classes regularly to show the union that they cannot jeopardize our education for their pathetic part-time wage."

The union is not making any kind of organized attack against education. How paranoid. As a matter of ironic fact, it was not long ago that teachers were striking against wage roll-backs. Has the individual who made the flyer looked into that? Have you?

Wage roll-backs are an issue in this strike as well. Also, it isn't "pathetic" for someone to make \$13.70 an hour (before deductions), as much as it is for their employer to expect said person who makes that, to all of a sudden be told to live off of \$10.05 (before deductions) instead. You as a student would love to have their job. You as a student could live off of it. But, it looks good to you because you only have yourself to look after. Most of you don't have a house, wife/ husband, car, mortgage, children and all the costs that go with all these things. This is something you might not have considered. Guess who would like you to not consider this? Wage security is something that anyone who wants to ever have a career should support. Unless you have a 100 per cent chance of getting a management-level / equivalent job, or are looking

forward to a welfare lifestyle (which most on welfare would, despite the stereotype, like to leave) then you might as well say that they are doing as much for you as themselves.

Calling their complaints "petty" shows that this individual is grossly uninformed, and lacks perspective of anything beyond campus, and has little concept of the possible consequences of what they speak. These individuals have their opinions, and I have mine, and mine alone. They have used inflammatory language. I have pointed to facts. They have taken an 'us and them' attitude. I have taken a 'we will be them in the future' attitude.

Don't "sign" your name to a list of ignorance.



Jesus: lost and found

By Sammy M. Younan

Three quick stories, no details just the facts, about people meeting Jesus.

First story, first guy. He says he had a near death experience. Dude was dead for a minute, and this isn't Oprah, this is live. He says he saw the light, purple bricks, tunnel, the whole near death travel package. Except near the end he says Jesus came out to meet him. He was going to ask Jesus a question but the doctors awoke him before he could. What were you going to ask Jesus? He looks at me and says, "I dunno."

Second story, second guy. He says he found Jesus because he's been converted to Christianity. He says it's great because now he has answers to questions, that he never even asked but the questions I ask. Who am I? Why am I here? Those are important questions I agree.

Third story, third guy: me. I'm lying awake studying ceiling patterns in the dark wondering why I can't sleep. It's past 3 in the morning and I have the two Jesus stories running through my head like an escaped prisoner. Mostly I think about the guy who suffered a near death experience. I wonder, as I passed through the light in the tunnel, walking towards Jesus, just what I would ask Him. The doctors revived the guy quickly, so unless I die, whatever answer Jesus gives to my question I can bring it back to this life and share it with people. So if I can ask Jesus only one question, what's it gonna be?

I won't ask stuff like why do people starve? Or why wars happen? Those are dumb questions I know the answers to. I'm tempted to ask what really happened that day in Dallas when JFK was assassinated, or maybe something about the existence of aliens or even Elvis. But if I got only one question I can't waste it. Lying awake at night, I'm no longer alone, a question has just joined me.

Jesus, can you give me a reason to trust you?

That's the right question, but as I hold it in my hands I see there's something more to it. There's a want, a desire to trust Jesus, but for whatever reason I don't. Asking the question is an attempt to get assurance that I'm doing the right thing, the smart thing.

I've met Christians who say trusting in Jesus was the smartest decision they've ever made. But I'm young which means I'm dumb. But I'm scared which means I'm indecisive. It is the right question to ask, and the one I would ask amidst the tunnel with purple bricks.

The key is Jesus' response.

Jesus, can you give me a reason to trust you? He'd touch me in a way no one ever will. The answer to the question would be, Sammy, I love you. And I know in the unprecedented way he touched me, he does love me. I have a reason to trust...I awake and there are doctors everywhere.

Letters to the editor

Writer questions *Lance* editors

Dear Editor,

I had the opportunity to preview the article "Composers on Campus" by Heather Slater prior to its publication in the *Lance* on February 4, 1997. The article was eloquently written and comprehensively covered the festival. Then I read the article again, after its publication in the *Lance*. While I understand that editing articles is necessary, I question some of the changes made by the *Lance* editors.

The changes that were made seemed random through-

out the article. Well written statements were changed to appear awkward and stylish phrases were altered to include only half of what the author originally wrote. The *Lance* editors feel it necessary to edit simply for the sake of editing. The changes made by the *Lance* served no purpose that I could see. The article was the same length and more clearly written at the time of submission.

This article serves as a reminder to all who read, that the

occasional awkward phrase in a published article may not be the fault of the author.

Sincerely,
Lynda Slater M.Ed.
Faculty of Education

Editor's Note: The Lance reserves the right to edit any submissions for space, clarity, etc. Please refer to our masthead on page 14 for more information.

Minister should examine cuts more closely

This is an open letter to Education Minister John Snobelen from Liberal MPP of Windsor-Sandwich Sandra Pupatello.

Dear Mr. Snobelen,

Last year at this time, we were very concerned about the cancellation of the summer jobs program for youth. So too, were students from across Ontario. In fact, in very short order, you heard from student groups across Ontario, begging you not to cancel the programs. Thanks to their efforts, they saved the programs, although you scaled them down severely.

Minister, one year later, your government's policies have created alarm in a great number of young people across Ontario.

The unemployment rate for young people is worsening. In fact, the standard rate is 2 per cent higher in Ontario than in the rest of Canada. You are forcing tuition fees to soar. This is hardly helpful.

This is not the time to eliminate student summer jobs programs. Unfortunately, I understand that this is exactly what you intend to do. Once again this year, it is your intention to scrap the youth jobs programs. Instead you plan to tell young people to go find their own jobs and maybe some companies possibly, could, perhaps, be eligible for a \$2/hour cheque at the end of the work period.

Minister, this is not acceptable. For example, non-profit

organizations find the Environmental Youth Corps program vital to completing environmental projects each summer. To scrap has even larger ramifications!

Minister, your cuts to these programs last year were disguised by suggesting that more young people participated. Of course, you failed to mention that you cut the number of weeks worked by students in half. Your elimination of these programs altogether is simply unacceptable.

Sincerely,
Sandra Pupatello,
MPP Windsor-Sandwich



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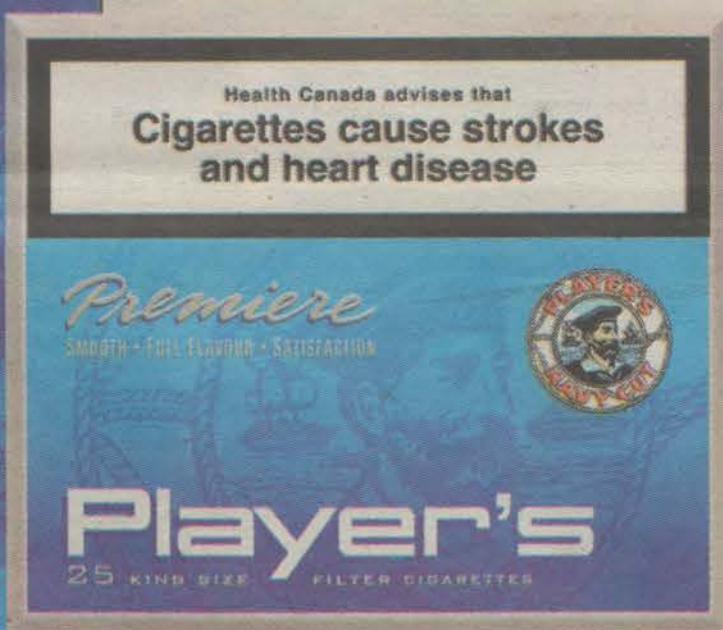


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the LANCE

UNIVERSITY OF WINDSOR

VOLUME 69, ISSUE 22

TUESDAY, MARCH 18, 1997

Tempers flare on picket line

By Dave Knight and Andy Vainio

Tempers flared last Thursday when students began to collect garbage off the ground close to picket lines, and striking CUPE 1001 workers expressed their displeasure with the actions of the students.

Shala Murphy, who acted as a spokesperson for one of the groups of students which was picking up garbage, said "all that is happening is a garbage clean-up. We're not taking a side in the issue. The collective idea behind this is environmental."

A strong sentiment among the student group was that the littered campus projected a poor image to touring highschool students about the university. While the group cared little for the strikers' perceptions of their clean-up efforts, some did feel that they were being used by both administration and the union.

"The perception on either side is irrelevant. We're here to do what students think is best

for their campus," said Murphy, a second year sociology student.

Murphy thought that both parties should, "be mature... concessions have to be made on both sides. This [clean-up] is

"What they're doing is pulling our legs out from underneath us in our strike. We have 270 members who are not working right now except for their strike pay, and that's not a lot of money. They have bills and mortgages to pay. Some students are out here doing the administration's dirty work,"

**— John McGinlay
CUPE 1001 Vice President**

solely a student action, not a union, or administration action."

CUPE 1001 Vice President John McGinlay said that the students picking up the garbage were doing the work of striking workers, and that they had good reason to be upset.

"What they're doing is pulling our legs out from underneath us in our strike. We have 270 members who are not working right now except for their strike pay, and that's not a lot of money. They have bills and

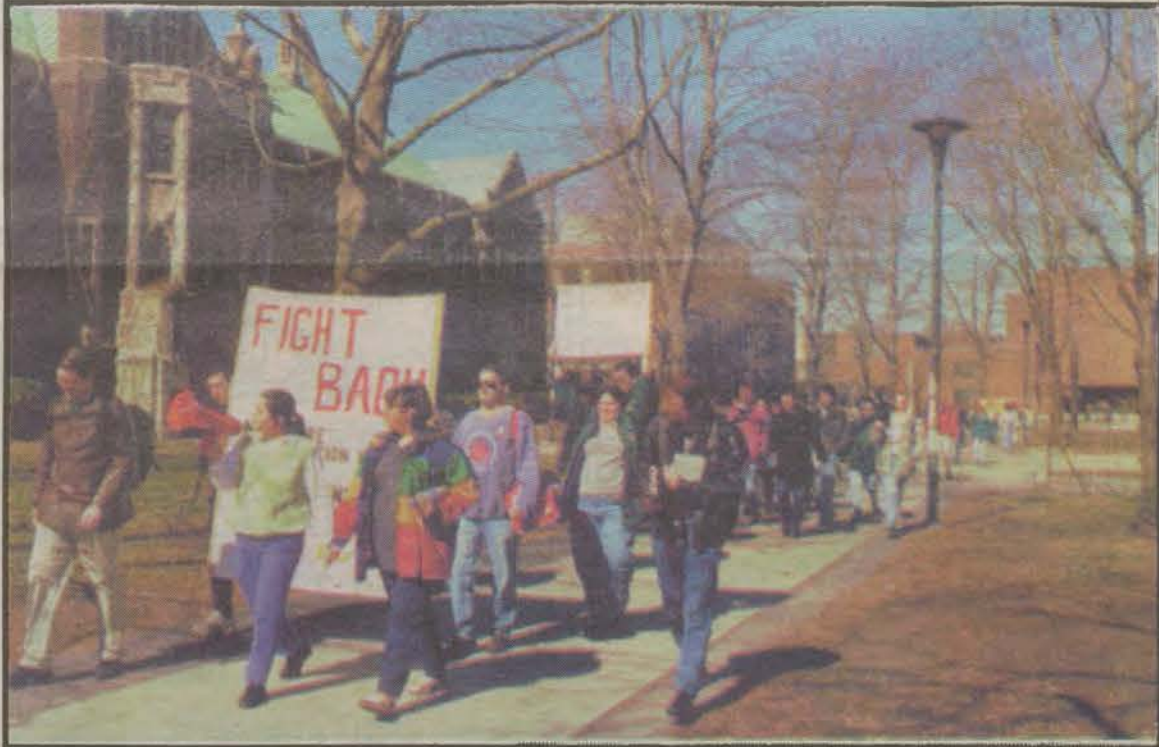
Continued on page 3



ANGRY WORDS (above) — Tempers flared on the picket lines this past Thursday when students began to clean up garbage on campus.

STUDENTS TAKE ACTION (below) — A group of concerned students stormed the resource Allocation Committee meeting this past Wednesday March 12th. A second protest rally against tuition increases is planned for March 19, at 11:30 a.m. outside Chrysler Hall Tower.

Photos by Dave Bukover



Disabled students coping with strike

By James Cruickshank

All students at the University of Windsor are being affected in some way by the current strike situation involving CUPE Local 1001 and University administration, but for disabled students it is even worse.

There is no going around pickets, no climbing stairs because the elevators are broken, and for some disabled students it has also meant missing some classes.

Ruth Lavoie, who is a history and sociology student, uses a walker to get around campus and the strike for her has been very frustrating.

"It's been pretty lousy. When the elevator was broken in Memorial Hall no one would come to fix it because of the strike so I can't get to class."

Lavoie, 65, said she had to call the special needs office who had the room changed so she could attend the class.

She said because of her walker the only way to reach accessible entrances to some buildings is by walking through the picket line where she has encountered a very hostile environment at times. She mentioned that she has talked to strikers to

with than the men.

"I'm finding the men the worst. They're very inconsiderate in a lot of ways."

Lavoie noted that she has also met resistance when she has parked in some handicap spots and had to have the wood pal-

walker up and down the stairs. I have nothing but praise for them."

Lavoie also has praise for the Special Needs Office, because when she complained about not being able to go to class they acted very promptly.

According to Margaret Crawford, the Special Needs Coordinator, the registrar's office has been very helpful in re-scheduling classes for special need students.

"The physical plant department has also been very good during the strike," she said.

She said that when any students have had trouble getting to class, someone from the special needs office has attended for them.

"If for some reason they couldn't get up to class we went for them to hand in an assignment or pick up a test."

Continued on page 3

"A striker swore at me. I was told that if I couldn't get to class that it's my 'f—ing' problem."

— Ruth Lavoie, History and Sociology student

tell them the predicament that she is in, but was met with very harsh words.

"I have talked to several of them about the way they are treating students."

"A striker swore at me. I was told that if I couldn't get to class that it's my 'fucking' problem."

She said she seems to find the female strikers easier to deal

lets the strikers use for firewood moved.

"When I park in the handicap spot the pallets are all over the place and I have to get them moved so I can get my walker out of the car."

One thing Lavoie has learned from the strike is how good some students are.

"The students have been fabulous. They've carried my

inside
p. 6
multicultural
awareness
p. 9
2nd in
CIAU
p. 18
students
speak
hemoglobin
good



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...Tempers flare on picket line

Continued from page 1

mortgages to pay. Some students are out here doing the administration's dirty work," he said.

He also said "this is totally unfair to our members. Being out here is no fun for us."

The strike began on February 19 when talks between the union and the U of W administration broke down. The UWSA continues to remain "neutral" in the dispute.

"The perception on either side is irrelevant. We're here to do what students think is best for their campus," said Murphy.

A striking member of CUPE 1001 who is also a full-time undergraduate student at the U of W said "UWSA in my opinion is not taking a leadership role...the UWSA is supposed to be looking out for students' interests. Why haven't they been looking out for the interests of the 30 or so students who are also union members? We find it a slap in the face when they just ignore us."

...Disabled students coping with strike

Continued from page 1

Lavoie also said they also have informed the professors of the reason they haven't been able to go to class, and the professors have been very courteous.

She said that overall the more than 300 special needs students are handling the strike just as well as other students.



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University breaks off talk ... strike resumes

By Lance news staff

Talks between the University of Windsor and CUPE 1001 broke off on Friday night after they failed to produce any results.

John McGinlay, Vice President of CUPE 1001 says that seniority and bumping rights remain an issue, and that what the university has offered does not differ substantially from what they have offered before.

"We have continued to make concessions," said Jim Butler, Director of Human Resources for the U of W.

"While there has been very little movement on the wage is-

sue by the union... We made substantial changes in our wage position that we thought would produce an agreement, but we are obviously spinning our wheels," he said.

"We simply cannot afford to continue to pay above-average wage rates to our food services staff and maintain reasonable prices for students," he said.

McGinlay said that the union has presented numerous counter proposals, but "they (the administration) said that there weren't enough concessions in our concessions."

"If they want to cut food prices, they should be looking at constructive ways to cut food prices instead of doing it on our backs."

He said an excessive number of supervisory and management staff, not the wages of CUPE members, is the real problem.

Butler said that "Continuing the present premium rate would result in the closure of

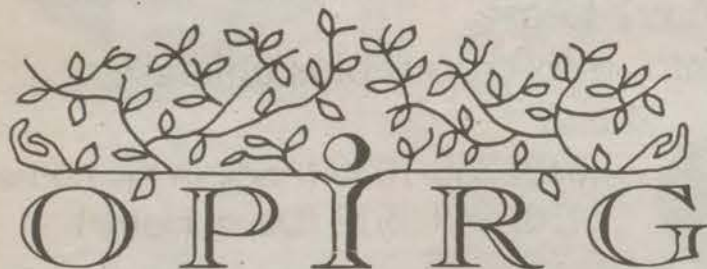
additional campus food services, further job loss, and the deterioration of services to students to an unacceptable level."

In view of Friday's developments, the university administration is urging patience and restraint on the part of all parties.

The university will be open on Tuesday, March 18, when a shutdown of the university by CUPE 1001 is planned. Students

are being advised that scheduled classes will take place unless they have been advised otherwise by their instructors.

The university has a process for cancelling classes and making them up later, and this process has been endorsed publicly by the faculty association.



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GARBAGE, GARBAGE (above) — Students raise concerns about the amount of garbage accumulating on campus and what image the university is projecting to visitors. Shown here an area near visitor parking lot M.

CONFLICT AT THE U (right) — Angry strikers confront a student who participated in last Thursday's garbage clean-up.

Photos by Dave Bukovec



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Multicultural awareness on campus

By Lance news staff

It is Multicultural week on the University of Windsor campus as well as the International Day for the Elimination of Racial Discrimination on March 21.

The UWSA Human Rights Office will host an open forum on Friday, March 21 at 11:30 a.m. to 1:30 p.m. in the CAW Student Centre Commons to discuss issues surrounding racism. The forum will include a panel presentation, group discussion, student experiences, question and answers, the Racism Contest winner and much more.

On December 13, the Honourable Hedy Fry launched the 1997 March 21 Campaign for the International Day for the Elimination of Racial Discrimination. Since the first annual campaign in 1989, Canadians have demonstrated commitment to raising awareness of racism, and to ending racial discrimination in all of its forms, according to the Multicultural Council of Windsor and Essex County (MCC). The country's efforts

were recently recognized and saluted by South African President Nelson Mandela, who commended Canada's lasting tradition of dedication to human rights.

The MCC has taken an active role in this campaign since its inception. In 1995, the MCC initiated the Harmony Ribbon Campaign as a symbol of commitment to living in a harmonious society.

The ribbon is worn as a visible symbol of the mutual respect that individuals have for one another. The colours of the ribbon, green for the land and blue for the sky and ocean, represent unity as citizens of the Earth.

Red roses represent love, respect and courage. Together they symbolize the beauty and harmony created when the diverse community comes together.

The MCC's goal for this March 21 is to make the Harmony Ribbon a recognized symbol of a personal commitment to end racism in Canada.



FIGHTING BACK - on Wednesday, March 12 students marched through campus on the way to storm a Resource Allocation meeting.

Photo by Dave Bukovec

Harmony Ribbons will be available at the CAW Student Centre on March 20 and 21 for a contribution of \$1.00. All proceeds from the sale of Ribbons will be used to fund community wide Anti-Racism education and awareness programmes.

The spirit of multiculturalism, harmony and community will be very much

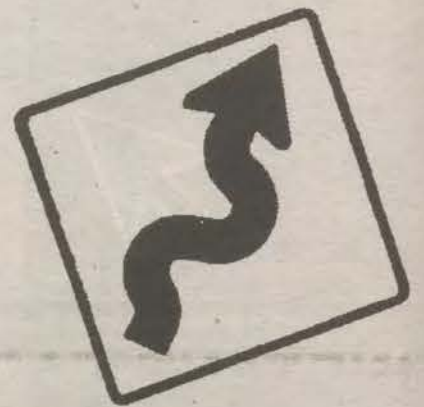
alive at the university during the scheduled events for UWSA's Multicultural Week.

The Opening ceremonies are being held on Monday in the Student Centre Commons, with food, music and dance, traditions, history, artifacts, clothes and much more in the Student Centre all week from 11:30 to 2:30 p.m. daily. On March 19,

experience a Cultural Show at Ambassador Auditorium. Including an International Fashion Show, Comedian Simone Carter, International Musicians, Ethnic Dancers, Talent acts, the band Tatix, dance and much more.

Tickets are available in the UWSA office for \$7 or \$8 at the door.

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Human rights and HIV

By Lance news staff

What is it like to live with HIV or AIDS, and how is it related to discrimination? More importantly, what can be done to fight discrimination?

This was the theme of "Experiencing HIV: Human Rights and HIV," a panel discussion hosted by the UWSA Human Rights Office at Iona College last Saturday.

UWSA Human Rights Coordinator Mike Perry said the panel was composed of people with diverse experiences with activism and HIV.

Jaquie Gahagan, Chair of the Women's Project for the AIDS Committee of Windsor (ACW) said that 10 per cent of HIV cases are women, and they are being infected at an alarming rate. She also said that "there is growing pressure on women to get tested (for HIV) during pregnancy," and that what is termed voluntary testing for pregnant women is "mandatory in all but name."

Kathy Gerus, a member of U.S. President Bill Clinton's Advisory Panel on HIV/AIDS, said that she first tested positive for HIV in 1985, the same time as her husband. She said "at the time, it was recommended to us that we keep it a secret, even from our own family," since there was "really no support for people with HIV."

She said that she has discovered that HIV prevention is about more than safer sex.

"Unless discrimination is addressed, HIV will continue to

be a problem" she said, adding that most of her work revolves around human rights.

She said that the information and services available to women "are woefully inadequate." She cited her participation in a drug trial conducted by the pharmaceutical company Upjohn four years ago. She said that she was the first woman to be involved in such a trial and that she found this disturbing because "these are drugs used by women."

Garland Gillard, from the Speaker's Bureau of the Michigan Department of Community Health, said that he has been HIV positive since 1992. He was formerly employed by the Detroit Urban League documenting statistics about infection among black women and the treatment available to them. When he was involved in a car accident, he found out that he was HIV positive. It was at this time that his employer discovered the same thing, and while he was in the hospital as a result of the accident, "it had been determined in my absence that I was no longer a desirable employee."

He said that such discrimination "is rooted in the self-righteous assertion that you must have done something immoral in order to get infected."

"While it's easy to talk about prevention and education, HIV is really not the root of the problem," he said, citing what he called the "shame factor... if we are going to talk about the real

issue of HIV infection, we need to address those things that reduce people's self esteem and the fact that people are ashamed of themselves" as a result of discrimination.

Steve Harvey, a Windsor lawyer and co-founder of the Windsor People With HIV/AIDS Legal Aid Clinic said that the workplace in 1997 is "an excellent place to educate people," but at the same time the most common place in which discrimination can take place on the basis of HIV/AIDS infection.

"Part of the reason that people will not assert their rights in the workplace is that they are afraid of losing their jobs." He said that part of the solution to the problem lies in "unbiased presentation of homosexuality becoming an integral part of sex education."



SPEAKING OUT — Kathy Gerus, a member of US President Bill Clinton's Advisory Panel on HIV/AIDS spoke at the recent panel discussion "Experiencing HIV: Human Rights and HIV." The event was videotaped and will be sent to other universities to be used as a resource tool.

Photo by James Cruickshank

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SPORTS

Tuesday, March 18, 1997

the Lance

Page 9

Lancers finish in top two



STEPHANIE GOUIN leaping into action at the CIAU championships.

By Lance Sports Staff

After being ranked second and third in the nation, the University of Windsor Track & Field Team sent out a strong message to their competitors at the Canadian Interuniversity Athletic Union National Championships, held at the St. Denis Center March 7 and 8.

In the woman's division, Stephanie Gouin won the long

jump with a jump of 6.10, and Tracy Higgs, the defending CIAU champion in the 60m hurdles finished a very convincing second place with a time of 8.64 to Olympian Sonia Paquette of Sherbrooke who set a meet record of 8.23sec.

In the 3000m, Missy McCleary finished third but these clutch performances were not enough to elevate the Lancers to their seventh consecutive title.

ers to their seventh consecutive title.

Coach Dennis Fairall was pleased and feels the program will rebound to the top very quickly.

With freshmen Suzanne Gavine, Courtney Bovin, and Julie Lisle, finishing three, five, and six in the shot put, and Lisle, and Alicia Bryenton finishing

Continued on page 11

Ontario All Stars

Jodi Beaugrand

Lancer Volleyball

First Team All-Star

Beaugrand, a Windsor native has been selected as an OWIAA All-Star for the fourth time in her career. A fifth year athlete, Beaugrand led the Lancers to a fifth place finish at the Ontario Championships held at Queen's University.



Dan Ceman

Lancer Hockey

First Team All-Star

Ceman, a CIAU selection, finished the season tied for first place with teammate Brandon Boyko, for the OUAA Scoring Title with 65 points. To go with the All-Star selection Ceman was also selected to play in the inaugural Canada-USA University All-Star Game, and is headed to the AHL. Ceman was also selected as the Most Gentlemanly Player in the division.



Georgia Risnita

Lancer Basketball

First Team All-Star

Risnita, a third year Sociology student led the Nation once again in rebounding. Risnita, "Queen of the Boards", averaged 12.8 rebounds per game and also made her presence felt as the Lancers top scorer with 245 points and third in the West Division behind Karen Jackson (York) and Karen Arnott (Guelph), she averaged 18.8 points per game.



MIKE NOLAN (right) - hands the baton off to teammate Simon Hagget (left) in the men's 4 x 200m relay at the CIAU championships held at the St. Denis Centre. The Lancers pulled off a dramatic victory, edging out the Manitoba Bisons who were ranked number one.

Photos by Andrew Toms

Ceman called up to AHL

By Department of Athletics

Dan Ceman departed on March 10 for Lexington, Kentucky, where he will play for the Kentucky ThoroughBlades. The ThoroughBlades are a Farm Team of the San Jose Sharks. Ceman got the initial call three days before his departure, and has decided to go for it. Ceman will stay a couple of weeks and if the coaches like what they see, he will be asked to stay the rest of the year. The ThoroughBlades have 15 to 20 games left in the regular season before the play-offs begin.

San Jose scout and former Montreal Canadiens star, John Ferguson, attended the Lancers' final play-off game versus Western. Although the Lancers did not win the game, Ferguson was impressed with Ceman's skill and work ethic. He contacted Wayne Thomas of the Sharks, who then called Ceman.

When asked what he hoped to achieve, Ceman said "At this point I'm not quite sure what to expect. I just want to go in there, work hard and do reasonably well. If you had told me at the beginning of the university sea-

son that I was going to have the chance to play for an NHL team, I would have thought you were crazy. But now anything can happen. This could be a fantastic opportunity."

Ceman will be flown back to Windsor to write his exams at the University of Windsor Faculty of Education. He believes he will also be able to play in the inaugural Canada-USA University All-Star Game, to take place on Friday April 4, at Joe Louis Arena.

Rodman joins NWO not the WWF

By Peter Somers

The flamboyant Dennis Rodman, basketball superstar, former Madonna squeeze, and soon-to-be movie star, has joined the ranks of World Championship Wrestling (WCW) as a member of the NWO. The news came as a surprise to most in the wrestling business considering the World Wrestling Federation (WWF) was actively pursuing Rodman.

He made a recent videotaped appearance on Monday Nitro, and will appear at least three more times before July. In at least one of those appearances, Rodman will actually wrestle.

"There is nothing in his contract that prohibits him from doing this during the season so long as there is no contract and there is no interference with his NBA schedule and obligations,"

said Dwight Manley, Rodman's agent. "It will be a team of Hulk Hogan, the best wrestler in the world, and Dennis Rodman, the best rebounder and one of the premier entertainers in the world."

Regardless of Rodman's actual involvement, WCW is getting a tremendous amount of media coverage. Besides getting mention in newspaper headlines

and on CNN, expect to hear comments from Marv Albert every time the Bulls play on NBC.

Grapplin' has had a long history of cross-over athletes. William "The Refrigerator" Perry, and Lawrence Taylor have both worked with the WWF, while Steve "Mongo" McMichael, and Kevin Greene have been associated with WCW.



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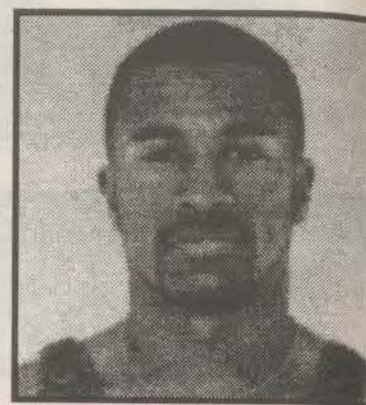
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Athletes of the week

MALE

Kyle Robinson
Lancer Track & Field
Robinson captured two gold medals at the CIAU Track & Field Championships last weekend, defending his CIAU 60m hurdles title in a time of 8.07, and anchoring the 4x200m relay team to gold. Robinson is a native of Thornhill and is studying Biology at the University of Windsor.



FEMALE

Tracy Higgs
Lancer Track & Field
In her fifth year as a *Lancer*, Higgs was All-Canadian in the 60m hurdles for the second year in a row. Higgs put in a tremendous silver performance at the CIAU's, finishing second in the hurdles behind Olympian Sonia Paquette, after being ranked sixth going into the race.



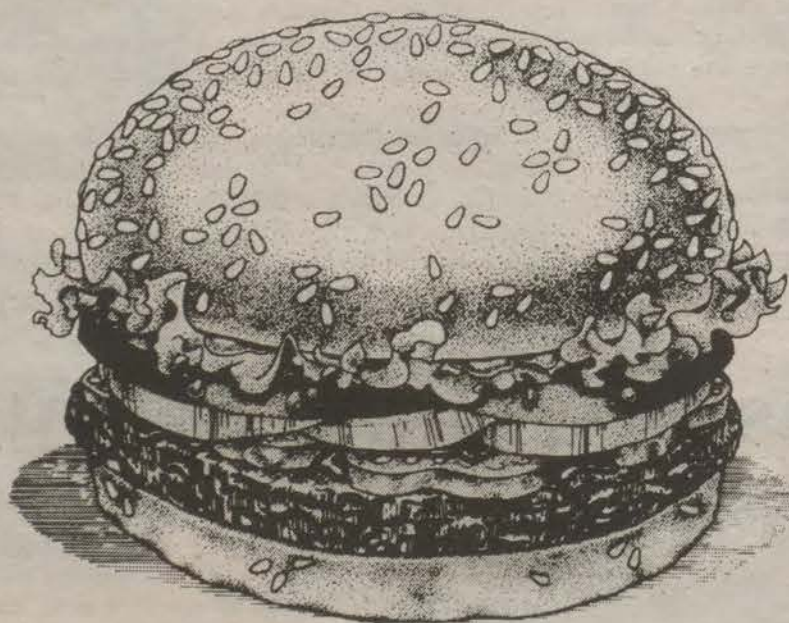
OWIAA

Rookie of the Year

Raquele Drummond
Lancer Volleyball
Rookie of the Year - OWIAA
Raquele the "rock" Drummond, a first year Sociology student and a graduate of Brennan High School in Windsor, is the OWIAA West Rookie of the Year. The first year power hitter was a dominant and powerful force for the *Lancers* this season.



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TRACY HIGGS in action at the recent CIAU Championships held at the St. Denis Center.

Photo by Andrew Toms

... Lancer men and women finish in top two

Continued from page 9

five and six, there is only room to escalate to that number one spot for the top Canadian Track and Field Program which Windsor still possesses.

The University of Windsor Lancers men's Track and Field Team were underdogs by 32 points going into the event and ended the day only points behind entering the last event of the day.

Codrington set the tone Friday night with a golden finish in the shot put. Codrington unleashed a personal best throw of 16.58 metres, while team mate Mike Nolan went away with the bronze medal with a throw of 15.08 metres.

Kyle Robinson and Nolan went one, two in the 60m hurdles after a number of false starts Friday night. Robinson's time of 8.07 edges out Nolan who had a time of 8.09.

Other medal performances for the Lancers were posted by Nolan, Robinson, Paul Kuranstin-Mills, and Simon Hoggett, who won a shocking men's 4x200m over the number one ranked Manitoban Bisons.

Kristian Wilson placed fourth in the men's pole vault and Nolan finished fourth.

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FEATURES

Page 12

the Lance

Tuesday, March 18, 1997



So you're thinking of going to Europe? Bonfire parties on a Greek island, summer skiing in the Alps, summer breezes and Paris moonlight... These European daydreams distracted me through my last year at university. The ink was still wet on my diploma when I bolted to Europe in search of adventure! I returned to Canada months later but it was too late - the travel bug had bitten! I left again. And again. In all, I've spent three years backpacking around the world. Experience, dumb luck and the occasional disaster have taught me a lot about budget travel. I hope this article will provide you with a shortcut to the same information!

Advance Planning

The biggest mistake I made on my first trip was being obsessed with keeping every conceivable option open. I still shudder when I think of how much money I spent by not planning. Planning doesn't mean creating an inflexible itinerary that will chart every hour. It means sorting through your priorities and options. That's where you start to save money.

I think the best way to start is to find out as much as you can about places in Europe. Tourist offices, travel books and brochures are a good place to start. Many tourist boards and travel suppliers also produce videos which are available at most travel agencies.

Necessary Documentation

Canadians travelling to Europe must have a valid passport. Applications are available at post offices and most travel agencies. It costs \$60, you'll need two passport photographs and proof of Canadian Citizenship (i.e. birth certificate). If your current passport has expired, you must apply for a new one. And don't forget to check that your passport will be valid for the duration of your trip!

Some Eastern European countries still require visas, stamps in your passport allowing you to travel for a specified period of time. Make sure you check with the consulates for details before you go. I've found it completely acceptable to list my occupation as student and my trip's purpose as holiday on visa applications.

If you want to take advantage of student discounts (discount, did you say discount?!), then you will need an International Student Identity Card (ISIC). These are the recognised student cards and offer discounts on everything from museums to theatre tickets. The cards are \$15, require a passport size photograph and proof of full-time student status. There is no age limit. This year's cards are valid until December 1997 so you can still take advantage of student discounts if you're graduating this spring. If you'll be travelling with someone who is not a student but under the age of 26, they can get a GO 25 card, the internationally recognised youth identification card. Applications for both are available at Travel CUTS, Canada's student travel bureau. I've found that most

European attractions don't advertise that they have student/youth rates so it's a good idea to get into the habit of pulling out your ISIC with your money!

If you are planning to rent or lease a car, an international driver's license is a good idea. It's a multi-lingual version of your Canadian license and it's a good investment (\$10) to avoid any hassles when you're renting or if you're pulled over. These licenses are available at the Department of Motor Vehicles.

Insurance is the most important investment that you can make before you head out. The first type is cancellation. This covers the non-refundable penalty if you need to cancel your flight due to illness and is a good idea because many tickets have a high cancellation penalty (up to 100 per cent). You should also consider baggage insurance, a relatively small investment that will protect you in case anything is lost, stolen or damaged. Make sure you check the fine print because most plans have an upper limit per item and may not completely cover your su-

Europe on a budget

personic camera or anti-gravity mountain bike. If it doesn't, include these items in your (or your parents) homeowners insurance.

Finally, there is medical insurance. If you are away from Ontario for under six months, you will be covered by OHIP automatically. Only this isn't necessarily as good as it sounds. For starters, OHIP will only cover the amount that they would contribute if you underwent the same procedure in Ontario. If it costs more overseas, the difference will be out of your own pocket. OHIP will also only cover what they pay for in Ontario. This means costs for any prescriptions, crutches, ambulances, etc. will not be covered. One illness can inflict disaster on your plans. I can't recommend strongly enough that you have travel medical insurance.

When you are checking into insurance plans, I suggest looking at Bon Voyage insurance which is sold through Travel CUTS because it is designed specifically for students and its rates are low. I've used it more times than my mother can bear to remember and found it was excellent coverage.

It's a good idea to make two photocopies of all your documents, one to keep separate from the originals in your pack and one to leave with someone at home.

Getting to Europe

There are a number of factors which affect the price of your flight. The first is your departure date. Generally, low season goes until mid-May, shoulder season goes until mid-June and high season runs until mid-September. You can

also save if you depart Canada on a Sunday to Thursday and return on a Monday to Friday. Your planned length of stay will also affect your ticket price.

Seat sales and charters flights usually offer the lowest rates. The disadvantage is you have to compromise some flexibility. The cancellation penalties are high (up to 100 per cent) and it can be expensive (or impossible) to change the departure or return dates. It is generally cheaper to purchase these through any travel agent than directly with the airline.

If you are a student and are reluctant to compromise your flexibility on dates, the best option is likely the student classTM airfares available at Travel CUTS. These are discounted air fares and the fee to change your departure or return dates is low (\$30-\$50).

Finally, depending on where you are planning to travel, you might want to consider an open jaw ticket. This is flying into one city and home from another. Provided the two cities you chose are serviced by the same airline, this ticket may not cost much

more and save you heaps of time and money backtracking.

Getting Around Europe

Tours are an increasingly popular way to see Europe. If you are considering one, make sure you looking at one designed for students/youths or you might be surprised when you find your travelling companions are the Tampa Bay Blue Hair Ladies Checkers Team! Tours in the youth market are also generally cheaper, staying at budget accommodations and not charging a single supplement. When you are looking at these or other tour brochures, make sure to check carefully for the "what's included" section, specifically for meals and admissions. Travel CUTS' recommendations for tours are Contiki or Top Deck so their brochures are a good place to start.

The rail system is an excellent way of getting around Europe if you prefer to do it independently. Eurail offers a variety of passes. These can be first or second class and offer either unlimited travel or a specific number of travel days within a specified period. Like with your flight, you pay

longer than three weeks, this can be cheaper than rail or bus passes. Most agencies have specials where it is cheaper to make arrangements in Canada.

Accommodation

Hostels in Europe and Britain vary from 17th century castles to modern-purpose facilities. Regulations are more relaxed now than they once were, though some still have curfews. Prices vary depending on the city with among most expensive being in London and Paris where you'll pay \$25 to \$50 per night. Luckily, it can get a lot cheaper from there. There are a variety of hostelling guides on the market, including Let's Go and Lonely Planet. I like these ones because they give details on hostels like how far they are from downtown, if they have a curfew and if breakfast is included!

Camping in Europe can be luxurious by Canadian standards - no portaging here - it's inground swimming pools and pubs all the way! Camping can be the cheapest accommodation option, but make sure you find out how far outside the city the campsite is or your savings will be lost to city transit.

Money

There are ATM machines in Europe. However, I'd suggest not relying on them as your only source of money. Sometimes they aren't centrally located and can charge huge service fees for overseas transactions. Besides, if your ATM card has never been eaten by a machine, Murphy's Law will be tempted some midnight in an unfamiliar city! It's a good idea to bring travellers' cheques. They are convenient. They are also refund-

able! Canadians have long since abandoned their tendency to purchase their travellers cheques in American funds. It just creates another currency conversion. One calculation can be confusing enough! Keep your money and cheques safe, invest in a good money belt to be worn under your clothes. Also, keep track of the travellers cheques you've spent in case any need replacement.

Parting Words

I won't leave you now with any "finding yourself" clichés! Just my hopes that this information has been helpful to you, that you'll get yourself to Europe and have one hell of an adventure!

Diane Clarkson is the regional Marketing Manager at Travel CUTS.



for flexibility so don't pay for more than you think you'll need. Eurail passes are available in Europe, but they'll cost you about 20 per cent more than if you buy them in Canada.

If you are going to be travelling predominantly in one country, you may want to consider a national rail pass since it can be really expensive to buy train tickets section by section. National rail passes are available for most countries.

International bus systems are gaining popularity in Europe. The advantage to these is that they are cheaper than trains but they are also not as flexible. Eurobus is revising their schedule from last year, introducing a bus route in three zones: North, Central and Southern. You can get on and off whenever you want and the next bus will be along two days later. You can also go around the circuit as many times as you like. They offer about 10 per cent off if you are under 26. In the United Kingdom, Slow Coach offers a similar service.

There is also the option of renting or leasing a car. For several people travelling

The power of positive NEGATIV-ity

By Bart Gazzola

This is about NEGATIVLAND. This is about U2. This is about Casey Kasem. This is about Island Records. This is about SITT records. This is about the Copyright Act. This is about Money. This is about Power. This is about Censorship. This is about Art. This is about case #91-4733AAH (GHKx). This is about case #92-6692DWW (JGx).

— NEGATIVLAND

Mark Hosler of NEGATIVLAND spoke at the Capitol Theatre in Downtown Windsor, Thursday, March 6 as part of the Visitor in the Arts series organized by Artcite and the Art Gallery of Windsor. The talk was moved to The Capitol from Artcite due to the celebrity status of Hosler. Part of the collective known as NEGATIVLAND, he/ they are known for being sued nearly out of existence in 1991 for their infamous sampling of U2's "mega-anthem" *I Still Haven't Found What I'm Looking For*. In addition, their magazine, and CD, *The Letter U and the Numeral 2* was sued

out of existence for attempting to tell the twisted tale of the first lawsuit. Hosler brought along with him a plethora of the latest 270 page book, plus CD, *Fair Use: The Story of the Letter U and the Numeral 2*, that tells the story of the subsequent lawsuits, with various and sundry correspondence from both the offending and offended parties.

Hosler's talk consisted of the presentation of a film made about NEGATIVLAND and other culture-jammers. The film explored not only the experience of NEGATIVLAND in dealing with Island Records, but also the bizarre absurdities that must result when commerce, contemporary art and pre-electronic law imitate a messy car crash over a 13 minute recording.

NEGATIVLAND began as a collective that did a show on community radio in the San Francisco Bay area. Their body of work outside of the infamous U2 titled CD is impressive. However, they truly hit 'the big time' when they produced this

"offensive" single that came to be known as *U2/NEGATIVLAND*. This directly resulted from two cassettes that fell into the hands of NEGATIVLAND, that were hilarious outtakes from "Casey Kasem's Top 40" that consisted of Kasem attempting to introduce a new band from Ireland, U2, screwing up a song dedication to a listener's recently deceased pet, bitching about his "format flow," often lapsing into obscenities, and often referring to the then new band as "U2, that's the letter U and the numeral 2." NEGATIVLAND felt that some music from U2 had to go with this fabulous outtake and produced a CD with the letters U2 on the cover, mixed in with an image of the U2 spy plane that the Irish band had appropriated their name from.

Amusingly, the son of the most famous U2 pilot of all time, Francis Gary Powers (tried for spying after being shot down over the Soviet Union), wrote the forward to the book that Hosler was selling. The image of the U2

plane on the front of the controversial CD is bizarre for two reasons: the resulting lawsuit against NEGATIVLAND shot them down like Powers, and the hypocrisy of the American government that manifested itself in the denial of Powers at the time, "plausible deniability," was present in the hypocrisy of U2 and Island records in their self-serving greed.

NEGATIVLAND, however, is alive and well. The fact that a sizeable crowd came out to see Mark Hosler speak, illustrates that, as well as the fact that the show which originated NEGATIVLAND on San Francisco Bay Area Radio is still being broadcast. Hosler discussed the next project — tentatively titled *DISPEPSI* — and yes, that is referential to PEPSI. No, they aren't going to be "good boys" now and reform, like THE KLF did after the *Dancing Queen* incident. Perhaps, that was the point of Hosler's talk: NEGATIVLAND is alive and well, thank you, and still around

to point out the stupidity of copyright laws and the fact that, as Hosler said, "if you have enough money, you can make the law say what you want." The book, *Fair Use: the Story of the Letter U and the Numeral 2*, emphasizes this as well, depicting the socially conscious Bono Vox with the caption (his own words) of "I must be an acrobat to talk like this and act like that." After all, the case against NEGATIVLAND was about Money, which makes the world go round. Why pretend otherwise? NEGATIVLAND, however, did the unspeakable: they illustrated this in an undeniable manner.

The next Visitor in the Arts speaker is Freda Guttman, Montreal, Montreal based video installation artist, at Artcite Inc., March 20.

Bart is a local artist/ critic who periodically torments listeners on CJAM 91.5FM, when he does "Scenes from the Mall," a review of events/ shows at the Art Gallery of Windsor, for Rachelle Knowles' ARTSFOCUS, airing Tuesdays, at 4 p.m.



QUIT TALKING TO YOUR SHOE — You don't need to 'get smart'. You need to see UNCLE.

Photo by Ken Taylor

The band from UNCLE

By Ken Taylor

UNCLE, a motor-rock, bass-free trio from Windsor and Detroit, has decided to crawl out from under the 'covers.'

With only four area shows under their belt (under the UNCLE moniker, anyhow) UNCLE has managed to compose more than 20 songs and are planning to commit them to disc at a Royal Oak recording studio in the near future. They are influenced greatly by the space-rock of GALAXIE 500 and THE DANDY WARHOLS. UNCLE was formed in the summer of '96, but kept their existence very hush-hush until most of their songs were polished and ready for public performance.

Jane Doe is the 20 year-old lead singer/rhythm guitarist from Windsor. She claims to be mean, yet serene, at peace with violins and cigarettes. She takes influences from LUNA and THROWING MUSES. Second to none (except Jane, Jane says) is Sioux Nine (ex-PERVES guitarist/vocalist), a nineteen year-old guitarist from Royal Oak, Michigan. She adores Federico Fellini and Orson Welles films, as well as Brian Ritchies from VIOLENT FEMMES. Scraping the barrel is Rob T. (the Human-Canoe) also a loyal Windsorite and U of W student, banging out beats on his glorified set of trash cans. Rob, 20, likes nothing

and no one. Let's face it... All he does is complain.

UNCLE's upcoming attack on the local music scene is sure to have all your friends asking, "Who is this UNCLE band, anyway?"

Lucky for you, you'll soon get to find out with upcoming shows at Lili's in Hamtramck on April 1, as well as an as yet unscheduled upcoming show at The Coach, here in Windsor. They open for THRUSH HERMIT at The Shelter, on March 28. Album production starts April 20 at White Room Studios in Detroit. The self-titled debut CD release is slated for mid-May.

Reading Review



Constructing Masculinity
Ed. Maurice Berger, Brian Wallis, Simon Watson
Routledge
342 pages, \$27.95
By David Knight

Traditionally, the straight, white, male has defined himself in opposition to anyone unlike him. This touches on the origins of homophobia, racism, and sexism/ misogyny. In the last few decades, it has become more common for men to reevaluate and choose for themselves what their identity is, instead of conforming to what has gone before. It means that men may be better able to come to the conclusion that it is possible to be straight without having to be homophobic or heterosexist, to be white without being racist, and to be better men to women we profess to love.

What *Constructing Masculinity* and the essayists the editors (Maurice Berger, Brian Wallis, and Simon Watson) bring together do, is talk about what has made a man, and what should make a man. The authors gathered represent both genders, different races and different sexual orientations to present a variety of perspectives on masculinity.

It seems from the collection that men of marginalized groups, whether marginalized by race or sexual orientation, have had to confront more challenges about how to define themselves as men, because of the traditional tendency of the straight, white, male to make himself feel big by making those who are not like him feel small. I'm not attacking my own when I say this, I'm just pointing out a fact about behaviour that we have had little control over, mainly because we haven't sought that control. *Constructing Masculinity* is about realizing that there are different ways for seeking that control over behaviour based on traditional roles.

The collection of essays is not perfect. It is possible that some people will be lost in reading it because while there are many different views explored, it is done by many different authors. There may seem to be a weak focus because it is not one author making a thesis statement and proving it by referencing others in the growing field, as was done by Michael Kauffman in his book, *Cracking the Armour: Power, Pain and the Lives of Men*. Kauffman's book was an easier read than *Constructing Masculinity*, but this work is no less worthy.

The essays are grouped into segments of five: WHAT IS MASCULINITY?, MASCULINITY AND REPRESENTATION, HOW SCIENCE DEFINES MEN, MASCULINITY AND THE RULE OF LAW, and MALE SUBJECTIVITY AND

Continued on page 15

...Constructing Masculinity

Continued from page 14

RESPONSIBILITY. Some of the more easily appreciated essays I found to be Patricia J. Williams' "Meditations On Masculinity," Marjorie Heins' "Masculinity, Sexism, And Censorship Law," and George Yudice's "What's A Straight White Man To Do?" At one point, Yudice states:

"[B]ecause straight white men are perceived by progressives within identity politics and multiculturalism as the center of the dominant culture, they are not permitted to claim their own difference. There is an irony here, for the very objective of progressive politics —

to dismantle privilege — ends up keeping in place in our imagin[ation] an ever greater monolith of power. Difference, which functions as the grounds for a politics of recognition, is only for the oppressed."

There's a lot to think about there.

I found "The Aryan Boy Who Pissed On My Father's Head," by Wayne Koestenbaum to be particularly difficult to appreciate in a serious way. His "essay" seemed like a transcript of a stand-up comedy routine. He didn't stray from the general theme, but in his presentation he seemed a lot like comedian Dennis Miller.



Windsor to host writers' gathering

By Laurie Smith

The "Wayzgoose" was an annual Medieval English festival, where the master printer took his workers to the country for a day of celebration. This celebration included poetry, music and a feast of what was called a "stubble goose."

On Saturday, March 22, the 8th Annual Grand Wayzgoose will occur. Professional and aspiring writers from ten universities in Southwestern Ontario and Southeastern Michigan will gather at the Capitol Theatre and Arts Centre in Windsor to present their works in a cabaret setting, from 1:00-5:00 p.m.

This is the culmination of a year long international reading

series involving students and faculty from The University of Michigan at Dearborn, University of Detroit-Mercy, Wayne State University, MacComb Community College, Michigan State University, University of Guelph, University of Western Ontario, University of Waterloo, Wilfred Laurier University, and originating at the University of Windsor, Department of English. Marty Gervais, *Windsor Star* columnist, poet, owner of Black Moss Press, and resident writing professional at the University of Windsor, will be the featured reader.

The Eighth Annual Wayzgoose Anthology, a compilation of poetry, prose and visual art,

will debut at the Grand Wayzgoose. The public is invited to attend and enjoy an afternoon of readings, music, and munchies. A cash bar is available. Admission is free.



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—from *Monster*, STEPPENWOLF

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— *Cliff Burton*

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EDITORIALS

Tuesday, March 18, 1997

'letters to the arts editor'

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the LANCE

Volume 69 Issue 22

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Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents copyright 1997. Reproduction in any way is forbidden without the written permission of the editor in chief. *The Lance* is a member of the Canadian University Press.

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Mission Statement

The Lance, the student newspaper of the University of Windsor, affirms its role as an agent of social change, performing both an educative and activist function. These principles are based on those of the Canadian University Press.

1) *The Lance's* primary mandate is unbiased, fearless recording of fact. But, it must be demonstrable fact, with sources to support it. Conflicting sides of a dispute are treated objectively and with balance. Sources are named whenever possible.

2) News is sometimes received with the understanding the source is not named. It may be used if the source is trustworthy, but not before every effort is made to confirm it through alternate sources.

3) The news must be treated even-handedly without regard to special interests and with favor to none.

4) *The Lance* is a student run newspaper, giving priority to the coverage of issues that affect the University of Windsor.

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Sexual orientation in the workplace

By The UWSA Human Rights Office

A while ago I wrote about how I found Windsor to be a really homophobic city and that frankly I was scared to be myself in this city...well...the city has gotten even worse in my mind.

My boss has become a huge homophobe and is in turn using his knowledge of my homosexuality against me. Now I will admit that he is not straight out saying that he is discriminating against me because of my sexuality—but he is subtle and good at it! I know it must seem like I am whining about this whole city and its blatant discriminatory policies but I am not.

Recently my boss decided that he was going to cut my shifts from a nice 24 hours a week to eight hours a week. I was glad that I had this job—I was able to be OSAP free for the first time in three years. What a concept eh?

My employer flat out stated that I was bringing my sexuality to work and was affecting my ability to rent porn! An odd thought in my mind, but they said that to me—and to my face. You can imagine the shock and bewilderment I felt during my meeting. I burst out crying thinking the betrayal I felt when I had honestly answered their question at the start of my employment...now I realize that I was stupid. Never tell your employer anything about your sexuality. They have no right to know that information, and they have no right to ask either. People if you don't learn anything from that article remember this—never tell your employer about your sexuality—they have

no right to know this whatsoever!

So how did I fight back with this news. I am fighting back with the best way possible...the law. That's right folks there is this little law that states that nobody can discriminate against you for your sexual orientation, your race, your religion, and all those other things that people discriminate against something like your gender!

So I have talked to a lawyer and it sounds great to me. I have also been advised to go and talk to the Human Rights Office downtown to make sure that my employer learns their lesson. I want them to understand that they cannot treat people and their employees like this. This whole experience has taught me a vital lesson—you can not just stand by and let people walk all over you. I am no longer willing to just let injustice occur to me. This is just not going to happen anymore and I encourage the rest of you to stand up for yourselves as well.

But as students who are going to be in the work force one day I think that we can do even better.

Why do I think this? Well because some day we are going to be the bosses, the employers and the decision makers.

We can take this message of tolerance and acceptance and implement this into our company policies. This is not a difficult thing to do and really is the ethically, morally and correct thing to do in this decade. The time has come for our employers to realize that we are no longer going to tolerate being stepped upon because of our sexual orientation.



WHAT'S ON TV TONIGHT HON? - Friendly CUPE 1001 members greet university visitors at the M-Lot. For more info take a look outside.

Photo by David Knight

Smoking: where not to light up?

By Guenter Holweg

Well, since all the new smoking laws came into effect a few short years ago, there has been a lot of problems, especially at our local secondary schools.

I know of these problems because I attended a secondary school whose reputation was nearly destroyed by many of these enraged and rebellious smokers. The vandalizing that went on around the school's community was ridiculous. I attended a parent meeting where anger was apparent by the neighbours. I did not agree with the actions taken place by students, but at the same time I really did not agree with the actions of the

government either.

Being a non-smoker myself I was okay with the idea that the smokers had their own smoking area. Now with no place to smoke, where do they go?

One place I figure they should not smoke is at a social gathering like a Christmas party that is held by a place of employment. You see, well maybe you don't because of all the smoke in the room, how would you like trying to eat your dinner, while the people just a table away are smoking like chimneys?

I believe if you want to smoke, either go outside or smoke in a designated area separated from the rest of us! If none

of the above is possible, chew some gum! You say that you just can't live without some nicotine, then have some of that nicotine gum.

Trust me, I am not the only one who feels this way. I am not against you smoking, what you want to do to your life is up to you, but don't screw up my health for your benefit. Ever hear of a thing called second hand smoke?

If the answer is yes, take what you know to heart, if you don't, please leave the room with your smokes and don't let the door hit you where the good Lord split ya, and read up on it.

Letters to the editor

Dear Editor,

I am writing on behalf of the track and field team with regards to your mediocre coverage of our sport.

We just won an unprecedented seventh consecutive OUAA/OWIAA titles and the only coverage we received was an article smaller than that featuring the ECW (I mean, who

really cares about wrestling anyway?) or sub 500 teams I don't even have to mention.

Why is it when a team wins one game, it is headline news? Yet, another conference title is barely worth the mention?

It's time *the Lance* started recognizing that U of W has a good thing here in track, and

shouldn't waste its space on a 'so-called' sport that is fake and has absolutely nothing to do with this university.

Sincerely,
Omar Hafez
U of W Track and Field



NEXT WEEK.

words, sentences, letters and the like

Letters to the editor

Students are bearing the brunt of the strike

Dear Editor,

No one seems to want to listen. Everyone knows what the union's position is, and everyone knows where management stands. But, I think everyone has forgotten the real victims in this strike-the students.

This present strike at the university is an absolute outrage. Being an out-of-town student from Hamilton, I've quickly come to realize that Windsor means more than proximity to Red Wing and Piston games. It means untouchable unions and stubborn administrations.

What possible argument could either of your groups give to students that worked three minimum wage jobs in the summer just to be able to enroll at the University of Windsor. These same students, after paying all their tuition, residence and obligatory meal plan fees (approximately \$10,000) are now told that they have to put up with this strike.

Do people on campus and in the Windsor community realize that students are bearing the

brunt of this strike? And for those that have already grouped students into some fictional affluent category, you should realize that most of us have had to sacrifice a great deal to get to where we are at (as have our single and/or two parent families).

As a residence student I have had my meal card plan effectively frozen. Of course, I can always choose to eat a balanced meal from the mini-mart's wide selection of crap junk food. In the alternative, I could use the allocated \$10 a day that management has so graciously given us for three meals a day.

If that doesn't grab your attention how about taking a guided tour through the residences themselves. Here you'll find the wonderful smells of overflowing garbage and beautiful sights of trash riddled along the hallways and stairwells. Or maybe you'll be fortunate enough to see a real live student trying to store some groceries in a refrigerator shared by 30 other people or cooking a meal on late

1930's edition stove. But, before you hit the road make sure to stop at the bathrooms and sit down on one of our toilets that have not been cleaned for an entire month.

No one would stand for such conditions in a normal lease agreement, yet we are being told to keep quiet. Should we clean it ourselves? Sure, but refund the money that I already paid you..

As a student I came here to get an education and have management fulfill its living arrangement contract with me. I'd like to remind both management and the unions that they both are employed because students choose to come to Windsor for an education. I would suggest that this lingering strike should be quickly ended before the integrity and credibility of this university suffers any further damage.

Sincerely,
Gabriel Settini
First-year Law

Strikers should be ashamed of actions

Dear Editors,

It's a lack of pride in our community. A lack of pride in our university. A lack of pride in Windsor. A lack of pride in Canada. But worst of all, it's a lack of pride in our own local athletes. The dumping of trash by the striking workers of CUPE 1001 at the St. Denis Centre this past weekend has angered me enough to write this letter.

For those who are not aware, the CIAU track and field championships were hosted at the St. Denis Centre last weekend. Teams from all across Canada came to Windsor to compete for the title of being the best in Canada in their events. They also witnessed a sad day at the University of Windsor.

Garbage filled the east parking lot and lawn of the St. Denis Centre awaited these athletes as they unloaded from

their buses. What a great image of Windsor to show all of Canada. How would each of the strikers like to have garbage dumped on their own front lawns the day of a very important event of their life. This city has enough troubles trying to attract national sports competitions without publicly displaying the lack of community pride of members of CUPE 1001.

This thoughtless act was a disgrace to the hard working youth of this community. I believe that CUPE 1001 owes an apology to those athletes who were competing on Friday and Saturday.

Sincerely,
Andrew Sharon
Criminology

UWSA is right to remain neutral during strike

Dear editor,

In response to your article dated Tuesday, March 10, I would like to offer a few comments on the labour dispute that has gripped our campus. In both the private and public sectors, collective bargaining is an exercise that doesn't only happen every two or three years, but is ongoing. As a past participant in such exercises, I feel compelled to respond to Wendy Dupuis' comments regarding the student council's decision to adopt a stance of neutrality.

Ms. Dupuis is quite right when she says that student councillors are elected to provide leadership. However, my interpretation of Ms. Dupuis' comments are that proper student leadership would have been demonstrated if the student council had supported CUPE local 1001.

Would Ms. Dupuis have been satisfied with the execution of such leadership had student councillors opted to take the side of the university administration? I would suggest that she and her colleagues would have been less that impressed, nor would they have believed that the students had taken a leadership role.

The problem with involving third parties in labour disputes, and the solicitation of support from such bodies, is that information from both sides becomes twisted and watered down to the point where the real facts surrounding the dispute are completely bankrupted of their truth and essence.

Thus, it is my belief that bodies such as the student council at the university are in fact demonstrating leadership by not offering an opinion. What they have done is not judge the wa-

tered down innuendo that circulates from both sides during a strike action.

Many students and faculty are judging the strike based on perceptions, as well as what they witness. Students and university staff have reported hubcaps missing from cars, disabled school equipment, and potholes that have mysteriously appeared in the last couple of weeks. Further, some managers find themselves having objects such as eggs and bottles thrown at them as they do their jobs.

I am not insinuating that this is the strikers' doing; it may very well be third parties who are doing these things. However, many in the university community perceive that these are happening at the hands of CUPE local 1001. If CUPE has not done these things, and given these perceptions, I would sub-

mit that the local step up efforts become apparent to those with these perceptions, their opinions may certainly change. After all, sooner or later (hopefully sooner) you all will return to work here. Bear this in mind; it is your institution too!

And finally, Steve Handy raises an excellent point when he states that it is in the best interests of the students to get the strike over. It most certainly is.

Ending the strike, however, could come just as quickly by supporting the university as it can by supporting the union, Steve.

I am not suggesting that students take sides, but it is quite improper to state that union support is the only way this dispute will end. Supporting sides in a dispute when not having completely up to date and accurate bargaining information (not

some management or union PR sheet.)

Let the university and CUPE bargain without fanfare and disruptions, so that bargaining is the top priority, not jockeying for the support of the entire university community.

Steve Alexander
Fourth Year
Political Science



Reader finds opinion piece off the mark

Dear Editor,

Recent events, and ensuing media coverage, have finally prompted me to write my first letter to an editor. As someone who is perhaps more affected by the current labour dispute on campus than most (though I know I'm not alone in this boat) I feel I have to comment on some of what has been said. Commenting on a few quotes from the March 10 *Lance*.

"The mood in residence is really anti-union..." Well, what a surprise. After paying (a lot) for services we are no longer receiving, surely we can hardly be expected to be endeared to their cause?

The negotiating team, and most of the rest of the university community can still go home every day to a hot meal, and shower each morning in a clean

bathroom. Some of us are no longer so lucky.

"The misconception...of the part-time wage rate of \$13.70 an hour." Well, if \$11.26 an hour plus benefits plus vacation adds up to \$13.70 an hour, where's the misconception?

"...64 students who are part-time workers..." I don't like to think I am totally heartless, professional skilled workers such as cooks and nutritionists ought to receive a fair living wage for their work. But I have to ask is \$13.70 an hour a fair wage for dishing out mashed potatoes and punching the cash register?

When I worked as a (junior) lab technician in a research facility, I was thrilled with \$10 an hour, money beyond my wildest dreams at the time.

In David Knight's opinion piece it stated that "Few students can claim to have paid for their own education..." Well, I did what I could, and my family kicked in the rest, and I know how fortunate I am that they could do that, it is a debt (not even in monetary terms) that I could never hope to repay. But my parents (who also happen to be unionized) still felt every nickel that came out of their pockets to do this.

"The union is not making any kind of organized attack against education." They don't need to! With prevention of the delivery and repair of equipment and supplies vital to teaching and research, my education is being attacked quite effectively as it is.

I don't have a "...house, wife/husband, car, mortgage, children..." myself, someday I

hope to. But if I had a part-time job, I would expect that to be only "part" of my household income, and seek the balance elsewhere. Considering how many students live near or below the poverty line in Canada, is it really right that we should be supporting some of the highest wages in the country for these types of services?

I do not lay the blame for this debacle at the feet of CUPE, far from it. It takes two to tango, and I don't buy the administration's holier-than-thou attitude either. Perhaps I just have a different perspective on jobs and wages, I get a great charge when the national media makes a big deal about the national unemployment rate creeping up to 10 per cent, this would be an unheard-of level of prosperity where I'm from, where the job-

less rate is usually double that.

And no signs decorate our light poles advertising jobs that start at \$11.25 an hour. Maybe seeing people with engineering degrees lined up with their resumes for casual sales jobs in mall outlets has biased my point of view. But I certainly feel that both sides of this dispute have a little room to move. Or else it's going to be a long spring.

Sincerely,
Andrew Toms
Masters in Geology

Columnist blinded by the union

Dear Editor,
In response to David Knight's article (editors note: this was not an article, but an opinion submission) entitled "Students frustration over strike is misdirected and uniformed" (*Lance*, March 10), initially I was sympathetic with the strikers. After all, weren't they simply fighting to keep what they have?

Now I'm not so sure what or who the union is fighting against. I am 1 1/2 months away from achieving my greatest accomplishment, a university degree. However, if the union is successful in getting classes canceled, I, along with countless other students, will be forced to put our education on hold.

Mr. Knight, did you ever stop for one moment to rationalize the reason why students are so rightfully frustrated is because we are not receiving the quality of education we paid for? We've been pushed into a cross-fire between the union and administration. Just because the union

needed more leverage, why should students be used as ammunition against administration.

I assure you Mr. Knight, that I am not attending classes as an act against or in support of either side. Quite frankly, I'm fed up with both the union and administration. I am attending classes because over the past four years I've held a lot of crappy, minimum wage jobs in order to pay for these classes.

It seems to me that Mr. Knight's biased pre-occupation with defending the union has blinded him to the real problem at hand. What began as a peaceful strike against the administration has transformed into an open battle, using university grounds as its battle field.

The beautiful campus that initially drew me away from my home in Toronto, is now covered with litter. When the union fails to take responsibility for its members who choose to overturn garbage cans or insult stu-

dents, then they are just as guilty, if not more, for advocating destructive behaviour.

Whether or not we agree with administration the union should not be forcing students to support their strike by holding our education hostage. I'm sure I'm not alone in saying that I've worked too hard, both inside and outside the classroom, to get this close to graduating. And I am not about to sacrifice my degree or future because the union and administration can't come to a compromise.

I refuse to be a prisoner at my own university. If my so-called student council don't have the backbone to take a stand when it counts the most, then I will.

Sincerely,
Abigail Seunath
Fourth Year Sociology

Student upset over strike

Dear Editor,
As a student of this university I do not think that I am being unreasonable in stating that I believe that the UWSA should be representing the best interests of the students in the current labour dispute.

That is obvious. What bothers me are the CUPE representatives trying to manipulate the UWSA into supporting their action on the basis of "social justice." For all of CUPE's claims that they are not impairing the education of the students on this campus; they are doing just that.

There is a 65 year-old woman with a walker who must now walk up three flights of stairs in Memorial Hall, because the broken elevator is not able to be fixed by any one off campus. Will the union claim that they are not interfering in this woman's education?

I'm not trying to say that the administration isn't equally

to blame, but it is hard not to resent a union, of unskilled general labour, that does the same work as I do in my part time minimum wage job. Facing another 10 per cent tuition hike next year is scary, and yet I'm supposed to support a union that is using the inconvenience it creates for students as a bargaining tool.

Just last night on the CBC's Windsor Evening News a CUPE 1001 representative was threatening to shut the university down permanently starting on Wednesday March 19. Their fight is supposed to be my fight? I'm fighting for a part time job and an over priced apartment just to stay in this city and get an education. The union isn't doing anything to help.

I'm proud of the UWSA for staying neutral. It is good to know that at least one body on this campus remembers the purpose of this university. The university does not exist to provide

CUPE with jobs and it does not exist to provide the administration with a bottom line. It exists to provide all students with the chance to pursue an education in the best environment possible. The environment on this campus doesn't feel very receptive to students right now. I feel like I need a picket sign just to get some attention drawn to the real "social injustice" on campus, the manipulation of students in a battle for money between a selfish union and an unrelenting administration.

Sincerely,
Jennifer LeClair
Second Year
Political Science

Name the hedgehog contest!!!

This week's quiz. Name the newly acquired hedgehog. Please submit your entry in writing to the Lance office c/o James Cruickshank (please include contact information.) The winner will have their photo taken with the vindictive little creature as well as getting a couple of Little Caesar pizzas.

Thanks for your support.

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Palm Sunday, March 23 - 11:30 a.m. Mass with blessing and distribution of palms and procession

Daily Mass - 12:05 p.m., Monday & Wednesday
4:45 p.m. - Tuesday

Holy Thursday, March 27 - 7:30 p.m. Mass of the Lord's Supper
Good Friday, March 28 - 3:00 p.m. Celebration of the Lord's Passion
Easter Vigil, March 29 - 10:00 p.m.
Easter Sunday - 11:30 a.m. Mass

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the LANCE

UNIVERSITY OF WINDSOR

VOLUME 69, ISSUE 23

TUESDAY, MARCH 25, 1997

CUPE 1001 tries for shutdown

By Andy Vainio

Campus was unusually empty last Tuesday as a result of a planned shutdown of the U of W by CUPE Local 1001. Not all classes were cancelled, however, and some students did attend.

A demonstration was held in front of Chrysler Hall Tower by the union and its supporters demanding an end to the strike, now entering its fifth week.

Sid Ryan, National President of CUPE, commented on the university's most recent offer to the union to cut full and part time food service workers wages by fourteen percent and give other full time employees a wage increase.

He said, "that is designed to do nothing but to divide you right down the middle...we will stay out as long as it takes to get a fair collective agreement for the workers of this university."

Howard McCurdy, former MP for Windsor St. Clair and a former member of the U of W faculty, said "one thousandth of their entire budget is what they stand to save by cutting back the wages of these workers. Shame on them."

"There is conflict that is unnecessary at this university...this dispute is a dispute that is beyond comprehension," said Howard Pawley, a U of W political science professor.

"The trivial monetary cost at issue in this dispute is far, far outweighed by the enormous monetary and non-monetary costs to this university," he said.

He also said "There are at present in this province and in

this nation at this time powerful political and economic forces that want to ensure there is a redistribution of wealth, one that will transfer additional wealth to those that have much and take from those that have less...and I say to you today that the University of Windsor ought not to be a part of that agenda."

Steve Handy, a UWSA social science representative, said "there are students here today who are worried about their education. It's time we said to the administration that enough is enough, and it is time for this to end, and it's time to get back to the bargaining table."

Martin Lowman, Vice President Internal for OPUS, said "it's time for Dr. Ianni, Mr. Harbottle and the negotiating team to get back to the table and reach a fair and equitable settlement with the CUPE workers, and get this thing over with."

Pete Thomas, a U of W social work student, said "I've looked at both sides of this strike, and I've gone over the financial documents. This university is well run and has lots of money, so there is no need for this strike to continue any further."

Thomas also said that he would be asking Ontario Education Minister John Snobelen for an external audit of the university's financial records.

Communication studies professor Jim Winter said "If you want to become media literate, read the paper and watch the television news reports of what's going on, then come out here and talk to the people out on the picket lines, and you'll see two very different stories."

He also said that "as a professor here...I want to say to Ron Ianni, Eric Harbottle, and all the managers here at this institution, 'You get an F'."

U of W administration and CUPE 1001 are set to return to the bargaining table on Tuesday, March 25.



STRIKE MARCHES ON - Last Tuesday CUPE 1001 attempted a shutdown of the university. A large demonstration marched around the perimeter of the campus.

Photo by Dave Bukovec

Students demand action from senate

By Lance news staff

Students demanded that the university administration return to the bargaining table at the March 20 Senate meeting.

Students, faculty, taxpayers and the media filled the senate chamber at last Thursday's meeting and heard calls for action. Christine Jones, GSS President, also speaking on behalf of Fanta Williams, UWSA President and Martin Lowman, OPUS Vice President Internal, raised concerns about ethical issues surrounding the current strike situation.

"The university has very much got to recognize that the people they should be caring about right now are the students...It seems that our constituents are as divided on the issue as everyone else."

Fanta Williams pointed out that she came across the quad and saw students screaming and arguing over the strike.

"We are a family divided. CUPE has a democratic right to strike but my responsibility is to the safety of students," she added.

Williams later, on a point of order presented, a motion to

senate mandating both parties to return to the bargaining table and for the senate to publicly announce that the current semester is not lost. The motion was then seconded by Christine Jones.

Senate passed the motion unanimously with a cheer arising from the audience.

Gerry Bastien, Area Director for CAW and a member of

the Board of Governors, was pleased with the possibility that both parties may get back to the bargaining table and agrees that the students application of pressure has played a crucial role in the current strike situation.

"The students are a very key role in this because they have the power of people and students have a lot of power here."

Continued on page 6

Injunction imposed on CUPE picketers

By Lance news staff

The U of W obtained a "Notice of Injunction Against Picketing and Related Activity" last Friday against CUPE Local 1001.

The notice restrains the union from:

- "Besetting, picketing, or attempting to picket at or adjacent to property owned or leased" by the U of W.
- "Unlawfully intimidating, threatening, harassing, or obstructing" students, university employees, or others "having dealings with" the university.
- "hindering, interfering with or obstructing" entry to and exit from university premises "with

respect to persons on foot or in vehicles."

Picketers may, however, stop people for up to two minutes in order to disseminate information to people entering university property.

U of W administration could not be reached for comment at press time.

John McGinlay, Vice President of CUPE 1001, said the union had previously reached an agreement with Campus Police setting a five minute time limit for slowing down people entering university property.

He said "We're happy with it (the injunction). It's a piece of paper that we can live with."

We're happy with it (the injunction). It's a piece of paper that we can live with"

**- John McGinlay
Vice President CUPE 1001**



STUDENTS DEMAND ACTION - Following an open meeting in the Student Centre at noon last Thursday, students demanded action at a senate meeting.

Photo by James Cruickshank

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P. 15 LETTERS FROM ECUADOR

none of the above

Diversions

Classifieds

Tuesday March, 25

Every Tuesday at 4:45 p.m. Mass followed by home cooked supper at 5:30 p.m. at Assumption Univ. Only \$4. For more info call 973-7033, EXT.3399 or 3374.

WEDNESDAY MARCH, 26

U of W School of Music. End-of-Semester & Spring 1997 concert and recital schedule. Wed.26. at 3:30 p.m. at the Recital Hall.

THURSDAY MARCH, 27

Holy Week Services-Assumption University at 7:30 p.m. Mass of the Lord's Supper.

Inter-Varsity Christian Fellowship meeting will be held in the Oakroom of Vanier Hall at 5:30 p.m. "Outreach" night.

FRIDAY MARCH, 28

Holy Week Services-Assumption University at 3:00 p.m. Good Friday. Celebration of the Lord's Passion.

SATURDAY MARCH, 29

Holy Week Services-Assumption University at 10:00 p.m. Easter Vigil.

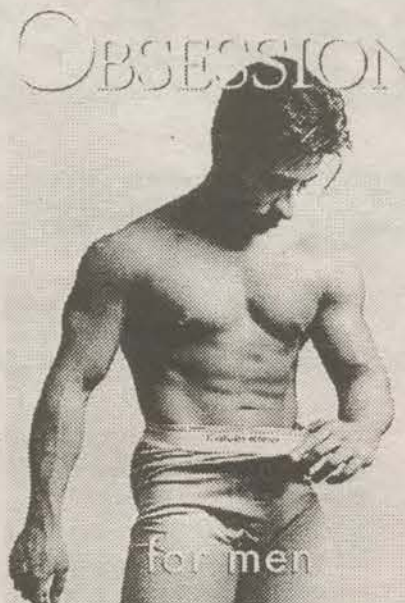
SUNDAY MARCH, 30

Holy week Services-Assumption University at 11:30 a.m. Easter Sunday Mass.

Every Sunday at 11:30 a.m. all are invited to Mass followed by refreshment at Assumption University Chapel (2nd floor) For more info. call 973-7033 EXT.3399 or 3374.

MONDAY MARCH, 31

U of W School of Music. End-of-Semester & Spring 1997 concert and recital schedule. Mar.31. at 3:30 p.m. Underground recital at the Recital Hall. Public is welcome to all recitals for free. For more info call 253-4232 EXT.2799.



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Any unused balance will be applied to any outstanding debt you have with the University of Windsor.

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Refund cheques will be available beginning Thursday, March 26 at 1:00 p.m. in the Office of University Services, Room 272 CAW Student Centre during business hours for those who have an outstanding balance on their Off Campus Meal Plan account and have no balance owing to the University.

If you require additional information, please contact the Office of University Services at 973-7065.

UWSA takes a stand on strike issue

By James Cruickshank

The UWSA held an emergency student council meeting on Monday, March 17 to decide whether or not they should change their stance of staying neutral during the current strike.

After about three hours of debating council decided to put more pressure on all parties involved in the strike.

UWSA President Fanta Williams said that council's stance of staying neutral left the UWSA with its hands tied.

"We can now get more directly involved in what is occurring," she said. "Neutrality meant basically taking a hands off approach."

"I believe we have the power to end this strike."

At the beginning of the meeting the UWSA Vice President of Internal Affairs Darren Vanecko put forward a motion to support the unions, but it was opposed by council.

Vanecko stated the reason for putting the motion on the floor was to direct the debate so council could make a quicker decision.

Vanecko amended the motion after it became obvious that supporting the union wasn't an option council would entertain.

"Council was vehemently opposed to the first motion. So the motion was restructured so it was more in line with how council felt."

Vanecko said he was happy with the meeting because it gave the executive a greater role in this strike.

"We will be able to defend the students whether it's against the administration or against the union."

Williams said it is important for the UWSA to get involved with the strike since no real progress is being made between the administration and the union.

"Students will be put in a more difficult position the longer this strike goes on."

Councillor Mark Onda said council shouldn't be siding with either the administration or the union, but with the students.

"We shouldn't be taking sides on the issue of the strike. Our main concern should be how students are being affected by this."

Onda said what concerns him more is if the professors walk out indefinitely in a show of support for the CUPE 1001 members.

"If the professors walk out they're affecting your education," he said. "Keep in mind what is the best interest of students."

Councillor Steve Handy believes the only way for the strike to end is for the UWSA to support the union.

"I still think supporting the union is still in the best interest of the students."



APATHY...THINK AGAIN - Students at the U of W gather at an open meeting in the CAW Student Centre commons on March 20 at noon.

Photo by James Cruickshank

UWSA Vice President Internal Affairs elect Carol Francis said she believes the UWSA should support the union as well.

"We should push for an end to the strike. If we were to have those jobs we would be fighting for them."

Councillor Martin Anderson believes taking one side could create even more problems.

"Taking one side will escalate it even more. We should be saying as a council that we support the students of the University of Windsor."

Councillor Alain Arthur said that he will never support the administration during the strike.

"I can safely say I will not support administration. If you

support the administration then they'll raise your tuition."

Arthur said even though they have decided not to endorse the union they should still put pressure on the administration to settle the strike.

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Students react to CUPE 1001 shutdown

By Jennifer Donais

A group of students met in the residence quad at 9 a.m. last Wednesday morning to show their displeasure with the CUPE 1001 shutdown of the university the day before.

Jason Bayda, a student at the University of Windsor, living in residence was one of the organizers. Bayda was also a student who participated in the Thursday, March 13, student organized garbage clean up.

"I pay ten grand a year to go to school here. My classes are being cancelled, my courses are in jeopardy and I am harassed by protestors while (I'm) trying to get into my residence," he said.

"I pay ten grand a year to go to school here. My classes are being cancelled, my courses are in jeopardy and I am harassed by protestors while (I'm) trying to get into my residence."

**- Jason Bayda
Student and rally organizer**

Other organizers wished to remain anonymous as they felt threatened by the union members. They stated that their intention was to demonstrate against CUPE 1001's attempt at a shutdown on Tuesday. Approximately 25 students were in attendance and a loud discussion ensued between them and students who are in support of the striking union. Helen Leclair, a student at the university, joined the group shortly after they gathered. Leclair was crying and visibly shaken after an experience she had with the strikers while trying to park in the parking lot close to the drama building. She alleged that the strikers threw a wooden plank in front of her car. When she left her vehicle to remove the plank she was called names including

"fucking bitch" and said she was physically prevented from removing the barrier.

Leclair said she responded to the strikers by saying, "I was for you before (the incident) but now I am going to speak out against you."

Renee Lewis, a striking worker on the picket line at the parking lot behind the Odette building confirmed that Leclair was stopped from entering but stated that no physical violence

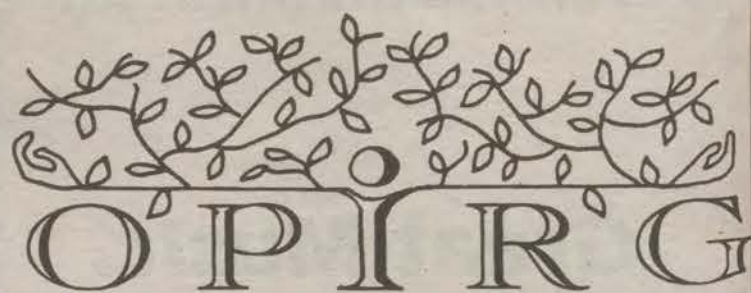
was used against the woman. He's (the accused striking worker) got kids at home, he's not an abusive man", stated Lewis although she did admit that foul language was used in the heat of the moment.

Fanta Williams, President of UWSA stopped by the quad interested in the progress the students were making. Williams arrived shortly after the shaken Leclair and the argument between the groups of students.

When challenged by Leclair to take a stand against the union, Williams responded, "We are all students. You (both groups of students) should both have a right to your opinions".

Williams also stated that she could not take sides in this matter.

Rawl Banton, former candidate for UWSA president in the last election was also in attendance. Banton stated that he was present in protest "of everything that is going on on campus".



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Students confront university VP Finance

By David Knight

A rally was held to protest likely tuition hikes in front of Chrysler Hall North last Wednesday. The initiative was taken by a group called Students Willing to Act. About a dozen members of CUPE 1001 were present to lend their voices of support to the student group of seventy to eighty.

One student, majoring in English, left the gathering disgruntled at the union presence, and said, "What do I want to have to do with it, if they're (the union) there."

"They've (the Administration) been disseminating many myths," said Ligaya Byrch, one of the protest organizers.

"It's actually in their power to raise tuition 12 percent. They're not going to stop at 10 percent," she said.

After Byrch spoke, sixty to seventy students stormed up six floors of Chrysler Hall, by stairwell and elevators, to the office of Eric Harbottle, Vice-President, Administration and Finance. Harbottle was present as half of the gathering packed

into the office area, while the rest filled the hall. He was hesitant to field questions to the unannounced group, but students insisted.

"We need some response from you, my friend," said student, Raul Banton.

At issue was the accuracy of financial records, as well as public access to them. Students present were saying that if there were questions about the accuracy of records, then there should be doubts as to the necessity of a tuition hike.

Harbottle repeatedly countered with claims that information had not been kept from students.

"Faculty has a hard enough time getting access to financial records," yelled Dr. Dale Woodyard (Psychology).

Student doubts over Harbottle's representation of student interests arose repeatedly. Students asked for a definite position.

"I can't make an arbitrary, easy decision. I'd like to, but I can't," said Harbottle.

Woodyard repeatedly asked about the financial handling of Food Services' profit, or surplus.

"You've asked me the question six times."

"Then answer the question," demanded Woodyard.

"I can't," said Harbottle.

Questions arose over the terminology used in administration statements. Harbottle was asked to define the differences between "profits," and "reserves."

Harbottle likened a "reserve" to a "mortgage," before he was cut off by loud badgering for a reckoning of numbers.

"Where is the logic in forecasting a \$200,000 deficit for Food Services?" asked one of the students.

"I'm not prepared to be called a liar," replied Harbottle, as he walked off for an apparently scheduled meeting.

David Young (V.P. University Affairs), Raul Banton and Ligaya Byrch prepared a list of student demands to be left for Harbottle's response.

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... Students demand action from senate

Continued from page 1

If they apply that power correctly they can probably keep applying that pressure."

Williams later added, "I think what faculty and administration needed to see, they keep mentioning 'the students, the students' that is a very big, broad concept, was that today students were terrified, very afraid and very angry, and I think that made all the difference."

Students have also raised major concerns regarding the possible academic repercussions that may occur because of this strike situation.

Gordon Drake, President of Windsor University Faculty Association commented, "I would hope that most faculty

would be understanding and flexible in their approach and make appropriate accommodations for students. I think that these are problems that can be dealt with with goodwill and I hope that will be there."

The call last week from CUPE 1001 to "Shutdown the campus" caused chaos, confusion, and disruption to the delivery of education to students and even to faculty.

This has not only led to student and now senate action but also has produced an injunction which is currently imposed on the picketers.

CUPE 1001 have now declared a one week moratorium on the job action affecting classes and cites the pressure that

the students and campus community demonstrated to senate as a motivating factor in this decision.

Negotiations are scheduled to reconvene on Tuesday, March 25 with the assistance of a new mediator appointed by the Ministry of Labour.

According to the union, the moratorium is designed to allow both sides a general opportunity to focus their attention on reaching a collective agreement. CUPE does state, however, that should the university once again end negotiations without a settlement, the union will have no choice but to end the moratorium and return to full job action.



STUDENTS GET TALKING (Above) At last Tuesday's CUPE 1001 demonstration students debate the issues surrounding this strike while being taped by the CBC's Cory McCrindle.

IN OTHER NEWS!!! (Right) - Multicultural week on campus opened on March 17 with a bang. Photos by Dave Bukovec and James Cruickshank.



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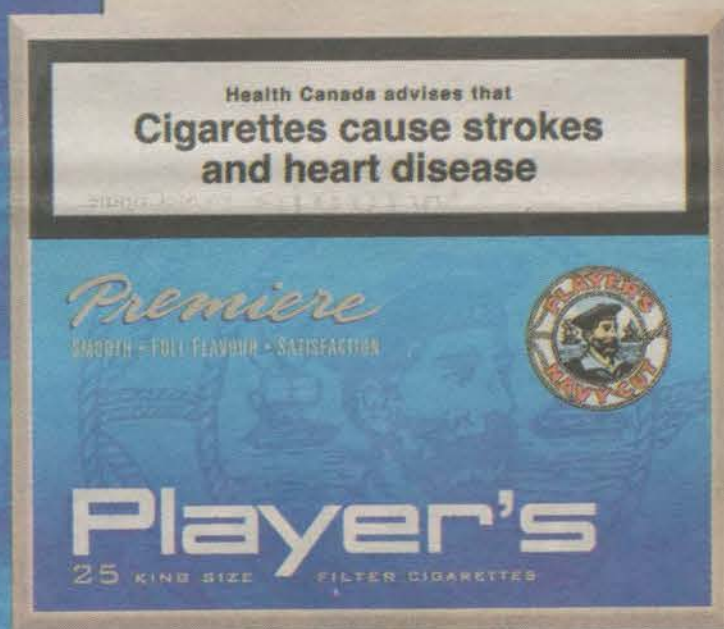
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Good Friday, March 28 - 3:00 p.m. Celebration of the Lord's Passion
Easter Vigil, March 29 - 10:00 p.m.
Easter Sunday - 11:30 a.m. Mass

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How to protest in Cyberspace

By Pete Brieger

LONDON, Ont. (CUP) — Abbey Hoffman and the Chicago Seven they are not, but a group of students at the University of Western Ontario have broken new ground by creating a cyberspace sit in to protest against rising tuition fees.

Dave Tompkins, president of the Western's student council, has developed a web page on the Internet that allows students to engage in a 'virtual sit-in.'

Would-be protesters can join the 'sit-in' by clicking on one of an array of happy faces that appear on-screen. By completing this simple action, the student's name is added to the list of protesters 'occupying' the president's office and an e-mail is sent to UWO president Paul Davenport.

The e-mail includes the student's identity, demands and any additional comments they wish to convey to the university's president.

As of Mar. 11, there were 835 students 'occupying' Davenport's office.

Tompkins says he sees the virtual sit-in as a compromise, integrating the diplomacy a non-confrontational stance with the recognition of a need for protest.

"Western is not what it was five to 10 years ago, but it is still a very conservative university. I'm not sure my council would have endorsed a physical sit-in," said Tompkins.

Western's conservative approach, however, is not a condemnation of the physical tactics used by other student protesters, says Andrew Hui, president of the graduate students council.

"Western students are very conservative, but I take nothing away from the actions of the students at other universities. There is still something to be said for a physical confrontation," Hui said.

The sit-ins staged by students at U of T, York, Guelph, Carleton, McMaster and most recently Laurentian were to protest the decision by several universities to implement a 10 per cent discretionary tuition fee increase, permitted by Ontario's minister of education John Snobelen.

While Western's use of the Internet as a medium of protest is a new concept, it is not the

"Western students are very conservative, but I take nothing away from the actions of the students at other universities. There is still something to be said for a physical confrontation,"

— Andrew Hui
President of Graduates
Students Council, UWO

only student occupation to rely on the benefit of modern technology to get its message across.

Students from the University of Guelph, who occupied sev-

eral offices including the university president's, developed a Web page to advertise their sit-in.

"It gave students a play by play of the protest and let them know what they could do to support it," said Lance Morgan of Guelph's student council.

"Western's approach seems kind of lazy, kind of convenient, and [allows a student to say] 'Well I have a few free minutes, so I can just protest over the Internet,'" said Morgan.

Davenport's reaction to the virtual sit-in has been positive.

"The students' concerns came through as direct and presentable and he appreciates the fact that it is being done in a civil way," explains Dalin Jameson, Davenport's assistant.

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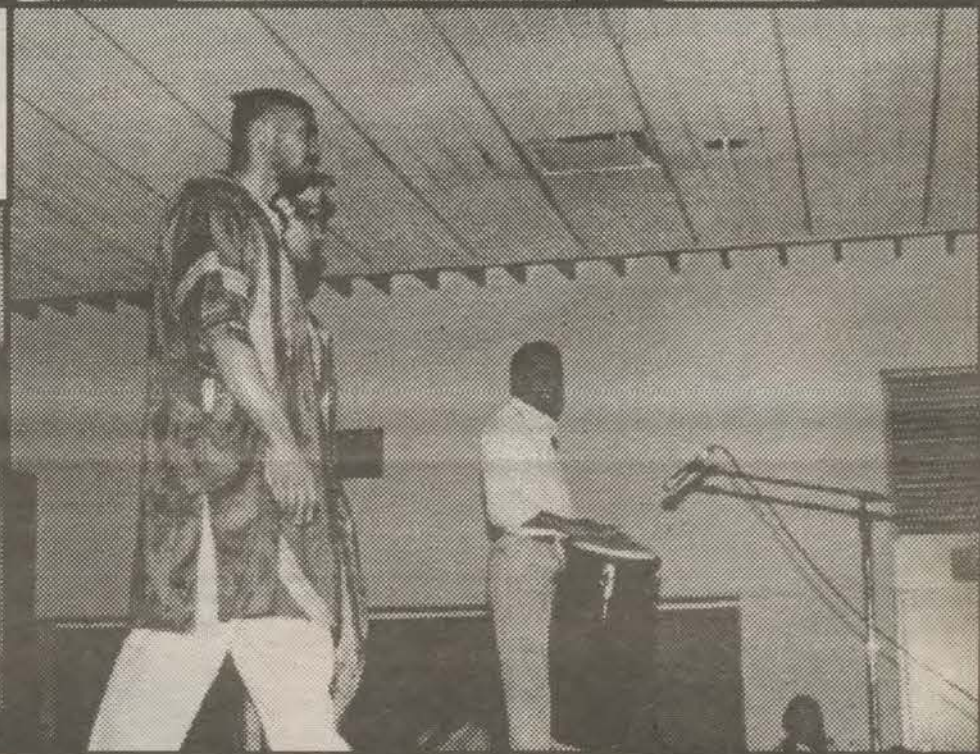


MONDAY (Above and Above Right) – Award winning dancers had the floor at the CAW Student Centre.

DAN TOWNSHEND (Below) – Member of the Ojibway Nation, Deer Clan, at Wednesday's UWSA Multicultural Show.

MODELS IN TRADITIONAL DRESS (Below Right) – are accompanied by the percussion of African drummer, Solimon Ajike.

Photos by David Knight



Fourteen women subvert subjectivity in art

By Bart Gazzola

Old and blind, a wanderer, Oedipus smelled a familiar smell. It was the Sphinx. "Why," he asked the Sphinx, "had things turned out so badly when I had answered the riddle correctly all those years ago, about what walks on four legs in morning, two at noon, and three at night?" "But you didn't answer correctly," the Sphinx replied, "you answered 'man'. You forgot 'woman'." "But man means woman too. Everybody knows that," said Oedipus. "That's where you're wrong," said the Sphinx.

— a paraphrase from Corrine Corry

A recent show at LeBel Gallery at the University of Windsor's School of Visual Arts was titled simply "An Exhibition Celebrating International Women's Day."

This show was very much the result of the work of Sarah Bevrige, a fourth year student at the school about to graduate on to bigger and better things. The idea was suggested to her by Professor Susan Gold, and the show functioned on a sort of pass-it-on construction: Bevrige asked people she thought would be interested to show, and they asked someone they knew at the school if they felt that person would want to

show as well. The line need to be drawn at a certain point, and 14 women in this show is sufficient. The women in this show are all second and third year students at the school, so these are women who will be making art at the university for the next couple of years. This show was a preview of their concerns and considerations.

Of interest here is the common theme which runs throughout the works of some of the young women in this show: Subjectivity, and the idea of what a woman in society is thought to be or embody. Amusingly, this seems to be invoked by using cultural icons, or by asking the society itself that they exist within to state its own interpretation of "woman," and then responding to that erroneous, or outdated assumption.

Amanda Gaul presents a series of jars filled with severed Barbie Doll parts and severed animal matter: tags are attached to each jar, a notable one proclaiming "new body." Gaul is interested in the notions that originate with the idea of "Barbie"; no woman ever grows up to be Barbie, and the physi-

cal damage that is done by the attempt to conform to the body type of a plastic doll. The meat is fallout: reminiscent of anorexia, bulimia or simply the immutable nature of flesh in the face of stupid interpolations of the body. I had a great urge all evening to sing that song by MERYN CADELL: *Don't throw your Barbie Dolls in the ocean/ They've got better things to do/ Don't throw your Barbie Dolls in the ocean/ They're gonna come back to manipulate you.*

Jill Barranger's work requires a degree of explanation: a dresser she has had since childhood is filled with photocopied text, some of which is in strips, some cut to pieces, in various drawers. On top of this dresser sits a small wooden box, locked, that holds the original letters that Barranger has photocopied which were requested from the people she knows. The subject is her: Barranger requested of nearly 600 people she knew, to write her a letter describing her. The question of how many people she knows and how they know her, is the reasoning behind the piece. Facets of subjectivity run rampant here:

Barranger's mom wrote a letter worthy of a grad school recommendation letter, and the other results were as strangely notable.

Some function on a more simplistic, but no less meaningful level: Sanja Srdanov depicts spoons, again and again in her large drawings. Her reply to this was straightforward enough: "My mother always seemed to have a spoon attached to her hand." The basic, reference to the 1950's mother could ask for nothing more in terms of remembrance. Leesa Bringas presents us with the disturbing object of a doll coated in successive layers of sugar, again and again, crystallized and stagnant. The sugary nature of these toys is as insidious as the "preferred" body type espoused by Barbie dolls. That this doll has been 'sugared to death' is obvious. Jenifer Rolnick's drawing, where a female figure is just beyond the gaze, muted and covered in washes, serves only to barely cover the text: "This is not for your consumption."

There are too many excellent works to mention completely, but some do deserve mention. Suzanne Carte's evo-

cation of the image of the Virgin Mary, and the societal interpolations of woman that have resulted from having such a skewed and damaging archetype. Questions arise. Was the Virgin a virgin? Where did this myth become truth? Why are women still suffering from it? What happens when this myth is translated into literal reality.

And for the best off-humour, that award must go to Suzanne as well, for presenting a Speculum with a viscosity print of the Madonna on the handle, in red ink. Hung on the wall at crotch level, it was truly the high point of the show for me.

If you missed this show feel bad, but not too bad. These young women will be at the school for at least a couple more years, so you will have more opportunity to see their work.

Bart is a local critic/artist who is heard occasionally on CJAM's ARTSFOCUS, hosted by Rachelle Knowles, every Tuesday at 4 p.m.

"Paysages et Pastorales"

By Craig P. Allen

The University of Windsor's School of Music presented the musicianship of Dr. Philip Adamson in February. Dr. Adamson is an accomplished musician, associated with the Windsor Federation of Musicians and holds a doctorate in Music from Indiana University.

Dr. Adamson presented eight distinct pieces that covered Scarlatti, Beethoven, Liszt, Chabier, Messiaen and Turina. The pieces were from a broad historical range including *Sonata in F Major*, written in the early 1750s. The most impressive *Sonata* was Beethoven's *Sonata in D Major* that was held no less

than four parts which included many different tempos and tones. Liszt's *La Vallée d'Obermann* was spectacular and unusually timed. The work included many short pauses between bars that added to the overall effect of the music. Chabrier's *Pieces Pittoresques* was very slow and light, creating a mood that seemed to be powerful, yet still light in tone. Chausson's *Paysage, Op. 38* included many mixed chords and notes; one got the feeling that this piece was meant to stir one's soul. Turina's *Sanclaur de Barrameda, Op. 22* created images of flora and fauna as its gentle melody wrapped itself around

your senses. All of the "paysages and pastorales" were excellent and Dr. Adamson's technique was superb. The evening was very well attended and the audience seemed to show great respect Dr. Adamson, as they gave him no less than three calls for encores.

**You look at your companions
And test the water of their friendship
With your toe
They significantly edge
Closer to the gold**
— from *Too Much Rope*,
ROGER WATERS

Babes In Arms

A lock n' load performance

By Jennifer Donais

The University Player's recent production of "Babes In Arms" encompassed an outstanding focus on movement and vocals.

The musical was choreographed by Holly Cooper-Butler and assisted by Stephanie Lyanga. There was traditional dance throughout the show, but what really impressed me was the other forms of movement. There was the exaggerated glide across stage by sexy Ferry Thompson [Monica Cote] and the clumsy antics of her love, Gus Field [Kevin Hanchard] as he hung in the air, holding onto a light-bar, legs flailing. Steve Edwards [Steve Leonatta] was picked up and moved in an inanimate part of the set change as though he were an inanimate part of the set. All of the cast participated in sections using the techniques of freezing and spotlighting. An awe-striking move was made by Julie Martell [Bunny Byron] when she dove head first through an

open window. In the same scene, we witnessed the hilarious antics of Lee Calhoun [Steve Union] as he prepared to deliver the precious lines from his own play. Union also employed grunting noises to accompany his gesture, which sent the audience into hysterics.

Julie Martell stole the show as Bunny. During the songs *Way Out West End Avenue* and *The Lady Is A Tramp*, her strong voice and convincing accent rang out through the theatre proving that she shouldn't "always be stuck in the role of the maid." Desiree Beausoleil [Susie Ward] also shone as she sang a partial tune acapella.

Overall, the entire cast was impressive and definitely deserved the standing ovation they received and it wasn't even opening night!

The striking CUPE Local 1001 agreed that at parking lots F, M and T they would only picket information, but not interfere with patrons crossing to go to the show.

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All the songs are quick and simple, bordering on country and folk. More than songs, the lyrics are essentially stories set to music. They are accounts of ordinary people going through life. What is nice about the liner notes is that on several songs they explain the background of the lyrics and what the songs are really about.

—Janice Campbell

THE ASEXUALS:

**Fitzjoy
Hypnotic**

To say the ASEXUALS are untalented hacks would be too cruel. This isn't a BAD album, but just BORING. Straight ahead generic pop-rock seems to be the best way to describe the Montreal four piece.

The album art gave me the impression that they were some sort of metal-skulls, and tattoo band, but the music is pure pop. Unfortunately, in a land full of new progressive pop music, this just doesn't cut it.

—Chris Hokansson

VARIOUS ARTISTS:

**GoKart Vs. The Corporate
Giant**

GoKart Records

Twenty-eight songs and over 20 bands featuring the likes of the LUNACHICKS, CANDYS-NATCHERS, SWEET DIESEL, and BERSERK. Even oil boys, THE TEMPLARS make an appearance. A sweet melange of raw punk and west-coast power pop. Although some of the tunes are belligerent and whiny, this is a release that is well worth the \$10.00.

Tracks to check out: THE MEATMEN's *Morrissey Must Die*, BLACK VELVET FLAG's *I Shot JFK*, and THE TEMPLAR's *New York*.

—Laura Dal Farra

Laura is host of *Hold Your Ground*, airing Sundays on CJAM 91.5FM, 8 p.m. - 10 p.m.

U2:

**Pop
Island**

U2's new CD is aimed at their mainstay fans. At this point U2's fan base is set in stone, though an occasional tune may attract new fan interest. **Pop** is a 12 song mix of musical tricks and poetic treats that U2 fans have come to expect. There are songs like *Do You Fight and?* that mark the return of the U2 of many years ago. But other songs, like *Miami*, show the growth of the group, and perhaps an insight into their musical future. Bono has returned in fine poetic form to compliment the Edge's dazzling array of guitar styles. **Pop** is a must-have for U2 fans, and after a listen even the fans that *Zooropa* exiled, will happily return as has their favourite rock band.

—Sammy M. Younan

MURRAY McLAUCHLAN:
**Gulliver's Taxi
True North**

This album is a collection of stories. McLAUCHLAN talks about many different aspects of Canadian society. *Brown Eyed Man* deals with the clash of culture experienced by a Muslim in Canada. *Burned Out Car* tells the

story of a homeless person who is trapped in a life he can't escape.

A LEONARD COHEN type of vocal delivery is used, with BARNEY BENTALL lending a heavy influence. It is however, the thoughtful lyrics that make the song.

—Janice Campbell

**WEEZER:
Pinkerton
DGC**

WEEZER's new album is more of what made them popular. Power pop guitar with plenty of feedback over harmony vocals. Don't get me wrong though, this record is not repetitious. Surprisingly, *El Scorcho* may be the best cut, but others like *Getchoo* and *No other one* don't lag far behind. Overall, a pleasant listen of alterna-pop, which will undoubtedly break onto the charts soon.

—Chris Hokansson

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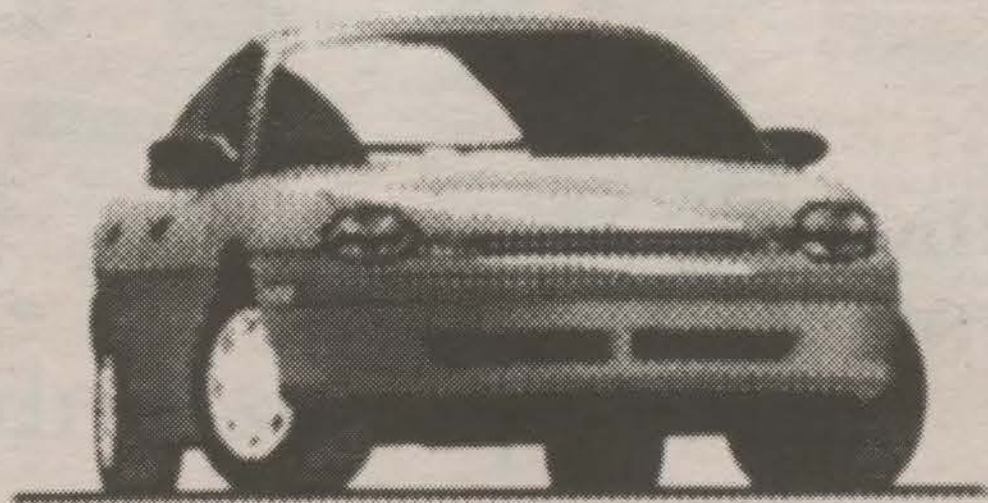
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SPORTS

Tuesday, March 25, 1997

the Lance

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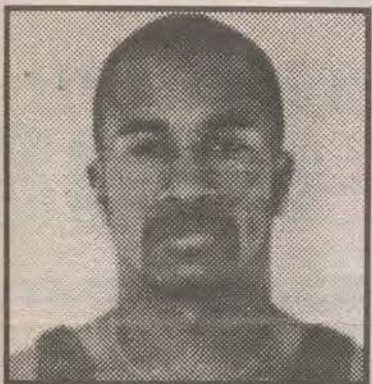
CIAU All-Stars



Stephanie Gouin
Women's Long Jump
Gold Medal
'Stef' was named All-Canadian for her second year in a row with a gold medal finish at the CIAU Championships. Gouin has closed in on the six metre barrier, with a jump of 6.10, edging out Althea Williams of Toronto who jumped 6.02.



Tracy Higgs
Women's 60m Hurdles
Silver Medal
In her final year as a *Lancer*, Higgs was All-Canadian in the 60m hurdles for the second year in a row. Higgs put in a tremendous performance at the CIAU's, finishing second behind Olympian Sonia Paquette, after being ranked sixth going into the race.



Kyle Robinson
Men's 60m Hurdles
Men's 4x200m relay
Gold Medal
Robinson captured two gold medals at the CIAU Track and Field Championships, defending his CIAU 60m hurdles title in a time of 8.07, and anchoring the 4x200m relay team to gold.



Mike Nolan
Men's 60m hurdles
Silver Medal
Men's 4x200m relay
Gold
Nolan captured a gold medal in the 4x200m relay as well as a silver medal in the 60m hurdles. Nolan was named OUAA athlete of the week of March 3 for performances at the OUAA Championships held at York University.



THE LANCER MEN'S 4x200M RELAY TEAM captured the gold medal at the CIAU Championships on March 8. CIAU All-stars from left to right - Mike Nolan, Paul Kuranstir-Mills, Kyle Robinson, and Simon Hoggett.

Photo by Andrew Toms

Do you know your percent body fat???

By Campus Rec

Ever wondered what your percent body fat is? A qualified fitness trainer at Campus Recreation could tell you in only 15 minutes. Call Campus Recreation to book a fat test, personal fitness assessment to find out our fitness ability or have a qualified trainer design a personal program special to suit your fitness and health goals. When you come in for a fitness appraisal we will assess your cardiovascular endurance, muscular strength

and endurance, flexibility and much more. Find out what kind of shape you are in. Take the first step towards becoming healthier and feeling better about yourself by getting a program designed to suit your specific need. Whether it's to bulk up, tone up, lose weight, pass a police fitness test or just to become a healthier person we can accommodate you. Call campus Recreation today to book your appointment at 253-4232 ext. 2456.

Sting is in WCW... Finally

By Peter Somers

At the recent WCW uncensored pay-per-view, the man they call Sting attacked the New World Order and made it known that he is firmly behind World Championship Wrestling (WCW).

With bat in hand, Sting dropped from the rafters during a match taking place between a team from WCW, a team from the NWO, and a team of Roddy Piper and the Horseman. After pummeling Kevin Nash, Scott Hall, and Randy Savage, Sting singled out Hulk Hogan and Dennis Rodman to come after him. Sting then attacked Hogan, who quickly retreated to the locker room.

It has been six months since Sting shed his "beach" persona and became a re-incarnation of The Crow. He has not wrestled since. What led from a slight vacation from the mat wars has turned into one of the most anticipated storylines in recent wrestling history. Expect Sting to face the Hulkster at Bash at the Beach.

RING RAMBLINGS

Dennis Rodman will be on CNN's Larry King Live on Friday night. Steve "Dr. Death" Williams was recently arrested for possession of valium and halcyon... Vader was strip searched by airline officials in the U.S.A. recently.

March Madness is upon us

By Brian Anderson

Spring is here at last. Winter is gone, taking with it the dreariness and despair of the weather and dull sporting events. When the weather heats up, so do the sports. Spring is a time for new leaves to blossom and old rivalries to be reinforced. It's crunch time in hockey and basketball as teams jockey for position to make their playoff runs. However, along with the first day of spring, March brings us the craziest (and best) time of year for college basketball fans.

March Madness is upon us and promises to be better than ever. So far it has lived up to the promise with many of the first round games ending in close affairs. Upsets were the story as always, with a number two seed (South Carolina) losing to a 15 seed (Coppin State) and a number three (Georgia) being

ousted by a number 14 (Tennessee-Chattanooga). The rest of the first round proved to be stepping stones for the favourites. Kansas, Kentucky, Minnesota, Utah, North Carolina and UCLA all moved past their first opponents with relative ease.

The second round continued the trend created by its predecessor—upsets. Duke, the number two seed in the Southeast, fell to tenth-ranked Providence who are led by point guard God Shammgod.

In another upset, Tim Duncan's career at Wake Forest ended prematurely as the third-ranked Deamon Deacons were eliminated by an up-beat Stanford club.

Three of Thursday night's third round games went to overtime as Utah outlasted Stanford, Minnesota needed two extra periods to knock off Clemson, and

UCLA beat Iowa State on a last second shot by senior point guard Cameron Dollar. Kentucky defeated St Joseph's in the evening's remaining match-up.

The next round features a few marquee match-ups. North Carolina is up against California, Louisville meets Texas, the upset specialists face off in the Southeast as 14th ranked Tennessee-Chattanooga battles

number 10 Providence. Also in the Southeast, Arizona looks to avenge prior early-round exits by attempting to upset the pre-tournament favourite Kansas Jayhawks.

I can see UCLA losing to Kansas in the final, but I have been wrong before. Nine games remain and I am excited to no end, especially now that winter is over.

A great year for campus recreation

By Campus Rec

This 1996/97 school year many University of Windsor students took part in intramural, aerobics, clubs, courses, certifications and special events all run by Campus Rec. At the present time we are wrapping up our programs and intramural sport finals are the week of March 24. Come out and watch the play-off and

final games. Thank you to those who took part and helped to organize our programs this year. Campus Rec. is still offering aerobics, TaiChi, tennis lessons, aquafit, Masters Swim Club, swimming lessons, CPR and First Aid, Personal Fitness Assessments and programs during the intercession and summer. For more information call Campus Rec. at 253-4232 ext. 2456.

Spitfires face uphill climb

By Brian Anderson

The Ontario Hockey League playoffs began last week, and the Windsor Spitfires faced the Sarnia Sting in the first round. Game One ended in a 6-5 Sarnia victory in front of their home crowd. Windsor looked to redeem themselves with a victory at Windsor Arena on Tuesday night. It looked good for the Spits' early on as they dominated play in the first period. They scored three goals in the final five minutes to take a 3-0 lead into the intermission. However, they seemed to leave their game in the dressing room as Sarnia

stormed and tied the game. Two Sarnia power plays proved costly as Windsor failed to capitalize on the few chances that they had. The teams entered the third period deadlocked at three goals. The momentum was clearly in Sarnia's favour and with 16 minutes to play the Sting took the lead for the first time. Windsor could not solve the Sarnia goalie in the remaining time, and Sarnia added an empty-net goal to make the final 5-3.

Windsor is down in the series 3-1.

Rugby's back

By J. Pate

The spring season for the University of Windsor Women's Rugby kicked off Saturday March 15 against the women from the University of Michigan Wolverines. The Lancers were downed 5-0 in what was a close contest the whole game thru.

The Lancers played a hard fought battle and the game remained scoreless until a strong run by the Wolverines in the last minutes of the game. Windsor next upcoming competition will be in the Michigan Cup on April 5 and 6.

Box or boxercise?

By Edizen Veluz

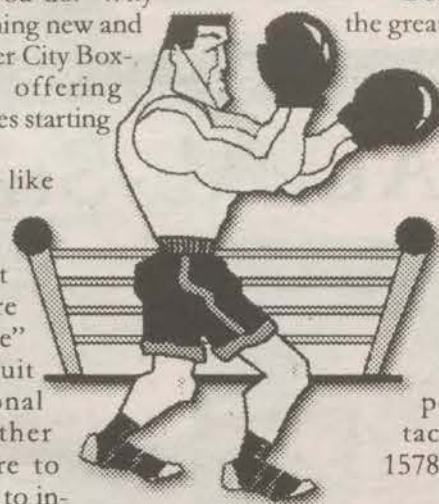
Are you getting tired of the same old boring workouts? Not getting the results you want no matter what you do? Why not try something new and exciting. Border City Boxing Club is offering boxercise classes starting April 1.

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crease muscle tone or both, you will also be learning how to defend yourself.

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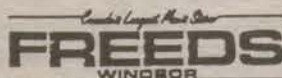
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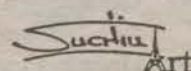
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FEATURES

Tuesday, March 25, 1997

the Lance

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By Nicole Noel

A Masters sociology student sends her views on life, economics and culture in the South American country of Ecuador from a foreign perspective. With no phone, e-mail or address, this student managed to get us her typewritten feature via snail mail. Read on:

Cayambe, Ecuador January 29, 1997.

While an undergrad at the University of Windsor I transferred to Trent for one year to participate in a program in Ecuador for students in Comparative Development Studies. This was in 93/94. It is now 1997 and I am typing this letter from a town in the northern highlands of Ecuador called Cayambe.

I wouldn't say I came back because I fell in love with this country during my first visit. In fact, many times I swore I would never come back here again. However, despite the many things I disliked about this place three years ago, I have never ceased to be intrigued by the cultures and the politics of Ecuador, so intrigued that I'm back researching my Master's Thesis.

Many people consider Ecuador to be a very agreeable place to do research. Not just because one can leave behind the Windsor winter, but also because this country comprises a wide variety of impressive landscapes. There are the Andes mountains, the Amazon rainforest, the beaches of the coast, and of course the Galapagos Islands.

By Canadian standards it's a very cheap place to stay and perhaps most importantly for some, it's considered an island of peace in South America, especially compared to its two neighbouring countries, Peru and Columbia. There are no major drug cartels and no armed revolutionary movements in Ecuador.

Ecuador is not without its problems though. It is one of the poorest countries in Latin America. In Canada we are told the recession is over and to start buying again. Here, no one denies the country is still in an economic crisis. While Chile and Peru brag about their growing economies no one is bragging here.

The crisis looks different to me now than it did when I was last here. I have noticed a very strong consumerism pattern, particularly among the middle and upper middle classes, which I didn't see before.

One aspect of the Ecuadorian culture, if only in the places that I have visited, is that almost everyone complains about how poor they are, whether they're rich or poor. Not long into a conversation does the Ecuadorian I am talking with start discussing how poor they are and how they can no longer afford this or that.

This has made my understanding of the current economic crisis rather difficult. In fact, it took me several months into my first stay in the country to recognize that my friends who always complained their wages were scarcely enough to feed their family were actually doing a bit better

than that. I noticed quite a contrast between what Ecuadorians were telling me and what I heard on a brief trip to Peru. There, people expressed optimism. Economically, Peruvians said they were better off than a few years ago, and now the country was free from terrorism. This may

not exactly be the case, but it didn't stop them from trying to impress the foreign tourist. Ecuadorians, on the other hand, wanted me to know how miserable things are for them.

I've been back in the country for just over two weeks now and although I have noticed a devaluation of the sucre (local currency) and a major increase in prices, I haven't been here quite long enough to see if my friends here are that

much worse off now than the last time I saw them in 1994. According to my Ecuadorian friends, they are worse off.

During my last stay of almost one year, the sucre did not change noticeably in value in relation to the Canadian dollar. Talking to foreign residents here

now, I've been advised to change my money frequently and to avoid holding on to too many sucres for too long as they will devalue.

One family of Ecuadorians I got to know quite well during my last stay has made many changes in their home. Renovations, new T.V.'s, V.C.R.'s, stereos, etc. I wonder how they can afford such expensive imports. They tell me they bought everything on credit. What

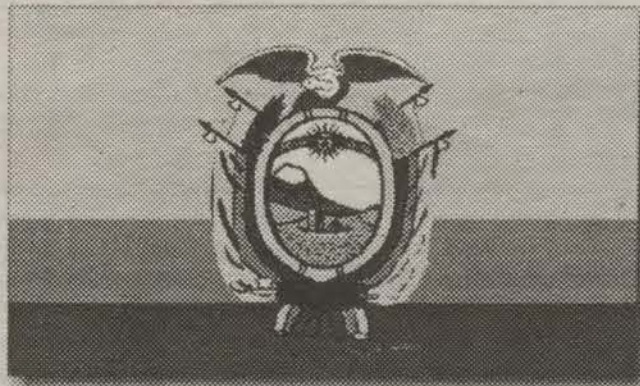
Learning more in Ecuador

would make a family of nine go into debt by buying four new television sets, two VCRs, a new stereo (all Sony), a stove and renovate their house in two and one-half years? At the same time, plans are made to send their daughters to Europe so they can work clandestinely and bring home money (most Ecuadorians think that outside of their country everyone is paid in US currency).

This reminds me of the stories I heard about Argentina not so long ago when inflation was so high that people either bought US dollars or spent their paycheques as soon as they got them. Some Ecuadorian friends of mine were in Argentina in the early eighties studying. They said as soon as they got their scholarship money (in local currency) they went on huge spending sprees, whether they needed the stuff or not.

I wonder where this new spirit of consumerism will lead Ecuadorians. Obviously it has been good for some. During my last stay a small Fiat was considered a luxury vehicle. Now I see BMWs and fancy sports cars on the streets of Quito (Ecuador's capital city) and in the parking lots of new American chain stores, restaurants and new shopping centres.

I have yet to see what have been the effects on the poorest Ecuadorians. Soon I'll be in the field doing my research in a rural part of the country where at least 70 percent of the population is said to live in poverty.



EDITORIALS

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how far have we fallen?

Tuesday, March 25, 1997

the LANCE

Volume 69 Issue 23

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Editorial Policies

The Lance is published by the Student Media Corporation and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©1997. Reproduction in any way is forbidden without the written permission of the editor in chief. *The Lance* is a member of the Canadian University Press.

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Mission Statement

The Lance, the student newspaper of the University of Windsor, affirms its role as an agent of social change, performing both an educative and activist function. These principles are based on those of the Canadian University Press.

1) *The Lance's* primary mandate is unbiased, fearless recording of fact. But, it must be demonstrable fact, with sources to support it. Conflicting sides of a dispute are treated objectively and with balance. Sources are named whenever possible.

2) News is sometimes received with the understanding the source is not named. It may be used if the source is trustworthy, but not before every effort is made to confirm it through alternate sources.

3) The news must be treated even-handedly without regard to special interests and with favor to none.

4) *The Lance* is a student run newspaper, giving priority to the coverage of issues that affect the University of Windsor.

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The Lance, c/o University of Windsor

401 Sunset Ave.

Windsor, ON, CANADA

N9B 4P4

Three generations and a baby

By Sammy M. Younan

Recently I visited Sarnia for the weekend. In Sarnia I was allowed to grace the home of a pleasant family, who were celebrating good news (oddly enough it wasn't my arrival).

The family had gotten bigger: a new member had been born on Friday. The baby was a girl, healthy and happy to greet 1997. Into the midst of this family celebration I went, unsure of myself and the people who didn't know me. At least it was a happy time, so my timing wasn't that sour.

On Saturday I travelled with my friend and his dad to see the new addition. When we entered the hospital room, I felt out of place and tried to hide in the shadows, like Batman. I wanted the family to enjoy this, not family plus one stranger. But when the baby was brought into the room, I couldn't resist. I stepped out of the darkness and looked at her.

I've seen babies before but this was the newest baby I've seen. She wasn't even 24 hours old yet! The baby was clean and fresh and had God written all over her. I stared at her, sleeping content, dreaming dreams she'll never express.

I stared at the people in the room, as they observed the baby. Three generations of the baby's family were represented in the hospital room. The newly appointed grandfather, the oldest generation with wisdom to give to the new child; the baby's parents, young people who now had physical proof of their marriage; and

my friend, single and young with more questions than answers for the future. The three generations watched this child with envy and excitement. Part of the excitement was because it was a baby: it had only just begun to live.

This child's whole life lay undiscovered and unknown like a foreign country. She could be a doctor, painter, lawyer, or even a rock n' roll star. So little was known about this child: no possibilities and opportunities is strange to the three generations in the hospital room. The grandfather, a life of comfortable routine; the parents now obligated to reorganize their lives for the child; and my friend who neared completion of an engineering degree. Their lives were set with friends, possessions, ideas and beliefs. This child had thousands of windows of opportunity opening, and all of them were bright.

Staring at the baby I finally understood why babies capture adult's attentions. The hope that comes with a future as bright as sunshine, is truly something to marvel at. This child will do things people from the three generations will never do. It's this wide range of possibilities, with its hope and freedom the three generations envied. Getting a chance to make a child aware of these opportunities and watching her take full advantage of them is thrilling. It makes up for the opportunities that were lost, and the ones that were never had.



SELF-SERVE PARKING care of CUPE 1001 and James Winter.

Photo by Dave Bukovec

Support, for what?

By Guenter Holweg

Well, for the past few weeks we have faced a strike at the University of Windsor involving the members of CUPE local 1001.

The main issue, but not the only issue as the members are quick to point out is the proposed pay cut to the part time workers by the university administration. This means that instead of making over \$13 per hour, these workers would be making just over \$10 per hour.

Now, with due respect to all involved, we have something brewing that may cause greater problems here on campus. I believe it may have started when the president of this particular union stated in the *Windsor Star* that the vandalism and mess that has been occurring throughout the university campus was not of "his" union members doing, rather he blamed it on the students of this fine institution.

He portrays "his" people as angels and that the students, were at fault for the crap that has been going on at this school.

First of all, I wish I was making \$10 per hour doing the same jobs as some of you do, but I do not and have to live with it. I figure you should be happy in this day and age of unemployment that you even have a job that pays you so well for doing practically the same jobs that one would do working at a fast food restaurant. Then your president blames the students for the vandalism right off the bat.

I tell you sir, that you better watch what you say because remember some of the workers you represent are students themselves. So in fact, you are pointing at some of your members as the culprits in an indirect way. Sort of ironic, don't you think?

The students, who are members of CUPE, make double of what the average student makes right now, after the cut they will still be making more than most of their fellow students who are getting by on what they make in order to go to school. Don't even think of using some lame excuse for why you should make more than the

rest of us because we all have personal financial difficulties just like you, and more are soon to follow with the next installment of tuition hikes for the 1997-98 school year.

The latest attack on the students by the union was apparent on a story done by the CBC's *Windsor Evening News*. In the story about the strike they spoke about how this strike had some effect on the Canadian national track meet held at the St. Denis Centre. Then came the disturbing news when it was reported that some of the striking union members stated that the students who were minding their own business and decided to be good citizens of Windsor were scab workers.

Now hold it right there, who the hell died and made these people the rulers of all. One thing, I do not believe these students were getting paid for their services. Second, what in the world is wrong with someone wanting to do their part in keeping the city they reside in

Continued on page 17

... Support, for what?

Continued from page 6

clean. Last I checked, there was no such rule or law against this, but maybe in your books there are.

Is it not our duty as proud Canadians, humans of God's green earth, to keep this world clean. Have there not been several environmental meetings to discuss the problem of pollution and littering for the past few years.

I do see the unions point of wanting to make a point about how the university needs your services, but while you are

out on strike, we the students and citizens of Windsor should have the right to clean up a little to make our corner of the world a little more liveable.

You complain about the students of this school for anything if they do not support your cause. Just the same, you have the right to bitch about things, as we have the right to do some good for our surroundings. Believe it or not, there are still many good people out there willing out of the goodness of their hearts, to do something without getting paid to do it.

Sometimes I wonder if the strikers just don't want to completely shut this institution down altogether. I am sure many of you would prefer to be known as people of a clean city rather than a garbage dump. As for supporting your cause, the students at this university are free to feel as they wish. I would advise you that in future if you want the support of the students that you watch what you say about them. I am a firm believer in expressing oneself and one's opinion without fear of persecution, that is what makes this country great.

In saying that, go ahead and fight for your rights as a worker, a wage earner, as a citizen of this city, but let the students decide what to do, whether it is to take a side or remain neutral, let them be the judges of their own decisions.

To the president of this CUPE union, I have no problem with you trying to do your job, that is what you get paid to do. Just do not be quick to judge the students of this or any campus, because you just might be

pointing the finger at one of your own. Unlike what some may think, this generation will speak out against any injustice done, and don't think for a moment that we will not respond to attacks on us and sit and do nothing. We will demand an explanation and take action if necessary. I hope that you all can sit down like mature adults and come to an agreement soon, if for nothing else, for your sanity and the sanity of your loved ones. Let's get this strike done and over with as soon as possible.

Letters to the Editor

CUPE's actions shouldn't be condoned

Dear Editor,

I am writing this letter for two reasons, one is concerning the current CUPE strike, the other is in response to David Knight's opinion piece in the Tuesday, March 10 edition of *the Lance*.

Mr. Knight obviously supports the union's position, and their current tactics over the past few weeks. However, his opinions on the issue have clouded the facts. Furthermore, he even dares to insult his audience, the student population, in a misguided attempt to sway their opinions on the strike. He states that our professors and faculty are showing good judgement by planning to support the strike, and that we should take our cue from them.

Wrong, this is a university, a bastion of free thinking, and my, or anyone else's actions regarding the strike should be formed with or without faculty "guidance."

Second, he goes on to state that student's are not responsible for paying for our education, instead, it is our parents or OSAP. I, and many others, are responsible for funding our education without parental support.

Any loans to go to school are just that, a loan, and meant to be repaid. It is irresponsible to do otherwise, lest we affect the system for future students

who will require government assistance. Yet, it doesn't even matter if a student's parents do pay for their education. The service has been paid for.

Mr. Knight also goes on to state that the union has no intention of disrupting student's learning. In addition to canceling classes, students are being affected in another manner. This is the general quality of life that is rapidly being eroded, particularly for the unfortunate students in the residences.

From all accounts, residences have become an unhealthy environment, due to the suspension of cleaning services. Furthermore, students have lost their food services, to be compensated with a nominal dollar amount. This may appear fine on the surface, yet most students, particularly in the Quad, have limited kitchen facilities. When attempting to order in food, delivery people have met with fierce union resistance, and have often been turned back.

Student's needs are not being met, they are finding it difficult to feed themselves, are living in sub-standard conditions. How then, can the union (or Mr. Knight) state that this is not disrupting student's learning?

Mr. Knight is correct in stating that the students have become pawns of the adminis-

tration. We have also become pawns of the union too. By creating conditions such as these, they wish to force the administration's hand at the bargaining table. To the union: stop attacking the students with your tactics. Potential allies have been lost, and you've succeeded only in creating animosity with those that you will face daily if you return to work. Allow students their basic needs, and perhaps you may find some support.

As this is clearly an opinion piece, I am allowed to say that the support will not be coming from myself. The union's actions have been reprehensible, regarding their treatment of the campus, and the students.

The increased vandalism on campus is rather coincidental with the strike. The garbage strewn about campus is a disgrace. Volunteer student work crews have been organized to clear the campus, only to meet with (a) union harassment, and (b) garbage thrown about again by the union, following the student's efforts.

I had the opportunity to assist in one of these clean-ups, thankful, like many other volunteers, for the police presence when facing harassment. The last organized clean up was on Thursday, March 13, and was organized and performed by stu-

dents, so that visiting high school students would not be faced with the disgusting nature of the campus. Here's a thought for the union members that opposed the student's actions.

If enrollment at Windsor declines next year, it will affect your job. Consider the long term affects of every action.

After conferring with union personnel, I've determined that this strike began with a proposed wage claw back for part-time workers. I must admit, I would be upset if this were to occur to me. Yet the proposed rate is still a very decent starting wage for an unskilled position.

Just a thought, what is the starting wage for busing personnel in the private sector? Wonder why the difference? No doubt due to the union strangling an already cash-strapped public sector institution. Another thought, how many students are members of this union? When I asked the union personnel how many were students, I was told roughly 20 per cent.

Why so low? Shouldn't more of these jobs be going to students who need to support their education?

I know students who would gladly seize the opportunity to work for \$10 an hour. Or is the majority of non-student

employees due to yet another union taking advantage of a public institution!

Yes, I take a contrary stance to the union. However, I do not feel too fondly towards the administration either, for allowing for these conditions to occur. Face the facts.

We are in a major recession, and have been for eight years. There are layoffs, and cut-backs everywhere. If the union's over inflated wage is to be reduced, it is only fair that the administration should roll back their generous earnings.

To both the union and the administration: stop affecting the quality of our education with your unreasonable demands.

To the student population: this is merely an opinion piece. I encourage you to educate yourself on the facts, and form your own opinions. When this is accomplished, take a stance, for your future is at stake. The truth is out there.

Sincerely,
S. Taylor
First Year Education

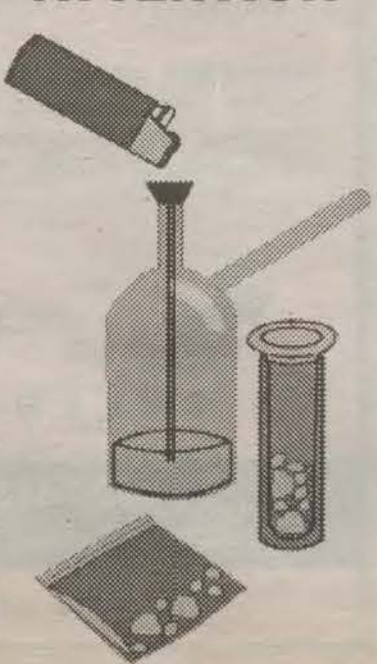
Is the *Lance* promoting smoking?

Dear Editor,

Thank you so much for placing the full page advertisement of the new "Players" cigarettes in last week's *Lance*. You will be proud to know that I went out and bought a pack, just like you hoped. I guess my resolution to quit smoking will have to go on hold until I graduate and stop reading *the Lance*.

Sincerely,
Linda Kingma
Social Work

PAY NO ATTENTION



Food service workers are more than 'over paid table cleaners'

Dear Editor,

As a food service worker with the University of Windsor, I take offense to being labeled an over paid table cleaner. We are not in the same position as fast food workers. We become surrogate parents to the resident students at the university.

They are often away from home for the first time, and reach to us for encouragement and emotional support. When they are ill, they come to us. When they are stressed-out with exams, we are there for them. We badger them into eating veggies with their meals

and keep an eye on their accounts, advising them how to make the most of their meal plans.

We fought with management to restructure the meal plan to make it more flexible for the students. When the university wanted to raise tuition last year, we marched with the students.

The strike is not a monetary issue. We are fighting for our job security and against being privatized. Students, we feel terrible for placing you in this position, but we need your

support. Please remember, we are out here fighting for everyone. What we concede to now is the workforce you will be entering. Do you really want to settle for a McJob when you've completed your degree?

Sincerely,
Linda Ganton
Food Service worker
for the University of Windsor
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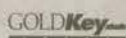
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Letters to the Editor

Students are the most affected by the strike

Dear Editor,

The recent problems that have been occurring at the University of Windsor due to the strike are unnecessary and ludicrous. Garbage being strategically thrown around certain areas of the university during the Head Start Program, certain strikers jeering, intimidating and physically threatening students who have already paid thousands of dollars to be educated, the egging of selected buildings on campus, as well as dorm residents are just a few examples of the non-productive behaviour being exhibited by certain people around this university.

These acts beckon comparison to the acts of children who do not get their own way: extremely juvenile behaviour. There is no justification for such behaviour nor does it promote the cause of the strikers.

From my perspective, initially, the students wholly supported the strikers' protest against the university administration. The ability to strike is a right that anyone has if they are a union member and feel that they or their fellow "brothers and sisters" are being taken advantage of. But these rights should not infringe upon the

Continued on page 19



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Letters to the Editor

...Most affected

Continued from page 18

rights of the students to gain access to their already paid for education.

We are the people who are ultimately affected by the strike: we may indefinitely lose our time in class, which then means that we lose our opportunity to gain knowledge that could later be beneficial to our careers.

Because of this possible missed opportunity at gaining our rightful access to knowledge and the negative behaviour being exhibited by certain strikers, there is a growing negative undercurrent and resentment being expressed by the student body. The support that was once given by the student body to the strikers is decreasing exponentially. We may be the people who are ultimately affected by the strike, but we also have the ultimate control.

We are the people who use the cafeteria, classrooms, washrooms and residences that are cleaned by the strikers and staffed by many of the people who are on the strike lines. This fact should be considered the next time a striker physically threatens a student who is fighting for his or her right to an education or is trying to clean up the campus.

It has been rumoured that there will be student retaliation against the strikers upon their return to work. The students can

definitely make the strikers "work" for their wage once they return. The strikers do not have the right to drag neutral parties, such as the students, into their fight. I do not, nor many of my fellow colleagues, agree with the university administration's perspective or their tactics during this strike. Nor do we condone the negative behaviour or certain strikers that has been directed at fellow students and our campus. Many of us still do sympathize with the striker's positions, but we are innocent of any wrong doings and should not be affected by what occurs between university administration and the strikers.

When "push comes to shove" as has been shown to be the case, literally, between strikers and students, we can push the hardest because there is power in numbers. I sincerely hope that the strikers realize, as they themselves have pointed out, that the students are becoming "frustrated and disgruntled" and if the negative behaviour directed toward the students and our campus continues, there will be a reaction.

Sincerely,
Scott Garant
Fourth year Psychology and Criminology



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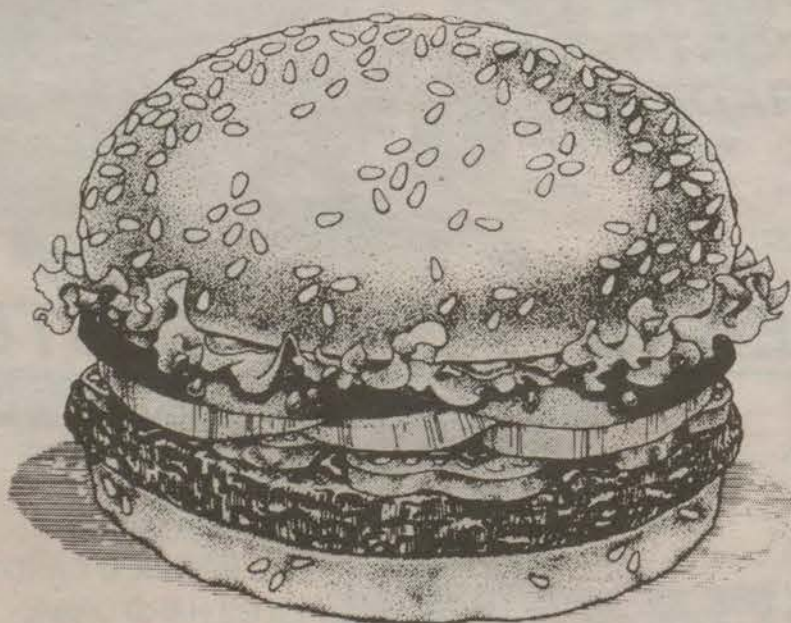
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Students 'sit-in' President Ianni's office

By James Cruickshank

A group of students are holding a peaceful sit-in in University of Windsor President Ron Ianni's office in protest of the current CUPE Local 1001 strike and the 10 per cent raise in tuition.

A group of about 12 students entered Ianni's office around 11 a.m. Monday morning vowing not to leave until the issues are resolved. The students are representing two groups on campus SAFE (Students Advocating Fairness and Equality) and CRISIS.

A female student who wishes to remain nameless, wants this strike over as soon as possible and thinks this is the way to make it happen.

"I'm hoping this will push a settlement. It's beneficial for all students to get this (the strike) over with as soon as possible. We can't continue to have all the violence going on around campus." She believes fighting the administration and not the union will put a quicker end to the strike.

"These people (university administration) have created a fiasco," she said. "This is supposed to be a place of higher learning."

She said as the strike gets longer students seem to be getting more active in trying to find an end it.

"I think students are finally getting united, which will help create an end to this."

According to UWSA President Fanta Williams, the

student government supports the students, but does not agree on everything they stand for.

"They are laying direct blame on the administration. We are not in support of that with UWSA's neutrality stance. However, we will assist them in fighting for student rights such as the proposed 10 per cent tuition increase and an end to the strike."

Williams said the UWSA executive is in daily contact with the students, and even took them food on Monday night.

Williams said the students wanted an UWSA member with them at all times, but she said that just wasn't possible.

"The student government has to remain mobile and facilitate with the press. We're allowed to move back and forth to check on them."

Dave Young, UWSA Vice President of University Affairs and UWSA President-Elect said it is important for the UWSA to show support to the students.

"By supporting these grassroots movements they are supporting our voice and their voice as well."

"I've been told they said they would have to be removed."

Young is also happy to have students taking a more active role.

"Without blending the issues it's good to see students come forward and push things that are important with regards to tuition and the strike situation."



SIT-IN STRATEGY — A group of U of W students calling themselves the S.C.C. recently took over President Ron Ianni's office to protest the current strike on campus.

Photo by James Cruickshank

Rally seeks "peaceful" end to strike

By Jennifer LeClair

Students, faculty and strikers all turned out to attend the "Settle The Strike Rally" in front of Chrysler Hall, last Wednesday.

The rally was organized jointly by the GSS, UWSA, OPUS, and supported by the Faculty Association. The emphasis of the rally was on keeping both the CUPE and the university administration at the bargaining table to ensure an expedient and just resolution to the on-going labour dispute, as well as protesting the tuition increase proposed for the fall.

"We will not permit you (union and administration) to leave this table until this dispute is resolved. Enough is enough!"

**—Howard Pauley
Professor of Political Science**

Attending the rally were members of the Service Employees Union Local 210, CUPE Local 3271, Faculty Association,

CAW, CUPE 1001 and students. Political science professor, Howard Pauley rallied the crowd by saying, "We will not permit you (union and administration) to leave this table until this dispute is resolved. Enough is enough!"

Fanta Williams, President of the UWSA commented that

Continued on page 3

Residence fees to go up next year

By Michael Davis

Living in residence next year will cost more; that was the decision made by the Residence Services Advisory Board (RSAB) at their last meeting.

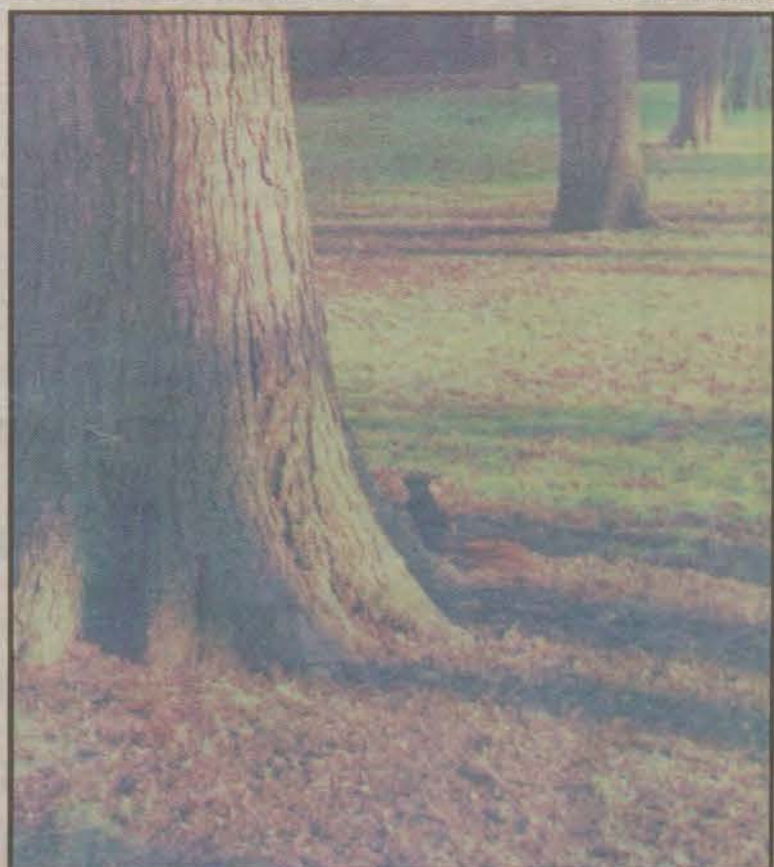
The amount that students will pay is increasing by 0.8 per cent next year subject to Board of Governors approval. The reason for the increase is the 3 per cent wage raise for both the maintenance and heating and cooling department reached earlier in the year and a proposed 3 per cent increase in housekeeping. Roger Foisy, the member for Electa Hall feels that money saved during the strike should be used to offset any increase and that no increase that includes housekeeping should be included because the strike has not ended and thus the final settlement has yet to be reached.

According to residence services, giving back the money may not be possible since they are currently assessing whether any refunds can be given to students as a result of the strike. As for the strike, all fees have to be approved by the Board of Governors and any change will be dealt with at that level.

Another key factor is the cost of emergencies that may occur. At any point in time for example an elevator motor may explode or repairs may be needed; and since residence services has to maintain a break-even budget according to their mandate, using any money left over would put them in jeopardy.

The other decision made by RSAB was concerning the way laundry is done in residence. Currently resident students pay

Continued on page 3



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Photo by Dave Bukovec

inside

p.8 new lance staff

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...“peaceful” end to strike

Continued from page 1

the rally was endorsed by the UWSA so long as it stresses an end to the strike. The UWSA's position remained neutral as Williams insisted that the rally was an, “endorsement of peaceful settlement and that is all.”

Also speaking at the rally were Christine Jones, President of the Graduate Student Society (GSS), Marty Lowman, Vice-President-Internal of OPUS, Bruce Tucker, a professor in history, Gordon Drake, President of the Faculty Association and Bob Cruise, a CAW labour liaison, who read a statement given to him by the Student Crisis Coalition (SCC).

Victoria Cross, a U of W law student also spoke insisting, “justice is our goal” and encouraging the crowd in a chant of,

“Settle this contract. No tuition increases.”

It was the first protest on campus that had the united support of all three student organizations (UWSA, OPUS, GSS) as well as faculty, students and strikers.

Pickets expressed a multitude of opinions from unions and students alike. One picket read in Italian “Fratello Ianni Noi Vogliamo Givstizia Per Tutti” meaning “Brother Ianni we want justice for all.”

A jug was passed throughout the crowd to take a collection in support of the students occupying the tower and to supply them with food and other necessary items. A computer and printer was donated by the CAW to help the students complete

their assignments while in occupation.

Richard Phillips, President-Elect of GSS praised the students for their efforts and condemned the administration for both the tuition increase as well as the pay-cut to CUPE 1001.

Phillips commented that the money needed to deal with government cutbacks could be obtained by, “cutting some fat from the fat instead of cutting it from the lean!”

A feeling of anger at the Harris government was evident throughout the entire rally.

Gordon Drake blamed the Harris government and the 15 per cent across the board cut to university funding for the problems on campus.

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... Residence fees rising

Continued from page 1

a flat fee of \$75 at the beginning of the year to pay for laundry which is vastly different from last year's coin operated system. When the decision was made to go to a flat fee residence services made this year a trial run to see whether students liked the new service and what the cost was to run it.

At the last meeting the results of a referendum that occurred in each residence were given with over 90 per cent of

**The amount that students will pay
is increasing by 0.8 per cent next
year subject to Board of
Governors approval.**

residents in favour of this year's system. When asked what they would be willing to pay, the majority said \$75. This is a problem for residence services because they maintain that in order to run the system they need

at least \$95. Despite the majority of people wanting the \$75 rate, RSAB voted to give laundry fees the increase to \$95. Informal calls for another referendum are not occurring because of the board's earlier decision.

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Saskatchewan asking universities to leave tuition alone

By Hannah Scissons

REGINA (CUP) —

The Saskatchewan government is asking its two universities to slow down on tuition fee increases in order to retain accessibility.

In the provincial budget released March 20, Finance Minister Janice MacKinnon said the government would make up for federal cuts to education for the next two years. The announcement was a surprise to the uni-

versities, who had been bracing for the \$5 million cuts MacKinnon had announced in last year's budget.

In return, the government is asking the University of Saskatchewan to reconsider its recent announcement of a ten per cent tuition increase and the University of Regina to consider the new budget in its determination of next years tuition fees.

"We don't expect resistance. We expect that they will be

prepared to say okay, we can now reconsider those decisions," MacKinnon told reporters.

In addition to keeping operating funding the same, the budget gave \$10 million more to capital funding for the universities for use in infrastructure and special projects. The government also committed \$4 million to support the sharing of technology between the universities.

The budget reflects recommendations made by Harold

MacKay in his report on University Revitalization, released last fall. He encouraged the government to support university cooperation and special initiatives.

Bob Mitchell, Minister of Post-Secondary Education, met privately with university administrations on budget day to stress to them that the extra funding is intended to relieve the strain on students.

"There was a general feeling around, clearly expressed by the student organizations, that the increases that had been announced at the U of S were too steep," said Mitchell.

University administrations, however, will not commit to

whether they will be changing the planned 10 per cent increases. U of R president Don Wells says there are still problems the universities have to deal with, such as inflation and on-going costs.

Students at the two universities welcome the news that funding will not decrease and remain hopeful that tuition increases will not be as dramatic as expected.

"The figures are different and we think that the universities should use that money to go directly to the students by decreasing the tuition levels they've already set," said Natasha Stinka, Vice-President of the U of S student council.

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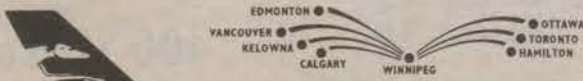


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Public Administration Club visits Florida

By Melanie Gardin

Spring break '97 saw 12 students from the Public Administration Club head to sunny Florida for one week. Dividing their time between Orlando and Jacksonville, the students were treated to a first class, hands on education in local government administration and politics.

Under the direction of the University of North Florida Center for Public Management, the students toured Edward Waters College, a historically black college and heard from students and staff as they discussed campus concerns.

The group was then introduced to the Durkeeville Project which involves tearing down public housing projects and rebuilding the community. The Chairman of the Community Alliance Development Corporation (CDC), Pastor Elder Lee Harris gave them insights into the challenges of community development as he toured them through Mt. Olive Baptist Church and the surrounding neighborhood.

The group also visited the City of Jacksonville Planning Department and Community Services to discuss city planning issues and challenges. They also had the privilege to attend a seminar hosted by JaxPride entitled "Growth Management Challenges and Opportunities for a Sustainable Florida."

An entire day was devoted to exploring St. Augustine, which is the oldest and smallest city in the United States. The students had a unique opportunity to spend a morning discussing local government concerns with department heads. The afternoon allowed for a tour with a guide in period dress that ended in the historic Fort.

Special thanks go to Professor C.L. Brown-John who accompanied the group and helped organize the trip. A huge thank you also goes out to those who helped with funding including the Dean of Social Science, the Department of Political Science and the Social Science Society.



UofW's Public Administration Club.

Photo courtesy P.A.C.



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Woodgate elected to top *Lance* post

By James Cruickshank

On Monday, April 27 *the Lance* will have a changing of the guard when the recently elected Lindsey Woodgate will take over as editor-in-chief from the outgoing editor-in-chief James Cruickshank.

Woodgate, 24, said she believes *the Lance* can be a great learning experience for all involved in the paper.

"I think *the Lance* is an exceptional environment for students to work and learn at the same time, and I'd like to act as a resource for them to do that and obtain their goals."

One of Woodgate's goals is to evaluate the position of the editor-in-chief. She said that presently the editor-in-chief position doesn't allow the editor enough time to be as actively

which detracts from their time acting as simply an 'editor'."

Woodgate, who is also the Ontario Regional Canadian University Press (ORCUP) Women's Issues Co-ordinator, says that this position allows her to work with all other Canadian University Press papers. "In this role I act as Women's Issues resource and story source for the other CUP papers in Ontario," she said.

One thing Woodgate would like to see is more unsigned editorials on the opinion pages.

She said she would also like to continue to work with the community.

"I'd like *the Lance* to continue to pursue a path of diverse student and community representation in the paper."

Woodgate has already worked on many sub-committee's in which the editor-in-chief must also be involved. She has been on the board of directors for the Student Media Corporation (SMC) for the past year and also sat on the SMC by-law review committee. Woodgate has also been on hiring committee's for both CJAM and in the past.

Woodgate would like to raise the profile of *the Lance* to attract more volunteers.

"I don't think people realize how many people actually read the paper."

"I'd like the *Lance* to continue to pursue a path of diverse student and community representation in the paper."

involved in the editorial content of the paper as should be expected.

"The editor is too bogged down with managing staff, advertising and administration

Woodgate would also like people to come down and offer suggestions about the paper.

"People don't come by and tell us when we are doing a good job only when there are mistakes. I want students to tell us what they like and don't like."

The people joining Woodgate on the new staff are:

News Editor: Andy Vainio
Arts Editor: Jill Grant
Features Editor: David Knight
Photography Editor: Roxanne Qussem
Associate Photo Editor: Andrew Toms

Positions that are vacant at the present time are Associate News Editor and Sports Editor.

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WEIGHT OF THE WORLD - Lindsey at the news desk hard at work. Staged photo?...No!

Photo by James Cruickshank

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SPORTS

Tuesday, April 1, 1997

the Lance

Page 9

World university hockey championship features Windsor *Lancer*, Dan Ceman

By Sheila Windle

The idea of a hockey championship at the university level between Canada and the United States and other countries of the world has been under discussion by various governing bodies for well over a decade.

Hockey was played at the World University Games but somehow never received the stature and public exposure that it deserves.

A formal presentation of the concept was made by members of the University Cup Organizing Committee and the

CIAU to the NCAA and the four Division I Hockey Commissioners at the championship in Providence, Rhode Island in April of 1995. The concept became feasible as the governing bodies of university hockey in Canada and USA agreed to support the event.

The organizing meeting, hosted by Mike Ilitch of the Detroit *Red Wings*, took place on August 23, 1996 at Joe Louis Arena. In attendance were representatives of USA Hockey, the Canadian Hockey Association, CIAU and NCAA Division I

Hockey Commissioners. The end result of these initial meetings is the first University All-Star game to be held at Joe Louis this Friday, April 4.

Although this inaugural championship features only Canada and the United States, it is hoped that eventually it will develop and expand to include many countries from around the hockey playing world. This is why it has been named the World University Hockey Championship.



Don't miss it World university hockey championship

By Sheila Windle

If you want to see university hockey at its best, you're in luck. The first ever Canada-USA University All-Star game will be played less than a kilometer from the University of Windsor campus. Joe Louis Arena is the site of the inaugural World Univer-

sity Hockey Championship: this Friday, April 4 at 7:30 p.m. Tickets are now on sale at the CAW Centre and the Athletics Dept., St. Denis Centre. General admission tickets are only \$14 Canadian so don't miss this elite level hockey extravaganza.

Ceman playing for Canada at Joe Louis

By Sheila Windle

Dan Ceman of the Windsor *Lancers* Hockey Team will play for Canada against the United States this Friday at Joe Louis. Dan has had a stellar season with the *Lancers*, finishing tied with teammate Brandon Boyko for #1 in OUAA scor-

ing and #2 in CIAU scoring. Ceman was named the Most Valuable Player in OUAA West Hockey, the Most Gentlemanly Player in the OUAA West, and a member of the OUAA West All-Star Team. He was recently called up to the Kentucky *Thoroughblades* of the

American Hockey League. The *Thoroughblades* are a farm team of the San Jose *Sharks*. Ceman will be back to write his exams and participate in the big World University Hockey Championship at Joe Louis Arena, so come out and support your *Lancer* All-Star!!

Opinion

March madness continues

By Brian Anderson

If you read last week's article you would realize just how wrong I was. Not only did winter return with snow on the weekend, but both of my predictions were incorrect. I picked Kansas to defeat UCLA in the NCAA Championship game, but both teams failed to win their respective games.

Instead Kansas, the number-one team in the country, lost in the third round to fourth-ranked Arizona, who went on to beat this year's Cinderella team, Providence to gain the first Final Four spot. UCLA could not get past Minnesota who advance to face

Kentucky. North Carolina, riding the longest winning streak in the nation, rounds out the Final Four with a match-up against Arizona.

The games will be played on Saturday, with the winners meeting Monday night to determine the National Champion.

It seems fitting that I make another prediction seeing as I was so wrong last week, perhaps now I can make up for that. Minnesota has a lot of depth and should be able to capitalize on Kentucky's apparent lack of the same quality. Kentucky has been hard-hit by injuries and has only three scholarship players available on the bench.

North Carolina is riding the momentum of coach Dean Smith's record-breaking victory, and looks like a safe bet to get past Arizona. However, the Wildcats are on a bit of a roll themselves with their shocking victory over Kansas.

Monday night should showcase some memorable basketball, as it always does. Look for Minnesota and point guard Bobby Jackson to knock off the streaking Tar Heels of North Carolina. Then again, for all I know, Kentucky could beat Arizona. Or....

One thing is for certain, it will be exciting.



UNIVERSITY OF WINDSOR's Darlene Davis placed fourth in the high jump at this year's CIAU Championship with a jump of 1.6m.

Photo by Andrew Toms

UPCOMING EVENTS:

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Bret Hart Good and bad!

By Peter Somers

Bret Hart, Calgary native and four time World Wrestling Federation Champion, has officially turned into a bad guy... well, sort of.

Hart, perhaps the hardest working wrestler in the history of the WWF, has recently been teetering on the line between heel and babyface.

His recent profanity-laced tirade on Monday Night Raw began a week of speculation and rumors, continuing through Wrestlemania 13, and culminating in an interview on the following week's Raw. In that interview, he denounced his American fans for glorifying violence, and apologized to his international fans for his recent behaviour. Confused yet? Don't worry...as Canadians, we can still cheer for him.

Speaking of Hart, his match against Steve Austin at Wrestlemania has already been called a classic, with some going

as far as to say it was the best match that they had ever seen. Unfortunately, those in attendance could barely follow the action, with the majority of it taking place outside the ring. Finally, the loudest cheers at Wrestlemania 13 were reserved for Ken Shamrock when he tossed Bret Hart like a ragdoll.

Ring Ramblings

By the time you read this, Dan Severn will have signed a contract to wrestle for one of the big two... Eddie Guerrero, NWO?... Look for more NFL involvement with WCW in the coming months... and for what it's worth, the Junkyard Dog is returning and he will team with Doink the Clown.

Trivia

Who were the original Blackjacks? Send answers and comments to netmedia@mnsi.net

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FROM THE DIARY OF AN ALCOHOLIC

An Interview



By Jacqueline Shannon

"Let me tell you a story," a laugh escapes her lips, "it's about a time that isn't too clear to me."

Tina, a fourth year U of W student lights up a cigarette and pulls the ashtray toward her on my coffee table. She brushes her hair away from her face and stares at a spot on the floor somewhere between us.

"Recently I've been remembering bits and pieces from high school, my grade ten and eleven years."

"You know," she pauses briefly looking up, "I remember everybody being on my case, my mom, my dad, my aunt, even my grandma. They were all telling me I had better 'watch out,' that I was falling in with the 'wrong crowd,' and if I wasn't careful I was going to end up throwing away my chance at 'being somebody.' I remember thinking they didn't know anything. I resented their concern. I hated hearing their advice. I thought they were stupid, old and square, but most of all I knew they were wrong."

"I was 15 the first time my mom kicked me out the house. I don't remember what we had fought about, but I can tell you we fought a lot. That night I went downtown. I was sitting on the steps of the pool hall and a car load of people stopped and picked me up. That was the first time I felt like I had a 'reason' to drink. From then on my memory of high school gets fuzzy."

"I remember Mondays. I would sit in the cafeteria in the morning, head down on the table. Mostly I remember thinking I was going to die if the pain in my head didn't stop. I remember my school friends sitting back with astonished faces when I told them about my weekends. I remember feeling cool. Very cool."

"It wasn't until grade 10 or early in grade 11 that I learned that you couldn't smell vodka in orange juice. It very quickly became my breakfast of choice. I would

pick up a litre jug and mix it with a mickey of Smirnoff's. I kept it in my parents fridge. I don't think they ever found out. I was a real bitch then to my mom and dad wasn't usually home."

"It was also around that time that I began catching the morning school bus out of town and into the neighbouring community where my friends lived. By that time most of them had dropped out of school and were full-time partyers. Although I still attended classes semi-regularly, (often enough to receive credit) I found it a 'kick' to ditch on Thursday and Friday."

"I came home on a Monday once, not having been home all weekend, and later was informed by my father that it was in fact Wednesday. Somehow in my drunkenness I had 'lost' two entire days. Man, was he pissed. He grounded me. I left."

"Later that year, my boyfriend and I spent New Year's Eve together. All I remember about that night was the fight we got into when he poured my twenty-sixer down a sewer grate in the motel parking lot. I told him I needed a drink and he replied, 'You need a drink, or you want a drink?' I punched him so hard he fell back onto the bed."

"It's all very scary to me now."

Tina lights another cigarette, this time leaning back as she brushes her hair away from her face. Our eyes meet and she shakes her head.

"I never thought I had a problem. I thought everyone else did. Now I see how lucky I am. I had so many people who actually cared, looking out for me. I really don't know who or what got through to me in the end, I'm just glad, really glad it did."

"I still drink sometimes," she admits. "I guess it's different now. I don't let it get out of hand. When I get that desperate feeling, the one that screams in my head, 'I gotta drink! I need a drink! Make it all go away!' I don't. I stay away because I've been there, done that and I don't want to do it again."

"It wasn't until grade 10 or early in grade 11 that I learned that you couldn't smell vodka in orange juice. It very quickly became my breakfast of choice."

FACTS

⊙ According to DSM III, criteria from a study conducted from 1981-1983 in the U.S. indicated nearly 13 per cent of the adult population had had an alcohol abuse or dependence problem sometime in their lives.

⊙ There are three main patterns of chronic alcohol abuse or dependence. The first consists of regular daily intake in large amounts; the second of regular heavy drinking limited to weekends; the third of long periods of sobriety interspersed with binges of daily heavy drinking lasting weeks or months.

⊙ Alcohol dependence and abuse are often associated with the use/abuse of psychoactive drugs such as cannabis, cocaine, heroin and nicotine.

⊙ Alcohol dependence is often associated with depression, but usually the depression appears to be a consequence, not a cause of the drinking.

⊙ There is evidence that a genetic factor may influence the disorder.

Star Wars Special Edition

By Steve Cervi

The special edition of *Star Wars* is a treat for all who vaguely remember seeing the original on the big screen, and were too young to fully appreciate the details that can be noticed on a movie screen.

Star Wars Special Edition has been enhanced enough to warrant further viewing in a theatre. For most, memories will be of watching the movie on video, over and over again. I'm a firm believer that movie theatres will never go the way of 8-track, and *Star Wars Special Edition* is perfect justification for this belief. The wide-screen presentation was definitely worth my hard-earned cash. Aside from noticing the obvious special effects additions, one may notice there is actually more of a movie to see on the wide-screen. How

about all those little lights on R2D2's dome that are just too small to see on a TV screen? And the charred remains of Luke's aunt and uncle that you can't avoid looking at when they are presented on such a large screen? Besides enhancing the old visuals in this special edition, we also see added scenes and special effects.

One of the most anticipated added scenes, is one in which Han Solo talks to Jabba the Hutt at the Mos Eisley spaceport. For this scene, Industrial Light and Magic created a computer generated model which is seamlessly inserted into 20-year old footage of Harrison Ford. Several new creatures and droids were added to the Mos Eisley spaceport which now seems more like the bustling spaceport it was meant to be.

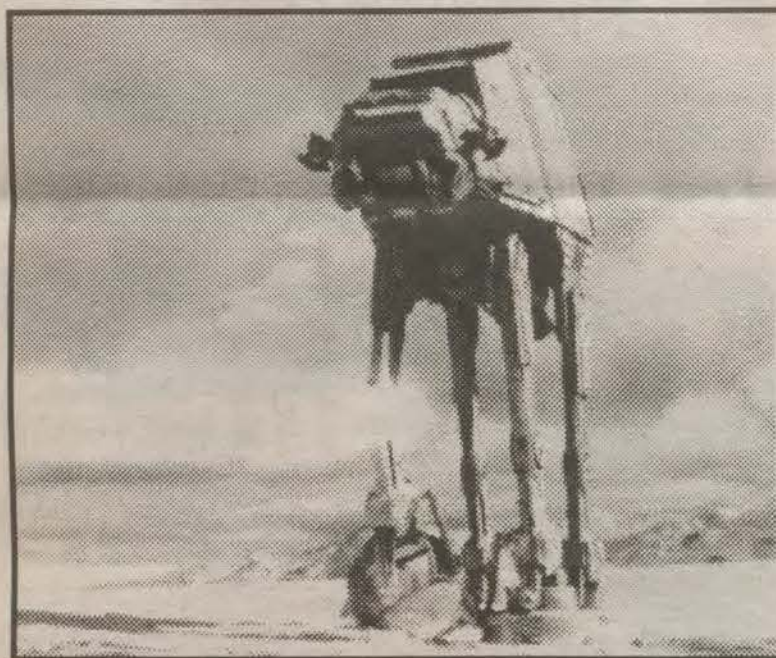
Other added scenes too numerous to mention made this special edition a must see for all *Star Wars* fans. In addition to the added visual effects, there are also many deleted visual-effect shortcomings, the most notable ones being the matting effects of the Tie-Fighters, as they race across the screen.

Even if you're not big on eye candy, *Star Wars Special Edition* is still definitely something to experience aurally. From the start to the finish one cannot help but notice and enjoy JOHN WILLIAMS' soundtrack reflecting the mood as the story is told. The infamous musical accompaniment for Darth Vader's appearances is much more effective when heard in full digital surround sound in a modern theatre. While the soundtrack proliferates in the background,



the enhanced digital sound-effects of laser blasts and screaming Tie-Fighters make this movie a must-hear as well as a must-see. All this sums up to a great movie made even better.

NEW AND IMPROVED — (Above) Han Solo and Jabba the Hutt. (Below Left) At-At Walker attacking rebel forces. (Below Right) Death Star. Photos courtesy 20th Century Fox.



The Empire Strikes Back Special Edition

By Steve Cervi

Out of the *Star Wars* Trilogy, *The Empire Strikes Back* is my favorite. Seeing the special edition doesn't change my opinion. Viewing the movie in a theatre is definitely worth the time. While the additions and improvements that *The Empire Strikes Back Special Edition* offers are not as drastic and spectacular as *Star Wars Special Edition*, they still enhance the original movie.

One major scene addition includes a new live-action scene in which the Wampa that

attacks Luke on the ice planet of Hoth is seen eating carrion as Luke awakens and hangs upside down from the cave ceiling. More new footage and effects can be noticed during the Cloud City scenes.

Even original scenes like the Imperial At-At Walker scenes are definitely meant to be experienced in theatres. The pounding of their feet that resonates through the theatre

is worth the admission price alone. As in all films comprising *The Star Wars Trilogy Special Edition*, the soundtrack is especially effective in full digital surround sound, and the sound-effects are spectacular in a theatre. As with *Star Wars Special Edition*, enhanced visuals and sound certainly make *The Empire Strikes Back Special Edition* a feast for the ears and eyes of any *Star Wars* fan or non-fan.

God's UV SKIES

By Sammy M. Younan

Can God use rock n' roll?

Brian Lachine, lead singer of UV SKIES thinks so. Rock n' roll has long been the picture of ill health for teens. Even the less controversial label of alternative carries baggage with individuals being too alternative. What makes UV SKIES different is that it's not just another band. Armed with a positive message, the band came to rock students in the CAW Student Centre on Wednesday, March 26.

UV SKIES is Christian and it makes them different. Their positive message describes living a life of faith in God and the high standards of a moral life. The band feels this is the type of positive message that young people want to hear. Lachine summarizes the band and their message as, "a band with a different attitude."

Their aim is to reach the young adults aged 18-29 because they feel this age group needs the most direction.

Church offers very little to that age group, so much so that Brian has become a youth pastor. He feels there is no better way to provide it, than music. As drummer Mike Mady adds, music draws and attracts people. Chuckling, Brian cautions, "The world doesn't need another band."

Well, UV SKIES is here to stay. Formed six months ago, their name came from the U2 song, *Ultra Violet (Light My Way)*. "Skies" was added as an afterthought, to make the name cooler.

The three member band are: Brian Lachine [lead singer, guitar], Mike Mady [drummer] and Brent Halpenny [guitar, with really cool glasses]. Using their God-given creative abilities, they played music and let God do the rest. They were happy to have received such a warm welcome from university students. Can God use rock and roll? Brian answered, "Why not? He's God?"

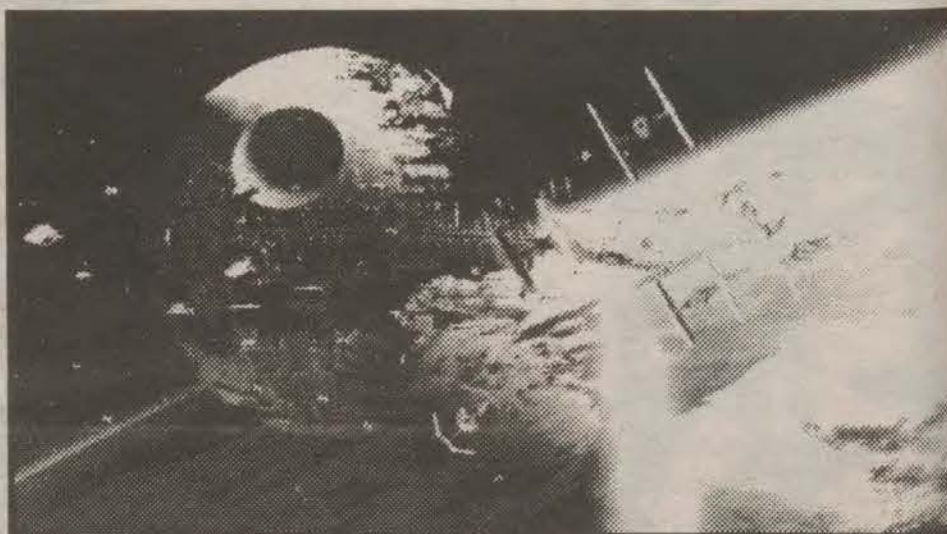
Return Of The Jedi Special Edition

By Kari Gignac

The new edition of this classic *Star Wars* film was bigger, louder and better. The 20-30" vision of Lucas' masterpiece most of us are used to on TV screens pales in comparison.

The great 1970's special-effects wowed the audience and actually still looked like something to watch out for in the 21st century. The crash of clashing lightsabres, the futuristic land-speeder engines and the victorious explosion of the Death Star satisfied my ears, especially with the surround sound theatre system.

The two most appealing aspects of the movie were the puppets and musical score. Jabba the Hutt, though intimidatingly disgusting, along with his bar-



rage of followers, made the onset of disaster a little easier to portray. The puppets gave the film a comic edge that was appreciated by viewers of all ages.

JOHN WILLIAMS, the composer of the famous theme music wrote the soundtrack using huge major chords and resonating octaves. This takes full advantage of the invention of theatre surround sound, giving people the opportunity to under-

stand the true meaning of an "appropriate" soundtrack.

This film served the purpose of bringing nostalgia back into people's hearts and celebrating the 20th Anniversary of the original *Star Wars* debut — in addition to grossing \$403 million from the release of just the new *Star Wars Special Edition*. This will form anxiety for the next, first, or whatever, three *Star Wars* flicks from George Lucas.

Reading Review



Know Smoking
Simon T. Bryant M.D.
Middle Way Publishing
220 pages, \$16.95

By Jeff Sanford

This book could be a big seller in Toronto considering the current legislation regarding smoking in public. But it does not only have appeal in Toronto: the trend towards a smoke-free society is gathering steam and this book will be useful to anyone considering quitting.

Know Something is written by Simon T. Bryant, a Canadian

doctor who sits on the board of directors of Physicians for a Smoke Free Canada. The fact that he is a Canadian makes for a better book: the statistics related in the book are often the Canadian as well as the American numbers. This is a nice relief from the usual practice of assuming the Canadian statistics are about the same as the American ones, which is not always the case.

A blurb on the cover calls this book an "info-novel", an accurate description. The facts about smoking are related through a narrative, which revolves around the dialogue between a doctor and his patient who is trying to quit smoking. Bryant unfolds the story around the doctor's weekly sessions with his patient, and he manages to touch upon the many different issues related to smoking. From the health effects of smoking to the attempts by tobacco companies to target young smokers, Bryant covers every aspect of nicotine addiction.

The narrative style of this book is an effective device to keep the reader's attention while relating the truth about the effects of smoking. Trying to fit in all the different issues that need to be touched on makes for very stilted reading. To relate the latest facts and techniques about smoking and quitting in a quick paced story-line means the

reader never really gets into the story, but this is not the aim of the book. As the label says it is an info-novel and the information comes first. It is presented as a novel for the purpose of providing a platform on which the various issues are dealt with. But one can't criticize the book for this reason because the stated aim of the work is to get people to quit smoking rather than to be considered great literature.

It is written at a level that is aimed toward a wide range of ages. The writing is basic enough to appeal to younger readers, the ones who would gain the most benefit from this book. Being a smoker myself, who is in the "contemplative stage" about quitting, this book brought home the dangers of continuing my habit, and the benefits of quitting in a non-preachy manner.

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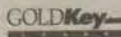
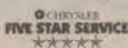
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EDITORIALS

Page 14

"I stage all my photos"

Tuesday, April 1, 1997

the **LANCE**

Volume 69 Issue 24

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Editorial Policies

The Lance is published by the Student Media Corporation and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©1997. Reproduction in any way is forbidden without the written permission of the editor in chief. *The Lance* is a member of the Canadian University Press.

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News and Arts: Ext. 3910

Features, Sports and Photo: Ext. 3923

Mission Statement

The Lance, the student newspaper of the University of Windsor, affirms its role as an agent of social change, performing both an educative and activist function. These principles are based on those of the Canadian University Press.

1) *The Lance's* primary mandate is unbiased, fearless recording of fact. But, it must be demonstrable fact, with sources to support it. Conflicting sides of a dispute are treated objectively and with balance. Sources are named whenever possible.

2) News is sometimes received with the understanding the source is not named. It may be used if the source is trustworthy, but not before every effort is made to confirm it through alternate sources.

3) The news must be treated even-handedly without regard to special interests and with favor to none.

4) *The Lance* is a student run newspaper, giving priority to the coverage of issues that affect the University of Windsor.

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The Lance, c/o University of Windsor
401 Sunset Ave.

Windsor, ON, CANADA

N9B 4P4

A smoker's world Passport to Utopia

By Sammy M. Younan

I've been given a special passport. I hope it won't be revoked by speaking of it.

The passport allows me safe travel from the non-smoking section in the student centre to the smoking section, and once admittance to the smoking section has been granted I am free to roam. There I am accepted, even though I do not smoke. There I am accepted even though the smokers are aware that I'm part of the non-smoking majority that is making their lives difficult.

Regardless, once I am in the smoking section I see a different vision of society, one that individuals such as Martin Luther King, Jesus Christ, and JFK, among others envisioned. And with clarity, comes greater acceptance of their visions.

Smoking is a very controlling habit. Like human beings it must be fed regularly or else death occurs. As such smokers are very generous with their cigarettes, and matches and lighters with other smokers. As a Coke addict nothing dismays me more than reaching the end of a Coke case. The period of time from no Coke to having my own Coke, can be bridged by borrowing my roommate's Coke. This same logic applies with smokers: from no smokes to my own smokes.

The sharing occurs because the common experience of having this habit forms relationships with other smokers. And this bond of friendship is solidified by the sharing of possessions, i.e. cigarettes and matches. This unity is achieved through common experience is also a strong aspect that marks the non-smoking section.

One reason Christians go to church is to know that there are other people who hold the same beliefs: Acceptance. And smokers go to the smoking section, not only because of society has banished them there, but for acceptance. By virtue of smoking, a friendship can be formed.

Regardless of whether there are other common factors to form a friendship, the experience of smoking is so great that alone, it can form a friendship. For once people of all colours, races, and religious beliefs can come together without animosity. Isn't this a Utopian vision of society what individuals like Martin Luther King, and Jesus Christ gave their lives for?

Furthermore, this open acceptance is extended to people such as myself, a non-smoker. So yet again a value embedded in the smoking section is easily translated to life. Sharing, and the open acceptance of individuals are what occurs among the society labeled "monsters," shoved in the back of the student centre.

While I can not advocate the habit of smoking, I can easily advocate the lessons I have learned from the smoking section. The camaraderie, the joy of acceptance, it's basically like the television show *Cheers*. A place where people know your name, and you're always welcome there. I have never agreed with Utopian visions in science fiction movies and books, because something ultimately disturbs the vision. I have now seen society the way it should be, and I know that very little could disturb that. For who doesn't want to be happy and accepted?



Legal Corner

How to handle a carelesss driving charge

By Mike Drake

Dear Legal Corner,

I was recently charged with careless driving for driving into a fence. However, I don't believe I did anything wrong because I hit the fence as a result from swerving to avoid a dog that was in the middle of the road. It was late at night and I did not see the dog until the last minute. Could you tell me what this chnagne means and what will happen if I plead guilty to the charge? What can I do to defend myself?

-Undergraduate student

Dear Colleague,

The Highway Traffic Act of Ontario provides the definition for the provincial offence of careless driving. The relevant section states that an individual is driving carelessly if they are on a public road driving without due care and attention or without reasonable consideration to other people using the road.

As the section takes into account "reasonable consideration" of the driver, the court will consider your action in regard to what an ordinary driver would likely have done under the same circumstances. Thus, the question of whether or not you drove "carelessly" depends on the specific facts of your case.

If convicted of careless driving, the Highway Traffic Act provides for a possible fine of up to \$1,000 and an automatic deduction of six demerit points on your driver's licence. The latter penalty can have quite a significant effect in that your driver's insurance premium will more than likely increase substantially.

In recognition that the fine can be quite costly and that based on your fact pattern the prosecutor may have difficulty in proving you were driving costly, you may consider checking of the "Not Guilty" section of the ticket. After sending in this form, you will be notified as to

a date to appear in court. The Highway Court in Windsor is located in the third floor of the Westcourt Building at 251 Goyeau Street.

Upon receiving a court appearance date, you may want to contact Community Legal Aid or a lawyer to see how to proceed with your case. If you are a full-time undergraduate student, you will automatically qualify at the clinic. If you are accepted at CLA, a caseworker will review with you your situation and provide you with a "game plan" for defending the charge. Community Legal Aid is located at 354 Sunset Avenue and you may reach them by calling 253-7150.

Answers that appear in this column provide a general outline of the law as presented by second year law student Mike Drake. If you have a question you would like answered, write to the Legal Corner in care of the *Lance* at 401 Sunset Ave., Basement of the CAW Student Centre, N9B-3P4.

Next week on Jenny Jones ...first cousin couples

By Guenter Holweg

Gee, I wonder who will be the next bone head to go on one of those tabloid talk shows? It has become a North American idea that has spread to many parts of the world and is infecting the minds of many young and old people.

People have this fascination of being on television and getting attention no matter what the consequences. After all, most sensible people would not want to deal with their relationship problems on nationwide television programs, just so they could corner their significant other to confess or talk about their struggles.

No way! They go on shows like Jerry Springer so they can get a bunch of strangers on their side and have the other person ridiculed. Now what kind of relationship can possibly be built on such shallow ideals? Then you have a host or hostess telling you what to do, yelling at you,

and getting the crowd psyched up into a screaming frenzy. First of all, who the hell do these people think they are...God?

These people do not know who you are, mind you they don't care who you are! All they are out for are high ratings. If a punch is thrown or a chair busts someone's nose, all the better. Second, I find that the reason that some of these people go into the talk show business is because they need attention themselves. After all, when Springer comes out and verbally attacks a guest, he hears the audience cheering in support and he goes off on a tangent.

These people look to the audience to motivate them, to give them praise and to build up the host's or hostess's ego. Look at what happens at the end of every Springer show. You have total strangers saying how they love Jerry and that "Jerry you rock dude!" Talk about being egocentric.

You have all sorts of people having their own talk shows like the stuffy George and Alana show, Montel "I'm going to set your kids straight" Williams and Sally "I really have nothing better to do then put a husband or teen in their place" Rafael.

Sometimes the issues on these shows are of a serious nature like "my teen wants to commit suicide," the thing is, if this is a real problem, why the hell are you going on a talk show to get help. Go to an experienced psychologist, they will give you the straight answers instead of giving a lot of B.S. sympathy that one was probably looking for in the first place. Really, once you leave the show nobody will care, they will have their own problems to deal with at home. Besides issues of this nature should be discussed and not in front of a live audience.

Mind you there are some good quality talk shows out there like Rosie, Crook and Chase and

Oprah, but still each and every talk show has its flaw. You turn on the tube and see that these shows are moving toward a younger more influential crowd with shows like Ricki Lake and Tempest, but in any case it's still the same trash T.V., only younger.

What it basically boils down to is, how far will one go to have a lot of publicity. I find that a major problem in this day and age of talk T.V. is that life has become so messed up that people look for a quick fix and the talk show is the only answer, according to many. As far as I'm concerned, in the case of the Jenny Jones affair, sure Schmitz did the crime and good he's doing the time, but really, this could all have been averted if Amedure told Schmitz in private that he had a crush on him instead of going out on national television and telling the live audience this most personal secret.

I do not condone what Schmitz did and I believe that the Jenny Jones Show had a definite role in this case, but I also have to question the rationale of why Amedure did what he did revealing his crush. In court testimony it was said that Amedure wanted to give his friends a free trip to Chicago.

Mind you, if he did not get sucked into this glitz and glamour of talk television, he could have been celebrating the holiday at home with his family, and Schmitz with his instead of both of them being confined from society.

I believe that if one is so ignorant with reality and so focused on the idea of becoming a great celebrity just by being on a talk show, then you and only you should be responsible for your own actions and the possible actions that may take place.

Letters to the Editor

Students are not bargaining tools

Dear Editor,

During the ongoing labour dispute at the University of Windsor, no one is denying that the strikers have the right to withhold their services, to picket and to peacefully protest. The strikers, however, have unreasonably claimed additional "rights," such as the rights to intimidate, harass and verbally assault those who do not share their points of view.

The strikers are also proud that they may yet achieve a "shutdown" of the school. Is this one of their rights as well? To prevent others from doing what they feel is just? What moral or legal authority do the strikers claim to forcibly impose their values on others?

Is it because the university "forced" them into a corner? Is it because they have mortgages to pay? However, serious their situation, I submit that even if

the strikers were fighting to eradicate global hunger, that would not justify them in treating other human beings with the utter lack of dignity and fundamental respect which has characterized many of their actions.

I have worked, and continue to work extremely hard to pursue my education at the University of Windsor. I place an extremely high value on this education, and find the strikers extremely arrogant for attempting to deny me this in order to help them achieve their own goals. I am not a tool to be used, and I feel it is entirely inappropriate for strikers to use my education as a hostage in their negotiations. The fact that the strikers do not appreciate this value does not absolve them of this injustice.

Sincerely,
Louis J. Stokes

Student's years are not in jeopardy

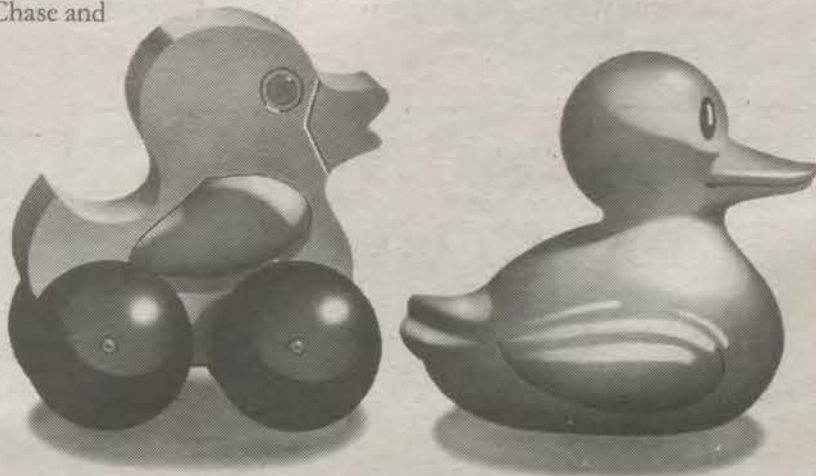
Dear Editor,

Further to the resolution passed by Senate on March 20, 1997, the President and Vice President, Academic wish to publicly state their "commitment to the successful completion of the academic year: for all students.

In the event that it becomes necessary, appropriate arrangements will be made to en-

sure that the above commitment is implemented with the co-operation of both faculty and students involved.

Sincerely,
W.E. Jones
Vice President,
Academic



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UNIVERSITY OF WINDSOR

VOLUME 69, ISSUE 25

TUESDAY, APRIL 8, 1997

"no foolin' U of W stike over

By James Cruickshank

After 41 days on the picket lines the CUPE 1001 strike is finally over.

On Friday March 28 the union and university finally reached an agreement which was suitable for both sides.

According to Jim Butler Director of Human Resources, he is "very pleased" to see the strike is finally over.

"It was a tough process to go through," he said.

He believes that the administration was able to get some issues resolved that they felt were important.

Butler said any new food service employee will now make \$8.70 per hour instead of the current rate of \$13.70 per hour.

Butler noted that there will be a guaranteed employee turnover, with administration offering a buy-out of the current food services workers. Administration will then pay the new workers the \$8.70 per hour with a graduated raise in salary to \$13.70 per hour after seven years.

Butler said that the allegation that the administration was trying to drag out the strike was false.

"If anybody listened to me, what we were saying was we knew we needed to get a collective agreement and it would have to be a compromise."

He said it seems that both sides are happy with the agreement.

John McGinlay, Vice-President of CUPE Local 1001, said he felt the union had done its job in reaching the agreement.

"It's an absolute victory for everyone in our union," he said.

"It was a damn contract."

He said one of the reasons the strike is now over is the students and faculty showing their sup-

"All the support we received from the rest of the community really helped this come to an end."

**— John McGinlay
Vice President CUPE 1001**

port for the strikers.

"All the support we received from the rest of the community really helped this come to an end."

McGinlay said he was surprised how long the strike was, but that it was important to get a contract that was beneficial for the union.

"We were there as long as it takes for us to get a contract."

UWSA President Fanta Williams said she is ecstatic about the strike being over. She said now everyone can get back to being there for the students.

"Now all parties can get back to what we're supposed to be doing; educating and servicing students."

Continued on page 3



SHE SHOOTS... — A young co-ed as seen frolicking on the green grass of the residence quad during one of Windsor's first 'warm days' last week.
Photo by Dave Bukovec

And the Presidential Search is on

By Kari Gignac

A major issue on the mind of Board of Governors Chair Donna Miller is the students opinion on the presidential search. She ensured that the search proceeded as normal during the 41 day CUPE 1001 strike.

A recap on the committee's progress entails nine meetings in the last month and a half and many letters of comments and information sent to them. They have created an Employ-

ment Equity Procedure Manual and it will be published and distributed by mid-April. The committee has arranged for a presidential search advertisement to be placed in influential papers including the *Toronto Globe and Mail*, the *Windsor Star*, an American publication called the *Chronicles of Higher Education* and the *Ambassador*. Janet Wright & Associates, chosen to handle the executive search, have been satisfactory in their methods and they are said to be "working well, they were a good choice."

The committee has also put together a "position profile" which outlines certain facts the candidate must know. Critical information on the university, the responsibilities and expectations of the position, the qualifications needed and community facts are all included in this package.

The consultation process itself revolves around two major questions, which the committee would like university students to comment on.

1. What, in your view, are the major issues, challenges and op-

"This is the most important decision the university has made in a long time."

**Joan Carter
Board of Governors**

portunities facing the next president of the University of Windsor?

2. What should the search committee be seeking by way of background, qualifications, experience or personal characteristics in potential candidates for president?

These two questions can be answered and e-mailed to president@uwindsor.ca by students wishing to send questions, comments and ideas, or written replies can be mailed to Donna Miller, Chair, c/o Office of the Secretary and General Counsel, University of Windsor.

Board of Governors member Joan Carter commented on how important the students concerns are in this presidential search. "This is the most important decision the university has made in a long time."



EXCITED STUDENTS — lined up for last week as food services resumed operations.

Photo by Dave Bukovec

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Student
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No
PROBLEM**

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Lancer
Awards**

**stuffed with
goodness**

Diversions

Classifieds

Wednesday April 9

U of W School of Music, End-of-Semester and Spring 1997 Concert and Recital Schedule. Undergrad Recital at 3:30 at the Recital Hall. Public is welcome-All recitals are free. For more info call Hugh Leal, School of Music Concert Co-ordinator, 253-4232 EXT 2799.

The Battle Committee and Battle MCs-Jackie and Charlie Regan invite reporters, editors, photographers and camera

operators to attend a free Preview of the 11th annual Battle of the Hors D'oeuvres at the Cleary International Centre (201 Riverside Dr. W., Windsor Ont). For more info call Ingrid at Big Sisters:254-3231.

Thursday April 10

Inter-Varsity Christian Fellowship. Come and join us for the last meeting of this semester. It will be held in the Oakroom of Vanier Hall at 5:30pm.

Friday April 11

House of Shalom Youth Centre: presents "Grease" at St. Bernard's School (corner of Richmond and Victoria Streets, Amherstburg). Friday and Saturday at 7:00pm.

Saturday April 12

U of W School of Music, End-of-Semester and Spring 1997 concert and recital schedule. Grad Recital at 4:00pm at the Moot Court. Also at

8:00pm Special Recital at Cleary. The public is welcome-All recitals are free. For more info call 253-4232 EXT 2799.

Sunday April 13

House of Shalom Youth Centre: presents "Grease" at St. Bernard's School (corner of Richmond and Victoria Streets, Amherstburg), at 2:00pm. \$8.00 for adults, \$5.00 for students and seniors, all ticket can be purchased at the door.

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Board of Governors ratifies collective agreement

By Kari Gignac

A Board of Governors meeting on Thursday, April 3 brought a close to the long and uneasy CUPE 1001 strike. The strikers vote on the agreement stood at 190 for "yea" and only 12 for "nay". A summary sheet was handed to each of the board members that outlined the agreement and Jim Butler, Director of Human Resources, clearly overruled each amendment. A synopsis of renovations are as follows:

Article 9- Seniority- Layoffs are in two categories- permanent

and temporary, summer shut-down defined as temporary lay-off, notice for permanent layoff is eight weeks.

9:02 changed so that full-time seniority supercedes part-time seniority.

Article 5:06 amended and moved to 9:06(a)- confines previous 5:06 application to permanent layoff situations or Food Service bumping outside the department only on summer shutdowns.

Article 10- Clarification of the procedures for filling temporary full-time positions.

22:01- Benefits- Regular dental check-ups every nine months, parties to review drug plan and remove drugs available in non-prescription form, change co-pay from \$1 to \$2.

29:01- Cost of Living Allowance- Frozen during life of the agreement.

Letters of understanding included:

Article 9:06- Amended to reflect changes in Article 9.

Article 17:01- Defines disability, confirms contract of insurance entered into with London Life Staff Replacements- provides

greater flexibility in the summer for the university

Schedule A- Wages- Wage adjustments for Physical Plant, Food Service and Catering/Bar staff classifications, one time payment of \$500 seven days after ratification, new wage grid for newly hired employees, voluntary exit payment of \$1,700, wages of Custodians/Housekeepers to remain unchanged.

The members of the Board of Governors and CUPE 1001 are pleased with the settlement and agree that the transition will be accomplished.

Other points on the agenda included the report of President Ianni, who greeting

everyone with good tidings and many thanks for their support through the strike. He commented briefly on the proposed tuition raise, stating that he was pleased to see students involved by visiting his office in the past few days to discuss the issue, but said some have illogical views of the matter. He also remarked on the media coverage of current events at the university. Ianni said that the coverage of the strike in general wasn't objective enough.

The chair of the meeting, Donna Miller reported on the president search committee's situation. For more on this topic, see related article.



AAHHHH, THE MEMORIES (Above) - Only two weeks ago, the University was in the midst of a strike situation. Seen above a CUPE Local 1001 demonstration which walked the perimeter of the campus.

Photo by Dave Bukovec

AAHHHH, HAPPY DAY (Below) - A U of W maintenance worker back hard at work keeping the campus beautiful.

Photo by Dave Knight



... strike over

Continued from page 1

Williams said it is now important for everybody to get along.

"It's now time to mend fences and healing wounds. It is a time to look forward to the future." Williams biggest concern is how the professors will handle the end of the strike.

"I have a concern that professors will rush through what they hadn't taught in six weeks."

UWSA Vice President of University Affairs and UWSA President-Elect David Young, said the senate bylaws do not

cover what happens in regard to the strike.

"The administration has said this is a very unique situation."

Young said that students have expressed concern about professors trying to change when exams will be. He noted that senate bylaws don't allow for exams to be moved.

If any student has any concerns or wants information they can get a student rights booklet from the UWSA office.

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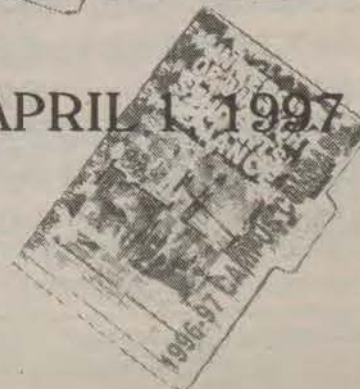
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Breastfeeding case goes before human rights commission

By Sarah Galashan

VANCOUVER (CUP). —

Six years after being told not to breastfeed her daughter at work, Michelle Poirier is still fighting to make breastfeeding in the workplace a legal right.

In a hearing that began March 6, Poirier charged her former employer, B.C.'s Ministry of Municipal Affairs, with sex discrimination. Her pioneering efforts to have the case heard by the B.C. Human Rights Commission will determine if women have the right to breastfeed their children at work.

As a speech writer for the ministry, Poirier regularly breastfed her child at her desk over the lunch hour. And ini-

tially, she said, she felt her colleagues accepted the situation. "It hadn't been a problem. Everyone around me was really supportive and enthusiastic," Poirier said.

After breastfeeding at one of the ministry's public lunch-hour seminars, however, tension developed. Poirier was asked not to attend upcoming lectures, and told not to bring her child to work because it made some staff feel uncomfortable.

"The beauty about having my child brought to my desk was that if I had a deadline I could delay my lunch, pick up my child and breastfeed while I was working," said Poirier.

As a result, the former ministry employee — whose job change was in no way connected to her allegations of sex discrimination — was forced to take her infant to restaurants or shopping malls over the lunch hour.

This, she said, was often an unpleasant experience. "I was in the Eaton's cafe and an elderly woman came up to me and shouted 'you should be doing that in the toilet!'"

But despite people's hostility towards public breastfeeding, Poirier said, the benefits for her child made the experience "unquestionably worth it."

"As far as I'm concerned there is no comparison between

breast cancer.

However, INFAC feels this natural form of child nutrition is still not widely accepted, despite the health benefits.

"We've sexualized breasts so much in this culture," said Jean Geary, fundraiser for INFAC Canada. "It's got to the point where to expose your breasts for sexual purposes

"We've sexualized breasts so much in this culture. It's got to the point where to expose your breasts for sexual purposes is perfectly fine, but to expose your breasts to love and nurture your child is seen as disgusting."

**Jean Geary
Fundraiser INFAC Canada.**

breastmilk and formula. This is a health issue," Poirier said, "and for me it was choosing between health and employment."

INFAC Canada, a non-profit organisation that protects, supports and promotes breastfeeding, backs Poirier. According to INFAC, breastmilk can protect infants from infection and reduce a woman's chances of developing

is perfectly fine, but to expose your breasts to love and nurture your child is seen as disgusting."

Poirier anticipates the hearings will take some time to be resolved but is anxious for an outcome that will affect the rights of all Canadian women. "I don't think women should ever have to choose between the health of their child and a paid job," she said.

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Fetish wear frenzy

By Craig Silverman

MONTREAL (CUP) —

David Taylor and Ron Denault met in hell.

The devil was a tall, blonde, Polish boss named Jan who had them work 10 to 12 hour days next to a blazing forge at Les Ateliers Lucifer, an ornamental ironworks company.

"I was working as a blacksmith," says Taylor, sprawled on a wicker chair in his apartment and stroking his goatee. "Ron was hired on and ended up doing completely irrelevant things."

"I was supposed to reformat the shop, bring order to chaos," continues Denault from the floor. He sits against a frayed couch arm that serves as a scratching post for Taylor's cat, Digit.

And so it goes with Taylor and Denault. They weave in and out of each other's sentences, completing and beginning them. Every idea is only half-formed until the other adds his part to it.

"We're both artists who happen to be tradesmen," says Taylor as he heads to the kitchen for a caffeine refill.

"We're complementing each other," Denault carries on. "He's got the blacksmith thing, and he's pretty damn good at it. And I've got the more modern

technical stuff with machines and engineering."

The two no longer toil amid the heated frenzy of Les Ateliers Lucifer, and have moved on to their own metallic endeavours. The result of their unique synthesis is some of the most inventive fetish wear this side of San Francisco. Steel and Lucite corsets, chain-mail outfits and their latest creations involving plastic are making their friends the envy of the fetish scene every Tuesday night at the Fetish Cafe.

"At the moment, we are doing cheap contracts for friends," says the 20-year-old Taylor. "Then at a later date, I can call back the pieces for a fashion show."

Continued on page 8

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Federal Liberals target youth for election

By Nihal Sherif and Samer Muscati

OTTAWA (CUP) —

Rarely a day goes by without the doors of *Youth Today* opening and young people coming in to drop off their resumes.

The youth publication in Ottawa isn't hiring, but that doesn't stop young people from trying to get a job at the newspaper, said coordinator Louise Waldman.

"It's very depressing because we can't hire these people," said Waldman, who expects the job inquiries to increase significantly when summer starts.

"They're highly intelligent and motivated people looking for jobs eight hours a day. And there just aren't enough jobs out there."

Waldman considers herself fortunate to have a part-time job when 600,000 workers under the age of 25 are unemployed or underemployed. But she is still uncertain of her future job prospects when she graduates with a Masters degree from the University of Ottawa in January, and doesn't know how she'll pay off her \$25,000 student loan.

"Most of the friends I graduated with aren't working in their field of choice. They're all working in dead-end McJobs,

doing retail or telephone soliciting."

She's also unimpressed with the federal Liberal government's past youth initiatives and strategies dealing with the transition from education to employment.

"If you look at some of the employment programs around, they're so hard to access, you have to have a PhD in bureaucracy just to fill out the forms for some of these programs," said Waldman.

Waldman is part of an increasingly disillusioned and disenfranchised baby-bust generation which feels governments are not effectively addressing the concerns of younger generations.

According to federal government statistics, youth unemployment (ages 15 to 24) today is almost double the national average at 17.9 per cent. That's up from 11.1 per cent in 1990 — a 61 per cent jump over six years.

Bankruptcies among recent postsecondary graduates, in English Canada only, have more than doubled over five years with 7,850 bankruptcies in 1995-96 compared to 3,300 in 1990-91.

And a Statistics Canada study released on May 24 concludes the Canadian labour market is so hostile to young people that one in five under the age of 25 had no work experience in 1996, a proportion that has doubled since 1989. That

Take on the Future: Canadian Youth in the World of Work.

As part of a series of pre-election youth initiatives, the government announced last month it would spend an extra \$255 million to help young people get summer work.

To break the youth unemployment trap, Ottawa has set aside \$120 million to create 60,000 summer jobs over the next two years. The last \$135 million will be spent on 20,000 internship programs with the cost shared by private companies.

The Liberal commitment to youth is such that Prime Minister Jean Chretien was quoted in *Take on the Future* as saying, "We want young Canadians to become active participants in the economy. They

want jobs. They deserve jobs. Young people want to embrace the future not fear it. It is up to all of us to create that hope and opportunity for them."

The disparity between what the Liberal's say and the reality of youth is pronounced.

A generation of youth is having trouble just entering the workforce in a meaningful way, Waldman said. There is an education crisis where everyone talks about the need for at least 16 years of education to get a job while funding in this sector is being slashed. And the increased student debt levels are also taking their toll with less and less kids attending postsecondary institutions, she added.

The youth strategy announcements tend to have little credibility among young people, Waldman said, describing them as big fanfares with little to offer.

They are more likely to help university graduates in specialized fields rather than underprivileged youth who need them most.

"[The policies] tend to fizzle out because in the end they don't really address the concerns that the young people are raising," Waldman said.

"They pretend to or they claim to, but the end result is the fact that none of these problems have been resolved at all."

Pierre Pettigrew, minister of human resources development Canada, says the transition to the workforce for students is

Continued on page 6


"They're courting youth. They're trying to pretend that they're making a difference when it comes to employment, but they're not willing to put their money where their mouths are on the issue."

— Jennifer Story

National representative
Canadian Federation of Students

was the lowest level in 20 years and there are no signs of a turnaround.

The Liberal approach to youth under its current mandate has been to diagnose the problem through its latest ministerial task force report on youth,



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Federal Liberals target youth for election

Continued from page 5

sometimes difficult, adding his first summer job was as a window cleaner for buildings.

In terms of today's youth, Pettigrew lauds his government's recent budget which he says makes postsecondary education more affordable and increases funding for research and development.

Starting next year, the government will increase student tax credits, and students will get a longer, interest-free grace period after graduation before they have to start paying off their student loans. The Liberals also plan to spend \$800 million improving research facilities at post-secondary institutions and affiliated hospitals.

"We will be giving youth 110,000 work experiences," Pettigrew said.

"Our economy is growing and this will translate into more jobs in the future. I'm very confident."

Jennifer Story, a national representative of the Canadian Federation of Students, which represents 375,000 students, says the Liberals are using sexy youth strategies to further their election prospects. She calls the strategy a smokescreen.

"They want to look like they're in tune with young people, but they're not," she said.

"They're now focusing on youth issues to look like they're responding to the problems. It's one of the biggest criticisms

lobbed against them," said Story. "They can't deny they've done nothing in four years about student unemployment. They can't deny they have a lousy track record when it comes to youth."

"That's ridiculous," said Ethel Blondin-Andrew, secretary of state for youth.

"Personally, I have been working on all of these initiatives since 1993. I'm very committed, not just for the election period and not just for political purposes, but because it's the right thing to do. We all have families, we all come from communities and people need work."

But over the course of its mandate, the federal government has cut the Canada Health and Social Transfer Fund to the

provinces by \$7 billion over three years. Provinces decide how much of this lump sum will be used to finance postsecondary education. The cuts have translated into a 30 per cent increase in tuition fees at many Ontario universities in just two years.

And during their first two years in government, the Liberals failed to live up to their Red Book promise to spend \$100 million a year on a Canada Youth Service employment program which would have placed 10,000 youth to work in community projects.

From 1994 to 1996, only 5,200 youth of the promised 20,000 — less than 30 per cent

— had participated in the program.

"They didn't promise a lot and they couldn't even fulfill that," Story said.

"They're courting youth. They're trying to pretend that they're making a difference when it comes to employment, but they're not willing to put their money where their mouths are on the issue."

Bruno Roy, president of the Young Liberals of Canada, acknowledged that youth issues will form part of the Liberal platform in the next federal election, although he is still unsure of the exact details or how the campaign strategy will unfold.

ZAHIA QAWWAS (Below Right), Vice-President of Publicity and Promotion for the Canadian Cystic Fibrosis Foundation (CCFF), stands next to one of the prizes that can be won in the Cystic Fibrosis raffle. The limited edition print has been donated by local artist Ron Suchui titled: True Blues and signed by one of the blues brothers Dan Akroyd.

The first prize in the raffle is a computer, monitor and printer, second prize is \$3200 cash prize, third prize is a spring break trip for two for one week at the Cancun Oasis in Mexico, the fourth prize is a Microsoft Office 1997 Professional Edition, the fifth prize is \$500 gift certificate to Freeds of Windsor and the sixth prize is the Suchui limited edition print. All proceeds from the raffle will go to Cystic Fibrosis research.

For people who don't know much about Cystic Fibrosis (CF) is a genetic disease that affects 1 in 2500 children and young adults in Canada. Most of the afflicted with

CF will not live past young adulthood. CF causes glands in the body to fail in their normal function. They produce thick, sticky secretions that plug ducts and other passageways. These mucous "plugs" often occur in the lungs and intestines and interfere in normal breathing and digestion. To date there is no cure for CF but thanks to the efforts of researchers, CF children and adults are living longer and healthier lives than ever before. Your sponsorship will yield significant benefits to the CCFF. It has been projected that three years from now CF will be going to clinical trials for a control. Now more than ever we need to increase public awareness and fight for a brighter future for everyone with CF.

Photo by James Cruickshank



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Student Life

"The Sweetest Taboo" CARISA Sports Weekend

By Michelle Dewar

CARISA rises once again. It is hard to believe that twelve long months of struggles and hard obstacles to overcome, the Caribbean Students Association at the University of Windsor a.k.a. CARISA held its annual Sports Weekend March 21-22, 1997 and they are proud to say it was a tremendous success.

Sports Weekend is an event that attracts university and college from around Ontario. CARISA's Sports Weekend this year included a Friday night dance at Club Alouette (featuring DJ's from Toronto like Baby Blue Sound Crew and King Turbo). During Saturday afternoon CARISA held a five on five basketball tournament. The turnout for spectators and participants was overwhelming.

A general consensus of all those who attended CARISA's Sports Weekend attest that the Saturday evening at the Serbian Center was the highlight of the weekend. The first part of the evening began with "The Sweetest Taboo" Culture/Fashion Show which was hosted by Richard Banton and the music was by Soul Finger.

Complementing the styles of 112, The Temptations and the Jacksons, five sexy men who proclaim themselves to be In Essence opened the show, with

their version of "The Things We Do For Love" (originally sung by Horace Brown). Oba, Mike, Andrew, Steven and Sean entertained the audience with their dance moves and amazing voices. U of W student, Robin Sufi a.k.a. Lord Osiris performed "Unknown Phenomenon" (written by himself). Tracy Fernandez sang "On and On" and with her sassy attitude and strong vocals many could not believe that it was not Erika Badu herself.

To add a little change in the program and hyping the crowd even more, Do Dat Dance Agency captivated the audience with the latest Hip Hop, R&B, Booty and Reggae moves. However the show did not stop there. A gentleman graced the stage dressed in black and when he disrobed the audience was thrilled to see that it was the King of Pop or so it seemed. Cle did a rendition of Michael Jackson's greatest hits and he left everyone mesmerized.

After the intermission Fanta Williams (UWSA president) gave the audience and the CARISA executive an inspirational speech on the meaning of keeping CARISA alive and active. Andre Edmund followed and he dazzled the girls with his sex vocals and good looks.

Andre had the girls begging for more. The pace changed a little with an inspiring poem read by Coretta Delon which was written by U of W student, Leslie Smith (also 1863 clothing designer). The atmosphere of the show was shifted in another direction once again. Windsor's very own "Tree Men an a Nex Set A Gal" danced to the latest Calypso song (Big Trick). During their scandalous performance (which was definitely rated AA) the men jumped off the stage and began to wine with some of the ladies in the audience. They definitely added a Caribbean Spice to the show.

Alana, Rochelle, and Carolyn then did a performance for all the men in the audience. They stole the hearts of all the men when they sang a Brownstone song acapella. In Essence appeared once again, looking very sophisticated in their suits. They serenaded the crowd with a song by the Mannhattans called "Let's Just Kiss and Say Goodbye". It was quite obvious that the girls had a problem saying goodbye.

The show ended in a very seductive dance performed by The CARISA dancers. However one cannot forget about the great job the models did. Over twenty-five models showed off their figures and clothes from

stores such as 100 Miles, 1863, Urban Trade, J. Michaels and many more.

The night did not stop there. After a terrific Culture Show, the night continued with a finale dance. The dance consisted of over 1200 people with special guest DJ's like Dr. Jay, Heat Wave, Baby Blue Sound Crew, Rewind and Play and Dirty Ol Men. They rocked the crowd to the early morning.

CARISA appreciates the hard work everyone has put into making this such a successful weekend and year for the organization. To those who attend Windsor's Sports Weekend next year and the years to follow, please take note that the only official Windsor's Sports Weekend is CARISA's Sports Weekend. KEEP IT REAL. Remember, in Windsor we do not boo, we clap!

This is living?

By Tanika Holness

The feeling of independence was in the atmosphere, as students and their luggage gathered by the elevator doors. Everyone was excited and eager to check out their rooms. Unfortunately, it was not what I had dreamed. Instead, it was a tight room with two beds, two desks and a small section to keep clothes. My already graduated friends were right after all. Residence is a nice place to meet with other students but, not a very pleasant place to live. In fact, it is very expensive and hazardous to your health.

Germs, peeling walls, dust, and yelling "flushing" as one finishes using the toilet, so that the person in the shower would not get burned, was not my idea of "fun". Each day that went by I was discovering something new. Why someone would leave the toilet without flushing their waste is a question I would like answered. Why can't one just clean up after themselves, and yes that means flushing the toilet! To some flushing the toilet is an

easy task and from as early as three years old our mommies and daddys teach us this. How people seem to forget is a strange and disgusting habit.

The lounge a place to relax, chill out and watch T.V, that's what I thought it would be. But,

**Why someone
would leave a toilet
without flushing
their waste is a
question I would
like answered.**

instead it was more like a storage room. From sweaters to last night's dinner is lost and found in our luxurious couches. As you can see, residence is not a fabulous place to spend your first or even second years of university. But nevertheless, it is an experience that can hold many challenges.

Living in residence is challenging. Especially, when living on a budget. If your money does not go to a replacement ID card then it is spent on a jacked up phone bill. Bell and many other phone services have caused many students to have mixed feelings. Their service is appreciated until the bill shows up in the mail. Some receive bills anywhere from two hundred dollars, being the least, to about one thousand dollars and above.

Clearly, we can see that family is being missed. To those in this predicament and who want to cut down the phone bill make your friends, relatives or just about anybody call you.

As for residence life itself, it is a worthwhile experience, if you're lucky enough to live through it. But, if not hang in there, the year will come and go so fast that you won't have enough time to say "who forgot to flush the toilet!"



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PRETTY PICTURES (Above) — A sample of the student exhibition running at the LeBel building until the end of the month.

SAY CHEESE (Right) — Another taste of the fine works currently on display at LeBel

Photos by Dave Bukovec



Multicultural week successful

By David Knight

Monika Matel says that the UWSA Multicultural show was well attended. The UWSA Multicultural week's success promotes a feeling of community and diversity on the U of W campus.

For the whole week the efforts of close to 100 volunteers were utilized to bring about the educational, celebratory nature of the week long event. The fashion show had been brought about through the work of Marcel Edwards, Seana Reid, Gemma Grey and Kafi Samuels.

Shawna Rolands (volunteer coordinator) talked to all the students and encouraged residence participation.

"We didn't break even, but our intention was to provide a service to the students," explained Matel.

Matel said that students have told her and others in UWSA that they would like to see the event return. After Orientation Week, the UWSA Multicultural Week was the year's biggest event. Events such as these for student benefit, account for where some of stu-

dents' fees go.

"This kind of showed everybody how to celebrate everybody's differences. I know I learned a lot about other cultures," said Matel.

"The greatest thing is how all the volunteers came together," said Tamara Baldwin.

"It was our first Multicultural Week and it was so successful, I'd like to see it continue."

A file has been organized which explained procedures and pitfalls for this year's event, so that the event may be even better implemented next year.

... Fetish wear frenzy

Continued from page 4

"It's sort of like, it won't cost you much, but you will come back when we need you," says Denault, 25, who hails from Cote Ste. Catherine.

They hope to do a show at the Fetish Cafe that would combine runway strutting with a few "scenes" of people acting out their fetishes in the outfits.

Taylor and Denault wouldn't mind seeing steel and armour become a valid fashion statement. This might have something to do with the fact that both are armour experts.

Taylor has built his own suits, while Denault has an affinity for swords and daggers.

Though the price tag for one of the pair's "cheap" steel corset runs anywhere from \$600 to \$800, most fetishists are willing to pay the price for such a domineering outfit, and consider it quite reasonable. The two have been making steel clothing for about a year, and have just re-

cently ventured into the realm of plastics.

As far as they know, no one else is experimenting with the rancid industrial chemicals they are using. To demonstrate why, Denault gleefully uncaps a can of latex mould builder to let its pungent stench of old-milk-festering-in-a-pile-of-cat-litter permeate the place. The burly blonde then cranks the top back on, explaining that many of the chemicals they are using are mostly used for boat hulls and such.

But people are lining up to get coated in white gunk, and Chad Lozinsky is one of them. In response to Taylor's first casual mention of plastic clothing in a falafel joint, he asked, "When can I get cast?"

Two weeks later, Lozinsky is standing in the middle of Taylor's living room, wearing nothing but his boxers. The tall, slim, black-haired bookstore clerk can't wait to get constrained.

"I love being extremely restricted in movement and breathing," says Lozinsky, 25. "I'm not looking for comfort. Something painful — that's what I want."

Taylor and Denault begin to cover him in plaster to make a cast of the corset. White plaster streams down his long, pasty legs as the cast builds up. When the plaster reaches its hard state, Taylor and Denault get ready to cut Lozinsky out of it.

"Oh come on," protests Lozinsky. "Give me a couple more minutes."

The finished product will be a shiny, black, authentically-medieval corset. Taylor and Denault say they get most of their inspiration from comic books and sci-fi movies.

"We're plagiarizing like hell from comic books," says Taylor. He thinks the super hero mentality fits just perfectly with most fetishists.

"All fetishes are more or less a dream, they're a fantasy," he says. "Who hasn't wanted to be a super hero at some point? Some people are just perverse enough to act on it."

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ARTS

Tuesday, April 8, 1997

the Lance

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PROBLEM TO THE SOLUTION

Not 2 much 4 Much



TIM MACDONALD takes the lead during PROBLEM TO THE SOLUTION's now infamous Changez gig. Photo by David Knight.

By David Knight

One of Windsor's loudest bands, PROBLEM TO THE SOLUTION, hopes to have their video at Much Music shortly after their April 12 CD release at The Loop.

In addition to near-endless creative input from the aggressive band's lead vocalist/ drummer Jon Gillies, the video was otherwise completed by Derek Boyle, a local producer/ editor. Boyle said that any retooling done this time on the video for *Cracker*, had nothing to do with anything depicted in the video, but with sound quality. The soundtrack for the video had originally come from a DAT being played into an AVID. Boyle said the video's sound will now be extracted from the CD itself.

"[Jon] wrote the lyrics and everything. I had my freedom to do my shots," he said.

Boyle said he shot an hour's worth of footage at two locations — Changez By Night

and at the Peabody Building, across from Hiram Walker's — which was distilled into about four or five minutes worth of the video. One particular shot he said was difficult because he had to hang over the gate of a service elevator to get the desired shot. The whole thing was filmed with a hand-held camera because they wanted a loose, casual look to the video. In one instance, Boyle removed the darkness from some strobe-light shots, leaving only the harshness of the light. Close to a hundred frames were cut for a three second effect.

The main visual change from the video premiered at Changez, to the one that may soon be shown on Much Music, is that it is now in letter-box format, said Derek Boyle.

Be sure to catch Jon Gillies, "Henry" Blumenreader and Tim MacDonald's PROBLEM TO THE SOLUTION, April 12 at The Loop. FLANGE opens for them.

Positive response to Multicultural Show



VOCALIST, Alana Bridgewater moves the audience at the UWSA Multicultural Show.

Photo by David Knight

By Quincy Romain

There were no highlights of the UWSA Multicultural Show as the entire show was a highlight.

It came during a time of unrest on campus where nothing was operating to potential. However, nothing phased the

have been witness to many 'Cultural Shows' but this was by far the best. From the multicultural comedian/ M.C. and all of the performers, it was well worth the wait during a half-hour delay. All performers gave me a very good feeling of the diversity in cultures around the world.

The African drummer and dancers, the Serbian dancers, the different representations of European cultures, Native peoples, East Indian, Spanish and Latin American performances were all fantastic. My particular anticipation was met with the exciting Caribbean scenes — due to my cultural background — which were astounding.

Hopefully, next year's show will be just the same, if not better for all of us because this show was not only entertaining but educational. The show also pointed out to me one important thing: "One Love" among all nations is essential because there is no limit to our ability to learn and grow with each other as one humankind.

organizers of the Multicultural Show Marcelle Edwards, Kaffi Samuels, Gemma Gray and Seanna Reid) from putting together an excellent show.

Having attended the university since the fall of '93, I

Reading Review

and...Howe!

by Gordie and Colleen Howe with Tom Delisle
Power Play Publications, inc.
By Janice Campbell

You don't have to be a hockey fan to enjoy this story. It goes beyond the history of the famous Gordie Howe to tell the story of the Howe family.

It begins with Gordie Howe as a child growing up in the depression years on the frozen plains of Saskatchewan. His eventual discovery by the Detroit Red Wings landed him in the motor city. This is where he met Colleen, his wife and partner for life.

They talk about life in the pro ranks from the perspective of a player and of a player's wife. It also gives testimony of the Howes' four children; Marty, Mark, Cathy, and Murray.

This book gives accounts of all aspects of their lives, from winning the Stanley cup, to being proud hockey parents.

The unique thing about the story is that it is given from a very human perspective. While reading, you feel like you are sitting down with the Howes as they tell you stories

from the past and show you pictures from the family album.

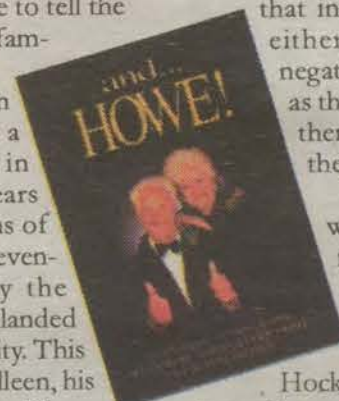
This family does more than just play hockey. Colleen started up their own company, Howe Enterprises, Cathy and her children show jump horses, and the youngest son is now Dr. Murray Howe.

The Howes accomplished a great many things in their life, and they used their charitable nature to help others along the way. Everyone that influenced them, either positively or negatively is included as those who shaped them to be the way they are.

But don't worry, hockey fans! There is something for you as well. After all, it is Mr.

Hockey we are talking about. He expands on being a Red Wing, and playing in the NHL, along with his sons Marty and Mark. A list of all his statistics and accomplishments are included for you as well.

This is a great book for anyone who is interested in hearing about great people. It does not happen very often today that a wonderful athlete turns out to be a wonderful person too. This world needs more people like Gordie and his family. They are truly an inspiration.



I hear you. we hope that a voice resonates. that if it resonates it forms another space, and will send back beautiful, disruptive signals along wires of omission."
— Anne Martin

Cassandra in four acts

By Bart Gazzola

The doom of the Greek sybil, Cassandra, was that she would always foretell the future correctly, but would always be disregarded.

The latest Visitor in the Arts, Freda Guttman, presents a work that deals with that specific myth. Her March 20 talk at Artcite Inc. looked at the video installation, *Cassandra: An Opera in Four Acts*, that will be showing at Artcite, downtown Windsor, but also explored her approach and aesthetic.

These ideas are the ones that attracted her to using the myth of Cassandra as an analogy for the position of 'woman' in the nuclear-family unit. Here, Cassandra becomes Guttman who stands for 'every woman'.

In the hectic days of social change leading up to the end of the millennium, the traditional family unit is alternately held up as the symbol of how to

return to a "good" society, or as the failed structure that is to be reviled for the social evils that it has caused indirectly for being espoused by society.

From this old theoretical argument, Guttman extracts the perfect contact space to confront this issue: 'The Home Movie.' Guttman mines her own past to explore these issues. She begins at ground zero, and that point of departures is herself. The notion of photographs changing how we think of memory is not a new idea to the individual in the late 20th century. Susan Sontag, in her seminal book *On Photography* pointed out that the originator of memory is often the photograph. The former is dependent upon the latter, and can't exist without it.

The installation consists of a monumental video projection on one wall of a home movie of Guttman and her father and brother. Of note is the relation-

ship of the players here. The scene Guttman focused on is found near the end of a looped sequence, where she is shoved out of the frame by her father, her place of privilege taken by her older brother. On the same side of the gallery is an old radio, reminiscent of the days of Marconi, that has a tiny TV screen inside that displays again and again a scene of young girl running to Adolf Hitler, marching proudly amongst his staff, to present him with a bouquet of flowers.

He kneels and takes them, and he pecks her on the cheek. The opposite side of the gallery has three table-like structures that seem reminiscent of large speakers, circular, facing upright on tables legs of beautifully crafted wood. Attached to these are head phones, that the viewer can put on, to hear in English or French — what I like to call the voice of Cassandra — speaking

of the images before us on the wall, of the notion of Cassandra, of the notion of woman.

Freda Guttman makes a fine Cassandra: she isn't a young, rage-against-the-machine artist spitting vitriol at an unjust society. She functions on a subtlety worthy of her age and maturity. Cassandra was doomed to foretell the correct future, but not to be believed, yet she told anyway. There is always hope that someone might be listening, and someone might understand and take it seriously. The view of Hitler is such an example of this subtlety: the female child rushes up to this male leader, venerating him like a Roman come to the Pantheon to place flowers before their God. He grants her a moment of his time, more valuable than she could possibly imagine, or so he would seem to think, via his body language. The connection between this favour, and the disfavour implicit in the

home movie of Guttman's child self, father and brother, is apparent and unpleasant.

If Guttman is also this child — a distressing analogy, as she spoke in passing of her experiences as a Jewish woman living in Montreal, and the experience of Anti-Semitism, and Guttman is old enough that the Holocaust is not simply newsreel footage — then the relationship of the girl child that she was, and her father borders on the extreme of heterosexism. I lack the words to express the disgust that the apparent connection between those two relationships calls up.

'Easy to ignore' is what the Greeks must have thought of that spastic Delphic Oracle- 'wannabe,' Cassandra, who couldn't possibly be correct, not in a million years.



VARIOUS ARTISTS: Paradigm Shift Network

This assemblage of music is an exciting opportunity to sample the unreleased works of Subconscious Communications, a record label/recording studio/analog-synth collection/publisher/film score and remix team, founded by Dwayne Goettal of SKINNY PUPPY and currently maintained by bandmate cEvin Key. Because Goettal intended to use "Paradigm Shift" as a title of a future work, this CD acts as a tribute to the label's founder.

If you're familiar with SKINNY PUPPY, or any of their side projects, this disc is simply a treat. For any fan of electronic music, it is a diverse collection of great music that you won't grow tired of. The source of this diversity is that some of the SKINNY PUPPY side projects, as found on this compilation, were either created as an opportunity for its members to work with other musicians, or to produce music that doesn't fit into the realm of SKINNY PUPPY's style. The music ranges from the hard techno of Goettal's solo project, 'Aduck' to the electronic mayhem of DOWNLOAD, and the experimental atmospherics of DEAD VOICES ON AIR. There are even a couple of new bands included, that have just signed to the label. Only two tracks on the album had been previously released.

These are two tracks from the first 12" put out by Subconscious Communications. Some of the other unreleased tracks include those by THE TEAR GARDEN and DOUBTING THOMAS. There is even a new track by SKINNY PUPPY, called *Melt*.

This is an essential piece for anyone's collection that has ever fancied electronic music. This is the product of masters of the genre that should not be ignored.

— Jill Grant

HELMET: Aftertaste Interscope

HELMET's 3 year absence to the alterna-metal scene has finally ended with an aptly titled 5th release, which may prove to be their biggest album yet. HELMET shine on tracks like *Driving Nowhere*, *Harmless* and *Birth Defect*. Not as heavy as their first record *Strap It On* but far from the dullness of their last *Betty* this is a fresh new Helmet.

Page Hamilton (vocals/guitar) chose to record all the guitars on the entire disc and Chris Traynor (formerly of ORANGE 9MM) will join the band on their late spring tour.

This album will not make HELMET any bigger of a band than they were years ago. What it will do is return the group into the ears of their patient fans. Rather than an "Aftertaste" think of this record simply as *The Rebirth!*

— Ryan Dupuis

PHIL COLLINS: In the Round

By Brian Anderson

Keeping a promise has never felt so good. Upon entering high school eight years ago, Ken and I made a promise to each other that his first concert would be PHIL COLLINS. Although I have seen numerous bands, this performance outranks them all.

After filling out an entry form, Ken received a call Friday morning notifying him that he had indeed won tickets to see PHIL COLLINS: In the Round, at the Palace of Auburn Hills on Monday. Our bus arrived 45 minutes late but we entered the concert as Phil was singing *Take*

a Look at Me Now.

Supporting PHIL COLLINS was a delightful brass ensemble that featured some very energetic trumpet, trombone and saxophone players. This sounded fantastic on tracks such as *One More Night*, *Do You Remember*, and *Sussudio*. He also belted out a number of songs from his latest album *Into the Light*.

The highlight of the show was an electrified rendition of *In the Air Tonight* in which he displayed his drumming prowess. Words cannot describe the effect that this song had on me. I guess

waiting 8 years to see someone allows you to feel excited when he excels. His energy was contagious as the audience left their seats often to dance along.

The encore featured a stirring version of *Take Me Home* in which the crowd sang back-up for most of the song. It was an incredible evening in which the sound of PHIL COLLINS' voice bellowed through the Palace, often leaving chills rolling down my spine.

Promises are usually meant to be broken, but in this case, a promise was a promise. Thanks a million Ken.



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Next Week
Even more CD Reviews

SPORTS

Tuesday, April 8, 1997

the Lance

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1996-97 *Lancer* year-end awards

Ceman, Nolan, and Cunningham top winners at *Lancer* awards banquet

The *Lancer* Athletic Department held its 1996-97 awards banquet on Thursday April 3. Channel nine sportscaster Tony Doucette and former Windsor *Lancer* and 1984 Olympic semi-finalist in the 400m hurdles, Dr. Andrea Steen were M.C.'s for the evening.

Dan Ceman and Mike Nolan shared the Olympic

Shield which goes to the Outstanding Male Athlete of the Year. Ceman, also a member of the CIAU All-Canadian hockey team, finished first in the OUAA scoring, was voted Most Gentlemanly Player and was named

MVP in the OUAA West. His list of achievements continues as he was chosen to represent Canada in the inaugural World University Hockey Championship held this past Friday at Joe Louis Arena. His play has also resulted in a call up to the Kentucky *Throughblades* of the AHL.

Mike Nolan was named All-Canadian in Track and Field and he caps his five year *Lancer* career with numerous accolades. At the OUAA's he won gold in the hurdles, and silver in shot put, long jump, and the 4x200m relay.

The CIAU Championships saw Mike take home silver in the hurdles and shot put, and was the runner-up for MVP of the meet. Mike's career has seen five Ontario Championships and one National Championship in 1992-93.

Dana Cunningham, this

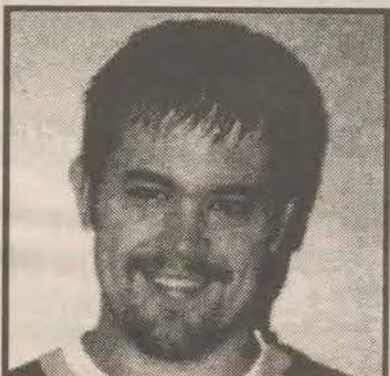
year's Female DeMarco Trophy, was named Academic All-Canadian, Cross-Country All-Canadian and OWISSA All-Star in Track and Field. Her unprecedented performance at the OWISSA meet included completing the 1000, 1500m, and the 3000m events. She is also a Mas-

ter's of Kinesiology Sports Administration carrying an 11.2 Grade Point Average.

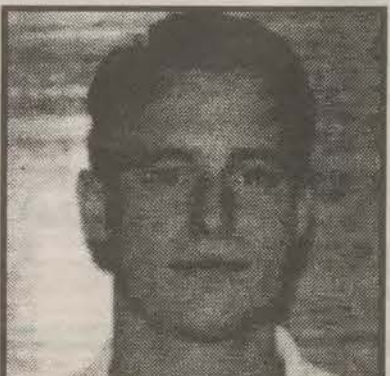
The Demarco Trophy is presented annually to the top male and female students who best combine athletic ability and academic achievement. This year's male winner was Derek Michels of Men's Volleyball. Derek, though suffering an injury earlier in the season, led the *Lancers* to post-season play. Derek also found time to maintain an astounding 12.6 Grade Point Average in his fourth year of Human Kinetics.

The Banner Shield, presented to the Outstanding Female Athlete of the Year, was won by Jodi Beaugrand who played for Women's Volleyball. Her play throughout the year earned her All-Star positions at every tournament this season, and she was named to the OWISSA All-Star team for an impressive fourth time. Jodi is graduating this year and her leadership, and dedication will be sorely missed.

The All-Canadian Award is the most prestigious individual honour bestowed on Canadian University Athletes, and 16 *Lancers* were honoured this season. Along with Ceman, Nolan, and Cunningham these *Lancers* were recognized as All-Canadian: Cross-Country, Missy McCleary and Andrew Hahn; Football, Chris Church and Dan Comiskey; Men's Soccer, Doug Oberholzer; Track and Field, Matt Codrington, Stephanie Gouin, Tracy Higgs, Simon Hoggett, Paul Kuranstin-Mills, Kyle Robinson, Sean Ryan, Rich Tremain.



Dan Ceman



Derek Michaels



Jodi Beaugrand



OUTSTANDING ATHLETE — Mike Nolan at the recently held CIAU Championships.

Photo by Andrew Toms

Other awards

The "A" Awards are presented to supporters of *Lancer* athletics who have contributed to the planning, organization, prestige, and calibre of athletics over a prolonged and diversified sport effort in any of the following categories: men's athletics, women's athletics, friends and alumni of the university. Five "A" Awards were handed out, with University of Windsor President Dr. Ron Ianni receiving the first. He was welcomed by a heartwarming standing ovation for his tremendous support of *Lancer* initiatives over his years as president. The other "A" Awards were given to Dr. Richard Price, Dr. Jim Weese, Dr. Andrea Steen, Dr. Robert Boucher.

The Gino Fracas Coaching Award was given to Mr. Don Garrod who coached track and field. For the second straight year. Coach Garrod's hurdlers dominated in the CIAU Finals. With four All-Canadian spots available, Garrod's hurdlers

claimed three of them. Garrod has been with the highly successful *Lancer* Track and Field team for eight years.

League Coach of the Year honours went to Mr. Rick Cranker of men's hockey. He was named the OUAA West Coach of the Year for the second straight year and the third time in his career.

The Dave West Awards are presented to the Outstanding Sport managers based on Individual Activity and Overall Service. Mike Kaintz, is the winner for being the manager of women's cross country and track and field teams, and men's hockey team manager Jeff Ralston was given the other award presented to the men's sport manager.

The Moriarty Academic Team of the Year is given to the team with the highest overall academic average. The women's basketball team beat out the men's cross country for this year's award.



DANA CUNNINGHAM (Right), seen here at the CIAU Championship, was named OWISSA All-Star in Track and Field.

Photo by Andrew Toms

Windsor *Lancers*

1996-97 Most Valuable Players

Women's Basketball:
Georgia Risnita
Men's Basketball:
Geoff Stead
Women's Cross Country:
Missy McCleary
Men's Cross Country:
Mark Kiteley
Football:
Rob McIntyre
Golf:
Alec Kerr
Men's Hockey:
Dan Ceman
Women's Hockey:
Lana Parsons
Women's Soccer:
Kendal Eady
Men's Soccer:
Doug Oberholzer
Men's Track & Field:
Mike Nolan
Women's Track & Field:
Stephanie Gouin
Men's Volleyball:
James Gravelle
Women's Volleyball:
Jodi Beaugrand

Fifth year awards

Fifth year awards are presented to athletes who have completed a five year career at the University of Windsor

Jodi Beaugrand - Volleyball
Carlo Capaldi-Hockey
Ann-Marie Carey - Cross Country, Track & Field
Chris Church - Football
Andrea Favero - Soccer
Tracy Higgs - Track & Field
Judith Lortie - Volleyball
Kyle McMillan - Hockey
Mike Nolan - Track & Field
Kyle Schultz - Track & Field
Andy Vasily - Football
Micah Wagenberg - Football

Lancer rookie of the year awards

By Sheila Windle

The Rookie Department Head, Dr. Joanne MacLean, introduced a new award this year. The *Lancer* Rookie of the Year Award acknowledges the performance of the top Female and Male *Lancer* Rookies of the Year.

This year's Female winner is Racquele Drummond was a member of the Women's Volleyball Team. She was also named the OWIAA West Rookie of the Year. Drummond graduated

from Brennan High School in Windsor and is in her first year of Sociology.

This year's Male Winner is Andrew Hahn. This graduate of London South placed seventh at the OUAA Championship where he was the first freshman finisher. Hahn also was selected to the All-Canadian team based on his 13 place finish in at the National Championships in Montreal.

There's a hawk on my piston!

By Sammy Younan

Well the basketball play-offs loom large like a comet in the sky. The question that arises from this fact is where will the Pistons be when the play-offs begin? The answer lies within the *Pistons*.

Right now the *Pistons* are battling for either the fifth or the fourth, possibly even the third (don't hold your breath) spot in the East. The competition may be fierce on the court but position for play-off seeding in the East is fiercer. Everybody is in a race to avoid the *Chicago Bulls*, a team that not only has the first seed but is expected to reach the finals as the East representative. But posing a larger problem for the *Pistons* could be the *Atlanta Hawks*. Though the *Pistons* have posted a 3 and 0 record against the *Hawks* this year, the play-offs are a different story.

In all likelihood the *Pistons* will face the *Atlanta Hawks*. This will cause severe problems for the *Pistons* since their front line is as thin as a sheet of paper. The front line will have to match wits with *Atlanta's* daunting duo of Christian Laettner and Dikembe Mutombo. Mutombo alone should immediately deter Grant Hill from his slash and burn styles to the basket, forcing him

to shoot the jumper. Do you want to live and die on Grant's jumper?

One problem that has surfaced is *Piston's* coach Collins' problems with Otis Thorpe (OT). If OT sulks like he has in the past he could be listed as missing in actions in the play-offs. OT is the key to the series since his play will have to offset the play of Mutombo and Laettner. Grant Hill has to step up, especially after an embarrassing series last year with Orlando. But again against a front line like *Atlanta's*, how much Hill can do remains to be seen.

In the back court *Atlanta's* dynamic duo of Mookie Blaylock and Steve Smith match well with *Detroit's* distinct duo of Joe Dumars and Lindsey Hunter. This pair of guards should cancel each other out.

In the end the series could boil down to home court advantage. The *Hawks* have shown they can protect their floor, so this might be the key. Lately the *Pistons* have been like the *Washington Bullets*, talent with no direction. It's time to pull your socks up boys, and get with the program. Champions act like Champions, and even better, play like Champions.

Mitchell honoured

By Sheila Windle

Mr. Bill Mitchell was a Sport Therapist at the University of Windsor for many years. He passed away earlier this year, but as a tribute to his contribution to *Lancer* athletics, a new award called the Bill Mitchell Sports Therapy Award has been instituted in his honour.

This year's winner is Jeff Ralston, therapist for the Men's Hockey Team.

This award is presented to the student therapist who has exhibited exceptional skills in athletic therapy and has shown outstanding commitment to his or her team.

A plaque in tribute to Bill Mitchell will remain in the sports therapy clinic.

Blurred line between right and wrong

By Peter Somers

Stone Cold Steve Austin attacks a wrestler from behind; They cheer. Kevin Nash and Scott Hall stage a pseudo-takeover of WCW, complete with baseball bats and nightsticks; They cheer. Rocky Maivia, a self-proclaimed "people's champion" sings the praises of a healthy lifestyle and being honest; They boo him mercilessly.

The new reality in the world of professional Wrestling is too boo the living daylight out of anyone that represents decency and integrity.

Take Bret Hart for example, in the name of family values, Bret reunites with his renegade brother Owen. In the process, he denounces the state of wrestling, using terms like "violent" and "disgusting". He

has since been called a "crybaby", and is hated by American fans. Why?

He returned to the World Wrestling Federation even after an incredibly lucrative offer from WCW. The lines drawn between "good" and "bad" were blurred then, and he attempted to rise above the crowd and restore some class to the sport he so richly blesses. Unfortunately, he failed, and the "heel" and "babyface" monikers that have long been associated with wrestling have completely disappeared.

While some may cheer when a 120-pound woman is shaken like a rag-doll, I myself am disturbed by trends that may eventually cause the downfall of the sport that I love. Let's hope common sense prevails.



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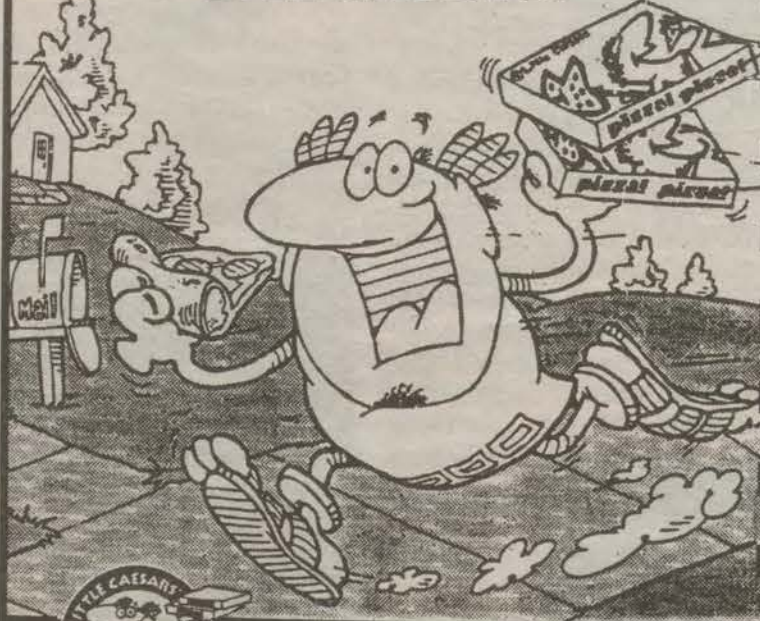
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FEATURES

Tuesday, April 8, 1997

the Lance

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Ireland Then and now

By David Knight

When we see Ireland on the news, it is usually because of some act of violence. Despite the outbreaks of violence, there is a side of Ireland that is under represented. We're more likely to see those who are encouraging violence than those who are weary of it. To talk to someone from Ireland, it seems that the division between Catholic and Protestant isn't as clearly defined as often shown in the news. Non-practicing Catholics and non-practicing Protestants seem to be more interested in a good career and a good life for themselves and their families than continuing a conflict which may have begun before them, and they had no say in.

Sharon Dickson is from Lisburn, county Antrim, Northern Ireland. The social science major attends the University of Windsor on an exchange program from the University of Derby. Her father is a coal merchant. She was brought up Protestant.

GROWING UP

"I remember when I was very young, stepping out my front door, and there were loads and loads of army trucks. This was the British army, originally brought in to protect the Catholics. Once the civil rights movements had been met with force, all Hell broke loose," said Dickson.

"The British government said, they'd send in the army and they'd stand as a peace keeping force. It didn't turn out like that. The IRA (Irish Republican Army) turned against the British army and saw

them as targets, because they thought they should keep out," she said.

"I was watching all these things on TV, but my life was still normal. It wasn't until my teens, I started to see the ways people were entrenched, and you heard rumours of people you went to school with, who were involved in paramilitary groups.

"These paramilitary groups were looking for young guys — 16, 17, 18 year olds — to recruit them. So there were fellas from villages, towns, cities, all being recruited, by whichever side that particular village, town, or city belonged to. In fact, one of them, who I never knew was involved, was put away for life two years ago. He has been involved, apparently, in the deaths of seven people.

"I remember the stories on TV of some guy being shot walking down the street, and then he was arrested, and connected with all these deaths. And I thought, 'My God! How does somebody get sucked into this kind of crap?'

"I came down to the end of this street one day, and there was a guy lying dead. Lying dead by the side of the road, with his motorbike beside him. He'd just been shot by the IRA apparently, in this old cottage, that I walked by everyday. It was an old stone cottage, and had become fairly dilapidated. Apparently the IRA had sat in there all night, waiting for this guy, because he was in the UDR (Ulster Defense Regiment)."

Dickson said many Protestants are part-time UDR, in addition to other jobs in the day. She says it's usually done for extra money more than politics. Whatever their reasons for being in the UDR, it still makes them targets in their hometown. They aren't ever assigned to go with the British Army overseas and when their shift is done they go home, not to any army barracks.

"[The man] was going to work as usual. They waited-out for him. They shot him. Then I was coming along, and a sheet had just been put over him. All I saw were his work boots. I couldn't get that out of my head. All I could see were his boots. He was dead. It's just to me, horrific. This guy was just going to work, and then he's lying dead by the side of the road. What an end. What an undignified end. I just couldn't get out, the picture in my head, of his boots just there, sticking out. I had to walk past him, so I could go and get on this bus, with all this activity, with the police and everything," said Dickson.

"About 15 minutes after I got onto the bus, the old cottage — what was left of it — blew up. They had not only shot him, they had left a bomb in there, knowing that later on when they were gone, there would be soldiers and police about and it would get them," she said.

"I knew people were shot, but I had never seen it. But you still think your life is normal because you're not involved."

WHAT CAUSE?

"My sister's brother-in-law was shot by the INLA (Irish Nationalist Army). They're like an off-shoot of the IRA, they're even more radical. The struggle isn't enough for them. What the IRA said was that anybody who took up a uniform for the British was a target. Civilians were never targets for the IRA, in their manifesto. The INLA said that if it means going into a Protestant church at night and wiping them all out, that's what they're going to do," said Dickson.

"My sister's brother-in-law was killed by them over a snooker match. He won a snooker match in a Catholic bar. There were guys there who were 'connected'. They told him at the end of the night after a fight had broken out — this snooker match apparently, had big money on it and things had gotten nasty because he was holding his own — 'We'll not forget this.'

"He and his cousin Kenny, who was a race car driver, had gone to the funeral of a UDR officer. Derek and Kenny were seen at the UDR funeral. A guy who had been shot by the IRA," said Dickson.

"They started getting phone calls, saying that they'd been seen at a UDR funeral and they were going to die. They shot Kenny. He had a garage — a gas station — and he was shot in the fore-court of that, one Sunday afternoon in front of his kids. So Kenny was buried. And inside of a matter of months, Derek got it as well.

All I could see were his boots. He was dead. It's just to me, horrific. This guy was just going to work, and then he's lying dead by the side of the road. What an end. What an undignified end.

"He got it in front of his three young sons. one of his sons was just a baby in a cot. His oldest son Andrew, who was eight, rang his grandmother after they left, and said 'Bad men shot my dada.' It was on the BBC and everything because the CID (Central Investigation Department) said it was incred-

ible how much he could tell them about the guys who shot his father.

"It wasn't anything for their struggle. It was 'Derek we're here to shoot you.' They shoot him in the leg first, then they shoot him in the arm. They prolong this as long as they can in front of the kids. Andrew had hid, but they pull him out by his legs and tell him to look at his father."

DOWN THE ROAD

The tragedy of this conflict is that it is neighbour killing neighbour. Someone from a town five or ten miles down the road may be responsible for killing a neighbour or a relative. Neither side of this conflict seems any better than the other: atrocities have been committed by both.

"In the historical context of it all, there is no doubt that my sympathy lies with the Nationalist community, even though I was brought up a Loyalist. I'm saying that logically, if you know the history of Ireland, you've got to know that there were injustices done, and that the Protestants when they had the province to themselves — it was like an independent province that was linked to Britain which had its own government — was like a miniature South Africa. It was an apartheid system," said Dickson.

"A way has to be found to assimilate the Catholic minority into public life. If all citizens had been kept happy since 1922, we wouldn't be in this position. The minority wasn't treated fairly. A monster was created. It's time for both sides to find their common middle ground," she said.



A lamp post is used by the three major parties.

EDITORIALS

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'LIKE SHOT GLASSES LINED UP ON THE BAR OF LIFE'

Tuesday, April 8, 1997

the LANCE

Volume 69 Issue 25

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Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©1997. Reproduction in any way is forbidden without the written permission of the editor in chief. *The Lance* is a member of the Canadian University Press.

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Mission Statement

The Lance, the student newspaper of the University of Windsor, affirms its role as an agent of social change, performing both an educative and activist function. These principles are based on those of the Canadian University Press.

1) *The Lance's* primary mandate is unbiased, fearless recording of fact. But, it must be demonstrable fact, with sources to support it. Conflicting sides of a dispute are treated objectively and with balance. Sources are named whenever possible.

2) News is sometimes received with the understanding the source is not named. It may be used if the source is trustworthy, but not before every effort is made to confirm it through alternate sources.

3) The news must be treated even-handedly without regard to special interests and with favor to none.

4) *The Lance* is a student run newspaper, giving priority to the coverage of issues that affect the University of Windsor.

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N9B 4P4

Rumble in the concrete jungle

By Sammy M. Younan

This generation needs a fighter. Someone who surmounts insurmountable obstacles. Someone who wins when hope has left. Someone we all know is a good guy, fighting for us.

Muhammad Ali was that fighter for our parent's generation. From the 60's, when he began to his rise in fame and power in the 70's and his retirement in the 80's, Ali was the fighter for their generation.

He took identity from the fact that he was black resulting in support from a black generation hungry for leaders, and hungrier still for freedom from the oppressive 60's. His fame grew with his legendary battles with 'Smokin' Joe Frazier. Ali was tough, an unstoppable force of grace and brutality. Oh sure, his ego was dangerously out of control, threatening his "image" but this is not so much what people will remember about Ali.

They will remember that he was a fighter, who not only fought in the ring, but in life. He stood for good things, willingly or unwillingly (the burden of having fans) and the people cheered when he succeeded.

For our generation our fighter was Rocky Balboa. Oh sure Rocky was fictional, though his battles were not. Battles against poverty, struggling to succeed, meeting people's expectations, these are all battles people face on a daily basis. Rocky was great because he was elevated from his middle class surroundings, to higher more comfortable ground. But even Rocky showed there's more than that.

Rocky was the good guy who fought and won more

than he lost. Rocky truly symbolized overcoming odds, winning when you shouldn't...almost everything that was good and positive about the 80's. Even to this day the familiar tune of Eye of The Tiger brings smiles to people's faces and suddenly people are motivated to do incredible things...like Rocky.

And this generation lost and without God or hope needs a fighter. Someone who is recognized as a real good guy. Guys like Wayne Gretzky are way too old to excite the young. And there is an ugly rumour that Michael Jordan is human. Even this new crop of boxers fails to capture the imagination and hearts of the nation. Ali and Rocky transcended their sport and became more than boxers, they became symbols of victory.

Today boxers like Mike Tyson represent everything that has gone wrong with boxing and fighters. Crime and corruption surround Tyson like a new lover's blush. While his brutality is quick to rally supporters, Tyson has a lot to do if he is to be elevated to the ranks of Ali and Rocky.

This generation needs a fighter. It doesn't matter if he's a minority, though if he is, his strength should come from his people and his culture. A fighter who is clearly the good guy. Someone who makes you cheer, gets you excited about winning, makes you see the light.

Anyone. Someone. This generation needs a fighter.

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Letters to the Editor

Lance should follow their mission statement

Dear Editor,

The mission statement of *the Lance* "affirms its role as an agent of social change, performing both an educative and activist function."

This was certainly true in the 60's, when the paper fought against nuclear testing and pollution by big business. If this is true today, publishing a tobacco ad is not only hypocritical, it is unconscionable in the light of what is currently known about the adverse effects of smoking.

As an agent of social change, *the Lance* has a responsibility to students, and a professional responsibility as an instrument of the media, to take the appropriate stance on this issue. *The Globe and Mail* (along with other national publications) blatantly refuses to print such ads.

What is the connection between the sudden appearance of full colour photos and the concurrent full-page Player's advertisement? Clearly, printing this ad is not serving to effect positive social change, whatever revenue it may be bringing in.

In an educative role *the Lance* should be concentrating on anti-smoking campaigns. It would have the full support of the biology, biochemistry and nursing departments, all of which would be interested in contributing up-to-date information to the campaign. University students are vulnerable to pressure to begin or continue smoking, yet as educated people we should be sending a clear message that smoking is dangerous and endorsing tobacco companies is not acceptable.

As far as activism is concerned, *the Lance* could draw on student and faculty support to eliminate carcinogens and other toxins from the air in the CAW Student Centre and the Grad House, popular areas which are often intolerable to non-smokers.

Rather than sell out to wealthy tobacco interests I hope *the Lance* will choose to educate Windsor's students and help to change this widely accepted but deadly habit.

Sincerely,
Danese Eberwein
Fourth Year Honours
Biology

Letters to the Editor

Letters about the strike were off the mark

Dear Editor,

Now that the strike is over, it may be possible to look at the larger issues within which this action was played out.

During the strike, there had been quite a few letters from students castigating the strikers for their stance in refusing a rollback of part-time wages from \$13/hr to \$10/hr. To quote from one letter to *the Lance*, "I know students who would be glad to seize the opportunity to work for \$10/hr." I'd also heard this same put-downs from ordinary workers out in the community.

Well, forgive me, but I can't help remarking: What is it with you people?

It would have been rational to note that the affected

operation, food services, is a stand alone operation that must support itself, and then argue the point from there. But incredibly, this was not what we were hearing.

Other than complaints about the inconvenience and disruption occasioned by the strike, we witnessed a focus on the union's unwillingness to accept the rollbacks; claims that, in fact, the rollbacks were quite acceptable, in a sector in which full-time permanent work is a shrinking commodity.

In reply, I offer a lesson from Linda McQuaig's book, *Shooting the Hippo*.

All these unemployed people will also serve as a constant, scary reminder to those lucky ones who remain employed:

don't be too demanding, accept a pay cut if necessary, remember that there are many people out there who would love to have your job.

Selody, a Bank of Canada economist is fairly explicit about what he considers to be the merits of unemployment. In "Technical Paper No. 54"... he urges that unemployment "acts as a signal to individuals to change their expectations about future wage and salary increases."

He even goes on to suggest that if workers fail to pay attention to these signals, by moderating their wage demands, it will be necessary to increase the levels of unemployment further, to drive the message home harder.

Just recently, Alan Greenspan, the U.S. equivalent to our Governor of the Bank of Canada, complained to Congress that the unemployment rate was not high enough. Too many people employed makes for an economic climate that investors find uncongenial.

In the financial community, there is no illusion about the issue: full employment is bad for business, especially the investment business. The sign of a thriving economy is not people with secure jobs and the sense of well-being that this provides, but high returns on investments.

We are led to believe that the latter leads to the former, but people like Selody and Greenspan know otherwise. There is a move in financial cir-

cles to declare unemployment rates of 8-10% as "normal." Indeed, as McQuaig notes, there is a term for trade-offs of this kind: the "sacrifice ratio." In this way of framing things, when the investment community posts record profits while unemployment is high, and the only growth in the job market is in 'Mcjobs,' the universe (and university?) is unfolding as it should.

If we are going to have a debate, let's have a debate on these things.

Sincerely,
Vito Signorile

Just the bare facts ma'am

By Guenter Holweg

Wow summer is almost here and this year there will be something different to be seen at our local beaches. A few months ago, a bill was passed that would allow women to run around public beaches topless in this area.

This issue was both argued for and against by members of both sexes believe it or not! Some women figure men go topless so why shouldn't they? After all, are we not trying to become a more equalitarian society? Others argue that this is just another way to demean women

even more than they already are. We have to also note that a woman, and not a man, started this push toward toplessness.

As far as this writer is concerned, what is the big deal? If women want to bare more than usual, then go right ahead! Now, I already hear the words 'male chauvinist pig' coming from the ladies' locker room, but seriously, I do not give a rat's ass about whether women want to do this or not. It is solely their decision, and not that of any politician. All this law does is gives that choice to women that

they did not once possess. They are no longer forced to keep their tops on if they really do not want to! You see, it's called freedom of expression. The people who are against this law are expressing themselves in a different way, verbally. When you look at some of the swim wear that is out there on the beaches, you wonder why they even both wearing these suits in the first place. I sometimes wonder about people whom are all out against laws like these, are they in some way embarrassed with what God gave them?

Afterall, when Adam and Eve were created they were totally naked! Now think of it, if Adam and Eve did not turn to temptation, we would all be running around naked and not clothed! You see, clothing is just a cover to hide what we seem to be embarrassed about...our bodies! Now that some want to show what they have been hiding for all these years, POW, some uptight anti-socialities want to flap their lips around and put down the freedom of expression.

But when you think about it, that is what makes this country great! For we have the right and freedom to express our opinions about something and will not get burned at the stake for! I know as a writer that I am very happy about this right, otherwise I would have to be writing about things like textbooks for schools to use instead of saying my two cents worth! So just remember, watch what you want, because you might be infringing on someone else's rights.

More thoughts after the strike

By David Knight

It was very convenient for students who are in this city for only four to six years — essentially, an impermanent population — to feel that permanent residents with families, property and other ties to the community, should have caved in for the benefit of students who have no stake in this city.

For most students, Windsor isn't a home: it's a stepping stone to somewhere, or something else. Most students think that a degree guarantees them a job, but this is not so. Everything depends on the market forces — the demand for whatever skill a particular degree represents. What happens though, is that if the demand is low, or not there at all, a student is pushing a broom, pumping gas, or working a "McJob."

We as educated students should be very careful about using terms such as "unskilled position" to justify a belief that someone should be making less than they are. This would be a gross error in observation, best described as "the elitism of the educated" wherein it is thought that because of a degree one is above the labour of others. It doesn't make sense for someone to get paid less for work which is devalued because a degree is

not required and an "educated" individual thinks it beneath them.

Students seemed to think the union was using students as ammunition against the administration. It was more likely the other way around. Think of how many students had threatened strikers. Think of how few students had threatened administrators. Now, who was using us as ammunition against who? Maybe it was harder for most students to call administration types "assholes" because they wore suits and ties.

I was as tired of the strike as anyone. I was tired of supposedly intelligent individuals talking about strikers the way children talk of the boogie man. I grew tired of fellow students acting surprised that they were hassled by strikers as they walked to class alone, when just the night before they were swearing out car windows as they drove by, or were running with a pack of their buddies and trying to pick a fight when numbers and inebriation made them 'brave'. Let's take responsibility for our actions, if only after the fact, eh? I quickly grew tired of hearing students say they "supported the union at first." That was bullshit. Where were they with that support? If they were silent in their

support, they weren't supportive. Silent support isn't support.

While I am pro-union, that DOESN'T mean I was in favour of some of the alleged tactics used. But it is the general ignorance of many students about unions that has largely decided my position. My grand-father, mother, sister and I have all worked at jobs at one point or another, where working conditions or treatment of employees was poor, someone talked union, management dug up dirt to discredit their stand and they were canned. Unions have not outlived their usefulness: they are still needed.

If you don't like one striker's behaviour, don't blame an entire union. If you don't like how one union operates, don't hold it against all unions. If you don't like it, change it: don't destroy it. If this is the one thing you can learn in this bastion of education, you'll truly be more educated than those who are on their third degree and have yet to learn it.

Lastly, to the English student who didn't like the CUPE presence at the anti-tuition hike rally: what was *Civil Disobedience* to you? Just a bunch of meaningless ink spots on a page, or what?

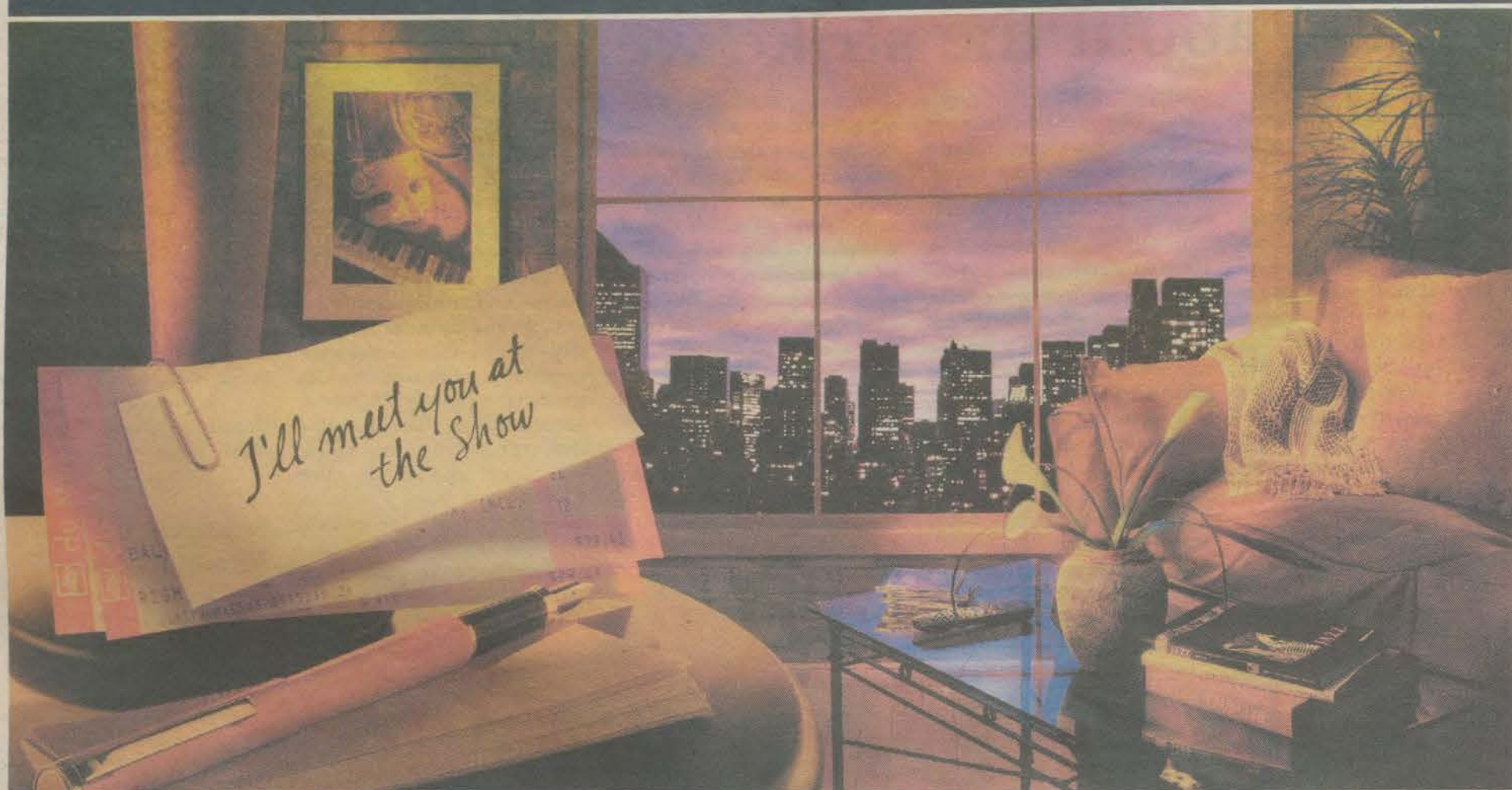
the **LANCE**

There is only one issue left for the 1996/97 year. If you have something you'd like to have published drop by our office (across from the pub) and we'd be glad to get you in.

The *Lance* will return in September with it's new staff. If you like what you've seen in the *Lance* come by our office and take part in your school paper.

If you don't like what you've seen, come in and make some changes.

Cheers,



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Human Rights Office changes pass at council

By Andy Vainio

According to the UWSA's Human Rights Coordinator Mike Perry, it's time for the Student Alliance to put its money where its mouth is.

At last Thursday's UWSA Council meeting, Perry presented three motions that would

reform the structure of the UWSA Human Rights Office. These included the abolition of the Human Rights Coordinator position, to be replaced by a part-time Human

Rights Officer, a newly formulated policy manual outlining procedures and guidelines for the operation of the Office, and the inclusion of a commitment to Anti-Discrimination in the preamble to UWSA's bylaws.

Perry told council that the changes represent the progress of the Human Rights Office from a "desk" to a full-fledged department of UWSA serving student's needs.

He said the hiring of a part-time Human Rights Officer would ensure continuity and put someone in the office on a regular basis to handle complaints, policy matters, coordination and administration.

Members of the UWSA Executive raised concerns that the part-time position would be too costly.

UWSA President Fanta Williams said that while she rec-

ognizes the importance of the work done by the Human Rights Office, the UWSA may be facing decreased revenues next year as a result of declining enrollment.

"You cannot expect us to pay someone if we don't know whether we'll have the number of students to maintain the level of

"It's time for UWSA to fish or cut bait on human rights issues."

— Mike Perry
UWSA Human Rights Coordinator

revenue we have now," she said.

A heated debate on whether or not the Human Rights Officer should be paid as a part-time employee then ensued.

Perry said "It's time for the UWSA to fish or cut bait on human rights issues."

He also said remuneration was a "collateral issue," and that what was really at stake was putting in place a Human Rights Office that would be "a model for student governments across Canada."

The motions he put forth were eventually passed, but are subject to UWSA Finance Committee funding approval.

Perry said he was pleased with the outcome.

"The financial details now just shift to the Finance Committee," he said.

UWSA Vice-President University Affairs and President-elect Dave Young said that the executive was set to discuss the matter at an UWSA Board of Directors



PRE-EXAM STRESS BUSTER — Drama students held a fundraiser last week with an opportunity for students to relieve stress and 'beat-up' a Pepsi machine. The event was to raise money for the Drama formal.

Photo by James Cruckshank

meeting, but the meeting was cancelled. As a result, no prior discussion took place, he said.

He also said, "when people submit things, they have a responsibility to solicit feedback."

Perry stressed that councilors and the UWSA executive had plenty of time to review the policy and raise their concerns with him.

"I was very disappointed that the Executive waited until the council meeting to voice their financial concerns. They've know about the proposals for literally weeks and a lot of the is-

ssues raised could have been dealt with before the matter came to council, but the bottom line is the reforms all passed and I'm looking forward to addressing the Finance Committee about the funding," he said.

Young also said "whatever we can commit financially will be used to assist them," adding that he personally thinks that the Human Rights Officer should be a part-time position.

Meal Plan refund approved for residence students

By Michael Davis

Residence students will be given a refund on any unused portion of their flex account.

That decision was approved earlier in the week by the U of W's President. The decision was made after countless phone calls and numerous petitions in the residences directed at Food Services concerning the matter.

According to the flyer that is now being circulated in residences, "any unspent money left in your Residence Meal Plan will be credited to your student account at the University of Windsor by April 30, 1997."

This action paralleled a decision made earlier in the month to refund all money to off campus meal plan holders.

David McMurray, Director of University Services, was very pleased in being able to offer such a refund to students. Before the decision was made,

McMurray told the Food Services Advisory Board, which serves to provide an outlet for residence concerns, that they could be assured that "students will be treated fairly."

He says the time delay between the resolution of the strike and the resolution of the meal plan issue was unfortunate but until very recently they did not know what they were dealing with.

The refund will be placed into student's accounts at the University where it will either go to pay existing charges or be held until next year.

McMurray is of the opinion that it would be beneficial to "invest it in next year's educational cost." Any student not wishing to have it put into their University account should contact the Cashier's Office.



PLAY THAT FUNKY MUSIC — The semester may be drawing to a close, but your student radio station CJAM 91.5 FM Windsor will continue to crank out great programming 24 hours a day all summer long. A devoted volunteer, Steve Cervi, one of the hosts of The Doomsday Machine is seen here working hard at the station last week.

Photo by James Cruckshank

inside

p. 3 \$100,000

p. 8 University players

p. 9 Chatty

p. 12 Rugby on top

CHEERS

Diversions

Tuesday April 15

Students Unite-For a cheap meal at The Take Out ON Mill(411 Mill St.) Hours are Tues-Fri 11:30-9, Sat 5-10 and Sun 12-5. Phone# 253-9212

Assumption University
Chapel mass at 12:05. Same time next week. For more info call 973-7033, ext 3399 or 3374.

Wednesday April 16

Assumptin University Chapel mass 12:05. Same time next week. For more info call 973-7033, ext 3399 or 3374.

Cafe Musique. Fundraiser for the Music department at St. Anne's High School Cafeteria (12050 Arbour St., Tecumseh) Amateur local acts and all you can drink-coffee. \$5 at the door, begins at 7pm.

Thursday April 17

Assumption University
Chapel mass at 12:05. Same time next week. For more info call 973-7033, ext 3399 or 3374.

Villanova Festival
Theatre(LaSalle Centre for the Performing Arts-2800 North

Townline, LaSalle). Upcoming theatre presentation: Evangelical Baptist Church (Amherstburg) presents "Big Ten Revival"-In concert with "out of Eden" and "Tammy Trent."

Sunday April 20

Meeting of the C.A.W.
Gay and Lesbian Caucus. C.A.W. Regional Office 2345 Central Ave., Windsor at 1pm

Assumption University
Chapel Sunday Mass at 11:30am. Located immediately west of the Student Centre and south of the Assumption Church. For more info call 973-7033, ext 3399 or 3374.

Tuesday April 22

Sears Ontario Regional Drama Festival. Villanova Festival Theatre will host this year's regional competition of Ontario's premiere Drama

competition for High School Students. From the 22nd to the 26th.

Wednesday April 23

Tempest Books celebrates the 2nd annual Canada Book Day. Young writers age 6-14 are welcome to bring poetry, essays, stories and songs to read (slightly older readers are invited to read later at 7:30pm). Admission is free. Snacks and drinks available. For more info call 519-736-8629.

Sunday April 27
Assumption University
Chapel mass from the 27th-May 25th at 9:30am, refreshments follow.

Thursday May 1

Museum Volunteer Group meeting at 7pm. Location: Duff-Baby Interpretation Centre, 221 Mill St., Sandwich.

For more info call 253-1812.

The Children's Entertainment Company presents The Wizard of Oz, from the 1st-3rd.

Thursday May 8

Sping Fever Charity Fashion Show & Expo. Caboto Club (Salon A, B, Main) 2175 Parent, Windsor. Doors open at 6pm. Admission: \$25 (\$15 tax receipt)

Friday May 9

11th Battle of the Hors d'oeuvres. Beginning at 6:30pm, at Cleary International Centre, 201 Riverside Dr., Windsor. Tickets available at Big Sister Office (corner of Giles & Goyeau) tickets are \$25. For more info call 254-3231.

Saturday May 24

Craft/Yard & Bake Sale at Community Centre Grounds (formerly "Little White Church" at the end of Howard) For two days, 24th and 25th. For more info call 738-8010 or 738-2994.

Classifieds

LSAT-MCAT-GMAT-GRE PREP - Spring/summer classes. Course formats range from 20 to 80 hours. 20 hour weekends are available for \$195. **Richardson** - Since 1979 - www.prep.com or prep@istar.ca or call 1-800-410-PREP.

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have been previously recognized by Assumption University.

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Sunday, April 20, 1997 at 3:00 p.m.

Donations gratefully accepted. Please call to reserve as there is limited seating.
Refreshments to follow.

Changes at *Star* raise concerns

By Andy Vainio

The *Windsor Star's* cancellation of its zone pages is making some people uneasy, but its publisher says it's all in the interest of improving the paper.

The zone pages, which cover community news, are slated to be eliminated on May 2.

Gail Robertson, unit chairperson for Canadian Auto Workers Local 240, which represents just over 200 *Star* employees in its editorial, circulation and advertising departments, said that the move may result in up to 9 job losses.

The union has until April 15 to present an alternative proposal to management.

"We feel that the *WindsorStar* and the corporation (Southam, Inc., which owns the *Star*) are making money, so if they are going to eliminate these pages, people should at least get work elsewhere at the paper," she said.

"We as a union want to make the product better and make it more diverse," she said, adding that the union is "work-

ing hard" to come up with an alternative proposal.

Robertson said eliminating the "community based" news found on the zone pages would reduce the amount of local cov-

"We depend on what we hear from readers in conversation and our market research," and "when we talk about local news, it's a question of how far you want to drill down."

Bruce, who retires next month, said *Star* readers would be "better served by coverage of stories and issues that are of an interest to a broad base of our readers," and that market research indicates readers want more business and international

coverage. He said "we didn't think that we were achieving that," and that he is concerned some readers have been "misled" by statements that the *Star* is getting out of county and local coverage.

"That is not reality...our plan is not to get out of local coverage as a primary focus," he said.

"We're doing what we're doing because we think it's what's best for the paper."

University of Windsor communication studies professor Jim Winter said that the con-

centration of corporate ownership of newspapers in Canada is having an impact on the diversity of views expressed in daily papers.

"Inevitably, the number and range of voices being heard is affected. How can decreasing the number of owners and outlets do anything other than reduce the diversity of views?" he asked.

Southam is controlled by Conrad Black's Hollinger, Inc. Black owns more than half of the daily newspapers in Canada. Winter said that Black has a record of reducing staff at newspapers he has acquired in order to make them more profitable. He also said this has resulted in a decline in the quality of papers he controls.

"The bottom line is that we don't think they (zone pages) work and we want to take that space and try to produce a more complete newspaper."

**— James Bruce
Windsor Star
Publisher**

erage the *Star* is able to provide.

"These are the first layoffs we've had in a while, but there have been people who have left who haven't been replaced. That's not something that's as visible," she said.

Windsor Star Publisher James Bruce said the move is intended to improve the quality of the paper and deliver what its readers want.

"The bottom line is that we don't think they (zone pages) work and we want to take that space and try to produce a more complete newspaper," he said.

Hey friend can you spare a dime?

Here is a list of the 48 University of Windsor faculty that made \$100,000 or more in 1996.

Employee Name	Position	Income
• AWENDER, MICHAEL	Full Prof. Dean	113,998.68
• BALANCE, WILLIAM D.	Full Prof.	104,794.51
• BART, JOHN T.	Full Prof.	101,200.04
• BERTMAN, STEPHEN S.	Full Prof.	105,898.01
• BEWTRA, JATINDER	Full Prof.	104,956.56

• BRIGGS, JATINDER	Full Prof.	106,091.60
• BROWN, RAYMOND E.	Full Prof.	106,091.60
• CASSANO, PAUL V.	Senior Vice President	111,822.08
• CHACKO, JAMES M.	Full Prof. Director	104,931.08
• CRAWFORD, W.J.	Full Prof. Coordinator	113,373.51
• DITSKY, JOHN M.	Full Prof.	100,800.59
• DRAKE, GORDON, W.	Full Prof.	112,914.88
• DRAKE, JOHN E.	Full Prof.	110,885.11

• ELMARAGHY, HODA A.	Full Prof. Dean	136,676.61
• ELMARAGHY, WAGUIH	Full Prof. Head	121,961.48
• FRANKLIN, MERVYN	Full Prof.	143,002.38
• FRYER, BRIAN J.	Full Prof. Dean	110,314.16
• GILLEN, WILLIAM J.	Full Prof.	106,203.46

Continued on page 5

**Tuesday
May 20, 1997
8 P.M.**

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Meal Plan increases services, not fees

By Michael Davis

Next year's meal plan does something it hasn't done in the last few years; it offers increased services without a fee increase.

Some of the services include: the creation of a new, cheaper meal plan category for students returning to the Quad residences, breakfast available at Cafe Chez Vanier, the reopening of Antonelli's Pizza, the introduction of Tim Horton's coffee and donuts in Vanier, and the combining of flex and basic accounts.

The new meal plan account, called the Quad returner package, is being run jointly by

Residence and Food Services. In this package, the student is guaranteed a single residence room in the Quad, a meal plan price of \$2200 and a change to an all flex account. To ensure enough rooms in the Quad, Cody Hall is being reopened.

The changes in the meal plan come as the result of a task force assembled over the summer and early fall months that examined all the possibilities available to the University no matter what the cost. They soon narrowed their search and came up with a list of ten recommendations which, after being looked at by the Food Services

Advisory Board (FSAB), were passed on to administration. Last Thursday, administration brought back their response.

Lynda Smith, the Department Head of Food Services, presented the options that they were willing to proceed with for next year. In doing so she went against the wishes of the task force in three recommendations. Those recommendations were for the establishment of an all flex account to be used in any outlet for all residences. To accomplish this Vanier would change its system from set meals to an a la carte system. This would not work, according to Smith, because of the massive increase in food cost. However, she said that if students were

"intent on having a la carte...and have the meal plan increased to pay for the cost of a la carte they (the Board of Governors) will approve it, but they will not approve an increase in plans one and two, they have to increase on the small plans."

Due to rising costs, and the fact that it offers the highest priced meal plan in the province, the University does not want to raise prices for new students.

The other recommendation that was turned down by administration was the elimination of a proposed \$200 limit on spending at the Mini Mart. Their reason for doing so was simply because of the high food cost. Without the limit it would be possible to spend all of the flex

account in the Mini Mart and have costs go up 40 per cent over all by year's end.

To alleviate student concerns in this matter Antonelli's Pizzeria will re-open. Smith says that it is possible to do next year and not this year, because of the new limit on the Mini Mart. This situation pleased FSAB enough to allow them to accept the limit. Smith was surprised when she "ran the numbers" and found out that it would work.

A member of the task force that created the original recommendations who wished to remain anonymous said that "it is an acceptable situation all things being considered."

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Windsor Ontario, N9A 6S4
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Environmental Technology -- Nino Sirianni, Ext. 4257
Geographic Information Systems -- George Vrantisidis, Ext. 4459
web site: <http://www.stclairc.on.ca>

Council briefs get misty!

By Lance news staff

The final UWSA council meeting of the 96/97 term was held this past Thursday in the Chrysler Hall Tower board room.

The meeting which was scheduled to begin at 5:00 p.m. did not reach quorum until 6:00p.m. when it was finally called to order.

Jason Hunt, UWSA Chair had to take verbal proxies by telephone from three councillors in order to reach quorum.

Hunt expressed his concern about having to accept proxies by phone since it is not standard practice and warned council to not let it set a dangerous precedent.

He also said that it should only be used in the case of an emergency and is a "radical move from current practices."

Walksafe gave their final report to a favourable response

from council with thanks from all.

The Green Arts Fest, a local community music and social justice awareness festival held every September at Mic Mac Park brought a special proposal to council.

Festival representative, Paul Michaud proposed increased UWSA involvement in order to include the event in the frosh week activity schedule. Michaud proposed a commitment of \$1500 from the UWSA in return for major sponsorship of the event. Sponsorship would include the UWSA logo on all advertising, a discounted ticket price for all full-time undergraduates, and booths available for all clubs and commissioners upon request.

The proposal received a favourable response but it was noted that a commitment as such could only be made by the incoming (97/98) executive.

Steve Handy, Social Science Representative put forth a motion which expressed the 96/97 councils' support for the proposal and recommended it to the incoming UWSA.

A motion to finally destroy the UWSA election '97 ballots was presented by Senator Dave

Mago which subsequently carried.

Reports from Chair Jason Hunt, Environmental Commissioner Paul Michaud, and Anti-Racism Coordinator Roger Shallow were made and accepted by council.

Proposed changes to the By-laws were presented by Peter Berlingieri, including proposed amendments which involved electoral reform. It was noted that there were some electoral inadequacies within the current By-laws. By-law 21, Section 15 and 41 in regard to scrutineers and the definition of scrutineers were changed. The proposed changes were passed.

Mike Perry, UWSA Human Rights coordinator presented proposed changes to the Human Rights By-laws specifically the creation of the Human Rights Officer (for more details please see page 1 of the Lance).

The final reports by the current executive brought tears to outgoing UWSA President Fanta Williams, as she also expressed her thanks and sincere appreciation for all the work and commitment demonstrated by this year executive and general council.

spare a dime?

Continued from page 3

- HACKAM, REUBEN
Full Prof. 106,659.02
- HARBOTTLE, ROBERT E.
Vice President 126,999.04
- HELBING, REINHARD K.
Full Prof. 106,316.94
- HENRIE, EDWARD E.
Associate Prof. 100,627.00
- IANNI, RONALD W.
Full Prof. 175,958.80
- INNERD, WILFRED L.
Associate Prof. 105,123.03
- INNES, FRANK C.
Full Prof. 107,464.10
- JAMES, DAVID C.
Associate Prof. 109,966.64
- JONES, WILLIAM E.
Full Prof. 122,321.12
- KALONI, PURNA
Full Prof. 108,007.98
- KENNEDY, JOHN B.
Full Prof. 110,708.00
- KIDD, JOHN V.
Physician, Head of Med.
124,999.92
- KOLINSKI, RALPH N.
Full Prof. 101,027.49
- LEWIS, JOHN
Full Prof. 101,027.49
- MARTIN, SUE G.
Full Prof. 102,192.08
- MC CONKEY, J.W.
Full Prof. 111,110.47
- MC INTYRE, PAUL
Full Prof. 106,915.02
- MILLER, WILLIAM C.
Full Prof. 100,826.47
- MORGAN, ALFIE M.
Full Prof. 100,064.01
- MORTON, LAWRENCE L.
Associate Prof. 107,223.89
- NORTH, WALTER P.
Full Prof. 104,375.61
- PILLAY, DATHATHRY T.
Full Prof. 104,431.04
- ROURKE, BYRON P.
Full Prof. 112,749.46
- SALE, PETER F.
Full Prof. 110,046.42
- SCHLESINGER, M.
Full Prof. 111,160.50
- SMEDICK, LOIS K.
Full Prof. 107,744.91
- STEWART, GEORGE R.
Full Prof. 102,569.81
- SZABO, ARTHUR G.
Full Prof. 100,287.32
- VANWIJNGAARDEN, A.
Full Prof. 106,933.02
- WARNER, ALDEN H.
Full Prof. 106,174.53

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Opinion

Engineering students want to change their image.

By Aisha Liburd

I'm sure everyone knows the typical image of an engineer: a loud, obnoxious, drunkard. Well, here's some news; many of us actually aren't like that.

To be quite frank that image describes only a very small minority of the population. Many of us are mature, responsible people who are dedicated to our careers. We are normal human beings like everyone else who have a little fun every once in a while. However, there are still the minority of the student population who believe that life does not exist unless beer is involved and this minority have been the population that everyone believes represents the rest of us.

Engineering students have been trying to change this image at the University of Waterloo, Toronto, Laurentian and McMaster to name a few. A growing number of students at this university are now becoming vocal about changing our

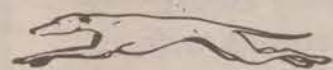
image. We seemed to be left in the Stone Age with regards to improving our image compared to other universities. At the other schools, the Engineering Societies are toning down the beer image and are actually adopting an image of culturally and intellectually aware members of the community. However, I fear that Windsor's engineers are known for huge beerfests and various other inappropriate activities like plastering ERTW (Engineers Rule The World) everywhere.

The Engineering Society Executive over the past three or four years has not been taking this role seriously. Fundamentals such as an updated Constitution, proper budget and events reflecting the student body have not been looked after. It is also unacceptable that the University of Windsor has no

power over regulating this student organization although it deducts a mandatory fee, which is the highest fee for a student group at this school. It is the responsibility of the university to promote the best image of its students to the international community. The professional community is not always impressed with the image of Engineers which stems from the university experience.

We are too stuck in the old "traditions" of the beer guzzling, rowdy "boy's club". Many engineering students want those in charge to bring about newer, updated traditions that promote more responsibility, equality and diversity.

Going home this Weekend?



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UWSA, CAW Student Centre, 2nd Floor, 971-3600

Just a note of thanks to all of Best Buddies Volunteers, at the University of Windsor. Honourable mentions to Sopha Tan, Andrea Todd, Annette Grossi, Janice Pucovsky, Meagan Alkemade, Angela Booth, Katie McCabe, Stephen Murry, Amanda Campbell, Keely Meade, Kerry Kennedy, Erin Scudds, Charmaine deBoer, Derrick Belezutz, and Yuri Yoshida. Thanks for all your time and effort, Rebecca Walker.

BEST BUDDIES



THE FOLLOWING 1997-98 POSITIONS
WITHIN THE
UWSA
HAVE BEEN RE-OPENED

- WOMYN'S ISSUES COORDINATOR
- HUMAN RIGHTS OFFICER (NEW)
- ANTI-RACISM COORDINATOR

FOR A COMPLETE DESCRIPTION OF POSITIONS, PLEASE CHECK AT THE UWSA OFFICE - 2ND FLOOR CAW STUDENT CENTRE

Cover letter and resume can be dropped off in a sealed envelope (labeled with position applied for on front) to the UWSA office, 2nd Floor CAW Student Centre; Attention Selection Committee.

DEADLINE FOR SUBMISSION IS FRIDAY, APRIL 18, 1997 AT 4:00 PM

SPORTS BREAK

On Saturday March 22, students hosted a 5 on 5 flag football tournament at Assumption High School football fields. The 8-team event was a group project for Dr. R. Boucher's Strategic Planning of Sporting Events course. Trophy Boys, National Sports, Pizza Hut and Human Kinetics Publishing sponsored the event.

(Above) TOURNAMENT CHAMPIONS. Front Row left to right: Ken Tumak, Ian Erdis. Back Row left to right: Dean Altman, Greg Nowakowski, Tim McCormick, Brandon Owen.

(Right) TOURNAMENT CONVENORS: (L to R): Paul Chenard, Leslie Goossens, Craig Bunda, Keira Main, & J.D. Manel.



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FEATURES

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the Lance

Tuesday, April 15, 1997

THE UNIVERSITY PLAYERS GET READY TO CELEBRATE THEIR 40TH ANNIVERSARY

YOU'VE COME A LONG WAY, BABY!

By Jennifer Donais

The Assumption players hit the barracks (that's right - the barracks!) in 1958 as a drama club led by an English professor, Father Crowley. The members contributed to every aspect of the club from the actual acting to set and costume design. They performed their plays in 'the Hut', army barracks that once occupied the space where Huron Hall sits today. At some performances the number of actors outweighed the audience members.

By 1968 there were programs across Canada that offered certificate or diplomas in acting and music theatre but no schools which offered degrees in these areas. Recognizing a need for the program, the University of Windsor decided to offer a degree in B.F.A. (Bachelor of Fine Arts) Acting and Music theatre. Windsor is still the only institution in Canada who offers these undergraduate degrees. Degrees in Scenic and technical design, as well as costuming were also offered and created a need for a larger working space. Eventually, the need for a larger facility for presentation came into being and a chemistry laboratory complete with sink and blackboard looked like the right spot. Remove both of these items (possibly putting them into the prop room) and voila! Essex Theatre comes into being. The B.F.A students began credit courses in which performance in plays was a part. Thus the birth of the University Players.

Diana Mady-Kelly is now the director of the school of dramatic art and has been for over 25 years. She has seen and been a part of the evolution of drama at the University. She graduated from the University of Windsor Drama program and has been with us ever since. She is able to share the rich history of the University players with anyone who takes the time to ask.

The University Players of today still consists of B.F.A. acting and music theatre students. The theatre group also allows outside talent to audition. Although the main parts must go to fourth year students who must perform 2 lead rolls in their final year, you might still catch talent such as 6 year old Michael Soda who took part in the '97 production of *Enemy of the People*.

The chairman of the University Players committee this year is Mr. Bill Pinnell. His job includes coordinating the next season of plays as well as

chairing meetings for the committee, setting up meeting and rehearsal times, and helping to establish policies. Mr. Pinnell also directs - he was one of the forces responsible for the success of *Enemy of the People*. The directors are not paid and they do their job on a volunteer basis. "We're all in this because we love the theatre", says Mr. Pinnell of the directors who think nothing of giving their time, talent and support to their students. Each season of plays is chosen early in the new year and auditions are held shortly after. Next

seasonal and cater to a large group of elderly ladies and gentlemen who have been so kind as to lend their support in way of subscription tickets and excited attendance year after year.

As publicity coordinator and box office manager, Katherine Brancaccio knows the effect on ticket sales when the play is not a familiar one to those recurring audience members. Yet the students in B.F.A. Acting and Music theatre deserve to be challenged. The company works on tight financing from the University. The only way they repay the loan is from ticket sales. Brancaccio sites that the percentage of students who are audience members is usually below 20%. If more students were to frequent the shows, then more student centered productions could be staged. This would offer the committee a chance to pick innovative scripts that would challenge all involved. If you're looking for something different to do, why not see a play and support the culture that is so close to home? You'll be out there supporting fellow students such as Julie Martel.

Martel played 'Bunny Byron' in *Babes in Arms*. The role wasn't the leading woman but she managed to steal the show. It is awesome to see the talent our school helps to mold and produce. At about age 4 Martel was taking dance lessons. She saw herself as "Selfish (in the way of) wanting to be in the spotlight". "I love sitting in the audience but being on stage is my passion". Martel began her music theatre degree here at the U of W in 1993. This year she is one of the proud graduating students. Martel will be returning to Halifax in May to workshop an original music production. Afterwards she is hoping to work at a summer festival. Then she will be heading to T.O. to audition for any show that meets her fancy. Will she work on stage, film or television? "Right now my passion is definitely the theatre. If I could have a job I'd like it to be on stage," she says.

As for the future of the University Players, they are still eagerly awaiting the construction of the performing and visual arts centre which Bill Pinnell deems as "our key to success". The building has been promised for a while but no ground has been broken. Diana Mady-Kelly visions the University Players mounting plays that are more relevant to the students, university and Windsor community, so take initiative and get involved! Pinnell also sees the University Players becoming even more dynamic than ever before. And that's DYNAMITE!



year's lineup includes *The Importance of Being Earnest*, *Bonjour, la bonjour*, *Blind Spirit*, *Rumors*, *The Mystery of Edwin Drood*, and *The Secret Garden*. One of these plays is a 'risk' play; it is *Bonjour, la bonjour*. This is because the play is modern and somewhat experimental. These types of plays are great to challenge the students acting in them, but they do not meet with much success at the box office. A few years ago two risk shows played back to back and to say that they were not well received is an understatement. The plays were *Top Girls* and *Bent* (which contained male frontal nudity). Mady-Kelly remembers this play being picketed by a neo-nazi group. Most of these plays are tra-



MODEL Julie Hunter showing off a bit of the Chatty Collection.
Photo by Kevin Kavanaugh/courtesy Elaine Chatwood

Shaken & Stirred Chatty Collection

By Lance Arts Staff

With its cocktail lounge feel, the Shaken & Stirred Design Emporium and Fashion Show will showcase the latest looks for spring '97.

The event will take place April 19 at historic Mackenzie Hall on Sandwich Street and will feature the area's leading, on the edge fashion and design. This show will also mark M.A.C. Cosmetics' premiere at a Windsor show. M.A.C. chose Shaken and Stirred as their first show in this area because of its unique appeal and format.

The head-to-toe approach of Shaken & Stirred, from make-up to shoes, will allow guests to see how an entire ensemble comes together.

Participating in the show will be: Chatty Collection; M.A.C. cosmetics; Inesia Hair Salon; Beadniks; and Windsor Shoebox.

Shaken & Stirred is the brainchild of Elaine Chatwood, founder of the Chatty Collection, whose fashions provide the focus for the show. The Chatty Collection is Windsor's first and only, fully-independent modern fashion house. Elaine designs and manufactures the entire line

in Windsor.

The Chatty ideal is simple — fashion should liberate, not confine. The designs are adaptable, fitting a woman's individual style, business or pleasure with classic appeal.

Chatty has made great strides in reaching new markets. Boutiques in the Toronto and Burlington areas are currently carrying their Spring '97 line. In keeping with Elaine's desire to provide an entertaining evening, the show will also include numerous creative and one-of-a-kind designs.

Shaken & Stirred will offer something for everyone. Local photographer Kevin Kavanaugh will display a series of fashion still featuring Chatty, entitled "Judy." A set in the show has also been dedicated specifically to hair and make-up.

The Design Emporium is an interactive forum, and a chance for guests to see demonstrations of products and a selection of the designs used in the show.

"The show will captivate. The Design Emporium will illuminate," says Elaine Chatwood.

"I like combining. I have a love photography, and other arts,

so I like having other things come together to complement each other," said Chatwood.

Over the past three years, Chatwood has organized almost a dozen shows featuring her fashions. The positive response from audiences along with the interest from local media, print and television, has led to the current expansion in the scope of her events to include other aspects of fashion.

"I wanted to bring something unique to Windsor," says Chatwood.

"Shaken & Stirred will let people see what's out there. I think they will be surprised these fashions are available in Windsor."

"It's [Shaken & Stirred] more of a European style fashion show. I won't have a commentator so people can do their thinking for themselves," she said.

Shaken & Stirred brings together the most innovative, fashion and design in the Windsor area. It is the perfect opportunity for the public and media to sample the avant garde spring styles in a relaxed and friendly atmosphere.

Ransom ...video payoff for viewers

By Michael Hayes

Director, Ron Howard outdid himself with *Ransom*.

Howard's best decision was to acquire the services of Mel Gibson to star in the thriller. The academy award winning actor/director, was fresh from his Oscar success (the Scottish epic, *Braveheart*) and had another powerful performance. Gibson plays Tom Mullen, the sometimes less than scrupulous owner of Endeavor Airlines who, along with his wife (played admirably by Rene Russo), has life torn apart when his nine year old son is kidnapped: two million dollars is demanded for his return. *Ransom* becomes truly interesting when Mullen refuses to pay it and makes some demands of his own.

Ransom is dynamically charged. I felt the terror the Mullens experienced when they find out their boy has been kidnapped. If this film can shake me up — a childless student — I can't imagine the emotion it could elicit from parents.

Gary Sinise, in his portrayal as the 'mad at the world' tough-guy, cop who masterminds the kidnapping, shows

us why he is one of the best actors working today. But, *Ransom* belongs to Gibson. I was amazed at his performance as a helpless, desperate, father who says he is willing to do anything in order to get his son back. Simply put, I believed him.

Howard knows how to pull all the strings as a director. You feel anger, pity, sadness, and fear at different points throughout the movie. You laugh once or twice. You care about his characters — not always like them — but care about them. His smoothness of storytelling is conveyed with interesting styles and cuts.

The only complaint I have (which is minor), is that typical ending which I felt was predictable and anticlimactic. I won't tell you what happens but if you are going to rent it, imagine what it would be like if the credits rolled after Mullen thanks and shakes Jimmy Shaker's hand. For me, right there would have been the perfect ending. I'm aware that many may disagree with that, yet I *did* otherwise enjoy Howard's neat and tidy conclusion.

John Taylor Rebirth of a musician

By Jill Grant

With a new solo album and a whole new career, you would hardly recognize former DURAN DURAN bassist, John Taylor.

Taylor has emerged as a new man from some painful experiences and drastic changes. He left DURAN DURAN to concentrate on his solo career and his own record label and studio, B5. Being in DURAN DURAN for nearly twenty years and working on their upcoming album for three years had been enough for Taylor.

"We were just moving into our third year on the project and they wanted to do some more work. I was tired of going back to the drawing board," said Taylor.

But more than being tired, he was just ready for a new job.

"I'm very deeply into my own life, my own music, the label and the studio here. I'm having such a good time with that," he said.

His debut solo release, entitled *Feelings Are Good And Other Lies*, is a raw and musically simple record, but the lyrics vent a great deal of personal



FORMER DURAN DURAN bassist — John Taylor and a devoted fan.
Photo by Jill Grant

pain. Taylor says that it was easy to let it go because the stimulus for the material was such a universal theme.

"So many people are going through divorce. So many people are trying to deal with addictions. If anybody else can get anything out of this, then it's a good thing."

Previously, the CD was only available through the internet, but a distribution deal with DeRock Records has just put it in the stores.

Taylor seems to have far more to offer than he was ever able to. He is like a child with so many toys he doesn't know what to play with first. Now that he's no longer held back, he's ready

to work and make things happen.

"I just like the idea of generating music and albums and just get moving."

At the same time, he's ready to enjoy himself and let things happen without rushing.

"I'm just turning up at the studio with my guitar, doing my best and seeing where it takes me," he said.

In the process of re-inventing his career, he's working on a second album, signing some new bands to B5, and hopes to do some producing as well. It will be interesting to see how this new freedom influences his next album.

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HANDSOME**Handsomeness**

Handsomeness includes Jeremy Chatelin (ex-ICEBURN, INSIGHT) on vocals, guitar duties are shared by Peter Mengede (ex-HELMET) and Tom Capone (ex-QUICKSAND) with Peter Hines (ex-CRO-MAGS, MURPHY'S LAW) on drums and Eddie Nappi on bass. This band may seem like a New York supergroup combining members from the last two generations of Hard-Core. But, instead of taking what they did best in their former bands and trying to repeat it, the members of HANDSOME remembered what they did wrong in their prior bands in order to make a noteworthy album.

HANDSOME is starting a whole new New York sound — more mature and educated — mixing one-part punk with three parts rock. Adding heavy metal producer Terry Date (SOUND GARDEN, PANTERA) gives the band a more polished sound.

Songs like *Needles*, *Going To Panic* and *Lead Belled* exhibit HANDSOME's ability to "rock out" with chugging bassline and heavy drumming.

—Dann Sylvester

RHEOSTATICS
The Blue Hysteria

The seventh album for the RHEOSTATICS features many soon-to-be hits like *All The Same Eyes*, *Something The Committee Thought You Should Know* and *To Catch A Thief* as well as *Feed Yourself* and *An Offer*. The first track of *The Blue Hysteria*, *All The Same Eyes*, starts like many of the past RHEOSTATICS discs with light guitar sounds or sound effects then goes into the first song. The last song, *A Mid Win-*

ter Night's Dream, ends the album on a sombre note with its haunting lyrics and melody. The song is about drugs and their effects on the human mind as well as the spirit.

—Craig P. Allen

ROLLINS BAND
Come In And Burn
DreamWorks

Shame and *Starve* start off this album admirably with fantastic and articulate aggression. *The End Of Something* is easily one of the best tracks of the album on the same grounds. The music is still crunchy with heavy riffs but there is a stronger presence of melody.

—Thomas Vale

MATTHEW SWEET
Blue Sky on Mars
ZOO

I liked every song on this CD. The singing is good, the music is good, and the songs have a good beat. Just about everyone would enjoy this CD, although *Come to California* sounds like a mixture of THE BEACH BOYS and ZZ TOP, which is good if you still like songs from the eighties.

—Joe Del Medico,
St. Michael's School co-op student**LIVE**
Secret Samadhi
MCA

Many reviewers are comparing this band to U2. Why? Under what drug's influence were they listening to this album? In LIVE's songs listeners enjoy the collision of urban and rural angst ridden lyrics. *Lakini's Juice* is an incredible single, representative of the whole album's worth. *Freaks*, a song worth more listens than others, would make a good follow up single.

—David Knight

Meat Beat Manifesto
Subliminal Sandwich
Nothing/ Interscope

If this double-CD (produced by techno messiah Jack Dangers) were an actual sandwich, it would taste something like peanut butter and bologna or salmon and egg salad; individually tasty, but best if consumed separately.

The first disc, a sample-heavy romp through almost every musical style under the sun, contains enough good tracks to warrant a spin in the wee hours of a house party when people will listen to just about anything. That's not to say it isn't any good, but it's not the sort of disc you pop in as a background for studying. And at a running time of over an hour, it is not the easiest album to sit through song-by-song. Still, it is techno and it's pretty danceable, so what more do you want?

The second disc, however, is the exact opposite. Dangers displays his mastery of the genre by designing a rich and elaborate soundscape that is easy to get lost in. The ten movements blends together seamlessly, creating an ambient environment that is best experienced in a dark room; just sit back, relax and let the sound wash over you. Better bring your galoshes.

—Steve English

Tool
AEnima
Zoo/ Volcano

This is a most interesting compilation. Just looking at the psycho eyeball animated cover sets this disc apart from the rest. To play it correctly you must turn up the bass on your stereo; treble is a forgotten concept. They balance heavy, dark guitars with the lead singers' anguished voice.

Continued on page 11

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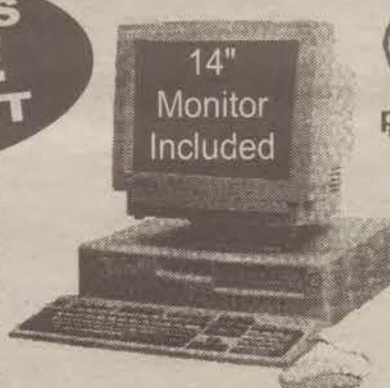


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Continued from page 10

Everything on this album comes together great. Look forward to the next single because *Stinkfist* isn't the only great song you should hear.

—Janice Campbell

BLIND MELON

Nico
EMI

This is the last you may hear of BLIND MELON. Lead singer, Shannon Hoon is dead and the likelihood of more material being put together for release isn't likely as this is perhaps the best that could be done. While any further releases would seem suspect, this album is packaged with respect. Their versions of *The Pusher* and *John Sinclair* show the band's interest in revitalizing rock n' roll classics. *Soup* which did not appear on their last album of the same name appears here and makes you wonder why it didn't. The version of *No Rain* included in this collection is refreshingly different from the over-played modern classic. Among others, the last track, *Letters From A Porcupine* is particularly spooky because of how it seems to suggest Hoon's frail mortality.

A portion of the proceeds will go towards MAP a substance abuse assistance program for musicians.

—David Knight

RASCALZ
Cash Crop
BMG

Coming out of the Northwest (British Columbia), RASCALZ

are the newest emcees to put Canada on the map. On their new CD *Cash Crop*, the Red One and Misfit proceed to flip lyrical gymnastics over simple yet abstract beats. The album itself contains an Asian type theme from sparring flow to intros with movie themes reminiscent of Bruce Lee's *Enter the Dragon*. With such joints as *Blind Wit The Science*, *Solitaire* and *Dreaded Fists of the Northwest*, RASCALZ come fit n' ready to prove that talented emcees do exist above the 49th parallel.

—Theillone

STEEL TEETH Change of Heart EMI

I enjoyed *Halifax Facial*. The songs had a good beat. The music was good because it didn't drown out the singer. The singer has a good voice, yet sometimes you can't understand him. This is an enjoyable CD for wankers, freaks, headbangers and some regular people.

—Joe Del Medico,
St. Michael's School co-op student

BUSH X Razorblade Suitcase MCA

You've heard the singles *Greedy Fly* and *Swallowed* already. They represent the album fairly well. The album cuts *Personal Holloway* and *Insect Kin* show that the band's albums don't rely on a couple of good songs and a lot of filler.

—Thomas Vale



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SPORTS

Page 12

the Lance

Tuesday, April 15, 1997

Men's rugby ends season on top



Windsor Men's Rugby Team.

Photo courtesy the Rugby Team

Round 3 goes to Canada

By Brian Anderson

Canada gained the upper hand again in International Hockey as the CIAU All-Stars defeated the NCAA All-Stars 5-4 in overtime.

Canada lost the first series (the World Cup) and won the second (World Junior Championships) and the Inaugural World University Championship was hailed as the rubber match. 25 of Canada's University hockey players were named to the team, including Windsor Lancer Dan Ceman, who was named as the starting right-winger.

They faced 20 of the United States' top American-born seniors. The reason that the game could not be composed of the best of the NCAA versus the best of the CIAU is that many of the top NCAA players are from Canada playing on scholarships, therefore not comprising a typical USA-Canada showdown.

This game, however, was far from typical. The USA jumped to an early 2-0 lead.

Canada answered with a pretty passing play that led to their first goal. The Canadian team scored the next two goals to capture their first lead of the contest but the USA tied it with a shot from the point that beat goalie Matt Mullin of the CIAU Champion Guelph Gryphons. 18 seconds into the third period saw the USA take a 4-3 lead on a weak wrist shot that should have been stopped by Mullin.

The game went back and forth for the remainder of the game, and it looked as if the USA would hold off the Canadian team who had seen two goals called back by referee Steve Piotrowski. The Canadians pulled Mullin in favour of a sixth attacker late in the third and a couple of scrambles ensued. It seemed with ten seconds remaining that Canada's hopes were gone. Finally with nine-tenths of a second left, Guelph's J.P. Davis put a wrist shot past goalie Tim Thomas to tie the score.

The Canadian team had overcome two called-back goals

and some shoddy goaltending by Mullin to spark the overwhelmingly Canadian crowd situated at Joe Louis Arena into an overtime-looming frenzy. Before the fans could sit back down, Acadia Axemen forward Greg Clancy took a pass from teammate Chris Skoryna and buried a snap-shot in the top shelf to defeat the USA 5-4.

The game itself was not a classic. A more physical atmosphere could have been expected due to all of the hype that centered around the "rubber match", but the ending of the game will be remembered for a long time, as it is not too often that a game of this magnitude is tied with under a second to play.

As for the notion of Us beating Them I feel that this whole idea can be argued by the likes of Don Cherry, and whomever. The one thing the average fan gets from this is great hockey, which is what it's all about. However it did feel good to wave our flag on the tunnel bus home.

The next four months...

By Peter Somers

Since this is the last issue of the *Lance*, I thought it might be appropriate to deliver a few predictions for the next four months.

The WWF seems to be gaining momentum now, and the future can only get brighter. With the growing popularity of Ken Shamrock, the increasingly interesting Hart Foundation, and the imminent return of Loose Cannon Brian Pillman, look for WWF to finally return to the top of the crucial Monday night wrestling wars. Look for Steve Austin to pick up the Heavy-

weight Title sometime soon, and the Headbangers should hold the tag straps by the end of the summer.

In WCW, the breakup of their bread and butter, the NWO, will lead to a drop in viewers. The only thing interesting right now is the alleged relationship between Rey Mysterio Jr., and Friends star Jennifer Aniston. But seriously, the WCW is desperately in need of fresh booking, something that Kevin Sullivan and Eric Bischoff are lacking. Sting will become the Heavyweight champ again, but

don't look for a Hulk Hogan pinfall. Harlem Heat and the Steiners will trade the tag team belts.

Random notes, ECW will continue to grow in recognition. Hopefully, there will be future involvement with the WWF. Jerry Lawler's USWA will continue to provide a place for some younger stars to train. Brian Christopher and PG-13 should finally hit the majors by August. Look for more mixed tag matches during the summer as Chyna and Marlena prepare to get it on. See ya' in September!

By Trevor Drake

The University of Windsor Men's Rugby Team competed in the Collegiate State Tournament in Belle Isle on the April 5-6 weekend. Windsor went three for four, eventually losing in the finals in overtime to Bowling Green State.

Windsor's first game was against the University of Michigan. The Wolverines caught Windsor napping and quickly ran the score up 10-0. Windsor showed some determination and quickly fought their way back into the game. Trys were scored by David Jamieson, Paul Hounsell, and Denis Tomas. The final score was Windsor 18 Michigan 12.

Windsor's second game was against the Ferris State Bulldogs. Windsor dominated this match from the beginning. The final score ended up 23-0 for the *Lancers*. Scoring for Windsor were David Jamieson, Trevor Drake and Adam Jones.

With the two wins, Windsor was ranked number one and entered the play-offs on Sunday. In the semi-final game against Bowling Green 2nd XV, Windsor easily handled the boys from Ohio with a final score of 22-0. Windsor's try's were scored by Pat Daniels, Steve Lewis, Adam Jones, and Trevor Drake.

Windsor then advanced to the finals vs. Bowling Green 1st XV. Windsor and Bowling Green were evenly matched, and the result was a see-saw battle. BGSU scored first, but Windsor quickly replied with a try from Ian Neblett. The score remained 5-5 at the half. The second half began with BGSU going up by five. Replying for Windsor was Jones to tie the game at 10. With the game tied at the end of regulation time, both teams entered overtime expecting to win.

Windsor got on the board first with a penalty kick from Denis Tomas. With the overtime ticking away, BGSU benefited from a questionable call by the referee and scored a try to end Windsor's chances. Regardless of the final, Windsor did well to finish second in the 12 team tournament. Coach Kyle McMillan commented, "We did an excellent job representing the school! This is a learning experience for next year." Trainer Jorin Welsh, busy massaging tired limbs remarked that rookies Steve Lewis and Ian Neblett looked promising.

This tournament is the last scheduled game for Windsor this spring. Windsor returns to playing in the MRU as reigning champions in the fall.

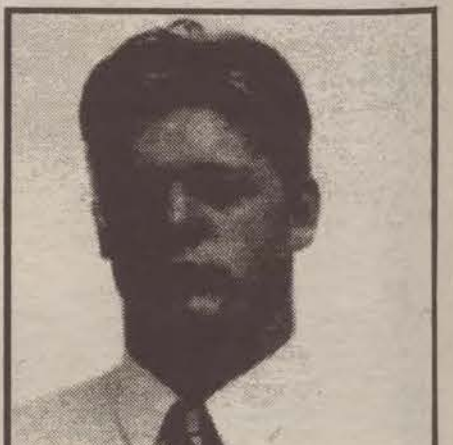
Lancer linemen are CFL bound

By Brian Anderson

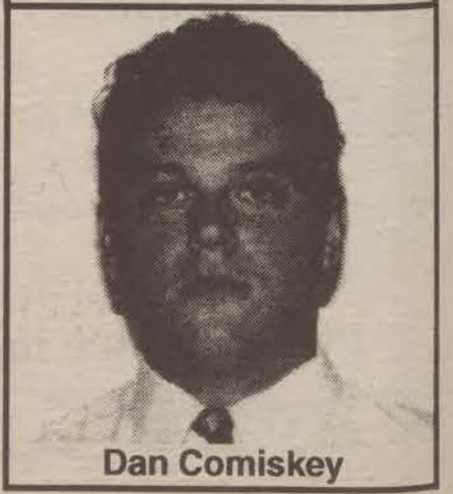
The Canadian Football League held its annual draft on Monday, with two *Lancers* being chosen. Offensive tackle Dan Comiskey was selected 42nd over-all by the Saskatchewan Roughriders and will return to where he played his high school football until grade 11. His neighbor on the *Lancer's* offensive line, Chris Church, was offered a contract by the defending Grey Cup champion Toronto Argonauts. Church was overlooked in last year's draft, and his stand-out play this season led to his selection this year.

The CFL itself entered the news this week by signing a three year deal with the National Football League. The NFL agreed to help the struggling CFL with guidance from a marketing standpoint and offered them an advance of three million dollars US. The deal also includes stipulations to allow CFL players to join NFL teams following the completion of the CFL season, and a season-end game between the Grey Cup Champion and the

World League of American Football Champion was announced. The deal also allows the NFL to hold one game in Toronto or Vancouver.



Chris Church



Dan Comiskey

Lexa Page ... not your ordinary coach

By Mark Olejnickzak

To some he may be just a high-school basketball coach, but to many others Detroit's own Lexa Page III is much more than a gym rat.

For the kids in his south-west Detroit neighborhood, who look up to him he is a father figure. The forty-one year old Page takes them to basketball camps, gives advice to them when they need it, and shares new experiences with them.

Page understands many of today's kids because he, like some kids today, grew up without his father.

"A lot of kids don't have fathers. I can relate to them since my father died when I was only eleven years old. I was raised by my older brother and my mother," Page explained.

When he was coaching at Detroit Chadsey as an assistant on the girl's basketball team Page noticed the problem that a majority of kids don't come from homes with both parents at home.

"In our junior varsity and varsity basketball teams we only had one family," Page said.

Before taking over as the head coach for the city high school girl's basketball team, Page had been the top assistant coach at Chadsey high school for 11 years. During the 1991-93 seasons the Chadsey teams were conference champions and completed the season undefeated in their conference. Page never

played basketball professionally but had NBA tryouts in 1982 with both the San Antonio Spurs and the Detroit Pistons.

Another way the outgoing Page reaches out to kids across Michigan is through his Player Scouting Information Service.

Page began his information service in 1992 and is happy to announce that it's entering its fourth year.

During this time Page has assisted 38 kids in signing with Division 1, Division 2, and Division 3 schools.

His service isn't specifically basketball, he is most proud of his effort in helping one kid gain a baseball scholarship and another a golf scholarship.

"When I say I want to find a school best suited for a kid, I'm referring to the best situation for the kid to graduate," Page points out.

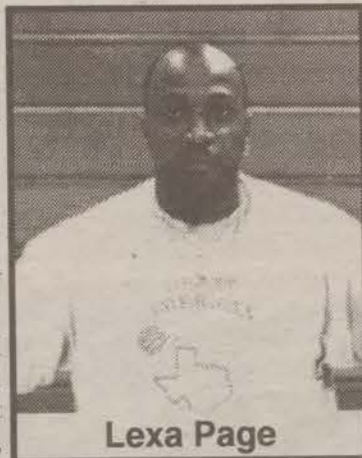
The license to participate runs Page \$75 and has to be renewed every five years.

"I really don't deal with the superstars, people already know who these kids are. I assist the kids who have both a good grade point average and a good game. These are the kids that really need a school to notice them," Page said.

Page is able to relate to these kids, because he was in a similar situation coming out of high-school.

"I wasn't a big star but that didn't hold me back from being able to get a good education and have a chance to play at the college level," says Page.

Being named head coach at Detroit City High School was a big challenge for Page. The students are mainly made up of kids who have attended one school or another and need the individual attention they receive at City High.



Lexa Page

When Page started putting his team together he only had seven girls but was able to bring in three more girls to fill his team.

This season Page and his coaching staff hope they have

worked out the kinks at the junior varsity level. Next season City high will be included at the varsity level.

Winning and losing is not really important right now for Page, just to have the girls learn is top priority.

"At City high we try our best to give the kids an opportunity to succeed, they aren't just a number to us," Page said.

In sports at any level the men's athletics seem to grab the spotlight over ladies athletics but Page is happy coaching the girls.

He believes very strongly that girls are much better students of the games than boys. The boys rely on athletic ability, the girls rely on what you tell them.

"For example, if you tell a girl to go to the free throw line and set a pick she's going to go to the free throw line and follow the instructions. The boys will go to the corner of the floor, than over to half court, and then to

the free throw line to set the pick," Page explained.

In the future Page hopes to achieve his goal of becoming an NBA scout. For the time being he is happy with where he is at and feels he is truly blessed as a proud father and grandfather. This spring he will be getting married to his longtime girlfriend Theresa Wheeler.

For additional information about Page's Players write to:

Lexa Page
12844 Corbin
Detroit, Michigan, 48217
or call (313) 383-4550

The University of Windsor
Student Media Corporation
is seeking an individual to fill the position of
CHAIR
for the term of May 1, 1997 to April 30, 1998.
Please forward resumes in a sealed envelope or fax to the Attention of:
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c/o The University of Windsor Students' Alliance
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EDITORIALS

Page 14

'DRINK UNTIL OUR KIDNEYS FAIL'

Tuesday, April 15, 1997

the **LANCE**

Volume 69 Issue 26

The Skipper James 'Limpy' Cruickshank
The Professor Michael Pereira
Ginger Lindsey Woodgate
Gilligan Andy Vainio
The Great Watubi David Knight
Hurricane (saved them) Angela Papalambropoulos
Eva Grubb (Ginger's look-alike) Trecia McLennon
The Cannibal Dave Bukovec
Mr. Howell Rob Gignac
Mrs. Howell Barb Barone
Mary-Anne P. Heather Botsford
'Wrongway' Feldman Craig Balkwill

Contributors: 1-900-Gilligan, a 7-11 mealplan, Craig P. Allen, Brian Anderson, Janice Campbell, Michael Davis, Joe Del Medico, Jennifer Donais, Trevor Drake, *ducks everywhere*, Steve English, Jill Grant, Michael Hayes, *invisi-coating*, Aisha Liburd, Mark Olejnickzak, Dan Sylvester, *Spellchecking*, Peter Somers, Theillone, Andrew Toms, Thomas Vale, Sheila Windle, Sammy M. Younan.

Editorial Policies

The Lance is published by the Student Media Corporation and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©1997. Reproduction in any way is forbidden without the written permission of the editor in chief. *The Lance* is a member of the Canadian University Press.

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Mission Statement

The Lance, the student newspaper of the University of Windsor, affirms its role as an agent of social change, performing both an educative and activist function. These principles are based on those of the Canadian University Press.

1) *The Lance's* primary mandate is unbiased, fearless recording of fact. But, it must be demonstrable fact, with sources to support it. Conflicting sides of a dispute are treated objectively and with balance. Sources are named whenever possible.

2) News is sometimes received with the understanding the source is not named. It may be used if the source is trustworthy, but not before every effort is made to confirm it through alternate sources.

3) The news must be treated even-handedly without regard to special interests and with favor to none.

4) *The Lance* is a student run newspaper, giving priority to the coverage of issues that affect the University of Windsor.

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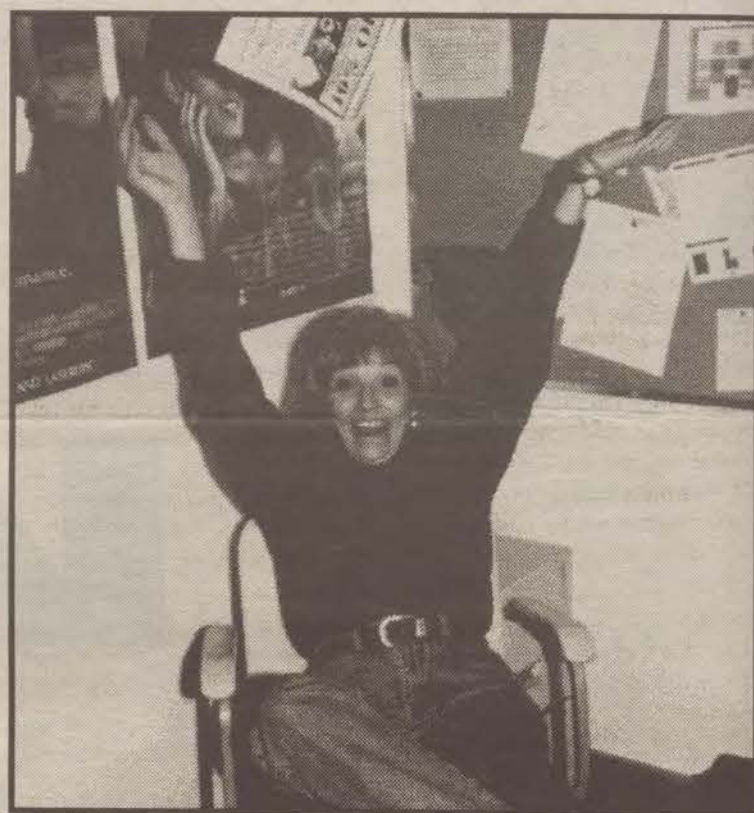
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(Above) **THE LANCE** STAFF would like our work study students. From left to right: Kenisha Taylor, *Lance* Ad Manager - Barb Barone, and Tanika Holness. Thanks for everything.

(Right) **BARB BARONE** celebrates the conclusion of yet another year at *the Lance*.

Staged photos by James Cruickshank



Goodbye, farewell and amen

By James Cruickshank

Well I guess it has come down to this final column.

It is kind of like a right of passage for the editor-in-chief of the *Lance* to write a final column commenting on the experiences I've encountered over the year(s). To take a little literary liberty it has been at points the best of times and the worst of times.

I have been lucky enough to be associated with the *Lance* for two years. When I walked into the office in July of 1995 I didn't know what to expect. As I leave two years later, I am very thankful and a lot wiser from the people I've been associated with over my tenure.

Being in the student media you learn quite a lot while you're on the job. You are in essence being thrown to the wolves, you'll find out the wolves bite, but with some perseverance the wounds are only superficial. The biggest thing I have learned is that you have to handle being criticized. The criticism may not

be warranted, but you must learn to accept it and live with it.

To all the people that have complained to me over the year I thank you. That may seem odd to you, but at least I know you were reading the paper which is a compliment in its own right. To all the students, staff and community members who picked up the paper every week I also thank you. Nothing beats walking into the student centre and seeing someone sitting down reading the *Lance*. That always seemed to pick me up, when the pressures of the job seemed to be almost insurmountable.

As editor-in-chief I have had the pleasure of meeting many people, and making friendships with some of them along the way. Those people I have done stories on or talked to over the phone have helped in some way make the *Lance* a better paper and I thank them.

To the volunteers who spent countless hours doing different tasks for the paper, I give you my heartfelt thanks and my

respect. You showed up week after week devoting time, and without you the job of putting out the paper would have been even tougher to do.

I have been asked by some people what I would miss the most about the job. I didn't have to think about it very long before I would say the staff.

The staff of the *Lance* has been my backbone. They have defended the paper, and have also been supportive when tough decisions had to be made. They were team players whose major concern was to make sure the paper was something we all could be proud of. I spent so much time with them over the year that they seemed to be almost my family, but as they say all good things must come to an end.

I can't think of one thing I will miss the most about the staff. I will miss the bond we've shared by putting out the paper, and the funny moments we've had. At the time I may have looked stressed, but now all

that's left are the good memories.

I thank Barb, Rob, Lindsey, Andy, Dave Garcia, Dave Knight, Tracy, Trecia, Angela, Dave Bukovec, Allison, Jennifer, Heather, Craig and Mike for making this year so special. I will miss you all very much, and God bless.

I have one more thank you to give out and that's to my three older sisters Lori, Janelle and Allison for understanding that the job was the reason I didn't stay in touch as much as I should have this year. The support you've shown me will never be forgotten.

Production of the paper each week is a chore in itself. The *Lance* is usually put together Saturday and Sunday at points finishing early Monday morning. I have had many stressful weekends wondering if the paper would come out, and whether come Monday I'd be jumping off the Ambassador Bridge, but in the end it always got out.

I have had my production manager Mike Pereira's phone number ingrained into my brain during the course of the year. You know you're calling too much when you can tell even the slightest difference in the answering machine at Mike's house, and are able to critique which one is better. Mike always said not to worry, but that was my job to worry and try as hard as I could to get an ulcer which thankfully I failed to do.

It is time for me to move on to hopefully bigger and better things in the future I will always remember the *Lance* as the place I got my first start and the people I've worked with who made this time in my life so special. As I close the door on this part of my life I can only hope the next part of my life is as enjoyable.

GOOD-BYE.

The rites of summer

By Sammy Younan

Well the last issue of the *Lance* has come. And at long last, so has summer.

Summer is my favourite time of year because of the unparalleled amount of possibilities. Plus the sun is out, which makes everyone happy. It is just a great time to be alive!

Now I could, perhaps extend professional thanks to the *Lance* staff, for giving me an arena to perform in. I'm afraid of getting mushy and rather than have that occur, I'll merely tip my hat and let them infer the rest. And to the reader, strange as it may be that the *Lance* is read, I tip my hat also. Instead of mush

sentimental thanks I wish to dwell on some possibilities for this summer.

1. First of all summer is not complete without Coke. Coke has the red cap contest in the summer, but even sweeter than that is the Coke! This summer I will try to test just how addicted I am to Coke!

2. Movies! Truly summer is incomplete without an air conditioned theatre packed with people and expectations. This summer is becoming typical as it is armed with many sequels in an attempt to please. Good or bad movies, regardless, the experience is summer!

3. Chillin'. I can not think of a

finer word in the Webster's Dictionary than chillin'. Chillin' is the act of spreading one's self, like peanut butter, on a picnic table, covered under the blanket on Sunlight. A

Coke close by and an attempt to catch the fleeting thoughts and moments, the happenings' and unhappenings' of one's life. Chillin' results in understanding, which results in action.

4. Driving! Tell me, please(!), if there is any other fresher activity (other than chillin') then driving with all the car windows down, a breeze

easy as you please, and a tune so sweet you have to brush your teeth before

you listen to it (may I suggest a little Herp Alpert?). Pick a destination

that doesn't exist and drive at a slow leisurely pace.

5. Lastly, curb side moments! These are moments when you and a friend or two sit down on a piece of curb watching cars drive by. If you're quiet you can hear the grass rustle, and if you're quieter than that, you can hear, really hear what your friend wants. Think of it as a group chill.

Ah yes, summer! Times of romance, of chillin', and of fun!

Truly is there any other special, more loved time? And now that the beats that accompany school are over, it is time to RE-lax! Ahhhhhhh!



Letters to the Editor

Boyko deserves more credit from U of W

Dear Editor,

Does anyone know who Brandon Boyko is?

I am beginning to wonder if he is some imaginary figure I have conjured up in my head for the past 15 years. For those sports illiterate people out there, he wears #11 on the Lancer hockey team. From the beginning of our friendship as little seven year old rats skating around the arena in the winter and scoring goal after goal on the soccer field in the summer, I have seen "Boyks" NOT get considered for a number of awards. And this years athletic banquet was no exception as his accomplishments went unnoticed again.

In 26 games this season, he maintained a Doug Gilmour-like pace, tallying up 30 goals and 35 assists. Amazingly, he EARNED each and every point.

There was no telling the referee he figured in on a play when he didn't. His hard work and perseverance distinguished him from others as a true leader. He is a class act that would come to the defence of a peer in a heartbeat.

He further exemplified leadership by not allowing a competition to get the best of him, continuing to earn each goal and assist, and not taking credit for a point he didn't deserve in the stretch run.

At the athletic banquet, I expected to hear his name mentioned a few more times, but I suppose recognition of his feats was not on the athletic department's agenda. On top of his unbelievable 65 point performance, Boyko truly was FIRST in O.U.A.A. scoring, and second in C.I.A.U. scoring. By now, the athletic department must be getting tired of seeing dismal performances in athletes year after year, with the exception of Dennis Fairall's squad of course. Athletes of Boyko's caliber do not come to the University of Windsor often.

If the school wants to attract athletes similar to him, or even keep the few athletes like him here for five years, the who's who (who is that anyway?) will have to start showing some recognition for the little guy- no pun intended. Let's face reality, this school does not face up to the

Western's or Laurier's athletically. And until somebody at the top changes, Windsor never will. Spend some money on new facilities and recognition awards and make this school favourable to future athletes.

"Boyks" did not receive the Lancer M.V.P. award, but he deserved it. He was snubbed by the O.U.A.A. as his performance warranted an O.U.A.A. All-Star selection. He was disregarded by the C.I.A.U. by not being a member of Team Canada University Cup team. Did anybody call to find out why? After 30 goals and 65 points, you'd think authoritative figures here would put up a bitch as to why he isn't on the ice right now. That would be the case at another university, guaranteed. Tell me he's too small and I'll tell that your knowledge of sports is at best minimal. Yes, he received a Lancer Award, but that does not make up for the individual accomplishments that have fallen on blind eyes. Without Boyko, at best we only win ten games this year.

A friend of mine once told me that I have a tremendous loyalty to my close friends. This let-

ter is not about loyalty, it's about respect and admiration. Boyko and Ceman were a 1-2 punch; it would be difficult for one to achieve what they did individually, without the help of the other. Boyko was dismissed by the OUAA, the CIAU and finally the last line of defence, the University of Windsor. People at the athletic (political) end can say they feel sorry Boyko all they want. But if you really felt sorry for him, why didn't you get off your ass and show appreciation for his athleticism.

His character personifies what every parent, coach, teammate and friend look for in others. And if he chooses not to come back to the U of W sports scene next year, who could blame him? It would only be justice for him to turn his back on those who didn't give him the time of day. But he probably won't because he doesn't take this lack of recognition personally, he just takes it in stride, expecting it to occur I suppose.

He'll be here because he loves the game of hockey, not because he enjoys putting on that jersey each weekend and taking

a beating from the opponents top offensive line. And when next years athletes are assembled at their awards banquet, and Brandon receives his overdue Olympic Shield (if he's noticed, of course), I encourage him to turn his back on those applauding him, drop his pants, and request those who thought he was too small or not good enough to royally KISS HIS ASS. That would be perfect recognition of the school for all this institution has done for him.

"Boyks," my advice is to keep plugging away, one day your ship will come in. I can only dream that I'll be a worker on that ship privileged enough to have a man with the poise and charisma you have board it.

Sincerely,
Ryan Coristine
Lancer
Hockey Player

New law is about the protection of rights

Dear Editor,

I appreciate the author's support, but I fear he may have missed the point. The passing of this bill is not for freedom of expression. It is not about whether or not women want to walk around only in a pair of shorts.

What it is is a protection of rights. Until that bill was passed a woman, unlike a man, could be arrested, charged and have a brand spanking new record because she was walking around topless she would be considered a criminal.

It doesn't matter if you think it's a little crime, it would still have been a crime. Some places might be as strict for men as for women; "no shirt, no

shoes no service" is unbiased, but in a park a woman could be a criminal.

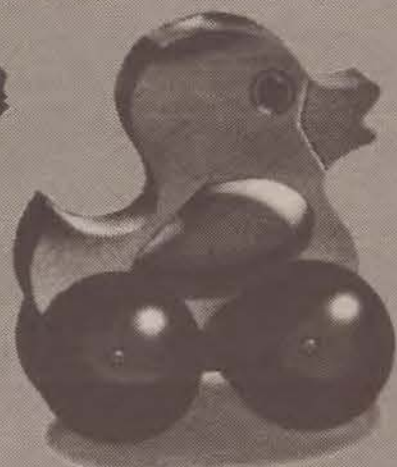
Most people don't know that when Gwen Jacobs was being arrested/charged, two men walked by topless. The cops didn't bat an eyelash.

So you see, though some of us may choose not to remove our tops, at least we can be sure we won't be charged if we do.

Sincerely,
Jessica Reid
Third Year
Civil Engineering

the LANCE

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IN SEPTEMBER.
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Libel
Press

Bizarre Lance sex cult exposed

By Glance Gossip Staff

The hot tub incident is just the tip of the iceberg, according to some Lance staffers who say they have the inside dirt on what is being called the biggest scandal to rock the paper in years.

One Lance staff member, who spoke to Gossip staff on condition of anonymity, recounted in lurid detail an incident involving a well-lubricated hedgehog and some highly intoxicated staff members.

"They had the hedgehog doing things that I thought were illegal. And the worst part of it is, the hedgehog seemed to be enjoying it," he said.

The hedgehog is rumored to belong to outgoing Lance boss James Cruickshank. The "hog," as it is affectionately known by staffers close to the animal, was unavailable for comment.

Cruickshank says that the "hog" would never do such a thing.

"It's a very moral animal, an upstanding beast," he said.

"I can't imagine he would willingly participate in such obscene shenanigans."

Rumours of sexual impropriety have dogged Lance staff and UWSA executives for months, but it is only now that people are coming forward with allegations.

"Now I know why there's a red light in the dark room," said another unnamed staff member.

Two staff members, who also requested anonymity but have been dubbed "the rumour mongers" by other staff members, spoke with Gossip staff on the matter.

UFO EVIDENCE
DISCOVERED
what the admin
doesn't want
you to know

"I've been processing petty cash receipts for 'toys' all year. The people who bring them to me won't tell me what they're really for," said one.

He also said that he was asked by a superior who he would not name to include a line item in the Lance budget for "ballet expenses."

"He mumbled something about 'not being a regular,' and told me that I had to create the line item or risk losing my job," said the "monger."

The other "monger" said he was traumatized after an incident involving food items.

"I was typing up a news story when another staff member bopped me on the head, tied me up and covered me in Super Nacho toppings," he said.

The perpetrator then proceeded to "chow down," he claims.

"I'll leave the rest to your imagination," he said, adding that "needless to say, I don't find being covered in Food Services fare a terribly erotic experience."

He admits that he didn't mind the attention as much as the food choice involved.

"I'm a vegetarian, and I don't appreciate having my belly smeared with ground

beef. It's patently offensive," he said.

"I could dig the green onions, though."

The mongers both say there is definitely what they see as a "sex cult" operating within the Lance. They say that they are victims of "maniacal sexpots" who now control the majority of the staff. They both admit to participating in the

Lance staf iliterate hedlines tel sortid tail

By Glance new staf

The university of windsor studnet newspaper has one an award frm the Ontario Community Newspaper Association (OCNA) for beeng the most iliterate stuff in there membership.

Fanta Williams accepted the aword on the Lance's staf behalf at the ceremoney in Tronto.

"I tanked everyone for this aword. Tis truly an honour for the Lance to win this."

Williams sai that even thought the aword may knot b that prestigionomous it is stil a awurd.

"This is a supercalafragalisticxpalidoscious event. I celebrate and apphauud the current Lance staf for this award."

UWSA Vice Presidnet of external Affonts Darren Vanecko was unavailed for comet due to a current video game binge at the pub. Tis rumured that Vanecko has blown \$300,000 on similar activities.

UWSA Vice President of Universty Affonts Div Yong was also unavailed b/c he was fishing up the Student Rites Handbook.

hedgehog incident, but claim extreme intoxication as a defense.

"But the hot tub incident was just the last straw," said the first monger.

"At least we caught that one on film," said the other.

For photo(graphic) details, see related photo.

Lance Iditor-in-Chef James Crickshunk said the awaard isn't all that bad to win.

"I'm tinkng that this could be good for my resume. I'll pobably jus put that under my regime we won an OCNA award, but I'll leave out what it was actually for."

Crickshunk saiedd that he heerd from the judges tat the Lance was by far the most ititerate stuff.

"The judges said the derision was ananimous. I have heard they never agree on anythng, but I guss we showedd them somethng that other papers didn't."

Arts Editor Dive Night, who is also an English mayor, said that he is being tidiculed by his pears.

"When I showedd class they gave me a standing ovulation," he said.

Night sayd this sepmester has already bean a grouh one with him tying to lick his addiction to super machos.

Lance Auditor-in-Chef Elect Windsey Loodgate said "I've had enuf! I'm on stike."

Rumor mongers
tell all in
candid interview



Garlic and
Honey
Cure-All Apocalyptic
Predictions
Full story page 2

U of W administration to join CUPE

In a surprise move the University of Windsor administration has decided to join CUPE Local 1001 union.

According to a source in Windsor Hall Tower, the administration decided to join the union to make sure they would have some better job security.

"With many of them in the \$100,000 club they're afraid they will be laid off as a cost cutting measure," said the source.

The source noted many in the administration are afraid that now with students knowing how much they are paid they will want "some heads to roll." The source said the administration picked CUPE because of how the union stayed united during the strike.

"The administration first thought about joining the CAW, but after they saw the resolve of the CUPE union they decided that was their only choice."

The source believes that the long strike may have been more of a test to see if the union showed the resolve the administration looked for.

"It's sort of ironic," said the source. "After six weeks of fighting with the union now they're (the administration) are union brothers."

The administration will now be working under the same collective bargaining agreement they just signed with the union recently.

A CUPE Local 1001 member said they are upset over the administration has joined the union.

"If they wanted to be in the union they should have been on strike with us. I don't like them deciding to join our union now after the strike is over."

According to the member, it will be tough to look the new members in the eye at their first union meeting together. The union member is concerned if one of the administrators are laid-off they will be able to use bumping rights.

"I don't want to see an administrator to use bumping rights to get into food services, and have someone else lose their job who's been in the union for a longer time."

According to a union official, the odd combination was first thought of as a joke.

"As soon as we reached an agreement one of the administrators came up to me and told me they were interested in joining the union. I thought they were kid-

ding at first, but then I realized they were serious."

The union official said everyone at the CUPE office were in shock, but they decided not to hold any grudges and let the administration in.

"Even though we are upset with them we will indeed let them into the union."

Some students are not totally surprised by the move.

"I thought they (the administration) might join a union since the agreed to terms with CUPE. Since now their jobs are more insecure than anyone else's on campus," said an English student.

A political science student is upset the administration is joining the union since the strike went on so long.

"If the administration is going to join the CUPE union then they should have settled a lot sooner than they did."

Beavis and Butt-Head uncover corporate CD conspiracy!

Special to the *Glance*

By Skeevo Phlatus

The music world has recently been sent trembling to the foundations by accusations brought forth by young metal-dudes Beavis and Butt-Head.

The two poorly drawn cartoon characters are adamant that they have discovered a plot by major record labels in collusion with compact disc manufacturers to make "wearing-out CDs."

"They wear out," explained Beavis.

"Like records used to," clarified Butt-Head.

Their Astounding Claim!

The boys claim that as profits from CDs dwindle the market forces are intent on making money from sales. CDs don't wear out with continuous play over time as have cassettes and vinyl recordings. Once an album is released in CD format that is the only money the execs in power will see.

A number of bands have released albums in what appears to be innovative packaging utilizing

a card-board sleeve format similar to the archaic vinyl gate-fold sleeve format. It is claimed that repeatedly sliding the discs in and out of the sleeve over time will scratch the surface.

"Yeah! Yeah! In and out! In and out!"

Scratching The Surface!

It seems that over time, other contributing factors aid in the damage of discs. Things such as lint, cat whiskers, and eye-lashes, should they fall into the sleeve will rub against the surface of the disc causing abrasions.

"Yeah! Yeah! Rub against! Rub against!"

This reporter approached one record exec about these accusations.

"No comment," said the exec.

This reporter approached another record exec about these accusations.

"No comment," said another exec.

This reporter approached Beavis' mom.

"Don't believe what Butt-Head says about me," she said.



This reporter was approached by Butt-head's mom.

"Don't believe what Beavis says about me. Those boys just like to talk," she said.

The Boys Blast Box-sets Too!

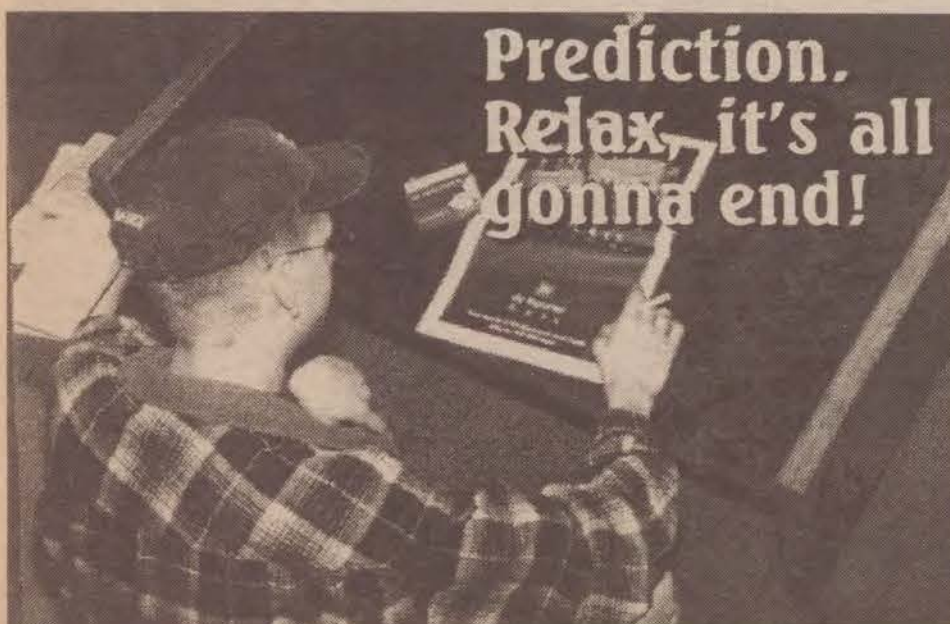
Beavis and Butt-Head don't think too much of box sets either.

"Box sets are a bunch of crap," said Beavis.

"If I want a box set, I'll empty the kitty litter box and throw some CDs in it," said Butt-Head.

"Not the one I used last time? I like to take dumps in kitty litter boxes and wait for them to bury it up for me," said Beavis.

Neither Beavis nor Butt-Head's mom cared to reply to these developments. This reporter however did get their numbers and will probably be following through any day now.



Woman injured in freak yoga accident

By R.P. Coltrane

A female University of Windsor student was injured yesterday in a freak yoga accident.

The woman was in a yoga class at the St. Denis Centre when she became in a position. The instructor was forced to call in "higher authorities" (campus police, not god or Cheech and Chong) to handle the predicament.

"She looked like a pretzel," said the instructor. "I thought she'd never unravel."

The instructor, who wished to remain anonymous, said the

student was graduating with a management studies degree which would actually help her chance of employment.

"With her being all tied up she could become a human knot in a traveling carnival."

According to the report from Campus Police, the woman's face unusually pliable considering the circumstances. The report stated that when she was finally untangled she snapped back like an elastic.

The woman is resting comfortably on the couch outside the *Lance* office.



DISTRESSED — The truth comes out, former Arts Editor David Knight took a fatal swan dive after rumours of Food Services cancelling the famed 'Super Nacho.'

Staged photo by 'limpy'

Former Arts Editor dies in swan dive

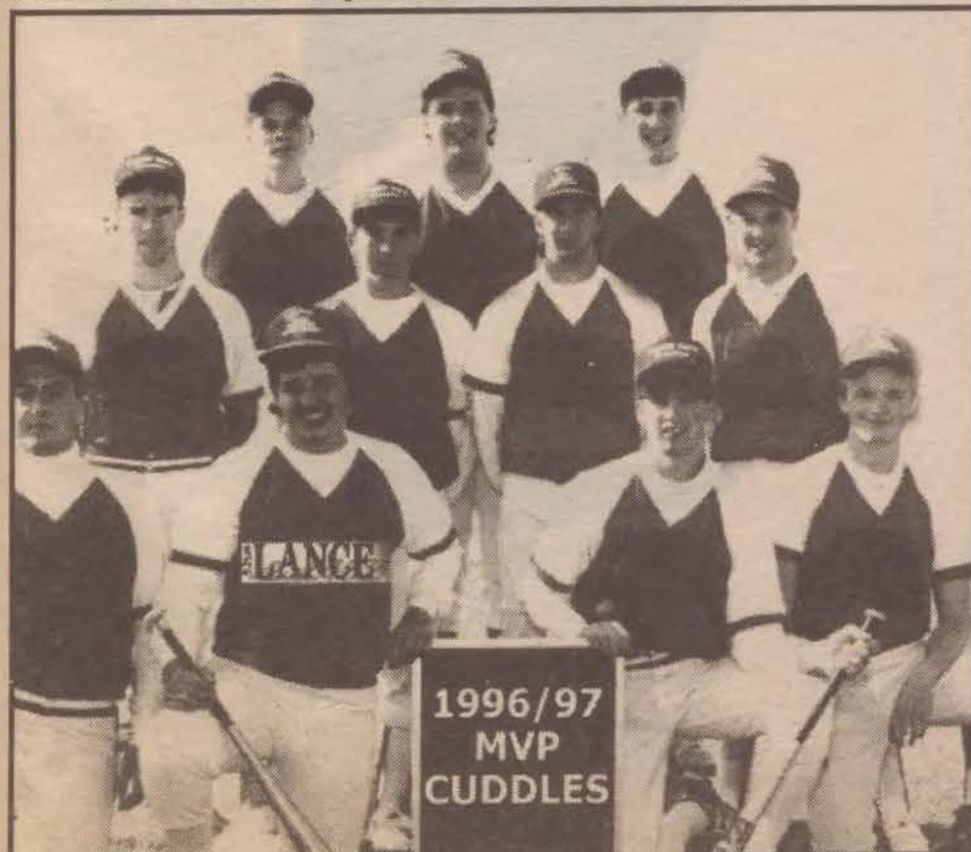
By Don Key

The former Arts Editor of a prominent local publication was found dead yesterday morning. Names are being withheld to protect everyone from poor taste in reporting.

The only name to come out of the incident thus far is that of rising starlet Sandra Bullock. Many anonymous sources claim that the individual was deathly fixated on the actress. Books full of truly bad poetry written in adoration of her were found all over his room. The pages were tear stained, or so sources speculate.

More speculation has it that what sent him over the ledge were rumours that she was developing a relationship with Mathew whatsisname from her film A Time To Kill.

Friends and acquaintances had been mildly concerned with his intent on moving into a third story apartment a short walk from his last residence. No one witnessed his swan dive, so no one knows if he sang a swan song. At the time of impact a minor seismic disturbance was detected at 9:30 a.m. by the University of Windsor Geology department.



Curling team to take over as the high profile sport at U of W

By Kookie Cruksbank

The University of Windsor football team is being replaced by a men's and women's curling team.

According to a sports official, the football team will be phased out by the year 2000 and be replaced at that point by a men's and women's curling team.

"We believe curling will be the sport of the future in the CIAU and this move allows us to get a jump start on school's that already may not have one."

The sport of curling, which is very popular in other parts of Canada, is relatively unknown in this area. The curling team will be given the football teams budget and each member of the team will be required to put in at least 10 hours a week in the weight room.

"Our curling team will be in the best shape possible," said the official.

The curling team has already hired Bo Duke as their conditioning coach.

"When this team will be sweeping late in the game they won't get tired from being out of shape. That's how you can lose if a rock isn't swept well enough in the late stages of the game."

Duke said the team will have to learn to be committed to training if they decide to try out for the curling team.

The sport official believes the curling team will be only successful if they hire the right coach.

"Right now we are contacting potential coaches right now to see who may be available."

In a confidential letter obtained by the paper the curling coach will be paid in the range of about \$200,000 a year for five years.

The official would not confirm the amount of the contract, but said it was in the "ballpark."

"If we pay our coaches well enough we will get somebody who could possibly lead us to a championship."

The university is also contemplating knocking down part of the CAW Student Centre to build a curling rink for the team to practice.

"We would like to build the curling rink to give our team a state of the art facility to train in."

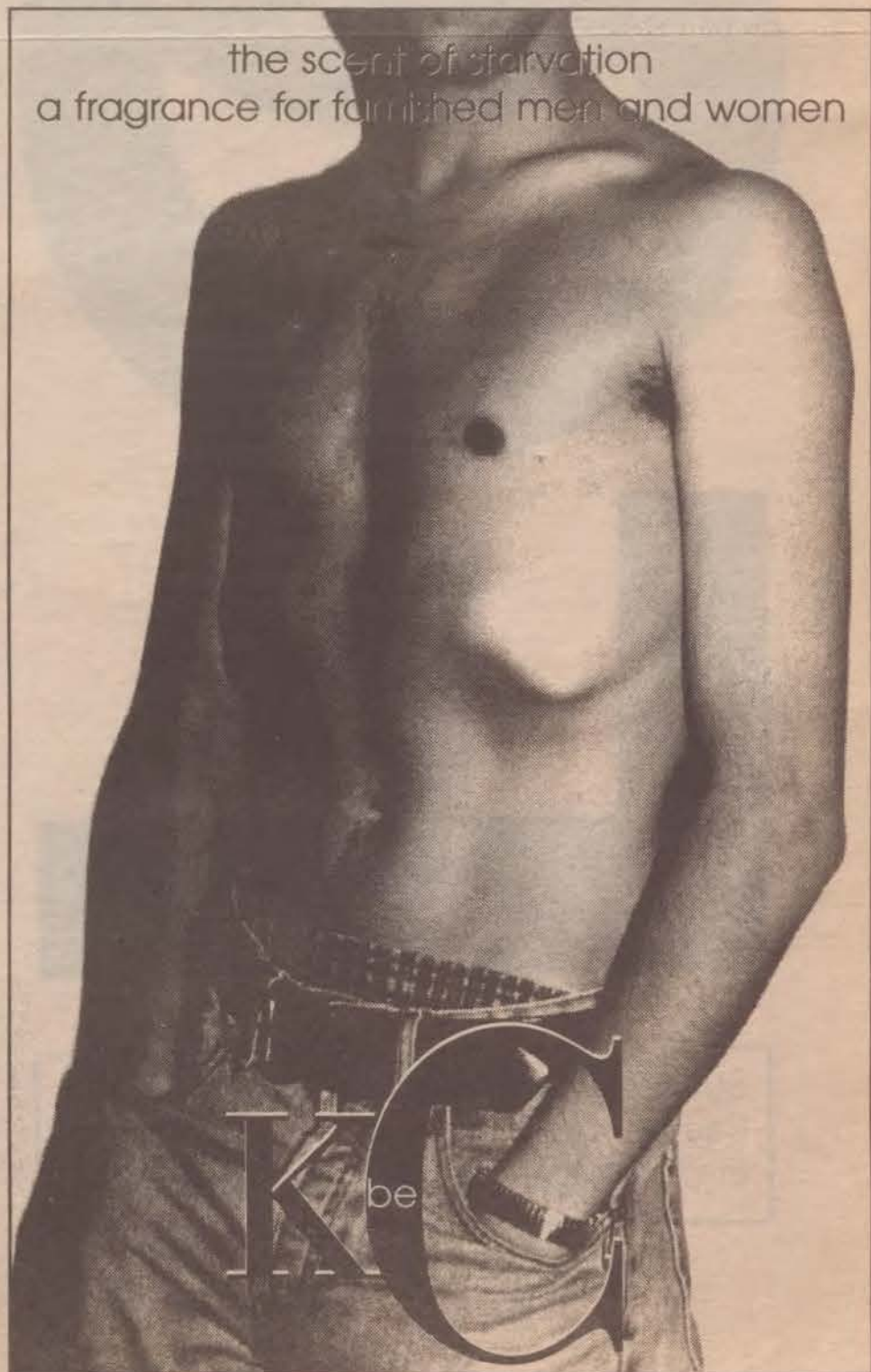
The official said they hope the teams will represent Ontario in the Scott Tournament Hearts and the Labatt Brier.

"If we can get our teams to the Canadian championships we will get a lot of exposure."

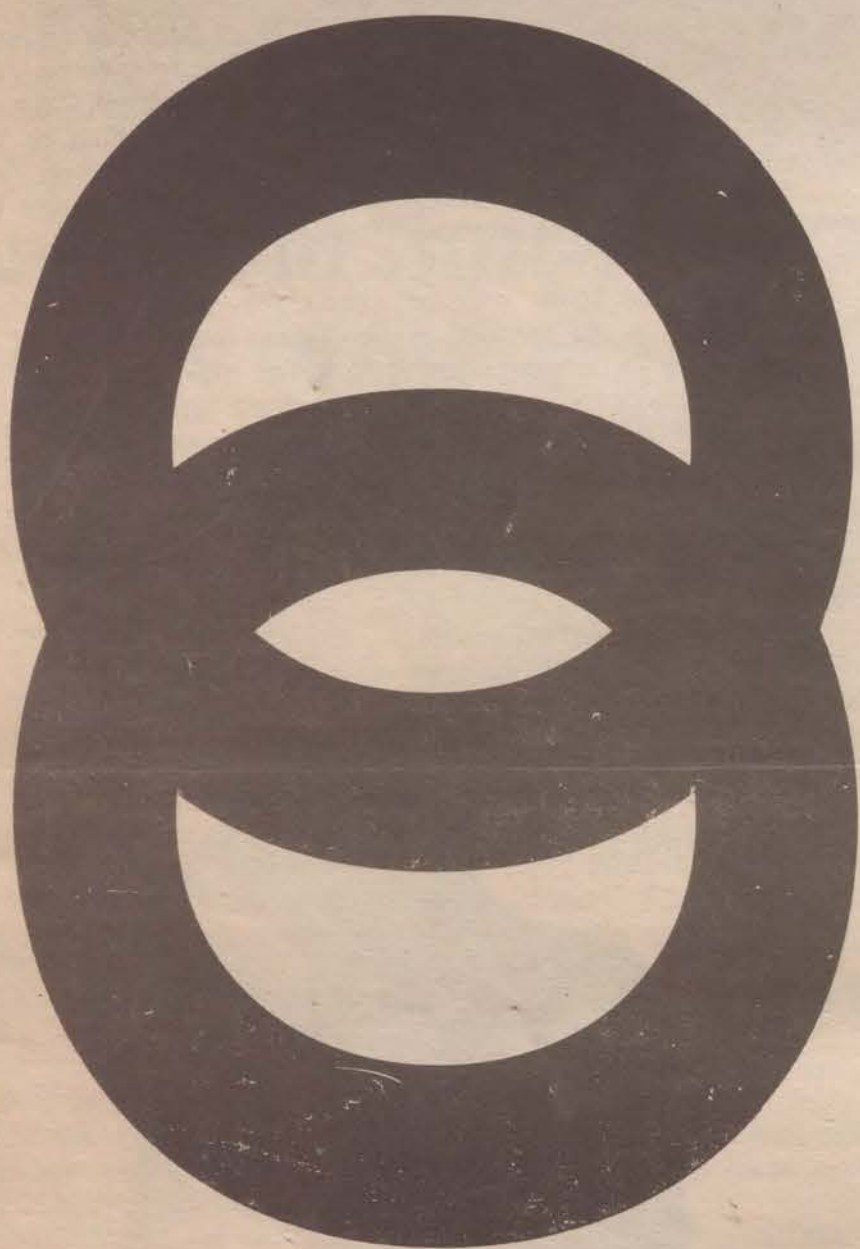
The official believes this will also allow for more money to be donated by university boosters.

"If we can be successful in curling team it would be great for donations from the university community."

the scent of starvation
a fragrance for famished men and women



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SURGEON GENERAL'S WARNING: Smoking Causes Lung Cancer, Heart Disease, Emphysema, And May Complicate Pregnancy.